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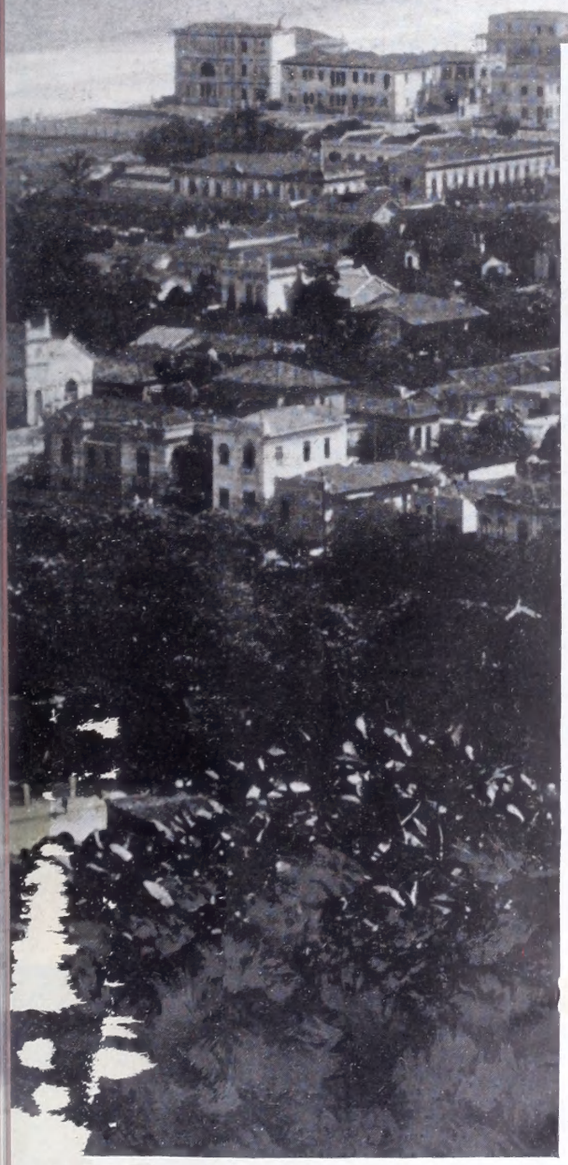
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Today's accessories for the hostess ar designed to make entertaining very exciting pastime. Of Baccara French crystal, the new refreshmen set illustrated is useful and un usually attractive. Around the smalle bowl in the center there is plenty o room for ice to keep your froze delicacy cold. To satisfy practical eye for utility, it is made so that eac division separately makes a gran fruit bowl. $16.75. Carole Stupell 443 Madison Avenue, New York

You can't imagine how comfortable this chair designed for beach, terrace, or informal games room is—low and perfect. Natural rattan is held by brass construction nails which never rust, a good point when you think of splash parties. The two cushions are removable and reversible and come in your choice of colors in any water repellent fabric or imitation leather. Welting in a contrasting color gives gay accent. $27.50. Select Wicker Inc., 217 East 42nd Street, New York.





The cocktail hour in a gay modern bar is certainly one of the better institutions. But the gracious custom of serving tea is often more in keeping with a quiet conversational mood. The stand and tea tray illustrated are perfect for a fine home of traditional atmosphere. A floral design on an off-white background gives life to the tray. The stand is really for luggage, but suitable here. Tray, $7.50, stand $2.95. Lord & Taylor, Fifth Avenue at 38th Street, New York.

There is always a sort of romance about lovely old things, if only the smallest decorative accessory. Age lends a quaintly interesting atmosphere to any room. The old Victorian vases illustrated were made in Bohemia about fifty years ago. The center one, with cover, comes in soft green, at $7.50 a pair. At the left is another in green, $5 a pair. In milk white only, the vase on the right is $5 a pair. From Reit's, 613 Lexington Avenue, New York.



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order the objects shown in the columns which follow, il your check or money order directly to the shops ich carry them. The addresses are given in full.

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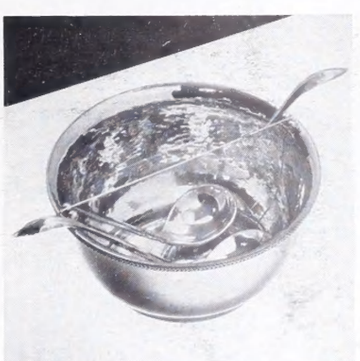
u know that decorative accessories re the elements of personality very room. And the more personal are, the more they lend intimacy character to the room. So, why a wall bracket? Especially when t you can display any art object like—some small item that strikes fancy. This white plaster one, ly itself, will set off any orna- t. Try using a pair. $4 each. Miss lan's Shop, 121 Newbury Street, on, Mass.





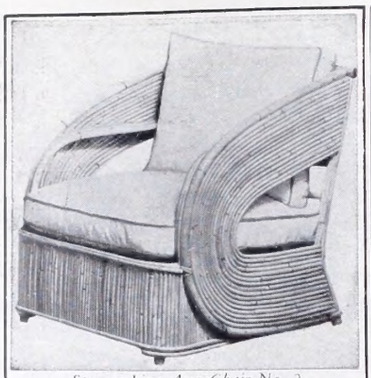
Never let it be said that the lower animals are being neglected today. Here are two new books to tell you all about those in the soft and gentle class. The "Care, Feeding, and Training of Cats" deals with everything from adopting stray ones to the most fashionable collars and harnesses for the more pampered ones. "Mittens" is a story for children—about a kitten, of course. The first one is $1.25, and the latter $1.50. From Doris Bryant, 70 West 11th Street, New York.

you have been wearing yourselves it in an unsuccessful quest for ething out of the ordinary in the of a mayonnaise dish, you can now x and look at this. Of hand ham- ed pewter, it will accent any type able accessories. But best of all, you may serve two different kinds alad dressing—yes, there is a lit- pewter division to insert between two compartments. The whole set nly $4.95. Betty Junger, 724 Fifth nue, New York.





Decorative and gay as Christmas tree ornaments, though still in the necessity class are these two bottles and the covered powder jar. Never again will you have an excuse for a neglected looking dressing table—not with these clever little feminine gadgets on the market! Gold stars accent milk white glass. Very useful for your various beauty aids, and not at all expensive. You'll find this complete set for only $3 at F. Pavel & Co., 19 West 24th Street, New York.



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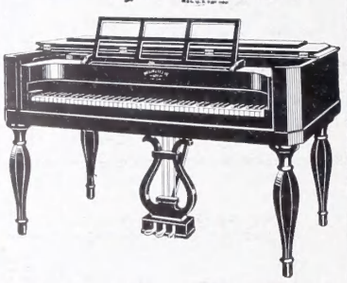
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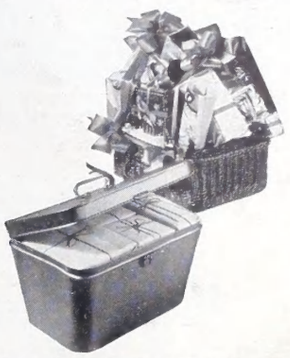
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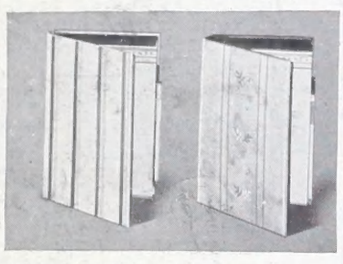
Have you ever seen a little boy who didn't think the cookie jar was his particular heaven on earth—or a man who could resist the lure of about a dozen pretzels with every glass of beer? We haven't. So, if you want to be as benevolent as Santa Claus in their eyes, keep this cocktail cracker jar filled to the brim. It is an old pre-prohibition giant beer glass, with a cover of burnished pewter. $10, Cauman-Jerde Inc., 126 East 59th Street, New York.





You know how necessary a bedsid table is: A drawer for a few pe sonal letters you wish to keep, convenient place for the book yo read just before going to sleep, an a corner on top for the phone. Bu that is not all; a good one is a lovel piece of furniture in itself, and a attractive way to display a decorativ little lamp. This one of solid maho any is an authentic reproduction. $1 from Isabel Imboden Sheen, Hand craft Shop, Bristol, Virginia.

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HOUSE BEAUTIFUL

572 Madison Avenue New York

HOUSE BEAUTIFUL combined with HOME & FIELD January, 1937

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No. 1 VOL. LXXI

)N THE TOWN



When a beau of the nineties dined out in New rk, it was a simple matter. He drove (in a nsom) to Sherry's or Bustanoby's or Shanley's; ssibly to Rector's where he might catch a mpse of Diamond Jim Brady. And there was ways the Waldorf and other mellow hostelries. But today New Yorkers and their visitors are literally faced with embarrassment of riches. There are so many first-class restaurants, rs and supper clubs that it sometimes seems simpler to give up the ole idea and go quietly home. Out-of-towners, particularly, are en disappointed in their trips to New York, just because they had idea where to go, nor how much it would cost. So here are just ew of the places in the city where you can eat and drink.

JNCH

IFFON, 77 Park Avenue (at 39th Street): A small restaurant, to ich its devoted clientele has been loyal for years. If you're shop- ıg in the 34th to 42nd Street area, this is a haven for a quiet, -tea-roomy atmosphere and excellent food for a dollar or less.

EYLIN, 40 East 54th Street: On Mondays, Wednesdays and Fridays ı'll get fresh popovers, passed by a little waiter who knows enough come back. On the other days it's cinnamon buns. Alec Fogarty ıys the piano with an insinuating technique that is particularly asant. Luncheon is about a dollar, depending on what you pick.

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TZ TOWER, Park Avenue and 57th Street: A gay and congenial nosphere, with frequent visiting firemen in the form of celebrities m Hollywood and Broadway.

ADISON BAR, Madison Avenue and 58th Street: A cheerful place on nter twilights, with a baroque gold bar and lots of red leather holstery. A good pianist runs on and the customers are attractive.

NNER

SEX HOUSE, 160 Central Park South: The Casino-on-the-Park, in Essex, has a good dance orchestra, good service and good food reasonable prices. It also has two waiters who are twins, so don't alarmed if you seem to be suffering from optical illusions.

RLYLE, Madison Avenue at 76th Street: If you want to dine where re is no dancing, but the food makes up for it, in the Regency m you'll find an excellent cuisine and a smart and quiet setting.

ILLON, 277 Park Avenue (at 48th Street): In the Snack Bar you a London Buffet Snack ($1)—which means that you can have ight meal and go on to the theatre without missing the first act.

PPER (These places also have dinner dancing.)

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NDERBILT HOTEL, Park Avenue and 34th Street: The orchestra in Della Robbia Room is good, and oysters are the specialty of the use; you won't get better ones anywhere in the city. Minimum arge for supper, $1; $1.50 Saturdays and holidays.

E VILLAGE BARN, 52 West 8th Street: If you don't want to dress, to the Barn and race turtles, join the square dancing and watch ively revue. Not expensive—dinner, for instance, is $1 and up.



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n after each feeding. Regularity
the secret for success in house-
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tunities to attend to all his du-
in the open, the less need he
have for his newspaper in the
ner and the shorter will be the
sebreaking period. Overfeeding is
cause of more puppy ills than any-
ng else. Like babies, puppies re-
re a little food often. New owners
not do better than follow explicitly
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n which he was purchased. Breed-
have not only a financial, but a
y real personal interest in the fu-
e of all puppies that go out from
ir kennels. They will almost invari-
y give freely of their time and ad-
e to purchasers. Provided the puppy
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emper and is in good health be-
e he leaves his kennel for his new
ne, there is no reason why he
uld not continue to thrive and
w into a husky, happy young dog.
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best advice is against the use of
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round collar is desirable. There are no sharp edges to irritate, especially if he is inclined to pull and try to break away in the early lessons. No two puppies are alike. Collars irk some at first; others pay little attention to them. First attach the lead to his collar when he is in his own quarters and let him become accustomed to it. Watch him, however, lest he gets the happy idea that it is something new to worry and shake savagely. When he is out for his walk, the lead at first is likely to irk him. He will want to run and chase as he pleases. Do not jerk the lead and bring him up sharply, so that he will be frightened and regard the lead as something that has given him pain or discomfort. Restrain him gradually, stop, and pet him a bit until he learns that he must accommodate himself to your desires. And right here it might be said that it is far better if only one person feeds him, grooms him and takes him for all his outings. Regularity and the close companionship of one person work wonders during the early development of a puppy's brain and body. A puppy will chew anything. Not that he is inherently and wantonly destructive. It's his teeth. Here, again, he is

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coming DOG shows

January

Jan. 11—American Spaniel Club
New York City, N. Y.

Jan. 11—Pekingese Club of America
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Jan. 23-24—Golden Gate Kennel Club
San Francisco, Calif.

Jan. 30-31—Miami Beach Dog Club
Miami Beach, Fla.

Jan. 30-31—Great Dane Club of California
Los Angeles, Calif.

Jan. 30-31—Chow Fanciers Ass'n. of Southern California
Los Angeles, Calif.

February

Feb. 5-6—Maryland Kennel Club
Baltimore, Md.

Feb. 7—Penn-Jersey Chow Chow Specialty Club
Camden, N. J.

Feb. 7—Boston Terrier Club of New York
New York City, N. Y.

Feb. 9—Associated Terrier Clubs
New York City, N. Y.

Feb. 10-12—Westminster Kennel Club
New York City, N. Y.

Feb. 20—Elm City Kennel Club
New Haven, Conn.



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comparable to a baby. He has to get rid of his baby teeth and bring the permanent ones through. So give him playthings all his own, on which he can work his teeth, gums and jaws to his heart's content. Don't, above all things, give him an old shoe or slipper. The smell of leather and human odors almost invariably teach him that father's slippers are the most delectable tidbits in all the world. There's a world of fun in bringing up a puppy; but don't expect too much. He doesn't know the meaning of all those long sentences. It takes time and innumerable repetitions before he can comprehend just a very few words of one syllable. At first they are limited to "come," "down," "heel," etc. They must be always the same, always in the same tone of voice.

MORE NEW BREEDS. Only when a breed has been established in the United States is it officially recognized by the American Kennel Club. A customary preliminary is the formation of a specialty organization to sponsor the breed, which adopts an official standard for the guidance of breeders and fanciers. While the Staffordshire Terrier has been known in this country for a number of years under various names, its specialty club was organized only last Spring, this being followed in due course by recognition of the governing body. It is recorded that the Staffordshire, like the white bullterrier, was the result of a cross between the bulldog and the white English terrier a century or more ago. There was evolved the bull-and-terrier dog, directly descended from which is the Staffordshire. These dogs of various color combinations were the pit dogs of the day, bred for fighting in the ring and in rat-killing contests. The pure white bullterrier was evolved from these dogs about 1860. On this side of the water the breed has been known as the pit bullterrier and the Yankee terrier. The breed was admitted to registry in England in 1935 and the name Staffordshire has been officially adopted here. Presumably the name came from the mining district where dog fighting was a popular sport. The Staffordshire, like other breeds, is outliving his original reputation of being a savage fighter. His friends in the United States say that he has outgrown all that and has become tractable with other dogs. Certainly he is most intelligent, is easily trained, is loyal and affectionate. He is also most highly regarded as a guardian of property and a companion for children. The official standard adopted by the Staffordshire Terrier Club of America and approved by the A.K.C. calls for a dog averaging about 18 inches at the shoulder and giving the impression of great strength for his size. He has a short, stiff and glossy coat, which may be solid or parti-color. His ears are preferably pricked, his eyes are dark, round and set far apart. His low-set tail is short, tapering and uncropped.

OTHER NEWCOMERS. The Affenpinscher was admitted to American registry last Autumn. He is one of the old German toy breeds and is often called the monkey pinscher because of his facial expression. It is believed that the breed was one of the foundation stocks of the modern Brussels griffen. He is small, sturdy and quite fearless. His coat is hard and wiry, shaggy around the eyes, nose and chin, which gives him his monkey-like appearance. Black, matching his brilliant eyes, is the preferable color, although mixtures are permissible. His height should not exceed 10¼ inches.

Consult "The Dog Show" each month for reliable information on every subject that pertains to dogs. Special inquiries to this department will get immediate attention. Address Manager, The Dog Show
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NEXT MONTH

■ Architects do their best work for clients who have done plenty of advance thinking about what they want in a house. But to put his thinking on paper where it makes most sense, a client must know something about the simple technique of drawing plans to scale. Gerald K. Geerlings tells you what you ought to know to help your architect, and at the same time have some profitable fun yourself.

■ Small House Competition Winners in the Western Group excited our judges with the versatility of their design and planning. We're showing five of them in February, every one an outstanding example, full of ideas. We've felt for a long time that the Californians know a good many tricks about living that Easterners might well study. This is a good opportunity to begin.

■ We've been out in Grand Rapids lately, where last summer they celebrated a hundred years of furniture-making. We've combed the factories, talked with the men at the benches and the executives in the front offices. We think we've got a pretty important story of how good furniture is made for you. And just to make sure you'd see it all through our eyes, we took a candid cameraman to show how it's done.

KENNETH K. STOWELL
Editor

STEWART BEACH
Associate Editor

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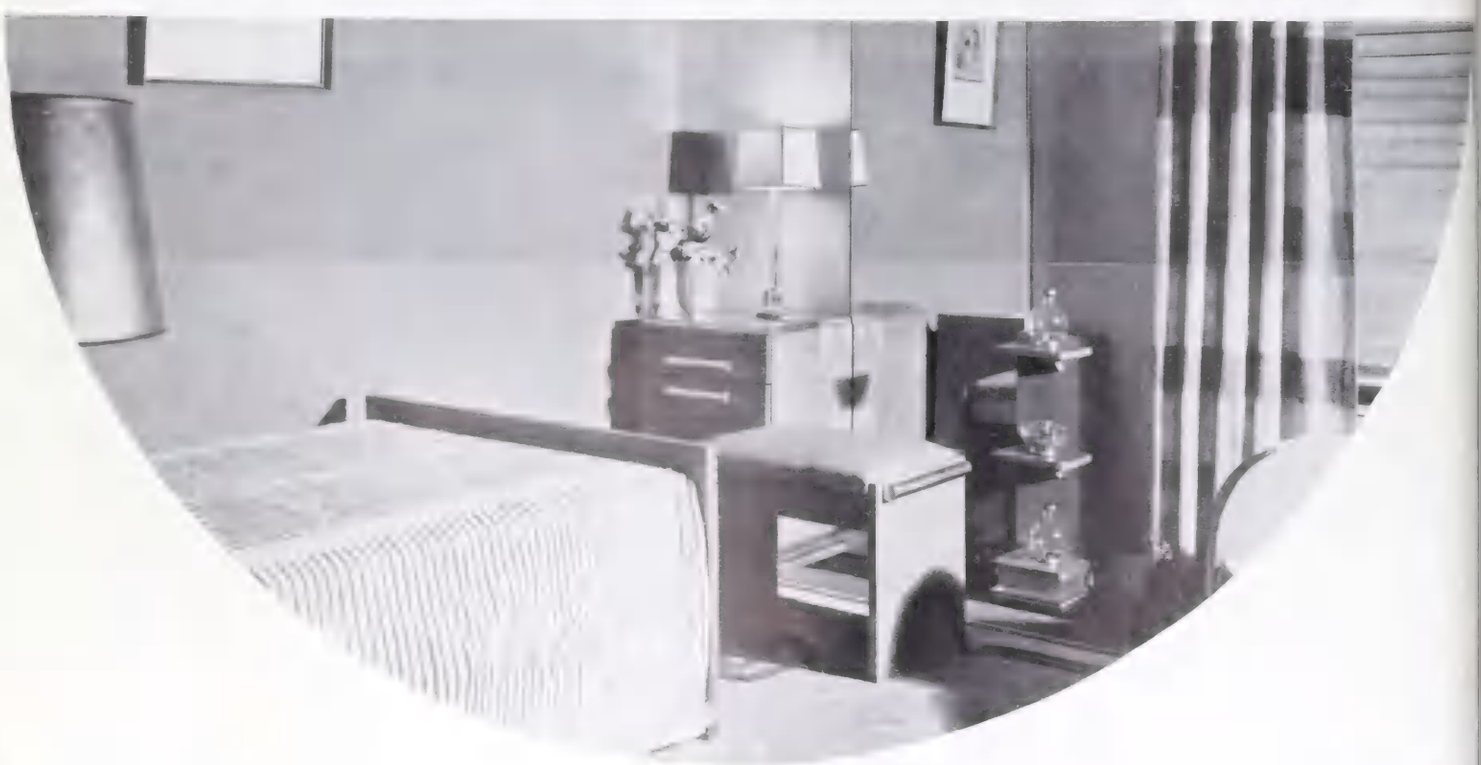
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of **LAST YEAR . . .** Somehow at the end of an old year one always looks back and evaluates that year in terms of those which have gone before. The past year has been a rather hectic one for most of us undoubtedly, and we watch it go with a sigh of relief. The unsettled conditions due to the election year we hope are now behind us. Business is settling down to work things out along the new path ahead. The chief value of 1936 is perhaps as an index of better times at hand, for there is no mistaking the upturn now. With our minds no longer occupied with political discussions, we can most profitably turn them homeward to solve the more personal problems of how we can make our houses better places to live in, more comfortable, more convenient, more beautiful.

of **THIS YEAR . . .** We can start the year with the usual set of resolutions which it is such fun to break, but which it is actually more fun to keep. Since the new year promises more in prosperity and stability, why not resolve to take the house a room at a time and redecorate or refurnish it nearer to our heart's desire? Even if we resolve to add just one really comfortable chair to the living room, to add the long-postponed shower bath, or to install that much needed winter air-conditioning plant, our resolutions will have been worth while. I mean, of course, if we can stick to at least one. Now is the time to resolve to build a new house this spring, for the building-labor shortage and increases in material costs later on will make us glad we acted on our resolution early in the year rather than postponing it again.

of **RESOLUTIONS . . .** On our part, the staff of HOUSE BEAUTIFUL resolves here and now to help you in every possible way to keep your resolutions to make your home a better place in which to live. Each issue will bring you ideas and practical suggestions to remind you of these first-of-the-year resolutions. We stand ready to help you, to the utmost of our powers, in the solving of your problems of home building, remodeling, decorating, furnishing and gardening.

of **PRIZE HOUSES . . .** We had a particularly well-planned, well-designed series of houses submitted in our Ninth Annual Competition. They showed that the architects of the country have been designing cleverly and thoughtfully. The houses submitted indicated a host of interesting and ingenious solutions to many and varied problems. The jury was struck by the good taste shown throughout, and a marked tendency toward simplification rather than elaboration in architectural detail. We are evolving a clean-cut, straightforward American architecture. Most of it is based on the architectural heritage of the location in which the house is built, but the designing has a distinguished freshness and individuality. The Jury's task in selecting the best was arduous, but the designs were so interesting, and we were so absorbed in the task, that we did not realize our weariness until the final votes were taken. We know that these prize winning designs are full of ideas in plan, structure, equipment and style which will be useful to you in solving like problems in your own house. The Western winners will be shown in February and the week-end houses in March.

Kenneth K. Stowell

talk of many things!"



LASS I

RST PRIZE:
rry M. Duncan, architect



COND PRIZE:
inter McDonnell, architect



LASS II

RST PRIZE:
illiam W. Wurster, architect



COND PRIZE:
derick L. R. Confer, architect



ASS III

CIAL PRIZE:
rdner A. Dailey, architect



THE CAST:

The two British officers guarding the stage are from Schmidt. Dog in foreground is one of a pair of Rockingham dogs. The center lady is modern Chelsea; the old man, one of the "Old Age" pair, is Staffordshire. These three from Philip Suval. Begging dog, left, is the Old Derby Poodle. Right is the Old Derby Pug, Plummer. The two Staffordshire figures, left side, the ram and tree, back right, from Philip Suval. Other Staffordshire figures and the English aquatint, Ackermann

Paul Outteridge
1936.

FIGURINES

A REVIVAL IN MODERN DRESS



OF ALL the accessories that make rooms live, from bookends to bedspreads, none has more decorative value than figurines. You can lighten a whole room with one well-placed little figure; or you can acquire over a period of years a priceless collection. Perhaps it is their human quality that gives figurines such universal appeal, for—in their own accurate and subtle ways—they mirror the times in which they are made, as well as the tastes and interests of their owners. Perhaps it is because of their tug on our imaginations, and the desire they instantly rouse in us to experiment with them in our own rooms.

On mantels, for instance: a pair of Chelsea figures, lady and gentleman, on opposite ends, or a little line of modern animals marching from one end to the other. (But be careful that for decorative purposes you keep all the animals in the same feeling. If you want a formal, highly-glazed type, don't let yourself include one of the rough pottery figures just because you love it. Put it somewhere else, perhaps in another room.) Mantels, of course, are the obvious places for figurines, but there are other places, too. A table in an otherwise uninteresting corner. Shelves in a secretary. The provocative spaces in a modern bookcase. End tables. The tops of low bookshelves. And, with greater and greater frequency, on dining tables. Figurines for table decoration are becoming increasingly important. There are little birds (from Pitt Petri), for instance, to arrange around a mirror plaque. There are white porcelain figures, intended to be used with low square flower containers. You may even take the figurines from your mantel or your bookshelf and create a table arrangement that will not only be charming but completely original. And sometimes a figurine itself will give you an idea of how it may be used. Waylande Gregory's lady centaur (on the following page), for instance, should certainly be placed on a higher shelf than the gentleman. And Genevieve Thomas' little boy and girl would make charming bookends for a child's room. Everybody knows that uncontrollable urge to move all the furniture around, and the emotional release that this strenuous pastime always gives. Figurines are just as satisfactory. You need change—so add a silly little goat to your collection, rearrange it and you have a fine sensation of change.

Figurines are and have always been reproductions of the life around them, or the attitude toward it.

Prehistoric men modeled themselves and their animals in clay, and baked the crude results in the sun to brighten existence in a cave. Ancient Egyptians made tiny human figures for decoration. Fourth century Greece used terra cotta and tempera paint to make the famous Tanagra figures. In the sixteenth century, Europe began to create figures that culminated in the finest porcelain that could be found—Dresden. In England in the seventeenth, eighteenth and nineteenth centuries, the famous factories in Chelsea and Bristol were busy turning out what are now collector's items, and Staffordshire is known now as it was then, for its exquisite porcelain.

And now, our modern figurines are already so accurate an interpretation of twentieth century life that there is no question of their importance. The hippopotamus, on the following page, whose thickness and economy of design imply the very essence of stolidity; the spirited polo players, with their smart, smooth lines; the sturdy balloon woman, fresh and strong and original; these are the things that we choose to enliven our rooms today. They suit our houses as they suit our tastes, because they reflect our twentieth century temper. We like the truth and we like laughter. There is nothing precious about our taste, but there is appreciation of the subtle, the really fine. And for this reason our grandchildren and our great-grandchildren will scour the American countryside for figurines—perhaps the very ones we show on these pages—and they will cherish them as we cherish our Staffordshire and our Chelsea ware—because they are the vivid mementoes of an age that is past but that can still live in the work of its artists.

Whether you are most drawn to antique figurines (or reproductions of them) or to modern ones is entirely a matter of individual taste. It depends upon you and your house and your manner of life. If antiques appeal to you, look at the frontispiece, opposite. The two Capo di Monti soldiers, guarding the stage, were made in 1832 and 1815, respectively. The one at the left is an officer in summer dress of the Cold Stream Guards; the one at the right is an officer of the First Guards. The old man at the front, near the footlights, is a Staffordshire figure of about 1880. And the two dogs right and left were made in 1862 by a factory that no longer exists. They are, therefore, unique and the last of their kind. On the other hand, the charming damsel who is just behind the footlights (and who mingles so well with the other characters) is a modern original piece in Chelsea ware, designed and executed by Gwendoline Parnell, but she has the flavor and grace of the old Chelsea figures—everything, in fact, but the age.

Fascinating though antiques are, the modern figurines are equally so, and very much a part of our lives. There have always been, in figurines, (*Continued on page* 62)



PRESENTING LIFE AND ACTION

● The stocky little horse in the left hand corner of the ph graph, left, might well be a baby Percheron, in bronze col stoneware. He is from a French original. Carole Stupell.

The zebra colt, with his giddy stripes and gay long needs the chic background of a modern room to bring the best in him. He is of porcelain. From Pitt Petri.

The pair of penguins, with that appealing self-importa that penguins always wear, are of porcelain, with a finely gl finish. Rudolph Struck is the artist. From Pitt Petri.

The curly-haired ram and his independent offspring are b of stoneware from French originals. Their color is a dull be which is both smart and practical. From Carole Stupell.

● Below, the tallest figure at the back of the photograph the balloon woman by Genevieve Thomas. She is charmin executed with freshness and vigor, and against her black s the balloons are exciting spots of color. Gerard has this other pieces of Miss Thomas' work, including the little sea boy and girl, at the left of the picture.

The dull tan hippopotamus is endearing because of his v hippo-like stolidity. He, too, is made of stoneware and wo be a pleasant companion to the rams and the bronze ho He comes from Carole Stupell.

Sitting up in a very un-equine manner is a small and pertinent horse, of bronze terra cotta with a turquoise por lain tail and mane. Though he is small, he has such charac that he would undoubtedly be named by his owner—a fi tribute to personality. From Carole Stupell.

The centaurs, greeting each other at the right of t photograph, have verve in every line. They are a natu color with a fine sandy texture, and bright, shiny green ey Designed and made by Waylande Gregory. From Gerard.



IN THE CONTEMPORARY SCENE

Looking the very souls of respectability, the Victorian family, left above, glow righteously in chaste white plaster. Imagine their charming effect in a Victorian room. From Mary Ryan.

Below them, a swaggering young kid defies his handsome horned mamma. Both goats are made of porcelain, and designed by Rudolph Struck. Mr. Struck also designed the fox at the beginning of the article on the preceding page. Pitt Petri.

At the top right of the photograph above are Waylande Gregory's polo players, stylized and striking in tan and white porcelain with a high glaze. These are essentially modern in feeling and would be tremendously smart in a modern room. From Rena Rosenthal.

The group of four boys in the lower right hand corner is designed by a German artist and made of very fine porcelain. They are at their best grouped around a table centerpiece of flowers or fruit, and their exquisite coloring and unusual design put them among the best of modern figurines. Charles Hall.

In the photograph at the right all the figurines are of wood or wood and metal. The rearing horse is hand-carved by a Viennese artist, in wood with an ebony finish. The mane and hoofs are chromium. From Carole Stupell. All the rest in this group come from Rena Rosenthal and are the work of Karl Hagenauer of Vienna. The longest racing horse has a metal mane and tail. The smaller horse is also of wood and metal. The amusing figure of a boy, impressionistic in feeling, has a wood top and a metal base. The smaller wood figures are a hound, a rabbit, and two most decorative mice, all of wood with metal details. None of these is expensive and any of them would be an amusing start to a collection of modern figurines.

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● The stocky little horse in the left hand corner of the photo graph, left, might well be a baby Percheron, in bronze color stoneware. He is from a French original. Carole Stupell.

The zebra colt, with his giddy stripes and gay long leg needs the chic background of a modern room to bring o the best in him. He is of porcelain. From Pitt Petri.

The pair of penguins, with that appealing self-importan that penguins always wear, are of porcelain, with a finely glaze finish. Rudolph Struck is the artist. From Pitt Petri.

The curly-haired ram and his independent offspring are bo of stoneware from French originals. Their color is a dull beig which is both smart and practical. From Carole Stupell.

● Below, the tallest figure at the back of the photograph the balloon woman by Genevieve Thomas. She is charming executed with freshness and vigor, and against her black ski the balloons are exciting spots of color. Gerard has this an other pieces of Miss Thomas' work, including the little seate boy and girl, at the left of the picture.

The dull tan hippopotamus is endearing because of his ver hippo-like stolidity. He, too, is made of stoneware and woul be a pleasant companion to the rams and the bronze horse He comes from Carole Stupell.

Sitting up in a very un-equine manner is a small and im pertinent horse, of bronze terra cotta with a turquoise porce lain tail and mane. Though he is small, he has such characte that he would undoubtedly be named by his owner—a fine tribute to personality. From Carole Stupell.

The centaurs, greeting each other at the right of th photograph, have verve in every line. They are a natura color with a fine sandy texture, and bright, shiny green eyes Designed and made by Waylande Gregory. From Gerard.

PRESENTING LIFE AND ACTION





Looking the very souls of respectability, the Victorian family, ft above, glow righteously in chaste white plaster. Imagine heir charming effect in a Victorian room. From Mary Ryan.

Below them, a swaggering young kid defies his handsome orned mamma. Both goats are made of porcelain, and designed y Rudolph Struck. Mr. Struck also designed the fox at the eginning of the article on the preceding page. Pitt Petri.

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IN THE CONTEMPORARY SCENE

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ANNOUNCING THE WINNERS OF OUR NINTH ANNUAL SMALL HOUSE COMPETITION

CLASS I

First Prize: *Perry M. Duncan, architect*, New York City. House of Graham Edgar, Bronxville, N. Y.

Second Prize: *Hunter McDonnell, architect*, New York City. House of Norman Kadison, White Plains, N. Y.

Honorable Mention: *Edwin M. Love, architect*, Bronxville, N. Y. House of Raymond A. MacDonald, Scarsdale, N. Y.

Honorable Mention: *Royal Barry Wills, architect*, Boston. House at Revere, Mass.

CLASS II

First Prize: *William Wilson Wurster, architect*, San Francisco. House of Edwin S. Berry, Santa Cruz, Cal.

Second Prize: *Frederick L. R. Confer, architect*, Berkeley, Cal. House of Mr. and Mrs. W. H. Hall, Sausolito, Cal.

Honorable Mentions: *Wallace Neff, architect*, Hollywood, Cal. House of Robert F. Garner, Jr., San Marino, Cal. *William Wilson Wurster, architect*, San Francisco. House of Mr. and Mrs. Forest Naylor, Oakland, Cal. *Winchton L. Risley, architect*, Los Angeles, Cal. House of Nelson Wheeler, Pasadena, Cal.

CLASS III

Special Prize: *Gardner A. Dailey, architect*, San Francisco. House of William Lowe, Jr., Woodside, Ca

Honorable Mentions: *Harwell Hamilton Harris, architect*, Los Angeles, Cal. House at Fellowship Park Los Angeles, Cal. *Donald Beach Kirby, architect* Balboa Island, Cal. House of Mr. and Mrs. Fre Pease, Balboa Island, Cal. *William Wilson Wurste architect*, San Francisco. House of Miss Dianth Miller, Carmel, Cal. *William Wilson Wurster, archi tect*, San Francisco. House of Frank McIntosh Los Altos, Cal.



HE ENTRIES. They arrived, most of them at the eleventh hour mid-October, from all four corners of the United States and ie regions in between. The candidates were most numerous, gically enough, from California and from the North Atlantic tates. And they came by express, by mail, by hand and by lane (one came by air mail from the Coast, packed in plywood nd almost invisible for the stamps that covered it). There ere not so many in 1936 as in some of the previous competi- ons, but they struck a higher average of quality, perhaps. For ie final winnowing of the best from the good seemed more ifficult than usual. The judges had their hands full.

LASSIFICATIONS AND AWARDS. For the 1936 competition, three lasses of entries again were specified. But unlike the 1935 ivisions, these called for an Eastern group and a Western roup embracing houses of the same type, and a special class r special purpose houses (last year the special class was estab- shed for remodeled houses), as follows:

CLASS I—Houses of six to nine rooms, inclusive, built *east* of the Mississippi

CLASS II—Houses of six to nine rooms, inclusive, built *west* of the Mississippi

CLASS III—Houses of five rooms or less built in any part of the country, but intended especially for week-end use.

irst and second prizes of $500 and $300 respectively were ffered in the first two groups and a special prize of $300 in ie third. Honorable mentions were to be awarded at the ry's discretion in the amount of $50 each.

HE JURY. As in the past, three distinguished practicing archi- cts collaborated with two members of HOUSE BEAUTIFUL'S staff the judging of the entries and the awarding of the prizes ffered. This year's judges, listed in the order in which they ap- ear in the right-hand photograph below:

ETHEL B. POWER
Conductor of the Competition
HAL F. HENTZ, A. I. A.
Hentz, Adler and Schutze, Atlanta, Georgia
J. ANDRÉ FOUILHOUX, A. I. A.
Harrison and Fouilhoux, New York City
W. POPE BARNEY, A. I. A.
Philadelphia
KENNETH K. STOWELL, A. I. A.
Editor of House Beautiful

hese five experienced judges were invited to their task to ender their analytical judgment. The basis upon which the rizes were awarded had been announced to contestants at the outset and was used as a measuring stick by the jury. The four points which were weighed by the jury in considering each house were these:

1. Excellence of design
2. Economy of space and convenience of plan
3. Adaptation to lot, and orientation of house
4. Skill in selection and handling of materials

WITH this preamble over, come to the Judgment Day. The entries were already ranged in fifty foot rows, and first thing in the morning the judges converged upon them and began the work of eliminating the obviously weaker brethren from those which had been checked for eligibility under the conditions of the program. This necessitated a good deal of footwork on the judges' part and rearrangement of entries for direct comparison. In the afternoon the intensive detailed analysis of the twenty-five or more best ones got under way. Conversation became sporadic, taking the form of sudden outbursts of argument, exclamations of enthusiasm or the reverse. Groups of two or three judges formed, dissolved and reformed in another part of the room. Then paper and pencils appeared and the first ballots were taken. With surprising ease the top winners were agreed upon. Second prize winners came a little harder, and the honorable mentions all but started a well-bred riot in one or two cases. Good humor as well as good judgment prevailed, no matter what the issue, however. By nightfall the last decision was made, the awards reviewed and verified.

What the jury had passed upon in the course of the day might be summed up thus: A thoroughly representative group of small houses which have actually been built in the last year or two according to the specific requirements of many owners the country over. A wide variety of architectural types and traditions from the old world and the new, ranging from provincial styles to the ultra modern. A sure handling of design in most cases where the traditional forms were concerned, but a definite uncertainty about many aspects of contemporary style on the part of many designers. Plans generally sound, well thought-out and economical of space and materials. A laudable advance in simplification of both plan and design.

The jury's citations, which will accompany each house published, and the detailed discussion of the houses themselves will explain how this general summary was obtained.

This last year the two main classes (I and II) separated Eastern houses from Western instead of larger houses from smaller, as was the case the year before. For a better presentation of the whole competition to our readers, we shall publish the winners in these classes separately in this and the February issue, and Class III awards in March. (*Continued on page* 63)

LIBRARY Burlingame, Cal.







THE PRIZE HOUSES
selected in
CLASS I
are presented on the
following pages

nown finds the jury at work again • • • • with argument and earnest concentration • • • • leading to the final choice of winners • •



PHOTOGR

motives in its ornament. Especially they commended the architect's handling of

FIRST PRIZE AWARD

CLASS I

Perry M. Duncan, Architect • House of Mr. Graham Edgar, Bronxville, New York

HE JURY'S CITATION: Restrained exterior in excellent taste llowing the Greek Revival tradition. A very livable plan, well udied, compact, efficient and economical. The house is well aced on its lot, and the landscaping, orientation and provi-ons for outdoor living make exceptionally good use of a small burban plot. Notably good handling of brickwork.

T IS no trick, given architectural competence, to ape a long established traditional style. It is the adaptation of tried rms to a specific contemporary problem that demands skill: d it was the evidence of such skill that first caught the atten-n of the jury. The century-old savor of the Greek Revival is once obvious. The entrance portico, with sturdy fluted lumns, the fluted pilasters flanking the door, the simple clean tablature and dentils of the cornice are unmistakable. The eek fret motif of the frieze above the second floor is subtler t equally effective, for it simplifies where a literal use of the sign would have been a bit too complicated. The simple band urse and the brick projections above the main windows add uch to the façade.

Perhaps more important than the adaptation of the traditional the application of contemporary notions of good mass, scale and balance. The plot, almost square, is not large and the construction chosen, brick veneer on frame, is inexpensive. Whatever the aspect of its neighbors, this house cannot but be harmonious with them. And again, the cube-like severity of the main mass of the house makes the special provisions for outdoor living more attractive and privacy easier and more inexpensively attained. The plans below and the photographs on the next page are proof.

Here, too, is the simplest enclosure for a good floor plan to accommodate a couple, one child and two servants. The relation of the living rooms to each other and to the out-of-doors, to the garage and to the service portions is ideal. And in general the same relationships are preserved on the second floor. There is of course, one fault which the jury was quick to note—and quick to forgive. That is the completely enclosed second floor hall, which has no direct light but depends on borrowing its light from the surrounding bedrooms. Less important, but nonetheless a drawback, is the slightly awkward route which the guest must travel to reach the general bath. It would take a pretty earnest critic, however, to complain unduly about such things as these, particularly since the hall has been given especially thoughtful consideration in shape and proportion.

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There is nothing remarkable in the choice of a bri exterior for the house, nor in the laying up of the wal These are straightaway bricklaying. But there is som thing unusual in the handling of the decoration whi pertains to the brickwork. In veneered walls such as the of course, there is a limit to what can be done by way structural elaboration. But limitations aside, this exteri has true distinction.

In point of materials and equipment, the house is e tirely modern. It has a Gar Wood oil-burning air-co ditioning system, a Frigidaire refrigerator, Chambers sto and brass piping throughout. The plumbing fixtures are Standard Sanitary, and the walls are insulated with Eag Picher mineral wool. The wood double-hung windows, t interior trim and millwork were detailed by the arch tect. The contractor was De Mott Construction Co., In

The photographs on these pages cannot but reveal th many small refinements, both inside and out, which play so large a part in winning first prize in its class for th house. And the plans on the preceding page are wor study. Add up all the excellent features and you will s why the house was placed first.

● In the two photographs on this page the happy relationship betwe the dining room and what is truly the outdoor living room is reveale The shelter at the far end of the terrace is brightly furnished wi garden chairs and the high wall affords privacy from the service ya



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● Chief feature of the living room, above, is the black and gold marble fireplace and the mantel designed by the architect, Mr. Duncan, in the spirit of the entrance to the house itself. The walls of the room are gray, with a lighter gray water paint on the ceiling. The trim and window cornices are white. The rug is deep coral and the predominating accents in the furniture are blue. The draperies are of gray glazed chintz, hanging to the floor. Beyond the doorway in the center is one of two niches in the dining room, which echoes these dominant tones

● A basement game room, left below, is gay and simple, with unfinished Celotex walls, bright red woodwork and a floor of red and black asphalt squares. The fireplace and chimney breast are left in unadorned brick. Directly below is a view of the child's room. The walls have a washable covering with blue ground spread with white blossoms. The blue is repeated in the rug and the wood trim is painted white. The furniture, which has no projecting corners or sharp edges, is as simple and functional as children's furniture ought to be and is in natural finish





SECOND PRIZE AWARD

Hunter McDonnell, Architect • House of Mr. Norman Kadison, White Plains, New York



THE JURY'S CITATION: An exceedingly pleasant massing of building units in which t Colonial detail has been worked out with great care. Well thought-out plan, with proportio and orientation of living and bedrooms particularly good. Achieves without fussiness the desi atmosphere of a country estate on a relatively small lot. The handling of conventional ma rials and interior trim is notable.

THE problem posed to the architect in designing this house was a stiff one. The owne wanted to achieve, for a family of two and two servants, the feeling and spaciousness of country estate on a comparatively small lot and at moderate cost. The solution was inspir primarily by the existence of a fine view over the valley toward the south, which indicat southern exposure for the principal rooms. And this in turn brought the main axis of t house at right angles to the public road, thus insuring additional privacy and making t L-shaped plan a logical means of expressing spaciousness. The house is really quite compa although to the passerby, who looks into the angle of the L-shaped mass across a wide law it seems to ramble informally.

Plan or no plan, of course, much of the easy effect would have been lost if the three va ing masses of the building had been less skillfully harmonized. If, in matters of minor deta the architect has seemed almost too careful, if the dove-cote, for example, smacks a bit of li







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ilding, the original problem can well be blamed. Country estates are ard to come by in populous suburbs, and need every assistance.

Study of the plans at left shows, in particular, a living room of nusual and pleasing proportions, and the library is a light and charm- ng room. On the second floor, all the bedrooms, as has been mentioned, ook to the fine view.

The materials employed for the exterior contribute further to the ountry aspect of the place. The construction is wood frame and the valls are of hand-split wood shakes, painted a flat white. The roof is of wood shingles, stained black. The finely designed entrance door is blue, vith white moldings making its nice scale apparent. The handling of he roofs, gables and dormers goes hand-in-hand with the choice of tructural materials in lending an informal atmosphere. And of course he story-and-a-half scheme cuts down the cost as well. One aspect of he roof, however, the judges took exception to, namely, the ribbon of hingles at the gable ends outside the chimneys. They felt these chimneys hould be definitely either in or out of the house limits.

Inside, the house is architecturally as fine as outside. The handling of ll the woodwork is informal but dignified, and everywhere most skill- ully detailed. It serves well as frame or background for the owner's ollection of American antiques. It serves, too, to encompass a house horoughly modern in its efficiency. Rock wool insulates all outer walls. The heating plant provides a Kewanee boiler and Trane convectors. Standard Sanitary plumbing fixtures have been used. The kitchen, with a General Electric Refrigerator, is well ventilated by a Buffalo fan.



● These two photographs show how well the architect answered the demand that this essentially small house should have the feeling of a country place. The L-shaped plan and nice handling of varying masses serve the purpose ideally. The public view is at top, rear view below

● Key to the exterior construction of the house is given by the small entrance detail on the opposite page. The door itself is peacock blue with white moldings. The trim, too, is white, as are the hand-split wood shakes which give a pleasantly informal texture to the walls

● All of the interior architecture is notably fine, as the one example shown opposite, in the living room, reveals. The mantel and paneled chimney breast are reproduced from an original in Duxbury, Massachusetts. All the trim is warm gray, a shade lighter than the walls

HONORABLE MENTION

Edwin M. Loye, Architect • House of Mr. Raymond M. MacDonald, Scarsdale, New York





The entrance, superbly proportioned nd richly detailed, is properly the most resting feature of the house. The origin f this Colonial style lay in England, et the handling of the house as a whole, oth inside and out, in plan and in its quipment, is very much of today. The ving room, right, with paneled over- antel and wainscot is well studied

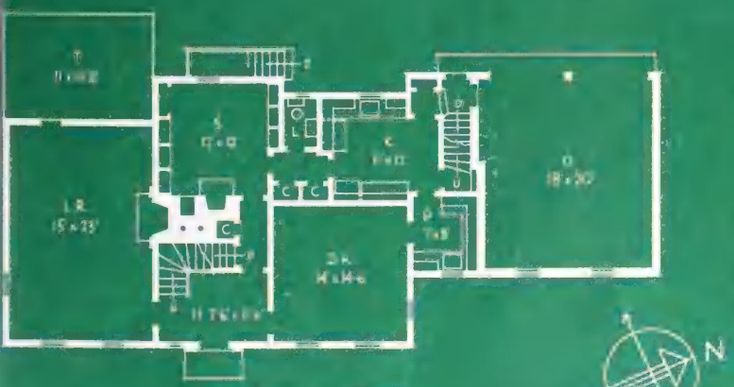


THE JURY'S CITATION: A dignified, well proportioned house n traditional style altogether suitable to its location and setting. The plan is sound and compact. Handling of details and mate- ials in keeping with the best examples of this style.

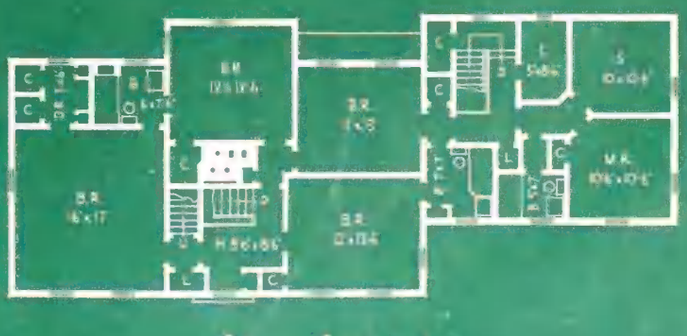
IF THIS house contributes little to the development of today's small house, still it so richly mirrors one of the finest of early American architectural styles that it cannot be denied its award of merit. The plan is regulated to some extent by the house itself, but it is a good, workable plan, with spacious rooms downstairs and, above, four master bedrooms and two servant's rooms with adequate baths. Chief criticism would be that it does not provide more than a minimum of closet space according to present standards. The equipment of the house is up-to-date throughout, with brass piping, General Electric air conditioning, Standard Sanitary plumbing fixtures, Westinghouse refrigerator, Estate range, and Pryne ventilating fan. The construction is white clapboards on wood frame. Ecod fabric lath and Eagle rock wool insulation are used. The roof is of black Bangor slate, the windows stock Curtis sash, the floors oak.

LIBRARY

The Plans



First Floor



Second Floor

HONORABLE MENTION

Royal Barry Wills, Architect • House in Revere, Massachusetts



● Nicely proportioned but wholly unostentatious is the interior woodwork, including that of the living room, pictured above. The cleanly run cornice and corner trim are in keeping with the beaded wainscot and the mantel. The trim is ivory, the walls beige papered, the floor dark green, spattered

THE JURY'S CITATION: A charming and well d signed example of the familiar Cape Cod house, w a compact and convenient plan worked out with gre economy. Fine use of the simplest materials.

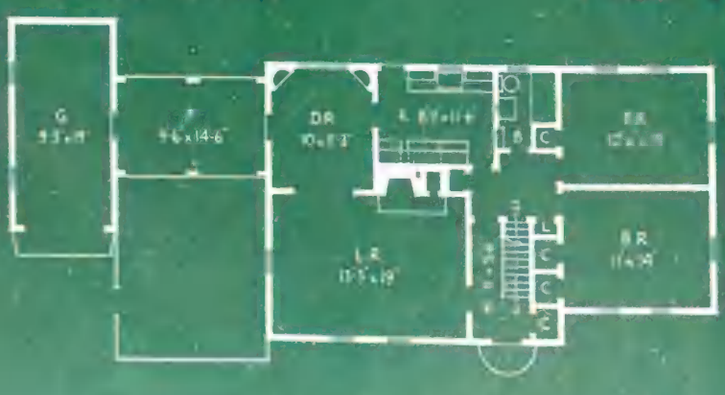
CAPE COD, like Liberty, has had many crim committed in its name. The woods are full of s called Cape Cod houses which bear no more relati to the true Massachusetts origins than so much lumb and so many kegs of nails. But here is one which h the unmistakable stamp of authenticity. Eaves an entrance do it credit—two things above all othe which so often betray Cape Cod's name.

The floor plan, thanks to modern equipment, spac saving devices and good insulation to make upp rooms comfortable in all weathers, has lost i cramped and scrappy limitations and become livab and efficient, even if not actually spacious. The famil of three that lives in the house wished provision fo two future bedrooms, which will be added as show below on the second floor. Of course a garage had t be included beyond the porch (née wood shed).

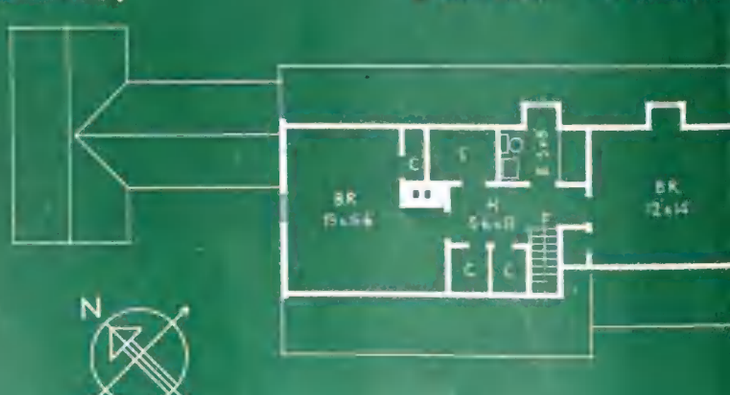
Proof of its modernity lies in a list of some of th materials used in the house: U. S. Gypsum rock woo insulation, Standard plumbing fixtures, brass piping Hart & Cross Royal air-conditioning unit, Genera Electric refrigerator. As for the exterior, clapboard and shingles are used for the walls, silver-gra weathered shingles for the roof.

The Plans

First Floor



Second Floor



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Simplicity seems the keynote of this doorway, until you ex-
nine it closely. Then you will see how much skill has been
ed in scaling the panels and upper lights, in the moldings
neath the eaves trough, even beneath the threshold. Shut-
rs are part of the tradition, though these are not meant
be closed, as they so often still are found on Cape Cod

Viewed as a whole, the house is a combination of subtly
lated units, really rather ample together but preserving
e pleasant casualness of a place built in leisurely instal-
ents as need arose. Originally, additions were made in truly
phazard fashion, and by workmen who knew little of archi-
cture, yet no style today demands more thoughtful study



ARTHUR C. HASKELL



Buddleia Fortune
Wayside Gardens



Rose Carrie Jacobs Bond
Henry A. Dreer



Rustproof Snapdragon
Most Seedsmen



Delphinium Summer Cloud
Henry F. Michell

TESTED NOVELTIE

Because They Are Debutantes Which Proved Themselves Sturdy, Beautiful Plants in Last Year's Gardens, These Flowers Are Recommended and Deserve Places on 1937 Order Lists

by J. W. JOHNSTON

NOT only was 1936 a memorable year for the introduction of plants. There was a personal satisfaction in it, for it gave me opportunity to test them myself in our own personal trial garden augurated last June in the State of Delaware. Although a bit late beginning, we were able to try out satisfactorily a great number of plants, and now are thoroughly organized for the coming year not o to test the 1936 introductions further, but to grow those for 1937 that be described next month in this magazine. Perhaps we shall take a p at 1938 and even a few 1939 newcomers as well.

From the standpoint of weather and growing conditions, the year about what the eastern seaboard has come to expect. Good weather bad: ample rain and a shortage of it. We did feel that Nature was a severe with her early September hurricane that laid many gardens low, her not "frost" but "freeze" in October. Last year many annuals. Dahl and glorious Chrysanthemums were being cut November 10. Not so past season—at least, not without protection. All in all, just about sort of year that gives new plants a real test and a challenge to o gardening ability.

In our annual presentation of new plants in this publication February, well along in the article, a casual quotation was made t resulted in true prophecy. We said of one annual: "Considered by so seedsmen as the outstanding novelty of the year."

The French Marigold Harmony was the plant and Harmony is, wi out doubt, the outstanding novelty that was introduced in 1936. Grow fifteen to eighteen inches high, myriads of mahogany red and gol orange blooms project from a pleasingly symmetrical bush. Not only the plant and flowers lovely, but in addition adapt themselves to ma uses. As an edging plant, for use in the foreground of a border or mass effect in beds, Harmony has no peer. And, if you want somethi for flower arrangement that will light up any room in which it is plac here is the plant. Cut it short for bowl arrangements and longer for tal effects. You will be surprised how many different containers, both as shape and color, will be found as a happy accompaniment for t flower. Perhaps we are a bit over-enthusiastic, but when a new pl appears with the merit of this one, and can be acquired by anyone fo few cents for a packet of seed, it is high time to rave.

Starting down the list alphabetically, now that we have Harmo off our chest, we pay tribute to the rustproof Snapdragons (Antirrhinum Their introduction has brought this plant back into the garden and i the home for flower arrangement as well as to the show table through the East.

The named varieties of California Giant Sunshine Asters showed advantage in several flower shows, where for the first time color effe were arrived at through the use of one or two varieties, whereas in t past mixed colors only were seen. Just why more of these plants are

WHY THEY'RE BETTER

Each year the new flowers show improvements over older varieties. Sometimes it is a matter of color, of size, of growth habit. Sometimes it is a brand-new strain. Here are a few of the advances for last year: SNAPDRAGONS: The new ones are rustproof . . . ASTERS: Named varieties in the California Giant Sunshine type available for the first time in separate single colors. Hitherto, colors were always mixed . . . CHRYSANTHEMUMS: Double form in two new varieties, Indian Summer and Romany, of the famous Korean hybrids . . . CALIFORNIA POPPIES: Gloaming and Erecta Golden Rod raise the standard of quality and quantity of bloom . . . FORGET-ME-NOT: Lavender Gem is more erect than older types . . . FRENCH MARIGOLD: Harmony is called the outstanding introduction for 1936.

Marigold Harmony
Most Seedsmen



Aster Sunshine Hybrid
Most Seedsmen



Nasturtium Gleam Hybrid
W. Atlee Burpee



Rose McGredy's Triumph
Jackson & Perkins



en in the average garden is difficult to understand. They are as easy grow as Zinnias or Marigolds, and are one of the loveliest of the nuals. While on the subject of Asters, we should mention a new one the Crego type Aster, Super Giant El Monte; it is like Los Angeles in rm, though a deep glowing crimson in color.

The three new additions to the dwarf hardy Aster family, Lavenda, Lilac me and Niobe, proved fine, and a collection of all those so far introced aroused much admiration in my garden. You must grow these for ging large borders or for the foreground of smaller plantings. Niobe s real possibilities for a rock garden, so compact is the plant that pports a host of lovely white flowers at just the time when the rockery crying for color. In the taller growing hardy Asters, Blue Bouquet id Col. F. R. Durham are fine acquisitions.

Buddleia Fortune answers a prayer for a Butterfly Bush that will stay bounds, and at the same time produce quantities of true lilac racemes at are an acquisition to the border and excellent for flower arrangeent as well. Begonia Coppery Gold Multiflora will, we predict, find reat favor in the years to come. Add to the beauty of its roselike double owers, of an old gold and copper red color combination, the fact that it n be grown easily annually from seed, and you have a worth while bedng and pot plant that finds many uses in the garden picture.

The two new Calendulas, Orange Sunshine and Tom Thumb, are all ght to me, although in the opinion of some growers Tom Thumb is o insignificant in size of flower. This smallness of flower together with eedom of bloom even in the hottest weather is the thing I like about . For small arrangements in our home it was welcome combined with mplementary or contrasting colors.

Coreopsis Golden Giant with its handsome foliage and flowers three four inches across added new dignity and beauty to this family during 936. Combined with blue, this is a lovely thing in arrangement and a al acquisition to the hardy border. The new Cornflower, Jubilee Gem, ith dwarf growth and nice foliage, is another hit flower for 1936 and few rdeners need be told how to use this plant either in the foreground of orders or for blue in the home. Cosmos Sensation was figured to be od, being one of the all-American winners of the previous year, but en so, it exceeded expectations in my own garden as to size. The olors, all running to pastel shades, provide pleasing flowers for the ixed bouquet or in fine glassware arranged with their own foliage.

There were so many fine Chrysanthemums introduced last year that it difficult to center on one or two. As they bloomed in my garden folowing each other in rapid succession I don't see how we could do ithout any of the following: Elizabeth, After-Glow, Tagoya. Then there re the new Korean hybrids, including ten separate varieties from ne firm and two new doubles, Indian Summer and Romany. Aphrodite nd Saturn should be included in any list. (*Continued on page 73*)

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J. HORACE McFARLAND CO.



USE THE FOYE

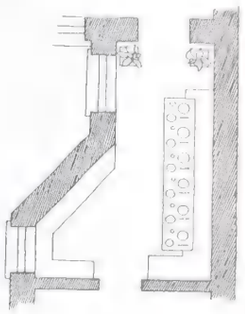
For space, and especially city space, is as rare as the Phoenix and as valuable a Kohinoor. We're constantly searching for new ways to make it, and new ways to sa And here's one of the best—the foyer. Don't waste it. Make it do the work of a —a dining room, for instance, like the one opposite; or a reception room like foyer below. At the left, in the small photograph, is the entrance to the foyer, Chinese yellow walls and the big mirror, framed in carved drapery. Below is the itself; the walls are off-white, with Chinese murals painted in tones of jade g The dado is a Chinese motif of fish scales. Over the window is a cornice, carve wood like the roof of a pagoda. Bamboo moldings carry out the Chinese feeling. rugs are yellow. From the apartment of Charles T. Wilson, decorated by Pierre D

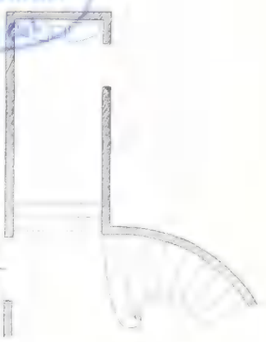




Another Room







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turn a mere passage into a dining room. Above is the dining room in s Aileen Hamilton's apartment which Mr. John Scoville, of the Empire hange, created in an incredibly small space. On the left wall is a built- abinet of pickled pine for linen and silver, and above it is a broad der of mirror which reflects the table opposite. This table—also of kled pine—has a mirror top, and although it is necessarily narrow, it s six people comfortably. The bench against the wall is upholstered in her. The walls in this room are rose beige and the rug is maroon. the right is a foyer which has been changed from a cul-de-sac to a e full of light and life by means of an aquamarine mirror that repeats aquamarine of the walls, and in front of the mirror are two flower- es which are lighted from behind. In sharp contrast, the floor is ered with inlaid rubber in a smart black and white diamond pat- . Charles H. G. Thompson decorated this for Mrs. Kelly Schofield.

WELL-ORDERED

GARDEN

START FROM THE NE

SEED CATALOGUE

ISSUED THIS MONT



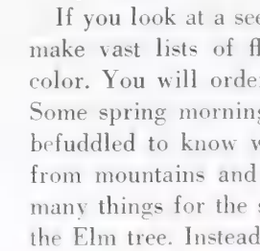
by ALFRED C. HOTT

THEY'RE here! Seed catalogues are beginning to arrive and they are more than ever both tempters and useful storehouses of information. It's interesting to see different members of the family pick up a seed catalogue. Some turn to the back pages, for they are gadget-minded. They look for new pruning shears and spray guns, and then a faraway look comes into their eyes, for they are sorry they cannot use a walking tractor. Others study the colored pictures of floral wonders with an acquisitive and speculative gleam in their eyes.

Surely the seed catalogue has more than you need, but it also has just what you need. The wise gardener keeps his seed catalogue as a textbook, making notes in the same catalogues year after year, underlining colors and noting that such a flower was seen in Mrs. Florafan's garden. Fortunate is the seedsman who sends customers their first catalogue, for after that they seem wedded to him for life. His word is gospel. His advice is sought before a spade is thrust in the soil or a bug is sprayed.

He puts many things in the catalogue because he knows that our needs are different. From the bottom of my heart I should advise you to do the first things first, but I have even known women to buy trimmings before they bought the dress itself. And so when persons garden they are inclined to make what in the end they will call a sorry hodge-podge. It seems to be human nature to want what we want when we want it—in spite of wisdom. But I must preach wisdom and let you follow your own follies. It is wisdom to plan your garden and then purchase the plants to satisfy each need for sun or shade, for success of bloom, for color combinations. It would be ridiculous to h five party dresses and no house dress—or would it?

If you look at a seed catalogue with the eyes of folly you make vast lists of flowers, choosing only those illustrated color. You will order this great menagerie of plant specim Some spring morning they will arrive and you will be gre befuddled to know where to plant all these strange emigr from mountains and deserts. You will find that you have many things for the sun and nothing for that shady spot u the Elm tree. Instead of dressing your home properly you have four lace collars but not adeq gowns and shoes to go with them. We wisely only when we spend the wi evenings reading, marking and inwar digesting all the varied information f pages 1 to 145.



Booklets show a vast array of novel and a seedsman says of one flower, " is without doubt the most beautiful flo we have ever catalogued. It is like the skirts of some South Island maiden dancing her native hula on a sun-drenched tr beach." And perhaps on the next page it will say, "This little elf can take you far from the busy world of daily life shaded glens and down paths of peace." I dare you to ch between these two flowers! The way some catalogues read almost feel afraid to plant the flowers for fear you would



blinded at such great beauty. Nevertheless, after you see your favorite in bloom you will feel that the seedsman may even have underestimated its charm, for not only did it turn out to be a flower of heavenly color, but a gay butterfly nestled into its heart to complete a color combination of which neither you nor the sman had ever dreamed when the catalogue was printed.

lant christening. "How I love the dear old Snapdragons," say. "Why do these seedsmen call them Antirrhinum? And ndstongue, a lovely little blue flower, they call Cynoglossum. rors! Why haven't poets named these flowers instead of sci- ts?" The answer is that Latin names are the Esperanto of ce, the common vocabulary which is the same throughout world. In walking through a Dutch botanical garden one although my guide and I could not have discussed any r subject because we did not speak each other's language, derstood him perfectly inasmuch as he used botanical names ely. Because most of our plants have so many names—the nical name as well as numerous nicknames acquired in the ous localities in which they grow—the seedsman for your enience lists the most common ones in his index and refers to a single page for the description.

hortcuts. Nowadays the seedsmen are including a lot of mys- us symbols to show you whether a plant is annual, peren- biennial, a rock plant, good for sun, or thrives in the shade. he hopes by this method to give you the greatest amount of rmation in the least possible space. He hopes also to sim- your problem by giving you table d'hôte meals in the form llections of annuals and perennials, bulbs or Roses, so that may profit by his many years of experience. Any reputable eryman or seedsman has the solution of most of your prob- right on the tip of his tongue if you will merely drop him te telling him how much you will spend and indicating the to which you will put the plants. It is his business and his pleasure to make your garden eminently successful so that you will come back to him year after year.



Seeds or plants. There is a vast array of *annuals.* These, of course, are the plants which start from seed, grow, blossom, produce their seeds, and then die. Some annuals such as Cornflowers are perfectly hardy; that is, in the fall of the year the seed drops to the soil, remains over winter, and sprouts y in the spring. Other annuals such as Zinnias are natives ot regions and cannot be sown until all danger of frost is . Still other annuals have such tiny seeds or else, like Ver- as, need such long growing seasons that it is wise to purchase as young plants from your florist or nurseryman, who ntains greenhouses or hotbeds for the purpose.

erennials, you know, live for a period of years, die to the each winter, and start from the roots again each spring. y of the choicest perennials, such as Peonies, Iris, and ox, do not breed true from seed. Others grow from seed so ly that the beginning gardener is wise to purchase plants. example, Canterbury Bells from seed produce a rosette of es the first year and then must be carefully wintered so they bloom the next year. Even Petunia seed is so fine that unless can stay home all day long in early spring and give it a of water whenever the sun's rays become too strong, it is to go to the florist and purchase plants of the exact color want. Pansy and English Daisy seeds are sown in late ust or early September so that the flowering plants are ready to be set in the garden in the spring. Florists raise little Verbena plants of the choicest colors from cuttings which are in full bloom for setting out in the middle of May.

Satisfaction. Read the catalogues carefully. They are made as interesting and instructive as possible, but you must do some thinking, too. I know of a bride who bought a hedge, 100 feet for $1, to make a sequestered spot in her new garden. Imagine her surprise when it came in a package the size of a tube of toothpaste. But the catalogues frankly tell you that certain shrubs are mail-order size, or 18″ to 24″, or 3′ to 4′. The wise planter who is anxious for an immediate effect is well repaid by buying the larger sizes, for then it is actually possible to compose a garden picture the year you conceive it rather than to wait anxiously for a period of years to realize your hopes. Many home gardeners desire immediate shade from their trees and therefore prefer to order the 10′ to 30′ sizes, which can be moved safely and continue normal growth. When you read a description in a catalogue use your head and your yardstick. Then if it tells you that an evergreen has a spread of 12″ you will realize how small it is, and you will not be disappointed when the package is delivered.



The careful commercial grower of evergreens prunes the roots frequently in the nursery and states this fact in his catalogue. Therefore, when they are sent to you the roots are confined to a compact ball of soil and readily adapt themselves to their new surroundings. Perhaps you cannot distinguish by their appearance properly grown and dug trees from neglected ones—so confidence in your seedsman or nurseryman is a great factor.

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As you go through your catalogue you will no doubt check at least 100 items either because the pictures are so intriguing or because the descriptions lead you to feel they are absolutely indispensable for your garden. Of course it may not be possible to find room for all these things, so I hope that in the end you will have double checked the following:

ANNUALS

Among the tall annuals you will want the California Giant Zinnias and Early Double Cosmos.

For edging plants you will need one of the numerous varieties of Ageratum for blue, and Sweet Alyssum for white. Also the Gleam Hybrid Nasturtiums—the rather new semi-double sorts. For that hot, dry spot where nothing else will grow try Portulacas. Order the doubles, for among them you will get a goodly percentage of singles anyway.

For the main garden effect, usually medium tall, be sure you order a packet each of Guinea Gold and Dwarf French Marigolds, tall Calliopsis, Rustproof Snapdragons, Drummond Phlox and Newport Pink Larkspur.

Or would you prefer some newer annuals? For tall flowers there is Cosmos Sensation (unbelievably large—6 inches across), or the Orange Flare Cosmos, an advancing orange of great beauty. Then there is Tithonia. No, the description is not exaggerated. It always grows as high as you can reach and is completely covered with large orange-scarlet, Dahlialike flowers. Then there is the tiny *Zinnia mexicana* Halo, like little hand-painted stars. And the new Harmony Marigold, deep orange surrounded by a collar of maroon petals. (*Continued on page* 65)



COLORS FROM PAINTING



If you have what is called an "eye for color," you c borrow this idea from Macy's decorators, and do yourself. In this three-room apartment in Macy's Forwa House the colors are all taken from paintings by mode masters—colors that come from palettes so sure and the same time so daring that their very unexpectedne gives life to a room.

If you use a picture for your inspiration, you c not only see the effect of color combinations—restful vividly alive, strong or delicate—but you can also see t proportions of each color as it is used with the othe You don't, of course, have to own the picture who colors you adopt: but since the prints of modern arti are not at all expensive to buy, it is often a good id to build an entire color scheme around a picture whi "makes" a room. Imagine, for instance, a bedroom done the muted grays and dusty pinks of a Marie Laurenc painting, with the painting itself to key the schen And while you are taking hints from the decorato don't miss the trick of framing a painting in dead whi like the Cézanne mounted in the large panel over the tw beds in the master's bedroom shown opposite.



Hot SUPPER

for providing them. But they'll bless you more fervently ou're careful of the combinations of food you offer them. For t's the secret of the late supper: Be careful of the foods combine.

here are three schools of thought in supper parties, and in country, after hard exercise, you can include all three. There those who feel that the evening is incomplete without one ing hot dish, say oyster stew. There is a second group who l go like homing pigeons to a pot of hot chocolate and a te of biscuits. And there is a final group who will appreciate forever if you offer them mulled wine or apple toddy or h. But if you do include all three, try to prevent those who e just had hot chocolate from beginning immediately on le toddies. And don't serve heavy, rich cakes with the choco-, nor salty, cocktail canapés with the mulled wine. With lled wine, the simplest food possible is the best. English meal biscuits or wine biscuits are delicious; and a plate d with buttered toast, piping hot, is one of the finest things he world. Mr. Pickwick always ordered toast with his rum hot water, and Mr. Pickwick knew how to dine. (Remember picnic at Dingley Dell?) With the hot chocolate, little et cakes or angel food are perfect companions. And if you uld serve coffee, it would be thoughtful to include a pot of affeined coffee for sleepless folk.

ollowing are the recipes for both these parties. The first r are those for a champagne breakfast, while the last four delicious for a hot supper. (*Continued on page* 61)



● Above: Black painted tôle tray, English Antique Shop. Biscuit dish, and wooden apothecary jar, used for a nut bowl, both from Alice Marks. Tom and Jerry glass mugs and silver pitcher, B. Altman. Wholemeal biscuits from Park and Tilford. ● Below left: Hot toddy glasses, silver platter, and silver iced-tea spoons to take the place of toddy sippers, B. Altman. Lowestoft bowl, Sheffield dish cross, Alice Marks. Crystal hurricane lamps, Charles Hall. Wine biscuits, Park & Tilford. ● Below right: Coffee table, removable silver gallery tray, Alice Marks. Silver chocolate pot with wicker handle and old Chelsea chocolate cups, B. Altman. Cakes from Dean's. Special baked apples, Vendôme Table Delicacies, Inc.





OUR FIREPLACE ORIGINAL

This first of a series of portfolios of practical design presents authentic examples of our American fireplaces. It is hoped that they will serve as inspirational models for many new houses in the Colonial or in the Georgian spirit, and prove useful both as references and as aids to understanding the development of our national architecture.

by SAMUEL CHAMBERLA

with photographs by the a

THE heart of the pioneer's home was his fireplace. It was his source of heat and light, his cook stove, his one comfort in the midst of privation. Here he strung up his kettles and rigged up a crude spit on which to roast fowl. Here at night he piled his hearth with wood, confident that he could sleep through the night in comparative comfort.

From the very moment that the first hardy settlers set foot on this continent, the fireplace became the soul and salvation of American home life. In those first few agonizing winters the pioneers had to think of marauding Indians, of the necessity of food, but above all, of the cruel, relentless cold. Instinctively enough, the first monument they erected was a substantial stone chimney. Built around it might be a log cabin, or the crudest hut, framed with bent boughs and covered with bark. In more moderate climes, a hut was just a hut, but along this chilly Atlantic seaboard, a hut was something you fastened onto a fireplace.

Following close upon the heels of these trail blazers, who perforce contented themselves with crude shelter, came those first settlers whose avowed purpose was to make homes for themselves on these strange shores. With them, the Colonial house came into existence. Instead of being a development of the primitive shack of the pathfinders, it took what seems at first glance a surprising form, that of a bourgeois manor house in the late English Gothic tradition. But these early colonists were sturdy members of the yeomanry. In England they had lived in small manor houses and modest cottages. They had been accustomed to build simply and without frills, with utility as their main objective. Instinctively they built similar homes here. Thus the first Colonial houses had the steep English roof, which turned out to be handy in shedding the heavy snows. They had a picture-book overhang on the second story, which proved to be unnecessary. They had small leaded windows, planked floors and a huge central chimney stack which was the vital heart of the house.

Here the picture of an early fireplace becomes more colorful, although the grim dependence upon its heat was as manifest as ever. Women and children were playing their parts, and the hearth became the natural center of domestic life. In keeping with their importance, fireplaces often assumed Gargantuan proportions. The fireplace actually became a room in itself, in whose warmth several people could sit. Their cavernous dimensions still cause amazement. Openings of eight and ten feet in width were not uncommon. This huge span was bridged by a massive hand-hewn lintel of oak, often sixteen inches deep. The baronial kitchens of England or France could hardly do better. A fine collection of copper pots and kettles hung inside, supported by pot chains and trammels. Hot water was always simmering in one of them. Another was used for making soap or cheese or preparing candles. There were spits for roasting, and grills that could be pushed over the hot coals for broiling. A battery of ladles and forks and long handled frying pans hung at one side of the fireplace. A small regiment of skewers was suspended from nails in the oak lintel, making sharp silhouettes against the sooty black.

Built into the brick structure of the fireplace, but not entirely heated by it, was an oven, usually oval in shape and neatly vaulted with brick.



1. John Ward House, Salem, 1684



2. Ogden House, Fairfield, Conn.



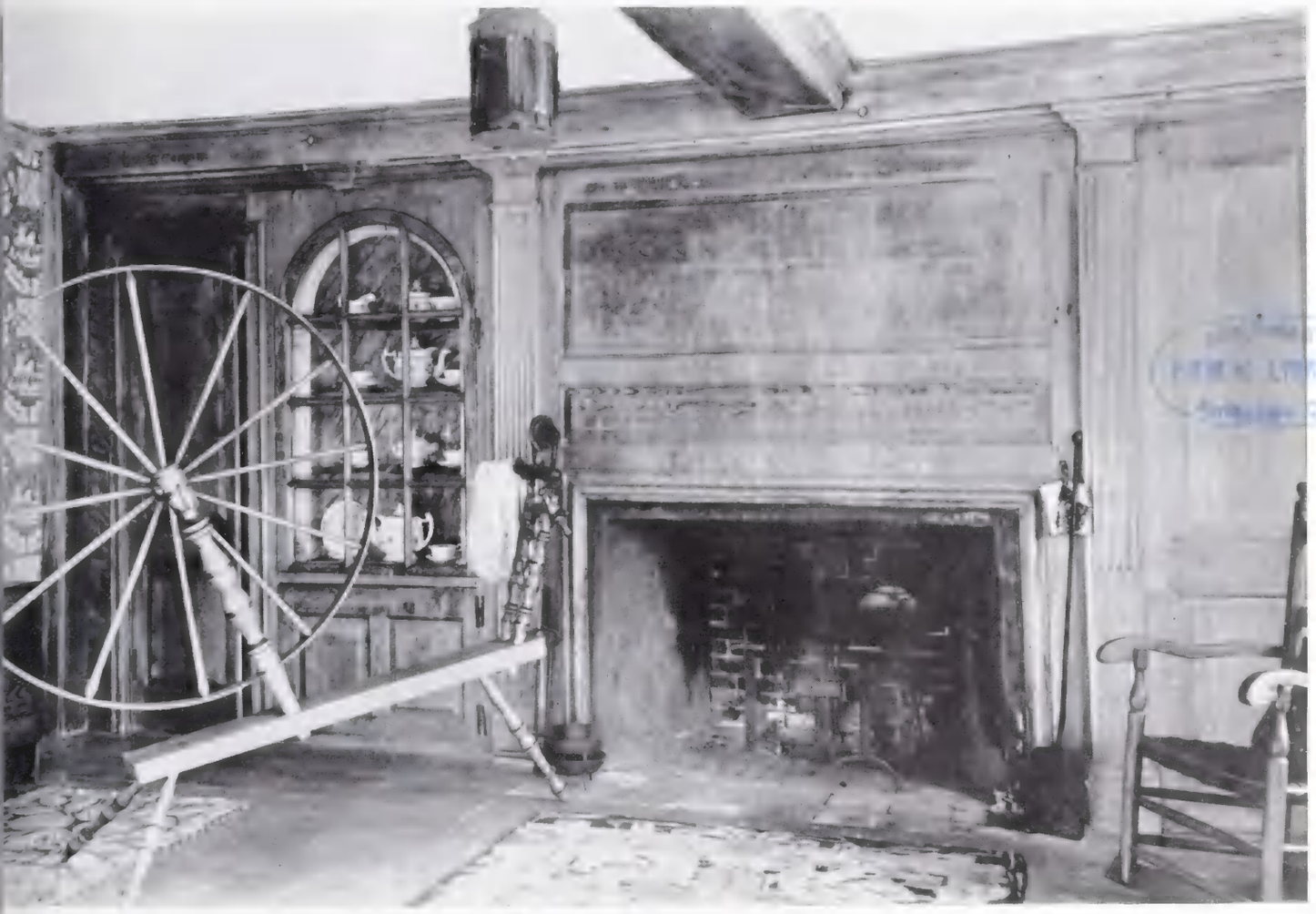
3. Tristram Coffin House, Newbury, Mass., 165



4. Atkins House, Gloucester



5. Mantel in old farm house, Bound Brook, N. J. TEBBS & KNELL, INC.



6. Short House, Newbury, Mass., 1733



ERT TEBBS

. Barroom, Raleigh Tavern, Williamsburg



ROBERT TEBBS

8. Maine mantel



9. Derby House, Salem, 1762



10. Lee Mansion, Marblehead, 1768



11. Harrison Gray Otis House, Boston, 1795



12. Harrison Gray Otis House, 1795



13. [illegible] Mendam Residence



14. Harrison Gray Otis House, 1795



15. Pingree House, Salem, 1804



16. Pingree House, Salem, 1804

get to this oven, the good housewife usually had to duck der the lintel of her fireplace, taking care to keep her woollen rts out of the flames. First she filled her oven with live coals, built a fire of dried birch and pine sticks inside. When the n bricks had absorbed the right amount of heat, she raked the embers, gave the oven a good dusting, put in her beans brown bread or Indian pudding, and slammed the iron door. e hot bricks did the rest, much in the fashion of the fireless oker which was introduced as a great novelty some three cenies later.

The early Colonists may well have forgotten their privations the warm glow of firelight. Those bare plaster-and-wood oms, with crude beamed ceilings, became fanciful, half-sterious escapes from reality under the spell of dancing dows. On cold evenings the children of the house found a rm nook on a wooden seat in the fireplace itself, while the ers sat before the fire on a bench with an extraordinarily h wooden back, this to prevent a cold backdraft on their ks. The furniture of those days was peculiarly large in le. The chairs were robust, the tables very substantial, while rooms were relatively small. A spinning wheel was usually sed before the fire. A revolving spit, imported from the ther country, turned slowly as the fat sputtered from a roast-fowl. A soul-warming sight it must have been. The John rd House in Salem, built around 1684, revives this picture h moving authenticity (illustration 1). The massive oak tel is still to be found in dramatic form in the Ogden House Fairfield (illustration 2). The fireplace of the Tristram ffin House in Newbury, Mass., is smaller in scale, but it serves the pioneer picture with startling accuracy (illustion 3). These fireplaces left little space for decoration. ove their broad lintels the wall was usually set with wide nks, placed vertically and molded timidly at the joints. This s the conventional place for the family musket and the wder horn. On either side of the fireplace might be found re vertical planks, or a series of simple country cupboards. wonderful old house in West Gloucester, Mass., has been tored to portray this type of woodwork perfectly (illustion 4).

As the pioneer family grew, so grew the Colonial house. here a family began with one room attached to a fireplace, other room would be attached to the other side, and a new rth built onto the central chimney stack, with corresponding ditions upstairs. When further expansion became necessary, a lean-to was often built behind the two-story house, giving the "salt-box" effect so familiar in New England. In order to heat the lean-to, yet another fireplace was built against the hospitable center stack. Consequently it was not at all rare to find six or seven fireplaces sprouting from it. The winding stairway and the huge central beams also clung to it for support. Small wonder that the early Colonial chimney etched a massive silhouette against the sky.

A few houses of the period were built on an entirely different principle, that of a frame house built between two massive ends of stone or brick. In these instances, of course, fireplaces were built into the gabled ends of the house. There were often two openings on each floor, making a warming total of eight fireplaces (see sketch plan below).

In the course of time, a degree of prosperity began to reward the Colonists, and their early hardships gave way to a more comfortable mode of living. The houses of the early eighteenth century were more ambitious. Windows were larger. Beamed ceilings were plastered over. Fireplaces lost their primitive touch, and became less imposing in scale. Simple paneling covered the chimney side of rooms, and paneled cupboards often flanked the fireplace. Sometimes a severe little pilaster ran up to the ceiling on either side. A particularly fine example of this is in the old Short House, built about 1733 in Newbury, Mass., (illustration 6). A simple roll molding (bolection molding is technically the more correct term) framed the fireplace opening. Mantel shelves were rare. Someone discovered that the corner of a room could be handsomely utilized by putting a paneled mantelpiece there. An old farm house in Bound Brook, New Jersey, has an admirable example of this (illustration 5). No attempt at symmetry was made. Depending upon the dimensions and location of the fireplace, a different scheme of paneling was worked out for each room. The resultant variety is truly remarkable. The Williamsburg restorations interpret this period admirably (illustration 7). Beautiful (*Continued on page 59*)





EMILIE DANIELSON

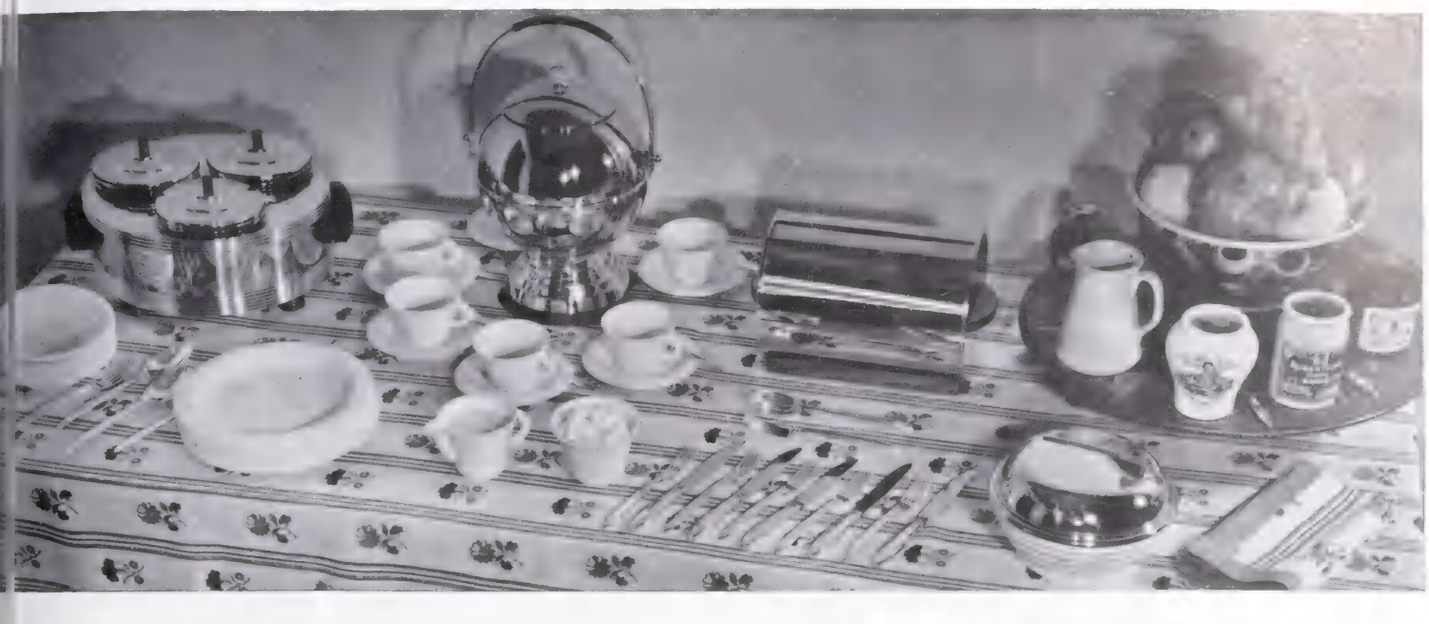
THIS ELECTRICALLY EQUIPPED BREAKFAST IS DESCRIBED IN THE



EASY BREAKFAST

● The equipment, below: Pottery coffee pot, wooden handle, Lewis and Conger, rests on two-speed hot plate, Hammacher Schlemmer. Pottery cups, Gerard. General Electric chafing dish, Lewis and Conger. French potage plates, Bloomingdale. Wedgwood Patrician china, Bloomingdale. Chromium electric teakettle, china coffee pot with thermos chromium jacket, B. Altman. Pottery plates, Bloomingdale. General Electric sandwich grill with glass drip cup, Lewis and Conger. Small photograph: Manning Bowman's new folding stand with tray. Has double electric outlet, comes equipped with waffle iron, toaster and six-cup percolator





● Sunday Morning Breakfast, above: Glass and copper steam table, Chase Brass. Chromium coffee urn, Manning Bowman. Chase Brass warmer for biscuits. Linen, Léron. China, Altman. Sterling silver, Reed and Barton's Sonata. The wicker and chromium muffin dish has a removable hot dish, Lewis and Conger. Fruit bowl in copper, Russel Wright. Jars of condiments, Park and Tilford. The table below, made by General Electric, has three outlets. A full description is on page 72

● On this page, lowest photograph: Toastmaster, Hammacher Schlemmer. York House marmalade, R. H. Macy. Coffee urn of distinguished lines and generous capacity, made by Manning Bowman, to be found at B. Altman. China in a cream and maroon design, Bloomingdale. General Electric waffle iron, Lewis and Conger. To go with it, plates, a batter pitcher and syrup pitcher, Bloomingdale. Gilbert Junior juice extractor, Hammacher Schlemmer. The blue glasses, B. Altman

)DAY there is no excuse for not having breakfasts
ny of the name. Electrical toasters, percolators, egg
ers, waffle irons—all of these and many more are
s to command. Electricity has improved the national
osition, and early morning gloom is a thing of the

n the opposite page you'll see a breakfast table set
a family who live on New York's East River—and
love to look at it. It's a standard American breakfast
uit, cereal, eggs, toast and coffee, and it's eaten in the
l way—no two members of the family appear simul-
busly except by accident. This means that tempera-
of food must be kept constant, which, unless there is
ff of servants, is sometimes difficult. Here, however,
solution. There's a chromium coffee percolator: the
rical toaster and egg cooker are on a single con-
nt tray; the thermos bottle keeps the grapefruit
icy (and is equally useful, of course, to keep things
n), and the covered thermos dish (invaluable as an
ontainer, for which it was originally designed) keeps
atmeal hot. These are all made by Manning Bowman,
are sold at Lewis and Conger. The soothing natural
tablecloth is from Mosse: the blue and white Royal
lton china is from B. Altman: the pottery hen egg
from Pitt Petri, and the (*Continued on page* 72)







LET'S HAVE A SMALL GREENHOUSE

by MARGARET ROWE NICHOL

A cold January morning, drab and cheerless. Let's open the door of the potting shed—there's a nice earthy smell, warm and moist—bins of soil, sand and humus, bright-colored envelopes of seed, small pots and flats. We are off to another world, a world of sun, scent and romance. But wait—we have gone into the heart of the greenhouse without even a location or building.

To start over, the location is of first importance and often governed by circumstances out of our control. Two things it must have: protection from the north and all the sun available. Easy to heat and to reach mean added enjoyment. If you build onto the house you are sure of the last two points, but remember it must be in perfect condition the year around. If you are not prepared to achieve this perfection, it is better to build off the garage, where a small furnace can heat both cars and plants.

Do not attempt too large a greenhouse: 22′ x 12′ is ample for one person to handle and, if enough thought is put into selection of material, will furnish a sequence of bloom for the house. A small potting shed is really a necessity: placed at the north end of the greenhouse, it will not rob any precious sunlight and serves to protect the house from drafts, when the door is opened. White greenhouse paint gives best results, but if this is unsightly next the house, the outside may be dark, with some loss of sunlight. The potting shed should have deep bins for soil, sand, and humus, boxes for broken pots and sphagnum moss, shelves for insecticides, raffia and labels. A long work table, with careful attention to height, is of great importance; an old sink with hot and cold water a great convenience. In the greenhouse the benches should not be too deep to reach across easily: about two and a half feet is comfortable. There should be paths of concrete or packed cinders, and some high shelves for crowded seasons.

In September fill the benches with cinders for drainage. Next where you intend to plant right in the bench, use finely strained soil, composed of one part leaf mold, or well-rotted compost, two parts garden soil, one part well-rotted manure. This last is becoming increasingly hard to find with the passing of the horse, but there are excellent chemical fertilizers on the market. Fill the bins in the potting shed with soil, humus and sand separately, as certain plants require different proportional use. Clean sand will be necessary for cuttings and is valuable for sowing small seed. Flower pots should be scrubbed clean, graded and easy to reach. A word about flats—do make them small enough: the best size is 8″ x 14″. This is easy to lift and water from the bottom, an important point for seedlings.

Now that the soil is in the benches (*Continued on page 70*)



When winter drives gardeners indoors, hobbies can be continued and flowers provided for the house through a small greenhouse. Mrs. Nichols, the author, has one connected with her home in Cincinnati and tells here how she uses it. The photographs show several different types of residential greenhouses, made by Lord and Burnham. Just at the right is an attractive lean-to type with coved eaves, and a single series of plant benches extending around the sides. At the top another small greenhouse is used for growing large plants

PHS FROM LORD AND BURNHA

PUBLIC LIBRARY

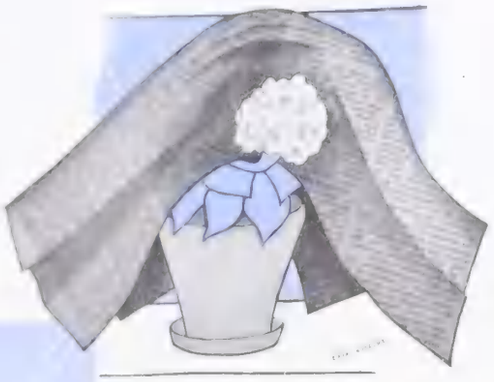
The small greenhouse may be made attractive inside as well as useful by an arrangement of pots and hanging plant material. The one above, also of the lean-to type, is larger than that on the opposite page, affording more space for working and arrangement of growing things. These units will provide all the cutting flowers for the house throughout the winter.



At the right, a detached greenhouse with heater room at the back. Units of this type have plant benches around all sides and since their fuel is provided for them separately they may be kept at any temperature desired. With the attached, lean-to type heat is usually provided by extending a pipe from the regular residential system into the greenhouse proper.

ERIC J. BAKER

PLANTS for WINDOWS



by HELEN VAN PELT WILSON

EXTREMES in temperature do not preclude indoor gardening. Indeed, the cold but sunny exposure where night temperatures drop to 35° and 40° offers more varied possibilities for growing house plants than many a living room heated for human comfort. It's all a matter of recognizing the condition and selecting plants equipped by nature to thrive where it is not warm. Such a course is inevitably satisfactory, while discouragement is endless to the gardener who, selecting plants she admires, tries to fit them to her environment regardless of their preferences concerning heat, humidity or light.

The most flourishing indoor garden I have ever seen was in a slightly heated sunroom where electric radiation was turned on for only a few hours each day and the only other sources of warmth were the rays of the sun, the escape of heat from the sometimes open living room door or from the chimney bricks which grew warm when the fireplace was lighted in the other room. If temperatures outside threatened to drop below 15° or 20°, plants were covered with newspapers. Otherwise they were left unsheltered, though set well back from the glass. They went their hardy way, the Begonias blooming more profusely and the many Ferns, including the Maidenhair, growing faster than the same varieties kept in the adjoining warm living room.

A cold house window where the average temperature is nearer 50° than 60° offers similar possibilities, particularly among the flowering subjects which are such a delight during winter days. First, the common Geranium may be counted on to outdo itself here (young or rested plants, of course, not tired subjects from the summer window boxes) and likewise the Ivyleaf Geranium (*Pelargonium peltatum*) will display a continuous grandeur of fluffy pompons for many weeks.

And that, of course, is the advantage of the cool window—flowers keep more than twice as long as they do in the heat. Most of the florist's annuals are good for a month here instead of a week. The Persian Cyclamen will, under such conditions, flourish for three months, if a well-budded specimen is selected. A five-inch pot plant, for example, displays three or four open blossoms and thirty or more large and small buds.

For best results water the Cyclamen from the saucer, remo any excess moisture which remains after an hour, but don't tate to give a second application on the same day if the soil feels at all dry. This is a plant to be kept evenly m though not wet. An afternoon of drought inevitably result a serious check in growth and the loss of many buds. A tablespoonfuls of liquid plant food given every other stimulate flowering. If any blossoms develop imperfectly few leaves turn yellow, cut them sharply and promptly f the plant and sprinkle camphor flakes in the saucer under pot to destroy presumptuous mites which are doubtless work. An occasional fine misty spray will refresh the foli Avoid the blossoms as far as possible and shower pre ably on sunny mornings when evaporation will be swift. spray, of course, must not be strong enough to wash down the delicate crown of the plant, since water standing there cause decay. Two hours of direct sunlight suffice for the Cy men. It is therefore a good plant for the not-too-bright win or for a sheltered position among other plants in a loca where there is a long daily flood of sunshine.

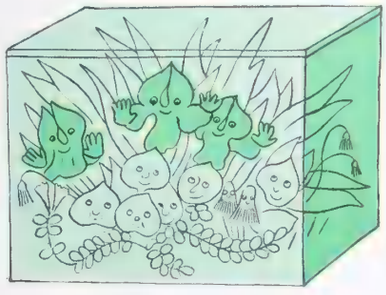
The light needs of the African Violet are usually simi though last winter I watched one plant practically bloom it to death in a hot room of full southern exposure. Genera however, this plant flourishes in any light location where temperature is around 65°. Under such conditions it flow from October to May, provided it is kept somewhat potbou though well fed, and watered like the Cyclamen, from bel The African Violet blooms better when allowed to dry ou little between drinks, but humidity in the air is necessary it. Therefore the new fibre water mats are particularly sui to its needs, often inducing stubborn subjects to resume flow ing after a too-long respite.

The various lovely Primroses, Chinese, Top or Fairy, a require but a modicum of morning sun. Exposed to strong s light they go miserably crisp and yellow in a short time. L their hardy spring-flowering relatives they can stand the co however, and won't be at all uncomfortable at 45° to 50°. Primroses are sprayed every other day or so to discoura aphis attacks and their soil kept evenly moist through sau watering, their display will continue for many weeks, ev months, provided they are procured from the florist in an ea state of development. Once their buds cease to appear it is j as well to discard them, for there is little satisfaction in holdi them over.

The Flowering Maple (Abutilon), however, is a tender p ennial worth considering as a permanent indoor garden featu if space permits. It grows high, wide and handsome, bloomi almost continuously where there is plenty of sunshine. For large bay window it is just the plant, with its two to three fo foliage all a-tinkle with a myriad of crêpe paper bells, whi yellow, rose or crimson. Florists offer Abutilons in selec colorings, but when they are grown at home from seed it mu usually be from a mixed packet. Seeds may be started at a time after the first of the year in pots of moist sand. Sow before April they will produce plants of blooming size f next autumn's window garden.

Constant pinching back induces the formation of new flowe ing wood as well as the development of shapely plants. Towa March or April, if flowering is heavy, a severe pruning is order to the extent of removing a third of the growth. Th cuttings resulting may be used to start a crop of new plant Since a sandy soil is best, even for well-grown specimens, fr quent watering is necessary to prevent too much drying out the light soil. This is accomplished and necessary humidity als provided by the simple device of (*Continued on page* 64

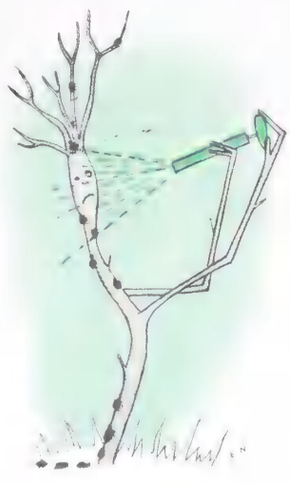
January



TERRARIUMS

Plant a garden in an aquarium, put a piece of glass over the top and it becomes a terrarium! This principle of growing plants was perfected by Dr. Nathaniel Ward, a London physician, who about a hundred years ago grew a fern in connection with hatching a cocoon in a glass bottle. This led to other experiments which developed what is known as the "Wardian Case." These were used in the days of slow sailing vessels to bring specimens of rare plants from distant countries. In describing some plants which he kept alive for nine years, Dr. Ward says: "The soil was a mixture of peat mold, loam and sand, with as much moisture as it would retain when water was poured through it. The same water has served for the nourishment of the plants up to the present time, nor am I able to assign any limit to their existence in this state." The best substitute for the Wardian Case is found in the aquariums, either those shaped like a cake of ice with a glass placed flat on top, or the two-gallon clear glass ones, with two flat sides and a round hole at the top. The soil given by Dr. Ward has not been improved upon, and the materials most used include Partridge Berry, Wintergreen, Shortia, Hepatica, Rattlesnake Plantain, *Adiantum pedatum*, *Iris cristata*, Trillium. There are many sources of information to be obtained: a leaflet published by the Brooklyn Botanic Garden, "The Wardian Case"; Bulletin of the Missouri Botanical Garden, St. Louis, of October, 1930; "Terrarium Building," by E. L. Marsh, published by the Garden Club of Madison, N. J., ($.10); "The Journal of Outdoor Life," November, 1930.

WINTER SPRAYING



Scale insects, the elm bark louse, red mites and other hibernating pests may be more effectively destroyed in the winter than later, as the strength of spray possible for use when growth is dormant is far greater than nearer the time of awakening spring life. Take advantage of warm days so that the work may be done while the temperature is 45° or above, and when a sharp drop is predicted let the spray gun alone. Miscible (capable of being mixed with water) oil is the material used, and any brand so designated is suitable, usually in the proportion of one part of oil to fifteen of water. Lime sulphur was the former destructive agent, but this stains any structure it may reach, while the oils are easily washed off. If a sprayer has been known to contain lime sulphur give it a good cleaning, as the combination of materials is liable to be destructive. An informative bulletin on the subject has been prepared by the New Jersey Federation of Shade Tree Commissions, Trenton, N. J.



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A GARDEN NOTEBOOK

For the sake of some definite record of what goes on in any particular garden the owner should start in with one New Year's resolution: to buy a handy notebook and keep some kind of garden notes. At this time of year faith is pinned to the statements of catalogues, and unless it can be disproved their dictum is what must be accepted. But what a catalogue says of any plant is mainly true where those seedsmen raise their seeds for sale. Individual and accurate garden notes must be kept to learn wherein the behavior of seeds and blooms differs in sectional conditions from the general ones indicated as advertised. Otherwise money and energy may be thrown away, and the whole procedure will be a tentative groping instead of producing authoritative knowledge. It is difficult to remember from one year to another, and unless written down each transaction is guesswork. Can these questions be answered offhand from memory? What seeds were earliest started under glass? Which ones germinated easily outdoors in May? Were there any choice slow germinating seeds that needed special attention? When were the perennials and biennials planted? A plain loose-leaf notebook will suffice, but there are others to be had much better. Three are preëminent: "My Garden Note Book," arranged by Eleanour S. Rohde, $1.50; "Inside My Garden Gate," by Julia A. Latimer, $1.50; "The Practical Garden Notebook," by Ellen Browder Bean.

NEW BOOKS

"Our Friends the Trees," by Dr. P. G. Cross. E. P. Dutton and Co., $5.

"A Romany Life," by Gipsy Petulengro. The gypsy use of herbs. E. P. Dutton and Co., $3.

"Romany Remedies and Recipes," by Gipsy Petulengro. E. P. Dutton and Co., $1.

"Olden Time Beverages," by Alice Earle Hyde. Published by the author, Litchfield, Conn., $1.

"Roses of the World in Color," by J. Horace McFarland. Houghton, Mifflin Co., $1.

"The Garden Calendar," by Cecile Matchat. Houghton, Mifflin Co., $1.

MY GARDEN







Top: Instead of long climbing branches, Hahn's new self-branching ivy sends out numerous shoots at each leaf, making a more compact house plant. Center: Cyclamen demands sunshine and produces flowers for weeks under normal conditions. Bottom: In sunny windows the good old Begonias produce masses of flowers, familiar and welcome in winter. The semperflorens varieties are especially dependable, with their green or bronze foliage and white [illegible] flowers. Illustration by Field

This month HOUSE BEAUTIFUL *begins another feature to round out monthly program of practical information for gardeners. We've felt t sectional gardening received too little attention, and so you will find inf mation here to help the South, the West and other parts not included the ordinary temperate zones. We'll tell you what to look for of horticultu interest, too, not only around your own home but on your travels. And abo all, we'll give you more practical information to make your garden a m fascinating and a more satisfying achievement.*—THE EDITOR.

ICE and snow may cover everything in the garden but they do not rea the gardener's heart, for all through the winter he will be browsi through garden articles in the magazines which he was too busy to re during the active days of spring and fall. Winter is spent in storing inform tion for a more successful garden next year. It is the time when one pie of paper after another receives certain incomprehensible scrawls, all which are labeled "Plans for Next Year's Garden." The ardent garden however, longs for the sunshine and a mild thaw, for it is then that can do the first of his garden chores.

THE NORTH. For instance, the evergreens become so laden with sno that there is danger of branches breaking. When the boughs bend, shak them gently so that they are relieved of their weight.

The keen-eyed observer notes tiny scales on the Dogwoods, Lilacs an certain other trees and shrubs. These he sprays with lime and sulphur, f now he can apply this spray much stronger than in springtime.

He notes that the Christmas Poinsettias are becoming unsightly. T proper thing is to let the plants dry completely by placing them in t basement. Some time in April or May these will be cut back so that eac branch is a mere stub, indicated in the sketch at the top of the opposit page by the break in the branches.

Christmas Cactus will be in bloom at this season. Remember, it drop its buds when supplied with too much moisture and, paradoxically, grow in rooms where the air tends to be dry. Unlike other Cactus, this is not desert dweller.

In homes lacking in humidity it is wise to place such flowering plant as Primroses, Cyclamen and Begonias in jardinières, with the space betwee the pot and the jardinière filled with sphagnum moss or peat moss. Thi prevents the daily drying of the soil.

Begonia semperflorens in its now numerous varieties is one of the mos successful house plants. Besides its great beauty your friends will be inter ested in having you explain the difference between the flowers. Male flower have four petals, with a small tuft of golden stamens in the center, whereas female flowers have five petals, with a three-parted pistil which resemble a ram's horn. Look below these flowers and you will see the three-winged ovary, which eventually will produce the seeds. Every Begonia will have these one-sex flowers but some have an abundance of one sex only.

Discarded Christmas trees make excellent bird-feeding stations and may be set near the windows where we may watch these cheerful friends at their lunch. Or the branches may be removed and used for mulching perennial beds.

WEST COAST. This is the planting month for Roses, trees, shrubs and evergreens. In setting out new shrubs remember that they look innocent and small when first planted but often grow to giant specimens by the end of the first year.

Much of the lovely architecture of Spanish homes is ruined by the use of overpowering vines. Choose daintier sorts and prune them vigorously to remove superfluous growth.

MODERN MAPLE *in the* LIGHTER VEIN



These groups in bleached maple are Heywood-Wakefield's furniture innovations for either modern or Colonial homes. This wood is enormously decorative, but durable enough to last forever, which makes it both refreshing and practical. And it's very inexpensive.

Bleaching is an ancient process, recently perfected to meet today's demand for distinctive texture. And since maple is frequently most attractive in its original blond color, we bleach it to remove stains and blemishes often found in the natural state. It is satisfying to know that the modern finishing process makes the light color absolutely permanent. Maple is a hard, close-grained wood suited to simple lines, as shown in this modern round-edged furniture. Used alone, it is carefree. Combined with darker woods for accent, it is particularly effective. Its native character makes it substantial for generations.



ELIE DANIELSON

The dinette group, above, is the essence of compact simplicity. Of bleached maple, it is as gay and informal as a ten o'clock breakfast. If you are an apartment dweller with only one room for both living and dining, you'll find that it will fit unobtrusively into one corner. In the closed hutch cabinet there is lots of room. And since the table is an extension one, you can serve yourselves in practically no space at all, or make it larger to accommodate guests. With black glazed leather seats for contrast, the chairs are striking.

At the left is a grouping in the modern mode which combines simple lines with interesting textures. Note that a discriminating use of wood breaks up any suggestion of bulkiness or an "all-fabric" appearance. The knee-hole desk is uniformly finished, so it may be used extending into the room. Five roomy drawers provide plenty of space for your papers, letters and writing gadgets. The sturdy armchairs are upholstered in fabrics of dusty pinkish brown and shades of gray. The walls are pink beige and the carpet dark rose-gray. Accents of black emphasize the color scheme. Bloomingdale Brothers.

please tell me



Each month this section answers questions of home owners who write to our Readers' Service Department

by ETHEL B. POWER

CELLAR DAMPNESS. *My cellar, which has a brown stone wall lined inside with wall boards applied with a two-inch air space, has been giving me trouble. There is water there after rain. At first it appeared only on one side; now with heavy rains it is on three sides. The lot is level so that the land doesn't drain toward the house. Can you tell me the best and least expensive way to remedy this trouble?*

A. There may be several causes of the water in your basement, and it is difficult at a distance to say to which your trouble may be due. I judge from your letter that the condition is a fairly recent one. If this is so then I should conclude that the difficulty is probably with the foundation wall. Since this is stone it may well have developed porous joints and need repointing. Unfortunately this is not easy to do. To be effective it must be done on the outside of the wall as well as on the inside, and I assume that your foundation wall is below grade. In this case the only alternative would seem to be an application of a water-proof cement coating on the inside. It is also possible that water is seeping up through your basement floor. If this is true a thorough job of water-proofing would have to be done to the floor.

MOVING A HOUSE. *I am planning to remodel a stone house, one hundred years old, and to move it from its present foundation backwards about six feet. I know there are companies that do this but I know of none in this section of the country. Can you give me any information along this line and also the approximate cost of such an undertaking?*

A. I am afraid that I cannot give you any very definite help. Moving your stone house will entail jacking it up, building a platform under the walls and then rolling it in place. It requires special apparatus and can be done satisfactorily only by a company making a specialty of this kind of work. Even if there is no such company in your immediate vicinity you will have to get in touch with the nearest one to have the work done. They could then give you an estimate on the cost of doing this, which I am not able to do.

CLEANING STONE. *In my very old house there is a huge stone fireplace in the kitchen that is covered by many coats of whitewash. We have spent arduous hours using various paint removers on it without perceptible results. Do you know of something that will restore the stones to their natural color?*

A. I am inclined to think that part of your difficulty in removing the whitewash from your stone fireplace is due to the paint removers. The easiest way to eliminate whitewash is to brush it hard with a stiff brush first while it is dry and then with clear water for the more resistant spots. A painter has recommended the use of vinegar in water in the proportion of one pint of vinegar to sixteen quarts of water to remove whitewash from shingles. You might try this, making sure to rinse the stone with clear water afterwards.

MARBLE STAINS. *How shall I remove stains from black Italian ma... shall I clean a fireplace which seems to be made of a c... of limestone and granite and which is discolored with s...*

A. A marble worker has suggested removing spots fro... by rubbing it with another piece of wet marble. Removi... from limestone is not an easy thing to do since limestone ... and there is the danger of rubbing dirt into it. I believe it ... much wiser for you to get hold of a professional stone c... do this job.

OLD FLOORS. *We are remodeling a small house which is to be fu... Early American maple and Colonial cherry. At present ... are our chief concern. We want wide plank floor boards, s... waxed, but our builder tells us that they are not practical, ... kiln-dried lumber shrinks and expands enough to make wi... Can you tell us something about this flooring?*

A. Waxed plank floors are very attractive but it is quite ... even with kiln-dried lumber large joints may develop which ... unsightly and a nuisance to clean. It is possible, however, t... plank floors of oak or maple which are reinforced and do ... in a way to eliminate this difficulty. You might also us... block flooring, which makes a very handsome floor altho... somewhat more expensive than the ordinary types. These bl... be obtained in different size squares and are laid in mas... wide board floors, however, are more typically early Ameri...

ROOFING MATERIALS. *We are about to have a new roof put on our ... am wondering if you would be kind enough to give us su... as to type and color? The house is red brick in the lower p... stucco in the upper with white trim around windows an... the roof. It is on a corner on top of a hill and is so p... that the roof will stand out. At present the shingles are o... olive drab color. Could the stucco be painted white or so... color?*

A As you do not say whether you wish to put a fire-r... roof on your house or whether local ordinances permit a ... roof it is difficult to be specific in my advice. A wood shing... left to weather would be appropriate as far as color is con... If you wish a roof that is fire-resisting there are asphalt (th... expensive), asbestos and slate. In any case, I should have ... of one fairly uniform color. If you choose wood shingles, I ... allow them to weather; if asphalt, I should select dark gra... a shingle of regular shape, not the diamond-shaped one; ... or asbestos, I should choose again a very dark gray or blac... possible to paint your stucco walls. I suggest that with a re... house either ivory or cream might be more pleasant than pure ... If the stucco walls are painted this color the trim should a... re-painted to match. A special kind of paint manufactured f... purpose should be used on the stucco, since it preserves the ... of stucco while regular oil paint does not.

WINDOW CONDENSATION. *We have steel casement windows. In the ... the frost collects on the inside. Is there any remedy for this? ... any way of putting storm windows on the outside? I don't ... have them on the inside.*

A. I assume that your casements are the common out-sw... type and that, therefore, it would be impossible to have a fixed ... window on the outside. Condensation and frost on the inside o... windows indicates that there is a condi- (*Continued on pag...*



Residence of S. M. Griffith at Lido Isle, Newport Beach, California.
Donald B. Kirby, Architect. Gordon B. Findlay, General Contractor.

GLASS

ETS YOU LIVE WITH THE OUT·OF·DOORS



Only with Picture Windows is it fully possible to capture the living beauty of nature inside your walls. Picture Windows allow an intimacy with your surroundings that can hardly be obtained otherwise. In this California beach house, the problem has been solved very strikingly by combining Picture and Corner Windows. Note the well-conceived manner in which the almost uninterrupted glass area brings the ever-changing seascape practically into the house.

This fusion of outdoors and indoors is apparent in the great majority of current architectural designs. Today's home is designed with Picture Windows properly placed to capitalize on the beauty of the home-site from within as well as without. It is realized through the generous and intelligent use of glazed areas and by the specification of L·O·F Polished Plate Glass... Glass that is Brighter, Flatter, Clearer. Libbey·Owens·Ford Glass Company, Toledo, Ohio.

LIBBEY·OWENS·FORD

L O F QUALITY GLASS

Phone to Find WHO SELLS IT
SEE LAST PAGE

THIS MONTH'S CONVENIENC

The lovely [illegible] of this stainless steel cutlery [illegible] green, amber or crystal. A set of six knives and forks costs $10.98, six dessert spoons are $7.94 and six teaspoons $6.94. R. H. Macy & Company



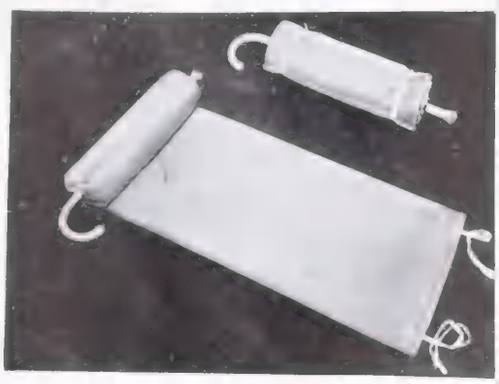
An aristocrat of the kitchen is the R[illegible] Copper King. Because it's made of solid[illegible] per plated with nickel and chromium[illegible] teakettle is sturdy and lasting. Cool l[illegible] lite handle and knob. $2.50. At B. All[illegible]



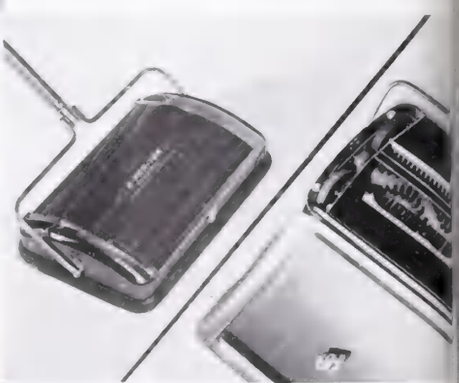
Poker players will welcome this folding table top for their favorite game. This seats eight players and gives each one his own individual space for chips and glasses. Green felt playing surface. $18.50. Abercrombie & Fitch



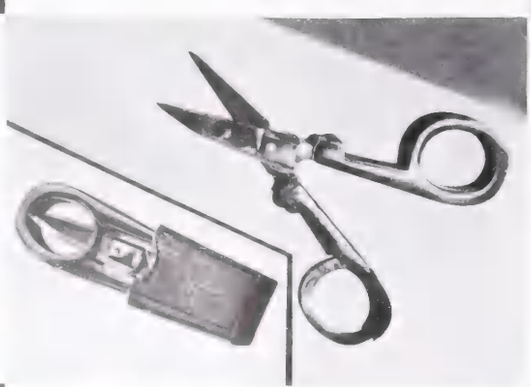
For you lucky people going South, we've found this grand beach pad. This is of duck and comes in almost any color. And it's no trouble at all to carry, as you can see. $7. From Hammacher, Schlemmer & Company



O-Pan-Top carpet sweeper, true to its nal[illegible] opens up so the dustpan may be lifted [illegible] It also has a self-adjusting and removal[illegible] brush and a comb for unravelling threads. [illegible] walnut this is $6.95. Hammacher, Schlemm[illegible]



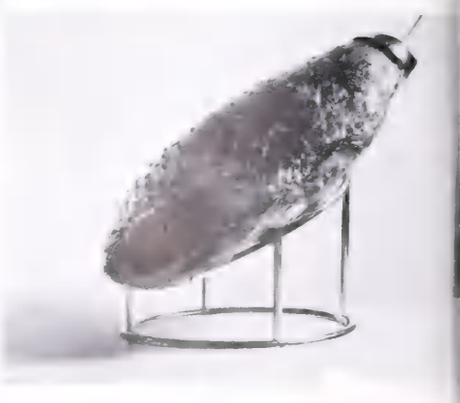
Manicure scissors and file all in one. When not in use, these fold up to practically nothing and fit nicely in a vest pocket or handbag. The well guarded points can do no damage. $1.70. Fifth Avenue Cutlery Shop



Apartment dwellers will be grateful for the Sterro electric washer which weighs only 17 pounds and is small enough to stow away in a closet. Washes everything from a hankie to a sheet. A. C. only. $12.17. R. H. Macy



Chromium-plated carving rack. The prong[illegible] hold ham or roast lamb firmly at just th[illegible] right angle so that slices fall to the platt[illegible] perfect in size and thickness. A boon [illegible] amateur carvers. $10. Hammacher, Schlemm[illegible]



For the addresses of shops which carry these [illegible] to House Beautiful Shopping Service, [illegible] Madison Avenue, New York. Usually the [illegible] post or express collect

OUR FIREPLACE ORIGINALS

CONTINUED FROM PAGE 45

ainted pine paneling can be. the woodwork of that day inted in strong colors: deep eens, dark reds, slate blues. e middle of the century, afflu- d a notion of sophisticated had come to many a large A period of excellent taste it o, in spite of the pitfalls of ity. Richard Derby, the opulent ner of Salem, built a house in hich still stands as an eloquent nial of the refinement of the Handsome oak carving began avished on the fireplace: wit- e Lee Mansion in Marblehead, 1768 (illustrations 9 and 10). revolution, of course, caused a n this flow of good building. time we had settled down to n independent nation, ideas of ion had changed in Europe, re quickly reflected in America. luence of Sir Christopher Wren e sensitive brothers Adam be- be felt. Books which contained ophisticated designs of Robert were opened with awe by our wood carvers, and adapted thusiasm. The Georgian mantel len up as only we Americans can ings up. This is the most famil- all mantel types. Everyone it: two slender pilasters on side of the fireplace opening, ing a narrow architrave mold- wide frieze and an exaggerated which served as a mantel is interesting to note an axiom rd to the Georgian mantel: it t used with paneled walls ex- a subsequent addition. Invari- was placed against a plain or l wall, with or without a low t. This simplicity of back- set off the subtle proportions he cameo-like detail of the

he beginning the pilasters were plain, and so was the broad Sprouting from this simple con- , the mantel took on many ents. The pilasters became , then fluted, and finally gave small, half-engaged columns. g singly or in pairs. These eveloped into free-standing col- f marble, first plain, then fluted nally bestrewn with garlands. ieze, in the meantime, fast de- into the center of interest, the de résistance" of the whole sition. Papier mâché ornament to decorate its white expanse. f the decoration was carved in more was composition ornament. er panel was developed, often ed with dancing figures in low Festoons, garlands, baskets of heaves of wheat began to punc- ts accents. The sunbursts of the brothers came to brighten many g and many a mantel like that he Mendam Residence (illustra-). The cornice took on elabora- so. Dentils appeared under its e shelf. These were sometimes , sometimes drilled with accent- les, sometimes supported with odillon brackets.

de the frame of the mantel, the d masonry was almost always ick, and often plastered over. imes a facing of polished marble the opening. Biblical tiles and picture tiles from Liverpool and Holland came to be used inside the frame, with highly enlivening effect. Andirons took on a subtlety in keeping with the mantels. Once in a while a cast iron fireback would appear, delicately modeled with Adam motifs. The hearth remained a substantial slab of stone.

Skilled woodworkers were plentiful in America at that time, many of them trained in England. They were flawless craftsmen, capable of executing the most delicate designs with scrupulous skill. Nothing was too subtle for them to catch, and the architects called upon them for carvings of ever-increasing refinement. They interpreted and modified the classical orders with vast skill and no little daring. The chastity and elegance of Greek motifs, the diminutive, feminine grace of Pompeiian ornament was adapted by them with consummate sophistication. Their work reached its masterful peak when designed by such undisputed masters as Bulfinch and Samuel McIntyre, the carver-architect of Salem. Their results were brilliant. The Harrison Gray Otis House in Boston has many good examples of Bulfinch mantels, and the Pingree House, among many others in Salem, gives a good idea of the suavity and skill of McIntyre at his peak (illustrations 15 and 16).

But in its hour of triumph the Georgian mantel was shadowed by impending doom. Its decadence was presaged by the very perfection of Bulfinch and McIntyre. The fireplace had become a decorative feature, and not the vital necessity of pioneer days. More and more it became a frivolous plaything in the hands of the designer. The introduction of various heating contraptions caused a cruel destruction, and many a Georgian mantel was scrapped to make way for a patent base burner. Decade by decade the mantelpiece turned to a thing of horror, an ungainly white spectre glittering with mirrors, studded with spools and wooden gingerbread, and laden with World's Fair bric-à-brac. Came the gas log and the glass coal with the electric blinker and the breakdown was complete. By the dawn of this century the mantel was pretty well discredited.

But like anything worth while the fireplace has withstood these assaults, even the bungalow versions and the bulbous concepts wrought with baldish boulders. The fine tradition of American fireplaces has re-asserted itself. An old mantel is a coveted object once again. It has become once more the focal point in many a well-designed room. It is heart-warming to note that wood-burning fireplaces are now features which rent many a metropolitan apartment, even though they burn their expensive birch logs on the twentieth floor, and often have the effect of making overheated apartments just that much stuffier.

The vital physical need of a fireplace has certainly passed. But it survives, despite the competition of mechanical agents which cook and heat and illuminate more efficiently than it does. Is this survival not due, in part, to the fact that the sight of living flame has always soothed fatigued mankind?



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390. Burnham Home Heating Helps contains several pages of questions and answers compiled to act as a guide on home heating problems. With a Burnham conversion boiler you can switch from oil to coal, or coal to oil by simply changing the base. Burnham Boiler Corp., Irvington, N. Y.

FURNITURE AND DECORATION

391. For Your Home.—Luce-Grand Rapids Certified Furniture is a 16-page booklet picturing and describing bedroom and dining room groups, occasional tables, sofas and chairs made by seasoned craftsmen. The plan of consumer identification by means of a Certified Card is also explained. Luce Furniture Corp., HB-1, Grand Rapids, Mich.

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SILVER, CHINA AND GLASSWARE

398. Only Sterling is Correct tells the story of Sterling, advises about the care of Sterling and gives many helpful hints to hostesses. Not only does it advise about the correct use of silver but it tells about china and glassware too. When, why and how to serve a formal dinner and almost any other question you can think of is answered. Watson Company Silversmiths, Attleboro, Mass.

399. Chelsea Clocks first earned their reputation at sea, now they are used wherever accuracy and dependability are required. But they have more than dependability, they have unusual beauty, too. Chelsea Clock Co., Boston.

400. The Simple Secret of keeping Sterling silver always beautiful is something we should all know for our Sterling should be used daily and enjoyed. Sterling shouldn't be placed in a chest because daily using will mar it or because "it's so hard to keep clean." Read all about this subject in a little booklet issued by The Sterling Silversmiths Guild of America, 20 West 47th St., New York City.

401. Informative Folder. When a woman buys glassware today, she not only buys for beauty, but for quality. This rock-crystal-like glassware, conceived in France and produced in America is well worth the attention of every careful buyer. Verlys of America, Inc., 342 Madison Ave., New York City.

402. Gifts of Glass is a beautifully illustrated booklet showing many good-looking gifts in a wide range of prices and it doesn't confine itself entirely to glassware but shows gifts of wood, chromium and pottery as well. Reits Glassware Co., 613 Lexington Ave., New York City.

403. The Modern Way to Choose Your Silver. Certain patterns in silver harmonize with modern settings, others with 18th Century and so on. This folder shows silver in its correct setting. Select the setting most typical of your home and your silver problem is solved. Lunt Silversmiths, Dept. E-28, Greenfield, Mass.

404. Orrefors is a name to conjure with in the realm of glass. Those who know this glass already don't need to be told about its unique beauty. Those who don't should write for this small booklet which illustrates some of the Orrefors pieces, many of them by Simon Gate and Edward Hald. Attractive gifts start as low as $2.50. A. J. Van Dugteren & Sons, Inc., HB, 1107 Broadway, New York City.

405. Planning for Sterling. Once upon a time there was a bride who wanted Sterling silver for her new home. She knew she could be satisfied with none other but she knew too that she couldn't afford Sterling along with all the other expenses of a new home. So she thought and she thought and she finally devised the scheme which is given to you in this booklet published by International Sterling, Wallingford, Conn.

MISCELLANEOUS

406. Chessie Calendar for 1937 (25¢). You'd better write quickly for this calendar for there'll not be nearly enough to go around. And, when you travel remember the George Washington, The Sportsman and t[illegible] the finest of air-conditioned Chesapeake & Ohio, 504 T[illegible] tation Bldg., Washington,

407. Charm is the title, "th[illegible] Point of View" the subtitle of [illegible] Wilson's booklet which introd[illegible] explains her famous course[illegible] woman who reads this will r[illegible] once that the smartest thing [illegible] achieve is charm—in busin[illegible] society. Margery Wilson, 5[illegible] Fifth Ave., New York City

408. Canada—Your Friendly [illegible]bor Invites You. Those of [illegible] have visited Canada know so[illegible] of the lakes and forests, the v[illegible] fields and fishing waters—th[illegible] and skating. Those of you who [illegible] should plan a trip at once an[illegible] you should write for this boo[illegible] it makes fascinating reading [illegible] away long winter evenings a[illegible] of these days you'll close yo[illegible] and say "I'm off—to Canada." [illegible]dian Travel Bureau, Ottaw[illegible]

GARDENING

409. Better Lawns and [illegible] (10¢). The subtitle is "A [illegible] Guide for Home Gardeners" an[illegible] just what this book is. Th[illegible] fifty-eight pages of solid readi[illegible] ter covering gardening subje[illegible] tirely too numerous to mention[illegible] & Company, Chicago.

410. Seed Annual 1937, de[illegible] new and improved varieties o[illegible] and vegetable seeds. Illustrat[illegible] color. Many of the varieties [illegible] troduced for the first time th[illegible] Stumpp & Walter Co., De[illegible] 132-138 Church St., New Yor[illegible]

411. Burpee's Novelties fo[illegible] There are trends in flowers [illegible] as in fashion or decoration—[illegible] play such an important part in [illegible]ion. Write for this booklet. W[illegible] Burpee Co., 249 Burpee Bldg., [illegible]delphia, Pa.

412. Picture Book. Nothing [illegible] lier than trees on a lawn but [illegible] can spoil the beauty of a l[illegible] quickly as sick trees. Are you[illegible] your trees the proper care? Th[illegible] Bartlett Tree Expert Co., [illegible]ford, Conn.

413. Spring Catalog featur[illegible] introductions and many unusu[illegible] eties in flowers coming from [illegible] line of garden experts in this [illegible] and Europe. Write for this [illegible] now and make spring plantin[illegible] with a well thought-out garde[illegible] Bobbink & Atkins, Box 26, R[illegible] ford, N. J.

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417. New Gladiolus Catalo[illegible] as a complete guide for the [illegible] selection of gladiolus. A. E. K[illegible] 105 Lincoln Way, Goshen, I[illegible]

CHAMPAGNE BREAKFAST

CONTINUED FROM PAGE 41

agne should not be cooled in ox unless it is absolutely . If you must (for lack of a then put the bottle on its don't leave it in the refriger- more than two hours. The to cool champagne, however, it in a cooler which contains nd half water (no salt) and or twenty-five minutes. Never pagne too cold, because if ou'll ruin the flavor.

ND MUSHROOMS—A La Belle Canadienne

epared by leading French- cooks from an old French gredients sufficient for 4 por-

l kidneys
of lean salt pork
of mushroom buttons
ge onions
os of beef stock or water
ne glasses full of claret or
l burgundy
soning to taste

ne kidneys in cold water for hours, changing the water at intervals. Trim and cut kid- 1 inch sections. Cut salt half inch strips and brown y in pan. Add four onions, opped, and fry to a rich lor, adding a little stock or necessary and cover pan. ions have been thoroughly dd kidneys and 1 cup of k or water. Cover pan and medium fire for 10 or 12 Add mushrooms and stew for onal 3 or 4 minutes. Season When kidneys and mush- sufficiently cooked, add 1½ sses of good domestic red a Bordeaux or a still bur- suitable. Simmer for a few longer. Serve over strips of

AMBLED EGGS TOMATO

pared by Ted Saucier. In- sufficient for 2 persons; proportionately for larger

sh white Leghorn eggs
butter
sweet cream
t stewed peeled tomatoes referably canned)
t and pepper to taste

cream and seasoning to t your eggs with egg beater y. Brown the butter in pan n the butter is sufficiently pour the eggs into the pan, edium fire. Stir constantly. tomatoes, remove superflu- and when the eggs are oked add tomatoes over eggs. w minutes longer and when in to take on a brownish ove from pan and serve hot.

CRAB MEAT DEWEY

pared by Oscar of the Wal- redients sufficient for 4 per-

crab meat
lespoons julienne green pers
2 tablespoons julienne fresh mushrooms
2 tablespoons julienne sweet peppers
1 cup heavy cream
1 egg yolk
6 oz. sweet butter
1 glass excellent sherry

Warm butter. Cook the green peppers for 2 minutes, add mushrooms and cook for 2 minutes longer. Add sweet peppers and crabmeat; mix and warm very well; add cream, boil and season. Take off the fire and add the egg yolk and sherry. Serve very hot with strip toast.

MOUSSE OF STRIPED BASS IN ASPIC

As prepared by Oscar of the Waldorf. Ingredients sufficient for 6 persons.

1 fresh lobster, weighing about 1½ pounds
½ lb. boiled fresh shrimps
1½ lbs. cooked striped bass—no skin or bones
1 cup heavy cream
1 qt. fish stock
2 tablespoons gelatine powder

Soften gelatine in a little cold water. Mix gelatine with the fish stock, and boil for one minute, season, and reserve the liquor. Pour a little of this liquor into a high 3 pint mold which has been chilled, in order to get a clear lining one quarter of an inch thick. Arrange some shrimps and slices of lobster meat on the bottom and sides of the mold to form a decorative design. Place mold in refrigerator until contents set. Grind bass very fine and put it in a bowl surrounded by ice. Slowly stir cream into the fish, then add the rest of the shrimps and lobster (diced), and sufficient gelatine to set the mixture. When the mixture is slightly stiff empty it into the lined mold and allow it to stand in the refrigerator for two hours. Carefully remove mousse from mold and surround it with the remaining jelly.

HOT CHOCOLATE

2 squares of chocolate
1 qt. of milk
pinch of salt
½ cup sugar
1 level teaspoon cornstarch
¼ cup boiling water

Melt the chocolate over hot water and add gradually the boiling water and then the salt. Scald the milk, mix the sugar and cornstarch and stir in slowly. Stir until it thickens. Add chocolate and beat with an egg beater until a dusky foam is over the top. The Mexicans, who thrive on chocolate and revolutions, have a special beater for this made from hand-carved wood, and the way they can whirl it would make a ballet dancer dizzy. At any rate the beating does get rid of that top skin which is so terrible!

Just to carry on the illusion of youth and revive old memories, serve with this some pie crust sticks. They have the same sort of flavor that used to be in the ones that mother made out of scraps of dough for the children. The more irregular the shapes the more points and twists of brown

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crusts there will be—we call them sticks, but it doesn't mean a thing. So, roll out the flakiest pie crust you ever made, brush it with melted butter, sprinkle it, not too lightly, with cinnamon and sugar. Cut as the mood strikes you and bake until brown and serve slightly warm.

HOT APPLE TODDY
small baked apples
rum or brandy
boiling water
sugar

Peel the apples half way down, stick two or three cloves around the top, a teaspoon of honey in each apple and enough water to keep them from sticking and bake them. To make the toddy, add a teaspoon of sugar, and half a wine glass of brandy or rum to each glass, and two thirds of a glass of boiling water. Be sure the silver spoon is in each glass before you pour in the water.

HOT PUNCH
½ pint brandy
½ pint rum
1 pint boiling water
2-3 oz. loaf sugar
1 large lemon
pinch of ground cinnamon
pinch of grated nutmeg
pinch of cloves

Remove the rind of lemon by rubbing it with some of the sugar. Put the whole of the sugar, cinnamon, nutmeg, cloves, brandy, rum and boiling water into a stew pan, heat gently by the side of the fire, but do not let it approach the boiling point. Strain lemon juice into the punch bowl, add the hot liquid, and serve very hot.

FIGURINES

CONTINUED FROM PAGE 15

both human figures and animals. But today there is a far wider range of animals than there has ever been, and the classes of human figures are nearly endless. Nor are these modern figurines merely portraits, for the interpretive element of humor is very strong. So, although there have always been character pieces—old men and market women—there have not always been caricatures, like the Victorian family. And while there have always been, and are now, dancing figures, there has never been such an infinity of athletic figurines, full of motion and grace.

And, just as the subject matter ranges, limited only by the artists' own imagination, so the medium is flexible, limited only by the artists' ingenuity. Today we have figurines in wood, in metal, in plaster, in rough terra cotta or porcelain, glazed as finely as the finest china. Waylande Gregory is an outstanding example of artistic ingenuity. In many of his glazed porcelain figures (the polo players shown on page 17 are an example) he follows this procedure: the porcelain paste is poured into a mold and baked. Then the mold (which is in several parts) is removed and the white porcelain figure is covered with a coat of color. The design is cut through this color to the white of the porcelain cast below and the whole figure is then glazed.

In the two jaunty centaurs Mr. Gregory used a mixture of porcelain meal and terra cotta, to combine the roughness of terra cotta with the finer texture of porcelain. Their eyes, by the way, are of green glass, dropped in while liquid. Genevieve Thomas, whose balloon woman you may see on page 16, models her figures as a sculptor does, in clay, then has them cast in plaster and finally paints them. The four fruit-eaters, by a German artist, are of the finest porcelain, glazed and fired in a kiln as is all porcelain. The mud-colored hippopotamus (of French extraction) and the ram with young are of stone composition. Naturally this range in material means a tremendous range in price, and a range in price means that you can get the best of modern design for very little. The American public can really know only those artists who have commercialized their work, so that some of the finest artists—and this is particularly true of ceramists—are not well-known to the American public simply because the cost of making and firing one beautiful piece may be far in excess of what the average person can pay. But this no longer means that the public is deprived of the best, for many of the best sculptors make figurines at a price that the public can pay. Today we can have the best in decoration for moderate prices.

In modern American figurines, it is easy to detect the influence of French and Austrian artists. The gay exaggeration and strong decorative sense that is evident in the typically modern things started several years ago on the continent. But in the best of the Americans there is this European influence and something else, too. There is a strength and freshness that is entirely individual. Look, for instance, at the satisfying figure of the balloon woman on page 16. The artist has caught some of the rugged directness of a German or Swiss woodcarving in the modeling of this figure, but

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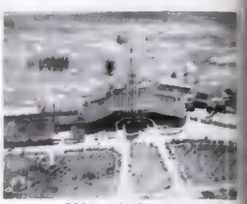
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(grass greens). Restful,
location among the long-le
650 feet elevation. Open Octo
May. Moderate American-pl
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Manager.

as added a less static, more quality as well. She catches work the very quality of the ter she is depicting, so that it ways refreshing. Waylande y's polo ponies in action are ophisticated and formal in feelore finished in design. But here he same strength and freshness. belong in a modern room, per- on a mantelpiece.

reat many of the best modern es are done by foreign artists ave come to America to work. f these is the Hungarian, Geza gh. In the photograph at the page 17, you can see his ting Victorian family; four figplaster, lacquered in white and icious as only a restrained and te caricature can be. Their are Melinda, Percy, Oswald eginald.

ng the European artists, the se are the best known. Vienfigurines—especially those of s—have a grace and rhythm certain whimsicality which is akable. The fox, although done by a well-known German ceramist, Rudolph Struck, has the same grace and rhythm. Here, however, there is more of realism, less of whimsy. The glazes on Struck's work are beautiful; and, as a matter of interest, he does every one of his pieces himself from start to finish and signs them, so that a Struck figurine can be identified as just that.

Also in the top photograph on page 17, you will see a group of four boys, done in porcelain. These come from Germany, and are not only among the finest modern ceramics to be found, but have a distinction in design and color to which an ordinary black-and-white photograph can never do justice. They are fruit eaters, and are intended to be grouped around a center decoration of fruit or flowers on a dining table. One boy is eating grapes, another an apple, the third bananas and the fourth has cut a great slice of melon. The figurines are all dead white except for the fruit and the boys' hands and faces, which are colored with such delicacy and charm that they are irresistible.

ANNOUNCING THE WINNERS

CONTINUED FROM PAGE 19

use most of the houses sub- in the competition from west Mississippi come from Cali- and because the California naturally stands apart from the n house, having its own special ms and therefore taking on dif- forms, it was felt that this was er division and one suggesting nteresting comparisons. For ex- the California house because of ss of climate can be more of an r house than can the Eastern especially that built north of entral States. Although the ades of the indoor-outdoor house ining wider recognition for every e, and although relating the mmediately outside the walls of use directly to space inside is an important requirement in ng any house, this idea is more exemplified in the West than East. The excellent manner in the first prize Eastern house use of the out-of-doors, even the lot is small, was one of the that won it favor with all the . It stands in this respect as an exception in Class I, for the Eastern house is still largely the enclosed house, concerned with shutting out the elements. Thus it was not unexpected to find that the prevailing house in the East was derived from the classic; while in the West there is a natural predominance of the rambling ranch type that follows no exact precedent.

In California materials can be simple, too. We shall see next month that plain whitewashed boarding is often used with great effect for walls. In the East more solid construction is essential. To mark this difference it was interesting to note that of the fifty houses chosen for the exhibition only one of the eighteen in the Eastern group failed to include insulation, while only seven of the twenty in the Western group mentioned it. With this lighter construction permissible in the West, with the elimination of most or all of the basement and consequently less excavating, with less equipment required, construction costs are cheaper and more money is left for land and landscaping.

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THE PRACTICAL GARDENER

CING BULBS INDOORS. ital need for any bulbs treated om indoors is to have well de- d root systems. To create these at least eight or nine weeks, and d of this time white roots should ning out the hole at the bottom pot. To be sure, however, put and over the pot, thoroughly ng the soil previously so that hold together, turn the pot up- own and tap the edge of it on ning firm. The whole mass will out of the pot in one solid cake. this mass is well covered with white roots the bulbs are ready e out of the dark and be forced ctivity. Drop the pot back over ots, turn it upside down and he whole again by giving it a sharp rap on the shelf or table edge. Put the pot in a light cool place with a 50° temperature to let flower stems and foliage make ample growth before starting the flower bud into action; keep the soil moist. When the foliage has become a rich green and the top growth is well advanced with the flower buds showing, place the pot in direct sunlight. In order to lengthen the life of the blossom when it is once opened, remove from the direct sunlight and keep in a cool place overnight. Tulips, Hyacinths and Narcissus should be kept in active growth as long as possible, but when the leaves turn yellow take the pots to the cellar and let them dry. They may be planted in the garden in the fall, but will not force a second time.

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PLEASE TELL ME

CONTINUED FROM PAGE 56

tion of too much moisture in the air. If you have an air-conditioning system it is adjusted to give too much humidity. If you haven't you have somewhere a condition of dampness. If it is not possible to overcome the dampness a double window will help prevent condensation on the glass. The best suggestion that I can make is for you to use, instead of the casement which you have, the type which has an arrangement for an extra sash to clamp into the regular casement frame. This extra sash is removable and can be taken off in the summer time. There are several firms making these.

PINE BOARDS. *The March floods gutted out seven rooms of our old homestead on which we have been paying taxes since 1866. It has an el I now intend to raze. I took flooring in this—hard pine bo thick, 9" to 16" wide and more long—which I want t tongued and grooved and then But they are painted and the fuses to do this, saying it wi their knives. Will you kindly me what to do?*

A. Your floor boards—which be planed because of possible not because of the paint—wo better if matched, but as this impossible I should consider them with square edges. Or, they are such splendid board might use them for paneling walls, perhaps putting a narrow ed strip between to mark the

PLANTS FOR COOL WINDOWS

CONTINUED FROM PAGE 50

placing the plant pot in a larger ornamental container with a wedging of wet sphagnum or peat moss between.

Besides flowering subjects, fruiting, shrubby plants, which so readily part with their beauty in a warm house, have months of loveliness at the cold window. The Christmas Cherry, which too often in the living room gives every sign of sudden demise by December 26, continues in colorful splendor until early February in the cool garden. Then it is whisked from view and kept cold and fairly dry until the outdoor garden can receive it. Meanwhile, a severe pruning will induce new growth to form. By September this will bear abundant fruit for the autumn and winter indoor garden.

The dwarf Pomegranate (*Punica granatum nana*) holds its large tufted fruit until spring and then adorns itself with flowers if it is not neglected and left to dry out during the summer. It has been an unusual and charming addition to my own garden.

The Coral Ardisia (*Ardisia crenulata*) is the handsomest fruiting plant of them all. It is like a miraculous small tree bearing fruit, flower and new wood all at the same time, as I have noticed various fruiting shrubs do in the open in Florida. The 60° to 65° temperature is ideal, though some variations either way are borne with equanimity.

Ardisias are expensive but worth every cent they cost. Their only enemy, scale, is readily kept off by the daily spray. Through the summer, while the new fruit grows, it is important not to let the soil dry out or the crop of berries will be much reduced. By September a healthy plant is full of yellow fruit which soon turns red indoors at a sunny window. Repotting and severe pruning are rarely needed more than once in three years, a convenient factor of culture not to be overlooked by busy gardeners.

As for interesting bulbs, how many gardeners must forego the joys of Freesias or rare Babianas and Ornithogalums because all the catalogues read "grow cool." Indeed, when the range of interesting bulbous material is revealed, such boundless opportunities appear for cool location many window gardeners will w supplement their living-room by one of lower temperature a consider just where the heat turned off to the best floral adv (In fact, I should not like to e just how much the sunny win a large, unheated clothes clos responsible for my choice of the I now live in!)

There are a number of these African bulbs which will flou the 45° to 65° range, the cool perature being preferred. Such delicate-toned Freesia, the more colored African Corn Lily or I Sparaxis or Wandflower with it brilliance, the unusual Babiana ing red, purple and blue bloo March, with the handsome clustered *Ornithogalum aureu* tainly more popular if it coul a simpler christening, showi brilliance toward February.

With cool growing conditio sured the culture of this whole is similar—and simple. Let the bulbs for early plantings have week period of curing on a window sill. Pot the other ki soon as they arrive. Successive ings may be made from Aug October, but the earlier the bet Ornithogalums. Golden Daffod Rosy Morn are good early Fr Florists find their October 1 pla ready for Valentine's Day; th late October are counted o Easter. Babianas usually blo March and this Ornithogalu February. These habits make cession of bloom possible for w gardens.

Obtain bulb pans rather tha allowing a dozen bulbs for ea inch pan. Plant one-inch dee two apart. Keep the early sets cold frame until frost threatens bring them to the sunny w garden. If plantings are delaye after frost and so started indoo should be shielded from the ligh growth starts.

Water the pots sparingly un young spears are an inch high uncover and be watchful the that even moisture is maintaine

uous stalking will add much to uty of the flowering plants.

ly, like every other window the cold one must have its of those vines or pendant which provide a blending grace indoor feature. Such favorites various Ivies, *Asparagus ri*, Wandering Jew and the g Fig (*Ficus repens*) will at 45°, but there are also less n varieties which may be in- d as interesting variations. are the Waxplant, which loves inters and warm springs, the spring-flowering Jasmine (*Jas- primulinum*), more attractive iven a little trellis, and that old, orite, the Strawberry Begonia *aga sarmentosa*) which, grown warm, provides one long banquet for the mealy bug but in a cool window is too healthy to be attacked. As a bracket plant it shows to best advantage, draping itself with tiny plantlets which hang like a concealing veil over the side of the container and in spring are all alight with fragile, starry blossoms.

A true climber, the Black-Eyed Susan or Clock Vine (*Thunbergia alata*), will be an original note for a window garden. It requires eighteen to twenty-one days for germination to take place and is nice as a foliage vine before its spring flowers make their appearance. December sowings are bound to produce good blooming plants for spring. Allow three seeds to a five-inch pot.

WELL-ORDERED GARDENS

CONTINUED FROM PAGE 35

PERENNIALS

garden may be full of per- but to be modern it should at least one each of these: f Hybrid Border Asters, all of are great cushiony mats of from 9" to 12" tall.

frikarti, Wonder of Staefa, pleased everyone who grew it garden last year. It produces sion of lavender-blue flowers id-August until late October.

Korean hybrid Chrysanthe- as well as the Azaleamums, are tly successful.

varieties of Daylilies or Hem- s extend the season of bloom color range so that you will o discard some of the old sorts for the named varieties.

up the descriptions of the g Phlox: Columbia, Daily and Augusta.

de Jersey Gem, Apricot Queen rk Gem Violas.

some of the very long-spurred Columbines.

Giant Shirley Foxgloves are r in size and clearness of color. n August droughts descend he garden you will be grateful e of the new Heleniums.

just as soon as the rains you will appreciate the more and brighter variety Vivid of se Dragonhead or Physostegia. new variety of Nepeta, Sou- d'André Chaudron, with its gray foliage and pale blue is so neat in habit that it is erior to the old *Nepeta mus-*

The flame-scarlet of the Torchlily or Red-hot Poker is well known, but a new variety, Tower of Gold, has appeared. In this case the trusses of bloom are rich golden yellow.

WATERLILIES

Each picture of a Waterlily looks so intriguing that the beginning gardener needs to have this secret whispered in his ear. If you want to have better Waterlilies than your neighbor grow only the tender sorts. They will cost a little more but will bloom daily and with unbelievable colors. If you plant some of the azure blue, amber, apricot, or giant whites your problem will be to keep from having a path beaten to the pool's edge.

ROSES

Here are the lucky thirteen hybrid tea roses for those who want Roses each garden day. They are indeed the hardiest of this rather tender group, most foolproof, and, withal, the most satisfactory because they have been thoroughly tried and, not being novelties, have had their prices reduced. Descriptions are unnecessary with your catalogues in hand:

Pink—Edith Nellie Perkins, Radiance, Margaret McGredy, Mrs. Charles Bell.

White—Madame Jules Bouché.

Crimson—Etoile de Hollande, Red Radiance.

Scarlet—McGredy's Scarlet.

Yellow and orange—Golden Dawn, Mrs. Erskine Pembroke Thom. President Herbert Hoover, Talisman, Ville de Paris.

MY GARDEN THIS MONTH

CONTINUED FROM PAGE 53

winter months no place seems eautiful than Bermuda. Some ou use a bicycle and other dusky driver will take you in e-canopied carriage to see the s of these semi-tropical islands; re is only one touring car on nds and that is restricted to he Castle Harbour golf course. r you visit Bermuda in Janu- the end of March, as I have, l find the hundreds of islands with Roses, Hibiscus, Poin- Sweet Peas, many annuals and s wildflowers. Some say there land for every day in the year, but how would you count them? Certain spots may be islands in the morning and submerged in the sea at night. Is an island just big enough to stand on or must it be an acre in extent?

The rain falls daily and enough water is held by the coral rock to supply moisture to the plants and the excess is drained into the sea far below. No cottage is too humble to be wreathed in Bougainvillea, Lantana and the wild purple Morning-glory. No spot is more than a half mile from the deep turquoise sea.

Bermuda is only 666 miles from New York, not as far as Detroit.



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MAISON GLASS. If there is any way in which you can get to Maison Glass, put on your hat and coat and start—even if you have to go by plane. If, on the other hand, you are reading this in Marie Byrd Land, then settle down with a nice piece of sliced penguin and listen carefully, because Maison Glass is something to know about. It's a little bit of a shop in East Forty-seventh Street—15, to be exact—that has been going for years, and every year it seems to get better. Their turtle soup, for instance, which comes in a glass jar (or a tin, if you're thinking about breakage) is ready to serve, with the sherry all in it. All you have to do is to heat it. Of course if you should want to add more sherry, there would be nothing to stop you: but for the average palate, it's a perfect soup just as it comes.

The Virginia hams at the Maison Glass sit on top of the delicatessen counter looking seductive (rather like Helen Morgan on top of a piano). They are studded with cloves, and since they are cooked right in the kitchen which lurks somewhere in the rear of the shop, you know that the reason they look so good is because they are so good. There are, also on top of the delicatessen counter, four trays of nuts—almonds, pecans, peanuts and cashews. New batches of these are freshly roasted and salted three or four times a day, and shining heaps of them appear mysteriously at intervals. We sampled a salted almond while no one was looking, and promptly bought a pound. Never, since the days when the tray of salted almonds was taken out of our kitchen and we stood on tiptoe to smell that celestial odor, have we tasted anything so grand. The usual devitalized commercial salted almond makes you forget after a period of years what salted almonds are really like. These have that roasted, buttery, salty flavor that can't be imitated—and that won't last more than a few days. You'd better eat them while the eating is good.

Another specialty of theirs is French caramels, which are also made fresh in the shop. (What a place that would be to live in!) They are made every morning, both chocolate and plain caramel in flavor, and we hasten to report of them that they do not remove your fillings. They are rich but not sticky, and smooth.

MYSTERIOUS CANDY. There is a new candy at the Maison Glass, and it's really a new candy, too. It's called Barry Almonds, and it's terribly mysterious. Even now we can't guess how they do it—probably a seventh daughter of a seventh daughter makes it on a Witches' Sabbath. Because the almonds are not really almonds at all—they just look like almonds with the skins still on. Also they have a faint, fresh, bitter taste like almonds: but inside they're chocolate. Figure

out for yourself. But get them, because the instant people aste them they begin to talk about how smart you are to have ound things like that.

WINE JELLY. When you think of wine jelly, do you immediately think of invalids? Well, don't any more then, because t's a marvellous dessert for luncheon, and as a matter of fact t's been overlooked too long for buffet suppers, when you can erve it with sugar cookies—the deceptively simple-looking kind that are very short and so delicious you keep on eating hem forever. This recipe for wine jelly comes from the booklet of recipes that Knox Gelatine has published.

¼ cup of cold water
1 envelope Knox gelatine
½ cup of sugar
¼ teaspoon of salt
½ cup of hot water
¼ cup of orange juice
1 tablespoon lemon juice
¾ cup of wine

Pour cold water in bowl and sprinkle gelatine on top of vater. Add sugar, salt and hot water and stir until dissolved. Add orange juice, lemon juice and wine. Turn into a mold hat has been rinsed in cold water and chill until firm. Unmold.

PROFITEROLLES. As a final Christmas gift, we'll make you suggestion for holiday dinner parties—Profiterolles. They re those wonderful little shells made of puff paste, and filled vith ice cream. Over them you pour thick, hot chocolate sauce —all very hard on the figure and perfectly delicious. The very best French restaurants have them, and for this reason it's pretty exciting to have them at home, and unbelievably simple. Any recipe for puff paste can be followed with ease even by n amateur. After the little shells have cooled, you put the ce cream inside them with a teaspoon (put it in the bottom, o its presence will be surprise). Serve them at once, with hot hocolate sauce, and you have a dessert that would impress a owager duchess.

VARIATIONS ON SOUP. Probably along about now you're eginning to wish that there were (a) another meat, (b) another vegetable and (c) another soup. It's the way January sually affects people, and while we can't invent another egetable, nor breed another animal, we can do something bout that soup situation. There are a lot of things you can o with canned soups (and adding sherry isn't the only thing) hat would surprise you by their simplicity and dash. For intance: some day when you're cooking beets for the family inner, save the water the beets have been cooked in, and add t to a can of Campbell's tomato soup. It comes to the table charming un-tomato-ish shade of red, and tastes a little—ut just a little—like borsch. Another of our favorites, which as a canned soup for a base, is mushroom and oyster soup, vhich is fine when you're not having a large heavy dinner to ollow it. As a matter of fact, it's best for Sunday night supper, vith one baked dish and dessert afterward. This is how you nake it:

1 can Heinz mushroom soup
1 cup rich milk
1 dozen stewing oysters

Add the cup of rich milk to the can of soup and bring it to boil. It should be seasoned with grated onion, finely chopped elery, and salt and pepper. In another saucepan cook the up of oyster liquor. As soon as this comes to a boil, add the ysters and cook for about two minutes, till the oysters pulp p. Then combine the two mixtures.

One of the best soups in the world can be made at an intant's notice, if only you're smart enough to keep these three ans on your kitchen shelf: one can of tomato soup, one of ea soup and one can of crabmeat. To the two cans of soup, dd a cup of cream and an equal amount of crabmeat, unless ou prefer the soup thinner, in which case, add as much crabneat as you think your family will like. After it is thoroughly eated, add enough sherry to be able to taste it. Most people o so light on sherry—or in fact any wine for cooking—that he flavor is lost, and the gesture wasted. If you add sherry nough to taste to this tomato-pea-crabmeat soup, you'll have omething worthy of Oscar of the Waldorf.

CHAMPAGNE PERRIER-JOUËT

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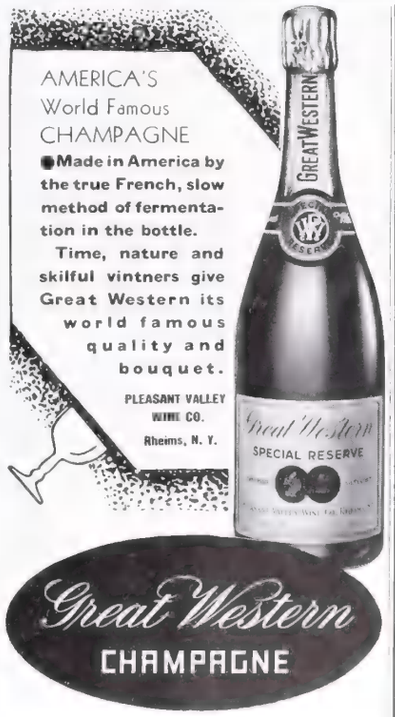
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HOUSE BEAUTIFUL
572 Madison Avenue
New York

SEE PAGE 76 for the WHO-SELLS-IT SERVICE

WINTER SKI-SCAPE

AS WE later-day Vikings fare forth into the snow the cry rings out from the loyal ones we leave behind. "Come back with your skis or under them!" And while the New Guard may be buried to its neck in snow, it will never surrender. Why this should be so, we are unable to say, nor why so many perfectly nice people spend all their spare hours in winter dangling from barrel staves on every hillside. Maybe because it's fun.

At any rate, ski is the winter word, and the more or less able-bodied citizenry is making a theme song out of it. Those who know their middle Europe in winter time are either enthusiasts themselves or else understand the mania in others. It is the phenomenal rash of skiing in this country that amazes them. Ski trains are taking to the woods in all directions from now until spring thaws set in. But that is not all. There are ski boats, so help us. But more of these later.

Those who take their skiing seriously are not so much concerned with ski trains as they are in those gathering places where winter sports are the daily rule, not week-end episodes. For them we mention a new Mecca which came into being in mid-December. This is called Sun Valley, and it is in Idaho in the lee of the Sawtooth Range. We show a picture of the outdoor hot springs swimming pool against a backdrop of snowy slopes which should promise much for skiers. The Union Pacific, or more properly its board chairman, W. A. Harriman, has given it a superb send-off and made possible all the luxuries of the great winter resorts both here and abroad. And if you think Idaho is a funny place for winter sports, you don't know Mr. Harriman or the Union Pacific or Idaho. Incidentally, there is a ski lift here which resembles a gentlemen's club in the elegance of its appointments. A traveling chair scoops you up, skis and all, and swings you up the slopes while you loll at ease. Famous ski experts and a corp of assistants await to school you.

No winter panorama is complete which does not have the great cliffs and the towers of the Chateau Frontenac at Quebec on its horizon. For years this has been one of the major winter capitals of the continent. You don't ski down the Frontenac's front lawn, as you toboggan, but don't think for that reason it is not a skiing center. Quebec's winters and Quebec's geography take care of skates, skis, sleighs and toboggans alike.

Nor should you overlook some of the oldest mountains in America, the White (now literally white) Mountains of New Hampshire. There are many ski runs. You can risk a neck on the steepest and trickiest run in New England (Hell's Highway on Moosilauke) or pick a gentle trail a quarter mile wide on one of a dozen slopes. Some of the finest hotels in the mountains and many of the mountain huts and shelters will be packed to the gun'les, so call your shots early.

And speaking of old mountains, the father of them all, Mont Tremblant in the Laurentians, makes strong magic for the winter addict. There is a photograph on this page of the 35-metre ski jump at Gray Rocks Inn, St. Jovite, with the Inn, the skating rink and, farther away, the mountain itself.

Now about those ski boats—the first one, the liner *Bremen*, sails January 16 and shortly lands you, with the aid of other common carriers, in Austria. The same neat trick is repeated by the *Italia* sailing January 23. The top photograph, taken on the Arlspitze near Salzburg, suggests what steamships can do for the skier. And from the great Hannes Schneider you may learn, if you have the quality, the Arlberg technique, and practice it on some of the most magnificent runs the world knows.



HANAUSEK—AUSTRIAN STATE TOURIST BUR

Salzburg turns from summer music to winter grandeur above the slopes of the Arlsp



GRAY ROCKS I

St. Jovite and Gray Rocks Inn, with Mont Tremblant and the Laurentians over yond



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GREAT WHITE FLEET

LET'S HAVE A SMALL GREENHOUSE

CONTINUED FROM PAGE 48

and the potting shed ready, let's take a look in the garden to see what can be salvaged. This must be done early in September to give the plants time to recover from transplanting before the cool weather comes. Lantana, Rose Geranium, Ageratum, Petunias and Nasturtiums are better if they have been cut back in August. Be careful to keep a ball of earth at the roots, use rather small pots and keep in a shaded position for several days. A generous feeding of liquid manure will be helpful to recover from this transition period.

Many of the so-called hardy Chrysanthemums disappoint us by blooming so late; they are caught by early frosts. By potting these we can have bloom into December. They like plenty of liquid manure before the buds show color. If size is important these should be disbudded during the summer. Korean and Cascade Chrysanthemums are a delightful addition; the latter should be set on one of the high shelves and allowed to fall, as the name implies. These plants, possibly two dozen or more, will pretty well take up one bench in the greenhouse.

Watch carefully for aphis; as soon as the heat is on start spraying once a week with Nicofume—a good general spray. Spraying is of vital importance and cannot be put off until you have a free afternoon. Plants are a lot like children—they thrive best when bathed, fed and put to bed carefully, with plenty of air at all times. Too many of us amateurs work in the garden and greenhouse when it is convenient and not when an ounce of prevention will bring a pound of cure. These Chrysanthemums are all going into winter quarters before Christmas, under the benches, where they sleep until February, with very little water. Then comes time for rooted cuttings and dividing the roots for next year's bloom. A greenhouse requires much planning. We can't just live in the moment. Perhaps that is why it holds such a fascination for us, for "the moment" is apt to be unattractive weather, so we ignore it and live in a warm haze of anticipation.

To go back to the garden, there are a few volunteer Calendulas and Nicotiana seedlings, self-sown through the summer. These give good results late in February. The Nicotiana is very fragrant and makes an excellent pot plant; both these plants, also Ageratum, attract mealy bug. Use Volk spray for this pest. Take plenty of Ivy cuttings; they are very easy to root. Cut just below a node, with a sharp knife, on the new growth. Remove lower leaf and place in close rows in a flat. First line the flat with a thin layer of sphagnum moss. This must be placed in a pan of water so that it is moist all through. Press the sand firmly and make holes with a lead pencil or large nail so that the base of the Ivy cuttings will not be bruised. Another method is to lay branches of the Ivy on the sand, pin down over the nodes with copper hairpins and cover with sand. This method forms roots at each node, which are later cut apart with scissors and potted. Put three cuttings to each pot when they are rooted and keep to use under trees and shrubs where you trouble with grass, or for walls, edge the pool.

When Chrysanthemums are there is a period until February is best devoted to bulbs. The cut flowers for February, March April are Snapdragon, Stock and low Daisies. By dividing the bench in three parts, enough of may be planted to make cutti joy. Florists get much earlier with these, but unless your ho kept around 60° at night, every in the small greenhouse is slowe veloping. A temperature of 4 much easier on the coal bill and bulbs for early winter, a succe of bloom can be unbroken. bulbs early in September. Paper Narcissus do not require a greenh but are such an invaluable ad to the house it seems well to in their culture here. Bulbs place fiber or water and stones, in flat pans or low pottery or copper h should be placed in a dark, cool to form root growth. Do no alarmed at the pale ghostly sh even if the buds appear, for one in the light will bring normal g Grow the bulbs in a sunny win not directly over a heater, and will be rewarded by an even sta stocky flowers. As the season adv toward spring, paper whites wi quire less than three weeks to b but planted in October or Nove at least two months are needed.

Good bulbs to force in soi single and double early Tulips, dils, Narcissus and the little s scented Jonquils, Crocus, Snowd Freesia, Calla Lilies, Amaryllis Hyacinths. These should be pl in this manner: for soil use the g soil in the potting shed—two soil to one of humus; add a little and bone meal for good results. bulbs about one inch apart in direction, six or twelve to a pot; with an inch of soil and water oughly. Mark plainly with a fading ink and plunge the pots to ten weeks in a cold fram trench; cover with leaves and a layer of soil or cinders. After have frozen, bring indoors wanted, first to a cool location, into full sun and heat. Tulips Freesia attract aphis; spray well

Snapdragon, Stock and Daisies may be grown from se July but require much watching care just in vacation time. So to disappointment, it is well to get from the nurseryman. They carr earliest varieties and the new resisting ones. Place the plants ten inches apart in the bench; at once to avoid injuring the Use light bamboo stakes of height. Care must be taken not water on the foliage on a dull Morning watering is always safes also easier on your wardrobe.

After the bench plants are in tuck alternate groups of seeds new double hybrid Nasturtiums sweet Alyssum or small Lobelia around the edges; these make a tiful hanging garden and do no tract from the vigor of your dragon or Stock. *Primula malac Icelandi* is excellent in small p

OUTHERN ITALY

IDER the calm serenity and poetic inspiration of Sorrento—the rious sunshine of Sicily—the important winter opera season in Consider living for a few months amid the romance and art s of centuries long past. Consider Italy.

since fourth grade geography we've studied about the enchant- foreign lands. And though we admit that maps and blackboard s were probably educational in their own prosaic way, we didn't find them too exciting. (You probably didn't exactly ward to geography class, either!) But personal experiences in ns of ancient wonders bring deep appreciation, broader human nding, and an unknown joy in living. Italy is rich in the culture ic masterpieces, as well as truly beautiful in a natural way. No person could be untouched by such inspirations of the ages. nplement to modern living, in Naples you would enjoy gay yacht- ies at the small harbor of Santa Lucia—and the colorful society musing and important entertainments. Or, in another frame of ou might roam through the many famous museums, and the mag- palaces and churches of this city, the commercial, cultural, and center of Southern Italy. Then a visit at the extremity of the peninsula, Sicily. Here the perfect climate permits golf, swim- nnis—all the sports so necessary to the pleasure of most Amer- vay from their native land. The more intellectually inclined can l explore in Sicily the treasures of prehistoric times, or absorb ders of natural beauty. If you seek a happy though completely vacation, the quiet atmosphere of Sorrento will be most pleasing. aveling through Europe, this would be the perfect ending before to bustling activity.

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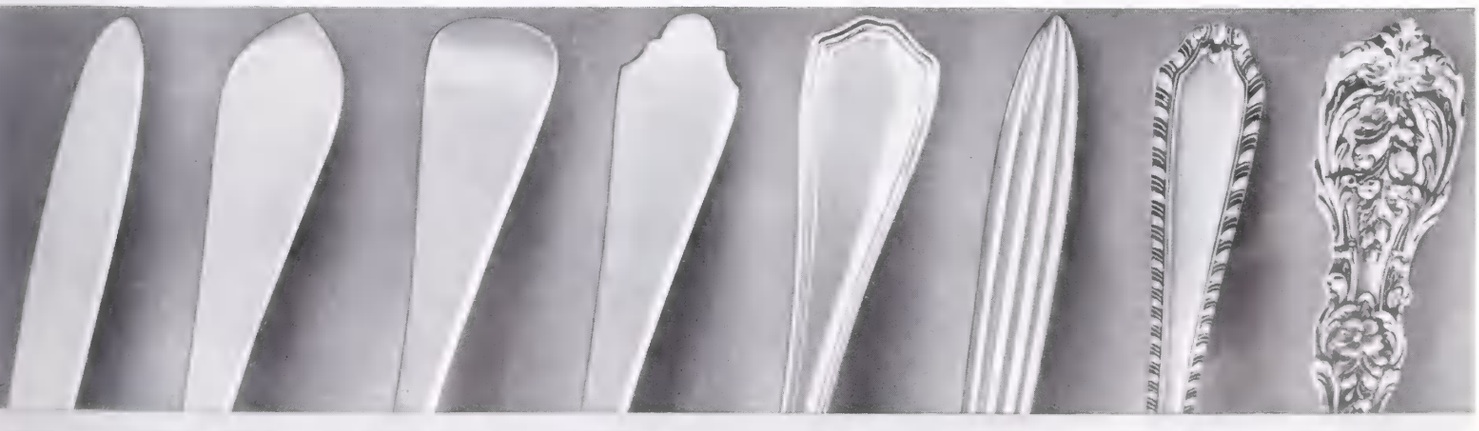
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bring into a sunny window in the house, and if allowed to rest again in the greenhouse they will send up successive bloom all winter. This is true of all the Begonias. Geraniums like poor soil—a good deal of clay and not too much fertilizer. They should be pot-bound for the best results (roots forming a mat inside the pot). White Geraniums are particularly lovely in the house. The Martha Washington or pelargonium types are good spots of color and some of the new varieties have flowers almost equal to Azaleas in beauty.

Azaleas, Gardenias and Camellias are a little more difficult to grow. The last two require more heat than the rest of the plants named but can be grown in the same house. They should stand in moist pebbles; the foliage likes water and should be sprayed regularly with a fine hose. As the buds develop they require feeding. A good preparation comes for Gardenias; the Azaleas will thrive on manure water.

If the greenhouse is next the house and can be easily reached by visitors, it is a splendid opportunity to grow some of the tropical vines and tub plants. Few friends are enthusiastic enough to walk to the garage, I find. Bougainvillea, soft blue Plumbago, the pink Antignon vine and the sweet-smelling Olive, Lemon and Orange trees make a lovely show but take up a great deal of room, so the decision must be made when you start to fill your house: Is it to be a conservatory of growing plants, or a cutting garden with small movable pots?

January is seed time and catalogue time, the most fun of all. Try a few new varieties each year for exc and enough old standbys to against disappointment. Petun slow to develop and should be first. January is not a bit too Have everything ready befo start—flats, wet moss, broken c for drainage, soil, labels, small of glass and either sacking or of asbestos. Press seeds in firm plant close to the surface; spr light layer of fine soil on to allow flats to stand in trays of until thoroughly soaked. Cove glass to prevent drying and s or asbestos (bought in strips the plumber) to keep out the l sprinkle covering to keep the humid. Each morning lift the g test moisture; if the underside let it alone. After the seeds ha minated, lift the asbestos and ally accustom the seedlings to th Always water from the bottom o the finest rose spray. Transplant the second set of leaves is fo Tiny seeds sow best when mixe sand. If all seeds are treated Semesan (the directions come o can) mildew and damping off avoided.

For early Snapdragon and Ch themums, sow seeds in February the miniature Coltness hybrid Da Zinnias, Cosmos, Scabiosa do bet March as they become "legg grown too long in a warm house.

For those to whom winter do not make a great appeal, hobby of the greenhouse will f all the exercise, excitement and air needed to quiet nerves and s the love of accomplishment.

MAKING BREAKFAST EASY

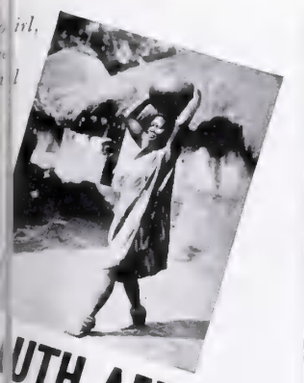
CONTINUED FROM PAGE 47

silver is Gorham's new King Edward pattern.

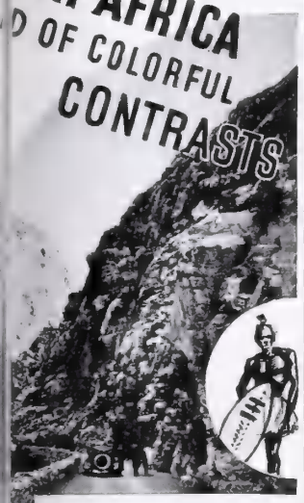
At the top of page 47 is a Sunday morning breakfast for five—three guests and a young married couple who have been intelligent enough to put their wedding checks into electrical appliances. They have no maid, but why should they? Electricity is their servant, so the bride can be cook and hostess simultaneously at her own charming table. The glass and copper steam table (by Chase Brass), on the left end of the table, holds codfish cakes, scrambled eggs and little sausages in its three compartments. The Manning Bowman coffee urn is chromium in a fascinating shape. The Chase Brass copper warmer holds baking powder biscuits in its snug interior. All these from Lewis and Conger. The handkerchief linen cloth is covered with hand-blocked flowers in red, blue and brown, from Léron, Inc. Modern white china from B. Altman. The sterling silver is Reed and Barton's pattern Sonata. Inside the wicker and chromium muffin dish is a removable hot dish (and inside the dish are blueberry muffins). Lewis and Conger has the dish. The fruit, honey, jam and relishes on the Lazy Susan come from Park and Tilford. The fruit is in Russel Wright's new copper bowl.

The center photograph on page 47 should be a lesson to bachelors who have a conscience about repaying social debts (an all-too-rare quality). The folding table is made by General Electric (from Bloomingdale B and has three outlets—one fo General Electric toaster, one fo General Electric coffee maker from Lewis and Conger) and on the hot plate made by Landers, and Clark and sold at B. Alt The wood and chromium serving and spoon which lend the last of smartness and efficiency to group may be obtained from Bl ingdale Bros. Bachelors should a have one specialité de la m so to speak—an unexpected and orable dish which is simple to or to have made but which will their breakfasts into as distingu a party as the smartest hostess' ner for eight. In this case, it well be southern spoon bread, delicious corn meal dish, which w keep hot nicely in the French e enware casserole from Hamm Schlemmer. The imitation buffalo and chromium teaspoons give a antly sturdy and masculine note, can be found at R. H. Macy. An gay pottery dishes give the same ing. From Gerard.

In the small photograph on pag is a folding stand and tray, com with electrical appliances, all by Manning Bowman. This h double electrical outlet in the and is equipped with a waffle ir toaster and a six-cup percolator. tray is removable. For people country houses and large hearts, would be a marvelous help to the hostess on week-ends.



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DETAILED INFORMATION FROM ALL LEADING TRAVEL AND TOURIST AGENCIES

TESTED NOVELTIES

CONTINUED FROM PAGE 31

Outstanding as successes in the Dahlia world during 1936 were Milton J. Cross, Rudolph's Giant, Pride of America, Oakleigh Monarch, Mrs. Herbert O'Connor, Jersey's White Beauty, Treasure Chest, Mrs. Alfred Bunyard, Eclipse Junior, Rose Beauty, Dorothy Brant Miller and Twinkle.

The new white Delphinium Summer Cloud found favor with many gardeners, and while we did not grow it ourselves, we saw it in several gardens as a worth while addition for the border and for arrangements where white is needed.

Dianthus Delight and Dianthus Rose Unique will find a place in many gardens and a long life of popularity is predicted for both of them. The two new California Poppies, Gloaming and Erecta Golden Rod, give us great plants for bedding that for quality and quantity of bloom raise the standard considerably. Incidentally, it is strange that the California Poppies are not more generally used. Try them this year to fill in a bed or two when the Hyacinths or Tulips have passed.

The new perennial Gaillardia Goblin would be loved for its compact habit of growth even if it did not have such fine bright yellow flowers with a red zone; also, it is a fine subject for cutting which if used intelligently will add color to any arrangement.

The double pink Gypsophila Rosenschleier, though not as large as Bristol Fairy, is a more persistent bloomer and will be found invaluable for flower arrangement. Outdoors it adds a lovely pink mist effect to the hardy border. The Gladiolus Alayne and Amberglow are both well worth having. Although still a bit high in price, this is no barrier to the enthusiast.

Larkspur Imperial Dazzler gives new character and brilliant color to the Larkspurs. An early bloomer with long spikes supporting closely set mammoth carmine flowers, it has many uses.

Marigold Dixie Sunshine, as predicted, was a fine plant with beautiful flowers but a bit late in its habit of bloom for very far north. We did see, however, a fine display in September on the grounds of Vassar College at Poughkeepsie, N. Y., from plants that had been started early indoors. We think it is well worth handling it in this fashion to obtain bloom, yet feel that north of Washington it should be loved but not depended upon, at least in the matter of earliness of the flower.

Marigold Mexican Orange was impressive with us, but our seed had a tendency to throw quite a few off-type flowers, and if this is corrected, we would not be without it in the garden. The plant itself, as to habit of growth, leaves nothing to be desired.

The new Forget-Me-Not Lavender Gem is a lovely acquisition and may be readily used for cutting or bunching. Its habit of growth is considerably more erect than earlier types. The new double and super-double Nasturtiums, as far as I can see, are worth while, although in our garden, due to a too generous use of plant food, we had to wait until near the end of the season for any quantity of bloom. Moral—don't treat your Nasturtiums too well, although we knew this even before last season.

Petunias stood out as a family with new arrivals in 1936. Flaming Velvet set the pace; others were Twinkles, Dainty Lady and Rose Gem. You should grow every one of them.

The new Phlox Drummondi Art Shades left something to be desired in my garden. Yet I saw them in fine form and color on several occasions, and must conclude that the fault lies with my culture rather than with the new plant. In the taller growing varieties, the apple blossom pink variety P. D. Williams merits your trial.

Roses, as we have said before, need two years for real trial, but from first-year performance you will not go wrong planting the following: Anne Poulsen, Carillon, Gloaming, McGredy's Triumph, Carrie Jacobs Bond, Orange Glow, President Boone, Rochefort, and the novelty *Rosa rouletti* seedling Tom Thumb.

Scabiosa Fischeri is a welcome addition to the perennial border with very large and impressive flowers of a rich deep violet blue shade. Shasta Daisy Chiffon goes down as one of the loveliest and most useful plants of the year, and will be invaluable for white arrangements.

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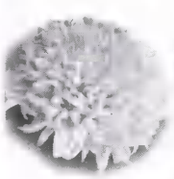
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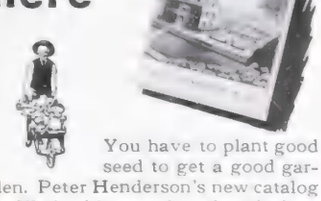
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The garden was augmented too late to give any room to the new sweet Peas, but we have fine reports on the four tufted ones, namely Blue Ex-quisite, Purple and Mauve, each bear-ing the prefix Ruffled. Sequoia also visited many friends. This season we will be prepared to make tests.

We want to stress growing more of the Verbenas in mentioning a fine new one Apple Blossom. This flower deserves and will eventually win a greater space in most gardens than is now accorded to a worthy plant.

The Zinnia Early Wonder Gypsy closes the list of those plants that were covered last February and that seemed particularly outstanding in their first year of trial in the gardens of America. Its lovely yellow and gold coloring somehow seems a fitting color to close this article. There follows an alphabetical listing of the new plants of the past year for your convenience. We believe you will find them all worth both space in your garden and the time necessary to grow them to perfection.

THE 1936 LIST OF RECOMMENDED NOVELTIES

Plant	Nominated by
RUSTPROOF SNAPDRAGONS	Most Seedsmen
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Royal Rose	Most Seedsmen
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Blue Bouquet	Henry A. Dreer
Col. F. R. Durham	Barnes Bros. Nursery Co.
ARABIS ALPINA SNOW CAP	Max Schling
BUDDLEIA FORTUNE	Wayside Gardens
BEGONIA COPPERY GOLD MULTIFLORA	Peter Henderson
CALENDULAS:	
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Tom Thumb	Henry F. Michell
COREOPSIS GOLDEN GIANT	Jackson & Perkins
CORNFLOWER JUBILEE GEM	Most Seedsmen
COSMOS SENSATION	Most Seedsmen
CHRYSANTHEMUMS:	
Elizabeth	Totty's
After-Glow	Totty's
Tagoya	Totty's
Indian Summer	Bristol Nurseries
Romany	Bristol Nurseries
Aphrodite	Bristol Nurseries
Saturn	Bristol Nurseries
DAHLIAS:	
Milton J. Cross	Pennypack Gardens
Rudolph's Giant	Rudolph Ruschmohr
Pride of America	American Dahlia Farms
Oakleigh Monarch	Oakleigh Gardens
Mrs. Herbert O'Connor	Berwick-Dahliadel
Jersey's White Beauty	William H. Waite
Treasure Chest	Dahliadel Nurseries
Mrs. Alfred Bunyard	Baddeley Bros.
Eclipse Junior	Baddeley Bros.
Rose Beauty	Dahliadel Nurseries
Dorothy Brant Miller	Stephenson-Ruschmohr
Twinkle	Dahliadel Nurseries
Zulu Dwarf Annual	Max Schling
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DIANTHUS:	
Delight	Most Seedsmen
Rose Unique	Barnes Bros. Nursery Co.
ESCHSCHOLTZIA:	
Gloaming	Stumpp & Walter
Erecta Golden Rod	W. Atlee Burpee
GAILLARDIA GOBLIN	Most Seedsmen
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Alayne	Champlain View Gardens
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Tom Thumb	Conard-Pyle
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Ruffled Blue	W. Atlee Burpee
Ruffled Exquisite	W. Atlee Burpee
Ruffled Purple	W. Atlee Burpee
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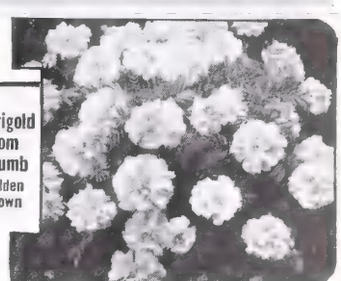

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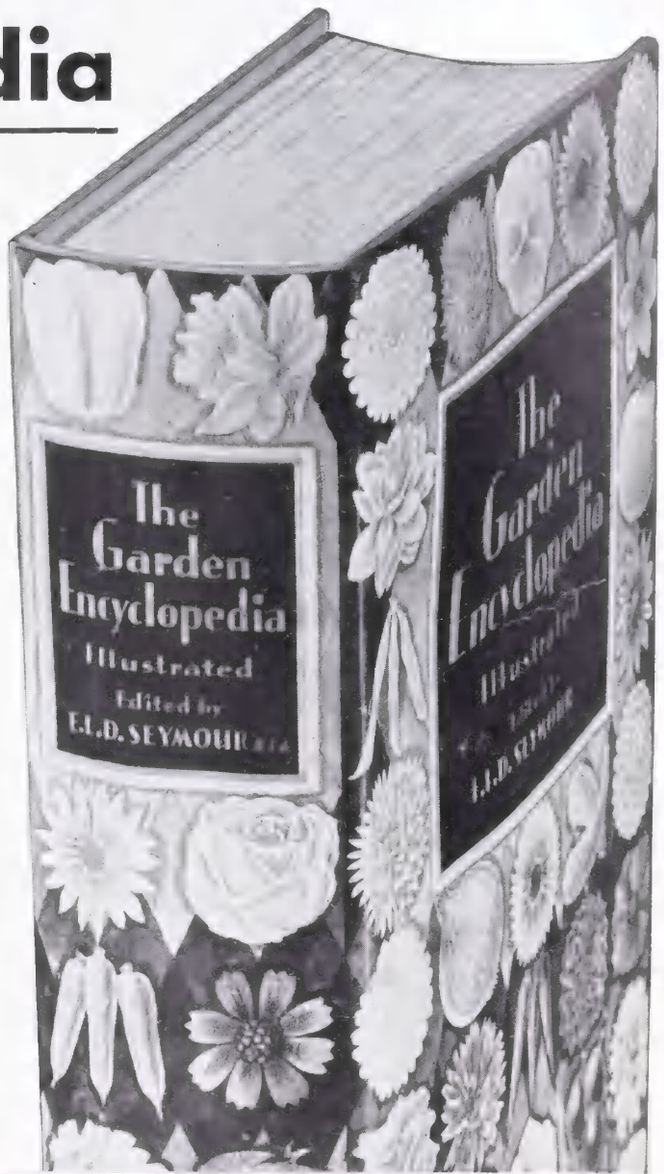


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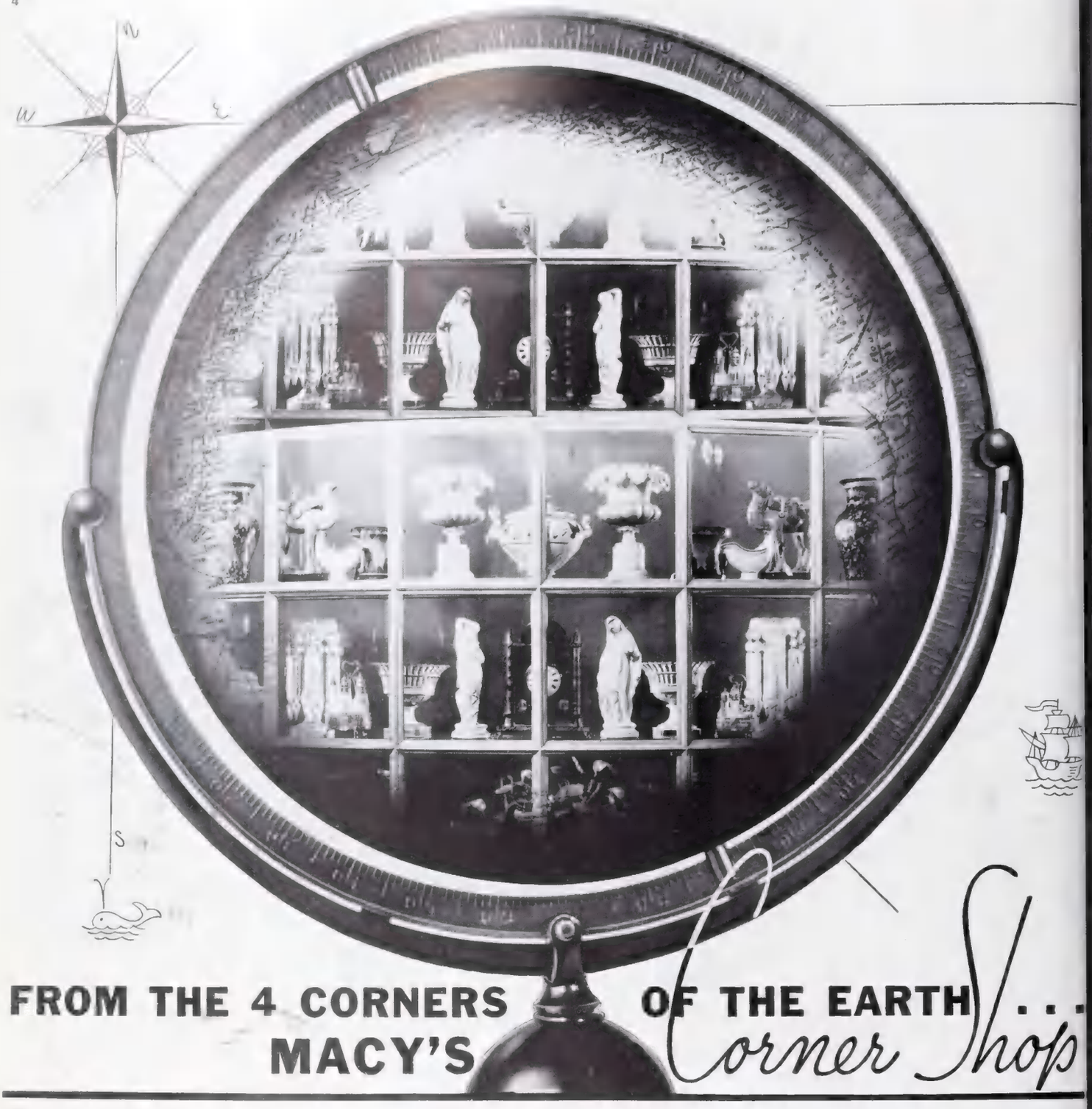
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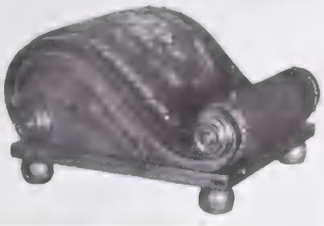
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Amazing how the animal world contributes to the home furnishings field! Gray snakeskin is the latest thing to satisfy the spring urge for new accessories. The cigarette box and match cover set illustrated is perfect to put on that rather deserted looking end table. And obviously, it fills a definite need—at least one guest always sits across the room from the main cigarette box. The box is $3.75, match cover, $.75. Rena Rosenthal, 485 Madison Avenue, New York.



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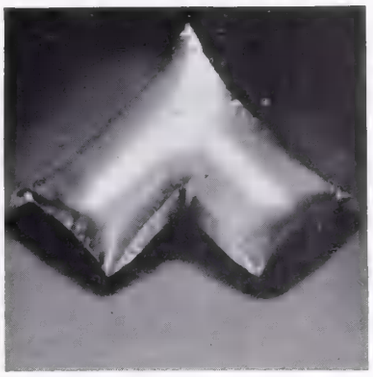


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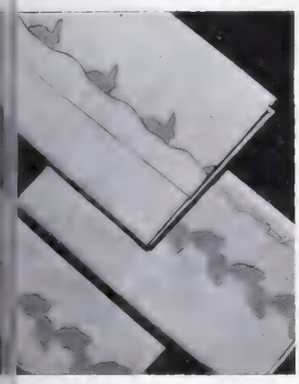
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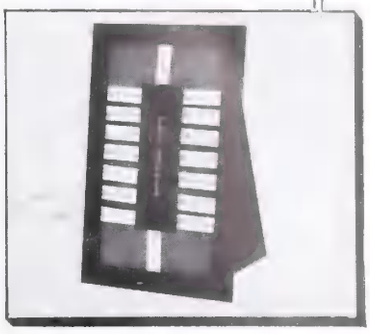


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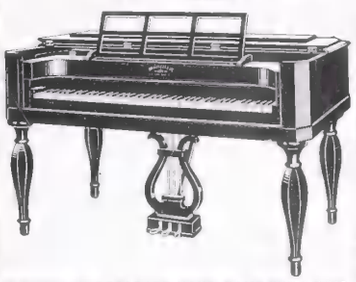
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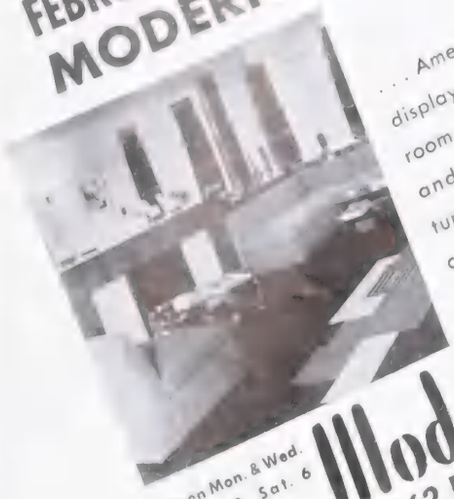
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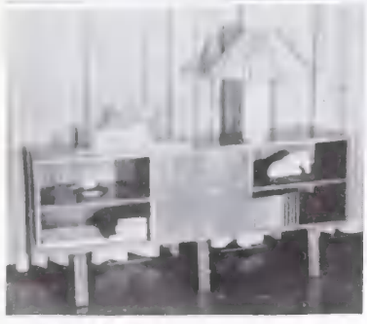
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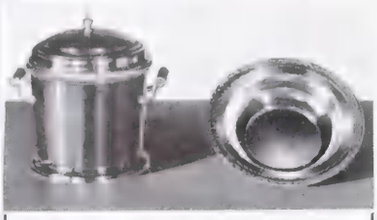
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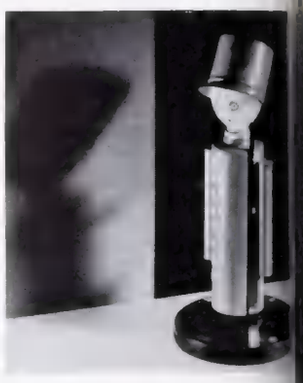
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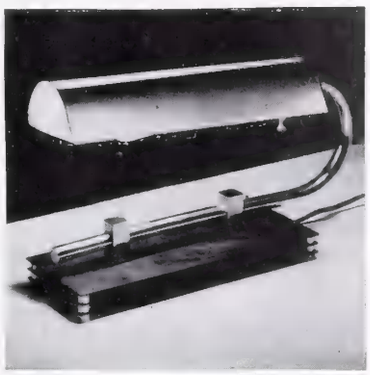




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ndow shopping

and modern in the *nth* de- his desk lamp is a very use- ory. Since it comes in either finish base with chromium ff-white lacquer base with p, you can depend on it to n and enhance any modern me. An adjustable top makes have your light at any de- e. It is definitely simple, but avy or masculine for even a ern desk. $6.50. Modernage, 33rd Street, New York.





Whether your room is modern or 18th Century, you can't deny that Chinese figurines give it a certain sophistication and wisdom of age. These carved wood temple figures, probably made in the Chien Lung dynasty, were originally lacquered in bright colors. But now that time has faded them to a soft mellow tone, they are harmonious with almost any color scheme. Figure at left, $2.25; right, $4. deLacy-Murray, Inc., 33 Newbury Street, Boston, Mass.

educated to the better things e would be positively help- bless about resisting it, we the sight of this superb ice licacy. It is a melon mould and chocolate ice cream, spberry ice coating, and is of pure cream. You may as about calories and enjoy ould is $1.75 a quart; deco- h crystallized French fruits, extra per quart. Dean's, 73 Street, New York.





Here is something for your table setting that will give you added prestige as a hostess. If the florist or the bank account fails you, you can use artificial flowers—otherwise use fresh flowers with either long or short stems. In blue, rose, green, or crystal, the set will harmonize with the finest china and glassware. Including candle holders, the 10-inch size is $5; the 12-inch, $6.50; the 14-inch, $7.50. From Marie Berry, 860 Madison Avenue, New York.

u ever stopped to think about nteresting things you can do ens? Use one to serve as a nd for your piano, or to t a seldom used door, or to ern and color to an other- nservative room. The hand ne shown is a Chippendale ign in gay colors on antique itation leather. It is perfect 8th century room. $100, from zian Art Screen Co., 540 Avenue, New York.





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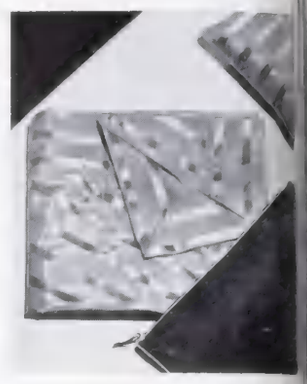
FINNISH TRAVEL INFORMATION BUREAU

WHITE NIGHTS IN FINLAND

FROM June to September, it is always daytime in Finland. The sun shines far into the evening, and there are enchanted "white nights" with a strange glowing light. Finnish scenery is extraordinarily beautiful, with miles of lakes and forests, and trips to be taken by steamer where one can see both. Helsinki, its capital, is so clean that it glistens. It is, in fact, called "the white city." Its people are charming and unspoiled by tourists—partly because tourists have not yet discovered Finland. More than all these, there are two great practical advantages in visiting Finland. One is its currency, which is lower than any country in Europe; a room in a first-class hotel, for instance, costs less than a dollar a day. And the other is the country's calm, completely peaceful character. Finland is easily reached either by steamer from England or Holland, by air through the northern route—or by airplane about three hours from England. A country that is unhurried, and ready with its hospitality, Finland is the perfect place for a vacation this summer.

window shoppi

It seems that the wanderlust is getting more than its share of attention this year. If you haven't either a trailer or a cruise ticket, you are almost outside of the scheme of things. And if you really want to see the world in luxury, you must have a traveler's case. This one includes a Celanese taffeta case, the softest pillow we've seen in ages, and a taffeta throw lined with soft warm wool. $31.50. Grande Maison de Blanc, 746 Fifth Avenue, New York.





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that matter, for new things to
your own home. The Florentin
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thing you've seen in years, w
you order it in gray, white,
quoise. And as a tea set, it su
complete, including eight plates
cups and saucers, teapot, suga
creamer, $22.50, from Carbone
385 Madison Avenue, New Yo

The mahogany coffee table illustrated is interesting because the design is an adaptation of a rare urn stand from a private collection. Gracefully proportioned and perfectly balanced, it will complement your finest furniture. The delicate beveling and tapered legs show fine workmanship. The top has an unusual band inlay and an oval inset covered with leather. The price is $43. Georgian Furniture Company, 238 Main Street, Cambridge, Massachusetts.





These cigarette lighters are di
tive in extremely fine, hand-
petit-point. With either beige or
as a background, there is a co
floral motif. If you have a very
nine room, you will want the
one as a personal accessory. If
home is masculine in feeling, yo
please yourself by getting the
one to carry in your purse. The
one is $7.50, and the small o
$4.75. Both are from Alice May
558 Madison Avenue, New York

The people who have artistic ideas certainly are conspiring to make life more and more of a luxury. Yes, we have already seen many lovely tray sets, but none as unusual as these. The set on the right comes in peach linen with blue ribbon, or in blue with peach ribbon, at $7.50 complete. The one at the right comes in white handkerchief linen, edged with pink or blue organdie—for $8.50. Both are from Saks Fifth Avenue, Fifth Avenue at 50th Street, New York.



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g s is completely *of today* — in its insulating
i es, in weather protection, in durability, in ease
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h delight of architects, this *modern* thatch meets
m ost rigid requirements of 1937 building stand-
t does superbly everything a modern roof
l do. Note carefully these points:

(tlasts the building it protects. In England, the rated
f milar roofs is 350 years.

(ves perfect year-round, weather protection. Old
T Thatch shingle construction; reed, asphalt and 2
f asbestos; provides a triple layer of triple efficiency.
a reeds, about 20 inches long, are imbedded in a six-
s se of asphalt and the base covered with 2 layers of
s sbestos roof felt.

3. *Provides* positive insulation. Each reed is a natural insulator because each contains an enclosed air space. Hence the entire roof is covered with a network of small, parallel air chambers—making a scientifically correct, two-way barrier against transmission of heat and cold.

4. *Lessens* the fire hazard from flying sparks. The reed will not burn even when exposed to showers of sparks.

5. *Reduces* the load on the weight-bearing structure of the house. Requires no costly roof supports. Old English Thatch weighs *only* 200 lbs. a square. When fully saturated with moisture, the weight is increased not over 50%.

6. *Eliminates* the necessity of gutters, leaders, drains. The reeds absorb moisture, retaining it until it evaporates.

7. *Saves* the cost of trimming on gables, cornices, ridges, etc. The shingles are pliable and are easily bent to shape for all roof curves and contours.

8. *Achieves* perfect harmony of building and landscape—a distinctive and natural beauty with which no other type roof can even remotely compete.

Complete details of Old English Thatch shingle construction, methods of laying, etc., will be sent with handsome brochure described below.

The hard, mechanical lines and sharp angles of "mathematically-made-and-laid" roof materials are happily avoided with Old English Thatch. Instead, graceful contours, delicate, *vertical* lines, the suggestion of massiveness and hand work, and rich *natural* color—combine to create a pleasing unity of roof, building and landscape.



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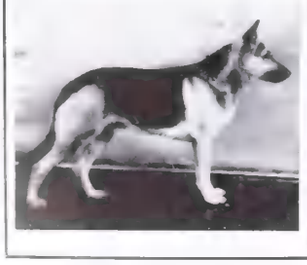
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Mrs. Sherman R.
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Café Parfait son
ternational champ
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Opposite, Blake
Parfait showing
for work in the
off at the order,

POODLES. While a number of breeds have made excellent records under training, none has approached the poodle. This is no cause for wonderment, since over a long period the poodle has been famed for his intelligence, to which is added keenness of nose and powers of swimming. He has been a famous hunting dog and a retriever of ability. In the early circus days and through the vaudeville era the poodle was the performing dog par excellence. He has always been amenable to training and the importance of training has been recognized for centuries. This is noted by all the old writers. Gervase Markham wrote in 1621: "A dog of any of the former colours (black, liver-hued, pyed or spotted) may be excellent good Dogges, and of any may be most notable curres, according to their first ordering and trayning: for Instruction is the liquor where-with they are seasoned, and if they be well handled at the first, they will ever smell of that discresion, and if they be ill-handled they will ever stink of that folley; for nature is a true mistresse and bestowes her guifts freely, and it is only nature which them." Markham did not ap the fashion of "the cutting or of a Dogge all quite over," pr the removal of the hair on th parts for hunting or for the much the same manner as is today. For many years the po much in eclipse, being discre a trick dog and a clown. Th utterly false estimate, for gentleman with a dignity of possessed by few others. Th ence tests have done a great popularize the breed in Engl the United States. But the impetus came from a scene i son Square Garden on Feb. when a packed house cheered tory of the international ch Nunsoe Duc de la Terrace of which his owner, Mrs. Sher Hoyt, handled to win the title in show of Westminster's gre bition. This beautiful and pearing white dog won the h the spectators from the mo entered the ring. The breed jumped into renewed popular grace of movement, dignity



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uty of coat attract immediate
n and these most desirable
e supplemented by his intel-
as constantly demonstrated in
ion.

NCE TESTS. Few events in
nnel world have taken a
hold on the popular fancy
ve the obedience tests, al-
these competitions are still in
ancy in the United States. The
ce Test Club will not cele-
first birthday until the last
month. In its first month its
ship was less than a score.
has nearly eight times as many
sts on its rolls, with two
classes established in New
Completely revised rules have
opted by the American Kennel
that competitions of the fu-
l be uniformly judged. Under
regulations both the novice
in classes have been divided,
e section in which only ama-
y compete, while in the other
nateur and professional han-
y take part. During the last
re were fifteen tests conducted at various dog shows and they attracted wide attention. The first of these competitions in the new year will be held this month at the exhibition of the Eastern Dog Club in Boston. Nearly a score of dogs are now entitled to carry the suffix C.D. after their names, signifying Companion Dog; three have gone further to gain the letters C.D.X., or Companion Dog Excellent.

WESTMINSTER. Westminster occupies a unique position in the American canine world. It is the event which every exhibitor and handler in the country, in Canada and in not a few other lands anticipates for many months. It is one of the oldest of show-giving organizations and this month will present its sixty-first annual exhibition. On its benches in the Garden are to be seen the greatest homebreds of the country. For this event are reserved the most recent importations, which have gained renown in their native lands and have been brought to the United States to enrich the breeding stock of the country. In no bench show anywhere is the competition

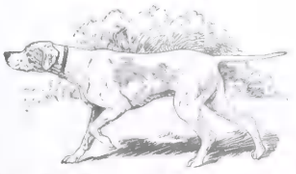
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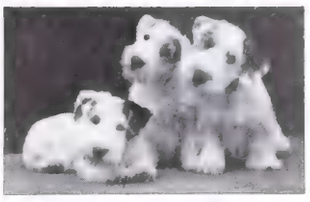
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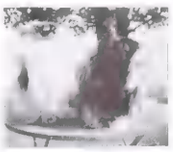


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the dog show



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keener under the most notable board of judging experts that can be gathered from far and wide to make the awards in their special breeds. Most of the innovations and improvements in modern dog shows were conceived and put into operation by the officials of this most progressive organization.

A year ago just under three thousand dogs were benched in the basement and exhibition halls of the Garden, that limit having been necessitated by the inability of the officials to find room for more benching. This month a rearrangement of the exhibition space has been accomplished with the result that it will be possible to accommodate four or five hundred more individual specimens than a year ago. This is indeed fortunate, since last year hundreds of belated entries had to be refused.

Many new faces will be seen on the board of judges this year. The club never has spared expense in bringing to New York the most noted talent available from many countries and from distant parts of the United States and Canada. England this month will send four noted judges, headed by the Right Honourable Lorna Countess Howe, who will make the award of best in show the closing night of the exhibition. Three of Canada's leading experts will officiate: one will come all the way from Hawaii and several from the Pacific Coast and the far and middle West.

This year Westminster will be devoted exclusively to canine competi-

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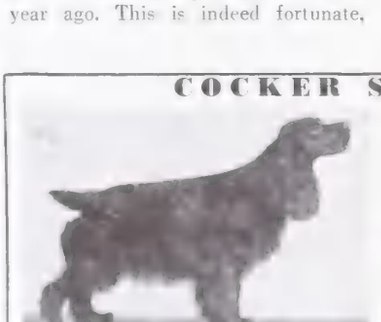
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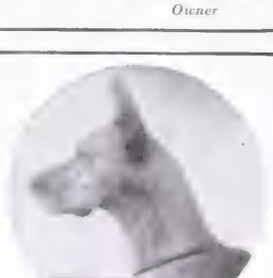
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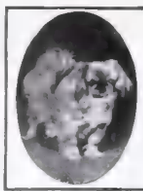
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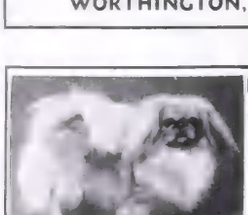
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the dog show



WILLIAM FOX

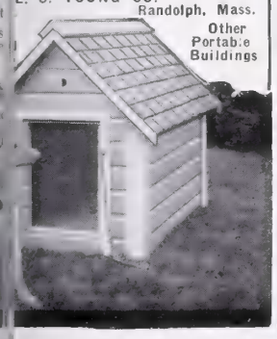
Tango of Piperscroft, C.D., and C.D.X., going over the broad jump at Devon, 1936. Shown with his owner, Mrs. Whitehouse Walker.

tion throughout the three days. There will be no trick dogs or other diversions, this being necessitated by the addition to the usual judging program of the hound show. This annual Winter event under the auspices of the Masters of Foxhounds Association and the National Beagle Club is now being sponsored by the Westminster Kennel Club and promises to be one of the most interesting features of the holiday program. During the morning and afternoon of the final day the regular variety groups and the hound classes will be judged in adjoining rings. In the early evening one of these rings will be used for judging the best in show braces and best in show teams, while in the other the hound packs will be judged. At the conclusion of these events the two rings will be thrown into one for the judging of the best dog in the show by Countess Howe. The best American-bred dog in the show will next be judged and awarded the James Mortimer Memorial Trophy. The climax of the exhibition will be reached with the judging of the best pack of hounds in the show, with huntsmen and whippers-in wearing hunt livery. While this should present a colorful picture, it is a question whether the reversal of procedure in the final judging program will meet the approval of the average show-goer.

SHOW MONTH. February is the great dog show month of the year in the United States, there being crowded into its four weeks more notable canine exhibitions than during any other like period of the twelvemonth. These include not only time-honored all-breed events, but the annual fixtures of some of the leading specialty organizations in the land. This notable series is inaugurated by the annual show of the Maryland Kennel Club in

(*Continued on page 81*)

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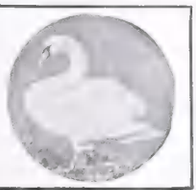
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ON THE TOWN



Last month in this column we suggested havens for music, merriment, gaiety and good food. This month our analytical minds continue with their monumental task of sorting out the city's restaurants. We like all kinds of places for all kinds of reasons: sometimes it's the chef we love, sometimes it's the music, and frequently it's the atmosphere tha a good time inevitable. Below we suggest some of our f

LUNCH

Lombardy, 11 East 56th Street: If you're feeling strong on morning, go to the Hunt Breakfast from noon on. (No need a horse.) The first drink is on the house, and there is an I Reporter, who picks guests at random for radio interviews on t Not for those who prefer gloom on Sundays.

Plaza Hotel, Fifth Avenue and 59th Street: Everybody about the Persian Room, but have you tried the restaurant Fifth Avenue lobby? If you're in the mood for a peaceful an lent lunch, we recommend it.

Stork Club, 3 East 53rd Street: This is a night club that much awake at lunch time. One of the most delicious lun town for about two dollars—and worth every cent of it. The tion is amusing, the service is fine and the general attitude

Swedish Restaurant, 22 East 56th Street: Good fifty an five-cent lunches. A huge table of hors d'oeuvres, and de waitresses in national costume. Small and pleasant, especiall end of a shopping tour or before a matinee.

DINING AND DANCING

St. Regis Hotel, Fifth Avenue and 55th Street: The Ma Russe not only has one of the best chefs in town, but some atmosphere mentioned above, including the most handsome you're ever apt to see, who makes coffee at your table. There orchestra and some gypsy singing to give you *weltschmerz*, three dollars and a half for dinner, and more fun if you dres is also a shorter dinner for theatre-goers, and waiters who w you out in time for the curtain.

Biltmore Hotel, Madison Avenue and 43rd Street: For fi town entertainment, with no chi-chi about it, we give you th man Room. The music is good and so is the floor show, both with a definite Broadway tang. Dinner is à la carte and no on if you don't dress.

Continental, 10 East 52nd Street: A small, well-decorate with excellent, not inexpensive food, a bar and a violinist w make you stay all evening no matter what your original plan No dancing, and dress or not as you like.

Ambassador Hotel, Park Avenue and 51st Street: The Room is not only smart but gay, with amusing entertainment orchestra that will bring out the romance in you. You can't h ing a good time here—better if you dress. Not crowded at dinn but it's a good idea to reserve a table for supper.

BARS

Elysée, 56 East 54th Street: For a drink after the thea Monkey Bar is fun. Johnny Payne plays the piano until all ho sings his own songs, which are definitely worth listening to. N charge, and plenty of atmosphere.

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FEBRUARY, 1937

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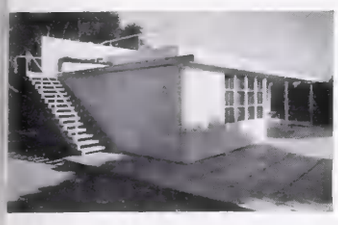
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NEXT MONTH

Most home owners do their redecorating in the spring. Apartment dwellers, leasing from fall to fall, do theirs when autumn comes. To suit both moods the designers of fabrics, rugs, wall papers and accessories bring out new patterns at both seasons. And House Beautiful reports them impartially, tells you what the new colors and textures are to be, finds the styles which are going up or coming down. Our Fashion Forecast will inspire and guide you in refurbishing your rooms.

In our Small House Competition we included a classification of houses designed for week-end use. This in response to the growing feeling through the country that if a man is forced to live in a city, he must still have some small place he can call his own far from urban alarums. In the March issue you'll see how five families realized this desire with houses which should excite you to go and do likewise.

"If I were to make a garden," writes Mrs. Jay Clark, Jr., "I'd choose only the best varieties of the flowers and plants that I love." We asked Mrs. Clark to tell us what she would choose. The lists and her reasons for choosing each flower are of great value in making out your spring orders . . . And because when still like to make vegetable gardens, we are including advice on what to order. We're also giving an idea of how much of this and that you should plant.

The Cover Photograph

Over a chair from James Pendleton, Mr. Outerbridge has draped three handsome fabrics. The green satin at the left is from Stroheim & Romann. The rose damask from Orinoka. The brown satin from F. Schumacher; the gray moire from Patterson Fabrics. Hanging up are a striped burnt orange damask and a green and white striped textured silk from Stroheim and Romann. Across the back is an embroidered net from Schumacher, background for a handsome plant of *Ficus pandurata*. The antique Oriental screen is from the Venezian Art Screen Company.

KENNETH K. STOWELL
Editor

STEWART BEACH
Associate Editor

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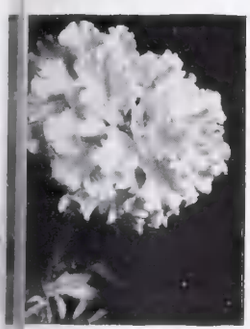
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NOVELTIES . . . A few weeks ago I sat at dinner in New York's Hotel Warwick with a group of the country's prominent horticulturists. We were surveying the new plants which nurserymen and seedsmen from all over the world had nominated for our 1937 story on garden "novelties." What impressed me most about this meeting was the earnest sincerity of the men in choosing among the new plants. For Mr. J. W. Johnston's story in this issue they approved only those which they knew from experience had been carefully tested and represented real advances in the plant world. House Beautiful takes pride in presenting this roster of worthwhile new plants each year, the only authoritative summary of its kind published in this country or in the world. It is the real *news* of the garden world. There is no particular virtue in ordering plants just because they are new. But among the novelties are always some which will improve the effect in anyone's garden. Perhaps it is better color, perhaps it is greater hardiness or greater size, perhaps it is improved form which will replace a leggy shrub you may now have with one of close, compact form. There may be a hundred reasons why new plants are improvements over the old ones. Try them, with this in mind.



LISTENING . . . Last Sunday afternoon my daughters, aged seven and nine, took me to a studio where some fifty children were gathered for an hour with a string quartet. I was surprised to find how intently they listened, interested in every move and every effect. I found they had been told simply beforehand about the music they were to hear and something of the life of the composer. Children in groups like this all over the country are developing their innate taste for music and are gaining an intelligent as well as an emotional appreciation which will be a lifelong source of pleasure, whether listening to a concert or to the home radio. And what's more, they are enthusiastically interested in learning to play themselves.

Therefore, don't forget in planning your new home to provide a place for the piano, whether it is one of the new miniatures or a concert grand. A piccolo can go on a shelf, but a violoncello will need special provisions, and then the sheet music will have to be stored, also. If neither you nor your children play, at least plan to put your radio within an arm's length of your favorite chair.

of **SPRING BUILDING . . .** Architects and contractors everywhere are especially busy right now and will soon be in full swing. The shortage of skilled labor, which we prophesied last fall, is becoming more acute. By all means make the contract for your new house at as early a date as possible, not only to save money but to make sure that your contractor has the most skillful workmen available. You might even ask your architect about the possibilities of a "cost-plus" contract so that foundations can be started before all the finish is finally decided upon.

of **LIGHTNING . . .** Ten million volts of man-made lightning jumped thirty feet through the air as I watched. The deafening crack of the spark scared me so I nearly dropped my camera. The snap shows things I couldn't see because of the blinding flash. You see, I have joined the ranks of the candid-camera fiends and nothing is safe from our shots. It's a fascinating hobby. But to get back to our bolt—this artificial lightning is not just a stunt, it's a part of a comprehensive program of research pointed toward the elimination of the havoc lightning can cause, to the protection of the power lines which bring current to your home, to the protection of your home itself. According to Mr. McEachron, the research engineer in charge of the Pittsfield laboratory of the General Electric Co., where these studies are made, lightning rods on houses and barns *are* effective protection when properly constructed and installed. I was glad to have my doubts about it cleared away.



Kenneth K. Stewart



A PLACE IN THE SUN

Capturing sun and sky and bringing them into the h
familiar California procedure. This patio is part of t
designed by Winchton L. Risley, described on a follow



PEN HOUSE • CALIFORNIA STYLE

PRESENTING THE WINNERS IN THE WESTERN DIVISION OF OUR NINTH ANNUAL SMALL HOUSE COMPETITION

HEN the western prize winners in HOUSE BEAUTIFUL'S ninth annual Small House Competition, presented on the ing pages, are compared with the eastern winners, pre- last month, a fundamental difference is immediately ob- While the eastern houses were quite in harmony with their s, the western winners seem actually a part of their own ounds. All questions of architectural merit or of tradi- or original design apart, the eastern entries for the most e sufficient unto themselves, graced by fine trees and trim but using them as settings or backgrounds. The western take the trees and the grass more intimately into their cture and almost invite them into their living rooms.

reason seems easily come by: California's year 'round sun one hand; the east's blustering winters on the other. But answer really as easy as all that?

out delving too deeply into history, consider that Cali- s architecture (all the western winners are Californian) its development along three lines. One line leads from the h and Italian influences which came up the Pacific coast sixteenth and seventeenth centuries, funneling through the pital Monterey. Another line leads directly from the In- of our own southwest, with their adobe penthouse archi- . And the third springs from the Colonial east, either via d wagons or around the Horn. Today, what is fairly l the California House shares the traditions of Monterey of its mission implications), of the pueblo functionalism, trim and compact British and Dutch Colonial houses our grandfathers left when they trekked west. Add to s the natural influence of the rancher's and the frontiers- life—and the California climate. Every part of the Cali- tradition, except the part which stems from the east, has ither inspired by or governed by the air, the sun, the rs. The east's contribution is largely one of refinement, orative accent, of serenity.

s it would seem that California's history, geography and f life—lump it all as climate—are largely accountable architectural affinity for the outdoors. But what of the winters, and why do the dominant Colonial traditions still inward toward the chimney and the hearth? Three cen- ago, houses had to be built for winter warmth at the fire- place, in spite of sunny summers. Electric power, company water supply, automatic heating and better plumbing have removed the original Colonial sting from winter, yet eastern houses are still afraid of summer. If you want to be outdoors in the sun, go on out, and mind you shut the door after you!

The house which won first prize in Class I, published last month, is an exception to the general rule, especially that of its own classic type. It shows that for half the year, at least, the inhabitant of the snow belt can look at, step into, relax in the outdoors with as much pleasure as the California rancher. It is not necessary to have a patio nor a U-shaped plan to make the outdoors either attractive or livable in season. There is nothing basic in the Colonial tradition to prevent it. The Colonial styles that have stood the test of centuries must be flexible enough—and sure enough of their essential character—to permit it.

The conclusion may be that either easterners in general are slow to change or that their architects are—or both. Again, perhaps the traditions of the suburbs, fostered by the development of huge metropolitan centers, are partly responsible.

That the change is well on the way is, happily, becoming apparent, slow though it may be. There are signs and portents. For one, the ever-present garage is now moving out of the back yard and nearer the street, where it belongs. Houses, of whatever type, on small lots are coming forward, too, and the living rooms are turning away from the passerby and looking to the gardens at the rear. Windows are growing larger and more plentiful. Good plans allow two or more exposures for most of the principal rooms. And though the two story house still rules the favorite, for a number of pretty good reasons, sun decks are making their appearance where they will do the most good. Air-conditioning and insulation, by making indoor climate less quixotic, seem to be making outdoor climates more desirable. And lacking great distances and far horizons, the eastern commuter is undoubtedly treating with great respect his trees and shrubs and flowers.

These things are apparent if you look for them. The perspective offered during recent years by our Small House Competitions proves it to us. Home-builders are thinking more and more of the open house and are borrowing adaptable ideas and inspiration from the west.

FIRST PRIZE AWAR

CLASS II

William Wilson Wurster, Architect • House of Mr. Edwin S. Berry, Santa Cruz, Cal



THE JURY'S CITATION: A house brilliantly combining utter simplicity of design with a logical and livable plan. Remarkable for its adaptation of both plan and design to a difficult plot problem and the specific implications of California climate. Especially fine use of appropriate materials.

THE most surprising thing about this house at Pasatiempo Estates, near Santa Cruz, is its simplicity—surprising because it is so completely satisfying to the eye and so livable within. The architect has been extraordinarily successful in creating close partnership between house and site. A long porch faces the view across the slope shown in the center picture opposite. And beneath the porch level, shaded by a huge oak tree, is a paved terrace giving all the pleasant privacy of the traditional California patio to the owner and his guests. Of course, it would have been difficult to provide a formal patio within a U-shaped plan on this particular site. But the happy solution of the problem of outdoor dining and relaxing found here makes the design and plan of the house far simpler.

The slope of the lot from front to back has made possible a particularly good division between living and service quarters. The pleasant forecourt on the upper level makes the approach to the house, and into it, progressively more pleasant for guests. The placing of the owner's suite of bedroom, den and one end of the house, and two guest rooms and baths other, is another thoughtful provision of the plan. And rooms on this floor are available from the covered por

The choice and handling of materials (once the vi the floor plans, reproduced opposite, are studied) stanc especially adept. Daring would be a better adjective, p if it weren't such a pretentious word. The unadorned siding, the simple porch rail, the clean handling of the roof (lowest photograph, opposite), the scale and pla windows, the nice proportion of what little trim the house are all obviously the restrained work of a skillful archit

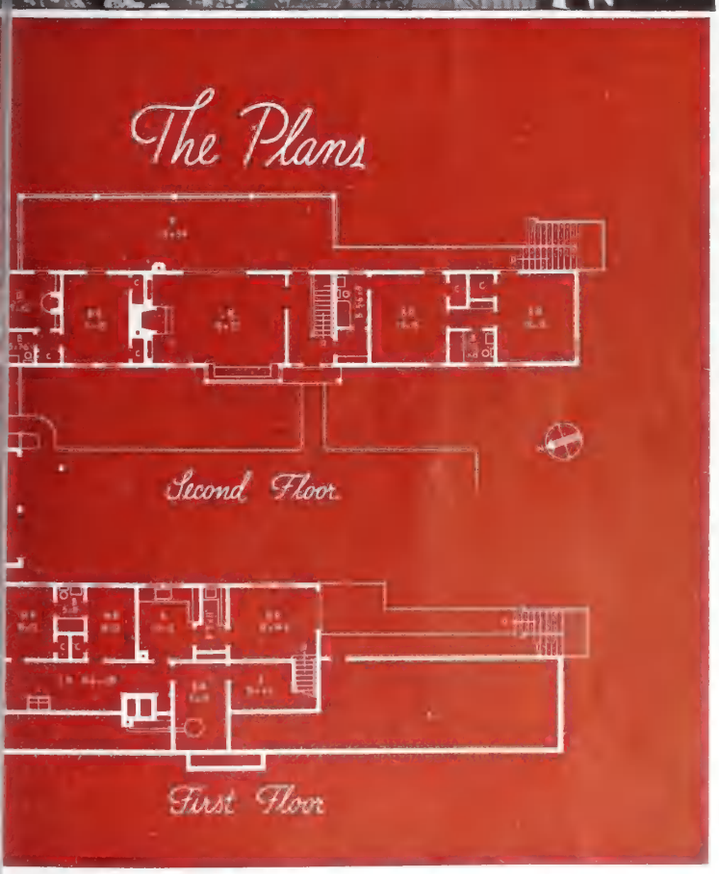
The construction of the house is ordinary wood fram the redwood siding over it left rough and whitewashed. T is of natural cedar shingles. All doors and trim are white with lead and oil. The walls of the spacious livin echo the feeling of the outside, though here cold wate replaces whitewash. The plywood ceiling is yellow, with accents for the white furniture. The dining room, with of Armstrong Accotile, turns the wall planks horizonta Aladdin gas-fired warm air heater with blower and a domestic water storage heater are housed on the lowe and the plumbing is Standard-Pacific.

C fornia style with ranch house emphasis might well provide the label for is use. But the particularly crisp clean atmosphere of the design could be sc ed on no label. It is this atmosphere which made a first prize inevitable.

T large photograph, opposite, shows the entrance front, on the upper level, d e smaller one, right center, the other side from across the valley. It would ficult to find closer kinship between house and site than is shown here.

J above the perfectly thought-out floor plans, below, is a view of the living or with vertical V-edge paneling, white behind yellow accents. The ceiling, too, is ll. The other views are the long upper porch and the lower dining terrace











SECOND PRIZE AWAR

Frederick L. R. Confer, Architect • House of Mr. and Mrs. W. H. Hall, Sausalito, Calif

THE JURY'S CITATION: A clever solution of a difficult problem—that of suiting a spaciously arranged house to a small lot sloping down some twenty feet from front to back. In its masses, in plan, in materials, in the unified treatment of all the possibilities of contemporary living it is notably fine.

MANY elements of contemporary design have been used to effect clean lines, restful areas of wall surface and variety of mass. Yet, recognizable as these elements are, they savor, quite apart from their useful or ornamental purposes, of the West. One can imagine that the old adobe days are echoed, for example, in the deep reveals and semblance of thick, solid masonry which are very apparent in the photograph at the top of the opposite page. Actually the walls are not thick and not masonry. They are of redwood shiplap boards on conventional wood frame. The whole effect is raised far above the commonplace by very smart straightforward designing. The effect of spaciousness is enhanced by the variety of horizontal and vertical accents provided in walls, windows, grilles, Venetian blinds, balcony rails and roof lines. Clutter is dexterously avoided, informality suavely achieved.

The family consists of three adults and two children, and it was planned to provide for active living, indoors and out. The plan is economical and compact without being rigid or formal, yet no single refinement is neglected.

In planning, the architect has taken every advantage of both the site and the orientation. The house is two-faced: to the east it looks out across the magnificent bay, to the southwest own spacious but intimate, sun-catching court and garde living room opens on both, as does the master bedroo latter opening on two balconies, the former on the eastern and on the court. All other bedrooms have splendid views bay, as do the dining room and the dining alcove. The ar ment of studio, garage and main entrance to the court ticularly ingenious. In reality, garage and studio are sep by the entrance way. But by carrying a long second-story with a cantilevered roof across all three, and by giving th race a solid rather than a railed front, a beautiful u achieved. (Again see especially the top view opposite a as that above.)

The house, as has been said, is of frame constructio shiplap redwood siding. The roof is of cedar shakes, th redwood, and the doors of Oregon pine. The windows Fenestra steel sash and casements, of varied but harm designs. The whole exterior is painted white. Venetian are here of definite architectural importance to the exte well as interior design. No insulation was used in the though a hot air heating system is available when the w demands it. The plumbing fixtures are Standard, and all of copper tubing.

The living room interior, no less interesting in its n feeling than the exterior, is described in the caption opposite page. The pieces in the living and dining roo largely original. Dimitri Schoch was the decorator.









ior views, that opposite looks down into the court from that above looks north. At the right is a close-up of ce, perfect for outdoor living, loafing or recreation. the living-room is almost all glass, which when opened garden to its space. The off-white woodwork and brown y pencil-striped, set the dominant tones. Beige and browns rug and upholstery. Furniture is eighteenth century

HONORABLE MENTIO

Wallace Neff, Architect • House of Mr. and Mrs. Robert F. Garner, Jr., San Marino, Cali

THE JURY'S CITATION: Ideally conceived and planned for gracious living, combining both the formal and the informal. The arrangement of the second floor indicates a particularly personal solution of the usual bedroom-bath problem. A solid and satisfying house, nicely detailed, in a fine setting.

THE architectural traditions represented by this house are less typical of California than any other of the prize-winning designs. At first glance, in fact, its habitat might be placed as Long Island, or Chicago's North Shore, or Detroit's Grosse Pointe. Look again, and there will be sure evidences that California is the place. One of the give-aways, of course, is the ten-quart hat in the left foreground opposite, not to mention the stock saddles on the horses. These speak only West. Architecturally speaking, the pierced brickwork beside the entrance, the two delightful projecting shelves on the other side, with their small parade of completely unsophisticated flower pots, the flat timbers over door and windows, the white tile hips and ridges outlining the dark gray shingled roof, are unconventionally and typically Californian.

None of these details is exclusively Californian, to be sure, but in no other place, it is safe to say, would anyone take such amusing and delightful liberties with a mellow continental tradition—and get away with them.

There is a very good reason for the chateau roof. On the site were many great oak trees. They were to remain, of course. But how to keep them from dwarfing the house? The roof is the answer, that and the house which must go under the roof. It is not fair to imply, however, that the architect pursued any such tree-to-roof-to-ground course when he designed the house. The whole problem is too carefully worked out for that.

The house is larger than the average, perhaps, but th is really unpretentious. There is no clutter of rooms, plenty of space. That it is designed for the greatest amount of comfort for the family of three is apparen plans reproduced below. Gracious is a sadly overworke but it applies here. In particular the oval entrance hall adjoining stair hall are finely arranged, and an uninte sweep is afforded from the sunken living room fireplac curve of the stairs themselves. The second floor might the answer to any home-owner's dream in the provision i for the comfort and convenience of every member of the If the whole house were not so good-humored, such a flo as this would have to be branded as downright luxurious it should be anyway.

For construction: the house is common brick veneer, white, and the outer walls are insulated with rock wool. exposed timbering is stained dark gray, which matches th of the red cedar shingles. Doors, blinds and trim are pa soft gray-blue. The windows are of sugar pine, and all terior woodwork is either walnut or pine. An interesti rather unusual feature is the railing of the long secon balcony, part of which is shown in the exterior deta opposite. Though timbered with what seem to be balust is really a solid part of the structure. This procedure subtle unity to the whole rear façade where an open might well have given a fussy effect.

Only one view of the fine interior is shown, and tha scribed in the caption opposite. As for further matters terials and equipment, Crane plumbing fixtures ar throughout, and Chase copper tubing for water suppl Refrigerators are General Electric.

The Plans





PADILLA

court, above, and exterior library detail, right, are explained
. The interior view below looks from the steps at the living room
cross the brick-paved oval hall to the carpeted stair hall. The
is oval lobby are of brick, painted white. The doors, with louvred
els, are blue. The well designed wood cornice and ceiling are
the fixture brass. The furniture visible here is all of blond wood









HONORABLE MENTION

Winchton L. Risley, Architect

House for Mr. Nelson Wheeler, Pasadena, California



THE JURY'S CITATION: A rambling, leisurely design for a ramb but eminently workable plan. Living room and patio calculated to t the most of scenery and prevailing climate.

THOUGH the house has since been acquired by Mr. James N. Cl it was originally designed to Mr. Wheeler's requirements th should make available the maximum amount of sunlight, provide tection from prevailing winds, and offer the best possible view o mountains. The working out of that problem inevitably brought and living room into prominence. The rest of the plan relates inform to these two features. Just how secluded, sunny and altogether delig the patio can be the frontispiece on page 24 shows without more w The floor plan at the left indicates the completeness of the view ob able from the living room. Four exposures for four walls is just a par for the course. Another view is carried indoors to the walls o wainscotted dining room, pictured at the left.

The construction is completely simple, plaster on wood frame, w roof of natural shakes, green doors, and cream trim to match the c of the walls. The windows are wood casements. Douglas fir is used the interior woodwork. A Payne gas furnace and Crane plumbing tures were used. Associate architect coöperating with Mr. Risle the designing of the house was William G. French.



ROGER STIRTEVANT

HONORABLE MENTION

William Wilson Wurster, Architect

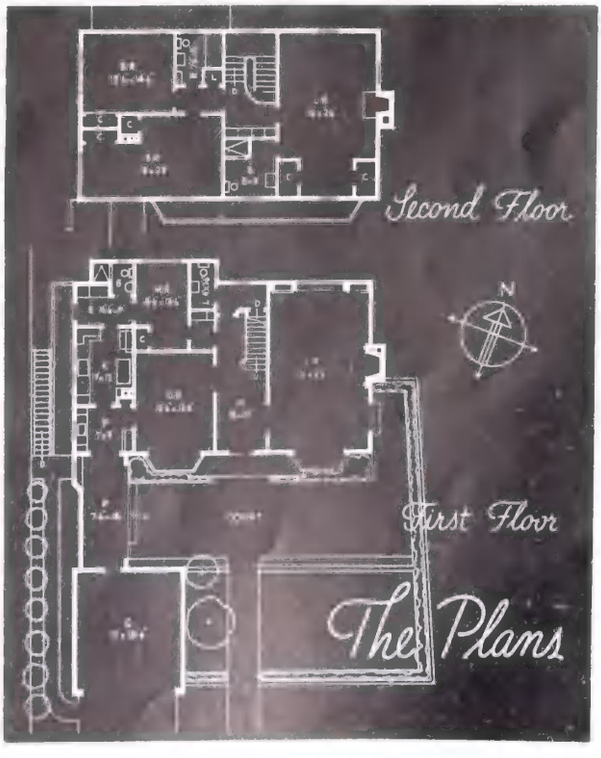
of Mr. and Mrs. Forest Naylor, Oakland, California



RY'S CITATION: Typical California form and composition l to allow greater use of glass and to accommodate a carefully plan. It makes the most of a small suburban plot.

ES of old Monterey are cast by the narrow and nicely propor-ed balcony across huge bay windows such as Monterey never e house is small, but its compact plan, for the owners, their r and a servant, allows rooms of generous size and provides t ventilation with at least two exposures for the three master ns. The lot is narrow, and level at the front, so the shape and of the house were dictated in advance. Since the lot also faces he best windows had to be at the front as well. Thus it was y to provide privacy without unfriendliness. This the simple all and picket gate, right above, do admirably. By placing the as far to the front as it would go and facing it on the street the nenace in the court was obviated.

ouse is of wood frame construction, with cement plaster walls ated an off-white. All doors, sash and trim are of the same with the balcony and windows providing subtle but necessary The roof is of cedar shingles. An Aladdin gas-fired furnace with is installed to take care of Oakland's winter and a Ruud water heater. Plumbing fixtures are by Standard-Pacific.





for A LADY ALON





● Over the parchment white mantel is a wall paper border, far less expensive than molding, framing four old drawings in sanguine crayon. The figurines are terra cotta.
● Above is a large view of the living room, showing the white satin d'aprelles hung from gold and grisaille paper-covered cornices.
● Right, another view of the living room, with the unusual gilded table. On the opposite wall is the [illegible] where set for dining.

NGE fact, but true: Ladies of taste and discrimination
o live alone seldom have a moment to themselves. One
easons for this paradoxical state of affairs is that attrac-
men invariably create surroundings that are attractive
s. And here is an apartment that proves the point. It is
only two rooms, a bath and a tiny kitchenette—yet it is
ed with such flair that its size is of no importance, except
xample of what may be done to make a small place de-
to live and entertain in. Its owner, Miss Helen Gail
started with a few excellent pieces of furniture. To
e added color, used cleverly, and inexpensive pieces of
e and accessories, used ingeniously. To illustrate:
iving room, shown on the opposite page, combines pale
archment white, honey color and terra cotta to give an
feminine elegance and spaciousness. The walls are pale
e carpet is deeper; the woodwork and Celanese satin
s are white. The insides of the white lacquered bookcase
interior of the secretary are terra cotta. The chair and
e upholstered in honey-colored roughly woven fabric,
ite moss fringe. The armchairs are of fruitwood, covered
inted taffeta.
letails of the decoration are as arresting as the first im-
. The bookcase is made to double for an end table, with
glass shelves to hold cigarettes and ashtrays. The round
ble is one of the most interesting pieces of furniture in
tment. It is, actually, a leather-topped card table, with
fold out of sight. When these legs are opened, the table
the proper height for dining, as shown in the picture
below. With legs folded, and set on its extra twelve-inch
, it becomes a convenient coffee and cocktail table. As a
ver, this idea is a brilliant one, and worthy of repetition
apartments where dining rooms are non-existent.
e bedroom, another imaginative color scheme has been
he walls are pale pink. The paneling, columns and drap-
the bed are antique white, gold and dark brown. The
are white china silk, bound with brown, and hang on
gs, from a brown tortoise-shell pole. Here again details
stinction without great expense: the bed, for example,
a mattress on a box spring, but the ends are upholstered
au lait ribbed silk, to match the bedspread.

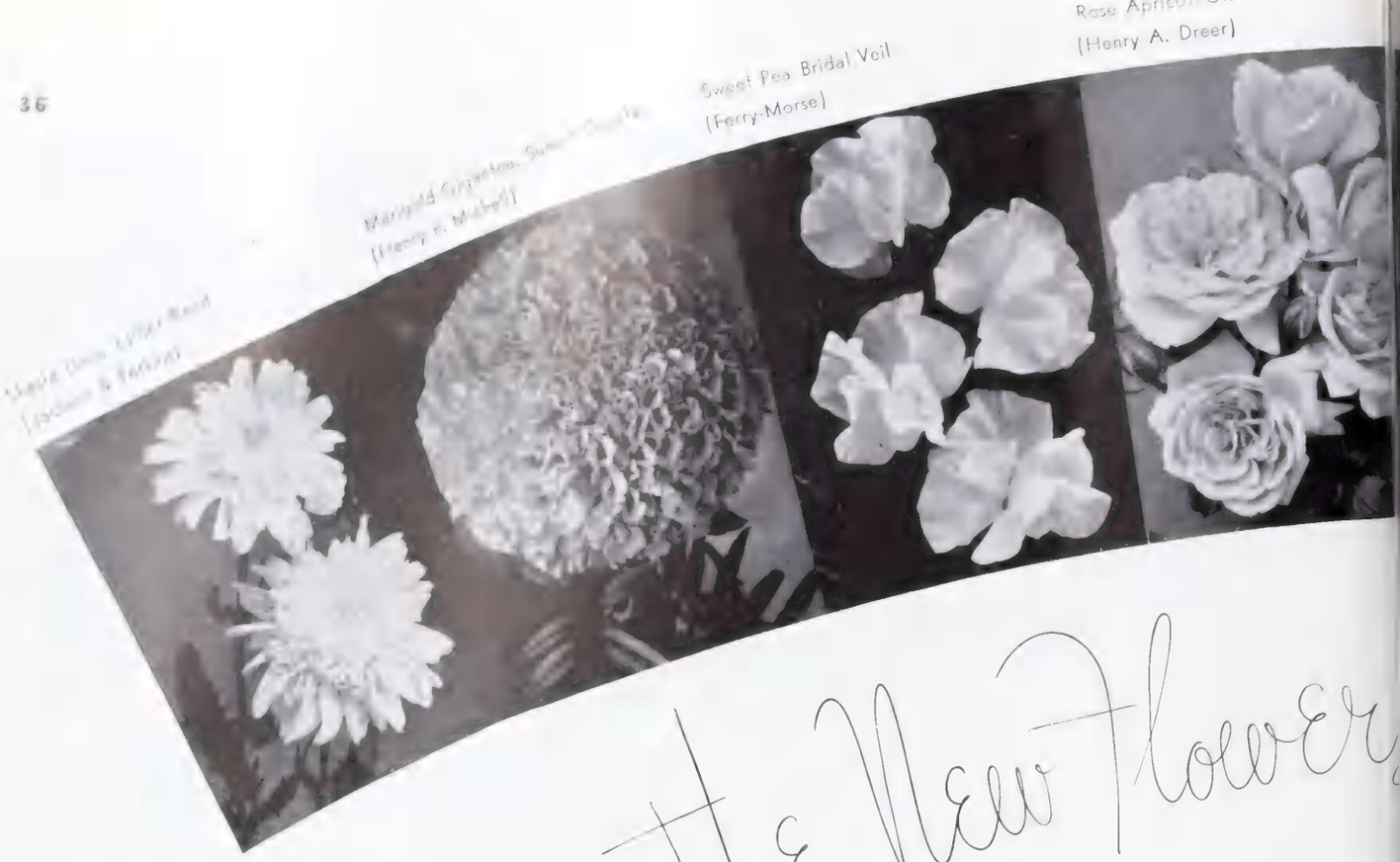


● In the bedroom, above, the dressing table with its lace skirt fills the window. The bench is brown; the triple mirrors are gold, and the drapery over the bed repeats the white, gold and brown against a pink wall. ● Below, the bathroom, with walls painted to look like an apple-green awning above blue sky. The painted white flower pots are filled with white and yellow flowers. Towel rack and shelf are white lacquered wire





EMELIE DANIELSON



The New Flowers



Here they are: the new flowers for 1937. Each year HOUSE BEAUTIFUL *appoints a jury of experts to pick from among new plants and the new varieties of old ones those which feels confident should find a place in your garden. Mr. John is chairman of the jury which makes the selections. All of t are available from seedsmen and nurserymen. When the fl is listed in our story, it is followed by the name of the which has submitted it. When a number of firms nominated the same variety, the designation "Most Seedsm is used, which means that you will find it in a number of c logues. Try some of these new flowers this year. They'll b improvement to your garden.*—THE EDITOR.

THE greatest activity of the hybridizers is still centered such plants as the Asters, Chrysanthemums, Marigo Roses, Petunias and Zinnias. But many others are claiming at tion, too. This year there is an entire family of dwarf Salpig sis. Two new Veronicas, a blue and a pink, arrive the same y There is a new and distinct gold-medal-winning Marigold, Cr of Gold. A wonderful new Shasta Daisy, a pink annual Scabi and even a new Ivy and a new Lily make their bows.

As in past years, a board of judges gathered at dinner e in December to decide on the merits of the novelties nomina The group totaled fifteen men, represented every branch the plant industry. Through this collection of horticultural perts it was possible to get first-hand information on every plant up for discussion. So that this article represents so thing more than the opinion of one man. It is a consensus ai to give HOUSE BEAUTIFUL readers an authoritative picture of worth while new plants for their 1937 gardens.

Some years it is possible to point to one flower as the standing introduction. In the 1937 group one hesitates to na such a leader, unless it be Crown of Gold. But the excelle of the new ones is high. There is an adventurous quality ab trying these things which are available for the first time in gardens of amateurs. But there is also a highly practical inter For in them are the clues to constant improvement in the effe

kson's Centennial
A. Dreer)

Marigold Dwarf Royal Scot
(Henry F. Michell)

Salpiglossis Dwarf Mixed
(Wm. MacDonald)

Veronica Blue Spire
(Jackson & Perkins)



elected for 1937

W. JOHNSTON

e trying to gain. A better color, greater hardiness, taller or ompact growth—these are the qualities which the hybri- are constantly seeking. There is no great virtue in growing plant just because it is new. But there is every reason for g abreast of horticulture and replacing unsatisfactory with new ones which have overcome the deficiencies of . With that bit of advice, we commend to your attention outantes for 1937.

NEW LIST. An Ageratum heads the débutantes and eems to be some confusion as to its name. The variety Ball originated in California and is being presented by seedsmen, while the variety Blue Boy was nominated houses. The description of both is identical, and an ation was offered by one house that Blue Boy is a d strain of Blue Ball. Whichever name you buy it under. be found to grow seldom more than four inches high ompact plants. The rich foliage is almost completely red with flowers of a handsome shade of blue. The color, ss of habit and long blooming period make this novelty able for edging.

MONE JAPONICA MARGARETE (Jackson & Perkins): A , dark rose-flowered Anemone, tall growing and a fit nion for Whirlwind and Queen Charlotte. It blooms about earlier than the latter. It is strange that more Anemones t encountered in gardens, for their dainty beauty together heir comparative ease of growth makes them a most subject. Not the least of their charm is the fact that they l bloomers.

IRRHINUM (Snapdragons) continue their march of im- ment as a family with a myriad of new ones coming out ear; in fact, so many that the picture is almost confusing. o the trained observer. It seems certain that before long will not be any other type than these new rust-resisting available for your garden. There are two among the l new ones that seem to deserve special note: MAXIMUM PROOF VARIETY DAFFODIL (Henry (*Continued on page 94*)

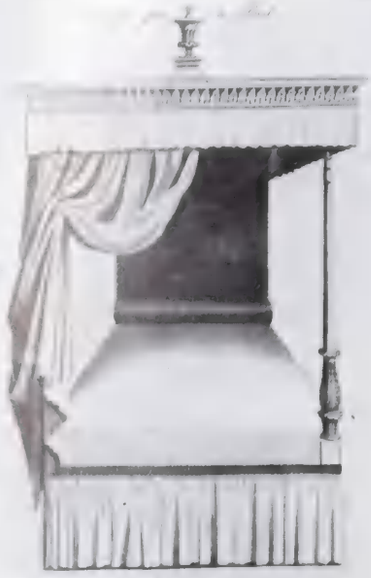


Rudbeckia The King
(Jackson & Perkins)

Examples from the original Hepplewhite book











A dining room with Hepplewhite pieces in the Rosenbach Galleries, Philadelphia



Hepplewhite and Sheraton

Their simplicity and lack of ornamentation make them fit the modern temper. Hence, a revival of these two fine late eighteenth century styles

by Harold Donaldson Eberlein and Cortlandt Van Dyke Hubbard

E today has been disciplined to classic restraint and abhorrence of humbug and meaningless ornament by opment and refining of modern. This spirit of simd elimination of non-essentials is all to the good. At time, what might be called the puritanism of modern n provokes a desire for some softening graces and which modernism has failed to supply. And that is why eenth century furniture, after the designs of Hepple- Sheraton, is now coming to the fore. Simple and straightforwardness is in complete harmony with eling. It possesses the essential qualities of intrinsic inherent affinity with modern settings renders it har- composition. It is light, strong and mobile, and its es it accommodating to the less spacious rooms and s of today. With the coloring and pattern of the apupholstery fabrics it demands, it achieves a gaiety with the modern mood.

England and America an enormous quantity of late century furniture of admirable character was prohat numerous antiques are available. American manunow make a host of splendid honest reproductions. g in public taste to these styles is not the result of im. Popular taste and temper invariably seek outression in forms consistent with their actuating standn some previous mode of high merit happens to fit in th the dominant trend of current thought, the door is hat mode for a revival of popularity.

exactly what has happened in the case of Hepplewhite and Sheraton furniture. Its genius clicks with the genius of modern life. In its general outlook and its appraisal of essential values, the present era has much in common with the late eighteenth century.

Standards of social life and the common mental attitude of any period find their faithful reflection in the style of the furniture used, the clothing worn, the architecture and all the rest of the machinery of everyday existence. Louis Quinze furniture mirrored the polite frivolities of society under Louis the Well-Beloved; imperial fiat sponsored the design of Empire furniture, to humor and stimulate the illusions of a generation who fancied themselves the creators of a revived Roman Empire; muddled prettinesses and stolid pomposities of household gear characterized that strange hodge-podge of sentimentality and gross materialism known as the Victorian Era.

In the same way, the furniture of the late eighteenth century in England and America reflected an intolerance of meaningless complexities, irrelevant or excessive ornament and heaviness of any sort. In accordance with the demands of this educated, exacting, clean-cut taste, the furniture of the period displayed elegance of proportions, grace and lightness of structure, purity of contour, rectilinear emphasis, attenuation of lines, restraint of embellishment with carefully studied placing of ornament, and a sense of buoyancy and freedom hitherto unknown in the creations of the cabinetmakers. Hepplewhite and Sheraton were the chief exponents of such design.

George Hepplewhite. Of his life we know but little. If we record that he carried on his business in the parish of St. Giles,

entury writing stand *Chest of drawers, more Hepplewhite than Sheraton* *Late 18th century painted chair*









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6

VICTORIA AND ALBERT MUSEUM

Hepplew





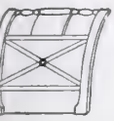


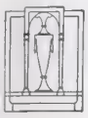
Cripplegate, in London, and that he died in 1786, we have s
that can be stated with certainty. After his death, his widow
Hepplewhite, continued the business under the name of "A. H
white & Co." It was under her management that "The C
Maker and Upholsterer's Guide" was published, first in 178
again in 1789 and 1793. The furniture designs were those pu
by the house and were presumably drawn by Hepplewhite h
or under his direction. In the 1788 and 1793 editions
"Cabinet-makers' London Book of Prices and Designs of C
Work," ten of the designs given were signed by Hepplewhite.
he was ready to take and modify the designs of other c
makers, he was equally ready to publish his own designs
without any desire to reserve any benefit accruing from th
himself. Cabinetmakers in general, therefore, copied the desi
every way, sometimes imparting as much refinement and dig
their work as could be found in Hepplewhite's own pieces,
often makes identification difficult.

Hepplewhite Design Characteristics. Though working in a st
legged, rectilinear era, Hepplewhite had a predilection for
which, however, were always kept subservient to the straigh
zontal and vertical emphasis. These curves appeared chiefly
backs of chairs and sofas and the plan of sideboard fronts. C
teristic individualities of the Hepplewhite manner were the
oval, and interlacing-heart shapes of chair backs; rectilinear t
in cabinet and bookcase doors; rectangular panels in cabinet
the extensive use of numerous woods besides mahogany for ca
work and tables, especially such lighter-colored materials as
wood, amboyna, tulipwood, sycamore or harewood and
sometimes in combination with mahogany, sometimes not; th
ployment of inlay and color for adornment as distinguished
carving alone; and frequent recourse to painted decoration.

Examples of Hepplewhite pieces: **1.** *Three shield-back mahogany*
easiest of the Hepplewhite designs to identify. **2.** *A low-backe*
3. *Examples of tea tables with the much-used spade foot.* **4.** *A mah*
serpentine-front side-board with the same spade foot. **5.** *Ov*
upholstered chairs, also typically Hepplewhite. **6.** *A secretary bo*
showing the sort of painted decoration which Hepplewhite like
Sheraton did not use. The three small drawings show details of th
familiar of this designer's chair backs. Notice that none of these
presents the massive proportions of much of Chippendale's fu

Sheraton









6

ROSENBACH GALLERIES

MAS SHERATON. Born at Stockton-on-Tees in 1750, he went to n in 1790 and died there in 1806. From the time of his arrival don till his death, his sundry occupations as Baptist preacher, c tract writer, drawing master, designer and publisher took much of his time that he could have given little, if any, atten- cabinetmaking. Whatever furniture he may have made must een done before his removal to London; thence onward he e accounted a designer rather than a maker, although the ns laid down for workmen in the pages of the "Drawing show that he possessed a thorough mastery over the minutest al working details of his trade. Sheraton's "Cabinet Maker and sterer's Drawing Book" appeared in 1791, with further editions 3 and 1802. His "Cabinet Maker's Dictionary" followed in nd, in 1804, he began to issue his "Cabinet Maker, Upholsterer eneral Artist's Encyclopaedia," a work that was never fin- His ascetic disposition comes unpleasantly into evidence in the itable, sneering allusions to the work of his fellow designers, gh he never hesitated to borrow and adapt or correct their s. Hepplewhite came in for much of his scorn.

is admiration for geometrical forms and principles, he antici- in a sane, agreeable and well-mannered way, the ultra-modern cy in furniture designing. He was the champion and exponent straight line in furniture making, and his vertical tendency of the most strongly distinctive characteristics of the pieces he ed. His originality is chiefly evident in his chair backs of y rectangular pattern. In his cabinetwork he appears rather rrecter and reviser of the styles in common use in his time. his reconstructive and critical position, no doubt, that much confusion between his work and Hepplewhite's is attributable. eady noted, he did not hesitate to borrow and slightly alter s by the joiner of Cripplegate, while (*Continued on page* 72)

les of Sheraton pieces. 1. *A lattice-back settee and chair with the ype of back.* 2. *A small side-board with bow front and spade Notice the delicacy of this piece.* 3. *Two cross-splat chairs, one rms which show how the design was altered.* 4. *A small bow- erving table of the sort also used as a dressing stand. The differ- only in the interior fittings of the drawers.* 5. *Another handsome wd with sprung front and oval inlay in the drawers.* 6. *A secretary se. The details again are of typical Sheraton chair backs. Compare pieces with the Hepplewhite designs shown on the opposite page*

COOPER & HUMPHREYS



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ROSENBACH GALLERIES

Period GARDENS

by MRS. JAY CLARK, JR.

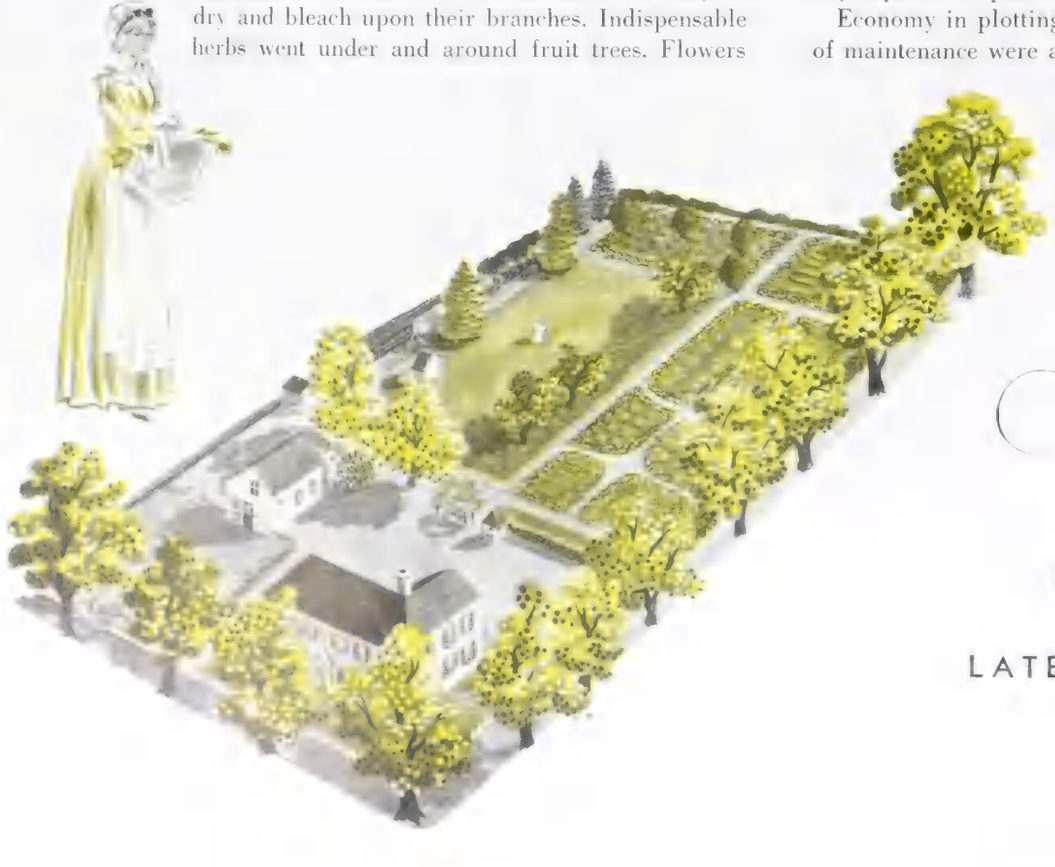
THE talk of periods has drifted across the threshold of the house into the garden. While Colonial, Victorian and modern engage the attention of the decorator, gardeners wonder whether these same moods may not be created out of doors. It would be a long process to master the details of the three styles. But the general principles can be laid down and without them no period garden could truly reflect its time.

Start from the premise that manifestations of gardening are rarely induced by an arbitrary whim of the moment. Developments are the result of definite conditions and needs. In all of these three periods, Colonial, Victorian and modern, the form, the disposition and types of planting are an outgrowth of either a way of living or the necessity of dealing with available materials. Beginning with the Colonial garden of the years before 1800, the entire story becomes apparent.

First, in the gardens of the Colonies, whatever the locality or status of the owner, the design was the outcome of the daily habits of the family. The growing plant was looked upon in the light of a necessity. There was little time or energy to waste on cultivation for the satisfaction of beauty alone. In the humble gardens, bushes around the house owed their existence to the fact that the clothes and linens could be hung to dry and bleach upon their branches. Indispensable herbs went under and around fruit trees. Flowers served to edge the neatly rowed plots of vegetables. Ever that grew had a reasonable, practical use and was chos planted with such end in view. The home and garden w center of family life.

People spent more time at home. The means of trave limited and there was little to call the average person aw any length of time. If the house was not spacious it was sary to use the immediate out-of-doors area as a gathering to be utilized at all seasons when it was possible to en Consequently the yard close to the house was designed b the household tasks and as a pleasant spot to entertain and friends. Careful consideration was given to placi needful auxiliary buildings, which included stables, wood workshops, well houses, smoke houses and dairies, in or attain as great a degree of comfort as was compatible wit practical uses. It is always a pity that today, when a h found with its out-buildings intact, the usual procedure new owner is to tear them all down, instead of keeping t priceless assets in the reconstruction of a certain phase They are adaptable to twentieth century uses, and keepin does more to recapture the real spirit of the undertakin any replicas of planted borders or flowering orchards.

Economy in plotting the land and definite provisions fo of maintenance were also prime considerations of the Col



American Colonial

LATE 18TH CENTURY





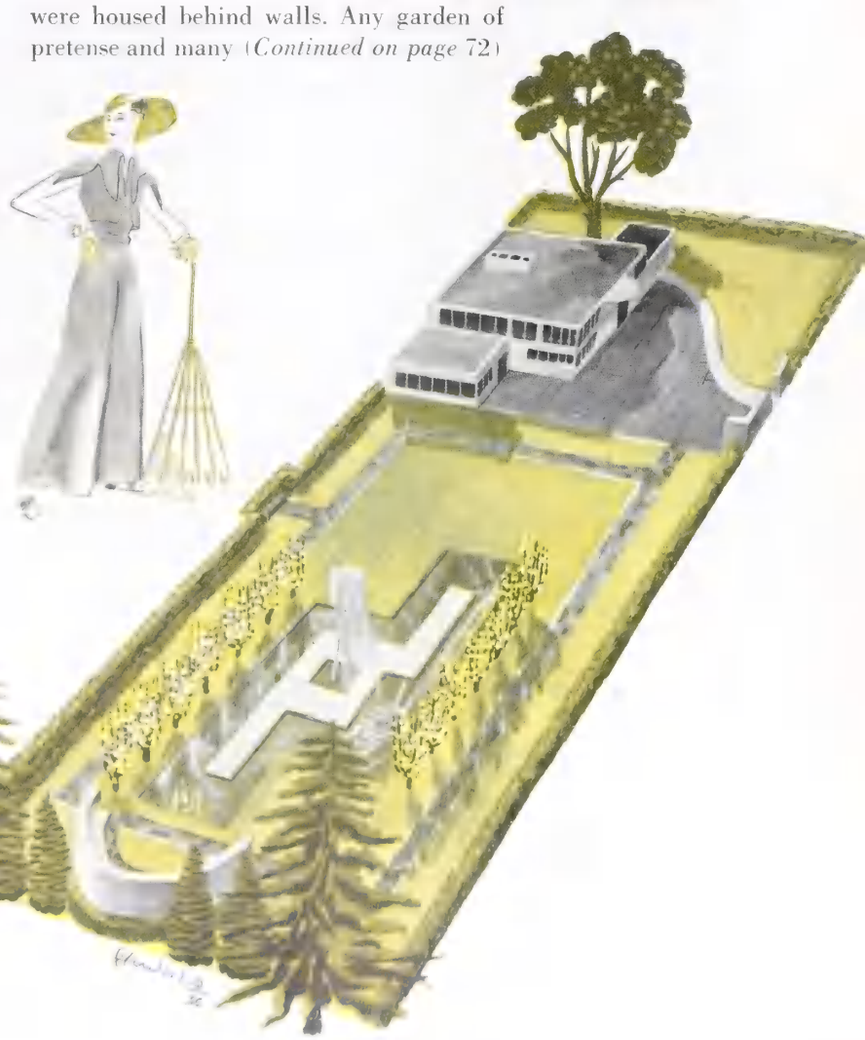
Victorian

LATE 19TH CENTURY

at land was lacking: it was there almost for the taking. e early settler was a canny soul, ever demanding value d for labor spent. Climates have not changed. The sum- f 1800 probably resembled the summer of 1936, hot and Convenient modes of irrigation were not general. Water ovided by the corner rain barrel, the wash house and the n, so the choicest plants were put near these places where ould be readily reached. (This may have been the genesis phrase, "foundation planting.") Areas of like cultivation laced in close proximity where they could be cared for t traversing intervening distances. The Colonial garden best was an orderly spot, practical in disposition, with ste spaces. An empty corner meant neglect.

other important consideration dealt with the habit of r living, for to make this agreeable, privacy was necessary. and hedges served to keep the world from too-close sur- ce of what went on in garden purlieus; fences of boards alings served a like purpose. After privacy a modicum of rt was provided. Seats were not decorative features to an axis or close a vista, but were placed under Grape or in vine-cooled summer houses, where they would be nt inducements to come out of doors to live. In the actual arrangements were precision and orderliness. Stiff edg- o associated with this era, were no haphazard placements ovided a separation of bed and path easily taken care of. orms inclosed were usually adjusted to existing objects t adherence to straight lines as such. Thus the beauty Colonial garden depended upon two factors: first, the interrelation of all its component parts, and, second, on the pattern of the design being created by the daily needs and pleasures of the family life.

Drastically different are the gardens of the next period, the Victorian era. Rigid conceptions of squares, rectangles and curves ruled the day with apparently no thought of usefulness in the whole conception. Nevertheless, gardens of 1820-1880 in England represented changing conditions and came directly from a real need. One of the first activities of the newly formed Horticultural Society in London was not only the reception of plants from abroad but the sending out of collectors also. To China, Asia, South America went these explorers and a wealth of plants was discovered. Tropical Africa and South Africa contributed immense numbers, tender in English climates, which were housed behind walls. Any garden of pretense and many (*Continued on page* 72)



Modern

TWENTIETH CENTURY

It's Fun To Plan



by GERALD K. GEERLINGS

THE IDEA. *We've dedicated this article to those who like to plan houses on paper, both for the fun of it and because it clarifies their thinking. Start now to get your ideas worked out on paper for the easiest way to do it is to do as your architect does. Gerald K. Geerlings, New York architect, reveals some of the tricks of the trade, and presents sound advice to the amateur planner. Of course it does not make you an architect, and you will need your architect's help and advice early in the game. We can assure you that the architect will thank you for thus attacking your great adventure.* THE EDITOR

DRAWING MATERIALS. There is no reason in the world why a masterful plan cannot be conceived on the back of an old envelope. But it is easier, and a lot more fun, to provide a few simple materials. Don't worry because you know nothing about mechanical drawing. The important thing is to *think*, not to make a pretty drawing. Anyone can draw straight lines to scale. You should have a block of tracing paper and a block of squared paper, a pencil or two (not harder than an HB nor softer than a 2B), and a soft eraser. An architect's scale (which looks like a ruler) will be of help, though at the left margin of this page is a printed scale which can be traced off. The one shown is a ¼ inch scale, which means that every division is ¼ inch and will represent one foot on your plan. You can also get an ⅛ inch scale which architects frequently use for preliminary planning. If you have only one, the larger is the more useful. Get squared paper ruled to a ¼ inch scale, too. Since there are different sizes, be sure to ask especially. The ruled squares will act as guides and keep your lines at right angles or parallel as desired. With these simple tools you are ready to start.

HOW TO BEGIN. When you engage an architect one of his first demands is to see the lot on which your house is to be built. Its setting, its size, its terrain and other features are all-important limitations which he must bear in mind constantly when he draws your plans. And so before you begin on your house you must think of the lot. If you have already purchased property you will know exactly what to deal with. But if you are planning for some still unsettled future you must imagine the sort of lot you would like to have. Consider the location of the street, the orientation of the land itself (whether it runs north and south, east and west, or something in between). Decide whether it is in the country or in the city. Don't forget that the neighbors' plots and the location of their houses will place certain lim tions on what you do yourself.

With this actual or imagined data in mind, draw an outlin your lot on tracing paper, like the one at the top of the opp page. It doesn't have to be drawn exactly to scale since you sketching *locations* rather than actual dimensions.

Nowadays most houses are located not in the center but at side of a lot and toward the front, so that space is provided the other side and at the back for garden development. Consi where your driveway can best be brought in, since that will the service portion of the house. It should be on the opposite s from the garden, if possible. Determine the best view, since y will want to see it either from an important window or fr an outdoor terrace. Now place the house roughly where y think you would like to have it.

Locating the rooms should be done with relation to points the compass, the view, the service portion and the garden. J for example, I've put the living room at the front of the hou on the plot plan opposite so it will have sun from both sou and west. I've located the dining room to get eastern sun (pleasant breakfasting) and southern sun as well. I've put t garage to the north (not necessary to consider exposure ther and the kitchen also at the east for morning sun.

There should be a similar bit of planning for the second flo locating your own bedroom, the children's bedrooms and nurse (you'll want as much sun as possible for those), the guest roo the maid's rooms. And before you've finished with these p liminaries you are face to face with the most important pha of planning a house you'll be happy in: You've got to consid the requirements of your own family and how they may provided for. You've got to think about how you live, b every day and when you entertain.

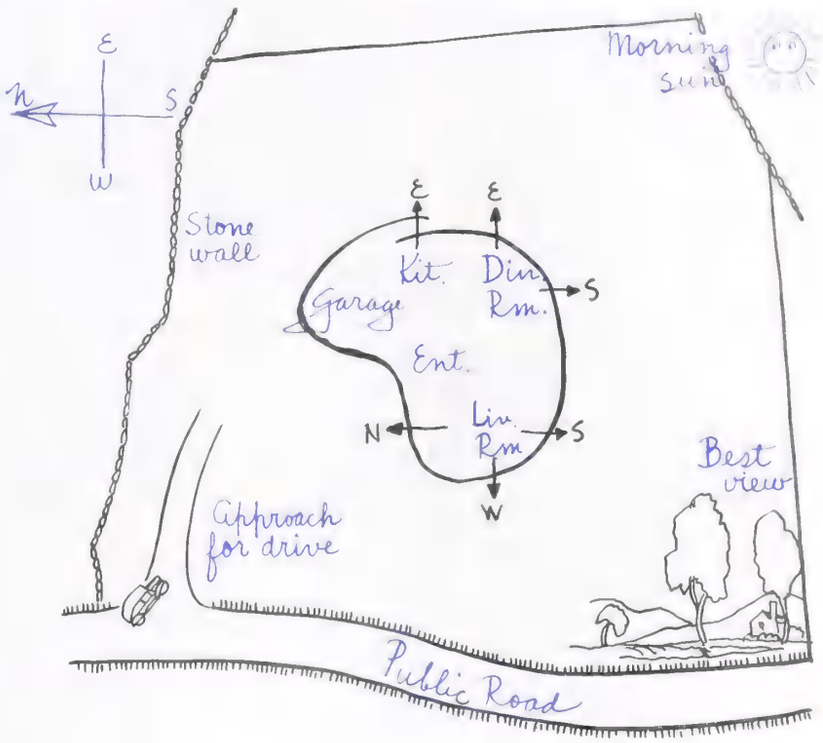
CTIVE PAUSE. You've set out to plan an ideal for *yourself* and *your family*. Other people may different kinds of rooms because they live differ- But you want certain things. For example, you ant a carpentry shop in the basement. Your wife is to have a sort of studio room on the second floor she can sew when she has to and paint when she to. The children must have a large sunny nursery ying and you've always felt it should be separate heir sleeping rooms. The dining room must be nough to accommodate sixteen comfortably for reunions on Thanksgiving and Christmas. And going to have a pantry (perhaps "bar" to you) you won't always be getting in the cook's way drinks for guests. In a word, the rooms must themselves to the way *you* want to live. Don't house which puts you in a strait-jacket.

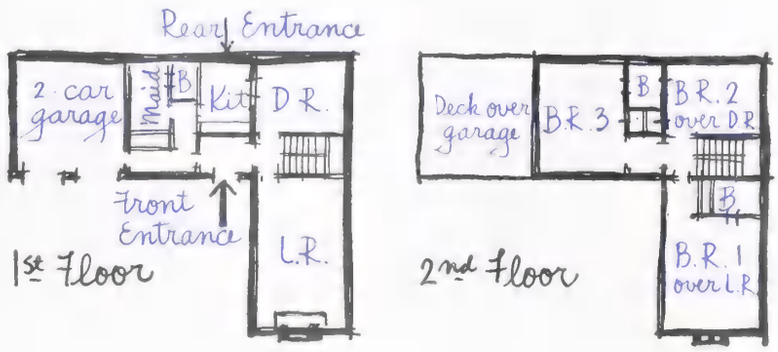
HAT YOU WANT. There's only one way to deal ese desires. Make a list of all the rooms you want house with a description under each of the way be used and the furniture that must go in it—plus ngs to be stored in its closets. Its use will deter- a great extent not only its location but its size ining room, for instance, wouldn't have to be so f you didn't have to provide for large family). But the number of pieces of furniture the room ommodate will also have a definite bearing on its a following page are outline drawings represent- principal articles of household furnishings drawn inch scale. Trace these off, and after you have your first plans at ¼ inch scale, try fitting them ooms. A later article will go into detail upon the g of each room, discussing the placing of doors ndows and fireplaces with relation to the grouping ture. I shall also include a check list of questions yourself. After you have done the preliminary about the broader aspects of your problem you impatient to try out some ideas on paper.

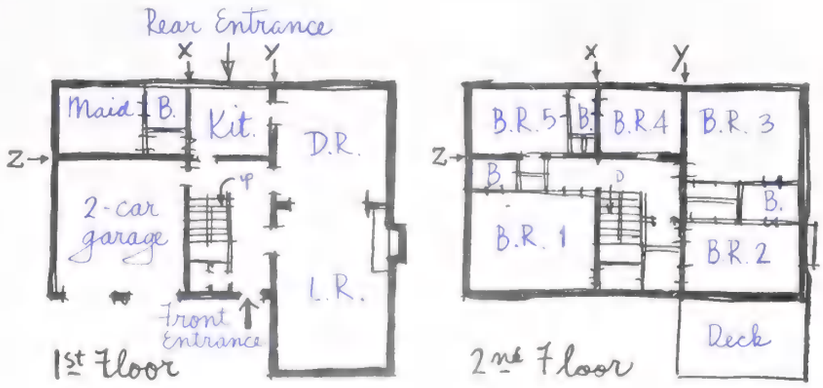
IRST SKETCH PLANS. The way to begin is *not* one room and then add other rectangular or cells in all directions. Start out with a geometric presenting the outline of the whole house and then e rooms. At the bottom of this page are the prin- rms which houses usually take.

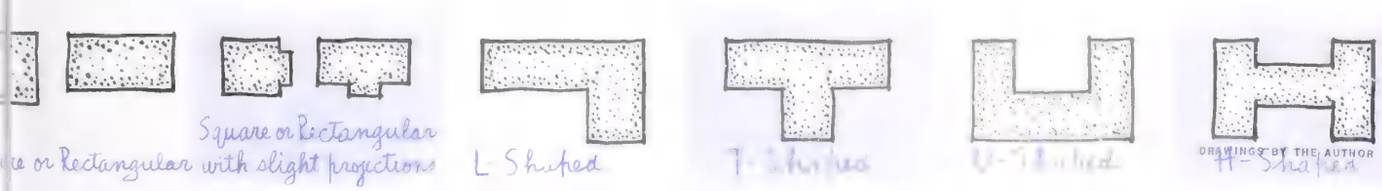
below the plot plan I've drawn two plans to in- start. Doors and windows are not shown, since nerely a first attempt to see how the rooms might ook on the plot plan and you'll see that my lot st and west. I want a living room whose long side southern sun. So the L-shape seems good.

e that the second floor rooms carry up directly nose on the first floor. This is important both for y and for ease and strength of building. To make s happens in your own plans, put the sketch of floor under the tracing paper on which you will



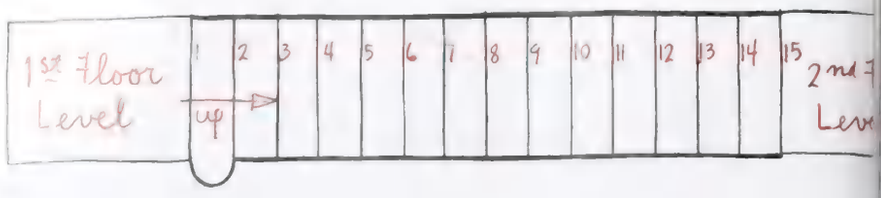


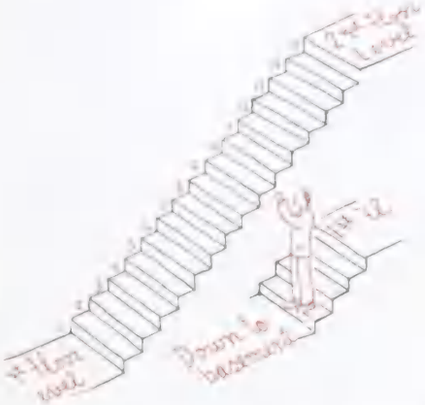




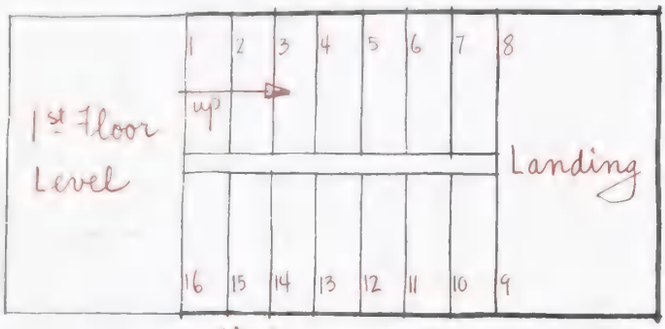
DRAWINGS BY THE AUTHOR

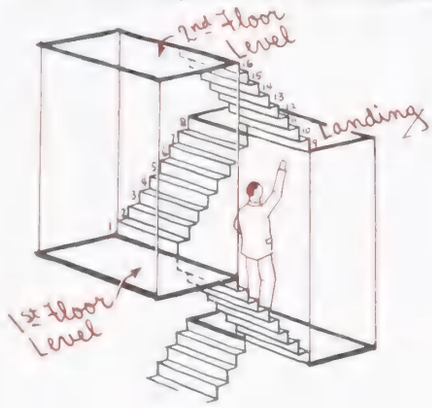
Three types of stairs drawn at ¼ inch scale, with perspectives to show how they look. Plans may be traced off on your floor plan to indicate the space they will occupy. This is the straight-run type



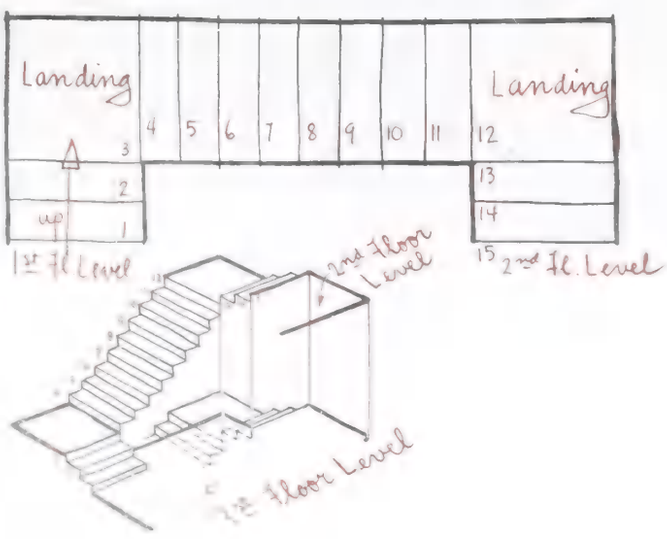


Below, the double-run type with two equal flights. You may make one flight shorter than the other, but the total must equal the space shown





The type shown below is useful where there is not length for a straight run and the double run works badly at the second floor



draw the second floor, being careful that not only the main and chimney carry up, but the partitions also do whereve sible, as this simplifies construction.

In the second pair of plans on page 45 this matter of par is shown more graphically. There are two parallel bearing marked "x" and "y," which carry through the second flo does the transverse partition marked "z." This plan tries o rectangular shape with a slight projection on the first floor. space has made it possible to include more rooms with ec since the expensive outside wall construction is no greate than in the L-shaped plan. Naturally, there will be more i construction, however.

THE SCALE. To bring the size of your plans down to sions which will be easy to draw, you simply take a small measurement to represent each foot of actual house. If your is to be forty feet wide, for example, and you are working inch scale, you count off forty quarter inches on an or ruler, or use the scale which is shown on page 44. For all the roughest sort of approximations, such as those on th ceding pages, your drawings must be done to scale so that p tions will be maintained and accuracy insured.

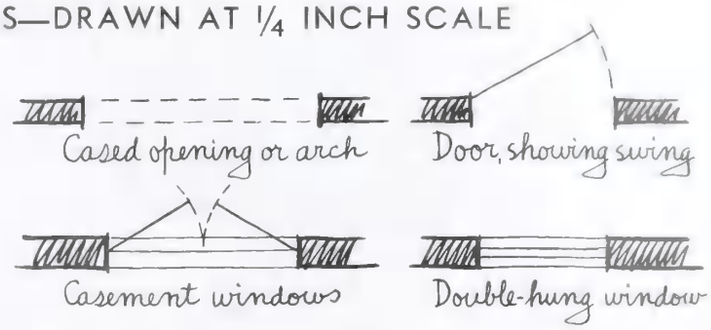
THOSE STAIRS. A producer once summed up the g stumbling-block of the playwright in the title of a book: " Your Second Act?" For the amateur architect, "How's yo ond floor?" is an equally important question. And nothin erns it so much as the placing of the stairs. Secrete then corner of the house and the hall will be tortuous and extrava long to reach all the bedrooms. Place them in the center a hall can be direct, the travel short to each bedroom door. floor plan should ever be viewed with satisfaction till yo seen what the stairs will do to the upstairs hall.

Stairs take plenty of room. On this page are three of th usual stair "runs" drawn at ¼ inch scale, assuming nine the height from first to second floor. Select the one whi serves your purposes and trace it on your own plan. The line around each of the three represents the inside surface wall which must not be encroached upon. You cannot closets, wash rooms, dark rooms or other spaces within thi The little perspective drawings will help you to visualize h flight of steps from the first to the second floor is ar directly over that from the basement to the first floor. Eac is explained by its own perspective.

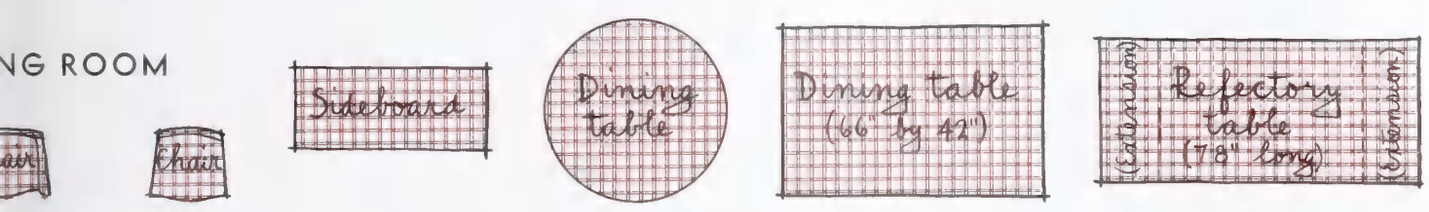
Red lines on the perspective sketches connect the hall a landings which are directly over each other. On these dr there are numbers on each "riser" (vertical portion of th which correspond to the number on the plan. Study these lation to each other for a few moments and you will und that stairs are very simple affairs after all, even thoug representation in plan is apt to invite misunderstanding The figure of a man on the stairs with arm outstretched ha ing to do with a Fascist salute. He is engaged in trying t the sloping ceiling on the under side of the stairs above his finger tips are seven feet above the step he should able to do it. You need not worry about getting this ne head-room if you will not encroach upon the space allo the plans shown at the left.

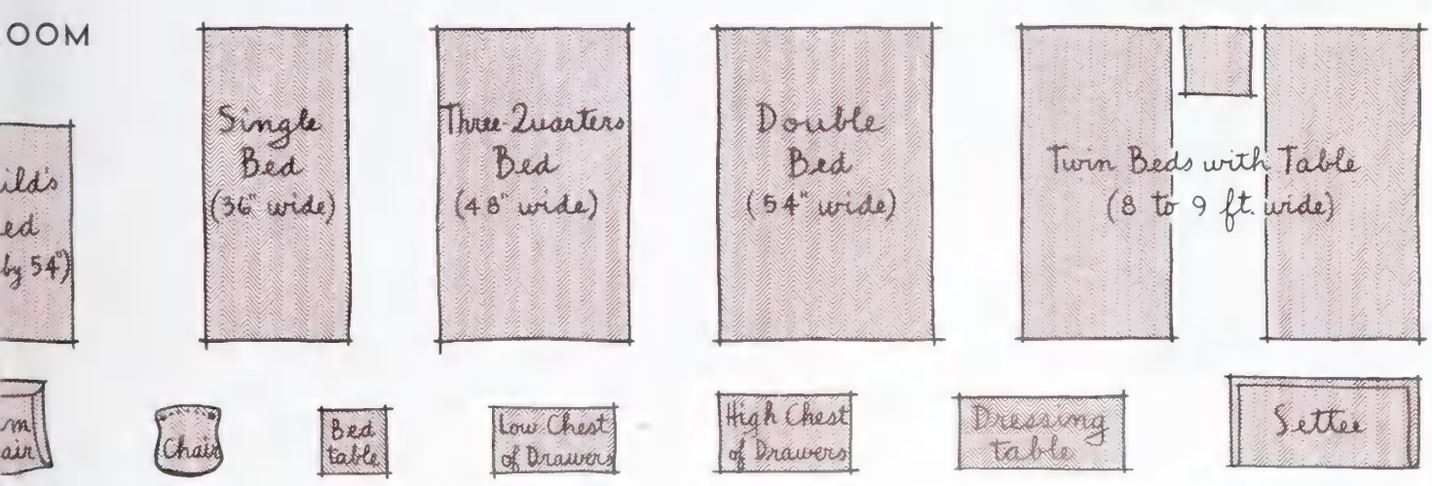
FURNITURE, EQUIPMENT AND DETAILS—DRAWN AT 1/4 INCH SCALE

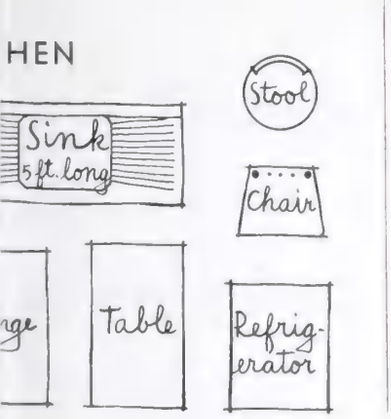
re the drawings at ¼ inch scale which may be traced moved around inside your plan so you can get a proper how the rooms will furnish. All of them are in con- al sizes. You'll soon realize the importance of locating s, doors and fireplaces. Try to visualize the ordinary anes in your living room. If the rooms do not furnish rap the plan and begin over again. Don't assume that ces will fit in somehow. If they won't on paper, they y won't when you try to put real furniture in place.

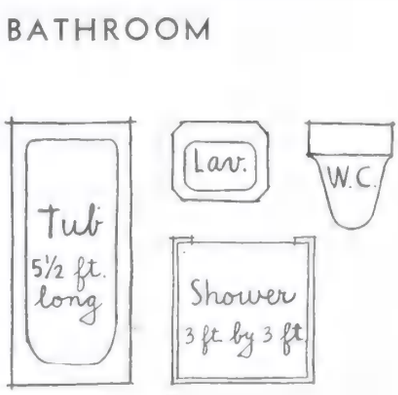












KITCHENS. Kitchens and bathrooms depend so upon their equipment that I consider them here instead of later in the article on room planning. Until recently large kitchens were considered an advantage. But that was before the engineers and kitchen planners began to give this room concentrated thought. As a result, today's kitchens are apt to be small, efficient spaces where equipment is placed with relation to the cycle of its use and steps are reduced to a minimum.

The planning problem is mainly to provide as much uninterrupted (*Continued on page 76*)

Beauty Preparation





When an expert like Mme. Helena Rubinstein plans a dressing room, she is sure to have ideas worth stealing—and Mme. Rubinstein is delighted if her clients steal them! At the left is one of her hair treatment rooms, of hand-rubbed curly maple, designed by Harold Sterner for her new salon on Fifth Avenue. It miraculously produces washbasin, towels, hairpins, brushes, soaps, creams, brilliantine—everything, in fact, to make one woman beautiful. And at the right, Mme. Rubinstein's model boudoir, designed by Ladislas Medgyes, is a jewel of a room, set in pale rose walls with murals by Malvina Hoffman. Its lights illuminate the glass dressing table and triple mirrors, with brilliant evening light or clear tones of daylight, so that make-up at any hour is a simple matter.



s come out of their cabinets to grace a modern table: An orchard group, surrounded by the Four Elements, all in Meissen ware. Plates are distinctly Louis Philippe. Sheffield plate. All from Alfred Orlik. Victorian grape design in glasses and linen, B. Altman. Towle's Royal Windsor silver. Table from Robert W. Irwin Company





urtyards of old Mexico inspired
io of this Florida house, which
an outdoor living room. Beyond
ol and arches is an open court

ASA DE LAS OLLITAS

SOME people like their houses forthright, simple and unornamented in the strictest sense. There are others who love the picturesque, the unexpected, the romantic. Of these are Mr. and Mrs. James D. Fulton, whose house on Allison Island in the south of Florida is shown on these pages. The Fultons love the picturesque and so, when they visited Mexico, that country took them by storm. When they came back, they went to their architect, Robert Law Weed, and told him that the house they wanted most in the world was a Mexican one, built like a Mexican city residence, with all its rooms around a central court. It was a practical idea as well as a romantic one, for in southern Florida one spends a great deal of time out of doors, and the center court makes an ideal outdoor living room. This loggia and the indoor living room both open to the west, and a magnificent view of blue shining water, reaching away down La Gorce waterway to Biscayne Bay. Back of the loggia, through wide-flung Mexican arches, is the patio, with its plant-rimmed pool (that indispensable feature of the Mexican household) and its enchanting outside staircase, shown on the opposite page.

This staircase is not, however, purely to give atmosphere: it gives direct access to the guest rooms without going through the house. Across the loggia from the living room is the dining room, which can be opened to the water by means of an enormous sliding window which disappears completely in the wall when it is not in use. It is in this wing that all the service portion of the house is built—kitchen, pantry, maids' rooms and garage—cleverly screened off by walls pierced with brick-and-stone grilles, and by massed planting.

The house looks as old as the hills—or a real Mexican house; and this was achieved partly through the most careful selection of materials, and partly through a great deal of experiment with color. The result is astonishingly lovely, with



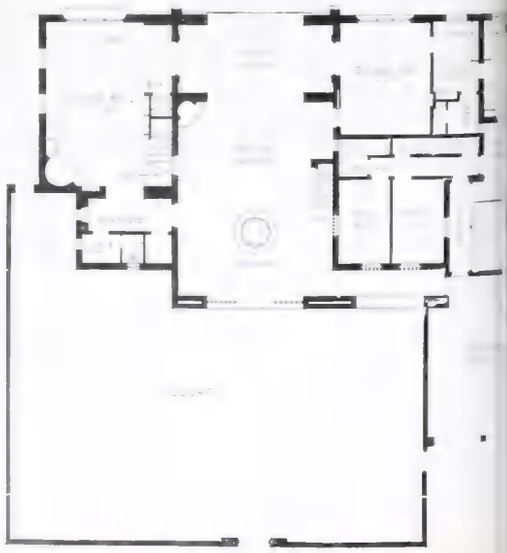
left, the stairs leading from the
the guest rooms above. The two
, right, show the entrance to the
rd, outside and inside the door





Above, the court in front of the house is filled with tr
plants. The well-head is copied from one in an old Me
house, and is equipped with a brass-bound Mexican b

At the left is the rôtisserie, built for outdoor cooking
corner of the patio. Below is the plan for the lower flo
the house, with the service wing at the right of the



ropical, half-provincial air which is un-
ible. The tile roof, for instance, is actually
of old Cuban tiles, discolored from cen-
f rain and sun. The timbers are old, where-
was possible to use old ones, and where
not, the new ones have been adzed to give
at bleached look which is so characteristic
l worn by the seasons. The exterior of the
s of natural cement, stained to take away
gestion of newness, and this warm gray is
l by areas of light beige and off-white.
nd-made tiles set in at the top of the court-
all set the color note, and the courtyard is
with local quarry keystone, which has a
l antique texture.

e the house, the same effect is given. Down-
he floors are of real old Cuban tiles. The
es and cupboards under the stairs are
nd pegged together with the same crafts-
that distinguishes Mexican houses. The
re is hand-wrought, copied from some old
brought from Mexico. The walls in the
oom are textured to resemble adobe and
inted the faded, dull colors of the hand-
Mexican fabrics used in the room. In the
room, an antique silver-gilt candelabrum
the Mexican motif, and all round the
uns a painted dado.

second floor has been treated in a slightly
nodern manner, but even here Mexican
ls have been used. The floors are random
anks held down with pegs and butterflies
nds. In the master suite, the woodwork is
nd treated with an antique finish, as it has
ownstairs. The guest rooms have plain
walls and very simple woodwork; and
ain are the same kind of sliding windows
e used in the dining room, downstairs.

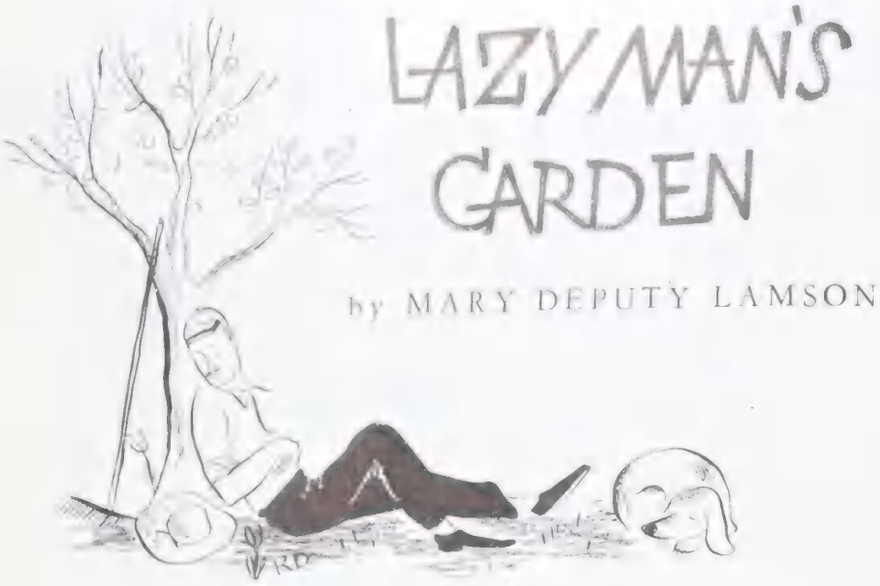


ooking out into the sunlight of the patio from the
ch leads to the powder room and the living room.
airs to the second floor lead upward from this hall



ight, the fireplace built into a corner of the living
low, the plan of the second floor, with the master's
the left. A covered loggia connects the two wings





LAZY MAN'S GARDEN

by MARY DEPUTY LAMSON



THE last thing that is usually thought of i
ning a garden is the upkeep. I'm not re
now to that old bromide about it's being
first cost but the upkeep that hurts, thoug
comes in, too. The point I'm making is that
enthusiasm of creating a garden not one
in a hundred pauses to consider how many
a week it is going to demand. Now this is
portant matter. For even the most enthu
gardener likes a little leisure once in a wh
contemplate the good work he has done. A
less he has planned with shrewdness he ma
find himself faced with the alternative of
his leisure in weeding or letting the whole
acquire that unkempt look which is the pena
insufficient care.

The two plans show gardens which have
planned for minimum hours of labor. Call
"lazy man's gardens," if you like, though th
as properly directed toward any family
wants a garden but wants leisure to play go
tennis, swim and go off on extended trips
the summer. The captions tell about them
here are the principles on which they are ba

On any property, whether it be a small sub
lot or a large estate, the gardening operation
be divided into four parts: the care of lawns,
and tree plantings, flowers (which includes
ing), and such nonhorticultural matters as u
on drives, walks, terraces and arbors. Desi
a place for economy of labor means consi
each one of these operations separately, lea
how to plan, build and plant with materia
takes a minimum of upkeep, and how to avail
self of all the labor-saving equipment ada
to the individual place.

The question of designing to fit family hal
not primarily concerned with upkeep. Some
of it, however, have considerable bearing o
actual problems that come up later. For exa
if there are certain routes which the family
constantly, as from garage to house, or hou
playground, the grounds should be laid o
allow direct access, and a hard-surfaced path
vided. Otherwise grass will be worn and cons
in need of repairs along the route.

If there are children, place for their equi
must be planned for so that it can stay there.
family likes to entertain or eat outdoors, prov
a convenient paved area equipped with its
furniture, suited both to the particular pu
and to the outdoor life, will avoid a para
family and guests carrying chairs, or a rush
side to bring in house furniture or cushions

SEVEN HOURS A WEEK will keep this property in perfec
dition, divided this way: Mowing with small power mot
hour (three with a hand mower); hand trimming every
week, one-half hour. Shrubs, fifteen minutes a week rer
ungainly growth, broken branches, etc. Flowers, one
hours a week cultivating, keeping dead flowers off, s

Walks, drives, terraces, half an hour sweeping and w
off. A wire fence along the service side (covered with
ate growing vines) and a fence of white cedar, redwo
chestnut left to weather makes another boundary, bo
quiring minimum upkeep. The shrub planting is plann
little care, lawn areas are kept down to reduce mowin

r threatens. Select furniture whose material, tion and finish can be cleaned by turning n it, heavy enough to stand hard use, but ough to be moved around by one average- rson. A combination of iron and wood may he need for permanence with comfort and eep, particularly if the iron is well painted with and the wood is stained or oiled, refinishing only every three or four years. e pieces of lighter metals which are good, nted iron furniture is certainly permanent not need frequent painting, but it is likely avy and not too comfortable. Painted wood does require annual painting for thorough n, and is likely to be made of wood not outdoor use, therefore quicker to disin- Stained or oiled furniture of teak, cypress, or white cedar will last for years with oat of oil once a year, particularly if it is or hand-pegged together so that there are d nails or glue to give way under trying conditions.

re are certain weeks or months in which all of the family are to be away, the care of the ring this time should be taken into account. an of the house is the only one home in the and is a golfer rather than a gardener, it is ess planning to leave him with a house that uns itself, but a garden that demands either ersonal work, or his supervision of a gar- the day. If the place is closed entirely for eks it should be designed so that it will not om complete neglect for the period (assum- urse that the lawns do have to be cut occa- but only by unskilled and inexpensive nen or small boys in the neighborhood). ng to plan for these absences will result the place being so unkempt on the return at considerable time and money have to be storing it to order, or in an unreasonable or upkeep during the unoccupied season.

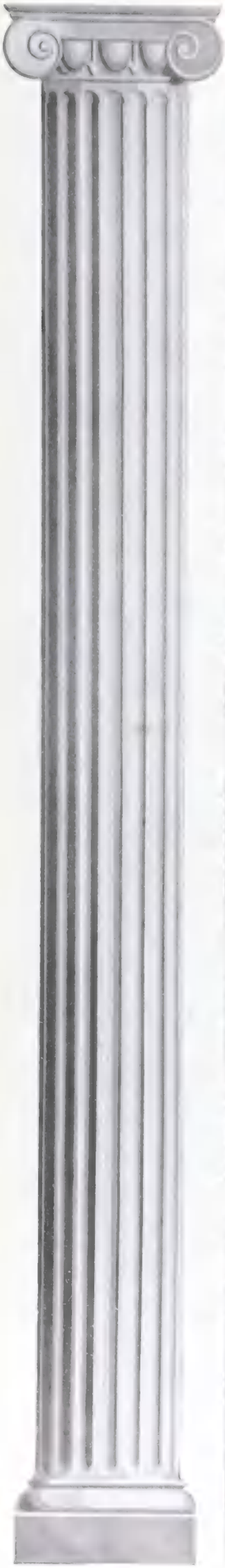
the general design worked out in terms y use and habits, the actual apportioning different areas and their materials should idered with foreknowledge of about how me each kind of work will require, how rength and skill, and which materials will or and expense to maintain. As most places re actual square feet of lawn than of other areas, and many of us have all too vivid es of pushing a heavy lawnmower or crawl- nd on hands and knees, weeding, clipping ing up the grass, it is important to make the eas as easy to keep as possible. The first step is to give them a good start. Money is well invested by giving the grass areas at least six, and better eight inches of good topsoil, fertilizing scientifically and thoroughly, and planting at the proper season (September or April in the East) with the best clean grass seed procurable. Seeding extra heavily, even to the extent of using fifty per cent more seed than usually recommended, costs only a few dollars more, and sometimes saves five times its cost by giving such a thick stand of grass that weeds have little or no chance to get in. With an established lawn, routine feedings and reseeding twice a year keep it vigorous and reduce weeding costs for the rest of the time. Lawns are like small children, demanding unvarying routine in care and feeding with the only alternative general debility.

With a well-prepared and properly nourished lawn, mowing is the only other care required. To cut down on time it is important to make the lawn areas as open and uninterrupted as possible, and to eliminate all inaccessible (*Continued on page 78*)



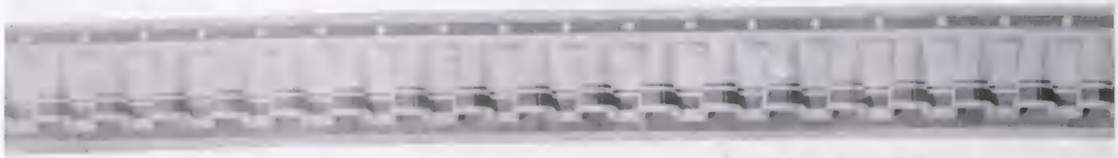
Hours a Week are needed here. Hand mowing, two eek; hand trimming, half an hour. Shrubs, cultivating ng, half an hour. Hedge trimming, fifteen minutes. g garden, spraying, fertilizing, etc., six hours. Odd up the remaining time. Planting around the house is the other plan, and shrubs are of the careproof type.

er garden itself has about 800 square feet of area. the garden are of brick laid dry so there is no clipping g in the garden area. Making the paths of grass with a ge would add about an hour or an hour and a half eekly upkeep. No time for watering has been given for ace since an automatic system should be installed here

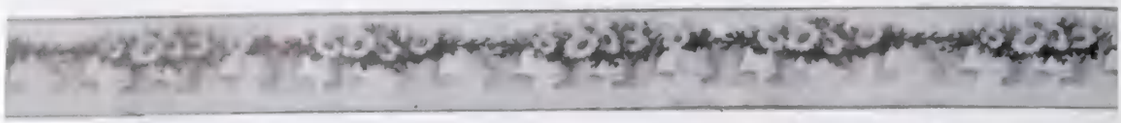




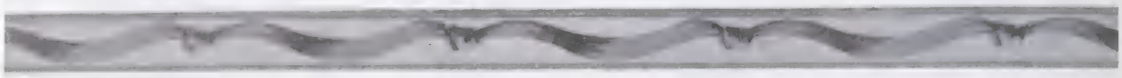
No. 1. Blue, white and black Greek key motif on pink ground. From Nancy McClelland



No. 2. Pleat-and-thumbtack pattern in green, gray and white. Richard E. Thibaut



No. 3. Pink and white Victorian daisies and pink ribbon. From Cowtan and Tout



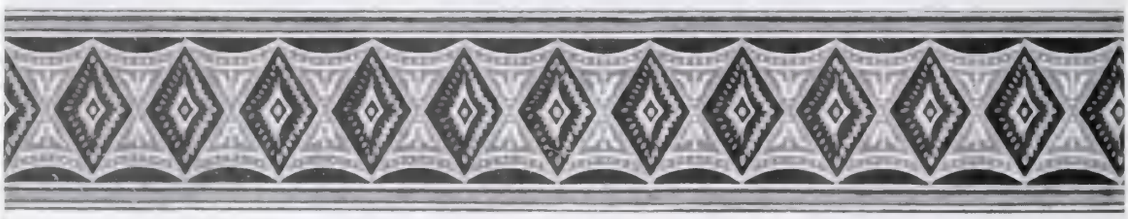
No. 4. Knotted ribbon in colors on a white ground. From Richard E. Thibaut



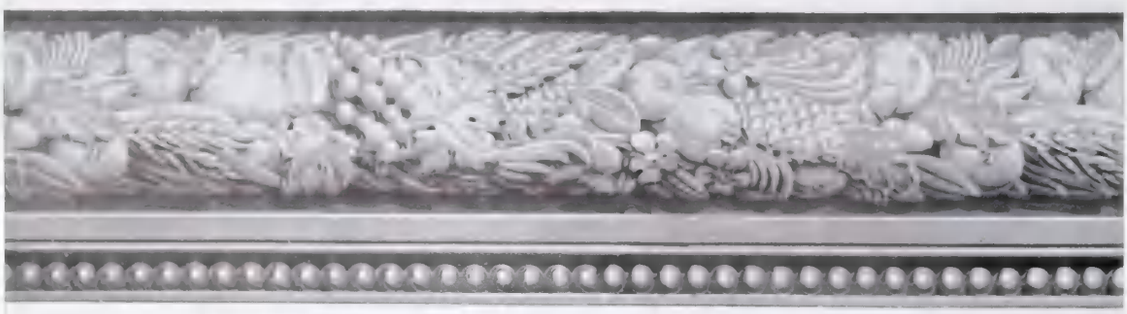
No. 5. Maroon and blue flocked shelf edging, narrow width. From Cowtan and Tout



No. 6. White laurel twisted on a colored ground. This is from Thomas Strahan Co.



No. 7. Directoire pattern in yellow, gray, black and white. Nancy McClelland



No. 8. Georgian fruit and husk design in white and grays. From Cowtan and Tout



No. 9. Arrows and tassels, silver and gray on a red ground. Sigfrid K. Lonegren



No. 10. Border simulating wood, in various tones of brown. From W. H. S. Lloyd Co.

Ionic column at left, Imperial; Directoire column, right, Nancy McClelland. Both of these may be bought by the yard

STAR BORDERS

O SEE a wall paper border anywhere but on the wall is no longer a surprise; it is, in fact, a constantly recurring pleasure. Borders ole as moldings or cornices; they edge a painted breakfast table: cover a tray or line a linen closet. They have always stimulated magination of the decorator, whether amateur or professional, and y there is almost no limit to their decorative possibilities.

the photographs at the right are five examples of ingenuity in wall r borders. In the top photograph is the headboard to a bed in a g girl's room. The headboard is of three-quarter inch plywood, red with apple blossom pink paper. On this pink paper are applied ut fans in gray, with greenish-blue, yellow and white tassels. Across top is pasted a pale gray swag border, edged in deep pink. The hell taffeta spread in a stitched tassel pattern is from the Carlin forts Shop, at Saks-Fifth Avenue.

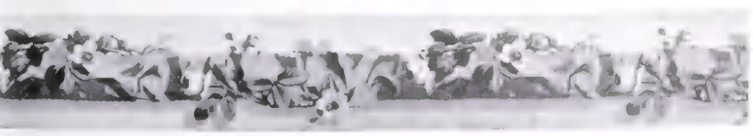
the photograph second from the top, an unpainted table has been sformed into a Victorian dressing table. The skirt is of white glazed tz, veiled with a pale pink overskirt, made from a pair of organdie ains. Along the edge of the table is pasted a white wall paper ler, with a prim pink ribbon and bow pattern. The silver dressing set is from Georg Jensen, the Victorian scent bottles and powder from W. & J. Sloane, and the powder puff from Saks-Fifth Avenue.

a small guest room, furnished with bamboo pieces, a bamboo ler is used around the walls, which are painted golden beige, and again around the mirror and as frames for a series of costume ts applied directly to the wall. This is a room in the apartment of rge T. Frelinghuysen, Jr., decorated by his firm, The Stag.

lthough the application of wall paper to a cornice board is not a idea, it is one of the most effective ways of using a border. In the th photograph a wall paper border suggests the color scheme for droom furnished in Georgian and Victorian pieces. The rose and e-to-gray swag pattern is accented with robin's-egg blue and golden ow. The cornice, as well as the headboard and dressing table above. e executed by I. Stahlman.

ate eighteenth century advertisements in gay colors are again ap- d directly to the wall in the lowest photograph and framed in a ler of the same period, with an old blue ground and a double pat- in shades of orange and brown. This is also from Mr. Freling- sen's apartment.

Wall paper borders are not only wide in variety and inexpensive uy, but they are amazingly easy to use, even for the amateur. There only a few rules to be observed. If, for example, a large amount order is being used, apply the paste first and trim the edges after- d, as a paper hanger does. This keeps the paper from tearing at edges. If only a small strip of border is being used, it is simpler to it, rolling it as you go. Then apply the paste, with the border g flat on a piece of clean paper and weighted at both ends. Instead old water paste, rubber cement is often very successful. After the der has been applied on a surface subject to handling, it should be ayed with white shellac or transparent lacquer.



flower and ribbon border and the one above from W. H. S. Lloyd Company



Fans and a pale pink ground on the headboard of a bed. Papers from Imperial



Border with pink ribbon bows, for the edge of a dressing table. Imperial



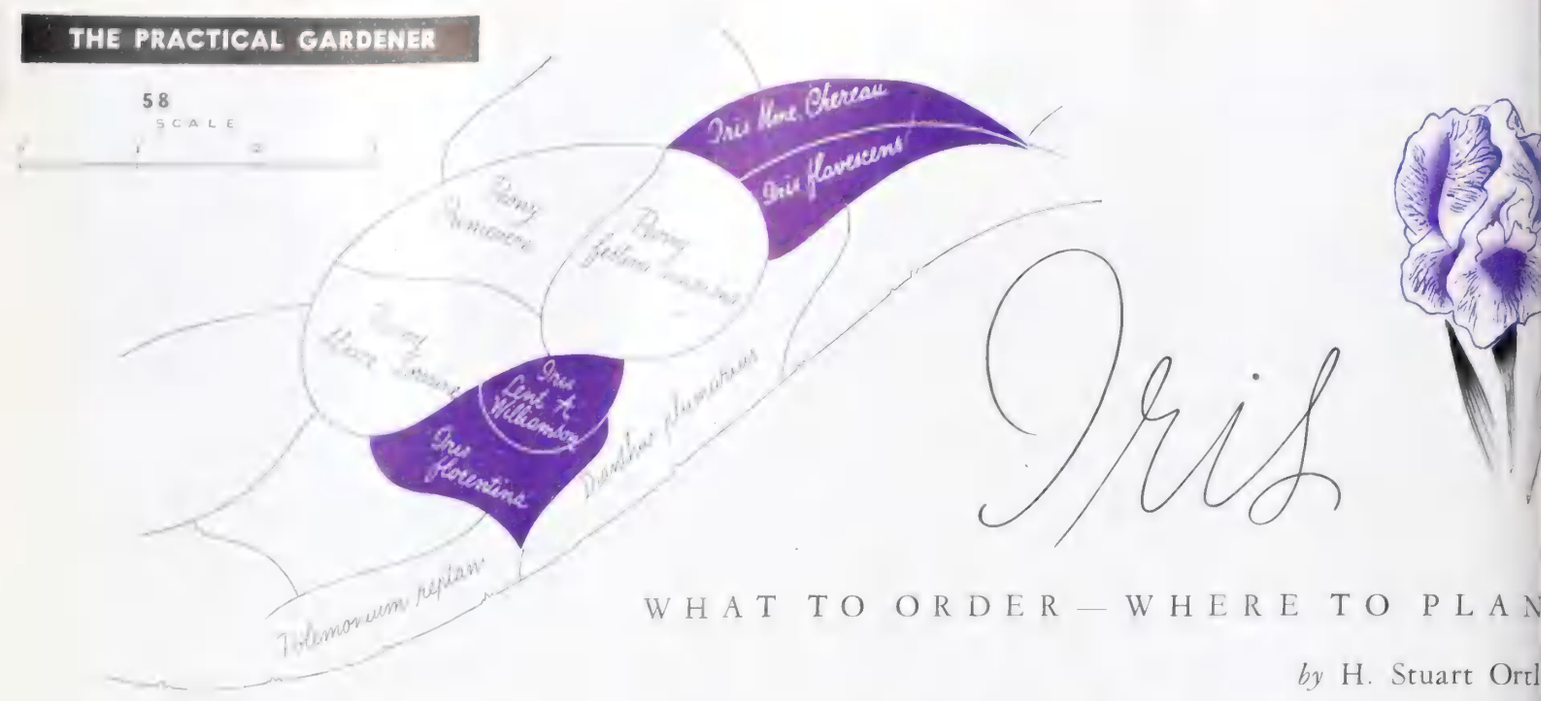
Costume prints, framed in bamboo border like that used on walls. The Stag



Rose and white swag border for a cornice in a Georgian bedroom. Imperial



More prints framed in borders, applied directly to the wall. From The Stag



Iris

WHAT TO ORDER — WHERE TO PLAN

by H. Stuart Ortl

WHETHER it is for its delightful color, abundance of bloom, its place in the color succession of the garden, for use as accent, to achieve balance or contrasting foliage texture, Iris should be carefully selected to fill a definite need in the garden. Undoubtedly, of course, the main factor in choice will always be color.

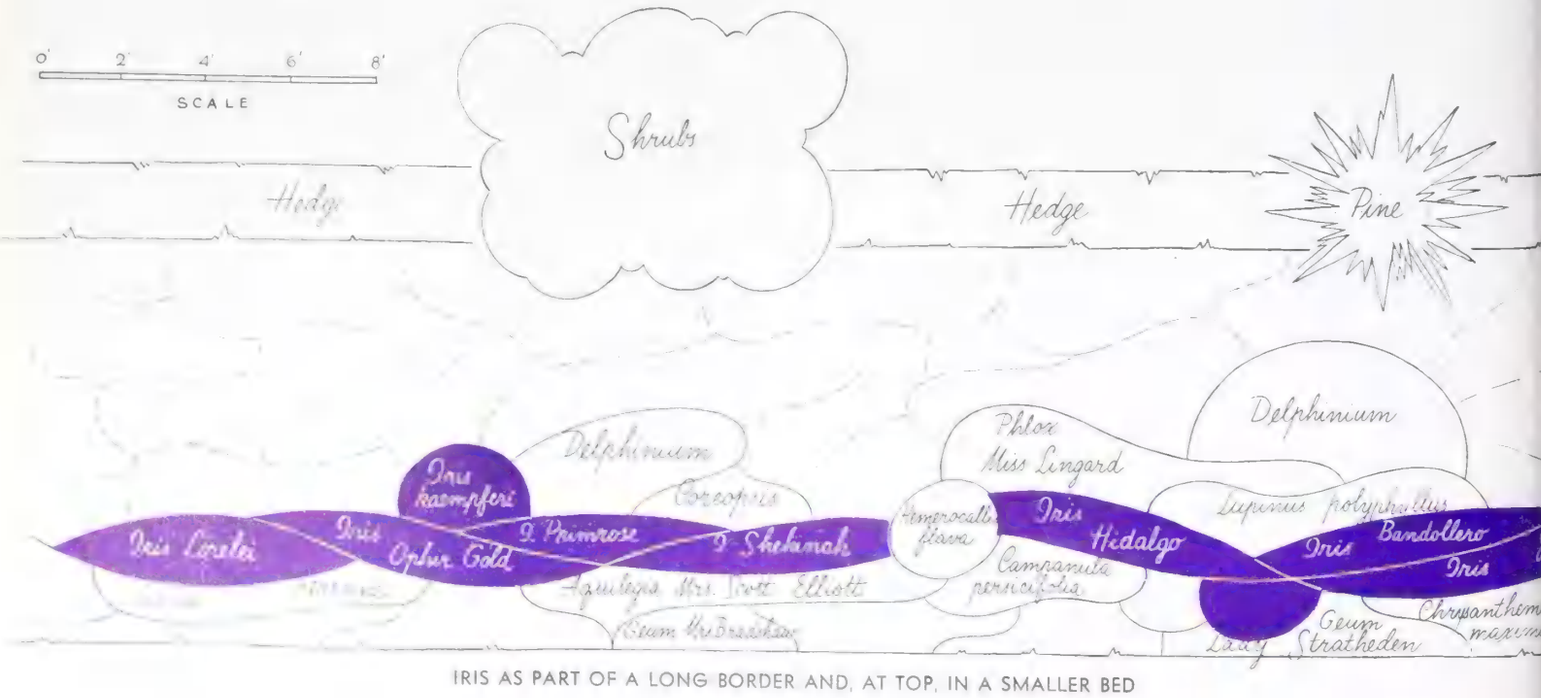
Many named varieties differ but little and practically all Iris will compose well together with few clashes. It is best, however, to use together only the clear colors or closely related blends, leaving the strongest and the weakest colors for special uses. Choose also, for most purposes, from that large group of favorites of proved hardiness and ease of culture rather than from among the lesser known and probably more expensive varieties.

To help choose Iris on a basis of color have firmly in mind how you are going to use them. There are two important ways and several lesser ones. If you have a large garden or a long perennial border use Iris in fairly heavy, almost continuous masses stretching along the beds just back of the foreground material. If your garden is small, use less Iris in proportion to the amount of other plants in the beds and use it in isolated groups, or narrow drifts at, of course, about the same distance back from the edge as in the larger border. Then, if opportunity presents itself, use Iris as an accent occasionally (especially the taller, stiffer Siberian, orientalis, or Japanese sorts), for night effects (the white and pale lavender varieties), for an all-o effect or haze of early June color in the garden, or in solid b of nothing but Iris in some part of the property where it can enjoyed at its height but not seen the rest of the year.

For the large garden or long border it is best to choose th varieties that are heavy bloomers and whose colors are pleasi together. You will not care so much here about individual flow form, fragrance or delicate nuances of color associations. M siveness, abundance of bloom, relative height are the import considerations.

Place the Iris just back of the foreground material and front of the midsummer blooming plants so that after the I passes its foliage will be at least partly hidden. Make it a lo relatively narrow band of color. Use with the bearded Iris so of the Hemerocallis, Siberian and Japanese Iris to break otherwise monotonous lines of Iris foliage and to provide sired sequence and color effects.

Select harmonizing rather than contrasting colors for nei bors and attempt to get a feeling of progression from one e of the planting to the other. Start, perhaps, with a strong bl like Archevêque, medium blue Forsette, and the paler Ann Pa Princess Beatrice, or Corrida, then shift into the light yell Shekinah and on to the deep yellow of Gold Imperial at the end. Or you can start with the light (*Continued on page 7*



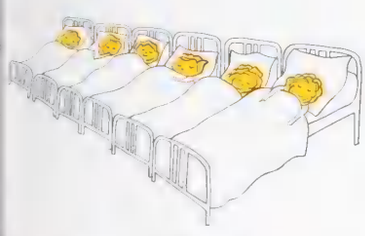
IRIS AS PART OF A LONG BORDER AND, AT TOP, IN A SMALLER BED

February SCRAPBOOK



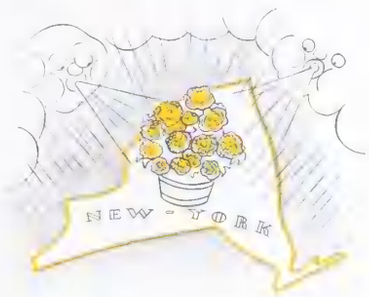
PLES OF SOIL

e most important help that the person ng in a sample of soil to be tested can to the analyzer is to observe a few stated . The earth provided should be truly sentative of the area sampled, which s that at least five or, better yet, ten in the garden or field should be sampled he soil taken in these spots thoroughly l. If the ground being tested has two or different types of soil in its surface, les should be taken of each such area, ed and sent separately. Clean metal or d paper containers, such as ice cream ns, may be used for packing the soil. ast a pound of each sample—after re- ng stones, sticks and roots—should be o the laboratory. In taking samples with de, slices of both top and sub-surface hould be included, which is easily done ying a cardboard in the spade hole. soil analyses are no cure-all, they assist lecting and using fertilizers and condi- s and thereby save in the cost of such ies. As for stations doing this work, con- ages 69 of the November issue of HOUSE TIFUL, and 40 of the July number.



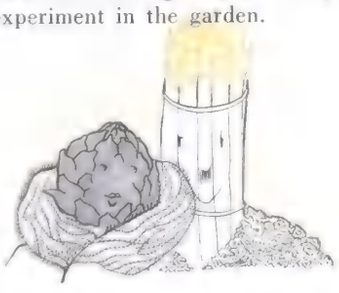
NING FOR THE ROSE BED

ien gardens make a comeback in spite of e, heat and drought it is because the are in wholesome soil. Often there are l failures in the Rose section, because lanters believe the oft-repeated dictum no soil being too rich for Roses. The is that these plants can acquire acute estion from an over-heavy diet. A famous ian gives his prescription for a healthy garden, one which will be wise to follow e spring work. Dig a trench 18″ to 24″ Mix plenty of cow manure and super- hate in the soil up to 9″ (a spade) from the top. The top layer should be lky clay soil from a wheat or corn field, no manure so that the roots when ed will be in clean aseptic earth. They each for the manure as they grow. When r comes and the plants are hilled up fill the hollows with manure, the coarse part of which will be removed in the spring. As soon as the growing season begins, apply a fertilizer rating 4—12—4 (which means 4 parts nitrogen, 12 parts phosphoric acid, 4 parts potash), lightly scattered on the soil in the consistency of a snow flurry and hoed in, followed by watering. Repeat twice at three or four week intervals.



HYDRANGEAS

The aristocrats of this family, the Hortensis division, of Japanese origin, have always been considered forcing material of greater interest to florists than gardeners, as they are supposed to lack sufficient hardiness for northern gardens. Zone 4, says the "Garden Dictionary." Recent notes prove that they will winter successfully in a climate as severe as central New York. In a garden of that location a forced plant was put into the ground in the spring, well puddled with water, and allowed to settle in for the season while it put out new leaves and shoots. The next season the upper parts of the twigs were cut back and a good dose of bone meal dug into the soil. There were four blooms that summer, two pink and two blue, and each year it has increased in size and number of flowers. During two winters protection was tried, once with burlap and once with leaves, but moisture split the woody stems. This type of plant can be increased by layering. Semi-shade is best for all Hydrangeas, and nature will take care of the colors. Named varieties are best, such as Souvenir de Mme. Chautard and La Marne. Salvage any forced specimens and experiment in the garden.



PERENNIAL VEGETABLES

The line of demarcation once drawn so strictly between the vegetable and flower garden areas has been allowed to waver, and a few of the useful perennial types of kitchen garden origin are seen as interesting and ornamental companions for the flower garden. Asparagus with its waving plumes makes a graceful background for late-blooming Roses and Delphinium; Chives, with gray-green slender foliage and lavender flowers, blend well with purple Iris, pink Petunias, lagging yellow Tulips and the Columbines. In English gardens Sea Kale is used where a foliage effect of a distinctly bluish tone is desired, and Rhubarb to fill in corners with bold leaves and spectacular flower stalks. One of the Sunflower tribe is the so-called Jerusalem Artichoke, *Helianthus tuberosus*, with bright yellow flowers and edible tubers, excellent to form a screen and as tasty in its root form as potatoes. It never saw Jerusalem, and is not an Artichoke, but a garden inmate of double use. The Globe Artichoke has a gray-green foliage so beautiful it can be grown for decorative reasons alone. The flower heads, showing their thistle relationship, large and of a deep blue in late summer, make a striking contrast in front of dark evergreens. Parsley will yield an abundant crop if the leaves are kept constantly cut and the crown of the plant undisturbed. Let it go to seed and it perpetuates itself.



HEDGES

In no form of planting is lack of imagination more obvious than the accepted uses for this form of screen. After Privet, Barberry and certain needle evergreens, with a dash of Evonymus thrown in, there seems to be a general acceptance that the list of possibilities has been exhausted, instead of only begun. But even in the Barberry choice, the latest offering far surpasses the others. This is *Berberis mentoriensis*, which has proved its worth in the few years since introduction. It is practically evergreen; the foliage grows to the ground; it has a thorny, strong growth; needs no pruning: a perfect shrub for the purpose. The various Ninebarks, Physocarpus, are native shrubs of easy culture, growing from three to five feet high with broad rounded leaves, sturdy and strong by nature. *P. intermedius parvifolius* and *P. monogynus* are the most easily obtained and they are hardy anywhere short of the Arctic Circle. Forget the one cotoneaster usually seen, *C. horizontalis*, and hedge with other members of the tribe: *C. simoni* for the moderate Zone 4, *C. salicifolia* for Zone 5, and *C. lucida* to withstand the winter blasts of Zone 3. The Saint John's Wort family, Hypericum, has two possibilities, both with blue-green foliage and flat yellow flowers: *H. kalmianum*, native from Quebec to Illinois and therefore adapted to Zone 3, and *H. densiflorum*, more tender. The former grows to 3′, the latter to 6′.

PENSTEMONS

These are neglected perennials in American gardens, although English gardeners have taken many of our (*Continued on page 75*)



MY GARDEN

WHAT TO DO IN THE NORTH

Spring—15 miles a day. The old folks knew from the appearance of the things in Nature when they should start on their farming and garden operations. Local signs are best because a definite date can be correct for only one location. Our grandfathers used to say that certain seeds should be sown when the leaves of the Oak are as big as a squirrel's ear. The seasons follow the sun. Each day spring advances 15 miles farther north or 100 feet in altitude; that is, theoretically, spring in Washington, D. C., is about a week ahead of New York and a week behind Norfolk, Virginia. So if we were to devise a calendar that would be absolutely adapted to your needs it would be too complicated for me to write, nor would you read it.



CARRION FLOWERS

Repotting. This is the turn of the year, when the days begin to lengthen, when the plants begin to grow anew. Therefore, such plants as Ferns, Begonias, Fuchsias and other house plants which seem to be thriving and becoming unusually large for their small pots should be repotted into the next size larger. The careful home gardener has provided a box of excellent soil in his basement so that it is unnecessary to use the soggy soil directly from the garden.

Lily-of-the-Valley. From the florist you may purchase Lilies-of-the-Valley. He will call them pips. Buy as many as you feel you can afford and put them rather close together in a pot. Fill in between the roots with peat moss or sand. In 15 to 20 days they start to produce their delightfully fragrant bells and pale green leaves. You cannot give them too much heat. Some persons actually start them near a steam radiator, and the florist places them in closed boxes, applying all the heat possible from beneath. They are living examples of the expression, "He is a hothouse flower."

Morning Glories. You remember last fall and summer how you enjoyed the Heavenly Blue Morning Glories? The seeds are hard and need soaking in hot water for 24 hours. It would be fun to sow a few in individual 3-inch pots and get them started on their heavenly ascent. Also in individual pots sow a few seeds of Moonvine and Cobaea.

Feeding. Save a little pie crust for the birds as they greatly enjoy the superior shortening you have used in it. Of course they also like Sunflower seeds, Apples, suet, rolled oats and bread crumbs. You are missing a lot of winter fun if you do not have a feeding shelf outside your window.

Spring branches. On one of your inspection trips through the garden be sure to cut branches of Forsythia, Cherry, Snowball and Spiræa, and Flowering Quince. Take them to the basement and spray them or soak the whole bundle in water as hot as your hand can stand. Then arrange them in a Japanesque manner. It will be only 9 to 16 days before they will be displaying their gold, scarlet or white. Then spring has entered your home indeed! Don't be too parsimonious in cutting these, for some friend is sure to want a few to take home.

Prune trees. Outdoors the sun is shining, and some things need attention this month. Doctor Rush Marshall, of the United States Department of Agriculture, states that trees should be pruned from February 15 to May 15, during which period the wounds heal best. The experts say that when you prune trees and make wounds larger than 1 inch in diameter it is well to cover the surface with shellac, which is far better than white lead, paint or coal tar.



LILY-OF-THE-VALLEY

Walk up and down most city streets and you will see so many stubs left on the trees after pruning that this would seem to be the only proper way to do it. On the other hand, the only kind of wounds which heal properly are those made flush with the trunk, for when stubs are left they are sure to decay and cause further injury to the tree.

Not most shrubs. This is not the time of year to prune shrubs except Hydrangeas, Buddleias, Shrub Roses, Hibiscus, and such shrubs as produce their blooms late in the summer. All the early spring shrubs such as Forsythia, Spiræa, and Flowering Quince should be pruned after they finish bloom some time in May. Of course this advice does not apply to the removal of dead or ungainly branches which depart from the pattern you have in mind for each individual plant or mass of shrubbery.



JADEPLANTS

The succulents. There is sure to be a dry spot in most homes and, fortunately, for that purpose there are countless kinds of juicy-leaf plants called succulents which have been adopted from conservatories and botanical gardens where they reposed for years without having received much attention. Many of them seem to be living carvings from jade. A few are shown here: Stapelia or Carrionflower, with its Cactuslike stems and interesting star-shaped flowers which seem to be cut from old-fashioned calico print, exhales a rather bad odor. Gasteria has a great many rough white markings on the leaves. Some say each of these is a white lie and call the plant Lawyer's-tongue. Crassulas with their thick leaves become very large, tree-like plants in tropical regions. Many persons call them Jadeplants. Aloe is always surprisingly heavy for its size, as it contains

is MONTH

by ALFRED C. HOTTES



GASTERIA

much water. It requires the minimum of care, thriving without much attention to light, moisture, or soil.

Amaryllis. The gorgeous large-flowered Amaryllis begin to grow in February if they have been stored in the cool basement. They must be brought to the light so that the flower stems may develop straight and strong. The leaf growth usually follows the development of the flower stems. Feed the pots by digging a spoonful of high-test commercial plant food into the soil. Amaryllis loom when grown in too-large pots or when the bulbs letely covered with soil. They should have been potted nber, watered, and stored in a dark place to produce ts.

on trees and shrubs. Examine your fruit trees as well Dogwood, Evonymus and other shrubs. The branches infested with scale. Now is the time to spray with a oil. In some insecticides the drops of oil are so tiny remain in suspension. Such solutions are known as oils and are sold under trade names. If you wait until pray, a weaker and less effective solution must be used. before the buds and leaves start to grow.



ABBAGE

WEST COAST

Garden care. It is spring in the California garden and all your plans should have been made. Most things should have been planted, and now you are prepared merely to give your garden the care and attention it will need. Slugs should be caught or killed with poison bait, using a mixture of wheat bran, molasses and just enough arsenate of lead to do the business. This mush should be eneath flower pots or boxes so that the birds and pets be able to reach it.

rse the pruning is quite finished for the year, but yet it aluable to go around giving a little snip here and a nip order to keep the plants in a desired form and prevent os and vines from hiding the splendid features of your ure.

you planted your Roses and chosen some of the newer from the catalogues?

fascinated with Virginia Stock (Malcomia) in Los which were planted among the perennials along the le of the house. They bloomed and self-sowed so freely seemed to appear just in the right place among the Pansies and other plants.

SOUTH

ng. Oleanders, Hibiscus and Crapemyrtle must not be to get out of bounds and can be pruned back so that have abundant bloom in late spring.

Top dressing. Many of your Lilies, Azaleas and Ferns, as well as the plants belonging to the Heather family, languish if the soil is too alkaline. Use acid peat moss or aluminum sulphate to topdress these beds, at the rate of 4 ounces to a square yard of bed surface.

Tender plants. There is still danger of frost in some places, so that it is well to secure some plant protectors which may be slipped over the tops of certain of the more tender plants. Many of the slow-blooming annuals such as China Asters, Petunias, Verbenas and Lobelias may be sown in the cold frame. And don't forget to plant some of the new strains of Dahlias, such as the Coltness Hybrids and the Unwin Dwarf Hybrids. These Dahlias are raised almost as quickly as annuals and produce a wonderful range of pastel-tinted, single or semi-double flowers.



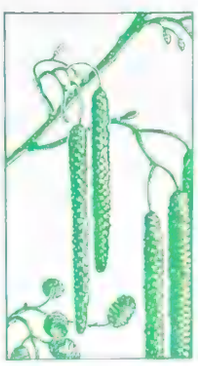
AZALEAS AT MOBILE

WHERE TO GO

Mobile. A letter from Mobile, Alabama, invites the readers of HOUSE BEAUTIFUL to visit them from late February to April, for they say their Azaleas are just at their best.

Palm Springs. Southern California bids you to see its desert wildflowers, and Palm Springs, which may be hot in summer, is now most delightful and a floral paradise.

England. Several days ago I received a book that made me desire to abandon this page and sail for England. It is "The Gardens of England and Wales," in which hundreds of places are designated with symbols which show whether the places are interesting historically, horticulturally, or for the house alone. You too may have this book by writing The Lady Georgiana Mure, Queen's Institute of District Nursing, 57 Lower Belgrade Street, London, S.W.1.



ALDER CATKINS

WHAT TO SEE

If you venture out on one of the thawing days of late February and go down to one of the low, wet spots in a little valley you are sure to see the strange odorous flowers of Skunkcabbage, like a thick purple shell. Or should we say that it is a monk's cowl? Indeed, it is the first flower of spring or one that says goodbye to winter. It is not beautiful or attractive to us but very much admired by the flesh flies. However, it is the bees which pollinate its strange globular flowers beneath the Jack-in-the-Pulpitlike hood. As soon as the flower has passed and the days become warmer its Cabbagelike leaves will grow to a height of 1 to 3 feet and the whole appearance of the plant will be changed.

Going to this spot we are sure to pass some Pussy Willows and you will see people tapping their Maple trees for sap, provided there have been some warm days. Also at this time the Alders will be dangling their long tassels, while the seed cones add another decorative note



BREAD

by MARY GROSVENOR ELLSWORTH

Bread is, to most of us, a finished product, not a point of departure. But if you're cooking with imagination, or even just stumped for a change, try bread as a raw material. For bread can be transformed to fill almost any empty place on the menu. To go back to first principles, bread, of course, is primarily starch. That means it can be used as a substitute for flour, as well as in many places where raw flour would be difficult to handle—with scalloped things, for instance, with fruits, vegetables, fish, croquettes, sauces, stuffings. Flour serves the same purpose, but bread is less tricky.



ROLLS IN LOAF. Now consider what you can add to bread and what that will make of it. First and most obviously—butter. Aside from thin sandwiches for tea, or piping squares of toast to delight your favorite dowager with her sherry, what do we get from bread plus butter? Well, a surprising and delicious kind of rolls. Take the top and side and end crusts off a whole loaf, leaving the bottom. Cut almost through to that bottom across the loaf three times and the length of the loaf once. Leave just enough to hold all together. Then butter the resulting cracks and tops generously. Let it dry in a very slow oven and then brown it (watch carefully) under the broiler. Serve very hot.



CRUMBS. At this point let us blandly ignore the entire voluminous range of sandwiches and appetizers and go on to crumbs. One of the best served tables I know makes a specialty of crumbs. The bread is dried hard and then broken and rolled. The resulting fine crumbs are fried very, very brown in butter. What goes in with the butter depends entirely on what dish they adorn. For little new potatoes, add half a cup of crumbs and a quarter of a cup of butter, salt, half a clove of garlic (remove before serving), fresh ground black pepper and about as much mace as you can pick up on the first half inch of a toothpick. For asparagus and broccoli, omit garlic, use less salt and add half a teaspoon of lemon juice. Bundles of string beans cut thin are improved by this. The secret is in the seasoning (I like bay leaf with carrots, for instance) and the contrast in texture.



CROUSTADES. These are, in use, a simple, quick and inexpensive substitute for patties. Males eat them without the least lift of a nostril and they can be easily digested by the human stomach. They are made by cutting a solid block of bread, sculpturing a good deep depression in the middle, buttering and oven-toasting. Anything you would put in a patty—and several things you wouldn't—can go in the hole. That ranges from creamed beef to lobster Newburgh. And any dimensions are all



GIANT CROUSTADES. One of the best things I ever saw on a buffet supper was a gigantic croustade—a whole sandwich bread, complete with cover, golden brown toasted box. It was filled with a delectable mixture of chicken and mushrooms in a savory brown sauce. Needless to say, I have the recipe and would be glad to share it, but we must get on to our bread.

When you add eggs to bread the possibilities become engrossing. Almost anything from an omelet to cookies result, but I think my two favorites are Fried Toast and Soufflé. Fundamentally, fried toast is bread, soaked and diluted about two to one with milk, and then sautéd in butter. It is better if you salt the milk. You can serve it with maple syrup, honey, jam, brown sugar, cinnamon sugar or molasses. Or you can build a cake of it and have a spectacular dessert. Stick the slices together with jelly or conserve (currant is best) till you have a block large enough to serve the number of people involved. Keep hot while building. Serve with hot rum or orange curaçao (crêpes Suzette) sauce.

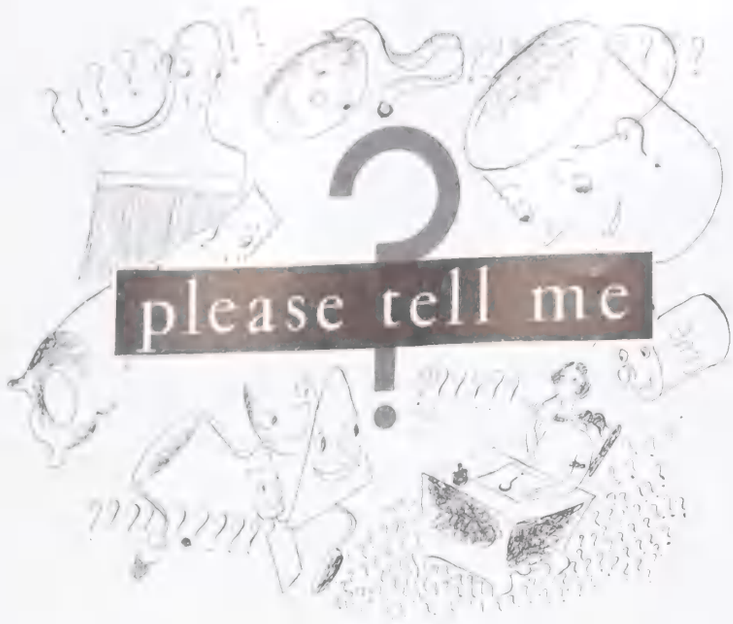


CHEESE SOUFFLE. This Cheese Soufflé is to consider a household treasure for it banishes the uncertainties from that test of the oven. Put a cup of crumbs in a cup of hot milk. Keep hot and add cheese cut up fine, about three-quarters of a cup, stir until smooth. Then stir in a good pat of butter and seasoning. And here's a unique advantage: at this point operations may be discontinued almost indefinitely, so long as the mixture is kept warm over hot water. This fact has saved many a temper. An hour before you expect to serve, heat a buttered baking dish and add to your mixture three eggs beaten like mad, yolks and whites separately. Put in a 350° oven for twenty-five minutes and don't peek. At least not till you smell it. Marta, who taught me this, said, "When she smells, she is set. Then you can look a very little." To avoid a disastrous collapse, this must be served and eaten at once.

A very good chocolate soufflé results from substituting two squares of chocolate, melted, and ⅓ cup of sugar for the cheese. This is to my mind the apotheosis of bread pudding.

Practical hints—keep your crumbs in a plain brown paper bag in a dry place and they won't taste stale. Moisture and lack of ventilation induce mold. Scouring and sunning the bin helps, but if you once start trying bread recipes, you won't have any one loaf long enough to worry about that.





Each month this section answers questions of home owners who write to our Readers' Service Department

by ETHEL B. POWER

CAPE COD INTERIOR. *I am building a six-room Cape Cod house in Berkeley, California, and would like to have the interior true to type as well as the exterior. Will you be good enough to answer the following questions: what type of wall finish and floor coverings should be used in the various rooms; what type of lighting fixtures will look best; what type of furniture is suitable; what are the best color schemes for the various rooms; what style of window draperies is the most appropriate?*

A. The characteristic feature of the Cape Cod house is unpretentious simplicity. If you incorporate this quality in all its details your house will be true to type. For walls you may have simple feather-edge sheathing of pine or you may have plaster walls painted or papered. The sheathing in the old houses was often unfinished; sometimes it was painted red. But in the matter of color I should let my taste dictate because after all the important thing is to obtain a house from which you will get the utmost enjoyment. For lighting fixtures tin sconces may be used and you may rely upon lamps for local lighting and reading. Windsor chairs, ladder-backs, Hitchcock chairs and settees were used in the Cape Cod house, but I should not hesitate to use simple upholstered furniture for the sake of comfort—a wing-back chair, for example. All furniture should be small in scale. Draperies, too, should be of the simplest kind. I should use no overdraperies and should have simple glass curtains or else chintz of small design hung just to the sill and inside the window trim.

WAXED FLOORS. *I have just put down new white quartered oak flooring. After these floors were laid I had them sanded and filled with good wood filler and then given two coats of clear varnish and finally waxed. Now I want to know how to care for these floors. Some tell me just to sweep with a soft bag on the broom; others say to put a little oil or wax on the cloth in order to take up the dirt and lint. How often should I wax them and what procedure should I follow?*

A. The daily care of your floors need ordinarily be nothing more than mopping them with a dry mop. If they get very dirty, wipe them with a cloth wrung out in kerosene and water to cut the dirt; polishing will keep the wax hard. How often they need to be rewaxed depends upon their appearance. Ordinarily I should say that this need not be done oftener than once a year, although some spots may need rewaxing more often.

CONCEALED CLOSETS. *I am building a new house and would like my bedroom to have lots of cupboards and closets. How does one build cupboards and closets [illegible] so that they do not show? I have seen sliding [illegible] in dressing rooms but they seemed too conspicuous.*

A. [illegible] closets will be least conspicuous if they fill the [illegible] wall and if the doors are made flush and without projecting [illegible] doors may be made flush by covering with plywood. They can be papered like the rest of the room, but this is d seldom satisfactory. (Personally, I should make a virtue boards and not try to conceal the doors.) They can be of plywood, and painted to match the woodwork. The have concealed hinges and countersunk handles.

INSULATION FOR CONCRETE. *I am planning a concrete house and oughly insulated. What would you suggest for a two-story co*

A. I am not sure from your letter whether your h poured concrete or of concrete blocks. If it is of concre cheap way to achieve partial insulating effect is to fill the blocks with granular insulation, such as granulated cor But this method is not recommended and not to be com furring out your walls in order to obtain an air space, t ing any of the rigid insulating boards to these furring s insulation might also be used as a plaster base. Of course, only possible method if the walls are monolithic.

MUSTY ODOR. *I am re-building an old house and notice that it h odor characteristic of old houses. Is there anything I can nate this now while I have it pretty well torn apart?*

A. It is difficult to tell just what that peculiar odor fo houses is composed of. It has often a mustiness which is ap to a condition of dampness somewhere and which will l appear if this condition is removed. Very often it mea cellar is damp and should be ventilated. It probably also smoky atmosphere which will be remedied if the chimne into good condition. But it is also true that old wood w these odors and probably retain them. If the pronounced smokiness and dampness are removed I think you may fi left pleasant rather than otherwise.

COLOR SCHEME. *Will you please help me paint my house? I have a in mind and I should like so much to know what you thin lower portion of the house, of weatherboarding, I intend to dark brown, and shall paint all the wood trim the same except around the windows, which will be white. I mean upper stucco portion of the house a natural gray stucco c make the front door a very dark cinnabar red. The roof i and, as it is in good condition, will not be changed.*

A. Since your house is small I feel that it would be have it all the same color even though the material chan second floor. The change in color would divide the house which seems unpleasant. Since there is no need evidently the stucco I should match it for the first floor. This will be difficult but a good painter should be able to do it. If he ca I should have it just a shade darker. I should paint all th same color. This will make the house less spotty and mak count as a unified whole. Then you might have the door accent, as you suggest.

SPIRAL STAIRWAY. *I am remodeling my house. The only way I can re story attic room is by use of a circular stairway. Will you i such a stair could be built in a space 30" square and wh purchase one either of wood or steel?*

A. You may purchase an iron spiral stairway ready place but not, as far as I know, a wooden (*Continued on*

IRRORED GLASS FORMS POOLS OF DECORATIVE BEAUTY



Polished Plate Glass — both clear and mirrored — is the keynote of the modern decorative scheme. Its generous, artful use is in keeping with today's trend in architecture that puts so much emphasis on the functional and decorative values of glass.

L·O·F Polished Plate Glass—both clear or in attractive colors—Vitrolite, the colorful structural glass for bathrooms and kitchens, give an atmosphere of beauty, cleanliness and distinction that only GLASS can offer. Your architect, your decorator or your L·O·F Glass Distributor will advise you. Libbey·Owens·Ford Glass Company, Toledo, Ohio.

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Quality Glass

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THIS MONTH'S CONVENIENC

Serve tiny cocktail [illegible] or other tidbits in this polished wood apple and listen to the oh's of admiration from your guests. Makes a grand hostess gift. $12. Saks-Fifth Avenue, 5th Avenue at 49th Street, New York

To order the articles shown in This Month's Convenience, mail your check or money order directly to the shops which carry them. Usually the shops send them by post or express collect

Are you a victim of "door-bell" nerves? replace that shrill bell with the mu Rittenhouse Junior electric door-chime. and $3.50. From the Times Electric ply Company, 130 Church Street, New



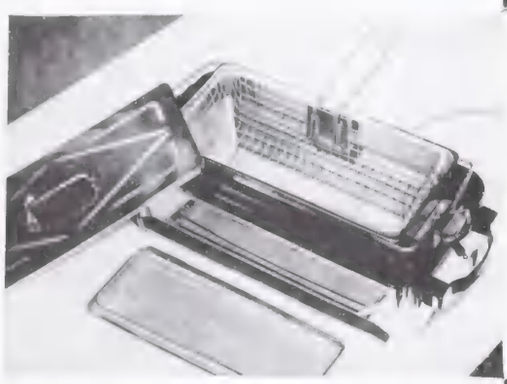
SealSacs are made of oiled silk and are airtight and waterproof. There are various sizes to keep anything from food to fur pieces in perfect condition. This set of three, $2.13. R. H. Macy, Broadway at 34th Street, New York





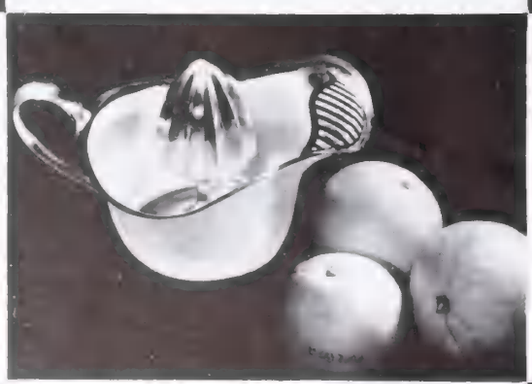
The Marion "400" simplifies deep frying. A pilot lamp signals when the fat is ready and an even frying temperature is automatically maintained. A. C. only. $14.75. B. Altman, 5th Avenue at 34th Street, New York

Without an ice crusher no well-equipped k en is really complete. This one, of V Ever aluminum, is built to do the work a minimum of fuss and bother. $2.95. B. man, 5th Avenue at 34th Street, New



With the reamer removed, this silver orange squeezer becomes a handsome pitcher for your table. It strains as it pours, so it's doubly useful. Wm. Rogers plate, $3.75. Hammacher Schlemmer, 145 East 57th Street, New York

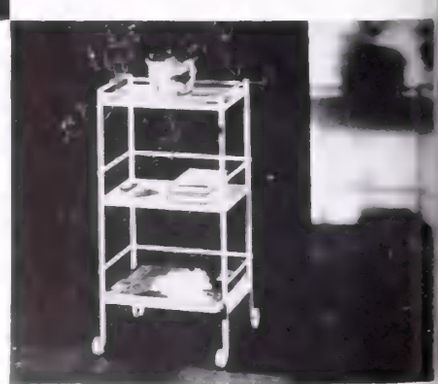




The Glida bag with the ingenious slide fastening is here put to the task of keeping silver free from tarnish. The felt pad fits inside the airtight bag. $.55 to $1. Lord & Taylor, 5th Avenue at 38th Street, New York

Here is a little wrought iron table w makes itself at home in every room in house. Comes in red, white, yellow or g to suit your color scheme. $3.50. Mc cheon's, 5th Avenue at 49th Street, New







ne of Mr. and lph Heidel- t Drive and ad, Catons- nd. Designed John Earley.

A SHIELD AGAINST THE FLAMING SWORD OF FIRE... A CONCRETE HOME

N the whining shriek of the
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snug and dry in winter and cool in summer. Write for free booklet, *"Designed for Concrete,"* showing 55 homes by leading architects.

How to Get a Concrete Home

Ask a nearby concrete products man or concrete contractor for names of architects and builders experienced in concrete.

Tell the architect you select that you want concrete walls, floors and a fire-safe roof.

Have your plans figured by one of the rapidly growing number of builders and realtors who have built concrete homes or who are specializing in this type of construction. As a rule you will get the best bid and the best job from a builder experienced in concrete construction. Let nothing shake your determination to obtain the best value for your home-building dollar in today's market . . . A FIRE-SAFE CONCRETE HOME.



TLAND CEMENT ASSOCIATION

ept. A2-19, 33 West Grand Avenue, Chicago, Illinois

the booklet shelf

Write directly to the addresses given. There is no charge by firms except where mentioned.

GARDENING

418. A Book for Garden Lovers, 1937, together with a full packet of the regular 50¢ size Tahoka Daisy seeds will be sent you upon remittance of 50¢ to this Company. This book lists and illustrates in color not only the old standbys but tried new varieties and the lovely novelties for the coming spring season. Max Schling, Seedsmen, Inc., 615 Madison Avenue, New York City.

419. 1937 Seed Annual is ready for distribution. It contains twenty pages of beautiful full color reproductions of rare seeds, bulbs and plants. Many of the varieties included in this annual are being offered for the first time this year. Stumpp & Walter Co., HB, 132-138 Church St., New York City.

420. Burpee's Novelties for 1937. There are trends in flowers as well as in fashion or decoration—flowers play such an important part in decoration. Write for this booklet. W. Atlee Burpee Co., 249 Burpee Bldg., Philadelphia.

421. Dreer's 1937 Garden Book is now ready to be sent you upon request. This book covers the best of the new flowers and vegetables for 1937. It's time to make your garden plans *now*. Write Henry A. Dreer, 211 Dreer Bldg., Philadelphia.

422. Growing Plantlets from Seed explains the planting of seeds in cold frame or hot bed and tells of precautions to be taken when transplanting. Peat Import Corp. HB-2, 155 John St., New York City.

423. Tricker's Colorful Water Lilies are guaranteed to bloom, and we might add that no garden is complete without a lily pool. Write for this catalog today. William Tricker, Inc., 7208 Brookside Ave., Saddle River, N. J., or 7226 Rainbow Terrace, Independence, Ohio.

424. All About the New Roses. This booklet, well illustrated in color, tells how to plan your rose garden, how to plant the roses and gives any number of cultural hints. This firm's novelties are renowned for their vigor, reliability and adaptability to most conditions. Jackson & Perkins Co., Dept. HB-27, Newark, New York.

BUILDING

425. Homes of Enduring Beauty. From the tall Red Cedar trees of the Pacific forests come these shingles to beautify our homes. And, because of such fine wood to begin with and an exclusive staining process, they hold their beauty over a long period of time. If you plan to build or remodel we urge you to write for this booklet and see for yourself the many attractive ways Red Cedar Shingles can be used. Weatherbest Corp., 965 Main St., N., Tonawanda, N. Y.

426. Crane's Kitchen Guide. This booklet is presented to all those people who want helpful information on planning the kitchen. Whether a new home is being built or an old one remodelled, write for this very practical guide. Crane Co., HB2-37, 836 South Michigan Ave., Chicago.

427. Hodgson Houses and Camps are fully illustrated and described in a recent booklet which includes, with the many photographs, floor plans, and price listings, interesting testimonial letters about early Hodgson ready-built houses. E. F. Hodgson Co., HB-11, Commonwealth Ave., Boston.

428. The Charm of A Well Lighted Home is partly fixture, partly kindness to the optic nerves. This booklet gives a room-by-room treatment of appropriate lighting fixtures. The Secret of Entrancing Light shows the correct lamps in modern and 18th Century settings. Lightolier Company, 11 E. 36th St., New York City.

429. Designed for Concrete. This includes plans, renderings, photographs, costs and the whole story of concrete houses. Mark our words, you'll learn a lot from this booklet, and with real enjoyment. Portland Cement Asso., Dept. A2-19, 33 West Grand Ave., Chicago.

430. Designs for Living are made, according to this fascinating booklet, with Carrara glass, and paint—not to mention the mirrors. Good reading, and good, too, for what you don't know about the possibilities of glass and color. Pittsburgh Plate Glass Co., 2388-B, Grant Bldg., Pittsburgh.

431. Vitrolite, in other words, structural glass (not glass brick) which will do wonders for the walls of bathroom and kitchen. It is about as foolproof as any finish obtainable and may be had in many colors. For more information write Libbey-Owens-Ford Glass Co., Toledo, Ohio.

432. Comfort that Pays for Itself. Are you prepared for those days when the wind whistles around the house? Time passes on. Are you prepared for those sweltering days when tall drinks and cold dips are of no avail? Look to your insulation. Read this booklet and find out how simply a new or an old house can be insulated. Johns-Manville. Dept. HB-2, 22 East 40th St., New York City.

433. Silentite. The Modern Window Unit. The Pre-Fit frame, window, screen and storm sash with Mitertite trim is a complete unit, weatherstripped. Write for booklet today and ask also for the woodwork booklet from Curtis Companies Service Bureau, Dept. HB-2, Curtis Bldg., Clinton, Iowa.

434. The Pierce Oil-Burning Boiler has been designed specifically to burn oil. It has a five-way flame and gas travel, the flame making two distinct passes in the combustion chamber—but write for this booklet and read for yourself all the many advantages this oil burner offers. Pierce Butler Radiator Corp., 701 Nichols Ave., Syracuse, N. Y.

435. Old English Thatch is a booklet showing a number of houses with old English type thatch roofing now being made by a patented fireproof method. It also shows construction details. Thatched Roof Manufacturing Company, Stamford, Conn.

436. Kenmar Copper Shingles will last virtually forever, keeping their beauty, efficiency and essential economy while doing so. Who could ask more? This booklet shows why no one needs to. The New Haven Copper Co., Dept. 32, Seymour, Conn.

437. This New Comfort is achieved with the coöperation of radiator heat and an air conditioning unit especially designed to partner it. Maximum flexibility of indoor weather is thus insured. American Radiator Co., Div. of Standard Sanitary Corp., 40 West 40th St., New York City.

DECORATION & FURNISHING

438. The Problem of Selecting just the right wallpaper has been much simplified by a special service introduced by this company and available through distributors in 200 principal cities. Ask about this service at your favorite store and remember that Jean McLain will send individual decorating suggestions if you will write full information concerning size and type of your room, period of furniture, color preferences and any other pertinent facts. Address her in care of Imperial Paper and Color Corp., Dept. H-3, Glens Falls, N. Y.

439. Floors That Keep Homes in Fashion (10c) is a brand new book on floor coverings in a wide range of colors and patterns. Selected for the average purse, but lovely enough for the finest homes. Armstrong Cork Products Co., Floor Div., 3702 Charlotte St., Lancaster, Pa.

440. Prevue. Every woman from time to time is faced with a problem in decoration peculiar to her own home. This booklet gives many inspirations and helpful suggestions. It will be sent free together with samples and swatches of new fabrics by writing to Delacy-Murray, Inc., 33 Newbury St., Boston.

441. Tru-Tone Carpet Book. Before selecting your rugs, or carpeting for matter of that, find out about this firm's Floor-Plan rugs in correct proportions to fit all sizes of rooms. If you will send descriptions of your rooms to Miss Clara Dudley of this company, she will assist in your selection. Alexander Smith Div. W. & J. Sloane, Wholesale, 295 Fifth Ave., New York City.

442. Old Colony Maple (10c) is a 24-page booklet giving many suggestions for decorating your home attractively and comfortably. Heywood-Wakefield. Dept. C-2 Gardner, Mass.

443. The Saga of Furniture in this booklet is condensed to the story of a desk—from the Honduras mahogany tree that was cut to provide its wood to the craftsmanship of joining and finishing. There are short biographical sketches of three master craftsmen of the 18th century and notes on care of furniture. Charak Furniture Co., 444 Madison Ave., New York City.

444. Four Free Booklets on suggestions for draperies, curtains, lampshades and ... be mailed to you upon request. decorators have collaborated you these distinctive ideas ing smart new effects Trimmings. Consolidated Corp., Box No. B-237, Street, New York City.

SILVER, LINEN & POT

445. China and Art... want to know more about of fine china? Are you the history of Wedgwood Royal Worcester and ... This booklet gives a short the wares and is well illustrated patterns from these famous A booklet you will read from Canada's most talked shop. Herbert S. Mill... Ontario, Canada.

446. Olinala Ware. ... not only gives the history inal Olinala ware but graphs of today's adaptations old Aztec designs are ... for the breakfast or lunch Vernon Kilns, Los A...

447. Madame is Served ... is a booklet which tells ... loom Plate in Longchamps patterns. Longchamps is ... sign and will add distinction modern table. Chateau is ... terpretation of the French elegance. Wm. A. R... Sherrill, N. Y.

448. The History of ... Knife and Fork. Correct tings for breakfast, lunch ner and a page on the cover. Ask about the Jo... when writing. Reed & B... smiths, Taunton, Mass.

449. How to Plan Your ... and Your Silver (10¢) ... in which brides may list ... that must be done before ... Interspersed with this ... excellent advice on the ... sterling pattern. The T... smiths, Dept. M-10, ... Mass.

450. Restful Sleep and ... good bed linen and proper ... beds play in it are discussed ... booklet. There are actual ... percale and muslin sheets ... and Mohawk Cotton ... Dept. HB-2, Utica, N. Y.

451. How to Get Your ... Sleep, is Madame Sylvia ... Hollywood as to the best ... ing sheep counting at bed ... bed linens as well as ... cises are involved is ... booklet's sponsor. Wam... Dept. HB-12, New Bedf...

MISCELLANEOUS

452. Canada—Your Fri... bor Invites You. Those ... have visited Canada know ... of the lakes and forests, ... fields and fishing waters ... and skating. Those of you ... should plan a trip at once ... you should write for this ... it makes fascinating reading ... away long winter evenings ... of these days you'll close ... and say "I'm off—to Ca... dian Travel Bureau, C...

453. The Secrets of S... be learned. Alma Archer ... vinced of this that she ... wide knowledge and ... fashion, grooming and ... velopment for discussion ... let. Alma Archer, Stud... Fifth Ave., New York ...

PLEASE TELL ME

CONTINUED FROM PAGE 66

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portant with this brick to fur out the wall on the inside and not plaster directly on the brick. Then if any moisture penetrates the wall it would run down inside.

DRY-ROT. *Nine years ago we built a brick and stucco Spanish type house. Unfortunately ventilation was cut off underneath the house. As a consequence a fungus growth, which has been diagnosed as dry-rot, developed. Four different times we have repaired the floor but the growth goes on. Now we must repair it again. We have linoleum in the halls, dining room and breakfast room. This has been taken up so many times that it has cracked and we are not able now to match it. Would you advise using something different from wood for the floors or is there a way of treating wood so this rotting will not go on? (We installed ventilators seven years ago so the circulation is all right now.) Would you again put down linoleum, which was very effective and satisfactory in appearance? Or is there some inexpensive composition tile you would suggest?*

A. The fungi which cause dry-rot can flourish only when there is a condition of dampness. Dry wood will not decay. Ventilation will often remedy a damp condition but not always, since in your case the dry-rot continued after ventilation was made possible. Evidently there is some condition which is keeping the wood of your floors wet. You do not tell me whether you have a full cellar or whether there is only a partially excavated area. If the latter, it may be more difficult to find the wet condition. A three foot minimum air space is advisable. Possibly the sills carrying your floor joists are in contact with moist foundation walls or even with moist ground. Or there may be water accumulating from leaks somewhere. It is even said that oiling or painting floors before the wood is entirely dry or covering damp wood with linoleum may lead to dry-rot because in either case the moisture in the wood is retained. Some fungi which are responsible for dry-rot can conduct strands from the ground up to the wood, somewhat as termites build their tunnels. This condition should be watched for, too, as a factor in your problem.

The first thing to do is to eliminate all conditions of dampness. The next is to cut out from the decaying timbers not only those parts which are rotted but wood at least a foot beyond, so that there will be no danger of contamination when the new wood is added. After this is done, for further protection you might have the wood treated with a wood preservative such as creosote or a solution of zinc chloride. These preservatives, however, will not reach the inside of the wood, so that you must be sure that these parts are sound. When you are sure that the trouble has been overcome I see no reason why you should not again have a linoleum floor. Asphalt tiles will stand up on the basement floors where linoleum cannot be used, but these would be no better than linoleum when you are sure that the wood of your floors is entirely dry.



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PERIOD GARDENS

CONTINUED FROM PAGE 43

humble ones had their "stove houses" and soon these structures became so overstocked that a new method of showing off the tender plants came into fashion. They were kept inside during the rigors of winter and spring, and put out into the gardens for the summer. Thus was born the system called "bedding-out" which remained in vogue for sixty years. These brilliant tropical flowers so outshone some of the hardier ones that older natives were pushed aside to make way for the newcomers. Smooth carpets of grass, which had been the correct medium near the house, were cut up by flower beds either dotted about or arranged geometrically. The garden designer talked of flower plots and dressed pleasure grounds, and rimmed the beds with ironwork or basket willow edging. New gardens were laid out in the Italian style, which was deemed best suited to the system. Terraces, steps, balustrades and artificial water features were added to the picture. To produce vivid coloring was the chief aim: the greater the blaze of flowers the more the garden was admired. The style crossed to America, flourished and, in the course of time, died. How much of it is now being revived to correspond with the vogue of flowered carpets and lace curtains within the house? Today the term Victorian garden means a studied design composed of low plants that give flat masses of color. The main point is to keep the flowers as near the ground as possible and to display them without showing any of the leaves and stems. The pattern must be defined by sheets of color each in its separate bed. The effect produced is that of a rug and these units take their places in the scheme in the same manner as a gay Oriental is thrown upon a floor, the rest of the garden being green shrubs and lawn. The advantages are brilliancy of effect, concentration of areas to be cared for, and an ease of upkeep not found in the herbaceous border.

The modern garden is also a development of features capable of producing certain effects with the minimum of care when once installed. In order to evolve a garden needing little or no maintenance architecture plays a large part and flowers, which require more care than it is often easy to give, are neglected. Conse terms heard are those rat tecture than of horticul vegetation and building on equal planes. Even as t influence came from En unpredictable modern ga from France, where socia and heavy taxes have ma French mind seek for the to satisfy the garden i Frenchman has called to theory of form, the beau surfaces and porcelain shimmer of mirrors, amount of water. He has house walls out to encir and such flowers as he ha been mere thumb print pressed into the exact such accents are needed. type came about from ex not, it is the only one t ultra-modern architecture promising surfaces and may have structural merit dens, and are interesting principles are being expres them. But they disappoi tions of the traditionally-m

Within the limits of thi it is impossible to begin trees, shrubbery and flo may be used in the thr gardens without anachr Colonial garden makers materials, when they w but they preferred thos from England. The best a consult on what was t in the actual gardens eighteenth and the early centuries are "Old Fashio ing," by Grace Tabor, and Gardens," by Alice Morse was paramount in the scheme, and clear, conc tions of both designs an the period as employed i try are found in *Practical* by Peter Henderson, writt There are as yet few so formation on the moder aside from the current "The Gardening Dictiona article written by Fletcher ing the fundamentals of and back files of the Fre ical, *L'Illustration*, will yie est harvest available of and photographs of actuali

HEPPLEWHITE AND SHERATO

CONTINUED FROM PAGE 41

affecting to despise both him and them. From Thomas Shearer—to whom really belongs the credit of introducing the sideboard in its present form and making it something more than merely a table—Sheraton as well as Hepplewhite freely borrowed. Both produced sideboard designs whose similarity has only added to the confusion existing with regard to other cabinetwork.

Sheraton design characteristics are to be found in his general adherence to mahogany, with a sparing use of other woods for inlay; his avoidance of painted decoration; his employment of modern and judiciously placed carving; his frequent use of ro and tapered legs in distinct plewhite's preference for pered legs; and, curiously apparent liking for graceft the tracery of cabinet an doors, and for oval panels work, while Hepplewhite have leaned toward straig those particulars.

True exponents in furni of the prevailing spirit of Hepplewhite's and Sherat complemented each other t full glory of late eighteer achievement in the art o making.

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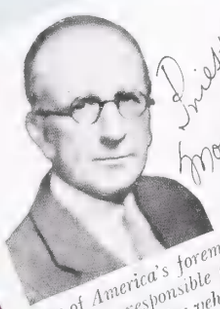
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FEBRUARY SCRAPBOOK

CONTINUED FROM PAGE 59

ieties and, in spite of a
ate quite unlike the native
ome of these plants, have
with them. Conditions of
n and central states are to
g, if they are given sharp
poor gravel soil and kept
er diet. Disintegrated gran-
minimum of soil is their
edium. Given that, without
fertilizer of any kind, and
mer sun they offer a range
nobtainable with any other
the general border choose
rowing specimens, such as
us, shell pink; *P. torreyi*,
. heterophyllus, azure blue.
give spikes of clear color.
k garden put the gems of
y, *P. alpinus*, blue-green
d Gentian-blue flowers; *P.*
us, turquoise; *P. humilis*,
blue in June on its native
hillside, and *P. crandalli*,
he best of the rock garden
a pure turquoise blue. The
s are found in most nurs-
Alpine ones are listed with
lists, among others Mitchell
Barre, Vt., and Mrs. G. R.
Colorado Springs, Col.

the most valuable features
arden Dictionary," a volume
er should be without, is the
plant hardiness into zones.
are the designations used in
mns, the indication of lo-
as follows: Zone 1—Mon-
h Dakota, Minnesota. Zone 2—Wisconsin, Iowa, South Dakota, northern Wyoming, southern Montana. Zone 3—the largest area, which comprises a slice directly across the country, beginning with Maine, dipping to Ohio and Kansas, and soaring north through Utah and Idaho to eastern Washington. Zone 4—the delectable region of Cape Cod, Long Island, New Jersey, Philadelphia, running a narrow ribbon up the Pacific coast. Zone 5—also a thin tape-like section directly south of Zone 4, taking in the Virginias and ending at Seattle and Portland, Oregon. Zone 6—the main southern artery of the Carolinas and northern California. Zone 7—Texas, Arizona and central California. Zone 8—Florida and southern Arizona and California. Zone 9—the tropical Key West. Keep this for reference.

NEW BOOKS

"Wild Gardens of New England," by Walter Pritchard Eaton. W. A. Wilde Co., Boston, $1.50.

"Plant Propagation for the Garden," by Dr. David C. Fairburn. Doubleday Doran & Co., Garden City, N. Y., $1.

"The Wild Garden," by Margaret McKenny. Doubleday Doran & Co., Garden City, N. Y., $1.

"Hardy Californians," by Lester Rowntree. Macmillan, New York, $3.50.

"Japanese Flower Arrangement for Modern Homes," by Margaret Preininger. Little Brown, Boston, $5.

"The Cyclopedia of Modern Fruits," by U. P. Hedrick. Macmillan and Co., New York. A new edition at a reduced price, $3.

IRIS

CONTINUED FROM PAGE 58

ink tones of Queen of May,
Hermosa and on to the more
a and Powhatan. Such pro-
may be arranged to increase
distance by using such pastel
Quaker Lady at the far end
stronger yellows nearby, or
ng the order an opposite ef-
ssible.

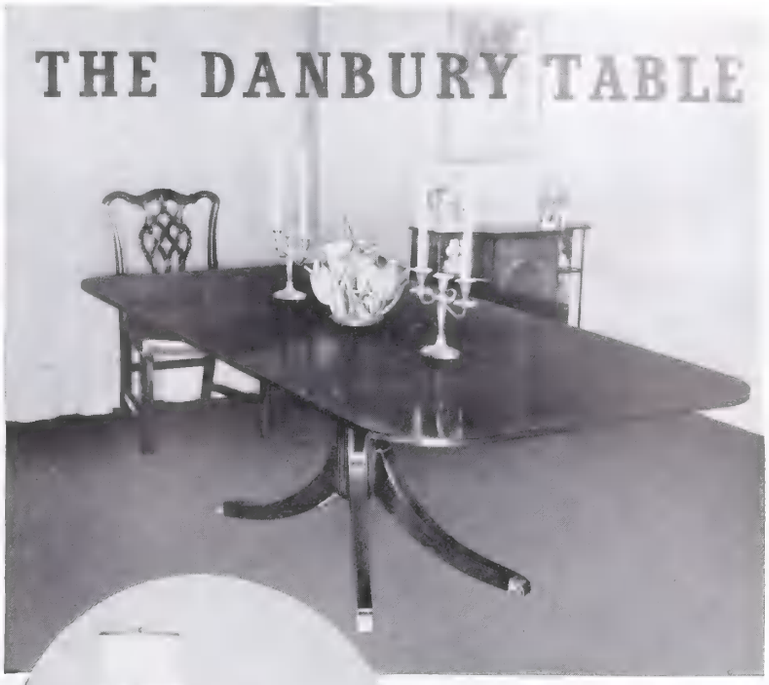
forget, however, that there
s be other things in bloom
the Iris. In fact the garden
ith color at this time of the
k of the Iris there will be
Oriental Poppies, Canter-
ls and Garden Heliotrope,
nt there will be Columbine,
ach-leaved Bellflowers and
While right in with the Iris
ound Lemon Lilies and the
rly Hemerocallis. The Iris
course, make a pleasing com-
with whatever is placed near
Anchusa near Iris Queen of
k blue Columbine with Prin-
rice; Iris Quaker Lady with
or pink Pyrethrum; Iris Parc
ly and Mme. Chereau with
nk Oriental Poppies; blue
with Iris Sherwin Wright or
ld; or Flax and Iris Virginia

smaller garden you will
approach the problem of se-
mewhat differently. Here the
nnot be broad but must be
Each flower is so close that
ail can be appreciated. Color harmonies must be more carefully studied to be pleasing and fewer plants of one species can be accommodated. Color progression and distance effects cannot be given space.

Select, therefore, varieties of outstanding beauty, the many rich blends, the soft smoky colors that are lost when used in wide, open spaces, or the distinct and vivid bi-colors. As a light fragrant flower to bridge the gap between late Tulips and the main Iris show use *Iris florentina*, an old favorite but a superb variety. Or place a group of the lovely tall *Iris dalmatica*, El Capitan, or Celeste near the brilliance of Oriental Poppies that are often so hard to harmonize with other perennials. Try a single plant of Iris Lent A. Williamson somewhere nearby where the beauty of its huge flowers may be individually enjoyed. Use Iris Parisienne, Prosper Laugier and other odd varieties this way or in small groups near other sorts. If two or more varieties are used together avoid having them of the same height exactly, but take care also that you do not combine a giant with a dwarf.

But in the small garden where every plant is of importance, each little group must be studied that it may be important enough to justify its existence. There isn't room for haphazard or mediocre plants or groupings. Try some such subtle combination as Iris Quaker Lady, Mother of Pearl and Gold Imperial. Or Iris Quaker

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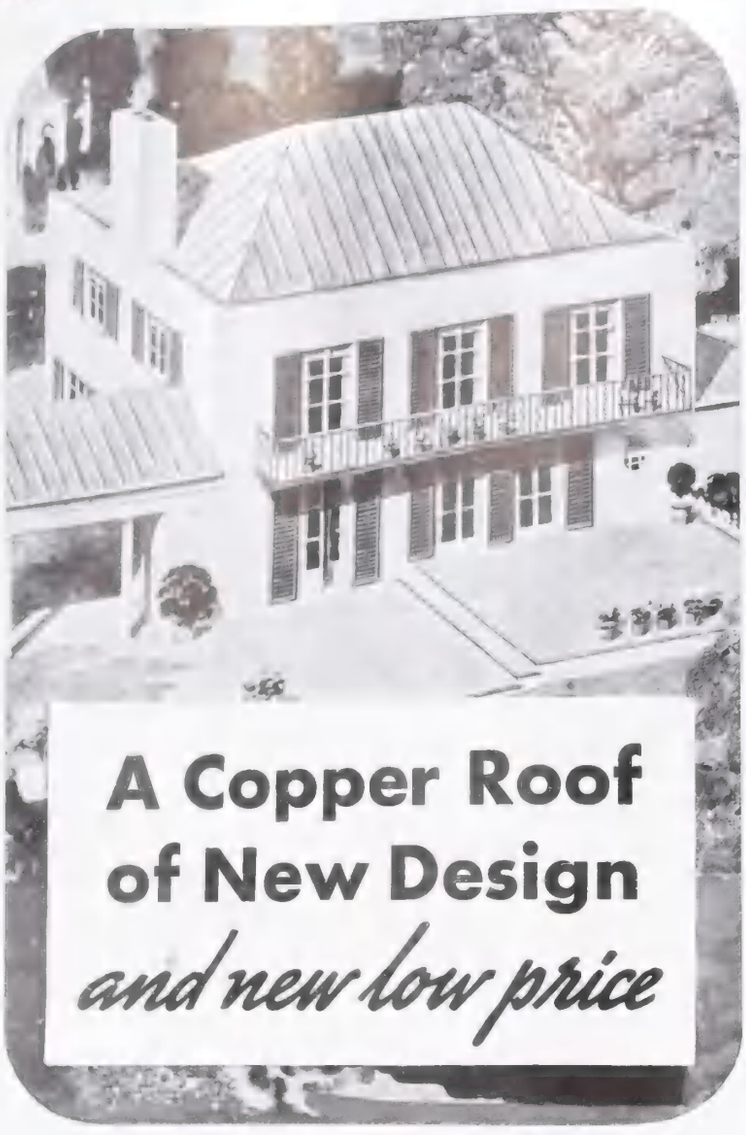
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Lady with blue Rocky Mountain Columbine and Lemon Lily. Or you might use Iris Hidalgo, a clear lavender blue, with contrasting Iris Primrose in a lesser quantity or, if yellow should predominate, use more of that and less of the lavender blue. Colors can be intensified, also, by placing near them certain analogous ones. Iris Her Majesty can be made to appear much more pink if the cold blue lavender of Iris Mme. Chereau or blue Lupine is used behind it. Flax and Iris Virginia Moore make a pleasing contrast, and the harsh pink of Pyrethrum is softened in the presence of a deep purple Iris like Joya or an interesting blend such as Sequoiah.

All this has had mainly to do with the selection of bearded Iris, which are, of course, most numerous and popular. Do not forget the other sorts. There are the blue and the white Siberian blooming at about the same time as the bearded. The giant-flowered Japanese follow shortly thereafter. Both of these should be given a place in practically every garden. Use them as accent plants in important places or with other Iris to provide contrasting foliage. Then there are the early low-growing sorts of Iris that are not only suitable for rock gardens but make pleasing edgings and compose well with the early Tulips and Narcissus. Many of the bulbous types, the Dutch, Spanish and English Iris, too, are very interesting although they do belong rather in the garden of the Iris enthusiast than in th garden.

Certain specialized eff however, worth while men passing. One is night effect. *Iris florentina* plentifully the garden that is intend viewed at night, especiall lighted. The pale lavende blooms are unbelievably lo moonlight or floodlight. A teresting effect is achieved tering Iris more or less through a bed or border to of color haze over the other bloom at the same time. Th cially good if you do not definite Iris beds or combin need color at that particul Use Iris Dawn, White Kni cess Beatrice, Yvonne Pe Silver Mist in this way.

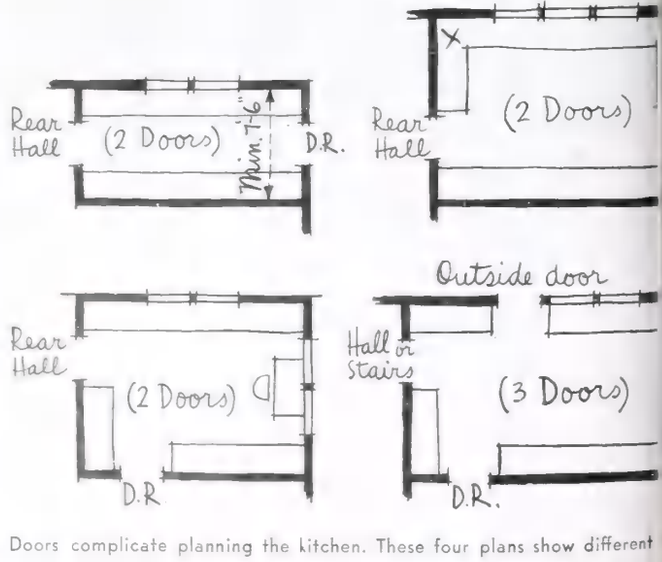
Of course if you have r there is every reason to ha garden or Iris bed all by in, of course, to the rest of scape development and locat you won't have to look at it after it has bloomed. Here to collect Iris species, arr gether so that they bring other's beauty to the best In solid beds like this avoid ferences of height, color bloom and strive for a flo from one end to the other. sort into another gradually a large mass of color here b group of the same type f

IT'S FUN TO PLAN

CONTINUED FROM PAGE 47

wall space as possible, which means, of course, that you must beware of too many doors. There will have to be two. One must lead either into an intermediate pantry or into the dining room itself. And one must lead directly outside or into a rear hall from which outside door, door into the front hall, and possibly a door into the maid's room may lead. This last arrangement is the ideal to strive for. It is bad planning to have the maid's room open directly from the kitchen. And while it is necessary in good planning to have a door from the service portion of the house to the front hall, this should lead if possible from a rear hall rather than from the kitchen itself. As a rule doors should be slightly over two feet away from a corner so that ment can extend to the c abut the wall, as shown companying kitchen plans.

Practically all equipment deep so you should begin ning by drawing an outlin width inside the kitchen w ern practice locates the re near the outside door so tha being delivered will be near is to be stored. The range near the dining door so that may be served and taken di the dining room. Not long a felt that the sink could g but under a window. Nowad experts believe it is more to have a cabinet for dishes sink. They suggest placing

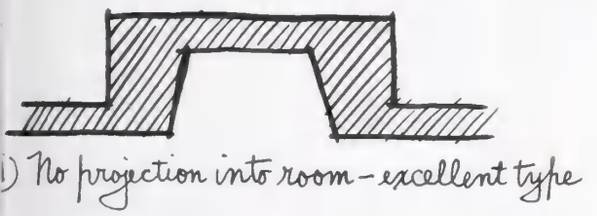


Doors complicate planning the kitchen. These four plans show different

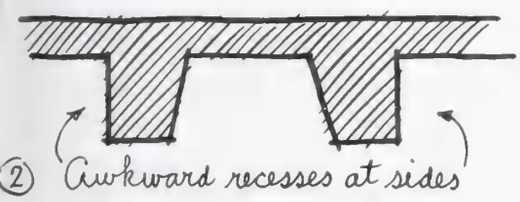
ngles to a window where it receive ample natural light. ere are cabinets over the advisable to place a tubular eir under side. Upper cabld not be over 13 inches ey are 18 inches above the ounter height they can conugh on a horizontal line ing raised higher over the range. Incidentally, when turn a corner," as marked the small diagrams, there certain shelf areas in the hich are difficult to reach.

S. The most desirable deimagination for one's own nd living room is the fireit often goes unrealized behaunting fear that if built noke and therefore be a usese. Actually no chimney will he following four conditions l out: (1) the cross-section ne flue should be at least the area of the fireplace opening; (2) there should be a damper and smoke chamber; (3) the flue opening above the roof should be at least 2 feet higher than the highest roof ridge; and (4) each fireplace must have a flue *entirely* to itself. Where there is to be one flue it will not cost very much more to add another in the chimney for a second fireplace, either on the floor above, or back-to-back with the first. Sometimes a pair of fireplaces can be built with good effect in the adjoining corners of two rooms, as Number 5 in the illustration shown below. The most satisfactory type of fireplace is like Number 1, being "flush" with the wall. When a fireplace projects into a room, such as Numbers 2 and 3, it will create a decorating problem to know what to do with the flanking floor areas on each side. The plans given there are drawn so that ¼ inch is equal to 1 foot. All the fireplace openings shown are 3½ feet wide, except the corner ones, which are 3 feet.

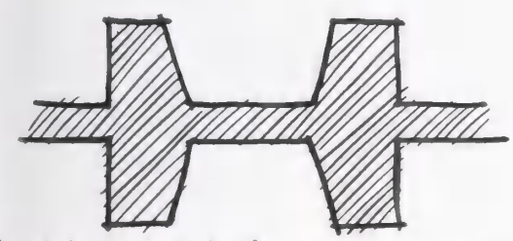
(*Continued on page* 82)



(1) No projection into room – excellent type



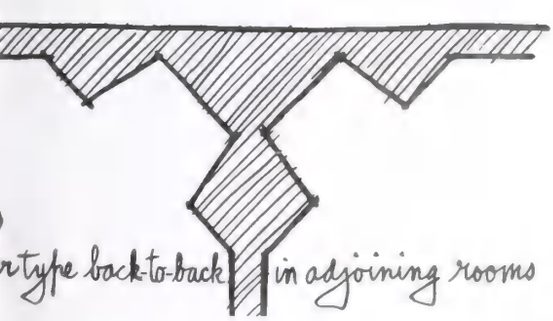
(2) Awkward recesses at sides



Back-to-back type for adjoining rooms



Side-by-side type for adjoining rooms



rtype back-to-back in adjoining rooms

These chimney types are shown at 1/4 inch scale



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LOS ANGELES

LAZY MAN'S GARDEN

Continued From Page 55

spots that require hand trimming. Here we are fortunate in that the effect of repose and spaciousness requisite in good design for its own sake is the very quality that also makes for easy care. Dotting the grounds with meaningless specimen shrubs, trees and flower beds, cutting off one part of the place from the others with either no access or a very tortuous one—these destroy the dignity and restfulness given by broad expanses of green. They also make it difficult to do continuous mowing without weaving in and out like a snake dance, and then spending more time hand clipping than it should take to do all the lawn work. Furthermore, the desirability of planning the place so that it has pleasant and easy circulation without retracing one's steps in walking around with family or friends also ensures the lawn mower's being able to get from one piece of lawn to another without having to be dragged through shrubbery, around tight corners, or all the way around the house to get from one side of a hedge to the other.

Shrubs in or adjoining grass areas should be kept in planting masses with a well-defined and easy curve on the front of the entire mass, such as is indicated on the plans of the two places shown. The ground under the shrubs can then be left with either a mulch or ground cover to keep down weeds, instead of having a circle of dirt around each shrub, with bits of hand-clipped grass between. Where there are single shrubs as in the foundation planting, the ground may be left cultivated or mulched from the house to the edge of the branches, so the lawn mower can trim the edge without either clipping the branches or bruising the trunk.

Where flower beds adjoin turf, a row of common bricks laid flatwise at the edge of the bed, flush with the turf, will permit the mower's being run directly on the bricks, thereby saving hand trimming, and will also help prevent the beds getting away from their original shape and requiring annual measuring, reshaping and reseeding at the edge. Likewise, the edges of all walks, paving, curbs should be flush with the grass rather than projecting above it, and wide enough to allow the mower wheel to run along the edge.

With all these provisions made for labor saving, the upkeep of the lawn can be cut to half the usual time. One hour's work should take care of a lawn area from 2,500 to 3,000 square feet, including both mowing and hand clipping.

Next in importance in design as well as in time-consumption of upkeep are the shrub and tree plantings. Aside from the desirability of keeping them in masses rather than isolated specimens both for the sense of spaciousness on the grounds and to cut down on lawn work, the selection of the material for these masses and the arrangement in the masses means a great deal. Choose material suited to its location in size, rate of growth, and conditions of sun, soil, and climate, so that the planting starts off without any unnecessary handicaps. Every plant has its own natural growing conditions, in which it thrives without extra care. To fail to provide these conditions through lack of knowledge or forethought means later bills for extra feeding or protection or transplanting. When you put a white Pine or Cedar in the shade of your own or your neighbor's big Maples, and plant a Hemlock on a windy sunny spot, you can look forward to seeing both of them get thinner and thinner in spite of fertilizers for the Pine and windbreaks for the Hemlock. All of which could have been avoided by exchanging their positions in the first planting. Similarly, in acid soil Rhododendrons, Azaleas and Laurel will thrive, while in the limestone regions, or in soil heavily alkaline from fertilizers, the acid-loving plants will only sicken and die unless the soil conditions are counteracted by expensive and constant work with acid builders. Planting half-hardy material in cold climates is also a source of later grief, as they have to be specially protected each fall with mulches and wind breaks, which certainly add nothing to the looks of the place during the winter, and run into real expense in the course of a few years, with uncertain results. If, therefore, you live in a climate where it gets much below zero even in unusual winters you had better resist the temptation of the Box, the tea Roses and Jasmine of our Southern neighbors and be content with hardy and thriving Yews, hybrid Teas and Clematis.

Besides selecting plants for their adaptability to growing conditions, you should also restrict yourself to those with as great freedom from serious disease or pests as possible. This is getting to be more and more of a problem, since certain insects and diseases are becoming constantly more widespread and damaging, and it varies from one section of the country to another so that no list of disease-resistant plants is more than local. In general native plants are freer from disease and less seriously hurt by the insect pests than their imported or hybridized associates. Witchhazels, native Viburnums and Cornuses, native Holly, both evergreen and deciduous, Hemlocks, Pines (except where blister is common), red and white Cedars will prove fairly tough and disease-resistant. There are exceptions, as shown by the destruction of Elms by Dutch Elm disease, Hawthorns and Cedars by Cedar Apple rust, Sycamores by anthracnose. A study of existing plantings in our locality and of plants in the local nurseries will eliminate many otherwise desirable plants, either because you see the effects (as of leaf curl on the beautiful European Cranberry) or watch the spraying and dusting processes in progress to prevent disease. Of course there are certain other plants that are still useful, either because the disease is easily controlled or prevented, or because the plant is so indispensable that it is worth some trouble. Oyster shell scale and mildew on Lilacs are examples. But, for the most part, if certain diseases are known to attack particular varieties in your section you must try to substitute wherever possible. Otherwise

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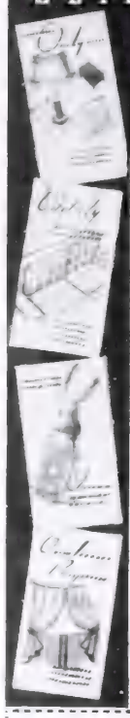
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To reduce further the pruning time on the small place, clipped hedges or formal topiary shapes should be ruled out. A trimmed hedge around the property may take more time to keep in proper condition than all the rest of the place. Even with years of experience and the finest hedge shears, the hours spent on shaping and maintaining the outline of hedges, pyramids, spheres can be put to better use. It is wiser to use untrimmed hedges of Roses, Lilacs, Honeysuckle, Arborvitae, Cedars, or fences and walls on property lines where space is limited.

With properly chosen shrubs and trees widely spaced and left to assume their own desirable character, the shrub borders can be cut to a very minor item in upkeep instead of the second most expensive ones in the budget, as is usual.

The amount of space and varieties of flowers on the home grounds are problems depending so greatly on individual family tastes that they are difficult to estimate for upkeep. It is all too easy, however, to let seed and nursery catalogues or donations from friends inundate you. Nothing is more disastrous to real enjoyment of leisure than a glimpse of an untended flower group. In general, flowers concentrated in one bed or compact garden take half to two-thirds as much time as the same number of square feet in isolated beds or groups here and there over the place. As in the lawn good design and good easy maintenance work toward the same end, so spots of color scattered about give a place a feeling of clutter and restlessness, while the same flowers properly placed serve as accent and relief from the solid green of shrubs and lawn.

In choosing the flowers for the flower border, the primary use of them (that is, whether to look at outdoors or to cut for the house, or both) the skillfulness of the gardener, and the amount of time are the determining factors. In general, perennials take a great deal less time to care for than annuals, but do not have the wealth of bloom for cutting. In both annuals and perennials, however, there are those that need pampering and hours of time, and others that are almost self-sustaining. The old-fashioned standbys, the things you see in country gardens or along roadsides as garden escapes, are, of course, the tough, easy perennials, whose only drawback may be too much vigor, therefore needing drastic thinning. The perennials which give good bloom for a long season, have little disease to require dusting or spraying, and grow thickly enough to crowd out most weeds are the ones for the place where little time is available for flower-growing. Among them are the Irises (German, Siberian, and Japanese), Peonies, Daylilies (Hemerocallis), Oriental and Iceland Poppies, Plantain Lilies (Funkia), Eupatorium, Caillardia, and our native or escaped Lilies, like *superbum, philadelphum* and *tigrinum*. Other desirable perennials which have not been included because of disease prevalent in many parts of the country, or because of doubtful hardiness, are Phlox, Delphinium, Aconite, Chrysanthemum and Japanese Anemone. If you are fortunate enough to live in a section where they are both hardy and healthy they should be used.

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Among the annuals, [illegible] that can be started outdoors from seed or which self-sow, and grow with cold frames or flats or annual purchase from a florist. Some of the easiest to grow and longest in bloom are Ageratum, Petunias, Zinnias, Corcopsis, Cornflowers, Poppies (these two have shorter seasons, but can be sowed in the fall for early summer bloom), Marigolds and Cosmos. All of them can and some of them must be sown where they are to bloom, thereby saving transplanting time, and requiring only thinning after they are well up.

The flower bed must be thoroughly prepared before perennials are started in it, to avoid expense later in fertilizing. If the bed is dug out to a depth of 1½ feet and the soil thoroughly prepared by adding well-rotted manure and good top soil, only simple fertilization like bone-meal or a mulch of manure in the fall will be necessary for about four to five years, when the plants need dividing and the bed remaking. For annuals the soil need be only a foot deep, but is best prepared in the fall for early spring sowing.

The upkeep items which have to be accounted for in the weekly time budget are occasional cultivation (reduced by having the planting close enough to crowd out weeds), keeping the dead flower heads picked off daily, and staking up tall flowers. A well-prepared and properly planted perennial bed of 150 square feet can be easily cared for in half to three-quarters of an hour a week, and an annual bed the same size will probably take fifteen minutes longer weekly because of the greater number of flower heads to be kept picked off. The annual bed will also take at least an extra half day to prepare and seed in the spring.

The horticultural or purely gardening activities kept to a planned minimum, the construction of the drives, walks and terraces and similar areas determines the amount of work needed to keep them in proper condition. Here it is important to make the initial investment the final one, and choose materials and construction methods that require no repairs and little maintenance. A well-built tar macadam drive with the surface of screenings bound into the drive, or a paving of heavy flag or granite blocks will cost more in the first place than a gravel surface. In a few years, however, it pays for itself in freedom from weekly brushing of the gravel surface, and yearly replacement of gravel and repair of ruts. It also eliminates dirt and gravel being carried into the house. A curb of steel, brick, or stone along the drive keeps the line of the drive permanent, and permits mowing to the edge. Constant edging of an unmarked driveway may cause as much as a foot a year increase in driveway width and consequent yearly relining, and reseeding or sodding along the sides.

Walks and terraces should be of material that requires little or no renewing. Flagstones laid with tight joints, or hard bricks laid tight are probably the best. For appearance they are best laid without cemented joints, and if given a cinder-bed and laid carefully will heave very little during the winter. If they do move, a half day's work with a tamper will put them back in place, while with cemented joints, a crack in the joint means you must call in a mason. And there will be innumerable cracks unless there is a heavy concrete slab under them. Both brick and stone have the advantage of sweeping easily and washing with a hose. Gravel walks are attractive and if very carefully built, with just the right admixture of binding clay and very little loose gravel to scuff, demand little upkeep. Badly made they can be a daily chore. Grass walks are the most trouble to keep, but with a row of flush brick along either side are possible where the design or tastes of the family demand them.

Walls, fences, and steps should be designed to take care of themselves if possible. Steps of brick or stone with a flagstone tread and with concrete foundations below frost stay in place and clean easily. Stone steps laid in the earth are interesting, but hard to keep neat. Grass steps are a hand-clipping undertaking and therefore impractical.

Walls of brick or stone unpainted are the easiest to keep. If the architecture of the house demands painting them it should be carefully done in the first place with a paint specially made for the purpose. The paint may have to be renewed at the end of several years' weathering, but can be kept looking fresh with the hose for a long time, and only gains in interest from occasional chipping off to show the stone or brick. Retaining walls should always be used where there is a sharp drop in grade, as a grass slope takes a disproportionate amount of time to mow, and a slope planted with vines looks untidy in spite of hours of weeding. Stone or brick unpainted are the only materials requiring no upkeep for such a location. All walls, whether free standing or retaining, are better with a tight coping the full width of the wall, to prevent water seeping in with resultant frost cracking in the wall. Concrete walls painted or stuccoed are likely to show hair cracks, or rough spots, requiring repair or repainting, and should be used with reluctance.

Fences may be iron, wire, wood or combination. The iron fence requires painting, but is of course permanent. It is appropriate to few small homes, however. The wire fence with iron posts cost less, and lasts for years if made of galvanized wire, not requiring painting. The diamond-mesh hand-woven wire fences can be very beautiful and very little trouble. If wood posts are used they should be of locust or chestnut or white cedar thoroughly asphalted below grade. For wood fences the same woods should be used for the posts, as the big repair item on any wood fences is due to the posts rotting off at grade. Contrary to general opinion, setting in concrete does not prolong the life of the post, unless the concrete comes well above grade, and if they are set in concrete for strength they should also be asphalted. The unpainted wood fence requires only an occasional coat of oil, quickly and easily applied by unskilled labor, and is very effective if well designed to fit the house, and made of outdoor wood which weathers nicely, such as white Cedar, Chestnut or Redwood or Locust. The painted fence requires as frequent as or more frequent painting than the frame house, and with vines

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cape architect and the lesign a place where all and the construction on um upkeep and freedom and have much of their counteracted by neglect equipment with which to be done, and the this equipment. Almost g a new home owner grounds is a garden hose, ach season buys more Yet in the whole dis- pkeep no mention has watering, or the use of ther than cleaning ter- lks. This is because to terested in keeping his condition with as little ible an irrigation system requirement. There are natic concealed systems t, which can be installed individual companies or l plumber, and which I themselves in four to eliminating time spent se or moving a sprinkler place, and in reduction wns, shrubs and flowers ht and insufficient water- ortant thing in watering requent soakings, rather sprinklings. These con- s, which operate in sec- ave heads that pop up ground, can accomplish turn of a faucet in the t either having to hire come out of hours when wn, or ruining one's own isposition, dragging hose handling wet sprinklers. summers we have had l out that on two adjoin- s the one with an irriga- ctually had fifty percent damage than the unir- in spite of the latter's nscientious owner who urs with a hose.

e in a section or com- either the water supply litions do not permit an stem, the alternative is se to it as modern equip- careful routine permits. rangements of pipes with ozzles fitted in them and attachment to the end of e laid along the surface l at the base of walls or dge of shrub or flower they are not too visible. ial portable sprinklers e coverage is exactly that required. With these I the sprinkler for each own area, with a short ose to reach to it. Of re the automatic sprin- kling system is not available it is imperative to have at least one hose cock on each side of the house, and better two on the long sides, and flush hose boxes in the lawn at frequent intervals so that not more than fifty feet of hose has to be dragged around. For terraces, it is a great help to have a hose cock on the terrace and a very short piece of hose eight or ten feet long nearby.

For hand watering in addition to having proper equipment quickly available it is important to work out a regular schedule, so that one part of the place has the water on it for three or four hours on Monday night, a separate part on Tuesday and so on through the week with no variation unless at least half a day's steady rain replaces it. An hour or two's shower after a week of dry hot weather should have no effect on the schedule.

For the rest of the work on the place an immense amount of time and effort will be saved by selecting the very best and most scientific tools, taking care of them as carefully as a motor car or a refrigerator, and having a specially built place in which to keep them. This place may be a part of the garage or a room in the house, but it should be planned so that it is easily accessible from the outside, without steps up which to lift the lawn mower and wheelbarrow, and fitted with racks, hooks and shelves to keep equipment up out of the way and in compact arrangement. Dumping the garden equipment in one end of the garage always means time wasted and tempers shortened, because the lawnmower is invariably behind the hose when we are ready to mow and the cultivator is on the floor under the fertilizer bags. I have also found it a great help to paint a red or orange band on the handles of all equipment, partly to help me find the trowel or cultivator in the grass or flower bed, and partly to identify my tools from those of the gardener by the day.

Probably, after careful consideration of all the ways to make your grounds as nearly careproof as good design, good materials and good tools can make them, you will find that your friends' enthusiasms, your own discoveries and your family's additions will turn you much more garden-minded than you had any intention of being. But unless you are really one of the people to whom a house is only an immovable object in the garden, and leisure only time in which to weed, plant or cultivate, you at least need foreknowledge of the things that cause work and the things which save it, so that you can design and plant and build within reasonable limits of the time and money available for outdoor housekeeping.

THE DOG SHOW

CONTINUED FROM PAGE 17

uring the first week-end. follow the important ex- the Associated Terrier n each year brings nine anizations together in one play of specimens. Next est of all canine compe- he year in America—the tminster Kennel Club ex- Madison Square Garden, and 12. The scene will then shift to New Haven, where the Elm City Kennel Club is a stepping stone on the way to Boston for the Eastern Dog Club's important show on the 21st and 22nd. Exhibitors and their charges will then journey to upstate New York for the shows of the Genesee Valley Kennel Club, the Niagara Falls Kennel Club and the Kennel Club of Buffalo run on consecutive days from Feb. 24 to Feb. 28.



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IT'S FUN TO PLAN

CONTINUED FROM PAGE 77

BATHROOMS. Although there is no limit to how large you make a bathroom, at least one of its dimensions can be no shorter than the tub. If you are satisfied with a tub 5 feet long, it is possible to get a full-fledged, compact bathroom in an area 5 by 7 feet. A tub 5½ feet long is definitely better, particularly if you are to install a shower in the wall at one end. In that event allow an area 5½ feet by 7 and you can arrange the fixtures two ways, as shown by the two plans on this page. The lower has the advantage of a window easily accessible without bending over the tub, while the upper is slightly less expensive to install because all the fixtures are on the same wall. Shower stalls can be a variety of sizes but a good dimension is 3 feet square.

Avoid, if you can, locating a bathroom between two bedrooms with an access door from each. This results in vast annoyance when one person leaves the bathroom forgetting to unlock the door to the other bedroom. A foolproof plan is to connect the two bedrooms by a little hall, with the sole door to the bathroom leading from it. Where a second floor has two or more bathrooms at least one of them should open directly off the hall so that guests may use it without going through bedrooms in which there may be children sleeping.

COSTS. There is no very satisfactory means for you to determine from your sketch plans how much the house will cost. A common professional method of computing probable costs is to calculate the number of cubic feet in a house and to multiply this by a figure which may vary from 30 to 60 cents as the cost per cubic foot. Yet it is readily demonstrable that a house with lesser cubage may cost more than a larger house because of cut-up roofs, costlier equipment and materials, and special features.

The best scheme I know of as a substitute approximation is to put a price on several types of rooms and simply total these. The result will not be accurate, of course, but it will at least restrain you from building a house far more expensive than you can afford if your bud be very limited.

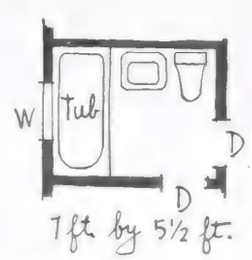
Assuming that the living rooms are about 14 feet wi gether, are about 40 feet l each of them in at $1,50 same figure for the bedroo kitchen. Add $500 for each Add $500 for a one-car g $900 for a two-car garage. might work out is this:

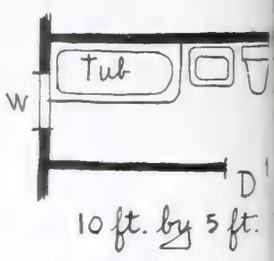
Living room .....
Dining room .....
Kitchen .....
3 Bedrooms @ $1,500 .....
2 Baths @ $500 .....
2-car Garage .....

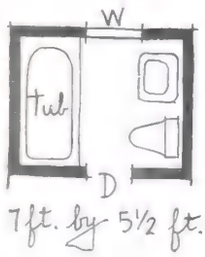
The figures given here ar a house of first-class constr has some special refineme living and dining rooms. conditioning is also includ

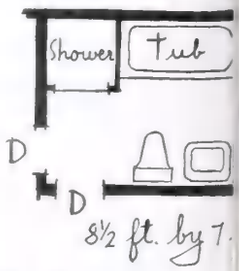
As a further check on enthusiasm, remember that sents only the cost of consti addition you must include the land, your architect's ration plus any new furn want, and landscaping. The least $1,000 for unexpect and unforeseen equipment gencies," the architect calls figure another $1,000 for walls, fences, first-year a and first-year planting. Y scape architect figures that tual development of your cost a minimum of ten perc total cost of land and hou times it runs much higher.

There are a great many considerations which make planning and sensible econo that make for good and po tion. These will be consid later article. Meanwhile, w the plan of the house and mental gymnastics. After a tice you will be surprise improved facility in disposin lems. The only serious hur ting started. Try it. In ca not contemplate building, can work out an addition w make your present house joyable—and more salable.

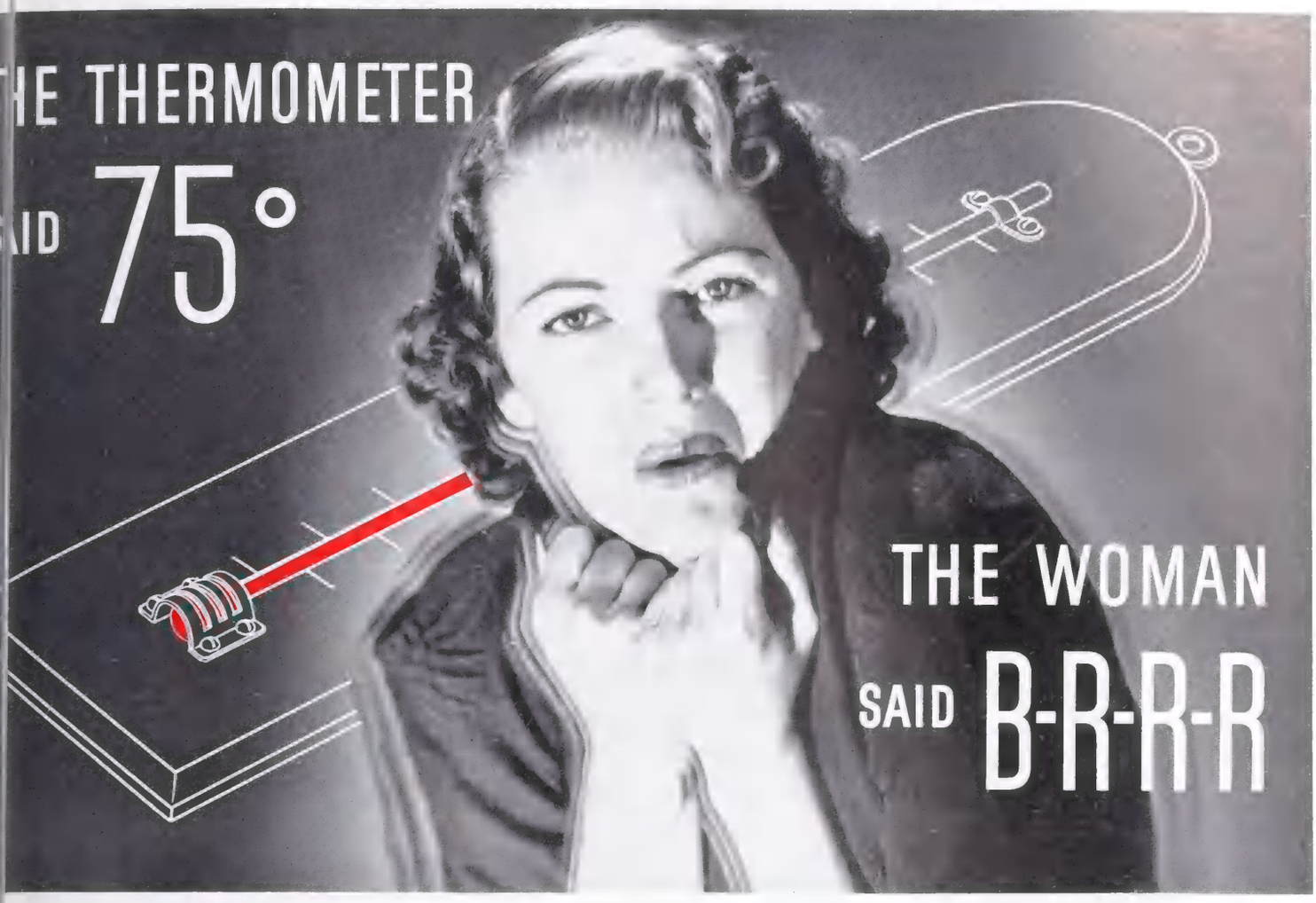








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Compass points are different in Hawaii. Ewa, Waikiki, Mauka and Makai, these are the directions one speaks of in Honolulu and this is how they differ from north, south, east and west.



HAWAIIAN HORIZONS

DON'T try to pronounce the native words you hear on the streets till you've been in the Islands three days. But listen to them anyway. You don't have to speak the language to get on in Hawaii, but there are a number of native words which are used instead of their English equivalents by everyone, including the newspapers. Knowing them will help you, as a *malihini* (newcomer) to act like a *kamaaina* (old-timer)—and those are two of them, incidentally. Then there is *pau*, which means finished, done, the end. It is one of the first you'll encounter. *Wahine*, meaning a woman, *luau*, a native feast, *okolehao*, a potent Hawaiian whisky, all of these are good island words. *Wikiwiki* means to hurry. They use it, but nobody in Hawaii takes it seriously. You'll get the hang of pronouncing all these in your first three days.

You'll certainly have to revise the points of the compass when you reach Hawaii, though. There you'll find no north, south, east, west. It's *mauka*, meaning "toward the mountains," and *makai*, which is "toward the sea." For the other two points on the Hawaiian compass you use two well-known landmarks. In Honolulu, for example, they are *ewa* and *waikiki*. The first indicates "in the direction of Ewa plantation." The other means "toward Waikiki beach." And these are the directions used in everyday conversation—the terms you'll read in your daily newspapers. An automobile accident does not occur on the northeast corner of Huuanu and Beretania Streets. It is correctly reported as having happened on the *mauka-waikiki* corner of the street! A compass at the top of this page shows how these Honolulu



Arrival in Hawaii. The flower-bedecked pass already been greeted by friends who su inevitable Hawaiian gift—a lei made of plai



Giant ferns border the excellent roads of During your stay you must make at least trip to the interior, perhaps to see Hale



You had better stay off the surf boards t have a great deal of excitement just the the rollers in an outrigger canoe manned

rrespond to our own rms.
ant thing for the first- to remember is that a foreign country. Don't e American consul, and much postage it takes tter from Honolulu to e Hawaiian is naturally ospitable. His is a mild, ion. But insinuate that e not as much a part States as, say, Massa- watch his tropical tem-

your wardrobe in the young lady who had tled the problem with ntence. "On my next d. "I'm going to take bathing suits—and an " It is almost as sim- beach togs, clothes for ncing and light sports ter what time of the your visit. There is a ite, the Desha bathing n regulates the type of that can be worn—on But Waikiki knows no thing paraphernalia is g and designed for l sun bathing. "More nd less bathing suit," e common-sense fashion

a small way, is becom- of a fashion center it- ducing novel notes in day garb. Many travel- native" in their dis- *okus*, *aloha* shirts or a version of *lauhala* hats. the Hawaiians have r, as shade hats, from e hala tree. Today they along perky, sometimes lines for Mrs. Malihini home with her. Aloha e tourist colony via ol and the University table for any informal are fashioned along om cotton challis of in bold, even wild, de- ut "south seas" to all

Holoku is the Hawaiian name for the Mother Hubbard dresses that the missionaries introduced to supplant the earlier Island vogue for the grass skirt and the sweet smile. With its long, plain, full lines the Mother Hubbard has survived and is worn today by many old-time Hawaiians. It is the recognized garb for the women who sell flower leis on the streets in front of the steamer piers. Your modern *holoku*, though, has developed graceful, flowing lines. It becomes a striking hostess gown for the woman-who-has-been-to-Hawaii.

Other contributions that the Islanders of the Captain Cook era have made to the Thomas Cook era are found in the realm of sports. And what are you going to do about those surfboards? Our advice, if your invasion of Waikiki is to be a short one, is to give them a darn good letting alone. You can get most of the thrills and none of the spills of surfboard riding by sitting in an outrigger canoe and letting your beach boy helmsman do all the work. You hold a paddle, yes, but Joe Minor, or Chick Daniels or some of the other boys at Waikiki are the ones that really steer your craft to the foaming top of a big breaker—and keep it there. Of course if you are going to be at the beach for several weeks, if you're a Tarzan or a mermaid type, try one of the boards. It's a great experience but it's not as easy as it looks. The thing to do is to hire one of the boys as surfing instructor. The two of you ride one board, tandem style. If you're a proficient pupil maybe he'll let you go it alone after several days.

But you don't want to spend all of your time at the beach. Here are some itinerary hints: Hawaii National Park, with its Kilauea crater and its forest of giant ferns on the Big Island. If time permits, sleep with a volcano. There's a hotel right on the rim of the crater. If you enjoy game fishing, stay a couple of days on the Kona coast of this same island. If you don't like to fish, stay there anyway and watch some of the Hawaiians fish with their throw-nets, spears and torches.

(*Continued on page* 88)



NEWS OF HAWAII

ou go to a luau or native feast they'll offer you baby octopus in cocoanut milk which you probably won't be able to tell icken. And beware of okolehau, the strong Hawaiian liquor



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NEWS C

Stop at one of the roadside stands beside a pineapple field and a piece of the delicious fresh ripe pineapple sliced the long

While Kona is the heart of "Old Hawaii," there is a modern inn at Kailua, right on the water. While you're on the island insist on an off-the-beaten-track trip to the Puna district with its Black Sands (yes, *black*, so help me, Kamehameha!) Beach. The sands owe their color to their volcanic origin.

Another *must* is Haleakala crater on Maui Island. This is the largest (21 miles in circumference) dormant volcano in the world. At one time the trip to the summit (10,000 feet) was pretty tough because you had to drag a horse along with you; but now there is a paved highway right to the top, which is just a little over an hour from your hotel at Wailuku.

Then there is Kauai Island. Most people go there to see the grand sights such as Waimea, "the Grand Canyon of Hawaii;" Hanalei valley; Lawai beach. But even without these it would be worth the trip just to see the flowers and the lush foliage. The Hawaiians call it the Garden Island of the group.

Another thing: In getting to these three islands, Hawaii, Maui, Kauai, from Honolulu, be sure to make one of the hops by plane. Nineteen passenger "Baby Clippers" make the trips daily; and you have no idea of the bold beauty of these ruggedly sculptured volcanic isles until you've seen them from the air. Better do your flying on the trip to Hawaii Island because this way you'll pass over several other islands that you'll see no other way.

If you have friends or friends-of-friends on Molokai Island who will put you up for a night or two, include this isle in your itinerary. Among other things that you'd probably never expect of Hawaii, you'll find deer hunting on Molokai!

Gustatory suggestions: When you go to a luau, or native feast, don't be afraid to eat baby octopus, or squid as it is called in the Islands. But—and remember this—tell them you want the kind that has been cooked in cocoanut milk, and not the dried squid. If the idea of eating octopu you, they'll probably give anyway. They'll tell you it and you'll come back for m mint julep made of okol repeal stock, if any of yo have any left. Eat some Ch at one of the Honolulu joints (best caterer: Me P. It's different and, most pe better than the chop suey New York, Shanghai, or e Francisco's Chinatown. Eat fresh pineapple, *sliced the* This won't be as easy to fin think. When you stop at road-side stands at a pinea they'll try to sell you ca apple juice or sliced pineap a can. In this way they contention of the pineap tisers that canned pinea pineapple juice are better fo the fresh product. This is contention, but anyway, in fresh pineapple for once.

Things to *do* and things Get Alvin Kaleiolani (his is Alvin Isaacs, but he's a aka anyway) to sing his chanting song for you. D pennies or dollars to the in Honolulu harbor. Penni legal tender with the boy you throw a dollar. Felix, steward, or even the capta ship is likely to jump overb bait: dimes, quarters, half to Hanauma Bay some moo Don't pronounce Honolulu the way the mainland nouncers do. Take a tour o temples in Honolulu, whethe conducted tours or not. Don Bishop Museum or the Academy of Arts—whether museums or not. When you Hawaii, have the steward loveliest flower lei in ref then you'll have it to we captain's dinner. Don't pre you have something in your the ship sails to the tune Oe." Everybody sheds a few

—HAROLD

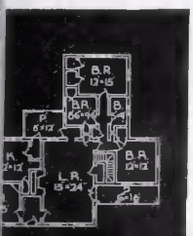


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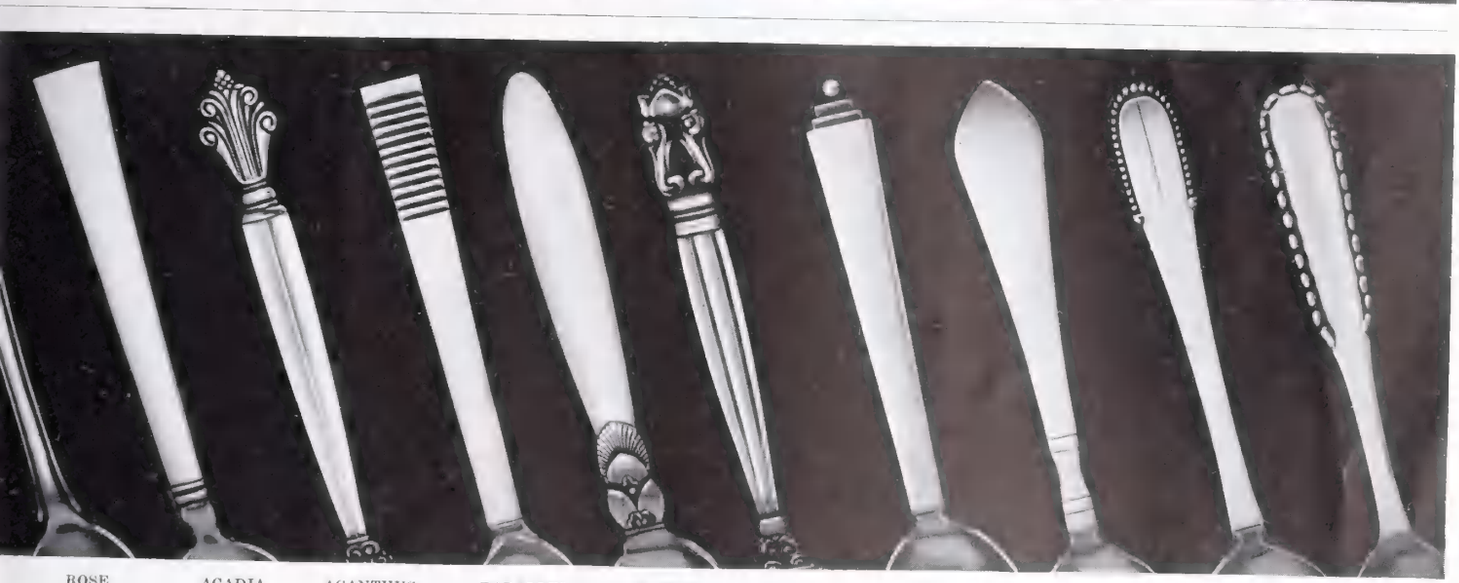


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by SOPHIA YARNALL

In 1728 John Bartram bought five or six acres of land on the west bank of the Schuylkill River a few miles outside Philadelphia. Soon afterward he set out to cultivate and drain the swampy land which was to become the first botanical garden in this country. Bartram's story is, of course, a distinguished one. Traveling further afield as he became more expert, he collected not only for himself but for his friends and acquaintances in England and the countries of Europe. He was made King's Botanist for the Colonies by George II. He counted among his friends such distinguished Americans as James Logan and Benjamin Franklin. Washington and Jefferson spent many hours in his garden above the Schuylkill.

Not the least of Bartram's talents was his ability as architect and builder. In 1730, he began his house which he planned and built himself. The stone, quarried from his own place, had laboriously to be taken from the ground and cut and shaped to suit his needs. He must have been a man of extraordinary ingenuity and intelligence for what he knew he mostly taught himself. As remarkable as the Latin which he learned in order to pursue his beloved study of botany was his skill in the arrangement of his house. The staircase leading from the first to the second floor was built with the most practical intent. He had a large family and needed ample rooms for his children. Instead of wasting precious space in a hall or corridor, he divided the stairway at the top, in the shape of a Y, thereby making both ends of the house accessible from the center.

Bartram must also have been a cabinet maker of some skill and he must have had a need for closets in which to store his seeds and roots. His house is astonishingly full of cubby holes and cupboards. The most notable and the most decorative are those over the fireplaces. They form a part of each mantel with the simple wooden doors disclosing a narrow space behind into which must have been tucked many small treasures.

The exterior of the house has a sturdy dignity and individuality. The



Descendants who copied it built this dining room in their new house

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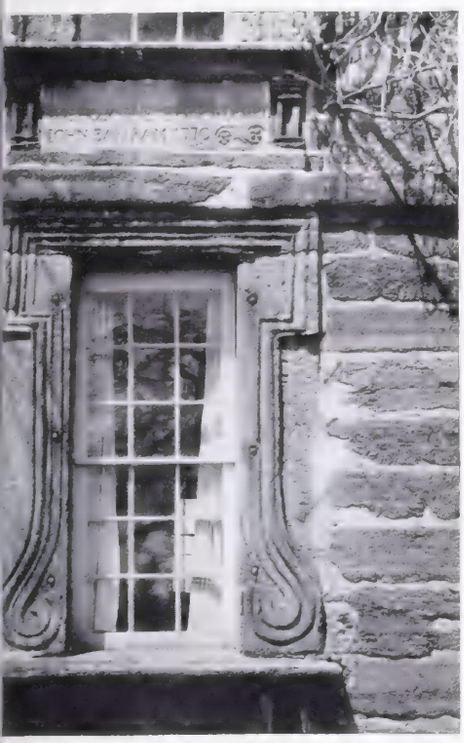
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Above the window with its scrolls cut into the stone, John Bartram inscribed his devout verse

ave been carved with a
and underneath one on
floor has been inscribed,
od alone. Almyty Lord,
ly One by me ador'd.
artram. 1770."
ee rather heavy pillars
to support the roof re-
oportion to the smallness
e. A wooden section which
with the stone walls on
floor is thought to have
er addition. Here again,
ere is no discordant note.
died in 1777 with the fear
t that the British would
his house built with such
his garden. The latter was
then for the many horti-
easures gathered by him
or sent to him by his
riends from Europe. It was
left untouched during the
however, and Bartram's
ohn and William, and sub-
ohn's daughter, Anne, who
lonel Carr, lived on in the
it was more than a hun-
old. From then on both
garden suffered certain
till in 1891 the city of
a made it a public monu-
ne genius and industry of

one of John Bartram's de-
Mrs. Joseph Townsend,
usband decided that they
olicate the house on the
They had land in the roll-
y of Paoli, near Valley
rming country much like
which John Bartram had
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ia crept closely round
f Bartram made any archi-
lans they had been lost
e years, but a survey of
and land was made a few
by the Philadelphia Chap-
e American Institute of
and the resulting plans
able.

Mrs. Townsend set to work
their house, following as
possible the original Bar-
e. The exteriors are almost
except that a small service wing and garage have been added in the modern house. These have been put inconspicuously to the side and back, however, so that the proportion remains the same. The stone is native, as was Bartram's, and the recessed porch on the first floor covered by the wooden section on the second has been kept. The pillars are not there, however, nor is the carving about the windows. These were individual touches of the original Bartram which it was probably wise not to try to duplicate.

Inside the house, there has been some rearrangement of rooms. Bathrooms and more closet space had to be provided for modern living. Mr. and Mrs. Townsend have retained, however, the curious double stairway, with its Y-shaped top, dispensing with the necessity of hall or corridor on the second floor. What was the old kitchen has been made into the dining room of the modern house. The great fireplace, five and one half feet high by six feet wide, stretches across almost a whole side of the dining room. The beamed ceiling and the mantel are the same and the deep-set windows only bespeak their age because of the radiators underneath.

All the cabinet work and hardware have been kept simple and of the period. Where it was impossible to duplicate the little cupboards found over the fireplaces in the old Bartram house, Mrs. Townsend has seen to it that the paneling was given the same lines so that the impression remains the same. The height of ceilings, proportions of doors and windows, the shapes of the rooms and the placing of the fireplaces have been maintained as accurately as possible.

In the living room, an original Bartram chair stands by the fire, and on the walls are Bartram portraits of various members of the family. It is a curious atmosphere which one senses in the Townsend house—curious because, despite its newness, despite its modern equipment, despite the freshness of all the materials used and the unmistakably modern construction, there is a feeling of continuity from other centuries.





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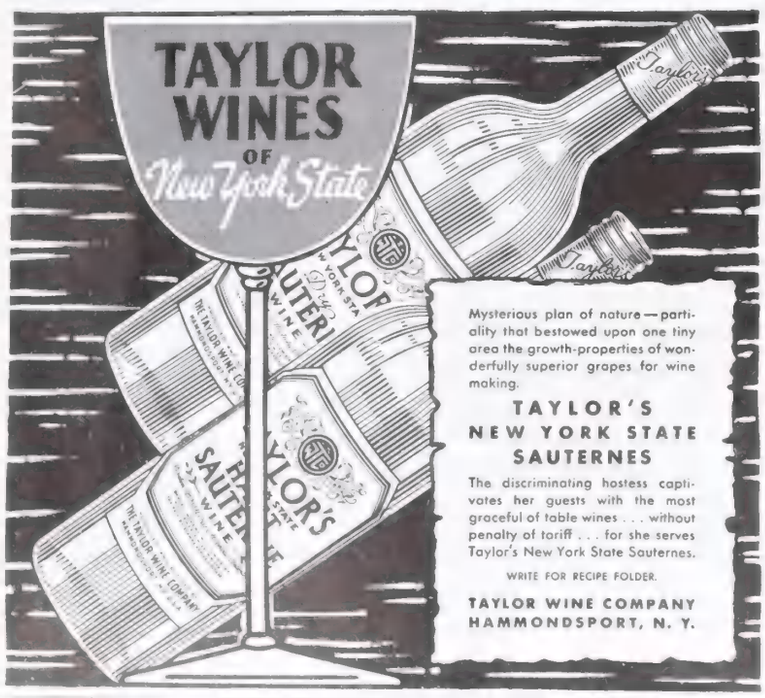
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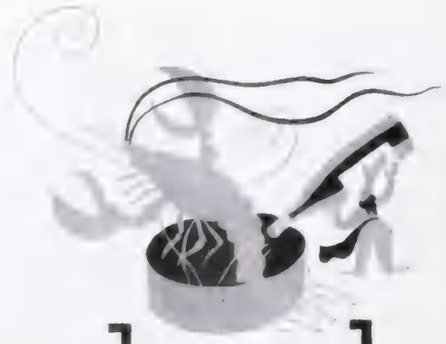




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food and drin

BAR

VENDÔME. The Vendôme, at 18 East 49 Street, is one of those places where you go to get a tin of cocktail wafers and a superlative small cheese, and come out with so many packages that you have to take a taxi home and get the doorman to pay for it. The owner of the Vendôme, M. Dadone, is one of those Frenchmen who knows more about food than almost anyone else in the city and, being French, is extremely practical about what he does with his knowledge. For example, there are, in the delicatessen case, a row of pheasant, partridge, grouse and woodcock that could only be the products of a realistic mind. They are deep and oblong, and the game is alternated with layers of pâté de foie. By the pound, this is $1.75—but the four slices that make up a pound serve eight people once. This is the sort of food that makes you think of Henry VIII, and has to be seen and tasted to be truly appreciated. Mere words are pale beside the real luxury of the food.

Another thing you'll probably take out with you are Petits Coeurs à la Crême and the Crab Ravigotte—both ready to serve and both as delicious as their names imply.

While you are buying the cocktail wafers and cheese for which you originally came in to get, don't overlook the Cheese Wafers (they look like their name) flavored with anchovy. These are delicious and make good bases for canapés. Also look at the huge round soft Brie cheeses ripening gently on the shelves. When these are so ripe that they are runny, a good Brie should be, almost liquid. M. Dadone or one of his minions will sell them to you—not before.

Back of the delicatessen there is a tiny restaurant and it is in this restaurant that you can have a dessert M. Dadone invented which proves beyond further argument that the French are a Great Race. Up to your table comes a chafing table. On the table is a chafing dish, and in the chafing dish are fresh strawberries. Over the strawberries is poured a glass of claret and the strawberries are allowed to cook in it for five or ten minutes—until their juice is thoroughly drawn out. Then they are powdered with sugar, and a little brandy is poured over them and lighted. This entire rich blazing sauce goes over four portions of coffee ice cream, the strawberries piping hot, the ice cream, of course, as cold as good ice cream should be. The result is something that makes you feel the Greeks with their ambrosia were a crude folk.

MINCE MEAT. You may think you know all about mince meat—but you don't until you've met the mince meat brandy that Park and Tilford have imported from England. It's the sort of thing that turns people who are vague

ed in food into gourmets of a high order. There's only old month left to eat it in, too, so seize opportunity e forelock and have it while the mince-meat season is pen. There are two sizes, one $.50, the other $.90.

STER NEWBURG. There are a great number of rather l people in the world who believe that Lobster New- is a rare and expensive dish, difficult to digest and ately impossible to make. As a matter of fact, Lobster urg is none of these things (unless possibly rare, and the fault of the American hostess). It is a perfectly dish for buffet suppers, and it should be encouraged. fore we are giving you practically no excuse for not g it by giving you an excellent recipe, which comes Seagram's booklet of food and drink. This, by the way, nost intelligent little book, because it divides the well- recipes into the four seasons (the booklet is called gh the Seasons with Seagram's). The recipe is as s:

ablespoons butter	1 teaspoon salt
ablespoons flour	¼ teaspoonful paprika
cups hot milk	¼ cup thick cream
cups cooked lobster, flaked	2 egg yolks beaten
	¼ cup Seagram's Whiskey

butter, stir in flour to make smooth paste. Slowly add ilk, stirring to keep sauce smooth. Cook until thickened. fer to top of double boiler. Add lobster and seasoning. three minutes. Stir in cream and beaten egg yolks. before serving, stir in Seagram's whiskey. Serve on in ramekins or pastry cases.

FECTION. Up on Sixty-fifth Street and Madison Ave- another little shop—much smaller this time, and no tessen. This is Plumbridge, which sells all kinds of us whatnots that can only be grouped under that out- expression "confections." They have candied ginger, for ce, in round pieces; they also have prunes, apricots, and figs with all kinds of pleasant things done to them. are wrapped up neatly in colored tinfoil and packed for look at longingly. They have pecans covered with a f crystallized cinnamon and sugar business which are llous—and so popular that Plumbridge has given up long sigh and now leaves mounds of them in a huge near the door. If you should be giving something to ne who is going on a Southern cruise (although anyone going on a cruise has enough to be thankful for, good- knows, without gifts of Plumbridge food. Some People Everything!), the steamer baskets are among the best n; and the little wire holders containing several pots n, decorated with bunches of hard candies like grapes, etty beguiling—and it's very good jam. If you want to, an go in and wander around the shop, pick out what ant, and have all your choices packed right there.

VA. Probably everyone in the world has eaten guava and most people would like to eat it again. But not ne, by any means, has eaten guava fruit. It is now le to buy canned guavas, the fruit split in half and p in its juice; and if you want a dessert which will fy your friends and make yourself a name as a hostess, can for $.40—or a case of twelve cans for $4.50—and this recipe:

an guavas and juice
evel cup granulated sugar
ce of one lemon
the guava tin full of water

he guavas through a fine sieve, so that the pulp is en- free from seeds. Then add the other ingredients, and e as you would freeze any other ice made of fruit pulp. result is an ice with a subtle and delicious flavor, which lizes people with its familiar taste, and eludes them. These tins of guava fruit and guava jelly as well ($1.25 half pound can) are sold for the benefit of local chari- hrough Mrs. Karl Black, New Canaan, Connecticut.

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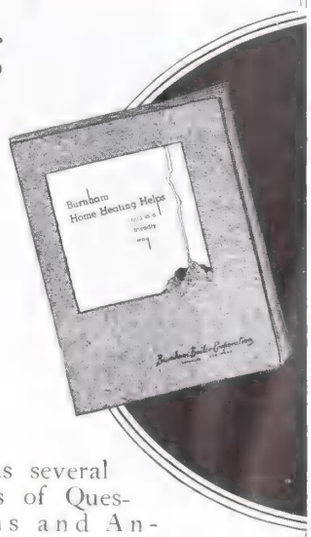
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THE NEW FLOWERS

CONTINUED FROM PAGE 37

E. Michell). The color is a two-tone daffodil yellow. Flowers are large and well placed on long strong stems. The second is named MAGIC CARPET (Most Seedsmen). Here is a Snapdragon so dwarf that it is even recommended for rock gardens and, being dwarf, will also find great favor for the foreground of borders or for mass plantings. Grows eight or nine inches at its highest with an almost creeping habit. The flowers appear in a variety of soft and pleasing colors, hence its name MAGIC CARPET. It will add greatly to the gaiety of rock gardens or borders.

AQUILEGIA CLEMATIFLORA (Several Seedsmen): All the Aquilegia colors are contained in this novelty. Broad, expanded flowers. Clematis-shaped without spurs. A splendid new strain, far superior to the old Clemantilla type grown in England for years.

Hardy Asters continue their activity. BLUE BIRD (Henry A. Dreer) is the latest addition to the dwarf group, with its deep blue color and height of fifteen to eighteen inches. I would not be without the dwarf hardy Asters in my garden. They provide a period of bloom that for sheer enjoyment is hard to equal. Use them in the foreground of your borders, or irregularly in groups along its edge or even in solid bed plantings.

In the taller growing kinds look for: MAMMOTH, NOVI-BELGI (Barnes Bros.): Color, clear pearl gray; individual flowers three inches in diameter. When the flowers first open, the centers are covered by petals, giving them a double appearance. Later, petals open wide, revealing a large yellow center. Height, four to five feet.

BLUE JACKET (Bobbink & Atkins): A dark blue, free-flowering and strong-growing variety. Height, three to four feet. Its color is a real addition.

CHARLES WILSON (Bobbink & Atkins): The color of this one is a deep cerise red without the slightest trace of magenta. It is a great improvement on Red Rover.

RADIANCE, NOVI-BELGI (Barnes Bros.): A very deep pink with bright golden center. Height, three feet with erect and compact growing habit.

BLUE PLUME, NOVI-BELGI (Barnes Bros.): A deep blue, semi-double variety, free-branching and rather loose-growing in habit. Height, three to four feet.

PINK NYMPH (Henry A. Dreer): A profuse bloomer with charming flowers opening rich, rosy red; later changing to brighter pink. Height, about four feet; blooms in September. A beautiful plant, graceful and airy.

Chrysanthemums keep pace with the other floral families as they have in the past and, by way of novelty, a fine new annual one is presented, CHRYSANTHEMUM SEGETUM YELLOWSTONE (Many Seedsmen). A fine intense yellow double flower with plant growing about two feet high. The foliage is fine cut and the stems are long. The flowers are three to four inches in diameter. The variety should be planted early for all summer bloom, either in a cold frame or in the house in flats.

In the hardy types, Bristol Nurseries continue their great work with the Korean hybrids by introducing six new ones, three double and three single in form. KING MIDAS: Fully double flowers, soft yellow with the faintest bronze shadings appearing occasionally. Plants are literally a mass of flowers over a long period, averaging four inches in diameter. Growth very branchy and hardy. THE MOOR: Amaranth purple or port-wine red, noted for its intensity and brilliance. Flowers, three inches in diameter, fully double, produced freely and of splendid keeping quality. Height, two feet and very hardy. Was awarded the gold medal at the Boston Orchid Show, October, 1936. EMBER: A very hardy Korean that apparently withstands all sorts of weather conditions. Brilliant glowing bronze or perhaps a combination of coral and orange shades would be a better description. The blooms are not too double and are of excellent form, two and one-half inches in diameter. Flowering in mid-October, it will be particularly desirable if a mid-season variety is wanted. The flowers are quite frost-resistant. AGNES SELKIRK CLARK: A blending of bronzy-pink, apricot and salmon. Single in form, with plants that are rugged yet graceful and compact. Free-flowering; height, two to two and one-half feet. In full flower late September. NANCY COPELAND: Spectrum red is the dominant color. An opalescent sheen, however, pro-

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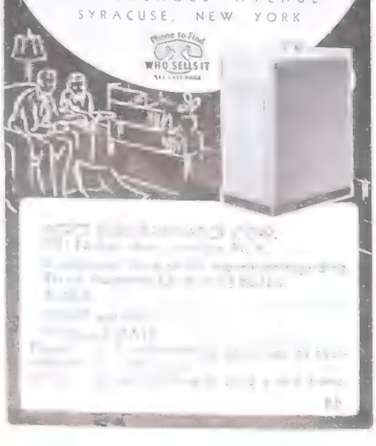
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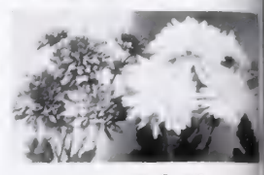
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duces changing shades under Autumn light. A strong, upright plant completely covered with branching sprays of large single flowers three to three and one-half inches across. Attains perfection in late September. Height two to two and one-half feet. PINK LUSTRE: A fine single flower, three to three and one-half inches across. Several rays of petals and good substance. A delightful shade of orchid (Laelia) pink. Free bloomer, producing strong branching sprays in profusion throughout October. A sturdy variety that will do well under difficult conditions. Height two and one-half to three feet.

CYDONIA (Henry A. Dreer): A new double Chrysanthemum producing great quantities of medium-size flowers of an intensely brilliant orange mahogany color. The plant is completely hidden by the colorful masses of bloom. It blooms from October 10. The vigorous plant grows freely but compactly, attaining a height of about two and one-half feet.

MRS. SAM P. ROTAN (Henry A. Dreer): A large very double, compact-growing Chrysanthemum attaining a height of two feet in ordinary garden cultivation. The color of the freely produced flowers is a golden cadmium yellow, shading deep orange. Blooms about October 10.

SEQUOIA (Henry A. Dreer): A free flowering and vigorous Korean hybrid of most unusual and attractive color. The flowers are of large size, of a soft amber-salmon shade. Blooms before October 10, growing to a height of about two and one-half feet.

DELPHINIUM GIANT PACIFIC HYBRIDS, MIXED (Several Seedsmen): Believed to be one of the finest strains ever put on the market in this country. The huge florets measure two and one-half to three and one-half inches in diameter. They are beautifully spaced and well balanced on long spikes. The colors include both clear brilliant shades as well as the much-admired pastels. It has shown in tests a marked resistance against mildew, with the percentage of perfect show specimens exceptionally large.

The new Dahlias were completely covered in my article in the December HOUSE BEAUTIFUL. Still, it is appropriate to mention again several that seem worthy of watching. JIMMIE FOXX (Pennypack Gardens); GOLDEN BEAUTY (Oakleigh Gardens); ROBERT L. RIPLEY (Salem Dahlia Gardens); MARYLAND'S DIXIE QUEEN (Maryland Dahlia Gardens); OPAL (Berwick-Dahliadel); WM. J. WYLLIE (Greenough-Ruschmohr); MRS. JAMES ROOSEVELT (Parrella); AMERICAN PURITY (American Dahlia Gardens); KENTUCKY SPORTSMAN (White's Dahlia Gardens); MOTHER MAYTROTT (Dahliadel); MISS OAKLAND (Oakleigh Gardens). The new group of bedding Dahlias that have both double form and dwarf compact habit of growth being introduced by Henry A. Dreer will find favor even with gardeners who do not now grow Dahlias regularly. They do much to open up the possibilities of the Dahlia in landscaping in this country. The varieties are EASTER GREETING, ELSIE, KATE, URSELLA, GERTRUDE and ROSALIE. In this same catagory of small plants, though of even smaller flowers and different heights of growth, investigate the newcomers BLECHLANDS


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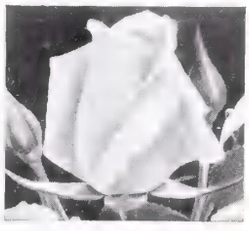
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SIGNORA (*Plant Pat. 201*). A sparkling new rose from the land of sunshine and romance. New as to bloom, plant and foliage. Long bud of a warm burnt orange opening to lighter tints of gold, orange and salmon. Tall growing. A real masterpiece of plant and bloom. Indispensable to those who grow roses for cutting.

GLOAMING (*Plant Pat. 137*). This glorious new rose is loved by all who have seen it. Its large buds are carried on long, rigid stems amply clothed with handsome foliage. The plant is vigorous and branching, fairly tall growing. Of very unusual coloring—fawn-orange in the bud and the large full blooms are of a pink overlaid with salmon. You'll like GLOAMING.

RADIANT BEAUTY (*Plant Pat. 97*). Radiant, fragrant. Lives up to its name. A large rose always perfect for cutting. The color is glorious rich red. Ever-blooming. Hardy, vigorous grower. A truly fine rose.


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GLOAMING


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GEUM RIJNSTROOM (Barnes Bros): A very strong growing variety with dark green leaves. Flowers are deep coppery orange. Height, three feet.

Now that the thrip seem to be under control, either through the efforts of growers or due to naturally better weather conditions, Gladiolus have again surged back into the limelight. Five are here presented that should do much to make up for any absence of Gladiolus suffered during the past three years.

AMRITA (Champlain View Gardens): Shades of capucine buff. Absolutely clear color. No markings whatever. Buds are somewhat darker. Warm yellowish throat. Six large waved and ruffled blooms open at one time. Strong straight spikes with 16 to 18 buds.

RECADO (Champlain View Gardens): Color, rosy ash flecked and splashed toward the edge with orange scarlet. Has a diffused darker blotch. Opens ten large well placed blooms on a tall spike of 18 to 20 buds. Very strong vigorous plant and fine propagator.

PINK MONARCH (A. E. Kunderd): Pink shade, blending to deep rose in the throat with maroon red median lines on lower petals. Extending outward from the throat on upper central petal, the color is silvery white, blending into rose pink. There is a narrow border of white surrounding the entire floret. Slightly ruffled. Four to six good sized florets open.

BEAU IDEAL (A. E. Kunderd): Six to eight large, wide open florets grace the spike. Florets are a deep rose purple, much deeper purple on lower petals. A good height plant, producing spikes of excellent quality.

LA LAVANDE (A. E. Kunderd): Color is lavender blushed slightly pink. It has every point of a fine Gladiolus, heavy texture, excellent keeper, good placement on spike, wonderful grower, producing tall spikes with six to seven fine round florets wide open on spike. Excellent for cutting. Throat has a pleasing appearance of white turning to a silvery white.

HELENIUM CHIPPERFIELD ORANGE (Jackson & Perkins): Flowers in heads with orange-splashed flame mahogany disk. Four feet tall. One of the medium-growing Heleniums which are gaining such great popularity. It is a bright fall color, and a good type for the after-vacation garden.

Barnes Brothers Nursery are offering eight new varieties of hybrid Heucheras, all of which were imported from England. They are crosses of *Heuchera sanguinea* and *Heuchera brizoides*, bringing in the long stems and large flowers of the sanguinea and the free-flowering qualities of the brizoides. The first two favor brizoides, and the other six, sanguinea. BLOOM'S VARIETY: Most suitable for cutting; produces many long sprays of coral-red flowers. Very free-flowering. MARY ROSE: Profusion of clear pink flowers. Very neat habit. FREEDOM: Very large flowers close together on long spikes, having a long period of bloom. Light rose pink flowers borne in great profusion. GARNET: Large flowers close together on long spikes. Color, deep pink. JUBILEE: Color, glistening rose pink. Height 1 to 1½ feet. OAKINGTON JEWEL: Deep coral tinged copper. Strong grower with bronze foliage. SCARLET BEAUTY: Deep scarlet, two feet. SNOWFLAKES: Pure white, large flowers.

ALBANY IVY (Wayside Gardens): Seldom does a new ivy make its appearance and really this is not a new Ivy but rather a new type of a favorite one—a dwarf upright form of the hardy English Ivy. Well adapted for evergreen edgings on small beds, pools, fountains or for planting along a shady walk. Of slow upright growth, and can be kept in perfect form with little effort. Also good for indoor use.

Of particular note seems to be LARKSPUR GIANT IMPERIAL WHITE KING (Several Seedsmen). Flowers are pure glistening white with rounded broad petals. Florets are very large and fully double, measuring two inches across, and are evenly and closely spaced on the stem. Plants are tall, being well over five feet. An award of merit for 1937 at the All American Seed Trials.

LEPTOSYNE GOLDEN ROSETTE, Stillmanni (Peter Henderson), eighteen inches in height. May be raised as a half-hardy annual and sown in boxes indoors or as a hardy annual and sown in the open ground. Will bloom in about ten weeks from the time of sowing seed. The flowers are a perfect rosette form and a bright butter yellow. The blooms are produced in great profusion and it will rank high as a yellow annual both for garden and cutting.

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The once lowly Marigold is going to greater heights. Last year, within the family, MARIGOLD HARMONY was without a doubt the outstanding novelty of the year. This year several more new ones come to the front, any or all of which may stand at the top when another year of growing is past.

MARIGOLD CROWN OF GOLD (W. Atlee Burpee): A new kind of Marigold with a Chrysanthemum-like top or crown surrounded by a collar of big, broad petals of the same color, bright golden orange. The only Marigold to date with entirely odorless foliage. The flowers have a delicate fragrance. Plants grow about two feet tall, bloom early, profusely until frost. This was the All-American winner at the seed trials for 1937 being awarded the gold medal. It is the most publicized flower of the year and from present indications will fully live up to its promise.

MARIGOLD DWARF FRENCH ALL DOUBLE ROYAL SCOT (Most Seedsmen): This won a special mention in the same trials. Growth is dwarf, 10 to 12 inches, with bushy and free-blooming habit. The plants are very uniform and the color, rich mahogany and gold in uniform stripes.

MARIGOLD TOM THUMB GOLDEN CROWN (Many Seedsmen): Imagine Guinea Gold, a bit larger and perhaps more uniform growing, about ten inches high, and you have a fairly clear picture of this one. Twenty-five to thirty flowers are produced on a plant. Its value for the foreground of a border or even solid bed planting should not be hard to visualize.

MARIGOLD GIGANTEA SUNSET GIANTS (Many Seedsmen): Here are the giants of the Marigold family, even though I feel they should have been held for another year. Their only fault is that the percentage of giant flowers coming true to type is not yet past sixty percent, at least in the trials we saw. They are free flowering and to a great degree lack the usual Marigold odor. Flowers are loosely formed, very full centered with broad heavy petals overlapping to make a flower of great depth. The color range is from deep orange, through golden orange, deep golden yellow, light and lemon yellow, and a nice new shade of primrose. Their keeping qualities as a cut flower are unbelievable.

MARIGOLD CARNATION FLOWERED GOLDEN EAGLE (Several Seedsmen): Closely related to the popular Guinea Gold. Color is a delightful shade of luminous gold. Plants come 100 percent double. A splendid subject for cutting, being great producers of uniform flowers.

Nasturtiums continue the pace started by Golden Gleam a few years ago, with new colors and slight variations of growth, all of which combine to make this an increasingly desirable plant in its double forms. New ones worth watching this year and trying in your garden include SCARLET EMPEROR, HARMONY, MAHOGANY GEM, APRICOT and PRIMROSE GEM.

NEPETA SIX HILLS GIANT (Bobbink & Atkins-Wayside Gardens): A new perennial of neat habit of growth, with larger and finer flower than is produced by the mussini type. Flowers are a very deep mauve, are excellent for picking and make a fine show in the border.

PETUNIA DWARF ROSE BEDDER (Ferry-Morse Seeds): Color, deep pink. When in full bloom, it has a spread of eleven inches and averages nine inches in height. The dome-shaped plants are covered with large single flowers with a golden throat.

PETUNIA RAPTURE (W. Atlee Burpee): Very large fringed and ruffled blooms of remarkable coloring—brilliant rose pink deepening in the center to bright carmine-rose. A heavy veining of deeper carmine-rose lends charm and richness to the flower, the beauty of which is further enhanced by the golden yellow veined amber throat.

PETUNIA QUAKER GIANTS (Henry F. Michell): The huge deep-throated single flowers are well ruffled, and come in a range of splendid dark colors. Plants are of dwarf habit and excellent for bedding.

PETUNIA BURGUNDY (W. Atlee Burpee): Petunia hybrida grandiflora. With the introduction of this new variety the large single flowered Petunias have been enriched by a most unusual and valuable color—deep Burgundy-red enhanced by a rich velvety sheen. The throat, which is white, veined purplish red, creates a pleasing contrast. The flowers measure 3½ inches across.

PHLOX AUGUSTA (Wayside Gardens): American Beauty red with good-sized florets on large head. The color maintains its fine brilliancy, withstanding both wind and weather

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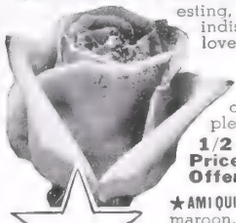
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PHLOX ROSALIND (Wayside Gardens-Henry A. Dreer): Rose-carmine flowers with a darker eye of the same shade. Good strong growth and clean foliage.

POPPY NUDICAULE YELLOW WONDER (W. Atlee Burpee): Cup-shaped flowers growing about four inches across are rich lemon yellow. The color is made vivid by a silky sheen that covers the blooms. Plants are strong growing and very free flowering. Foliage is rich bluish green and deeply laciniated. Long strong stems grow about two feet high in ordinary garden soil and even higher under richer conditions.

PRIMULA VERIS COLOSSUS (Jackson & Perkins): A new form of *Primula veris* which has flowers two inches across in a variation of colors from yellow, lilac-pinks, copper reds and dark reds.

ROSES

ECLIPSE (Jackson & Perkins): A brilliant new yellow Rose with streamlined buds. Ever-blooming and hardy. Buds often exceed two inches in length. Open bloom is not very full, averaging 25 petals which are large and heavy and do not flatten. Bloom is very large, carried on a strong, upright stem, cream white toning toward yellow in the center. A continuous bloomer. Winner of many medals and awards.

SIGNORA (Jackson & Perkins): Long buds of warm burnt sienna opening to a lighter hue toward exquisite mandarin. Plant is tall growing, with every bloom on a long stem. Foliage is handsome. Bloom is double, but not crowded.

DOUBLOONS (Jackson & Perkins): Intense yellow in color, its cup-formed blooms open one after the other, thus prolonging the season. Hardy and vigorous, it grows with long heavy canes.

GOLDEN MAIN (Jackson & Perkins): A decorative Rose, continuously in bloom. Clusters of large full Roses of pure clean yellow, like burnished brass or dandelions in the morning dew. Fades but little in the hot summer sun. Strong dark foliage.

CHRISTOPHER STONE (Conard-Pyle Co.): Plants are vigorous and upright in growth. Good foliage. Color, vivid scarlet marked with crimson shade. The pointed buds open to large scented blooms that retain their flashing color to an amazing degree.

SNOWBIRD (Conard-Pyle): Color is a pure white with just a hint of green tint in the unopen flower. Later, it opens out to a flat flower with creamy white center. Pure white outer petals, fully four inches in diameter.

GOLDEN GLOW (Diamond State Nurseries-Henry A. Dreer): A climbing Rose. Color of bloom is a very attractive golden yellow. More floriferous than any other yellow-flowered climbing sort. Canes are very hardy.

APRICOT GLOW (Diamond State Nurseries-Henry A. Dreer): Flowers are of an apricot color. Very floriferous and canes very hardy. Popular as a ground cover with a tendency to carry branches which grow flat to the ground unless they are given support. It will grow over an arbor, of course, if given support.

GOLDEN FRILLS (Bobbink & Atkins): A sport of the yellow Rose Epu Joseph Looymans. Discovered by Mr. L. C. Bobbink in the Rose fields of this firm. The new variety is much more free blooming than its parent and the bushes are much taller. The color is more intense golden and it blooms recurrently, from June to frost.

DICKSON'S CENTENNIAL (Henry A. Dreer): A new Rose with gorgeous blooms of deep glowing crimson with a velvety shading of brilliant red. In the fully developed blooms, the inner petals are a sparkling strawberry red. Elegant long pointed buds develop into very fragrant blooms of Peony shape. Strong and vigorous.

RUDBECKIA THE KING (Jackson & Perkins): Purpurea hybrid. Very tall growing variety with flowers averaging four or more inches in diameter, bright pink with rich brown cone. The petals are stiffly outstretched without the general tendency to droop. Seeing this growing last summer, I was won over to a plant I did not care for much in the past. Valuable for accent notes in the border and priceless for unusual arrangements.

RUDBECKIA LEUCHTSTERN (Barnes Bros.): Color is a deep pink with a reddish brown cone. Height about three feet. This is the nearest actual red of any of the Rudbeckias. The petals in this variety are also stiffly outstretched and it is also a purpurea hybrid.

An entire family of dwarf Salpiglossis appears with beautiful colors and larger trumpets. Many seedsmen will list them. Their names are DWARF BLUE AND GOLD, DWARF SCARLET AND GOLD, BRIGHT SCARLET, DEEP VELVETY CRIMSON, LILAC RED AND DARK BROWN, GOLD. The names explain the colors.

SCABIOSA GRANDIFLORA ROSETTE (Most Seedsmen): Annual Scabiosa, deep rose in color, heavily suffused salmon. The flowers are extra large and produced on long strong stems. Valuable for garden color and invaluable for house arrangement.

SENECIO CONFUSUS (Henry A. Dreer): Tender vine that grows about six feet a season and which must be either taken in, propagated at home, or purchased new each year. It is included in this article as it seems so worth while. Has clean bright green foliage and large clusters of orange-colored blossoms all summer. Vines that will perform like this are much needed in the garden picture.

SHASTA DAISY ESTHER READ (Jackson & Perkins): One of my favorites of the novelties for 1937. It is a lovely snow-white Shasta Daisy, which doubles from the center out and gives the appearance of a white Chrysanthemum or a double Pyrethrum. Flowers are about four inches across and are produced freely. Plant is about fifteen to eighteen inches tall. All nodes send out more flowers continuously. Perfect for cutting. In white arrangements it will be a winner. Order at once for the supply will not begin to fill the demand.

This year, there are a great number of new Sweet Peas as usual, and the following are recommended:

From Henry F. Michell, the giant spencer PEGGY ANN and CHEERIO, and from W. Atlee Burpee, the two medal and award winners BURPEE BLUE and BONNIE RUFFLES. From Ferry-Morse, BRIDAL VEIL, a nearly pure white.

VERBENA CRIMSON GLOW (Most Seedsmen): Flowers are pure self-colored, glowing crimson without even



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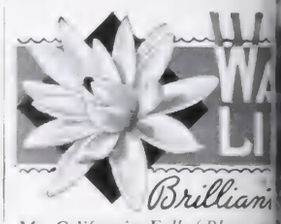
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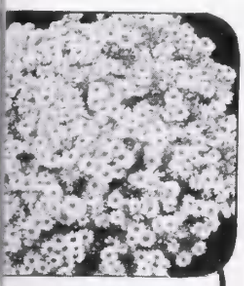
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a small light eye. Individual florets of good size. Again we put in a boost for Verbenas in the garden.

VERBENA FLORADALE BEAUTY (W. Atlee Burpee): A giant hybrid, the flowers varying from bright rose-pink to deep rose-red of exceptional brightness. Individual florets are of perfect form, fully rounded, and average 1¼ inches across; they make up into heads or trusses which measure 4 to 5 inches across. Plants are free flowering and grow about 2½ feet across.

VERONICA BLUE SPIRE (Jackson & Perkins): Superior to spicata; grows two feet high. Lovely deep blue spikes show up well in the hardy border or for a strip planting. Foliage is clean and the plant is of bushy upright growth, flowering throughout the summer. Withstands hot and dry weather well.

VERONICA INCANA ROSEA (Barnes Bros.): Spikes of deep rose-pink, flowers over tufts of silvery gray leaves. Height, fifteen inches and a prolific bloomer with many flower spikes to a plant.

Zinnias always close this article, and this year, with three fine new ones, they do it particularly well.

CUPID ZINNIAS (W. Atlee Burpee): Compact bushy plants, about a foot tall; fine for beds, borders, edgings and even for rock gardens. Flowers measure less than an inch across, and are borne continuously throughout the season. They are available in three colors this year. TINY TIM, rich scarlet; PIXIE, bright yellow; SNOWDROP, pure white.

ZINNIA LINEARIS (MOST Seedsmen): Compact bushy plants not over a foot tall, covered with small single flowers of a bright orange-yellow color from early summer until frost. An interesting and useful novelty.

ZINNIA FANTASY STAR DUST (Most Seedsmen): Another award of merit winner in the All-American trials. Clear golden yellow bloom of nice size freely produced. Unless you have grown the Fantasy type of Zinnia, you can't possibly measure its worth. Here is a fine variety to begin with.

In closing this year's novelty list, I should like to extend an invitation to hydridizers the world over to send their 1938 introductions to our trial garden this year, that we may obtain a measure of their worth, prior to next year's article. In this way only can the present efficiency in judging new plants be improved. While I travel considerably during the growing season and do see many of these new things, there is no test like actually growing them yourself.



Rose Golden Main (Jackson & Perkins)



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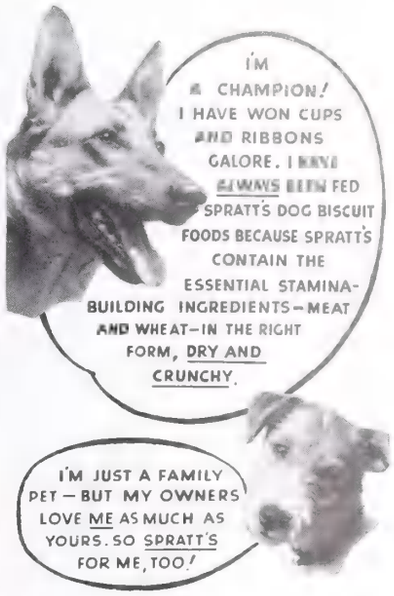
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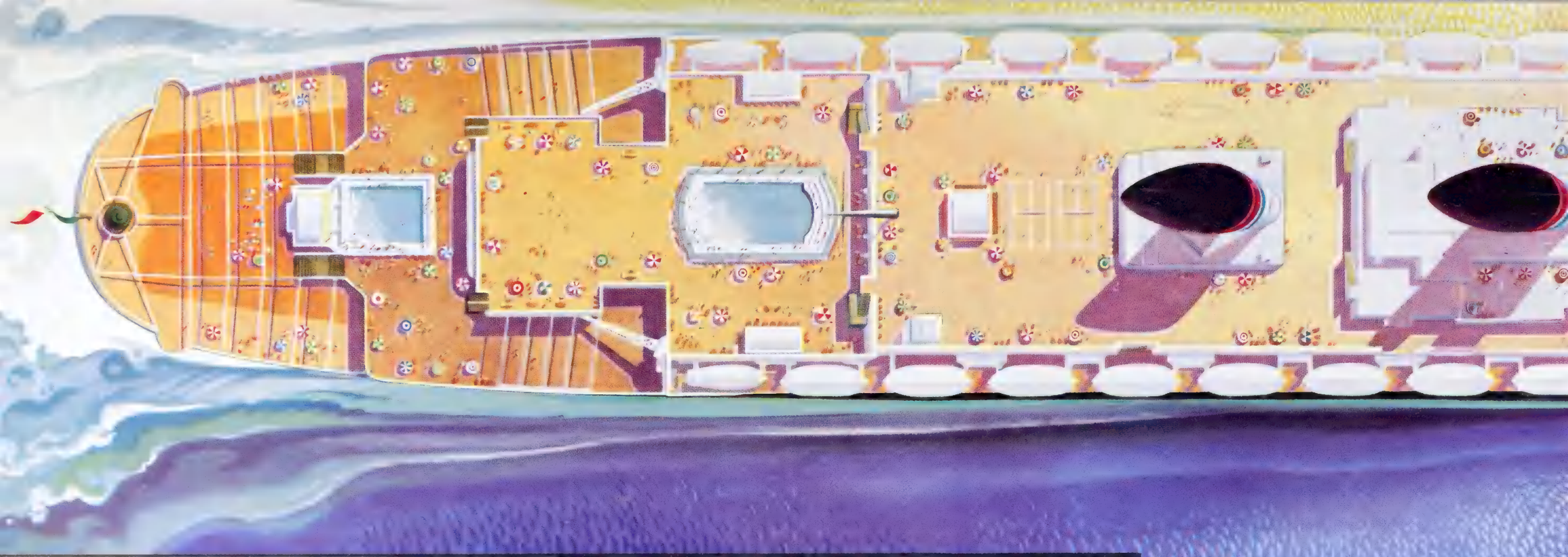
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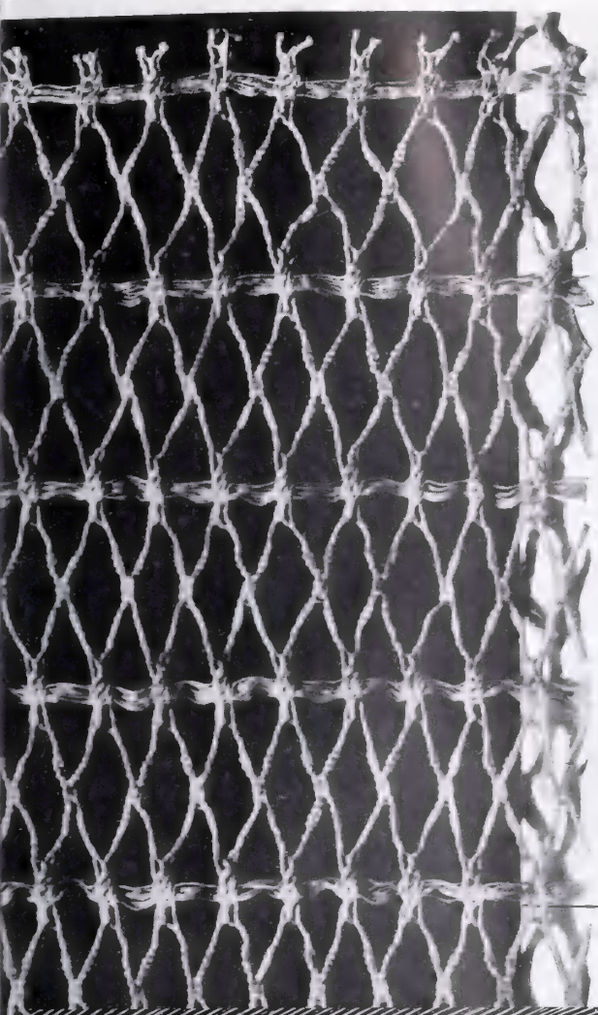
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HOUSE BEAUTIFUL combined with Home & Field . . . the months preceding date of issue by Hearst Magazines, Inc., 572 Madison Avenue, New York, N. Y. SUBSCRIPTION $3.00 a year in the United States . . . by the copy, 35 cents. In Canada, $3.50. Pan-American countries and Spain $4.00 a year. All other countries $5.00 a year. Entered as second class matter April 2, 1924, at the Post Office, New York, N. Y., under the act of March 3, 1879



SPRING WINDOW DRESSING
starts with

Quaker Net

What are you going to do with *your* windows this Spring?

You'll want curtains, of course, for privacy and appearance—but curtains that won't shut out the glories of Spring.

Quaker Net Curtains have been described as a "series of threads *tied* around a series of holes." Enough threads for privacy, enough "holes" for light and airiness.

An ingenious three-thread construction ties every mesh securely in place, and fine, combed yarns insure years of that "look-like-new" service. No wonder Quaker curtains are the choice not only of the home maker but also the professional decorator.

Send For This Book. Would you like to see how other smart women treat their windows? This "Correct Curtain" Booklet shows over forty photos taken in some of America's most charming homes. Send 10¢ for booklet B 37, to Quaker Lace Company, 330 Fifth Avenue, New York.



A Franklin Booth drawing from original photograph of dining room with Quaker Lace Cloth No. [illegible], and Quaker Curtains No. [illegible] on the [illegible] windows.


Colonial Classic
BY
REED & BARTON
YORKTOWN
JUBILEE
SONATA
HAWTHORN



eed & Barton Presents

Colonial Classic

a stunning new design in sterling . . . richly patterned to a fine hospitality

RARELY is a pattern in sterling so thoroughly achieved as Colonial Classic. Consummately fashioned by Reed & Barton silversmiths, this beautiful new design foretells inevitable association with fine linen, delicately-wrought glass, sparkling conversation across the table. Colonial Classic is crisp in line, yet infused with the elegance of a more leisurely day. Crowning the design is the colonial hallmark of hospitality, executed in acanthus leaf. Colonial Classic is indeed a rich expression of craftsmanship in solid silver. It is certain to be the choice of many brides of today, tomorrow, and of yester-year.

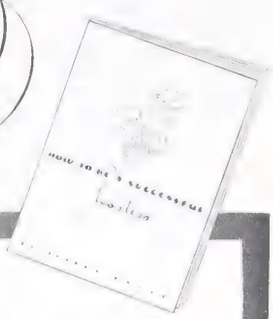
Also, of extraordinary interest to every woman are Reed & Barton's invaluable secrets on more gracious entertaining. These have now been put into an exciting new book. It contains stunning pictures of a variety of table settings for all occasions — numerous enticing menus — an ingenious gift-control plan for brides — in fact, a thousand-and-one secrets in the art of entertaining delightfully. This book is called, "How to be a Successful Hostess." You will want one. Do use the convenient coupon *now.*

Shown below are a few examples of Reed & Barton's twenty renowned designs in fine sterling. You'll agree, we think, that Colonial Classic readily takes rank in this distinguished company. This exquisite new pattern now invites your inspection at your own jeweler's. Enjoy at once the thrill of its unique loveliness!

REED & BARTON

Silversmiths, Taunton, Mass





Reed & Barton *Silversmiths*
Box 990, Taunton, Mass.
Enclosed find 10c in stamps or coin for which you will send me promptly your interesting new book on more gracious entertaining entitled, "How to be a Successful Hostess."

*Name*_____

*Street*_____

*City*_____ *State*_____

H B 3-37

"THIS NORGE FINE-AIR UNIT CERTAINLY SAVES FUEL!



Heats, Humidifies, Circulates correct volume of air
every room . . . . *at amazingly low cost!*

• The Norge Fine-Air Conditionin
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system. Humidification is controlle
rately and simply.

The super-efficient Norge circ
system banishes cold rooms, chilly c
In summer, the circulation syste
be used to remove the discomfor
oppressive heat in the home, or co
cooling and dehumidification equ
—powered by the famous Norge R
Compression Unit—may be installe

YOUR HEATING DOLLAR
GOES INTO THE HOUSE . . . NOT
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Super-efficient, automatic

NORGE

Fine-Air Conditioning Furnace Unit

delivers twice as much heat per unit of fuel

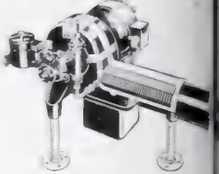
● When heating experts first examined the Norge Fine-Air Conditioning Furnace they termed it the most efficient home heating system they had ever seen . . . Extensive tests show that Norge owners can enjoy tremendous savings over old-fashioned, non-automatic heating plants!

If you are a home owner, or are planning to build, by all means call a Norge heating expert now and have him explain the Fine-Air Conditioning Furnace to you. He will *prove* to you that Norge is years ahead in heating equipment. Enough heat for a small home is often wasted up the chimney in old-fashioned furnaces. This waste is prevented by the Norge furnace, and heat ordinarily lost is utilized in heating the home.

The Norge Fine-Air Furnace—because of its ultra-modern design and construction—is able to deliver up to twice the amount of heat usually extracted from every unit of fuel by ordinary non-automatic heating equipment. You save real dollars and cents in fuel bills in addition to enjoying quicker, cleaner, more dependable heat—plus winter air conditioning. Investigate today!

NORGE HEATING AND CONDITIONING DIVISION *Borg-Warner Corporation,* Detroit, Mich.

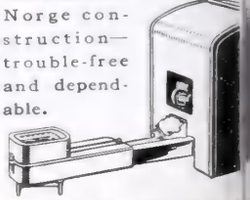
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operates on the exclusive
principle—clean, quiet, econo
use in the Norge Fine-Air Fu
modernizing your present hea

NORGE GAS BURNIN
cuts heating costs with gas u
Triple-control of mixture give
heat from less fuel. Be sure
gate this amazing burner.

NORGE COAL STOKER
automatic heating plant of yo
furnace. Extra capacity, mo
design, low in cost. Feedin
ism of exclusive
Norge con-
struction—
trouble-free
and depend-
able.





See the sensational New Rollator Refrigerators and Norge Gas and Electric Ranges today!

NORGE
Plus Value
HOME APPLIANCES



Norge Autobuilt Washers and Duotrol Ironers are the new 1937 performance and style leaders.

THE ROYAL FAMILY OF British CHINA AT NO KING'S RANSOM



SINCE the 18th century, the English nobility has eaten its lark's tongue boiled parsnip off the admirable china of the potters—Spode, Wedgwood, Royal Worcester, Doulton, Mason's, and latterly Johnson Brothers.

he third quarter of the 19th century, the New -bill-ity (Macy's customers) has come to New most notable cash store for that very china— paid no king's ransom either. Many of the pat- n be found nowhere in town but at Macy's. The total of our English stock is surprisingly large. But it is a small fraction of the astonishing collection of china we maintain: a collection which keeps the kiln-fires bright not only in the Five Towns, but in our native claylands of Ohio, Pennsylvania and the Old Dominion—and in far France, Sweden, Belgium and Italy as well . . . no wonder so many people regard the Eighth floor at 34th Street and Broadway as a gold-pocket of good taste and enduring saving. Our English dinnerware ranges in low price from 29c to 8.49 for a dinner plate.

es above are priced as follows: (upper left) Johnson Brothers' "Dorchester" dinner plate, 74c. *ight) Spode's "Gainsborough" plate,* 1.83. *(center) Wedgwood's "Borrowdale" plate,* 1.44. *eft) Mason's "Windsor" plate,* 1.66. *(lower right) Royal Worcester's "Old Bow" plate,* 3.79.

macy's

MODERN distinction . . . from foyer to attic!



Modern lends itself to an infinite variety of treatments for different rooms. Retaining the things you prize highly, you can add modern distinction to many a room in complete harmony with other surroundings. We picture part of a foyer . . . our decorators will solve any decorative problem . . . in the Modern way! There's no obligation in asking!

Console with indirectly lighted top, white lacquer . . $68.50

MME. MAJESKA
Consultant Decorator

Modernage
162 East 33rd St.
New York





These glasses and plates a enough to start a trend i table decoration. A differen flower, done in the fines natural coloring, is on each of plates. And there is comple ware to match. So you can h ety on the table, though ea will have a matching glass a Service plates $38 a dozen, plates $35, glasses and fing $28 a dozen. Wm. H. Plum 695 Fifth Avenue, New York



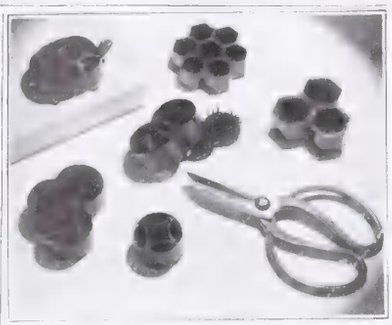
HERE'S COLONIAL CHARM

■ Authentic Reproduction Colonial Cast Iron Kettle for cigarettes and four of the cutest Cast Iron Skillet ash trays you ever saw! Packed in a presentation box. An ideal gift or prize.

Only $1.00 Plus Postage

The Stevens – Ward Shop

Meriden, Connecticut



For an unusual table centerpiece, or a point of decorative interest in any room, we've selected the plant or flower holder illustrated. The jolly looking shepherd and his sheep will add a great deal of human interest and character to your home. It is Savona ware, made in northern Italy. With good lines and color, as well as individuality, it is really a work of art. It costs $12.50, and comes from Carbone, Inc., 342 Boylston Street, Boston, Massachusetts.

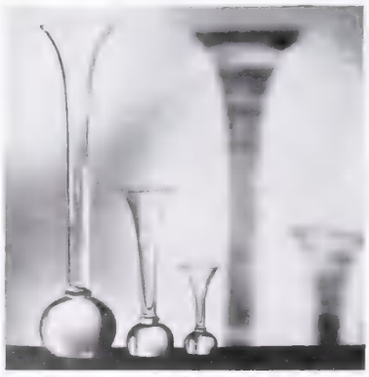


ATTENTION, FLOWER LOVERS!

A set of six various shaped metal flower holders is just what you will need for arranging this season's flowers. Sturdy and spiked with needles to help support the stems. Flower shears with large red lacquer handles.

Set of flower holders $3.00 postpaid
Flower shears $1.50 postpaid

YAMANAKA & CO., INC.
680 FIFTH AVENUE, NEW YORK



With everyone's thoughts to spring garden flower tive vases are at a premium. illustrated here have solid bases, and are so gracefully that they will set off any fl advantage. And you can use one for a door stop. The larg twenty-three and a half inch and sells for $11; the medi is $4.50; the small one From Personality Decorati Madison Avenue, New York

Caviar ★ Georgia Pecans ★ Hams ★ Pâtés ★ Roast Chicken ★ Smoked Turkey ★ Stilton in Port ★ Queen Olives ★ Crackers

Cheeses in Wine



Smooth, flavorful—matured in port, sauternes or cognac brandy. Fully ripened in earthen jars—pungent with the tang that only the rarest cheeses can inspire.

Stilton in Port	1.00
Edam in Sauternes	.85
Cheddar in Port	.65
Cheshire in Sauternes	1.00
Gorgonzola in Brandy	.85

(plus postage)

Vendôme



AN INTERESTING GROUP

that offers suggestions for shopping. The English service plates, in various colors, are priced at $2 each. The tall copper and pewter jug is $6.50. The three-light electric candelabrum is $18.50 and the mirror plaque on which it stands is $3.50. These and many other useful and attractive things for your own home, for the smart gift or the bridge prize are to be found at Herbert S. Mills China Shop. *There is a new dinnerware booklet.* It's a gorgeous presentation of the finest things in china and crystal. It is yours for the asking. It answers every question for the hostess who prides herself on perfect table settings. Write for it to Herbert S. Mills, Hamilton, Ontario.

If you are looking for smoking accessories with style and distinction, this humidor is one of the best things we've seen in a long time. It is available in navy blue, golden brown, dark brown, red or green alligator skin, with a lighter to match. Tobacco and cigarettes are kept fresh and mellow by means of a rum or cognac filler in the cover. The humidor is $15, and the matching lighter is $6.75. It comes from Alice Marks, 19 East 52nd Street, New York.



· the objects shown in the columns which follow,
ur check or money order directly to the shops
carry them. The addresses are given in full

opping

· that the earliest years are
st formative ones. So if you
ncourage neatness and in-
nse of beauty in your child.
f these waste-baskets in the
The baskets are tin, and
a variety of colors and de-
, white, pink, or two shades
They are as decorative as
iseful, and catch the spirit
's room. Each one sells for
y are from Childhood, Inc.,
th Street, New York.

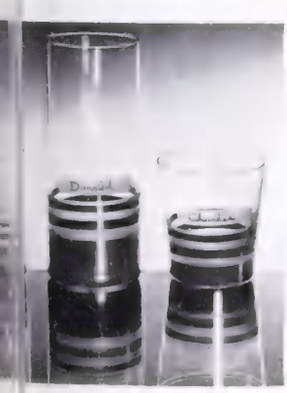




Here are two new Seth Thomas clocks that are simple in design and unfailingly reliable. You can get them in electric or key-wind types. Prices, as you will note, are very modest. "Banner," illustrated left, has a gunmetal colored case, with a polished brass strap down the front. It is $5.95. "Crest," right, is in a solid mahogany case, with a blow dial and a recessed front. This sells for $9.95. From B. Altman & Co., Fifth Avenue at 34th Street, New York.

esigners are creating a real
s' Paradise. Bottle guards
their purpose are the new-
They are made of suède
cotton padding underneath
The lining is perforated
holes, so that if a bottle
s to come off, cotton will
liquid. We say it's a very
dea. Pint size $1.50, small
quart size $2. New York
for Woman's Work, 541
venue, New York.





At even the best organized cocktail parties with the most orderly guests, people will get mixed up on glasses. So some ingenious person put a white frosted strip for names to be written in pencil, and easily erased later on. Let your guests wander around at leisure, and still come back to their own glasses. Banded in red, brown or blue, highballs and old-fashioneds are $18 a dozen; whiskey sours, $15. W. & J. Sloane, Fifth Avenue at 47th Street, New York.



● Each year the most significant book on decoration . . . and this year it is larger!
A glimpse into the 1937 edition discloses beautiful new color schemes, fabrics, furniture, glass, ceramics, by the 500 leading contemporary decorators and designers of the world. Decorations for every room in the house and the small apartment; innovations, suggestions for economy, in space and money. Table arrangement. Pertinent questions discussed in Editor Holme's "Your Taste & Mine" and in Adelaide Heriot's running commentaries "From The Woman's Point Of View."
These and other new features combine with the 500 exquisite illustrations in color and monochrome to make the book indispensable to the home owner and decorator. For 32 years "Decorative Art" has led the way and set the fashion. There is everything in it from inspiration to the last practical detail! All but three previous issues are completely out of print. See it at the leading bookstores, or order directly from us. If dissatisfied return the book immediately and your money will be refunded. Price $3.50 (paper bound) $4.50 (cloth library binding). A "Studio" catalog of books is yours for the asking.

THE STUDIO PUBLICATIONS INC. . 381 FOURTH AVE., NEW YORK



Four-piece sterling silver service, generous capacity. Pot 9⅛" tall; tray 11⅜" in diameter. Price $65.00 for the four pieces.

Unusual Opportunity

To fill in on your inactive and obsolete patterns of flat silver. We have accumulated more than two hundred of these patterns, such as,

Bridal Rose	*Lily-of-the-Valley*
Canterbury	*Louis XV*
Frontenac	*Medici*
Georgian	*Norfolk*
Les Cinq Fleurs	*Orange Blossom*
Lily	*Violet*

This silver has been refinished and is offered in first class condition and materially under the price of new silver.

Unusual Silver

We have one of the largest stocks of unusual silver in the United States, consisting of Tea Services, Compotes, Pitchers, etc. By America's leading silversmiths, also foreign makers.

Correspondence Solicited
Silver sent on approval

JULIUS GOODMAN & SON, INC.
43 South Main Street Memphis, Tennessee

This wrought iron SLING CHAIR typifies the newest garden and penthouse furniture created by the FLORENTINE CRAFTSMEN. COMFORT expressed in such beauty of design characterize their 1937 creations. The lead coated iron frame which may be had in any finish supports the canvas which is detachable from a horizontal roller shaped to fit comfortably under the knees.



An interesting and large collection of penthouse and garden furniture with outdoor ornaments in IRON; BRONZE; LEAD; STONE &c. is always on exhibit at our studios adjoining our workshops.

THE FLORENTINE CRAFTSMEN, Inc.,
540 First Avenue—31st Street,
NEW YORK CITY



From Virginia comes this graceful reproduction of an early American candle stand. A piece that will fit in so delightfully with your modern antiques.

Hand made of solid mahogany [illegible] if you prefer. It is [illegible] express collect.

Illustrated folder [illegible]

ISABEL IMBODEN SHEEN
Handicraft Shop Bristol, Va.

YOU TOO



have Snapshots and Picture Postcards in a drawer, or stuck into a book—Classify them and keep them in the New FOTO-TAINER.

Get for yourself and your friends a LIFETIME GIFT. Make yourself, in a jiffy, a collection that you are proud to own and show to your friends.

Pass the pictures NOT the Album

Loose-leaf, Pockets sewn
SENT ON FIVE DAYS APPROVAL

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IMITATION LEATHER $2.00	$2.75
GENUINE LEATHER 2.75	3.75
ANTIQUE COWHIDE SILK-LINED 3.50	5.00
GENUINE MOROCCO 4.00	7.50

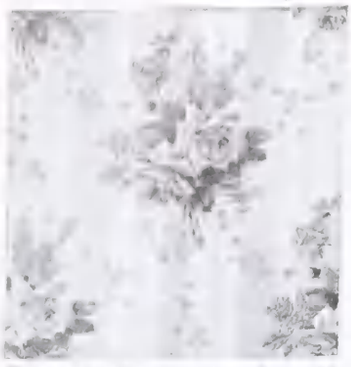
If money is sent with order, initials or name stamped in gold FREE.

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WALLPAPER with LLOYD'S

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Choose *Lloyd's* WALLPAPERS because they give everything one wants in beauty, style and durability...because one can select designs that harmonize perfectly with all periods...because colors are blended to give the eye a new delight. You, too, will find just the wall covering to suit your special needs. Call at any showroom listed below or write giving a brief description of the rooms you are planning to redecorate and suggestions will be sent to you.

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48 WEST 48th STREET, NEW YORK CITY

Boston: 420 Boylston St. • *Newark:* 45 Central Ave. • *Chicago:* 434 So. Wabash Ave.



Artichoke Plates

$5 half doz.

These white pottery dishes will really do an artichoke justice. The center depression is for the artichoke itself, the hollow rim holds the discarded leaves and there is a place for the sauce. A new shipment of these plates from abroad makes immediate delivery possible. Shipped express collect.

LAMBERT BROTHERS

Jewelers

Lex. Ave. at 60th St., N. Y.



Hoop armchair with extension.

SUN PARLOR, YACHT, TERRACE AND GARDEN FURNITURE

Some of our installations: The Breakers of Palm Beach, Whitehall, Seminole Club, Miami Biltmore, Dunes Club, Fishers Island Club and most prominent homes and clubs in America.

Illustrated Catalog

Select Wicker Inc.

Successors to

Grand Central Wicker Shop, Inc.

217 East 42nd St., New York

Freight Prepaid to Florida



YOUR GARDEN

Enhance its natural beauty with shapely, colorful Terra Cotta. Sun Dials, Jars, Vases, Benches, Gazing Globes, Bird Baths, etc. Send 10 cents in stamps for illustrated brochure.

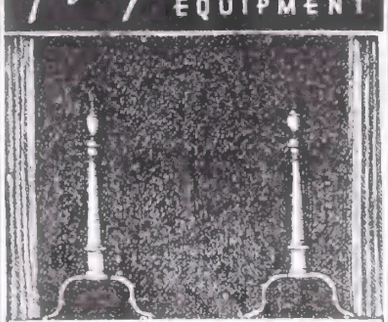
ESTAB 1910

GALLOWAY POTTERY

220 Walnut Street, Philadelphia

On display, 745 Lexington Ave., N. Y. C.

Fireplace EQUIPMENT



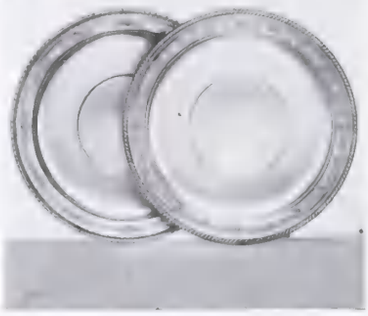
CURTAIN FIRE SCREEN (open)

Our vital improvements (pat. 1933) make this screen as practical as it is attractive. A. Opens and closes by chain pulls at side, *easily and comfortably.* B. Automatically overlaps at center just enough to give *complete protection. Catalog shows this and other screens. Separate Catalogs for Grates and Franklin Stoves.*

Edwin Jackson

175 EAST 60th St., NEW YORK

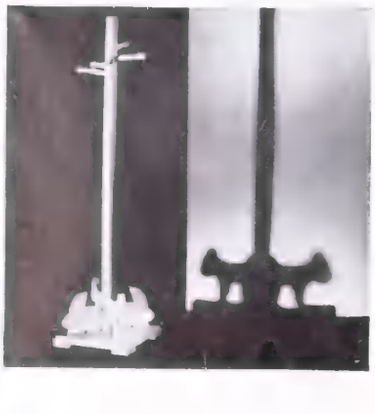
window shoppin



Do you ever feel a desire for extra pitchers and jugs—just for variety's sake? Illustrated is a Toby jug about six inches high which holds a full pint, and makes a perfect milk pitcher. The middle one, four inches high, would be decorative as a syrup pitcher or amusing in your what-not cabinet. And you can use the tiny one for an individual cream server. The large one is $1.25; medium $.70; small $.40. From F. Pavel & Co., 19 West 24th Street, New York.



This black lacquered rocker with a gold stenciled design is called "Salem." If you live in an Early American or Colonial home, particularly in the country, this would be the ideal addition to your bedroom. And since we all have our moments of wanting to rock comfortably and think over life in general, this chair has a definite use. It is well made, and more than worth its modest price of $24.75. B. Altman & Co., Fifth Avenue at 34th Street, New York.



For sheer elegance in table a ments there is nothing qui silver. These sterling silver plates are worthy of collecti idea for a gift to your favorite Give her one or more as a w gift and add to them for annive and other occasions. The pla thirteen and a half inches in di —a good size for sandwiches or In lustrous finish, with a del embossed border, they are $40 Ovington's, 437 Fifth Avenue, New



Natural woods are more imp than ever before. For in buffet suppers now, and later f door parties, you'll see them where. This hand turned chee will hold enough cheese to satis most ravenous male. And sin parts are separate, you can u bowl for nuts or candy, and th for sandwiches. Complete set, maple: $10.50 in cherry: $12 walnut. Southern Highlanders 630 Fifth Avenue, New York.



Fond mamas always think that ness at the age of six is a s virtue. To encourage it in their they try everything from specia drawers to lollypop rewards. S public service in mind, we s this child's costumer that ha hanging pegs. It has animals c of wood, and comes in ivory, blue, peach, or green. An att addition to a child's room. $7. Janet E. Waterman & Paul C 793 Lexington Avenue, New

indow shopping

illows fall in the luxury, but the extravagance class. Such ne illustrated. The pillow case ry fine linen with two rows of mstitching, and your name is ered in autograph style. Best he pillow is filled with white o soft that you want to take a ap even during the restless ver season. It would be deco- your bedroom, and perfect with you on a cruise. $7.75. 750 Fifth Avenue, New York.





In case you haven't already seen some of the amazing things Carl Sorenson does with bronze, we call it to your attention right now. The cigarette box illustrated is of green patina bronze decorated with a natural color (gold) polished bronze duck. Next to it is a matching bell which you can have with either a green or gold duck. They make unique accessories—and the green is as cool as rain. Bell $6, cigarette box $13. From Georg Jensen, 667 Fifth Avenue, New York.

ver created this quilted chaise gue cover had a decorator's t. Parts of a chintz design t out and appliquéd, so you e the same chintz for draper- maybe a chair. It is made of cotton (which has a satin and is absolutely sunfast. It all pastels, but you may be siastic about the marvelous ellow that you'll do over your to match. $24. Eleanor Beard, lison Avenue, New York.

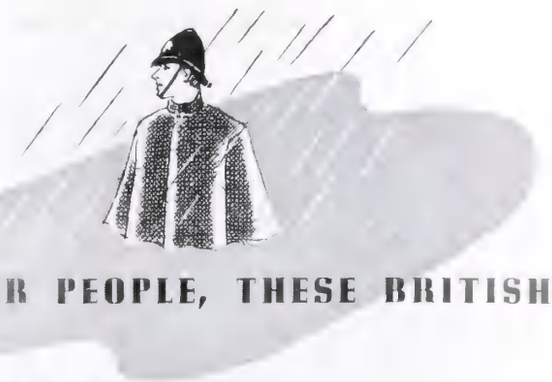




After you've been digging and weeding and watering for months, you have a right to be as fussy as your maiden aunt about flower holders. In fact, you should be—if you have the proper respect for your garden. This white porcelain, bamboo-shaped vase on a teakwood stand banishes all the long stem problems. The small rectangular bowl of Chinese design is just right for small, dainty flowers. The vase is $10, the bowl is $4. Yamanaka, 680 Fifth Avenue, New York.

long you'll be thinking about ails on the terrace and gar- ties of every variety. And ed this nest of tables. They ss tops and are practically f, and when you put them winter they occupy no space hand-wrought iron, they are e in a verdigris finish to blend the outdoors, though you can m in white. The nest of three from The Florentine Crafts- 540 First Avenue, New York.





CLEVER PEOPLE, THESE BRITISHERS



Also a Cape Model with Hood at $3

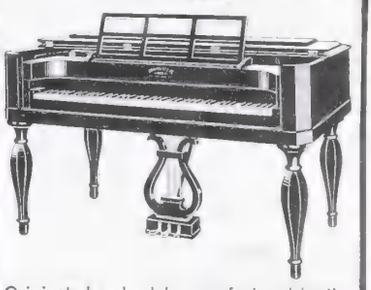
"Rainikit"

Those very British off-and-on rains are smartly met these days in the Rainikit, an off-and-on raincoat . . . . sleek, shimmering oil silk . . . . so light you never sense its weight . . . . so thin it folds into a tiny hide-away pouch to fit in handbag or pocket . . . . strong as only pure silk can be. Utterly waterproof and utterly charming in a mannish Bond Street fashion. Nine gay colors including the new coronation shades. Direct from maker at only $5; (state color and size wanted).

Blossom MANUFACTURING CO.
79 MADISON AVENUE • NEW YORK

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The people in Norway who these terra cotta clay pots them "Kaktuspotter." They are about two and a half inches just big enough for a single b cactus. Colorful glazed stripes en an unglazed surface, and th cers are glazed in black. Whe get over the planting urge, put rettes in a pot, and use the for an ash tray. 50 cents apiece age extra. Norwegian Pottery 141 East 47th Street, New York



You may as well try to make receiving bills as pleasant as personal letters. And if anything can make the sight of monthly bills a pleasure, it is this mail box to hang outside by the front door. It is made entirely by hand, of dark green pottery and wrought iron. For an original wedding present it is perfect, since most people concentrate all their thoughts on silver and linen and accessories for the interior. $12.50. The Blue Parrot, 1551 Sherman Street, Evanston, Ill.



There have been distant murm to the effect that plaid design be important for informal spring ner service. Illustrated are two we've seen lately. A gay plaid i and rose is hand-decorated ben glaze, by the potter Gale Tut This pattern, which is as suitab Monday breakfast as for Sunda per, is "Coronation Organdy." coffee server is $2.95; the c muffin dish is $2.25. John Wanam Broadway at 9th Street, New

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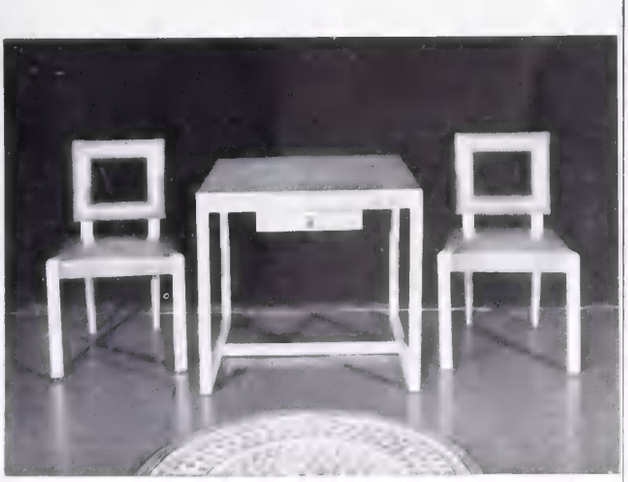
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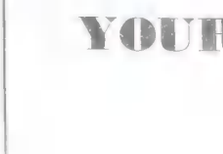
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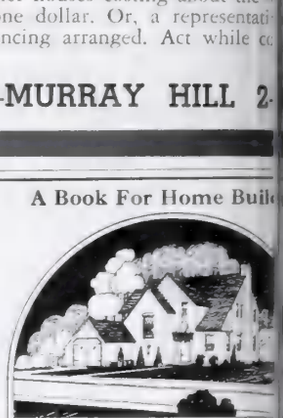


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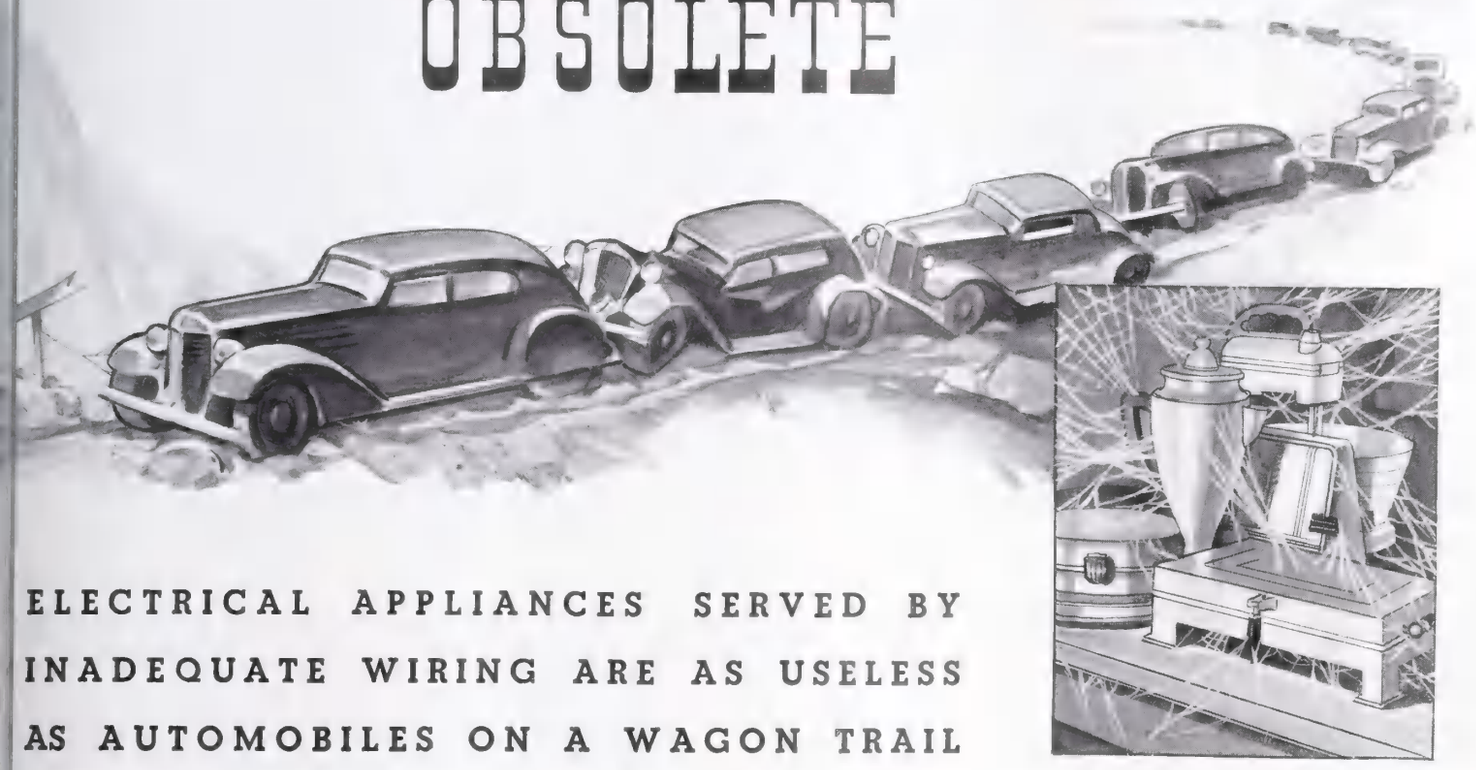
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RECORDS. The midwinter specialty exhibitions in New York were most successful, many establishing new records in entries and attendance. Westminster and the all-breed events that followed added brilliant pages to canine show history. With the depression definitely consigned to the limbo of horrid nightmares, we may look forward with confidence to what should prove the most notable year in the history of the sport in this country. A total registration of a hundred thousand individual dogs during 1937 is far from being a reckless prediction.

TRENDS. The tide of canine affairs turns westward this month. Many of the eastern show kennels are on the road. It is a fine thing for the sport of showing thoroughbred do these eastern owners each spri their stars at no small expense ticipate in exhibitions through Middle West and later to take the leading events in the South affords fanciers in widely dist localities an opportunity to top specimens of many bree have won the highest honors petitions in the East. The new portations from Britain and t tinent also are sent along. B all along the line thus have a to make comparisons and are i to improve their own stock. M the appearance of these famo ern dogs is widely advertised show-giving organizations, wh tracts large attendances and many new enthusiasts into th

Champion Sigurd von dom of Barmere. Mrs. Hostetter Young of Cedarhurst, L. I. is the owner of this fine Boxer.



ROY





OWN

is aristocratic Dalmatian, Ch. Marchioness of What-Ho, owned by Mrs. M. Rawson Aloe, Washingtonville, N. Y.

No breed has jumped into ularity and held its gains xedly than the boxer. While t German breed has been the United States for more eneration, it received little cognition and no popularity. or two outstanding speci- imported and shown. Show became interested in this appearing, yet docile and imal and when Champion Hunnenstein was awarded best in show at Greenwich, future of the breed became ince that time a number of have embarked in exten- ing operations. They have from Germany the best tock available. The result great increase in produc- tion while the registration of young stock in the stud book has doubled and trebled in the last two or three years. More first-class specimens of the boxer are being exhibited all over the United States. Knowledge of the breed, therefore, has become widespread and a more intimate acquaintance with the boxer has developed a demand that is increasing constantly. The boxer grows on one, without question. Many, at first sight, are repelled by his somewhat ferocious appearance, yet are fascinated by the power indicated by his conformation and the beauty of his lines. To know him, however, is to love him not alone for the sense of security afforded by his mere presence, but by reason of his courage, devotion and companionable traits. He is not quarrelsome,

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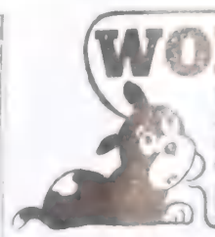
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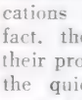


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but will fight to the end for those who claim his loyalty. He is especially good as a guard and playmate of children.

NOVICES AND AMATEURS. Many thousands of new enthusiasts are entering the sport of showing dogs in competition and are starting breeding operations in a small way. With few exceptions they are certain to experience the keen disappointments and inevitable discouragements that have come to so many before them. Few neophytes enjoy "beginner's luck." The road to success in breeding and showing is long, rough and winding. Knowledge of the intricacies of breeding and the art of showing dogs in competition is gained only through experience, study and hard work. Most recruits to the sport start by showing a single specimen and to them a few words of advice may prove of value at the outset. It is presumed, of course, that the beginning is made with a fairly good specimen: one that should, with the proper handling, be able to win a share of the ribbons in moderate company. By proper handling is meant the display of the dog in the judging ring before a judge in such a manner that his best points will be brought out and any defects covered up as far as possible. Before the novice exhibitor goes into the ring with a dog he would do well to attend a number of exhibitions to become familiar with show conditions and learn the details of show procedure. The best advice that can be given on show ring handling is to study the methods of the leadi fessional handlers in the ring their business to present their before the judge to the greate sible advantage. Upon their in this depends their livelih the number of clients who pa them. There is a reason for eve that they do from the time the the ring until they leave it, mo than not with ribbons in their So the beginner should give t est attention to methods and m endeavoring to interpret mo and their effect on the dogs t handling. Flashiness and ec ties in the ring, however, are cations of knowledge and s fact, the men standing high their profession are, for the m the quietest and most busi persons in the enclosure, pay strictest attention to the jud to their dogs. Having acquired idea of what is required, the ner is ready to go to work on dog. The first essential is to h dog under control at all tim this is attained only by a co strict training. A study of th ring veteran will reveal that little heed to what is going o him; rather giving his undiv tention to his handler, watch every movement. It is often some noted dog that he is a showman. While it is true th show specimens seem to showing off before a crowd, it to say that in the great maj cases this keenness and stri

(Continued on page 11



FOR BOOKS AND BOOKLETS MENTIONED HERE WRITE DIRECTLY TO ADDRESSES GIVEN.

ok for Cat Owners. Care. nd Training of Cats in n Manner. ($1.25). Doris e author of this book, subject well and is a genu- of cats. She has a keen n of the peculiarities and s of these sensitive crea- ders will regret reaching this fascinating book and hind the enchanting cat- lventure. Available through ores or write directly to ant, 70 West 11th Street, City.

og Dresser. Do you remem- agic day when the barber ir hair too high on your ou slunk around self-con- til it grew and you again normal being? Then you dog's embarrassment at properly clipped. Resolve rite for the Duplex Trim- ($1). A pocket edition of little books giving the his- ular breeds as well as the reeding of dogs is yours king. The Duplex Dog Dept. HF, 192 Baldwin y City, N. J.

All dogdom knows what it be outfitted at Abercrom- well-informed dogs know re welcome to drop in at shop during store hours. l here an interested, cour- e. It's the meeting place le-setters among dogs. But, too far away to take ad- the personal service, make ame appears on the list to new booklet mentioned it comes off press about Abercrombie & Fitch Co., venue at 45th St., New

ct Gentleman. This is a ng booklet on the groom- Dog. It tells, as well, about g one should give a dog ory is told in such a way the youngest master will fficulty in training his pet. catalogue, too, of grooming nd dog furnishings. We to write for this booklet, he members of your house- er and read it aloud for ent and a complete under- f the feelings of your par- rfect Gentleman. Kenley, HB, 603 Franklin Ave., Connecticut.

Alfred W. Meyer, D.V.M. re and Training. Breeds tion. $2.50). There are s on dogs but this seems e an outstanding one. It is practical, easy to read and tells all the owner needs to know about the regulation of the dog's daily routine and what to do for common ailments. There are thirty-two illustrations. It is a book that belongs in every dog lover's library, and to those who haven't succumbed to the lure of dogs —read it. You'll decide upon and purchase your favorite breed. Available through all bookstores or write directly to Whittlesey House, McGraw-Hill Book Company, Inc., 330 West 42nd St., New York City.

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Glover's Guide. Ask your barber about Glover's Mange Cure and take our word for the worth of all the other dog products manufactured by this Company. Don't let your dog suffer from inferiority complex resulting from improper care. Be he house pet, hound or watchdog, he has his pride. Help him overcome D O (doggy odor) and other dog ailments that come from lack of attention. H. Clay Glover Co., Inc., 119-121 Fifth Ave., New York City.

Dri-Fut. This little booklet describes a new type of dog boot made from strong durable water-proof rubber fabric. These boots are made in five sizes and are simply grand if your dog enjoys motoring. Slip them on and take him with you on the wettest streets or muddiest byways, slip them off in the car or when you arrive at a friend's house for tea. Every smartly groomed dog should own a set of four. Progressive Accessories Co., Dept. A-2, 30 East 10th St., New York City.

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Young's Dog Kennels. Whether you cherish a single dog or breed dogs for commercial purposes, your needs for housing can be well taken care of by this company that also manufactures portable chicken houses and rabbit hutches. The above booklet will be sent you upon request. E. C. Young Company, Randolph, Mass.

Here's What You Should Know About Me is a small booklet crammed full of excellent suggestions for the care and training of a dog. Pulvex Pine Oil Disinfectant, to keep the dog's living quarters smelling pure and clean, is used by the finest kennels in the country. This same Company makes the well-known Pulvex Dry Cleaner for dogs and cats; Pulvex Conditionets that restore vigor to half-tired, lazy dogs; Kur-Maige to relieve itching caused by sarcoptic mange; a flea powder and many other dog necessities. William Cooper & Nephews, Inc., 1921 Clifton Ave., Chicago, Illinois.

Cupid Chaser. Many discriminating dog lovers prefer the female for a pet. Some say they are superior as hunters and watchdogs and that they have a keener intelligence and make more spontaneous playmates for children. It has now become a simple matter to guard against mésalliance. We suggest that you write for the above booklet about this new precaution. Pierpont Products Co., Dept. P, 312 Stuart St., Boston, Mass.

Hints on Feeding Cats. Nearly everyone is familiar with the various Spratt's products for the care and feeding of dogs. You've probably heard too of the superior qualities of the English bred cat, and this is where we come to the point in our story. The National Cat Club of Great Britain, after having studied most carefully various methods of feeding the seven hundred odd cats at their annual shows, have expressed the opinion that this company's catering has never been equalled. Isn't that reason enough to write for the above booklet? Literature on dogs is available as well. Spratt's Patent Limited, 18 Congress St., Newark, N. J.

Sergeant's Dog Book is written by this company's own medical director, Dr. D. E. Buckingham, who is recognized as one of the most prominent veterinarians in the country. These dog medicines have been used by the public for over half a century. But don't wait until your dog is sick. Write today for the above booklet that gives many helpful suggestions on training, daily care, diet and breeding—it's interesting reading. Polk Miller Products Corp., Richmond, Virginia.



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NEXT MONTH

Every home owner (and prospective home owner) recognizes the value of having, at his finger tips, a group of detailed drawings showing possible variations of different features of the house. These are useful in remodeling, redecorating and in building a new house. And so we have developed for you The House Beautiful Portfolio of Selected Details. This month's Portfolio is devoted to corner cupboards, and we plan to follow it next month with an interesting group of photographs and drawings of stairs, stairways, and balustrade posts. They are full of practical suggestions and inspiration for design [illegible] that can be used by your architect and decorator after you have selected from the Portfolio the type you like best.

A great many of the new Roses introduced each year are developed by Dr. H. Nicolas in Newark, New Jersey. We think you'll be interested in his rules on culture which tell how a Rose bush should be planted, and cared for. Roses are still the most popular garden flowers. Dr. Nicolas tells how to get the most from your plants.

The Cover Photograph

It is our guess that the photograph on the cover will start every gardener's thoughts turning longingly to his garden, even with winter winds howling outside. Mr. Outerbridge has posed the corner of a potting shed [illegible] everything is being prepared for the first spring sortie. The watering can, the basket, the tools and the [illegible] are from Max Schling Seedsmen.

KENNETH K. STOWELL
Editor

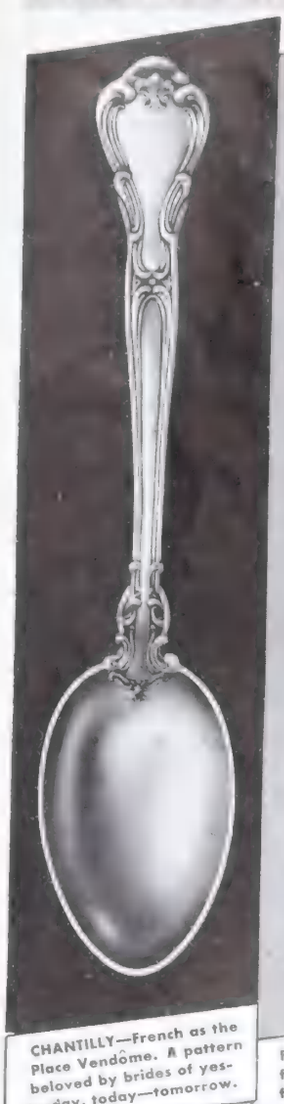
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Associate Editor

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To talk of many things!



BRIDE'S HOUSES . . . The secret is out! We have planned *three* Bride's Houses, instead of one as heretofore. And all three are joys to behold, now that they are finished. They'll not only gladden the hearts of brides, because of their beauty and style, but will also please the grooms, who will be called upon to foot the bills of similar homes in the near future. Whether the newlyweds are bent on expressing themselves in sophisticated but wholly comfortable modern, or prefer an accepted traditional style, they will find hundreds of practical ideas in the two larger apartments. And for those who will not start with five-room apartments such as these, we have a most completely appointed two-room apartment, with its dining alcove, kitchenette and bath. So you see there are great things in store for brides (of this spring or of ten years' standing) when HOUSE BEAUTIFUL'S "Bride's House" opens at the Savoy-Plaza in New York on March 20, and our April issue pictures the rooms in all their smart colors.

TRADITION . . . Not only individuals, but whole professions and trades acquire reputations that persist, justly or unjustly. As I went over the month's bills, there was one from a plumber, which I thought none too modest for the work done. To get away from such mundane things, I picked an old book from the shelves, and on page 66 my eye fell on this: *Whereas it hath been the Practice of many Plumbers to charge an extravagant Price for Leaden-pipes (to the great Difcouragement of Gentlemen) they not being fatifyed under Thirty per Cent Profit: To prevent which Impofition for the future, JOHN HEYSHAM, Plumber in Eaton, near Windfor, makes and fells Leaden pipes of all Sizes . . .*" Of course, this good plumber has long since joined his fathers, as the book, "Palladio Londinensis, or, The London Art of Building," was published long before wrought-iron pipe, brass pipe, copper tubing and efficient sanitary equipment were introduced. In fact, the publication date was 1755, or about the time that Old Williamsburg was at its zenith. But the tradition of plumbers' charges lingers on—("to the great Discouragement of Gentlemen"), and the Dismay of their Ladies.

STYLES AND FASHION . . . Each spring and fall HOUSE BEAUTIFUL searches high and low through the markets of the country for those things destined to be fashionable in decoration. This March is no exception, and stunning fabrics, papers and rugs have been chosen from among pacesetters for spring, for publication in this issue. We show four of the five period styles which will be the fashion this spring (omitting for the moment the late Victorian or Edwardian). Styles which have become known by the names of their periods are, of course, the developments of what were once just new fashions. And the fashions of those older days were unified by the anxiety of the fashionable to adopt the taste of the court. Today we are eclectic and our new fashions range over many period styles, for each is given a new fashion note through the interpretation of present-day artists who work in the spirit of the older style. There are many today who feel that even modern interpretations of the traditional styles should never be fashionable. They have high hopes that from the so-called "modern" or "international" style we may develop a décor which will supersede all others in beauty, adaptability and fitness-for-use. The older styles will continue to be fashionable, however, until it is demonstrated without a peradventure that the newer designs have actually achieved those qualifications in greater measure.

FLOWER SHOWS . . . I never wander through the aisles of the flower show without wondering how many of the visitors are gardeners. Not all of them, to be sure, but I think flower shows must be responsible for making more new gardeners than any other inspiration. The committees which are responsible for the shows have shrewdly timed them all in March—too early to be working out of doors in this climate, but late enough so that the restlessness for the good earth is strong within us. I defy anyone to go through the doors of Grand Central Palace the third week in March to visit the International Flower Show without emerging again a resolved gardener. The warm, humid atmosphere, the scents of earth and of a thousand things growing in it are bred deep in us all. That must be why the flower show is one of the most popular of the year's events. Without quoting figures the International Flower Show compares in attendance with the Automobile Show, the Motorboat Show and the Sportsmen's Show, all fascinating experiences for New Yorkers. Probably they all prove the old "escape theory" of the psychologists again. For an afternoon or an evening spent at any of these shows takes the city dweller out of himself—to the open road in a streamlined sedan, to the sea at the tiller of a boat, to the great woods or quiet streams, or—to a garden with growing things he himself has nursed into being.

Kenneth K. Stowell



Modern combines with Directoire on a distinctive luncheon table. Spod
is reflected in a pink mirror table top from Pittsburgh Plate Glass Co
Prince Eugene glasses are from Orrefors, pink damask napkins fro
and Taylor, and sterling silver in the Romantique pattern from Alv
Directoire compote comes from Macy's Corner Shop and the bron
from Altman's 18th Century Shop. Flowers from Trepel Rockefeller



SPRING FRESHETS

E ARE inundated by the spring flood of decorative materials which reveal the new fashions for homes. Eighteenth-ntury and modern are still unswervingly the popular styles. But the key to their handling is in the fabrics, the pers, the woods, the accessories and the carpets which e general spirit of a setting. In the crisp notes that follow ingle out for you the freshets which we feel are most important to watch for in livening your own spring decoration.

PAPER. Rough textures important. The newest papers hick weave, like linen crash or grass cloth.
ue patterns are done with a modern technique . . . which hat designs are simplified, colors are fresher.
sical figures and scenic backgrounds . . . but whimsy ubtle, unrelated to the nursery, charming.
at revival of stripes . . . satin stripes on moiré, moiré n plain color, frequently self-toned . . . these for rooms eeling of elegance.

S. When wall papers are rough, fabrics are smooth.
Colonial type is less homespun, more suave.
s are toned-down, elusive. Sometimes you have to look be sure of a color . . .
lean toward peacock or aquamarine . . .
s are olive or yellowed or shaded with gray . . .
begin at off-white and run to slate . . .
from pale flesh to a dusty rose . . .
ale beige or natural tones follow fashions in clothes.
one decoration makes the smartest rooms this spring d to do successfully but marvelous when it works out.
d faille silks are as exciting this year as printed satins t. Stiff, rustling, arrogant, and paradoxically printed ered designs like English hand-blocked prints . . .

Quilting comes out of the boudoir. Strong, important designs are quilted. Result—almost a new fabric, used with great effect for upholstery and even for draperies . . .

Sheer fabrics, new and light as a breeze, for glass curtains or summer draperies. White backgrounds, or pale green or pale pink, strewn with white chenille leaves, or geometric patterns . . . Sheer white ninon with an Adam motif in self-stripes . . . or three feathers . . . or a twisted garland. Gray, as soft as smoke, in these new sheers . . .

Provincial and Colonial fabrics have grown up. They are still gay, but they are also sophisticated, even distinguished . . . Natural, undyed wools of the Swedish fabrics are very smart . . . as are their fine country colors, too, and thick Swedish weaving . . .

Colors in domestic plaids that look like old vegetable dyes . . .

Damask patterns woven thickly in color on natural grounds . . .

Tyrolean fabrics, scattered with foolish hearts and merry little men . . .

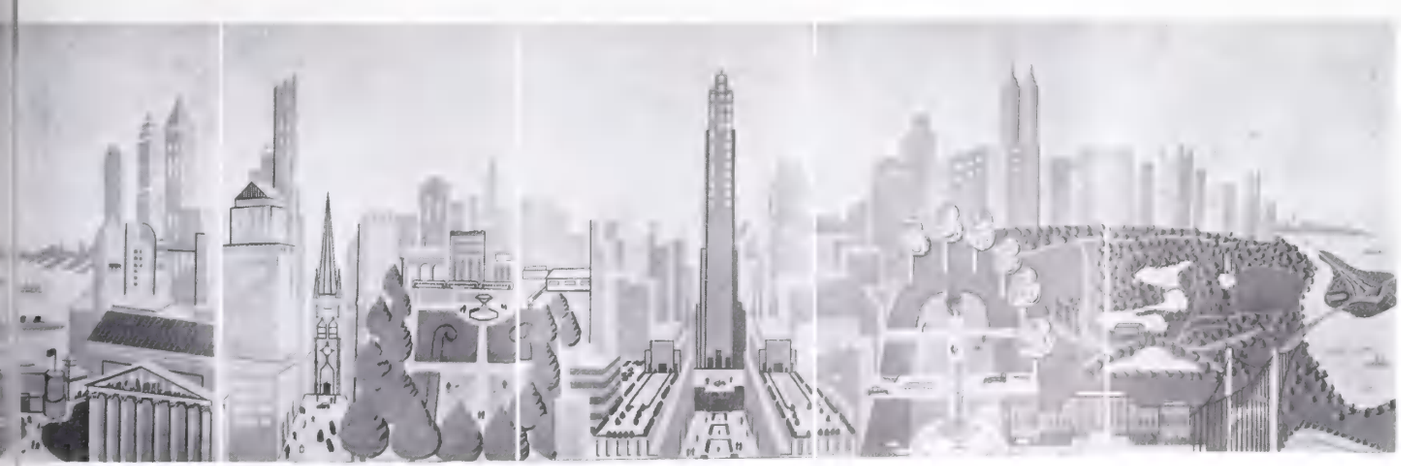
Patterns like those on the petticoats of Normandie . . .

Madras is an interesting revival . . . printed in large floral patterns, widely spaced, like a printed tablecloth.

FURNITURE. Styles in furniture are not changing radically this spring . . . but finishes are. Bleaching, pickling, staining are everywhere . . . Bleaching for modern furniture, pickling for antique . . . and all on woods that have never been bleached or pickled before as well as the woods we have grown used to.

Mahogany, for instance, in its natural light state with a slightly darker stain, has a fascinating pale finish, rather like satinwood. Even cherry has been bleached most successfully.

Finishes are much finer than they have ever been . . . and greater emphasis is placed on them. (*Continued on page* 90)



panels of Manhattan as alive as today. Designed by Mary Robinson especially for New York apartments and modern rooms. Katzenbach and Warren

18th CENTURY FRENCH *Elegan*



Left, a loveseat of fruitwood, covered with gray sateen, cherry welted. Cassard Ron
Below. Aubussonlike flowers on a pearl-gray hand-loomed rug imported by W. & J.

The wall paper, below, is reminiscent of Empress Eugénie and the young Victo
gray-white moss rose pattern comes on colored grounds, including beige and gray. I

Under it, a fine all-silk fabric in the new deeper-than-pastel tones: moss green, eggsh
col. turquoise or gold. A modern fabric meant for a Louis room. Stroheim and

The crisp, horizontally striped taffeta revives a Louis XVI drapery fabric. In eggsh
and blue: gray, lacquer red and gold; or eggshell, peach and mauve. Stroheim and

Glazed chintz, lower right, as sophisticated as a Rousseau pastoral: gray-violet an
yellow stripes and garlands of old-fashioned flowers on white ground. Marshal



for PROVINCIAL *Gaiety*



Left, a maple chair covered in homespun, for any Provincial house. Charak Furniture Company. Top, a cotton weave of Swedish extraction, red, black, white, brown. Lehman-Connor.

Below it, quilted glazed chintz with a multi-colored spring flower pattern, which was taken from an old Pennsylvania document. A fine example of new quilted fabrics. Lehman-Connor.

Lower left corner, a light wood-brown mohair with wheat designs in natural to cocoa-brown. The same pattern may be had in other colors, and is a Waverly fabric from Schumacher.

The Crown Rayon plaid, lower right, comes in smart colors for country draperies. J. H. Thorp. Rug, center, hooked in a light-colored flower and block design. W. & J. Sloane.

"Arcadia," a modern Provincial paper, has a dark mauve ground with figures in blues and grays. It may also be had in a variety of other contemporary colors. From Richard E. Thibaut.

for **GEORGIAN** *Distinctio*



Left. copy of a Hepplewhite satinwood armchair. in crimson satin. From Rob
Irwin. Upper left corner. cretonne in early Georgian floral design. Stroheim and R

Next to the cretonne. crewel work on taffeta. a modern design in mellow colors on a Ge
green ground. Designs are made to order for any fabric or color scheme by Ruth

Upper right. a brocade in an Adam design. in a wide range of new as well as traditio
ors. to be used with Hepplewhite or Sheraton furniture and decoration. From Orinok

The pebbleweave broadloom carpet comes in a variety of light shades. such as éc
quoise and silver gray. for the present-day Georgian room. Charles P. Cochrane Co

The wall paper has a parrot tulip and ribbon design on an aqua ground. cre
meet the increasing demand for early English designs. This comes from Thomas Stra

MODERN *Urbanity*

small chair of pickled pine, upholstered in oatmeal homespun, which can be used made into a loveseat by using an identical chair with it. Charak Furniture Company.



-ft corner (below), cotton matelassé in beige and light green. Howard and Under it, ombré all-silk taffeta in red and white-gold. Stroheim and Romann.

ft hand corner, a silk matelassé of more formal design, made in white and the les of golden beige, blue, green, gray and red. From Howard and Schaffer.

y grade Axminster rug, lower right, in a wide range of sizes, with a warm tan n ground and all-over geometric pattern in red and green. From Alexander Smith.

sing modern paper is called "With Parasol and Kite," and comes in blue, dusty pink r; gray, yellow and green; or gray-beige, blue and pink. Katzenbach and Warren.



I've a Garden

NOT a perfect one. Heaven forbid, for that implies a finality at variance with the gardener's life, since his main joy consists of continuous creation and the feeling that his garden ever has need of his ministrations. The garden of my ambition would probably leave much to be desired as to site and soil, for few of us have the privilege of selecting these. But the materials composing it would be of the finest proven qualities in as large a variety as the acreage afforded and adapted to the climatic conditions under which I struggled. In choosing such plants I would temper the impatience of the March days, thirty-one successive aggravations when the tug of war between winter and spring pulls first one way, then the other, and restlessness rules the period. Your list will not be mine, probably, for a garden is ruled primarily by the owner's fancy, nor is mine here complete in any way because page space does not permit. Sectional the list is, adapted to the wide transition Zone 3 which sweeps the central portion of the country, with a few added hints for happy dwellers in more clement climes. If the suggestions stir up controversy, so much the better!

SHRUBS. There would be no masses of serried branches with close herding, detrimental to individuality of bush or person. Walls, fences, hedges, trees would provide the screening and boundaries, with each shrub allowed enough room, wherever planted, to develop gloriously to the full extent of its powers. From each family would be picked the most worthy member judged not only by bloom and color of branch and fruit, but for immunity from aphids, black and green, and other pests. I hope the unmentioned ones will not feel slighted, but these are going into my garden: the Honeysuckles, *Lonicera maacki*, white, and *L. korolkowii*, pink—both with red fruit and from six to eight feet high. Forsythia, *Intermedia spectabilis*, with flowers a little yellower and more closely studded on the twigs than others of the tribe. Viburnum, *V. carlesii*, pale pink and waxy flower heads with pervading fragrance, brought here from Korea thirty years ago and still rare. Mockorange, *Philadelphus coronarius*, because it is an old unfailing garden companion having merit and quality, and *P. virginalis*, the best of the hybrids, white and both fragrant. Cotoneasters are far too seldom seen aside from the popular *C. horizontalis*. For cold parts of the country (the area under consideration), we have the deciduous *C. lucida* with erect branches, shining le flowers and black fruit. From Rhode Island sou.h, *C. salicifolia* is a hardy beauty with arching branch the fruits. In the Barberry line, I'd forget *Berberis* and be more fastidious with *Berberis vernae*, which l curving twigs, yellow flowers and pink berries. Fo fruit to plant near by, I'd select *Symplocus panicula* Sweetleaf, and be satisfied. In the South the order wou the evergreen Honeysuckles, *L. nitida* and *L. pileat* evergreen of the Heath family, Pernettya.

VINES. Here the measure would be a stiff one, fo these uprights have got a black eye in my opinion. La of them die out in the course of the winter and prese eaten appearance which heavy pruning does not al viate. And they must not be prone to bugs. Of the Ho only two have never failed me in these requiren European Woodbine or Dutch Honeysuckle, *Lonicer menum belgica*, is a continuous bloomer, yellow, wh with red as to flower, with healthy, lasting, deep gree foliage. *L. heckrottii* has silver gray foliage and dee pale yellow flowers. These two are real pleasures wit backs. Wistaria there would be, because while the period might be delayed during several years, yet th foliage is clean and healthy. Actinidia would be pla its vigorous shoots were needed to leap high ov heights. Its new growth at the ground must be pr wire netting from cats that attack its leaves with zest. *A aconitifolia* has fernlike leaves and yellow to blue fr cate vine but one of the most beautiful of the climb sweet, *Celastrus articulata* (sometimes sold as *C. orbi* good where there are rocks to climb over, and Ake *A. lobata* or *A. quinata*, to drape a balustrade or pi Not a long list, but one providing beauty—and peac

ROSES. Only a fearless soul would venture to select thousands any "best" Roses for a limited area. The n teas of last season were reviewed by Dr. Nicolas BEAUTIFUL of September, 1936, and a later consensu of these as adapted to all parts of the country. Eclips in yellow beauty, heads the list with internationa Apparently this rose has a foolproof constitution, fo was undergoing tests in Italy and France, it kept on

n My Mind

by Mrs Jay Clark, Jr

an unprecedented five months' drought in Paris, and
e Rose that performed best through a deluvian season
. The other five adjudged of high desirability are
Beauty, Signora, Mrs. Francis King, Gloaming and
Main. As for a climber, Doubloons is considered the
the search for a hardy yellow Rose of the type. These
or ardent gardeners keen on the latest developments.
not fail to have them in the garden of desires, but I
o have some of the tried and hardened old-timers whose
n. "mildewproof," presages immunity from at least
Such a list includes variety in color, superior foliage
tability for cutting.

old, a Rose peach-amber and copper, single, ever-
ming.

Pirrie, flesh color, 24 petals, hybrid tea.

y Page Roberts, semi-double, apricot pink hybrid tea.

, the old creamy white flushed pink hybrid tea.

MacArthur, long stemmed, crimson, fragrant hybrid

e, scarlet rose, everblooming, strong stems, hybrid tea.

aron Ward, Indian yellow, very double, low growing
id tea.

ynthia Ford, clear fine rose pink upright plant, hybrid

akefield Christie-Miller, blush inside, outside of petal
ilion rose, hybrid tea.

ules Bouché, a rare white Rose tinted pale flesh and
dered one of the finest white Roses for garden use;
d tea.

Édouard Herriot, coral rose and gold hybrid tea.

e climbers, there are four I have found to be abso-
dewproof:

Moon, white, the center filled with long golden stamens.

an Pillar, watermelon pink with golden stamens.

line, delicate pale pink.

Fleet, shell pink with blooms of tea rose form.

en plants are fine varieties, plus the added merit of
dew-resistant with any sort of decent care. A goodly
he collection will make.

UM. This is one of the plants which the gardener with
t for superlatives fastens on unerringly, and in super-
ns must the selections be made, for only the best is worth having, either in seeds or plants. The classification of the Delphinium is quite different from that of the Rose. In the latter class each plant has a name of its own, while in the former the hybridized species are so variable in manifestation that few specimens occur with sufficient durability to acquire an individual name. There are some exceptions. Belladonna is the well-known light blue; Fancy Stornmouth, Cliveden Beauty, La Martine are other azures, but the far greater number are known by "strains." These are designated by the name of the originator: the Wrexham or Hollyhock Delphinium from Watkin Samuels seedlings; Blackmore and Langdon hybrids; Gold Medal hybrids; Hoodacre and Lyondel products; the Duckham strain of Majestic Delphinium; Wayside Garden hybrids. Such designations are familiar. Under these names, what is to be looked for in choosing the garden's best? Strong stems of good constitution, clear colors both light and dark, shape and size of the individual floret which determines the type of the spike, a full-flowered stalk without overcrowding, moderate height, grace instead of mere size—such are the assets hoped for. The surest way to attain these is to buy of well-known specialists. Visit their display gardens at the time of bloom whenever possible and be willing to pay a price commensurate with the attested quality of the article. For immediate effect, secure large clumps of plants. If the pleasure of growing is desired, plant seed either in March or midsummer. Being a gardener wearied of hackneyed combinations, however good-looking, I put as companions for the Delphinium either *Lilium testaceum*, the apricot Nankeen Lily, or the Lupinelike *Thermopsis caroliniana*, yellow, with good foliage, growing about two feet tall and needing no staking.

IRIS. In no group of garden indispensables are there more continuous changes due to repeated hybridizations and tremendous enthusiasm over the slightest nuances of varying shades and combinations. Of permanency there is little, for the hope of today rapidly becomes the discard of tomorrow. One collector states that out of 600 kinds which were in his garden twenty years ago, only thirty-four remain, the others being replaced by supposedly better types. Among the standbys are Princess Beatrice, Lorelei, La Neige, Rhein Nixe, White Knight, Lord of June, Souvenir de Mme. Gaudichau, Dream, Alcazar and Shekinah. It is difficult to obtain an unbiased opinion on any comprehensive list of "best" varieties (*Continued on page* 128)

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WHEN a decorator decorates her own house, she is
tied down by the pride or prejudice of her clie
her own home can be found the best of her personal tast
often that significant touch which starts a fashion trend.
house is Mrs. Durant's own, and she herself, in her rôle of
Durant, Decorator, has made it what it is—a place of li
restfulness and urban elegance. In the living room,
and to the left, the garden, a rare asset in a city
serves as a focal point. Here the color scheme shades fro
white satin draperies and pale fawn walls to a beaver-c
rug and brown velvet upholstery. Tomato-colored moiré
accent the windows vividly. In the dining room, right,
treuse carpets and draperies make a background for the g
and for the old Chinese panels in silver leaf. Mrs. Du
bedroom, extreme right opposite, has a serene backg
of clear white and silver, and its accents are ice-



EMELIE DANIELSON

stinguished House in Town





Drinks come cool
in deep blue glasses.



Sunday supper
looks well in check



and festive

Tyrolean

for summer

Chintzes, chairs,
rugs fall into



Peasant linens
for every meals



Gay wooden things for salad days.



Pottery hearts for Alpine snacks.



Gingerbread cookies for grown-ups.

liqueur, right — don't mix!

peasants have a flair for making the simple life as d colorful as a Gilbert and Sullivan operetta. These ople know how to use hearts and flowers as decorative they hang red checkered curtains at most of their win- ey put pink frosting on gingerbread cookies that would gourmet. These men wear festive waistcoats made of trimmed with brass star nails, and the women go n gay figured aprons. And even city sophisticates are to envy their carefree life—so much that there is a for their influence in everything from chairs to towels. ore you pack up and take off for the shore or the if it's only for the week-end, be sure to put some of age novelties on your shopping list. If the local hired willing guests have managed to break most of last dishes, you can consider yourself actually lucky. w well you could use a wooden salad bowl or d cracker dish, painted white and decorated with red ies. And you might like dinner plates with bright- lowers in the center, and a border of green and white checkers. Then, to put the cakes and cookies on, there are amusing heart-shaped plates (like those gingerbread hearts sold in Austrian towns) in white and gold. To add zest to simple summer fare, you'll need some new linens. No one could resist the tablecloths, place mats, and napkins of natural linen with blocked designs and typical Tyrolean woven trimmings, all in the brightest colors you've ever seen. Or the white bath towels with Tyrolean boys and girls embroidered on them. Get a bedroom rug made of goatskin mounted on a scalloped red, green, or blue felt mat—and later bring it back to town for the nursery. There are some gay little chairs upholstered in Turkey red cretonne; and armchairs in billiard green felt, with a scalloped trim studded with brass star nails. And you'll find cretonnes in designs and colors borrowed from peasant fabrics that would make even a drab rented cottage as gay as a châlet. If you turn just one shopping expedition into a Tyrolean spree, you'll probably go home with more spirited ideas than you've had in months—we warn you, the mood is contagious. All the things shown here are by the courtesy of R. H. Macy & Co.

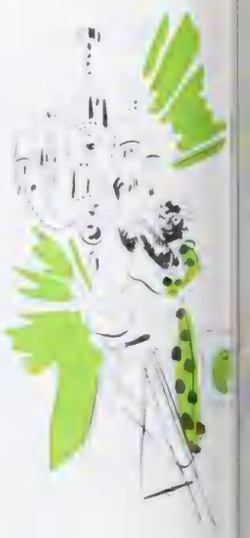
Candlewick bedspreads go Tyrolean too.



Solid comfort in felt and fur.

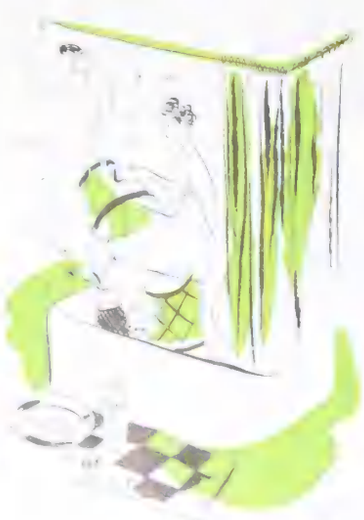


EASIER Spring Cleaning









Dust collects with monotonous regularity. Any husband will spill highballs on the mahogany coffee table. Sons never understand what cigarette burns do to the living room carpet. And so, spring cleaning is a national institution—one that comes every year before you can relax into the delightful spring fever phase of being languid and collecting seed catalogues and looking at Easter bonnets.

But since spending money is supposed to be one of the great feminine pleasures, you might as well meet the bad news with a preliminary trip to the hardware store. Be practical enough to see what equipment you already have—and then, with a free conscience about the family budget, you can go on a buying orgy. Make sure that you have enormous quantities of cheesecloth, a light-weight scrub pail, a variety of brushes, and plenty of string and tags to label the things you put away until next fall. Get a stepladder that won't collapse when you climb up to reach the ceilings and chandeliers. And buy any reliable spot removers and cleaning aids that happen to strike your fancy—you'll probably need them.

Then concentrate on yourself. To escape that worn-to-a-frazzle feeling, get a soft kneeling cushion. Have *two* pairs of comfortable low-heeled shoes (changing shoes in the middle of the day does wonders), but *don't* wear old, broken-down shoes. They will tire you out more than hard work will. Lay in a supply of first aids and antiseptics in case you bump into a rusty nail or broken glass, put your bottle of hand lotion within easy reach, and tie up your hair in a gay bandanna. Find yourself a wash cotton dress—or shorts—or whatever gives you that ambitious and active philosophy about life. Put a pitcher of fruit juice in the ice-box for the time when you are right in the middle of the hard work and there seems to be no sign of progress. Finally, make up your mind to be good to yourself about lying down to rest whenever you get tired.

If you have decided to hang cool summer curtains, hide your mohair upholstery with gay cotton slip covers, a up the burgundy carpet in th room, remember that winter wi again and that everything must be before it's put away with the mot

UPHOLSTERED FURNITURE. are no spots on the upholstery (whi you among the fortunate few), t the loose cushions and use vacuum ments to remove the surface dust. T a stiff brush on closely woven smoo rics, and a soft brush on velve velours. The next step is a thorough ing with carbon tetrachloride. Mois cheesecloth with the fluid and stroke Before the fluid dries, rub the mater a clean dry cheesecloth.

SHAMPOO TAPESTRY with a cu mild soap flakes dissolved in a littl water and beaten to a heavy suds Using a soft brush, scrub small p of the fabric at a time, wetting o surface of the fabric. Rinse off the suds with a sponge or cloth wrung clear warm water. Leave no traces on the material.

WICKER CHAIRS require little Vacuum with tapestry brush atta to remove surface dust, and then sl with mild soap and water to which or two of ammonia is added. Place bath tub and rinse with a spray shower.

WASH LEATHER CHAIRS with soap. Then, to keep the leather s prevent its cracking, put a few d neat's foot oil on a cloth (never oil directly on the leather), and ru

GREASE SPOTS disappear like m you use a dry absorbent powder it on for several hours, and then brush it off, or remove it with a v cleaner. For food spots, first get the out with a cleaning fluid or powde then use a sponge and lukewarm w remove the starch (*Continued on p*

5 PRIZE WINNING Holiday Houses









BLACK STAR

Transportation and ways of living have changed, and ways and places to enjoy holidays are no longer what they were. To be sure, there is still a definite seasonal trek from city to country, ocean or mountains when summer comes, but the trek no longer involves the tearing up of family roots. A couple of suitcases in the back of the car and the change is as good as made. A week-end will suffice to bring a complete change of scene and the old-fashioned summer cottage has become a special purpose house, virtually self-opening and self-closing. It will expand and contract, turn itself inside out, reflect the personality, the disposition and the inclination of its owner. It is now *designed* to be flexible, convenient, care-free.

Realizing that a new kind of house had gradually evolved from a new way of living, HOUSE BEAUTIFUL included in its ninth annual Small House Competition a special prize class for week-end houses of five rooms or less. Holiday houses would have sounded gayer and "houses for relaxation" is a more descriptive phrase. But call them what you will, they are essentially a new kind of house on the American scene, and they make possible a quick and painless transition from the workaday life to the lazy one. The Special Prize Winner and four winners of honorable mentions in this class are shown on the following pages. But before turning to them, just what makes them such new and exciting phenomena among houses?

First of all, they are designed for specific people, in a specific location, for a specific purpose. Second, they are planned to make living as effortless as possible according to their owners' tastes. They draw upon the simplicity of other civilizations or upon the complicated inventiveness of this industrial and scientific age for every possible aid to making leisure unharried. Third, they are designed to take advantage of every attraction of their location. Windows are turned toward the view. Terraces give on tennis courts, pools, or oceans. Sundecks open to the sky. Bedrooms are sleeping rooms and living rooms are playrooms. Kitchens flourish three times a day and then vanish into the walls; and dining rooms, like as not, don't appear at all, though there is always plenty of room to eat. Exteriors fit interiors like a glove and harmonize with their backgrounds like chameleons. There is always plenty of space, even on rainy days. Yet every inch of space is often made to work a twenty-four-hour shift. There is a place for everything, and if it isn't in its place, then it is doing something more important.

Not the least interesting aspect of these new leisure houses is the way they are built. Old materials are being used in new ways and new ones in old ways. Product often contributes to as well as conforms to the design. Fresh surfaces, novel forms, greater efficiency result. For evidence, turn the page.

WITH SUN DECK AND FLYING BRIDGE

Special Prize Design, Gardner A. Dailey, Architect

House for William Lowe, Jr., at Woodside, California

THE JURY'S CITATION: A design and plan working in fine partnership to reflect all that is most desirable for week-end relaxation. Great ingenuity is shown in the arrangement of the interior to provide maximum flexibility. Inexpensive materials used simply but in a very refreshing manner.

IT WOULD be hard to find a better example of the new idea in holiday houses than this. It depends not so much on its location to dictate its design and equipment as upon the owner's desire for a week-end and guest house to serve as a sort of recreational G. H. Q. The nautical aspect of the place has nothing to do with the ocean, though the flying bridge at the prow overlooks the yet unbuilt swimming pool. The starboard side (to preserve the salt flavor for another minute) overlooks the tennis court, both from the wide promenade and the sun deck above it. In particular, the place suggests the utmost in comfort and pleasant ease, with a smartness characteristic of this alert age.

The construction is interesting, in many ways novel, and will be taken up in due course. It is the plan which stands out as particularly notable. The living room, for so compact a house, is huge, with an added feeling of size gained by the semi-circular bay across its end. The same room, with a minimum of struggle, serves also as a dining room and a spare bedroom, with one built-in bed in a spacious alcove and another day bed next the fireplace ready to do double duty. One of the happiest features of the plan is found at the kitchen end. This compact department and the bedroom passage beside it are closed off by a panel of three flush doors which, when in place, leave this end of the living room uncluttered. Yet the bedroom can be opened without disturbing the kitchen panels and the panels without disturbing the other. A nice trick, you will for a single door opening. There are photographs on the page following to show how the arrangement works.

Most of the furniture which does not need to be built-in, as is all the storage equipment. This factor just so much easier to "start and stop" the operation house. And by way of providing access to the bath from bedroom and living room with a minimum of intrusion either, a nice arrangement of corridor and doors is as witness the floor plan opposite. An unusual method ing the small dressing room between bedroom and b use of glass bricks set into the ceiling in a channeled ir These are flush with the deck above and in no way the usable surface of the roof.

The house is of wood frame, with diagonal wood and horizontal boards of re-sawn redwood on buildi outside that. The interior walls are of ¾″ Insulite board. The windows are of sugar pine, with inside Brown jaspé linoleum made by the Paraffine Compani over ¼″ Insulite semi-hard quarter-board for the fl roof is of Pabco asphalt composition, covered with surfacing and laid over ¼″ Insulite board on the joi these are quilt insulation and the finish material of

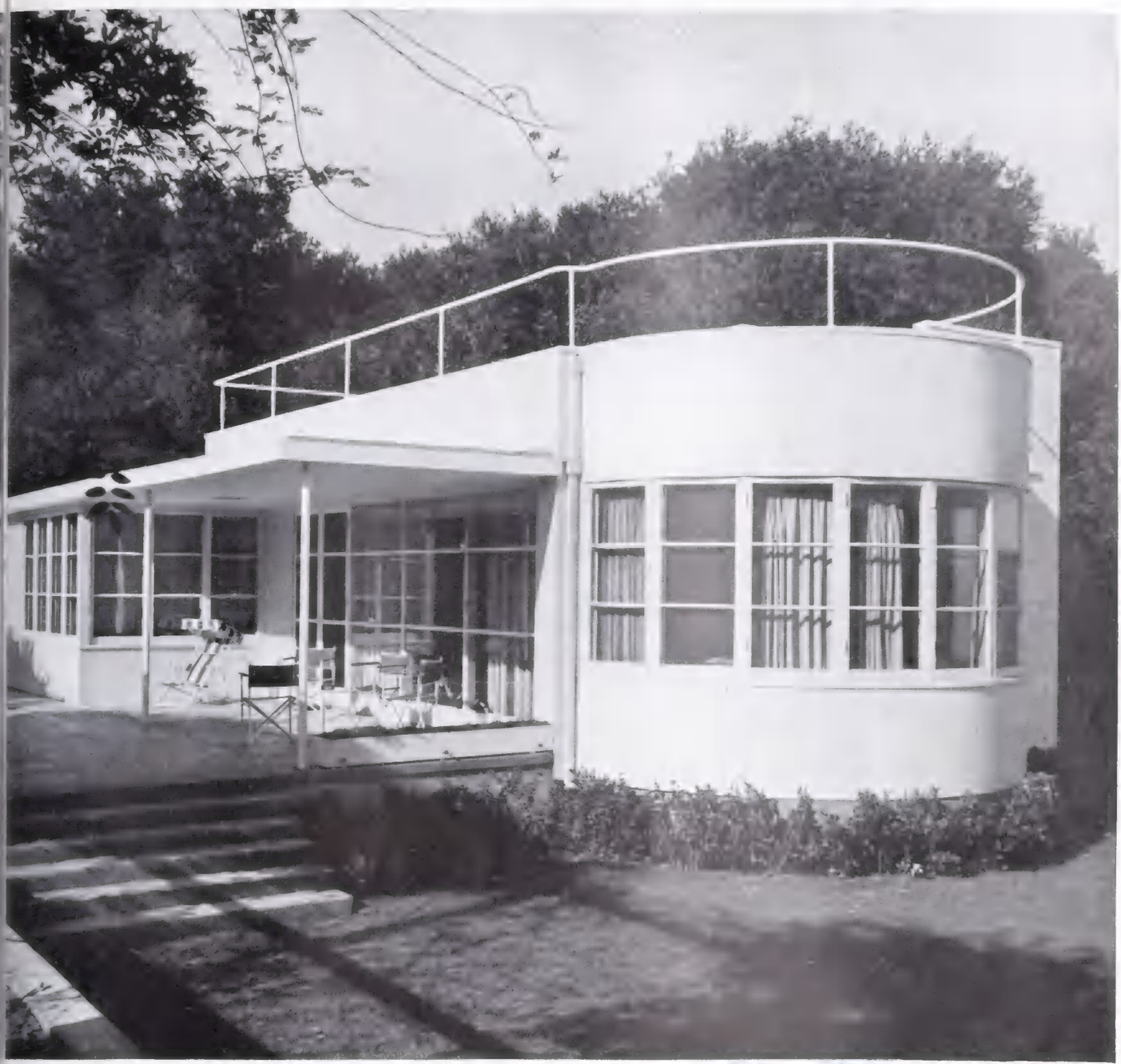
In the kitchenette and bath, a novel procedure has lowed. Studs were spaced two feet on centers and Ins board in four-foot panels was cemented with butt narrow strips of the same material which were first

Outside stair to the broad sunny roof deck



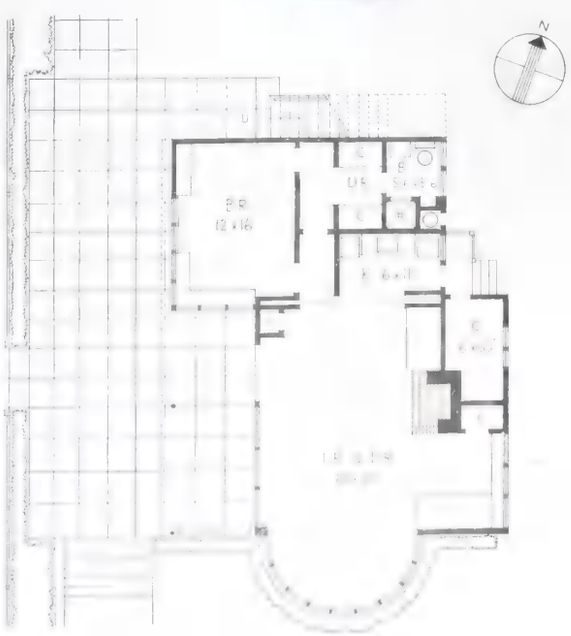
The terrace and covered porch on the we





ROGER STURTEVANT

ds. Thus a smooth, non-shrinking joint was achieved. lls were then covered with fabric and painted. The re- virtually glass-smooth. The shower stall was similarly ith a one-piece cast rubber floor-and-base. The plumbing are by Standard Sanitary, with copper tubing for all Separate Fraser unit floor furnaces supply any needed Pittsburgh storage heater supplies hot water. The hard- by Sargent. All wood of the built-in furnishings is in color, protected by a Multiseal finish. The exterior is with cement paint and all wood below floor level is with the Paraffine Companies' "No-D-K" termite proofing.



resemblance to a yacht is superficial, the ship-shape trimness of the not. The sparseness of ornament, the dependence for decorative in- on pleasant lines and harmonious masses is particularly fine. And the comfort and convenience of the house is at once suggested by the ews of the exterior shown on this and the opposite page. The floor at the right confirms the suggestion. Its use of space is remarkable



■ The living room of Mr. Lowe's week-end house, described on the two preceding pages, is almost as large as the great bay window makes it appear. The walls are of off-white. Informal and gay furniture with yellows and browns offers the sole contrast. Armstrong, Carter & Kenyon were the decorators

● At the right, two views of the inner end of the living room, showing the triple-panel door arrangement discussed in the text. The importance of this unusual feature in the decorative scheme of the room is immediately apparent

● Directly below are glimpses into the dressing room, with its glass brick skylight, and the bedroom, with its severely simple built-in furniture. Natural tones of the wood are preserved by a clear acid-and-alkali-proof finish









ROGER STURTEVANT

HILL-TOP SURVEY

Honorable Mention: William Wilson Wurster, Architect

House for Mr. Frank McIntosh in California

THE JURY'S CITATION: A rugged architecture to fit a rugged country. The plan achieves fine spaciousness and freedom. The straightforward stability of construction is most appropriate.



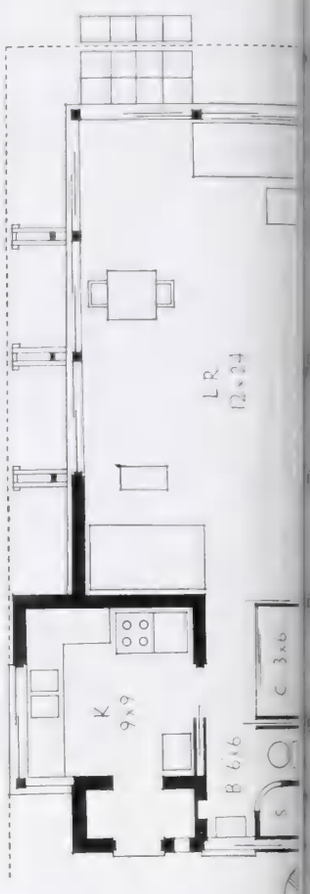


WITH magnificent views toward the hills southward and the bay to the northeast, this house near Los Altos, California, would have been a challenge to any architect. Mr. Wurster met the challenge daringly and successfully by choosing large warm gray concrete blocks for the walls, unfinished both inside and out. The result is wholly suited to the site. Great terraces, of black cement to kill glare and with black wood walls along their edges, survey the country roundabout. Enormous windows not only open the house to the outdoors but seem to bring the view inside. There are many notable things about this utterly simple house which the two photographs and the plan suggest. One of them is the use of wood for the walls above the window openings, which not only lends interest to the design but relieves the window frames of the weight of concrete. The interiors were planned by the owners; landscaping, Gertrude Pauson. Thomas D. Church, consultant.

● The curved terrace, above, emphasizes the panoramic beauty of the view, which the great windows of the living room, left, bring indoors. Here the warm gray of the ceiling matches that of the cement walls. The floor is of light red tiles. The Venetian blinds and upholstery harmonize in yellow tones



● The most novel aspect of shown directly below is the use buttresses to support the struct umns, thus rendering unnecess diagonal or other bracing for



ORIENTAL CALM FOR THE WEST



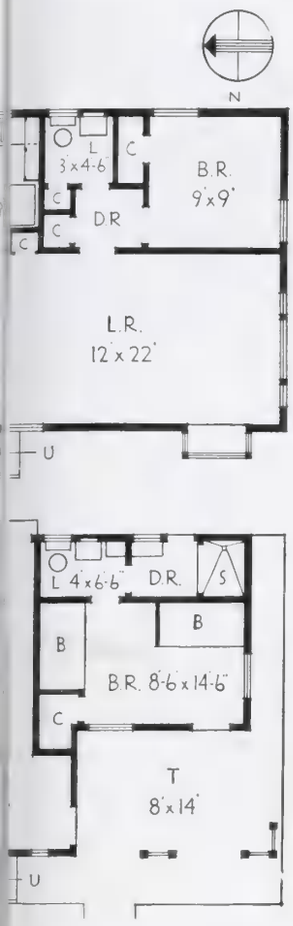
Honorable Mention: Harwell Hamilton Harris, Archi
House at Fellowship Park, Los Angeles

THE JURY'S CITATION: A very personal solution of lem governed by unique location and climate. The ol Oriental feeling is tempered by American directness.

HERE is a house reduced to its simplest—and su terms. As a result it is as interesting and unusual of its competitors. For the most part it is a floor shelt a roof supported by flying buttresses. At one end of the ing pavilion are a kitchen and a bath, efficient to the las and just as delightful with their yellow ceilings, ve walls and perfectly designed lighting panels. All the doo as do the windows, and windows constitute the walls of of the house. The ceilings, of which the lighting panel key part, are at various heights to agree better with t portions of the rooms concerned.

● The most informal sort of wood construction well suits the heavil and steeply sloping site. Natural redwood boards and sawed timber chief materials. Glass and bamboo are responsible for most of the

ns of upper and ground floors, eal the greatest possible econ- e use of limited space. Closet e space, so often ignored in ouses, is here duly respected





WITH A TANG OF SALT FOR THE SHORE

orable Mention: Donald Beach Kirby, Architect
House for Mr. and Mrs. Fred Pease in California

RY'S CITATION: A simple and inexpensive design lor nicety of detail. An economical yet adequate plan rticularly happy feeling for the seashore atmosphere.

vere not so smartly turned out, this would be just an- seaside cottage. But it was and it isn't. By such things alanced wall and window areas, careful proportioning reads, the ingenious use of rope for useful ornament olete refusal to depart from simple methods, the house ie distinction. The whole cost was considerably less 00, yet there is a living room twenty-two feet long, two s for parents and two boys, two lavatories and a shower, te kitchen and a built-in garage. The outside walls are od siding and frame, painted oyster white. The interior vertical knotty pine boards. The roof is shingled.



W. P. WOODCOCK

nt yard is all ocean and Balboa Island, and the house has been cordingly. The living room, simple and sunny, is at right. Above, etailed exterior, with horizontal siding and vertical beaded boards







FROM HILLS TO S

Honorable Mention: William Wilson Wurster, Arch
House for Miss Diantha Miller in California

THE JURY'S CITATION: Simple forms and straigh
use of materials contribute to a rambling and hospitab
The fine plan takes advantage of magnificent views.

THE most notable attraction of this week-end hou
way in which it subordinates itself to the views tha
its location. From its great-windowed living and dini
or the wide terrace one looks eastward up the Carme
south to misty ranges of hills, southwest to Point L
the mouth of the Carmel River and, farther to the wes
Carmel Mission. The house itself is turquoise blue wi
of natural cedar shingles. The structure outside is o
redwood beveled siding; inside of white pine. The
stained Douglas fir planks. The plan provides an own
and a guest room with connecting bath at one end of t
dining and service rooms and a dressing room and
bathers at the other. A Peninsula hot air and wat
is provided. The plumbing is Standard-Pacific.

● Across the south garden slope, one looks toward the projecting
and wide terrace, partly roofed, above. At left, part of the living
rooms decorated by Sally Hunt. The pine walls are rubbed a
brown. All furniture is natural color. The rugs are pale yellow, cu



GOTTSCHO

Corner cupboard in the home of Norman Kadison, White Plains, N. Y. Hunter McDonnell, architect. (See drawing, page 52)

CORNER CUPBOARDS

SO MANY times, in thinking of our home and its decoration, we remember some particular feature and wish we might see variations in detail to give us new ideas of just what we want. It would be useful, we thought, to have a collection of distinguished details which have been selected to show a wide variation on the same theme. For this reason HOUSE BEAUTIFUL inaugurates in this issue its "Portfolio of Selected Details." Various other parts of the house and features of the interior decoration and of the garden will appear regularly. We hope these portfolios will prove to be of inspirational value, as well as being of practical utility. They should prove useful in re-decorating your home or in planning a new house, or in your discussions with your architect and decorator, as indicating your personal tastes and preferences.

● A heavier type of corner cupboard, with solid doors and a very elaborate, heavy, straight cornice. The trim is Empire and naturally no shell form could be employed. Home of G. Palen Snow

● The corner cupboard as an accent in the general design of an elaborately painted room. The cabinet trim stops at the chair rail. Bradley Delehanty, architect, Lenygon & Morant, Inc., decorators

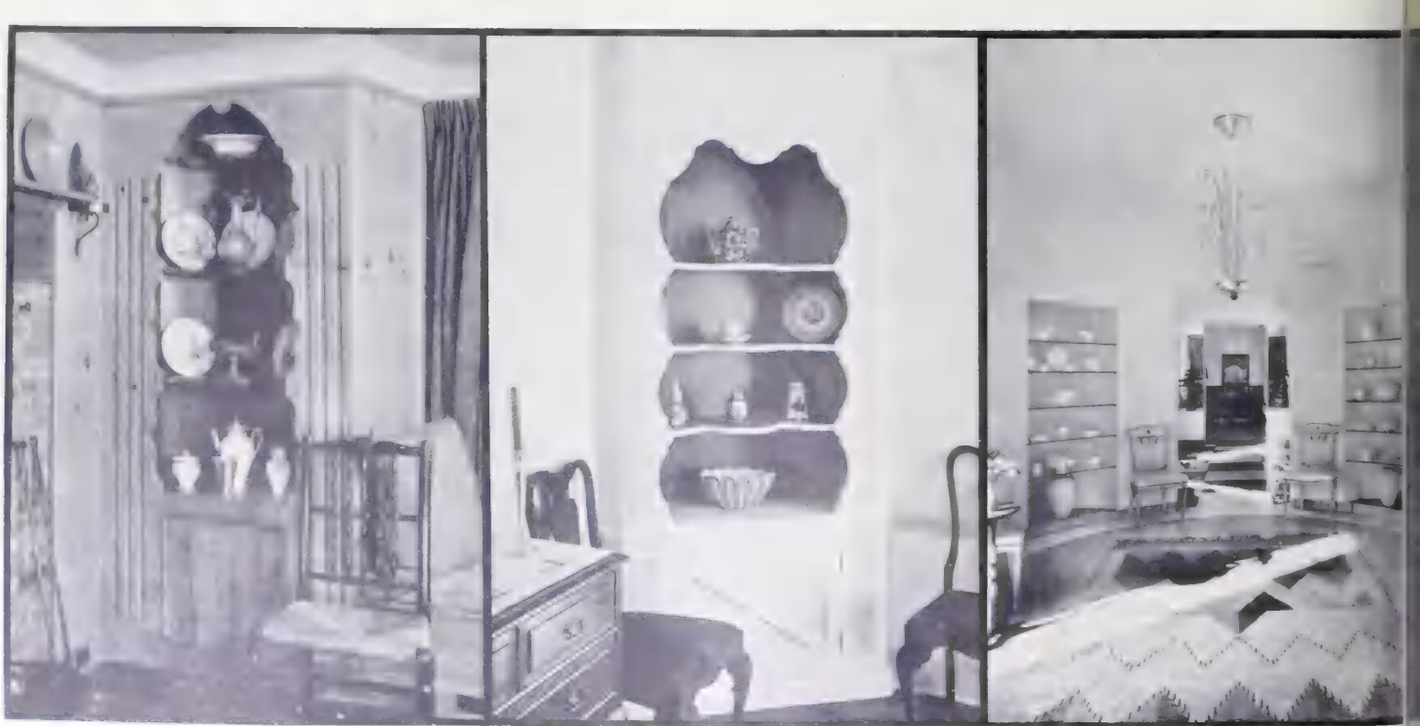
SAMUEL H. GOTTSCHO

● A corner cabinet, with interesting shell and form decoration above the reeded p... Nautical, even to the shells on the shelves... of Mrs. Harry Guinzburg. Jones & Erwin, dec...

EMELIE DANIELSON



CORNER cupboards are part of our American tradition. The late seventeenth century and early eighteenth century American houses were lacking in closets as we know them today. Chests, garde-robes, cupboards, bureaus, highboys, lowboys and pegs provided the needed storage space. The early corner cupboard was both essentially practical and increasingly decorative. It occupied a traditional corner at the right of the hearth, and its shelves provided a convenient place for the display of the family's polished pewter. Below were cupboards for food and less decorative utensils. The early pine cupboards (as the one shown below, left) were simple. The refinement of the Georgian period added the pleasant shell form at the top, and variations of classical pilasters as flanking motifs. Today most of the shells (since they are to be painted) are constructed of compo and can be had in any special design or may be obtained in stock forms.



● Another type of cupboard depends for interest on the cutout profile. A modern adaptation of a New England eighteenth century farmhouse type made of unpainted pine. Roger Bullard, architect

SAMUEL H. GOTTSCHO

● A variation and refinement of the earlier silhouette type cupboard, flanked by fine vertical reeding superseding the earlier bold gouged lines. Home of Stephen Babis. Walter B. Kirby, architect

MATTIE EDWARDS HEWITT

● A beautiful example of restraint in ... architecture. A glass-shelved niche in an ova... is the modern counterpart of the old corn... board. Home of Archibald M. Brown, ar...

teenth century pine
pboard with shell,
y simple gouged
without full bases
he keystone forms
the cornice. No-
cially the interest-
of the lower cup-
small pilasters at
e of the shelves.

POLITAN MUSEUM OF ART





● An old cupboard in the Mary Taylor Farm, Middletown, N. J. This also has glazed doors, but with heavier muntins. Here the flanked pilasters have both caps and bases, and the room cornice breaks at the pilasters. The keystone is subordinated to the raised type panels above.

R. W. TEBBS

lazed corner cup-
h continuous trim.
cornice continues
cupboard, the low-
ligns with the chair
he door paneling
ls to that of the
The cupboard thus
part of the room.
. Rogers, architect.

SAMUEL H. GOTTSCHO



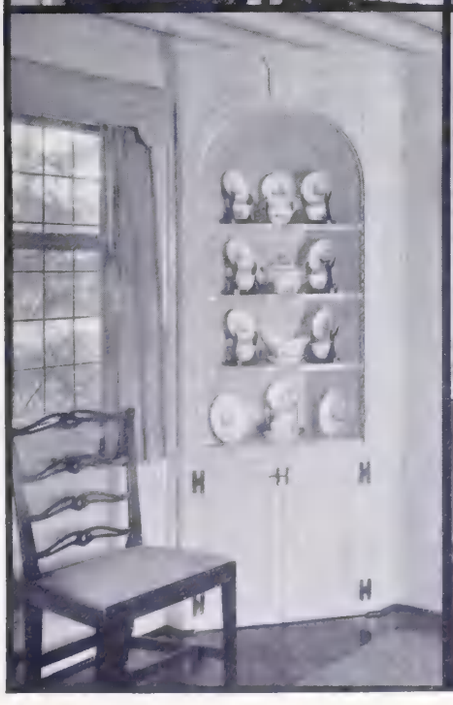


● Small corner cupboard with shell, in a Hepplewhite dining room. The lines here are not definitely related to the main room cornice or wainscot. Small square pilasters run from the bases at the floor only to the spring of the arch. Home of J. G. Coleman, Woodmere, L. I.

SAMUEL H. GOTTSCHO

resting shell treat-
which the scallops
down the sides of
et, which is both
d decorative. The
nt of the cabinet
ty itself. Wrought-
nges were common
Colonial cupboards.
f Reeve Schley.

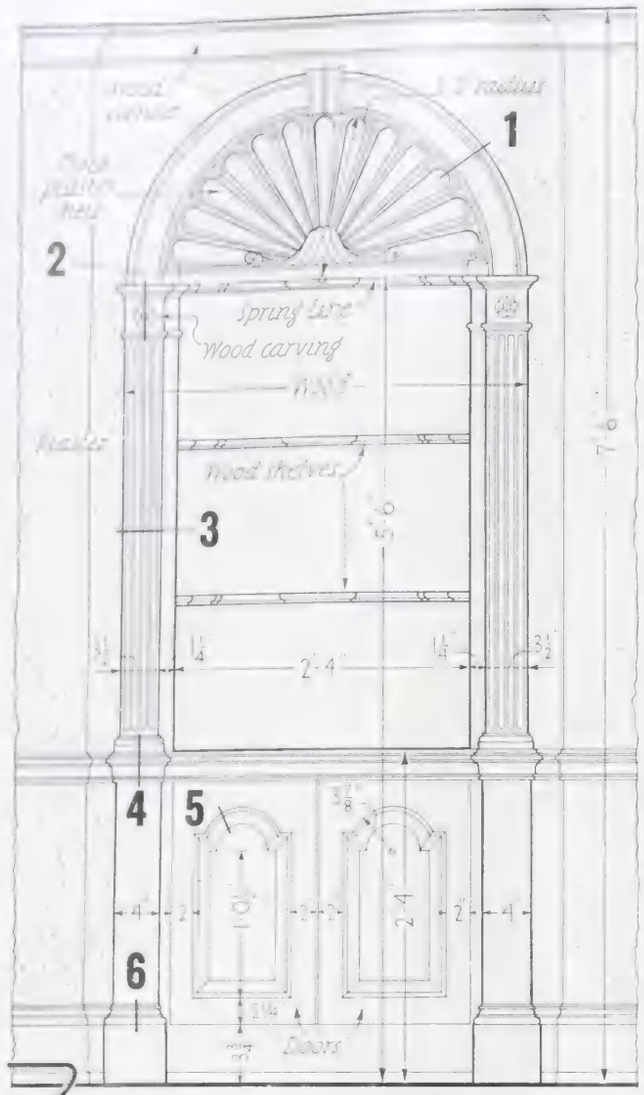
MATTIE EDWARDS HEWITT

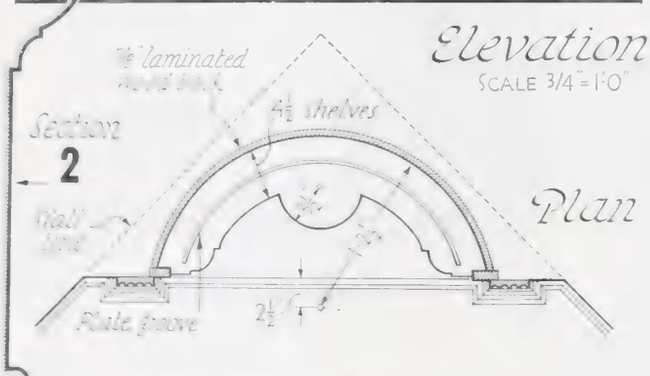


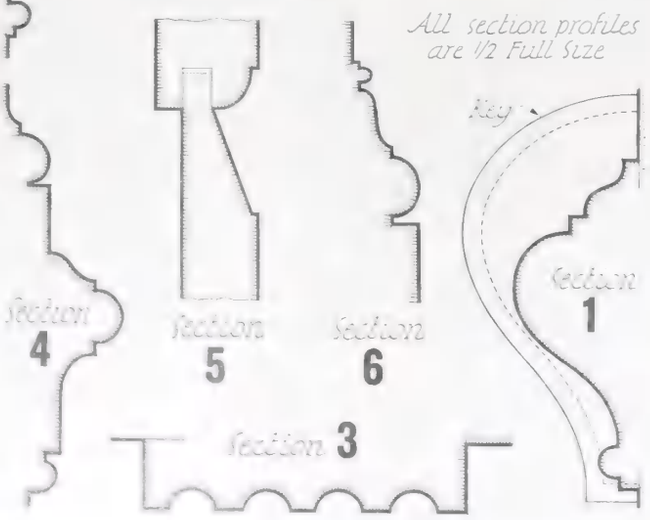


● Again a cabinet which continues the cornice and the wainscot. The form of the trim, with its break at the arch, was used in the late seventeenth century. The cupboard itself, with its cross styles and curved panel, is noteworthy. Evans, Moore & Woodbridge, architects.

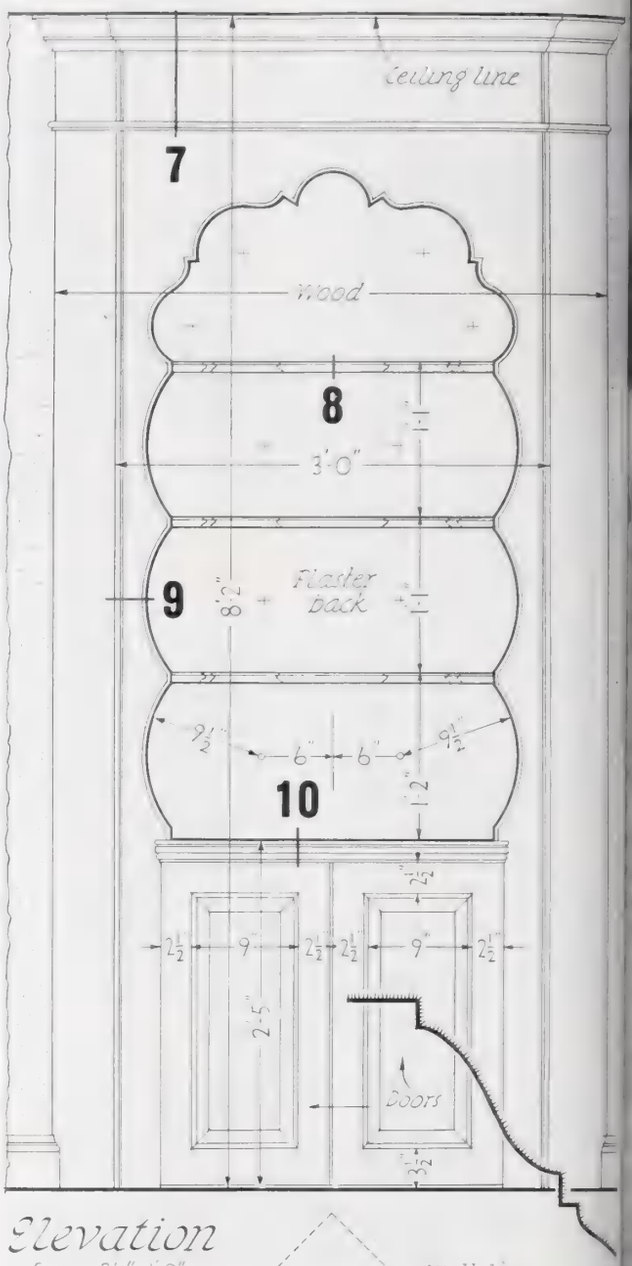
GEORGE H. VAN ANDA

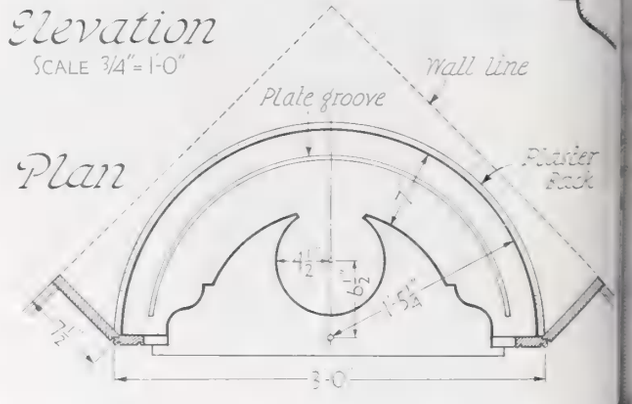


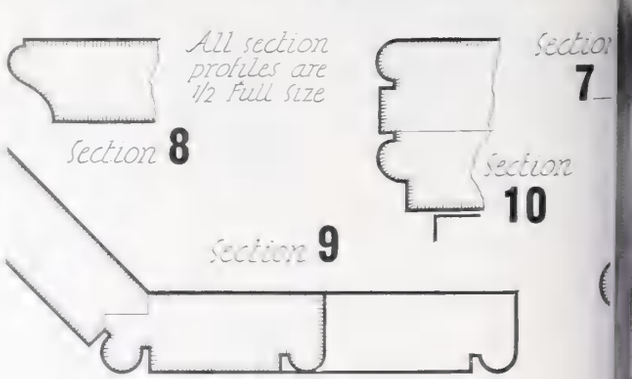




Designed by Hunter McDaniel, architect







Designed by R. H. Scannell



THE MAKING OF FINE FURNITURE

'E WERE standing in the door of the carving room, the superintendent of the furniture plant and I. On two f the long room, before windows that faced north and en were working over benches, carving with surprisingly e chisels and gouges the ornamentation upon pieces of re.

ways like to come up here when I've got a minute and he boys," confessed the superintendent. "Not that I get minutes to spare with business the way it is now," he hastily. "Come on in and see them at close range."

stopped beside a veteran at work on the back of a ndale chair. He glanced up, nodded briefly to the super- nt and with only a quick glance at the stranger turned his work. A half self-conscious smile played around rners of his mouth as he selected another chisel and ed his fashioning of a medallion from the pattern before noted the vast collection of keen-edged tools which were o hand on the bench. He changed them frequently, as a changes burrs in his drill to hollow out a particularly e cavity. We watched the design take shape.

"Let's have a look, Peter," said my guide when it was finished, and Peter dutifully passed over the chair back. "Isn't a machine made or ever could be made to do work like that." the superintendent gloated, as he held it fondly for me to see. "That's all free-hand. Look at the clean, deep lines of that carving. They don't come prettier."

We continued along the benches, watching a dozen other carvers who were Peter's equal in skill. "The boys," I noted, were no longer young. None of them could have been below his late forties. Several had left seventy behind. Yet their hands were as steady as a youngster's. They were craftsmen—artisans. Left to their own devices they might even be artists, for these men are masters of a highly individual craft. Watching them at work you realize that fine furniture making today, despite the power machinery which speeds production in other parts of the plant, still depends upon the skill of expert hands. Every operation comes in the end to a craftsman for its finishing. Machines relieve men of the drudgery. But it is the eyes and the hands of men which make furniture fine. It's as true today as it was in Sheraton's time.

Lumber on a bunk being checked for thickness, and two pictures of a "flitch" of mahogany veneer in the storeroom

mera photographs of aking taken specially for IFUL by Ronald Morissett ts of the John Widdi- pany, the Mueller Furni- any and the Robert W. any, all in Grand Rapids













More photographs of the processes used in fine furniture manufacture appear on the following two pages

raftsman working over a design, a veneer man matching and pasting sheets together, and the revolving clamp carrier



At a power lathe, a workman checks a leg for size. Sanding is done by belts like this. A boring machine making dowel holes

THE WOOD. If you doubt that, you have only to spend a day in a furniture factory. You'll start, properly enough, out in the lumber yard where the great planks are piled in "buniks" until they are wanted. The yard is roofed over, but open on all sides. When the lumber is delivered by train from the mill it is unloaded upon small trucks which also run on tracks. A layer of lumber is given free air circulation all around by sticks placed above and below. It is then run off on one of the numerous little sidings until needed.

The moisture content of lumber is highly important. If you were to make a table, let us say, of green wood it would warp out of shape in no time. So the first care of the manufacturer is that his lumber shall be thoroughly dried out. This is done by running the bunk into a kiln where it is dried down to 3 or 4 percent of moisture. After it comes out it will then re-absorb to about 7 percent.

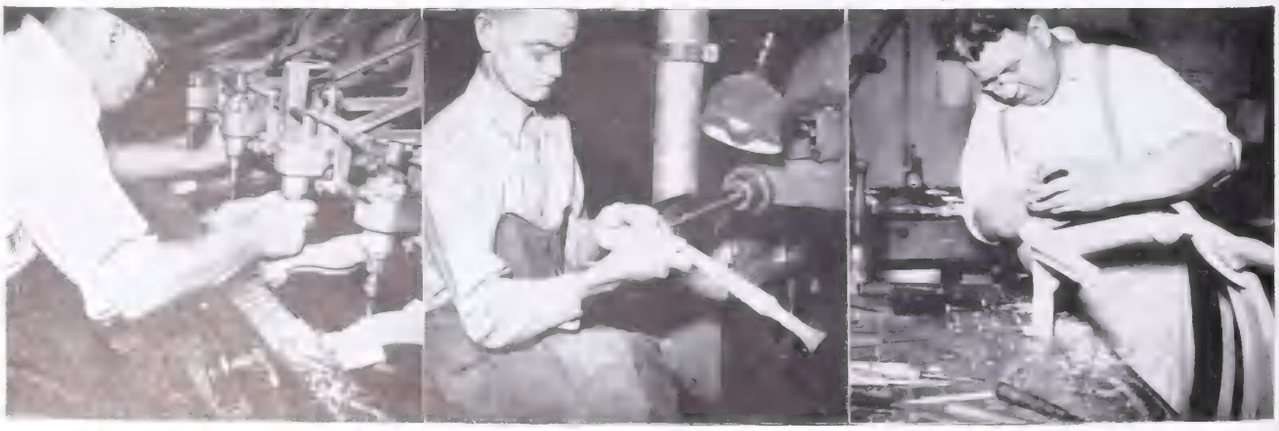
FIRST WORK. Follow it now into the "cutting room" which is your first glimpse of the factory proper. Here it is all machinery, for these are the drudgery jobs which would require hours if they were done by hand and seconds when the machine takes over. You see a cut-off saw which cuts the lumber into desired lengths. It is carried then to a ripper which takes off rough edges and saws it into proper widths. Next the pieces which are to be fitted together for broad surfaces go to a jointer which trims their edges and leaves either a smooth or a tongue and groove joint. A revolving clamp carrier gets them next. Their edges are first heated, then run over a roller of glue and clamped firmly together on a broad open leaf. The machine lifts them up in a wide circle while the operator repeats the process on the next leaf. When a leaf has made one complete revolution the joints are completely dried and the glued-up panel is taken off.

Now the lumber is carried to a machine which planes the surface absolutely smooth, taking out any slight warp which may remain. The final operation is at the finishing planer, which leaves the boards or glued-up panels smooth and at the desired thickness. The rough work is done now and this lumber is ready to start on its way to the final machining room or to the veneer department. Let's look into the veneering department first.

VENEERS. Many of the finest pieces of furniture are structed not of solid lumber at all but of laminated piec plywood, the outer layers of which are known as face ve You may have thought that veneer was a cheapening pr That any piece labeled "solid" was good but one made veneer was inferior. On the contrary, the finest woods, be of their rarity and striking grains, are never cut into lumb all but always into the thin sheets that are called ve Those beautifully grained patterns you see on the front sideboard or the top of a table could never be achieved lumber. They are made possible only by the delicate m ing of veneers cut so close together from the same log there is no perceptible variation in the figure. Veneering process which is as old as the making of furniture. The E tians practiced it, and the Greeks. The eighteenth century c men who followed the designs of Chippendale, Sheraton Hepplewhite used veneering liberally for effects they not obtain with lumber.

In a special storeroom of your factory, where the tem ture is always carefully controlled, you will find pile pile of wood cut into thin sheets. The standard veneer thic is $\frac{1}{28}$", though this may vary with certain woods. Some the sheets are long, sometimes they are short. But all of are rare woods, beautifully grained, too precious to be us "lumber." Each pile (it's called a "flitch") is cut fr single log. Sometimes it has been rotary-cut, as you would paper off a roll. More often it is sliced in one of several which will produce a difference in the pattern. In this fa not only is veneer cut from the whole tree trunk but other which could never be utilized as lumber (but which h peculiar beauty of grain) are salvaged. Crotches are use example, to produce those lovely patterns made of c mahogany. Protuberances known as burls, and butts or st are likewise sliced into veneers. Without the use of ve the beauty of furniture would be incomparably poorer. add tricks to the craftsman's bag which he could never pe with solid lumber.

But there are other advantages, too. Let's see first how v is used. Face veneer is the outer surface, top and bottom, piece of plywood, a built-up block made of from three to or eleven layers, or plies. Take a (*Continued on page*

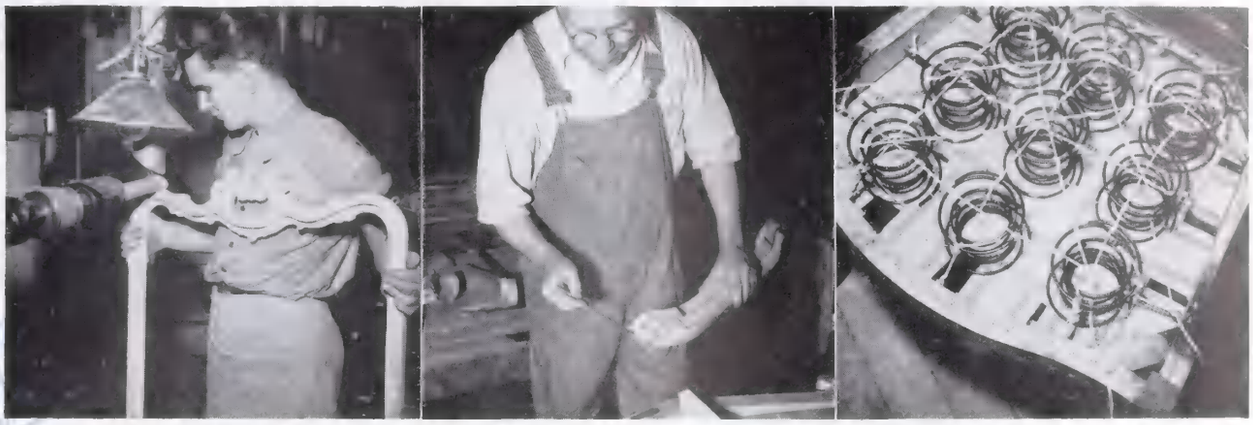


A multiple spindle carver does twelve legs at once. A single spindle carver, and one of the master carvers working on a chair

NITURE MAKING MACHINES DO THE
ERY BUT THE HAND OF THE CRAFTS-
TILL SUPPLIES QUALITY TO A PIECE



Two cabinet makers work on pieces which will next go to the finishing room



A workman sands a mirror. Another cabinet maker fits on the leg of a chair. A chair seat showing how springs are tied



st filling for upholstered pieces. A chair in muslin, ready to be covered. At right, a workman in a spray booth is spraying lacquer on a bureau



Painted decoration done by hand. Applying filler to a piece, and another workman "antiquing" a headboard

OF THE FINISHED OPERATIONS ARE
BY HAND—CARVING, CABINET MAKING,
.STERY, DECORATION AND FINISHING



The final rubbing which completes the finish and hand-striping a small table



GORDON COSTER

CONSIDER

The Net Effect

in settings executed for House Bea
by the stores which display the



EMELIE DA



nd lace, as feminine as your first dancing school dress, lend themselves to
g trends in decoration. Shown above on the opposite page, crisp Alençon lace
blue taffeta makes a swagged valance, held by a chain of large crystal
sheer ruffled drapery of lace hangs over a white taffeta draw curtain. This
Southern Colonial of late ante-bellum days. Designed by Marshall Field & Co.

Quaker lace net softens a modern version of the classic bedroom, illustrated
the opposite page. Wall covering, swags and jabots, and window curtains are
accented by faded crimson taffeta and bullion fringe. Taffeta draperies hang
s with crystal and chromium finials. The dressing table skirt is lace over white
th swags of the crimson taffeta. Designed by Ross Stewart of W. & J. Sloane.

ady's own living room, the rococo style is dainty and carefree, as shown above.
an-floor length curtains of Quaker lace net create an atmosphere of feminine
Crystal rosettes hold up a double draped valance of the same net. The color
pale olive green, brown and white, with a white-to-gray rococo decoration
g mirror above the mantel. Designed by John D. Gerald for B. Altman & Co.

sing table skirt of wide mesh Quaker lace net threaded with cherry red
perfect for a gay Colonial bedroom, illustrated at the right. Ribbon bows
e front and sides of the skirt make a prim accent. Victorian lamps with frosted
es, polka dot wall paper, a soft blue rug, oval mirror and flowered draperies
the delightful scheme. John D. Gerald of B. Altman & Co. designed this, too.





IN *the* NAM

THE restoration of Williamsburg is widening its influence and its interest for, through the Williamsburg Craftsmen, Inc., are coming furniture, fabrics, china and silver, all of them incredibly exact reproductions of the household fittings used by our ancestors when we were one of the English colonies. Williamsburg itself is furnished with antiques. The furniture on these pages, from McCutcheon's, is reproduced from these antiques; and these embody not only a fashion revival but a craft revival, too. For every peg and block, every hand-wrought nail and piece of hardware has been copied so faithfully from the originals that we have in the twentieth century something of the love of the craft itself that existed in the eighteenth. If the original workmen used poplar for the sides or back of a chest, poplar has been used in the reproductions.

The people of old Williamsburg bought some of their household furniture from England, and some from their own cabinet-makers. The ships which took tobacco to England brought back all sorts of merchandise from coaches to thimbles. The shipping rates from England were so favorable that this was a sensible and often a necessary way to purchase. On the other hand, there were fine cabinet-makers in the colonies who could turn out a beautifully designed chest or table made of one of the southern woods. In the buildings of restored Williamsburg today, antique English and Colonial furniture stand side-by-side just as they did when the Governor lived in the Palace; and these antiques were chosen not just because they were the best or the rarest or the most elaborate of their kind, but because they are, for their place and period, the most authentic. And so, in these reproductions, the authenticity of the designs is unquestioned. The Williamsburg Craftsmen, Inc., have arranged for the reproduction of the furniture and fabrics, the plates and spoons that our ancestors lived with, down to the final, smallest detail. These pictures are of pieces exhibited and sold at McCutcheon's, New York. Other stores over the United States will distribute these authorized reproductions this year.



THE REPRODUCTI

■ At left, a copy of a mahoga
drawer chest, probably made abo
■ Below, a mahogany tea table
Queen Anne period, the original
was made in New England in 1
slides that hold the candles are
■ The chair is what is called a
or "father's" chair, and is slightl
than its mate, the "mother's" ch
arms are of mahogany, inlaid. Ab
■ The mahogany basin stand,
filled, has oak drawers, like the

■ Opposite, a corner or "handl
table, again in the Queen Anne t
originally made in New England
■ Carved mahogany card tabl
opposite, duplicating a Virginia
■ The red leather chair was
made in Rhode Island about
high wings were useful to keep o
■ The scrolled ladder-back m
chair, opposite, of the Chippend
was made in Philadelphia in abo
■ The chinaware, above right,
wood. The silver is the Inte
Silver Company's Raleigh Taverr



F OLD *Williamsburg*







EMELIE DANIELSON

Linoleum

FOR THE MODERN KITCHEN

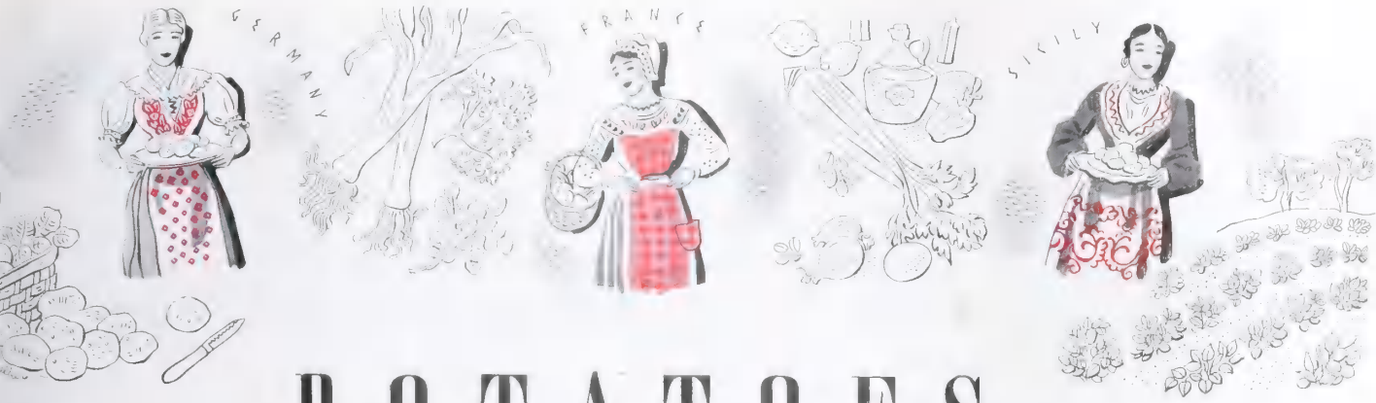






• Above: Modern functional design p
other role by answering our demands
ficiency in the small kitchen. The flo
Armstrong linoleum in a tile pattern
henna, brown, yellow and cream, edg
a plain blue border. The continuous
top accents the color scheme in brow
and cream Marbelle. The walls are
pervious and easily cleaned tan Linov
kitchen has plenty of cabinet and draw
arranged to save those tiresome ext

• Left: Another modern kitchen pla
efficiency—in a Los Angeles home desi
Paul Williams, architect. Armstrong's g
belle with a black border makes an a
and practical floor covering. Note t
resilient counter top and backboard, v
venient cupboards above, and cupbo
drawers below. The sink is wisely p
front of the window, with adequate
facilities above, and there is toe-spac
all the cabinet bases. Both kitchens
everything necessary to good and pleas



POTATOES

by Mary Grosvenor Ellsworth

look at the potato as a vegetable. We don't usually, u know. We eat it automatically, twice and in some dis- ree times a day, like bread and butter. Week in, week bake, boil, mash or fry, and the results appear unfail- part of that meat-and-potatoes alliance which is the e of American eating.

k it is a survival of our pioneer beginnings. Certainly countries the potato leads a more varied if less strenu- It is used sparingly, with variety and purpose, as is r vegetable. In consequence, it is apt to appear in ways new to us.

the Continent we learn its excellence in soup. An ing number of recipes use potato purée as a base because ch contributes a characteristic texture. The French to combine this with something green and flavorsome, leeks, watercress or sorrel. Since leeks are the most let's take them for the basic recipe, to be varied slightly thers.

LEEK AND POTATO SOUP

and dice the white part of half a dozen leeks, put them amel sauce pan with four good tablespoons of butter them stew. If you like, you may slice and add a white ome let them brown, some do not, but either makes a soup, so take your choice. When they are thoroughly add a quart and a half g salted water or stock, lf a dozen peeled and tatoes. Let it boil (not) till the potatoes are may be served as is, utons; or strained and with butter and cream. ter confection, which lways be served ice-cold, is the famous Crême Vichy- ich has been the making of many a restaurant's reputation.



WATERCRESS OR SORREL

atercress, use only the leaves, washed and dried. Fry r five minutes with a chopped onion, add potatoes, stock and boil slowly till potatoes are done. Then dd a little sugar, some cayenne if you like it, reheat ish with fresh cress. Sorrel is made exactly the same. y people love its faintly tart flavor. If you can't buy it, remember eating it in your childhood as peppergrass.

SOUPE DES PAYS-BAS

I once had, all too briefly, a Belgian couple who made, between them, an extraordinary potato soup. First there was a great deal of chopping—three or four onions, celery, a couple of tablespoons of ham, parsley, and six good-sized potatoes. All these went into the frying pan in perhaps eight tablespoons of olive oil, and slowly browned. Then they went into a soup pot where Jean had been boiling a bouquet garni. He must have brought it with him, for it was none of mine, and though he would never tell all, I suspect it contained summer savory and tarragon as well as the usual bay leaf, thyme and parsley. Salt, pepper and then the whole brew simmered quietly for an hour, getting thicker and thicker. Once done, it was strained, beaten and reheated with a tablespoon of lemon juice, while Marie fried in butter a handful of blanched almonds, till they were very brown. Then Jean beat the yolks of two eggs in the bottom of the tureen "pour lier la soupe," stirred the soup into them, a little at first, Marie threw the almonds on top and there you were. I have since made it with a quart and a half of ham stock instead of water, and if possible it is even better with the additional flavor the meat stock gives.

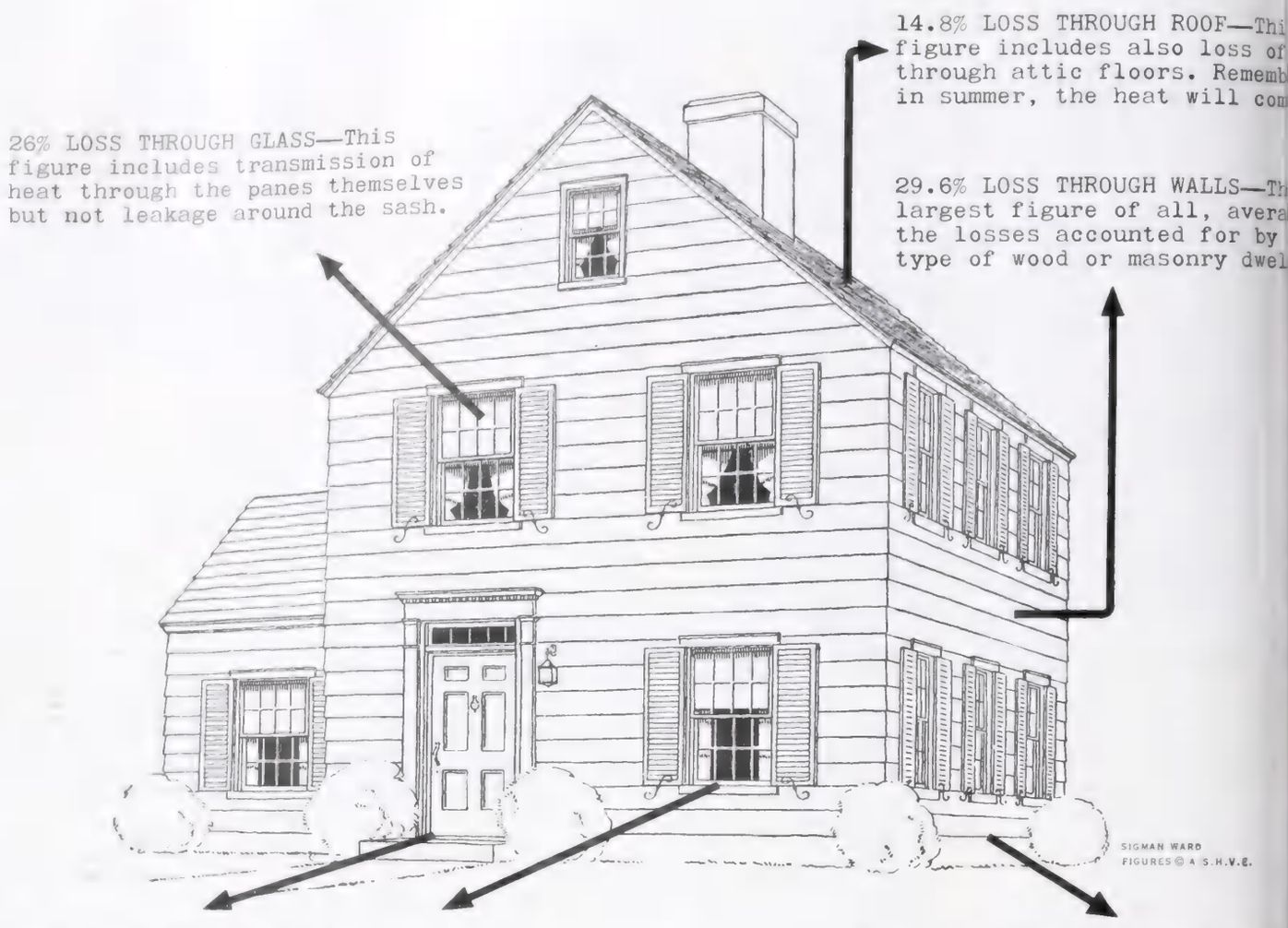
For that moment when all you need is "another way to cook the potatoes," here it is:

POMMES PARMESAN

Make a flock of little potato balls with one of those round scoops and boil them in salted water until they are almost tender enough to eat. Be sure to stop before they start breaking up. In the meantime, get together four tablespoons of very fine dry bread crumbs, two of fresh grated Parmesan cheese, one of chopped parsley, lots of salt and pepper. Dip your potato balls in an egg beaten up with a tablespoon of water, roll them in the crumb business and fry them in deep hot fat. Then drain them well on a paper towel and serve the delectable concoction in a folded napkin.

CURLS

While you're frying in deep fat, you might like to try curls. Peel your largest potatoes smoothly, soak half an hour in ice water, dry carefully, then cut round and round just as though you were peeling an apple. Dunk the resulting whorls in hot fat till they are deep gold, and don't do too many at once or a horrible tangle results. Drain, salt copiously, and get ready to make more. These cause considerable excitement served with cocktails and are glorious with steak. *(Continued on page 73)*



These figures represent averages for 400 houses throughout the country. A few had some insulation; more did not; 100 were weatherstripp

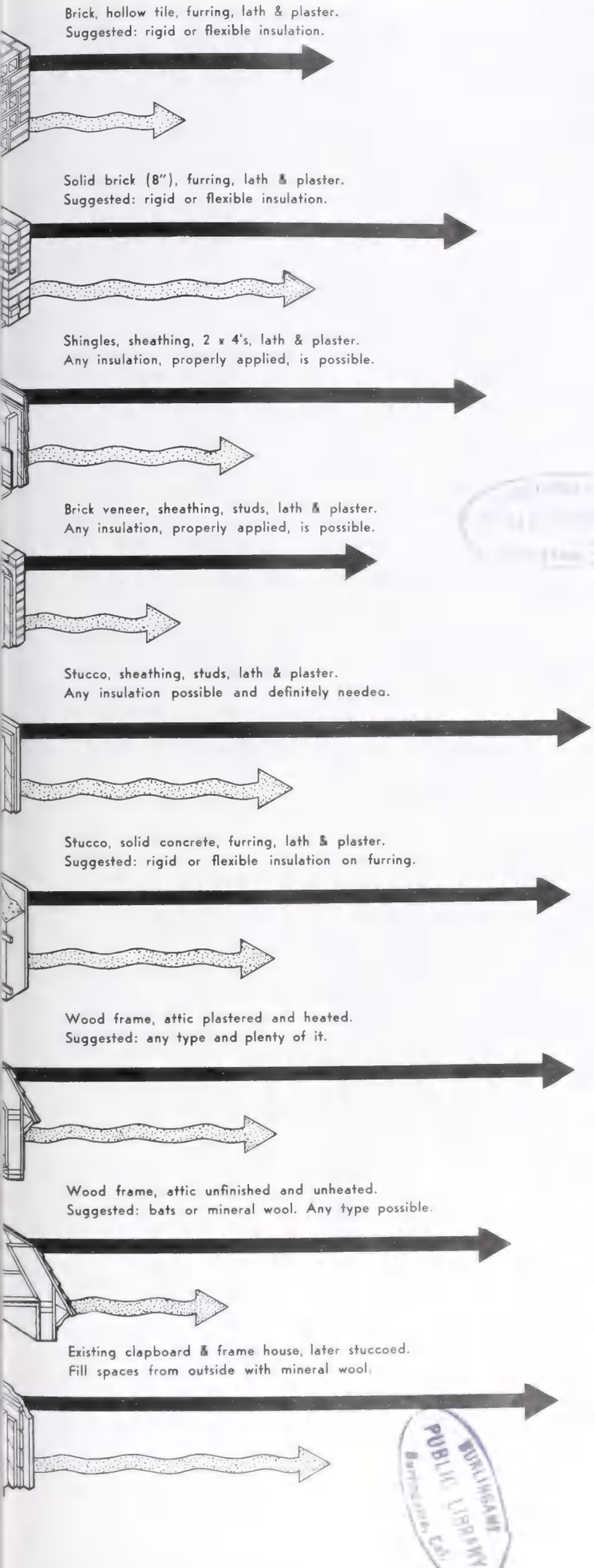
DON'T HEAT ALL OUTDOORS!

FOR this admonition there are two good reasons and one explanation. The reasons: it would be a silly extravagance to do so—and it is unnecessary. The explanation: insulation. The present business at hand is to explain insulation. This has been done before, both by HOUSE BEAUTIFUL and by the manufacturers of insulating materials themselves. But the whole subject is becoming every day more important to home builders, if for no other reason than that the development of new heating and air conditioning equipment has advanced by leaps and bounds during the last few years. And insulation is vital to the efficiency of modern home heating and conditioning systems.

Insulation also has a vital influence on the builder's pocketbook. To architects this has been known for years. To the layman it is only now becoming a widely appreciated fact. And even today, when each building dollar is being watched with hawk's eyes, the relation of insulation in its various forms to heating, air conditioning, types of house construction and the family budget is not fully appreciated. There are enough kinds of insulating materials on the market, in a wide enough range, so that the best kind of coöperation between bu and insulating products may be efficiently worked out logical course of planning a house.

The drawing above shows how and how much heat through the structure of the typical two-story house l two important routes of infiltration and conductivity or mission. The comparative diagrams opposite show how v common structural methods and materials transmit heat cold) both with and without insulation. The small sec drawings reproduced with each set of arrows suggest th all types of insulation are best used with any type o construction. And with four main types of insulation ava in a hundred brands, careful and expert choosing is obv desirable. The better to understand the possibilities sug by the drawings, it is well to review the four categor once. Here they are:

1. *Rigid types* include those which are manufactured in and which have definite structural value, as sheathing to



All the solid arrows at the left show the relative transmission or conduction of heat through various types of ordinary residential wall construction without insulation. Stippled arrows represent relative transmission through the same walls with like amounts of standard insulation used. The thumbnail drawings show sections through the walls briefly described by individual captions. In each case suggestions as to proper types of insulation are made. However, it should be remembered that many kinds of present-day insulation might be so used as to render wood sheathing or ordinary plaster lath unnecessary for sound construction. Relations of the arrows are accurate by government standards; the wall types shown are representative but not inclusive.

plied to studding and furring, outside or inside, as a finished interior wall or as a plaster base. These varieties are usually made of fibrous material, of either mineral or vegetable origin, including cane, asbestos and wood, compressed with or without artificial binders into tough sheets. Sizes and finishes are available to meet all structural needs where the product itself is practicable.

2. *Flexible types* may be composed of materials similar to the rigid varieties, but instead of being compressed into sheets they are formed into rolls, usually sandwiched between layers of asphalt paper or other protective fabric which hold the insulating agent in place and help to seal out draughts and moisture. Such types are provided in wide rolls for application directly to framing or sheathing or in 17-inch rolls which may be placed between studding, allowing for a 1-inch flange at each side which is battened or nailed to the studs between inner and outer walls. This type, unlike the first group, has no structural value but on the other hand does have greater insulating value, since insulation is its sole function.

3. *Loose or fill types* include not only the loose fibre and mineral wool types, which are packed or blown into air spaces in walls and floors, but the products similarly constituted which are supplied in thick slabs or bats of a size to fit between framing members. Here again no structural value is involved. Insulation against transmission of heat and cold and, to a lesser degree, sound is their function. These, like the two types already mentioned, are today almost universally made vermin-proof and slow-burning even if not actually fire-resistant or fireproof. In many cases, where the material itself may not be essentially noninflammable, in its processed form and in actual use it may minimize or obviate the danger of fire.

4. *Reflective types* are of metal, with or without paper backing, and insulate by reflecting radiant heat. Necessarily they must be thin (metal is a good conductor of heat) and not readily tarnishable. And the metal surface must face whatever heat is to be repelled. For this reason the rolls (the most common form) either have two metallic faces or else must be applied in duplicate, so to speak, with one surface facing in and one out. Thus they will retard heat from either direction, according to season. Again, reflective insulation must face an air space to operate properly. There is plenty of room in a four-inch wall space for two strips to work well between the studs. In this case again no structural end is served. (*Continued on page 99*)

BURLINGAME PUBLIC LIBRARY

Linoleum

IN A MODERN BATHROOM



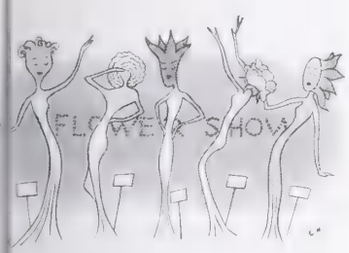


ARCHITECTURAL decoration, color contrasts and practical rials satisfy our modern tastes. goleum-Nairn shows us how thes ments may be combined.

The bath niche and dressing table feature Sealex wall covering in "M White." The other walls show a p called "Green Beryl." Repeating two colors in a plaid design again contrast of a black and white marbl tern. the floor of Sealex Linoleum smart as it is practical. Sealex wall ing on the dressing table shelf practical innovation because you easily clean it with a damp cloth. the two different wall patterns mak room interesting and distinctive.

Spring yellow accessories and a ing table seat in the same color ar accents in the color scheme. The rored cabinet at the right of the ing table is an important "double idea—the lower half serves as a ha and two drawers in the top pr plenty of space for your cosmetics stool is black with chromium legs.

March SCRAPBOOK



SHOWS

is the great month of these spring exhi- which, if wisely visited and digested, are mable value to gardeners. New York, phia and Boston have the great Eastern you will find their dates on page 69). re more in Detroit, Cleveland, Chicago, and other cities. Don't try to see every- a morning—or a day. Make a complete, survey first, noting down those exhibits ave something of particular concern to n garden. Then go back and study your thoroughly. Look especially at the speci- ons of Roses, Delphiniums, Narcissus, ris and other flowers, inquiring for the those you like best. Then you may have me varieties in your own garden at the oming season. Too few gardeners adopt book system of visiting the shows. You ct enough information about flowers and one of these exhibitions to improve den tremendously.



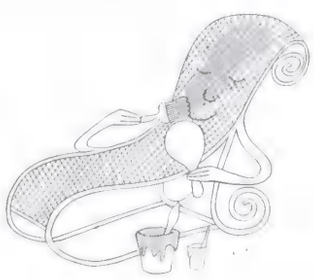
AND VINES WHICH FAIL TO FRUIT

g the next few weeks many plans will be r planting shrubs and vines with the mind of obtaining fruiting specimens for ll's display. Disappointment will result, is remembered that certain ornamental plants valued for their fruits have sepa- es, with staminate flowers produced on t, and pistillate flowers on the other. The never fruit and the latter do so only staminate plant is growing near by. this type are the Maidenhair tree, the kthorn, many of the Holly species, the es, the mountain Currant and the Yews. eet in the vine section has one type as both kinds of flowers on the same do also Actinidia, Ailanthus, the tree, lberries, the Sumacs and the ornamental hen buying plants with the sexes sepa- rate it should be done from a reliable nursery- man who has propagated asexually from known fruiting specimens, or who is in a position to sell with certainty plants of both sexes when desired. Where only a single specimen effect is wanted, it is easy to place two plants in the same hole, a large pistillate one and a small staminate one. The two can be trimmed to give the general appearance of one, and the staminate form continually cut back to keep it within the minimum dimensions. If a shrub border is in mind, a good proportion is one staminate plant to every six pistillate ones. This is a matter of great importance too often overlooked.



PRUNING

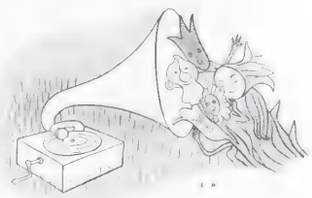
These chores can be done in March. *Barberry:* cut out old canes. *Clematis:* remove old twiggy growth that is not strong. *Honeysuckle:* take out oldest canes to open out the plant. *Hydrangea:* cut the old flowering stems back to a few inches. *Lilac:* any old cane, especially one infested with scale, should be removed. *Hybrid perpetual Rose:* cut out all dead wood and back to five eyes on last year's growth. *Hybrid tea Rose:* cut out all dead wood and back to four eyes on last year's growth. *Althaea:* cut back to live wood. *Trumpet vine:* cut back severely to old wood. *Wistaria:* cut freely the slender new growths to the spurs (short stubby growth) at the axils of leaves. *Virginia Creeper:* prune young plants freely to strengthen them. With few exceptions the March pruning consists in removing the dead wood caused by the winter casualties.



COLOR FOR GARDEN FURNITURE

This is a good month to have the outside furniture painted, and the color depends on the scheme of the garden and whether it is to be seen in sun or shade. White is seldom advisable. It dirties quickly and in full light "a conspicuous whitened object is like the eternal grin of a fool."

Pale gray is excellent in a flat outside paint, as are pale apple green and pale sea green. "Mitis" green and white make an attractive shade for iron furniture. Dark green of a bluish tone is becoming to any flowers that are near, and where there is a mass of yellow use certain shades of dark brown. A mixture of "Mitis" green and blue will produce the sea green so complementary to most flowers. If something unusual is desired for a buff, salmon and blue picture, paint the furniture with a clear aniline pink, let it dry one day, overpaint with yellow ochre which is allowed to dry six hours and then rub down with a coarse rag, and scrub intermittently with the wire sink brush. The result will be a salmon peach indescribable in charm. If a darker effect is desired with more of an antique look, you may use raw umber instead of the yellow ochre.



HORTICULTURAL TERMS

Pip: a solitary root stalk like the Lily-of-the Valley; several pips form a *clump. Sets:* usually single divisions of a clump, little pieces of root each capable of developing into an independent plant. The former, pip, is used more for flowering types, the latter for vegetables.

Cane: a single stem with roots, like Raspberries. *Runner:* a prostrate shoot that roots at the joint, like Strawberry.

Seedling: a plant that has never been moved from the position where the seed was originally sown. When moved it becomes a *transplant.*

Pot-grown: hardy plants grown in pots as a preparation for ease in transplanting. The opposite of *field-grown.*

Sucker: an independent stem usually springing from the root of a plant near the main stem.

Standard trees: this refers to the character given a small plant by training it to a clean stem without branches for several feet above the ground line. According to the height at which it is allowed to branch it is called standard or half standard, the former being the taller specimens.

COLOR IN SPRAYS AND DUSTS

One of the latest theories proved noteworthy by experimentation is that the color in preventive materials is no negligible feature. Not that the aesthetic sense of the aphis is developed along these lines, but certain spraying has been found to possess boomerang possibilities. Apparently the aphids are attracted to any sprayed or dusted plants which, on account of the increased intensity of light reflected from the treated surfaces, are more noticeable than they would be in a natural condition. It is a matter of light response of the pests to sprayed and unsprayed leaves. A lead-arsenate-lime mixture coats the foliage with a white residue which has been observed to increase the numbers of aphids on the plants, whereas a black dust seems the most efficient in reducing infestation. The Rose dust Pomo-Green was made primarily to render the leaves less conspicuous to the gardener after treatment, and its dark green elements have exactly the same effect (*Continued on page* 130)

FRESH VEGETABLES

* *Short season crops shown in Italics*

	NAME OF CROP *	WHEN TO PLANT	SEEDS OR PLANTS NECESSARY	DISTANCE BETWEEN (Plants)	(Rows)	DEPTH TO SOW	CARE OF
PERENNIALS	RHUBARB	Early spring	9 plants	4 ft.	4 ft.	Cover crown 1 in.	Manure he
	ASPARAGUS	Early spring	175 plants 1 yr. old	2 ft.	2 ft.	See Text	Manure he Lead Arsen Beetle la
LONG SEASON Short Alternate Rows	HERBS (1)	Early spring					
	LETTUCE	*Early spring*	*1 pkt*	*4 to 6 in.*		*1/2 in.*	
	SALSIFY	Early spring	2 oz	2 to 3 in.	2 ft.	1/2 in.	
	ONION SETS	*Early spring*	*5 pts.*	*2 in.*	*1 ft.*	*1 to 2 in.*	
	PARSNIP	Early spring	1 pkt.	4 to 6 in.	2 ft.	1/2 in.	Pick off occasional
	ONION SETS	*Early spring*	*5 pts*	*2 in.*	*1 ft.*	*1 to 2 in.*	
	SWISS CHARD (2)	Early spring	1 pkt.	12 in.	2 ft.	1/2 in.	Hellebore or Pyrethru
	ONION SETS	*Early spring*	*5 pts*	*2 in.*	*1 ft.*	*1 to 2 in.*	
SHORT SEASON, SOWN OR PLANTED EARLY	CABBAGE, Early (3)	Early spring	50 plants	2 ft.	2 ft.		Hellebore or Pyrethrum
	SPINACH	*Early spring*	*1 oz*	*3 to 4 in.*	*1 ft.*	*1/2 in.*	
	BEETS, Early (2)	Early spring	4 oz	2 to 3 in.	2 ft.	1/2 in.	Lead Arsenate fo
	SPINACH	*Early spring*	*1 oz*	*3 to 4 in.*	*1 ft.*	*1/2 in.*	
	TURNIPS, Early (2)	Early spring	1 pkt	3 to 4 in.	2 ft.	1/2 in.	Lead Arsenate fo
	RADISH, First	*Early spring*	*1 oz*	*1 to 2 in.*	*1 ft.*	*1/2 in.*	
	CARROTS, Early	Early spring	1 oz.	2 to 3 in.	2 ft.	1/2 in.	Pick off occasional
	RADISH, Second	*Early spring*	*1 oz.*	*1 to 2 in.*	*1 ft.*	*1/2 in.*	
	PEAS, Earliest	Early spring	1 lb	1 to 3 in.	2 ft.	1 to 2 in.	Bordeaux for mil
	RADISH, Third	*Early spring*	*1 oz.*	*1 to 2 in.*	*1 ft.*	*1/2 in.*	
	PEAS, Second	Early spring	1 lb	1 to 3 in.	2 ft.	1 to 2 in.	Bordeaux for mil
	MUSTARD & CRESS (4)	*Early spring*	*1 oz each*	*Thickly sown*		*1/2 in.*	
	PEAS, Third	Early spring	1 lb.	1 to 3 in.	"	1 to 2 in.	Bordeaux for mil
	PEAS, Fourth	Early spring	1 lb.	1 to 3 in.	"	"	Bordeaux for mil
	PEAS, Fifth	Early spring	"	1 to 3 in.	"	"	Bordeaux for mil
	BEANS, Dwarf Limas	After last frost	"	4 to 6 in.	"	1 in, eye down	Avoid touching vines when
	BEANS, Yellow Bush	*After last frost*					
	BEANS, Dwarf Limas	After last frost	"	4 to 6 in.	"	"	Avoid touching vines when
	BEANS, Green Bush	*After last frost*					*Lead Arsenate*
	PEPPERS, EGG PLANT, OKRA (5)	After last frost	"		"		Lead Arsenate for
	MUSTARD-SPINACH	*Any time*	*1 oz*	*Thickly sown*		*1/2 in.*	
	BEETS, Late	Mid-July to Aug. 1st	1 oz	2 to 3 in.		1/2 in.	Lead Arsenate fo
	RUTABAGA	Early July	1 pkt.	9 to 12 in.	"	"	
	TURNIP, Late	Late July	"	3 to 6 in	"	"	
	CARROT, Late	Mid-July to Mid-Aug.	"	2 to 3 in.	"	"	Pick off occasiona
	WINTER RADISH	Early August	"	4 to 6 in	"	"	
	CORN, Earliest	After last frost	1/2 lb	12 in.	"	1 to 2 in.	
	CORN, Second	"	"	"	"	"	
	CORN, Third	"	"	"	"	"	
	CORN, Fourth	"	"	"	"	"	
	CORN, Fifth	"	"	"	"	"	
	TOMATOES, Early (6)	"	33 plants	3 ft.	3 ft.		Pick off Tomato W trellises to preve spray with Bord
	TOMATOES, Late (6)	"	"	"	"	"	
75'-0 WIDE	POLE BEANS	"	1 lb	12 in.	"	1 in.	Use woven wire fe
	POLE LIMA BEANS	"	"	"	"	"	

100'-0" LONG





by M. G. KAINS

NG	TIME FROM PLANTING TO MATURITY	LENGTH OF CROP DURATION
	Two years	Three months (when established)
	Two years	Until early peas are ready in the same garden
	40 to 80 days	*4 to 6 weeks*
	100 to 120 days	Late fall to spring
	40 to 60 days	*2 to 3 weeks*
	100 to 120 days	Late fall to spring
	40 to 60 days	*2 to 3 weeks*
	60 days	Until late fall
	40 to 60 days	*2 to 3 weeks*
	60 days	6 to 8 weeks
	4 to 6 weeks	*2 to 3 weeks*
	60 to 75 days	4 to 6 weeks
	4 to 6 weeks	*2 to 3 weeks*
	50 to 75 days	3 to 5 weeks
	20 to 30 days	*2 weeks*
	60 to 75 days	4 to 6 weeks
	25 to 35 days	*2 to 3 weeks*
	50 to 60 days	2 weeks
	30 to 40 days	*2 to 3 weeks*
	55 to 65 days	2 weeks
	3 to 4 weeks	*2 weeks*
	60 to 70 days	2 weeks
	65 to 75 days	2 weeks
	70 to 80 days	2 weeks
	75 to 90 days	2 to 4 weeks
	75 to 90 days	2 to 4 weeks
	3 to 4 weeks	*2 to 3 weeks*
	60 to 75 days	Until cold weather
	90 to 120 days	"
	50 to 75 days	"
	60 to 75 days	"
	75 to 90 days	"
	65 to 75 days	2 to 3 weeks
	70 to 80 days	"
	80 to 90 days	"
	90 to 100 days	"
	100 to 110 days	"
	60 to 75 days	3 to 5 weeks
	70 to 90 days	"
	50 to 70 days	Until late frost
	80 to 90 days	"



Planning a vegetable garden so it will serve the needs of your family is largely a matter of working out an efficient plan in advance. You must decide not only the kinds of vegetables you want, but the amount of space that can be allotted to each in the area you have set aside. The plan at the left shows an area 75′ x 100′ laid out with a selection of vegetables to supply a family of seven. Not only will it produce plenty for the table during the season, but there should be a surplus which could be given away, stored for later use in winter, or canned. The vegetables I have included may not all be your own choices; I may have omitted some you will want. But the chart itself will give you an excellent idea of how to plan your own garden most efficiently for ease in cultivation.



At the left side of the chart are 75 divisions, each equal to a foot of actual ground. By counting these it is easy to determine how much space must be devoted to each crop. Each of the rows is 100 feet long. Some of them are given over entirely to one crop; in some there are several crops growing at once; in others, short season crops either mature early before the longer ones are ripe, or are planted later on to mature toward fall.



After deciding what vegetables you want to grow in your own garden, the easiest way to make a planting chart is first to group the crops as to whether they are perennials or annuals, then as to whether the latter are hardy or tender to frost. A fourth group would include those vegetables that may be sown or planted during summer to grow for the balance of the season: late Cabbage, Brussels Sprouts, winter Radish and similar hardy plants are examples.



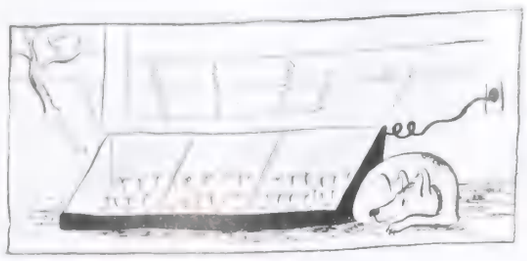
Place the perennials at one side of the garden and from end to end of the area because they are to be a permanent investment. You will find them at the top of my chart. When you come to plant them, set the buds of Rhubarb plants only an inch below the ground surface. Those of Asparagus should be eight inches below ground in trenches but at first covered with only an inch of soil. As they grow the soil may be worked down a little at a time until early summer. Avoid cutting both these crops until the second following spring. Feed both lavishly.



When it comes to arranging your annuals for the chart you will find that by using different colored papers for each group you can see at a glance to which each belongs. Write each name as many times as there are to be rows and follow with the number (*Continued on page* 126)

NOTES ON THE PLAN. (1) Herbs: Parsley, 25 plants 2 feet apart; marjoram, thyme, summer savory, basil, 5 feet of row each, plants set 6 inches apart and later thinned. Holt's mammoth sage, 2 or 3 plants 3 feet apart. Chives, 5 clumps, 1 foot apart. Shallots, 1 pint of sets planted like onion sets. (2) Thinnings may be used for greens. (3) Cabbage and other plants bought and planted with soil firmed well. (4) Sow thickly for salads. Pull up when 3 or 4 inches tall or cut with scissors an inch above ground so new leaves may grow. Mustard may be thinned twice. (5) Eggplants, 6, planted 2 feet apart; sweet peppers, 10; hot peppers, 5, set 18 inches apart; New Zealand spinach, 1 packet, 6 plants, 3 feet apart; okra, 1 packet, 12 plants, 2 feet apart. (6) 3 dozen each of the early and late varieties. (7) Clean cultivation advised for all crops each 10 days and after every rain that forms a crust.

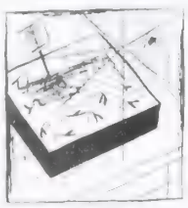




by ALFRED C. HOTTES

MY GARDE

Troublesome March. It was a glorious springlike February day. I was sitting next to an elderly lady on a train, and remarked that spring was indeed in the air and that I had not remembered so glorious a day for years. "Humph," she snapped, "we'll pay for it in March!" It is true that in March the lamb days and the lion days get a little mixed. If we were only better weather prophets ourselves than they are in Washington, everything would be all right. There are so many things you will want to do and it's so dangerous to advise doing them unless the weather is just right, that March is indeed a puzzling month for the wisest of us.



Half and Half. At least, when the spring urge strikes you, you can sow some seeds indoors in pots or small boxes. But if you are not a tried-and-true gardener you are sure to neglect these. Therefore, sow only half the seeds indoors and keep the remainder for sowing in the open, where there is less danger of succumbing to neglect. When you sow seeds, instead of covering them with soil, use peat moss or coarse sand. Such a covering offers no resistance when the tiny sprouts try to emerge. Transplanting is done when the baby leaves are replaced by the first true leaves, i. e., leaves which show real form.

Hotbeds. Drop in to see your seedsman and ask him about an electric hotbed. You can have a great deal of fun working with it. Manure-heated frames are messy and difficult to handle but the large electric companies have devised clever equipment which can be connected with the circuit in your home by waterproof cables and outlets. You might address an inquiring letter to General Electric Company, Schenectady, New York, or Westinghouse Electric Company, Pittsburgh, Pennsylvania. Also see my own book, "1001 Garden Questions Answered," for additional suggestions.

You would find it interesting to experiment with glass substitutes, which are lighter and less expensive than real glass. And think of the pride you would feel in beating your neighbor with lusty, vigorous plants way ahead of the usual time for them.



Peek at Plants. I know that the first few warm days will make you desire to remove the mulch from your bulbs and perennials, but merely play with the mulch, loosening it, peeking at the plants, and in so doing you will have rendered them a much greater service than if you removed it during these whimsical days.

Divide Perennials. However, if the soil does dry sufficiently, there are certain gigantic clumps of some of the more weedy perennials such as Hardy Asters, Chrysanthemums, Boltonias and False Dragonheads which can be lifted and carefully broken into several pieces for resetting in a new spot in the garden.

Rock Plants. Some of the choicest rock garden perennials are sure to be heaved from the soil. Therefore, it will be wise to examine the plants carefully and either push them back into place or add a little more soil around their crowns.

Phlox and Tulips. When you planted your Darwin Tulips last fall did you think of dividing your *Phlox divaricata* and using it as an edging plant for Tulip beds? I did. There is still time to divide some plants or purchase new ones. Or if you have plenty of this Phlox perhaps you would want to use English Daisies, Pansies or Forget-Me-Nots, which you would purchase from your nurseryman or florist. Yes, the English Daisies and Pansies will be hardy. They have been grown in coldframes all winter. The Forget-Me-Nots may be raised in the greenhouse and cannot be planted until the end of May, although hardy ones can be planted now.



Lawn Lore. It is regrettable that spring arrives before some people give a thought to their lawn. New grass develops so much better when it is sown in late August and early September, but the bare spots must be sown in the spring if you have forgotten to sow at the proper season. If you have a lawn that you know is quite weedy, don't waste time on it. Dig it up and start anew. The chances are it was never made properly in the beginning. If your lawn is rather good, as soon as the wettest March days are past sow a little seed in the thinnest parts, remembering, however, that if you have some grass it needs a high-test, complete plant food more than it does more seed. And, by the way, when you sow grass seed treat it as if it were seed, giving it the same careful covering with peat moss or sand as if it were a $.50 package of Petunia seed. You will be surprised at the difference. Now roll it, for this will benefit the newly sown spots as well as the well-established lawn. Read "Lawns," by F. F. Rockwell.



Flowers of the new Heckrott Honeysu

Peonies. Did the buds refuse to op June? If so, spray the soil immediate Bordeaux mixture and burn every p the old tops which remains.



West Coast and The perennials a nuals are sure t several unwelcon tors. One large will have sucking parts: the othe Pyrethrum soaps are good for the pl and others which suck the juices fr plant; arsenate of lead is used for cate and those insects with biting mouthpa rotenone is being used for both an ingredient of many commercial inse See "Plant Welfare," by Victor H

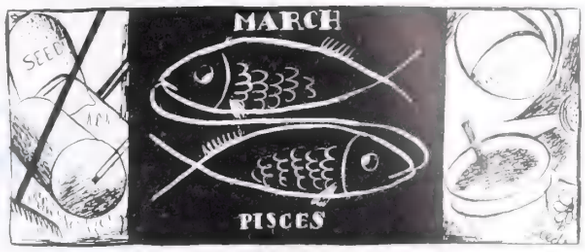
To Avoid Your Failures. As you loo were you sure the evergreens went i winter moist? Perhaps that is why th brownish now and were a bit winte

Did you protect your perennials too heavy mulch? If so, they might b ered. Also, perennials with evergree cannot be densely shaded with mulch

THE WORLD OF NATUR

Spring Flowers. A few warm days Silver Maple comes into bloom, toget the interesting drooping catkins of th and the Birch. The Elm buds are b to swell. Even a few flowers of the root, Dutchman's Breeches, and Squi may venture through the leafmold drained and sunny spots. Wouldn't it to have a wildflower book to identi lovely flowers? Refer to "Wild Flow H. D. House; for their culture se Flowers and Ferns in Their Homes an Gardens," by Herbert Durand.

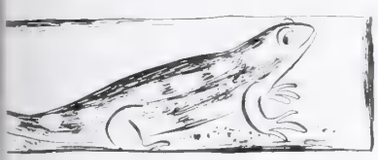
HIS MONTH





liest of the signs of spring are these tiny bulbs which sometimes bloom in the snow

f Spring. Since earliest childhood I ght that the first sign of spring was otted salamanders or newts under near streams. This is the time they lay their eggs in the cold water, e polliwogs, they spend the summer ter. In the fall they come out and e winter under flat stones. They legs and a long tail, and although ole are afraid of them, they do not nake interesting terrarium pets.



n great numbers are flying north, oney bees are out, the early frogs ely chorusing. Even on the coldest Mourning-cloak Butterflies venture g spent the winter under the loose in hollow trees.

LE PLANTS OF THE MONTH

of Bulbs. The flowers which come departs are most welcome to all. e choicest I believe is the Winter- or Eranthis. Small golden yellow med by green collars emerge from hen the snow is hardly gone. I'll e thing to watch out for in planting fall. Briefly, it's this: The bulbs lt to tell top from bottom.

ops—white, single, and double— green-edged trumpets in the center rcissus. They are always attractive evergreens.

e Siberian Squills, or Scilla, with flowers which spread in three or four years to huge clumps when once planted. They produce seeds freely so you must put a little peat moss around them after the seeds are formed in April or May.

Then there's Crocus. The earliest are the yellows called Cloth of Gold or Susianus; a few days later the purple, striped and white ones open. Next fall, remember to plant these in the warmest, sunniest spot in the garden or close to the house. You'll have them even earlier than March.

Look up F. F. Rockwell's "The Book of Bulbs" in your library. It's the best book ever for those who want to know a lot about bulbs.

A Honeysuckle You Will Want. Showy contrasts in color characterize the Heckrott Honeysuckle. The long tubular flowers are purplish pink outside and golden apricot within. This is not a tall vine for climbing on high trellises but is advised for the background of a rock garden where it may trail at will over huge boulders. It may be used to reflect its loveliness in a pool. The flowers are longer than the other common climbing Honeysuckles and open throughout the summer to early autumn. Just beneath the flowers, two smooth leaves, gray beneath, are attached at their bases to form one oval leaf which encircles the twig. This Honeysuckle is perfectly hardy in the northern states but thrives in the south and on the Pacific Coast. It may be pruned to a round shrub. Plant it this spring in rich earth.



DATES TO VISIT PLACES

On Time. I have often been disappointed because I arrived in certain places to find that I was far too early or too late to see the wildflowers at their best. Then, too, many of us could delay a trip a few days or advance it in order to be in some part of the United States where flowers are just at their best.



Garden Address Book. Some years ago Anna L. Stevenson won first prize in HOUSE BEAUTIFUL for the suggestion that we all compile garden-address books with a page devoted to each month of the year, upon which we would jot down a place we intended to visit because it was particularly lovely that month.

Natchez, Mississippi. For the sixth year Natchez is holding a pilgrimage, March 28 to April 4, to its gardens and ante-bellum houses. Thousands visit these historic spots each year. For details, address Mrs. S. A. Boatner, Natchez Garden Club.

Arkansas. From March to September Hot Springs National Park in Arkansas will have one gay display of blossoms after another, and these flowers will come a little earlier than they do in many of the more northern national parks. Even in late February the dainty Violets, Toothwort, Woodsorrel and Rue Anemones have sprung up from the warming earth. Then will follow the Azaleas, Wild Hydrangeas, Shadblow and countless other flowers.

Azaleas. In New Orleans and Mobile the Azaleas will be in bloom early in the month and in South Carolina they will come in late March.

Arizona. Providing there have been sufficient rains in Arizona the desert plants will be particularly lovely.

California. Throughout the great fruit section of California the fruit trees are coming into blossom and California Poppies spread their luxurious mantle of gold over the foothills and seacoast. The wildflowers in Kern County, California, are generally in bloom the first half of March. In Sierra Madre a Wistaria Fete is held. At Banning the snowy Almond blossoms will open in late March.

Flower Shows

March 8-14. Philadelphia. At the Commercial Museum.

March 12-14. Boston. Massachusetts Horticultural Society. Mechanics Building.

March 15-20. New York. Grand Central Palace.

April 3-11. Chicago. Navy Pier.

April 10-18. Milwaukee. Milwaukee Museum.





please tell me

Each month this section answers questions of home owners who write to our Readers' Service Department

by ETHEL B. POWER

TUBS AND SHOWERS. *How can a built-in bath tub best be made tight where it joins the walls, which are of smoooth plaster? Also what is the best way to prepare smooth plastered walls when a shower is to be used?*

A. The problem is difficult. The wood floor is bound to shrink and the tub, being heavy, settles, causing the plaster to crack at this place. One way to lessen this difficulty is to hang the tub on wall studs. There are several fixtures on the market designed for this purpose. The most effective ones also include flashing to take care of any possible leaking at the joint. Another way of meeting this problem is to put two or three rows of tiles at the top of the tub. If the joints between the tiles or between the tub and tiles open they are easily filled up. If your shower is connected with the tub the walls can be painted with a high gloss enamel paint. If you have a separate shower stall the walls can be of tile, glass, enameled metal or linoleum. You can buy a stall with metal walls and floor all ready to install.

ECONOMICAL CHIMNEY. *We want to build a practical but inexpensive fireplace in the living room of our little one-story stucco house. The chimney will have to be on the outside next to the street. How cheaply may such a fireplace be built? Also what material may be used both inside and outside for the fireplace that will give service and yet keep the cost as low as possible?*

A. Brick will be the best material to use both for the chimney and for the inside and the facing of the fireplace. It is impossible to give definite prices because the cost of the chimney and fireplace depends upon local conditions. I suggest that you take the matter up with a local contractor, choosing one whose previous work you can inspect. The proper construction of the fireplace is important but too intricate to describe here. I think you will find helpful the Government Bulletin called "Construction of Chimneys and Fireplaces" which may be obtained from the Superintendent of Documents, Government Printing Office, Washington, D. C., for five cents.

PLACING REGISTERS. *With forced warm air heat are the intake registers now placed high in the wall or is this merely a fad with a few furnace manufacturers? Would such position insure better and more uniform heat? If placed high do the registers mar the appearance of the room?*

A. Heating engineers themselves differ about the placing of intake registers. Some prefer them in the baseboard, others at the ceiling. The main reason for putting them at the ceiling is in case cool air is to be circulated in summer. If this is to be done it is more pleasant to have cool air come in at the top of the room rather than at the floor. A register at the ceiling is more conspicuous but often in a paneled room it can be successfully incorpo design of the paneling. In a simple room with papered walls a register so placed does seem a marring feature grille is designed in harmony with the style of the roo

CREAKING FLOORS. *Please tell me if there is anything that I c my floors from creaking when they are walked on. They a and there is no under floor.*

A. A creaking floor means without exception a floo sufficiently nailed. Therefore I can think of no way to trouble except to have the floor more firmly and m nailed. Of course you will have a much better floor if new finish floor put down over the present one, but subfloor is better nailed the new one will still squeak.

LINGERING SMOKE. *Two years ago we built an additional two- hollow tile and brick construction on our house. The first fl a dental office, the second floor is a large sun room with win sides. The walls throughout are plastered and finished wit Here is the problem. All of these rooms retain smoke to bearable degree. At first I blamed the heavy draperies, but a put away for the summer the same condition still existed. Wou plaster cause this? Have you any suggestions for remedying i*

A. Yours is a ventilating problem and has nothing the materials used in the construction of your walls. I why you should have trouble in rooms having windo sides, especially in summer when the windows are ope is a cross draft. Leave the fireplace damper open. You install a ventilating fan in the outside wall. An air which will forcibly circulate the air and filter it is a mo but also a more effective way of solving your problem

DAMP CELLAR. *I am one of those home-owners unfortunate enou very damp cellar. I am considering taking care of this by p around the foundation walls and coating them with so material. Can you give me an idea of how the problem ca cheaply and yet efficiently? I understand that merely paint will not be sufficient, but recently I heard of an iron prep might possibly work. My home is in heavy clay with no so except rainfall.*

A. The drain tile at the base of the foundation should carry off the water to a dry well at a safe dista house. When the water comes only from rainfall som feel that the drain tile which attracts the water to the wall where it is least desired is not a good way of l situation. They prefer to tamp the backfill as hard against the foundation wall from the bottom of the foot and to finish off the surface with a slope which will pit away from the house wall. To put in the drain after finished is difficult and expensive and is generally avoid sure way of making a watertight cellar after the hous is to apply to the inside surface of the wall a coating o cement to whatever thickness is necessary to hold ou This again is not inexpensive and if you are sure that pressure behind the water it may be unnecessary in you the problem is one of dampness rather than water forc pressure there are many remedies which may prove e iron pigment type of waterproofing is (*Continued on*

MIRRORS
REFLECT THE MODERN

The trend is toward a more generous use of glass both as a decorative medium and as a means of enhancing and emphasizing the entire scheme. Here Glass accomplishes this very strikingly in a modern library. The mirrors are not colored, yet they repeat the other decorative colors and subtly enlarge the room. In the hands of the skilled decorator, glass becomes a magic wand that can lift rooms out of the commonplace. Your Decorator or L·O·F Glass Distributor will gladly cooperate with worthwhile suggestions.

LIBBEY·OWENS·FORD GLASS COMPANY, TOLEDO, OHIO

Room by William Pahlmann, Director of Interior Decorating Department — Lord & Taylor.



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All Triple-Thrift Refrigerators have the powerful G-E Thrift Unit which carries five years of performance protection. This *sealed-in-steel* mechanism is permanently safeguarded against the destructive effects of air, dust and moisture. Forced-feed lubrication and oil cooling—assuring longer life, lower current consumption and quieter operation—are exclusive features. In 10 years General Electric has had more experience in the manufacture of sealed refrigerating mechanisms than all other companies combined. That's worth remembering!

Check the new Triple-Thrift models point by point. They give you all four kinds of refrigeration service: (1) faster freezing, (2) frozen storage, (3) special storage for fruits and vegetables and (4) normal storage with air in circulation and temperature always below 50°.

Both the G-E Monitor Top and Flatop Refrigerators are equipped with the powerful General Electric Thrift Unit illustrated at the le...



See for Yourself!

At right, interior arrangement of a Monitor Top Refrigerator is shown. There is a General Electric of the right size and price to meet your needs exactly.

YOU'LL ALWAYS BE GLAD YOU BOUGHT A G-E...

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Remember, the new G-E ... Refrigerator is a produc... search and engineering sk... General Electric is wo... Your G-E dealer will be gl... how you may buy the ... model you need on easy te... Electric Co., Refrigerati... Sec. D-3, Nela Park, Clev...

GENERAL ELECT...

Triple-Thrift Refrigerato...

POTATOES

CONTINUED FROM PAGE 61

RAH'S MINNIES

perior trick with steak—never you have to think —is accomplished simply ing your green grocer. t day after tomorrow you r ten—pounds of potaller than a Bing cherry r than a lady apple. Not s or Bermudas, either. little time and a lot of nt, and watch him prohave them already sorted during the potato season get them. The rest mpler: bake twenty mine as is, to be split, butten in the fingers.

UTTER-BAKED

at is a roast, don't just the pan. Instead, select uniform medium-sized es, as many as you think ng requires. Slice them a slant so that the slices gh they were overlapm in a pie pan or shalpan with a good tablener for each potato, salt hem and tuck them into corner of your oven the roast is in. Baste them er when you baste your e last two minutes, uner to get crisply brown n't know what this does hat pan-roasting doesn't, ts are unequalled. Beook so nice.

SICILIANA

ecause the Italians have open mind and no out potatoes, they have e best mashed potato ow. Try this with game. l cutlet: boil in jackets. sh, then beat until very e juice of an orange—ium potatoes—and pile baking dish. Cover the ed orange peel, dot with own. If you like nutmeg, into the potatoes when m.

MER STUFFING

potato, but the chicken. nd mash half a dozen a beaten egg, salt and ste. Then in two tablecutter brown a sliced lices of bread cubed, a parsley chopped fine, a pepper, two or three y and a pinch of thyme. looks generally golden. oes, stir the whole busil stuff it into your bird. ns, who like their sweets than we, make all sorts ghnuts and pancakes of tly I think they are an acquired taste. There is one German pudding made with lemons, almonds, eggs and ginger that I think is delicious (if you'd like the recipe, I have it), but generally I'd rather have my potatoes before dessert. However, the Germans are responsible for a potato salad that will crowd any buffet.

UNIQUE POTATO SALAD

You've boiled your potatoes, peeled them and broken them into rough squares with a fork. While still hot you've poured three tablespoons of melted butter—to the half dozen—over them and added a couple of sliced hard boiled eggs and a cubed Bermuda onion. Salt and pepper the mixture and then—here is the trick—boil enough vinegar almost to cover the salad, add two teaspoons of prepared mustard and stir the hot vinegar into the beaten yolks of three eggs, a little at time. Pour the dressing over the salad, stir, chill thoroughly and serve.

Hints for the experimental: There is something about nutmeg and potatoes. Apparently it is one of those ageless affinities. If you like nutmeg, or mace, try them. Grate a little on mashed or boiled, or put them into the water when you're cooking. A bay leaf, or two or three cloves, a pinch of thyme or a slice of onion in the water will flavor "plain boiled" pleasantly. And anything that has potatoes in it takes kindly to peppers, pimento, poppy seed and almonds.

Notes: Boiling means something very definite with potatoes. They must be mealy all through, but smooth and whole when done. That means careful adjustment of the heat applied to the water. Simmering leaves them watersoaked, a fast boil breaks them up. In a word, the water must just boil. And they must be taken out at once when done. Let them sit in a hot dry pan. Otherwise, the exploded starch will soak up half its weight in warm water. Salt should be 1 teaspoon to a quart.

Always soak in ice water and dry carefully before frying.

Some people brush their baking potatoes with butter before they go in the oven.

Old potatoes present an annual problem. They are somewhat improved by soaking overnight. But even then the best thing you can do with them is boil with half a lemon (they take about twice as long as new to cook), mash them and fry large rounding tablespoons of them in deep fat.

Incidentally, most Irish women know that lemon in the water prevents staining the pot, and boiled afterward will take out the stain if you forgot it.

Or perhaps you'd rather not cook them. I ate and liked them raw and salted with cocktails last summer.

THE PRACTICAL GARDENER

UP THE GARDEN HAT

den hat is awkward to on closet shelf or peg. it up by the following a hook in wall or door hort cord, to the lower h is fastened a spring clothespin in such a position as to grip the brim securely, yet yield up the hat readily on demand. The clothespin can be given a dab of paint to match your closet color scheme.

—HONORIA PHILBEN
EVERETT, WASH.

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Size (Dimensions)
Exposure
Type of Furniture
Color Scheme

Your name
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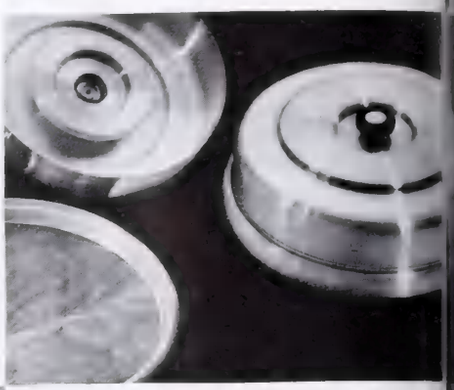
THIS MONTH'S CONVENIENC

To order the articles shown in This Month's Conveniences, mail your check or money order directly to the shops which carry them. Usually the shops send them by post or express collect

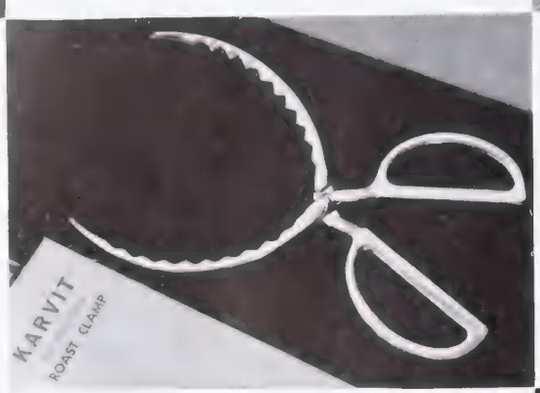
Ladies have been known to lose their tempers rummaging for things. These Plastacele boxes reveal their contents at a glance. The hat box is $2 and the glove box $.75. From Lord & Taylor, 5th Avenue at 38th Street, New York



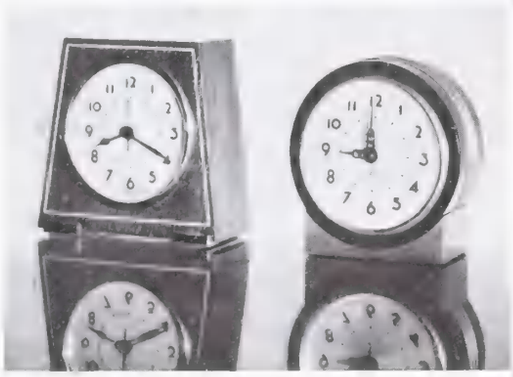
The Sandwich Humidor keeps sandwi fresh and moist hours after making. A midifying device in the cover does the t This help for hostesses costs $7.50. Lew Conger, 6th Avenue at 45th Street, New



Karvit holds the roast in a viselike grip and gives the host perfect control over his carving. It is nicely finished in polished chromium and costs just $1.25. From B. Altman & Company, 5th Avenue at 34th Street, New York



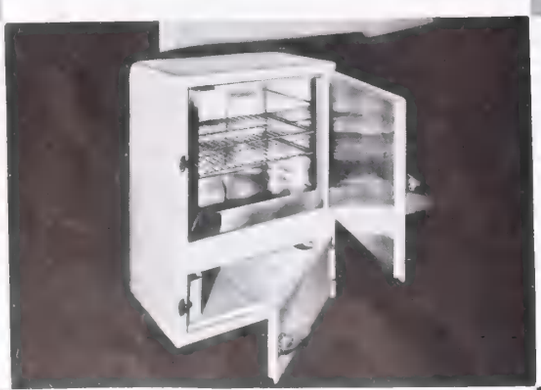
New Seth Thomas clocks. Key-wound or electric, whichever you prefer. Quality inside and outside, at moderate prices. Left, Floret, $8.95. At the right, Tabor, $7.95. Lord & Taylor, 5th Avenue at 38th Street, New York



French cooks prize au gratin baking d like these of highly polished pure n They come in 4¾, 5½ and 6½ inch sizes cost $2.45, $2.95 and $3.45 respect Bazar Français, 666 Sixth Avenue, New



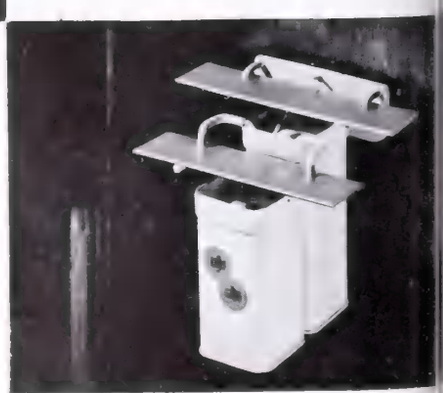
The Wageless Waitress, a cabinet that keeps cooked food hot and in perfect condition for 8 hours. Can be wheeled to the table to serve an entire meal. $149.50. B. Altman & Company, 5th Avenue at 34th Street, New York



The chromium-plated stand assures long life to any shaving brush. It is $2.50. Blades of the finest extra thin steel, $1.50 for a package of ten. The brush, $2. Fifth Avenue Cutlery Shop, 730 Fifth Avenue, New York



When guests ring your doorbell the N chime announces them musically with a monious chord. It is easily installed and only $3.75. From the Paramount Electric S Company, 43 Warren Street, New



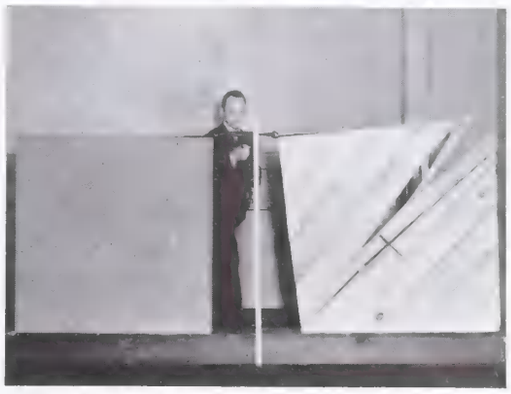
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An Architect Explains to Mary and John



...ne, "What is *The Insulite Wall of Protec-*...e explain it in detail. Your new home ...onstruction. Every frame building must ...ng. You can use ordinary wood sheath-...can use Insulite Bildrite Sheathing. I ...ildrite Sheathing for many reasons....



● ... To begin with, Bildrite Sheathing has many times the bracing strength of ordinary wood sheathing. Many scientific tests like this one have proved it. And after all, remember that bracing strength is highly important in a home—we never really know to what terrific strain the structure will be put.



● Bildrite Sheathing comes in large sections. It is quickly applied on the job, and will save you considerable in application costs. Your home can be sheathed much faster with Bildrite. Bildrite has no cracks or knotholes, and the way it is applied eliminates open joints. Thus you get windproofed walls.



...s perhaps the most *important advantage* ...te Sheathing is Insulite, the world's ...ral insulation. Bildrite Sheathing is an ...well as a sheathing. Bildrite Sheathing ...services from one material, at one cost ...ation. *A stronger wal*', an *insulated wall.*



● To complete The Insulite Wall of Protection, on the inside walls we'll use Lok-Joint Lath. Lok-Joint Lath is also Insulite, and provides the *second wall of insulation*—double protection. In addition, Lok-Joint Lath provides a firmer base for plaster, eliminates lath marks on walls and ceilings, minimizing cracks.



● We've planned several rooms without plaster walls. Here we use Insulite Interior Finish products —which provide, in these rooms, the *second wall of insulation*, as well as charming, distinctive interiors. We use Insulite instead of ordinary materials to achieve interior decoration and *insulation.*

Insulite products are protected against attack by termites, rot and fungi, and have always been guaranteed

With INSULITE, you INSULATE as you BUILD. Insulite gives you stronger construction plus insulation in *one* material. The Insulite Wall of Protection guards you and your family against extremes of temperature, makes your home more delightful to live in, more economical to maintain. And ... it costs no more, considering its savings. The Insulite Company, Minneapolis, Minnesota.

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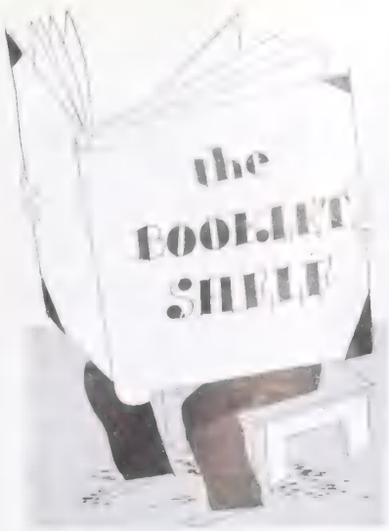
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BUILDING

454. This New Comfort. One of the first things to think about when planning a home is air conditioning. Find out about the many advantages of air conditioning and what to look for when selecting a system. Write for this 1937 booklet, turn to page 25 and go over the Check Chart given there with your architect. American Radiator Co., Div. of Standard Sanitary Corp., 40 West 40th St., New York City.

455. Copper, Brass and Bronze in the Home. Such things as water pipes and storage tanks, sheet metal work, window and door screens are of vital importance to people planning to build. Don't let these items constitute a burden of upkeep and repair expense to take away from the pleasure of home ownership. Incorporate the very best in your original plans. The American Brass Co., Waterbury, Conn.

456. Snug Homes of Friendly Wood, ($1.00). This book contains a number of plans for houses ranging in price from four to seven thousand dollars. The New England farmhouse, the adaptation of Cape Cod and the traditional Cape Cod are particularly interesting. The book also contains good information on correct foundation construction, woodwork suggestions as well as a great many other things the prospective home owner will want to know. Arkansas Soft Pine, 337 Boyle Building, Little Rock, Arkansas.

457. The New T/N One-Piece Water Closet. This is just one of several small pamphlets showing water closets and lavatories manufactured by this company. They are all handsomely designed along modern lines and of course the water closets meet all modern specifications. W. A. Case & Son Mfg. Co., Buffalo, N. Y.

458. The Little White Book discusses Double White Collopakes, an exterior finish renowned among architects and builders. This illustrated fact-filled booklet will tell the layman the story, will explain how to have a white house that will stay white. Samuel Cabot, Inc., 1221 Oliver Bldg., Boston.

459. Air Conditioning and Automatic Heating for the Home. Not long ago the Carrier engineers designed a Home Air Conditioner particularly to produce low-cost air conditioning in moderate sized homes. It's a central plant but works on a split system so that it is possible to air-condition only certain rooms in your home if desired. Carrier Engineering Corp., Dept. 142, 850 Frelinghuysen Ave., Newark, N. J.

460. Permatite Windows of Bronze or Aluminum. These double-hung and casement windows combine an amazing degree of weather-tightness, easy operation and convenience. Only the best materials and soundest construction methods are employed. These windows cannot rust, therefore require no painting; will not wear out, so require no replacements; do not leak air, therefore reduce fuel bills. General Bronze Corp., 34-19 Tenth St., Long Island City, N. Y.

461. What the Celotex 10-Point Life of Building Guarantee Means to You. Celotex fulfills many important uses all at one low cost. If you are building a frame, stucco or brick veneer house write for this twenty-page booklet. The Celotex Corporation, HB-3-37, 919 N. Michigan Ave., Chicago.

462. Bathroom Magic tells how to make bathrooms lovelier with color. 24 new color combinations based on Church Seat colors are given. You can select a color to harmonize with your towels and bath accessories, or you can plan your entire color scheme around one of the new attractive Church Seats. C. F. Church Mfg. Co., HB-3-37, Holyoke, Mass.

463. The Fireplace that Circulates Heat tells about a scientifically improved fireplace that has been growing in popularity during the past eight years until it is now considered a necessity in the new home. It's not confined to new homes however. It can be quickly installed in the old type fireplaces. Heatilator Company, 683 E. Brighton Ave., Syracuse, N. Y.

464. Hoffman Controlled Heat with Air Conditioning. The air conditioner in this system is suspended from the basement ceiling—out of the way. The duct work is so simple that it can be installed in old as well as new homes. Once installed, everything is so accurately and automatically controlled that personal supervision and attention is practically eliminated. Hoffman Specialties Co. Inc., Dept. HB-3, Waterbury, Conn.

465. 29 Ways to Plan a Basement. Interest in basement recreation rooms runs on unabated. In this catalog are shown floor plans and suggestions for decoration of the basement in keeping with the architecture of a house. In each one, of course is shown an Iron Fireman installation—models that feed direct from the bin to the furnace. Hopper feed models are also made. Iron Fireman Mfg. Co., 3159 W. 106th St., Cleveland.

466. Free Samples of Duray, the wallcovering that you can scrub, will be sent you upon request. This wallcovering won't stain, won't watermark. Colors won't run and the fabric won't get fuzzy after scrubbing. But experiment for yourself—write for a sample. Duray, Div. of Clopay Corp., 1217 Dayton St., Cincinnati, Ohio.

467. Building Color Schemes from the Floor. (10¢). This 20-page booklet, illustrated in full color, shows how you can build attractive color schemes for any room in your house. Many actual rooms, with smart linoleum floors, are pictured. Artists' color sketches will help you work out your own decorative schemes. Congoleum-Nairn, Inc., Dept. 16, Kearny, N. J.

468. Tempered-Aire Means Better Living. There is no hot, dry stagnant air in a Tempered-Aire equipped home during the winter months and in the summer the air is filtered, blower-cooled and forced into circulation. The thermostat and humidistat, with their sensitive fingers, do all the watching while you congratulate yourself on the money you are saving. Write for this well illustrated booklet today. Gar Wood Industries, Inc., 7924 Riopelle St., Detroit.

469. Goodyear-Rubber Flooring. Once you have this flooring in your foyer, kitchen, dining room and bath, your flooring expense for these rooms can be forgotten. The colors are lasting, dirt will not penetrate and you seldom if ever need to replace. It's worth giving serious thought, we feel. The Goodyear Tire & Rubber Co., Inc., Akron, Ohio.

470. The Light Sealair Double Hung Window is described and illustrated in this leaflet. These sash units, in aluminum or bronze are weatherstripped and made up with special narrow weights to allow maximum glass area with minimum bulk. The Kawneer Co., HB-3, Niles, Mich.

471. Comfort Insurance Policy. The Rexoil is a fully automatic oil burner with a patented full-hoarding turbulator that converts every drop of oil into useful heat. It incorporates a fully automatic temperature control, warm air control and combustion control. Reif-Rexoil, Inc., 37 Carroll St., Buffalo, N. Y.

472. Color in Your Kitchen. A beautifully illustrated booklet that solves the problem of kitchen color schemes. Six kitchens are illustrated in color and floor plan for each kitchen is given. One page is devoted to remodelling, there's a story on the history of ice and of course all models of Econom-icers are shown. You'll want to try some of the recipes given in this booklet. Ranney Refrigerator Company, Dept. HB-2, Greenville, Mich.

473. Hints for Building and Home Improvement. In this booklet are discussed such fireproof products as shingles that can be applied right over the old roof, Eternit "Timbertex" Sidings, available in a number of different styles, Rockwool insulation and Newtile asbestos-cement wall panels. Whether modernizing or building we urge you to read this booklet before making your plans. The Ruberoid Co., HB-3, 500 Fifth Ave., New York City.

474. Better Heating and Air Conditioning with Modine Copper Convectors. These convectors have aroused great interest among leading architects and decorators. There is a design for every type of room. Whether you select a concealed, recessed floor or wall-cabinet type you'll find flexibility in grille designs and good range in colors. Or, they can be had to be "paint-finished" by the decorator on the job. Modine Mfg. Co., HB-3, Racine, Wis.

475. Norge Fine-Air Conditioning Unit. The unit that draws cold, dust-laden air from the floor level; sucks it through filters which extract impurities; heats it to any desired temperature; adds moisture and delivers it back into the rooms at floor level. When writing ask about Rollator refrigeration and all other products of this company that contribute to healthier and happier living. Norge Heating & Conditioning Div., Borg-Warner Corp., 670 East Woodbridge St., Detroit.

476. Kenmar Copper Shingles will last virtually forever, keeping their beauty, efficiency and essential economy while doing so. A roof of beauty and permanence is now available in low-cost, easily applied copper shingles. An attractive folder more. The New Haven Seymour, Conn.

477. Five Types of Sedtric Residence Elevato years doctors have recomm residential elevators. The installed and come in a sizes with electric or hand your way to a longer life elderly person or inval family by having an eleva in your home. Installati made at moderate cost Machine Works, 157 W New York City.

478. Old English Thatc let showing a number of old English type thatch being made by a patent method. It also shows con tails. Thatched Roof M ing Co., Stamford, Conn

479. New Homes of Endu is a general subject, but tion it contains is admir for the home Builder. with Weatherbest is gri juvenation mill. Both t whole story. Weatherb 973 Main St., N. Tonaw

480. Cast Iron Veranda ings. Many of this Compa have a heritage of histo ticity dating back to th of the 19th Century. Ma patterns have been in th of this firm since its 1840. There is a type for Smyser-Royer Co., Archi ing, 17th & Sansom Sts

481. Western Pine Ca speaks very well indeed f tialities in active use o western woods. Ponderosa Idaho White Pines. Seein ing, surely, in this case. Y to have this booklet. W Association, Dept. H-27, Portland, Ore.

482. Walls and Ceilin ing Beauty with Wall a comprehensive pamphle a guide for color scheme samples of this washable ing. Notice particularly smart new plaid design pin and large dot design ground. A pamphlet givi damentals of interior d also included. Columb Fabrics Corp., Dept. H bus, Ohio.

483. Measure the Extra New Roper Gas Range. you see these new models with us that they have necessary details for venience in the kitchen roll-out broiler that wor touch of a finger and other features too numer tion here. Geo. D. R Rockford, Ill.

484. Balsam-Wool "Sea Insulation. Bal-sam-Wool proof, wind-proof and It's effective insulation. ing this company ask ab Interiors for walls and c booklets are concisely well illustrated. Wood Co., Room 111, First Bank Bldg., St. Paul,

485. Page Fences. A s installation adds much of property. Installation local problem but when b this problem is solved f member of the Page Fe your territory. Page Fen tion, Dept. HB. Bridge

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LSEA GROUP. An interest- hat discusses the English es during the 18th Cen- is a name that stands workmanship and the ne of the largest in the ufacturing a complete ure for the home. ROB- COMPANY, GRAND RAP-

LDEN AGE OF GRACIOUS- This booklet contains istorical notes on the deral period. We'll hear bout this period during ear and we are already eat deal about the dis- ure being made by TOM- IGH POINT, HIGH POINT, LINA.

CHINA, LINEN AND SILVER

495. HOW TO BE A SUCCESSFUL HOSTESS, (10¢). Every woman would like to know more about successful entertaining. Hints have been compiled into an exciting booklet that is well illustrated with stunning pictures of table settings for all occasions. REED & BARTON, SILVERSMITHS, HB3-37, BOX 990, TAUNTON, MASS.

496. ONLY STERLING IS CORRECT tells the story of Sterling, advises about the care of Sterling and gives many helpful hints to hostesses. Not only does it advise about the correct use of silver but it tells about china and glassware too. When, why and how to serve a formal dinner and almost any other question you can think of is answered. WATSON COMPANY SILVERSMITHS, ATTLEBORO, MASS.

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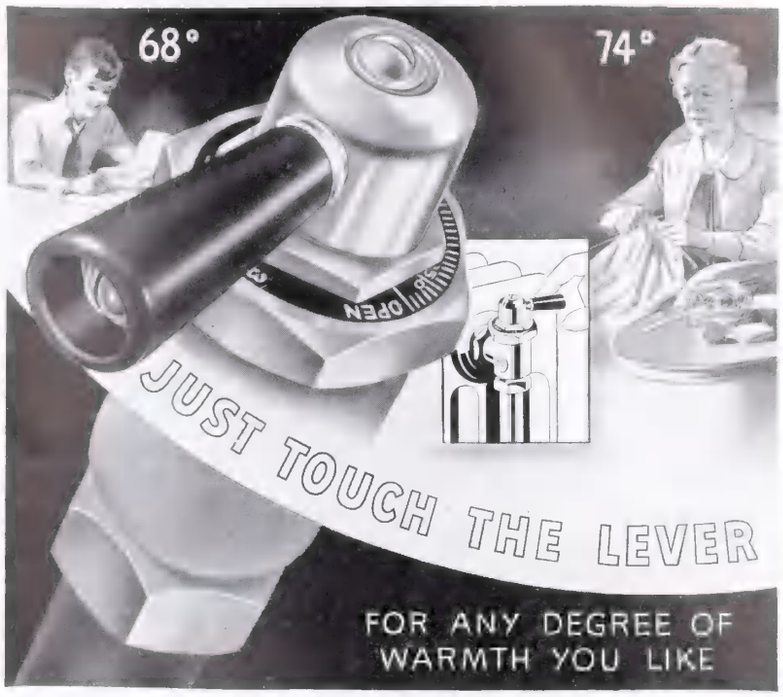
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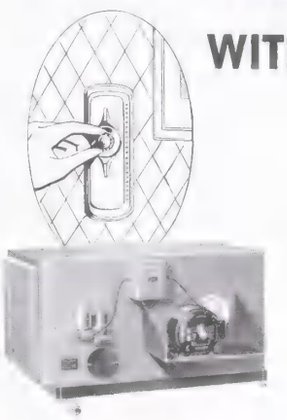
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Beauty need no longer be sacrificed for practicality in heating the modern home. Architects know that there is no better equipment for efficient heat distribution than a steam or hot water system with Modine Copper Convectors instead of radiators, particularly in air-conditioned homes.

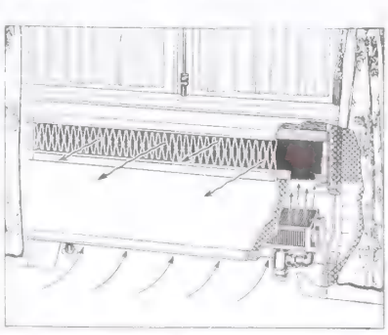
And now Modine has created a new convector—a copper concealed heater with outstandingly beautiful enclosures, and grille designs in almost endless variety, to harmonize perfectly with the style, period and color scheme of the decorations and appointments of even the finest homes.

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The cooler, heavier air near the floor is drawn through the lower grille (or framed lower opening shown in this diagram) and comes in contact with the copper heating unit . . . is heated and rises . . . then circulates out into the room through the upper grille.





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by BARBARA TRIGG BROWN

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By widening the façad

(*Continued on pa*



The woodwork in the house is copied faithfully from the best of period. In the hall, the overdoors have a broken pediment, surrounc carved pineapples. The door in the right foreground opens into the the one beyond into the library. To the rear of the hall is the

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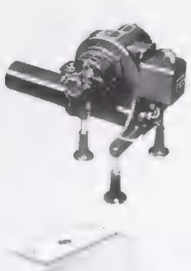
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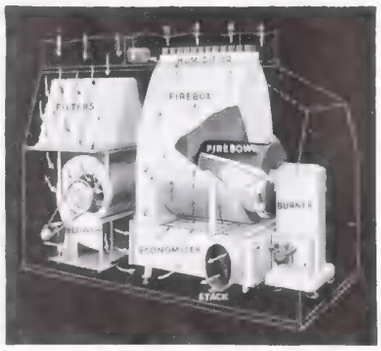


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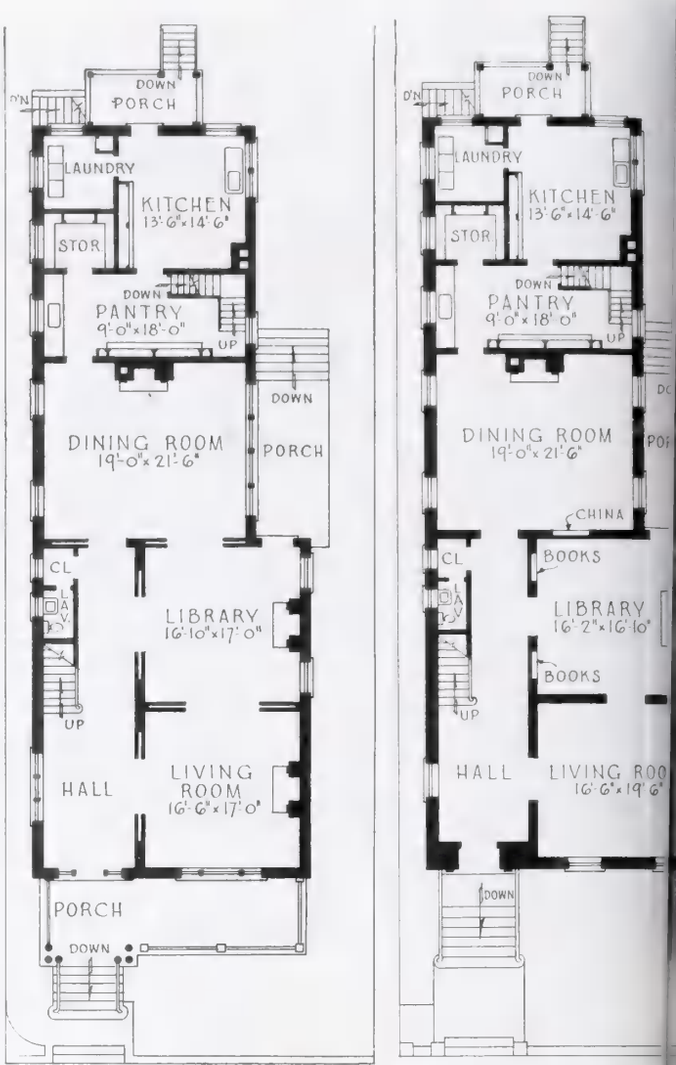
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The first floor before remodeling, left, with the new plan at ri

increase the size of the drawing room, the library, and the two bedrooms above, and by building a new limestone façade, a complete metamorphosis was achieved. A 1900 model became a 1935 house, up to the minute in style, smartness and comfort, and architecturally fit for all time.

As the interior woodwork is the key to the noted beauty of our Early American homes, Baskervill and Lambert used this formula to notable twentieth century l pine paneled drawing r library, dining room and their distinctive mantels, cornice, and stair, are proc woodwork has been revive fully. In the library the wa ing and the elaborate h mantel are outstanding fea

Note in the second floor

(*Continued on page*



The beautifully paneled drawing room is painted a delicate pale rug is plum color and the chintz draperies, in a Sheraton flower a beige background. Upholstery in green brocade repeats the g walls in a deeper note. The furniture is Sheraton, all fine examples



Residence designed by Dwight James Baum, Architect, showing use of Anaconda Copper Roofing

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his new Anaconda *Economy* Roofing for the home is er in weight (10 ounces per square foot), and in nar- r sheets. It is rigid . . . good looking . . . yet *costs much* han you would expect! Let us tell you more about it.

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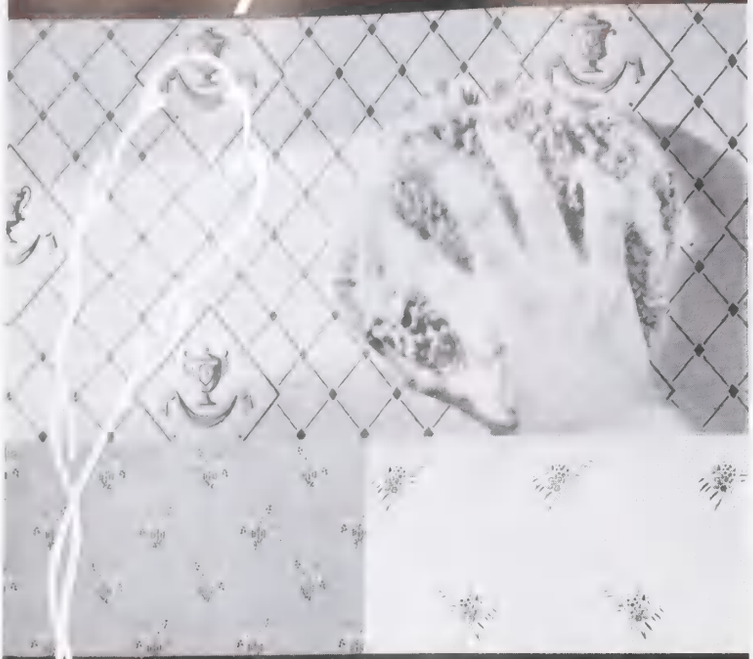
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And Wall-Tex brings you true economy . . . real savings in keeping your home beautiful. It does not easily scuff or tear. It covers unsightly plaster cracks, actually strengthens walls and prevents new cracks, because it has a durable canvas base.



Not easily scuffed by playthings or furniture

If you're planning to redecorate this spring, choose Wall-Tex for greater beauty and economy. Dozens of richly-toned new patterns are available for all rooms. See their beauty. Feel the durable fabric. Write for colorful portfolio of rooms and swatches.

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WALL·TEX

DECORATIVE WALL CANVAS

Columbus Coated Fabrics Corporation . . . Columbus, Ohio
Canadian Distributors: Empire Wall Papers, Ltd., Toronto, Can.

Send today for WALL-TEX Swatches and Portfolio



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Send me Wall-Tex portfolio with color illustrations, including Wall-Tex swatches.

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For free samples of BONTEX Washable Window Shades and LINTEX Spotless Table Cloths, check here . . . ☐

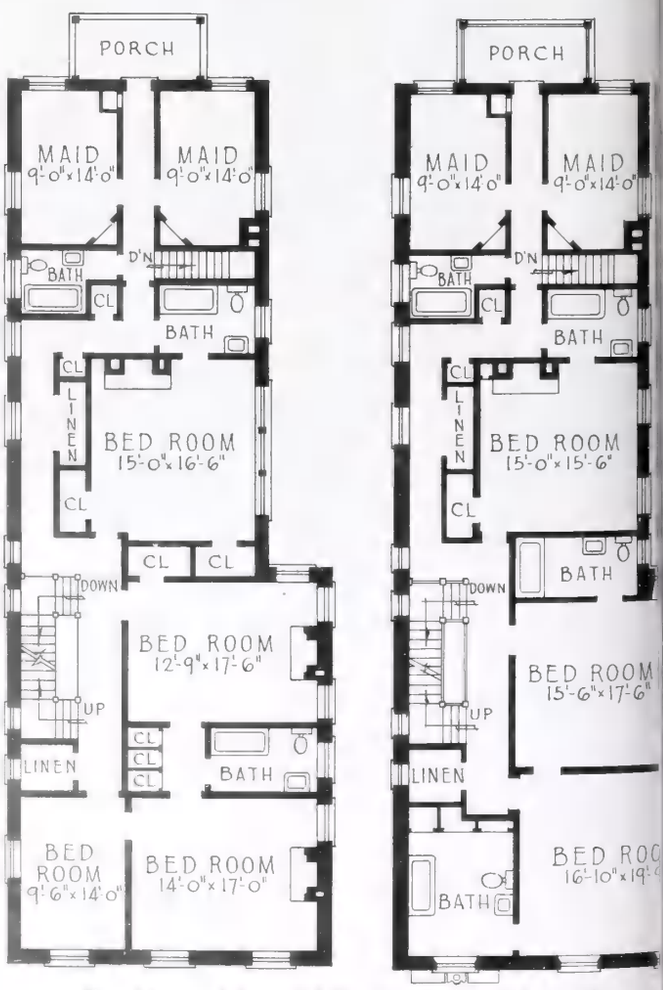


The dining room runs the width of the house, with two windows at oppo The paneling is like that in the hall and runs halfway to the ceiling. T panel in the chimney breast is framed in woodwork that harmonizes mantel carving and gives this room great dignity as well as individu

the added room space and the changing of a small hall bedroom into a large modern bathroom with a wall of closets gave a complete and separate unit of two rooms and two baths to the owners of the house. The third floor has two bedrooms and bath, with a splendid great packing room across the rear of the main house. The kitchen and domestic wing runs back of the three-story unit, and a porch off the dining room opens onto a small garden.

This house, so well proportioned and arranged, opens up spaciously for entertaining. Everywhe nishings and color sch harmonious.

The colors in each room ent, to give the house in and prevent any suggestion ny. But the paneling used the lower floor is uniform ful. In the hall it runs h the ceiling, and in the di there is a denticulated particularly fine proportions ing. The furniture, chosen an with a fine sense of harmony taste, is eighteenth century



The old second floor at left; after its remodeling, right

FOOD

ee times a day

AIR

fteen times

a minute



NDITIONED AIR *is as Essential as Pure Food*



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UNBEAM
R CONDITIONING

DELIVERS CLEAN FILTERED AIR
HUMIDIFIED AIR
CIRCULATING AIR
HEALTHFUL VENTILATION
MS IN WINTER . . . COOLS IN SUMMER

Food *is* a vital subject. Yet the air we breathe constantly; the air that should be pure and invigorating, is too frequently neglected. Isn't one as important as the other? Many home owners think so . . . and they are doing something about it with SUNBEAM Air Conditioning. All winter long, they have uniform heating at the most healthful temperature. And this new kind of air conditioning does more than heat. It humidifies the air . . . filters out the dust, germs and pollen. And the blower-fan keeps this clean, pure air in gentle circulation.

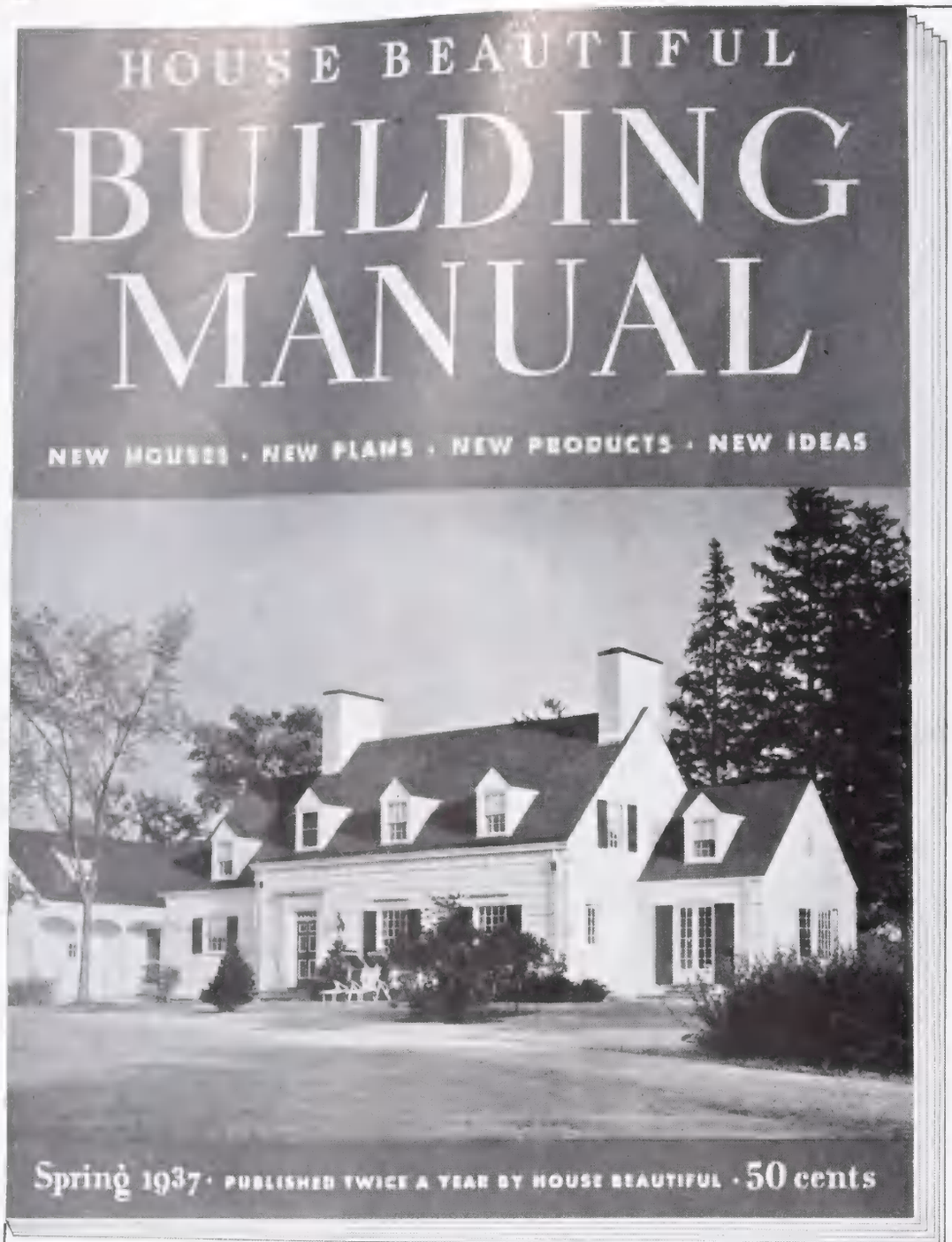
In summer these SUNBEAM owners get relief by operating the blower to circulate cool night air. Mechanical cooling can be installed at any time.

If you could live in one of these SUNBEAM homes you would quickly learn of many other SUNBEAM advantages . . . how cleaning is reduced . . . how the small inconspicuous wall grilles do not interfere with furniture arrangement. Basement appearance is improved, unit installed out-of-the-way, ducts require little headroom. There are attractive models for homes large or small, new or old, and for the economical burning of any fuel — oil, gas or coal. Send for literature.

THE FOX FURNACE COMPANY
ELYRIA, OHIO
Division of American Radiator & Standard Sanitary Corporation

■ Please send me literature on SUNBEAM Air Conditioning for my
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20

NEW HOUSE PLANS

in this complete Home Building Guid

9 Houses of 6-9 Rooms a 6 Week-end Houses, cho from HOUSE BEAU FUL'S Small Homes Co petition.

The 1937 Spring Edition of HOUSE BEAUTIFUL'S BUILDING MANUA will be on sale March 10th, at all the better newsstands

All ready to give first-aid in building your new home or modernizing your old one . . . A practical home planbook for practical home planners—chock full of informative articles and illustrations covering every phase of home building, from choosing the site to determining the decorative scheme for individual rooms. Whether your plans are simple or elaborate, the BUILDING MANUAL will save you time, worry and money in obtaining the desired results. 50c at your favorite newsstand, or via the attached coupon.

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l Name in Planned Kitchens



LET'S SEE A WHITEHEAD DEALER BEFORE PLANNING OUR KITCHEN—

ETTER WRITE
HEAD BEFORE
U REMODEL



Large Circle: A 1937-model work-saving kitchen, with Westinghouse Emperor Range, and Westinghouse Dishwasher under the Monel sink. Small Circle: This refuse container is attached inside sink door. Provides for the bag system of disposal.

Mrs. B.—"If you want to save
you modernize your kitchen, get
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—and the news of this unique
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dealers have advantages that no
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cturer of Whitehead Monel sinks
ead steel kitchen cabinets. These
which make possible the modern
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a practical plan.
nt will fit your
space and may
the range, re-
dishwasher you
nade to order.
t be put to the
buying costly,
units.

*supplied in five sizes to
wers. Space for flour,
inged covers.*



Whitehead Steel Cabinets: Whitehead makes 42 different sizes of steel wall and base cabinets. Also plate warmer cabinets, vegetable storage cabinets, towel drier cabinets, etc. The two small photographs show some of the many special accessories available in Whitehead base cabinets. With this wide variety to draw on, it is no trick at all for Whitehead dealers to give you an ideal arrangement — one that will make your kitchen a miracle of work-saving efficiency.

Whitehead Monel Sinks: In these beautiful modern sinks, you have even greater freedom of choice. You take your pick from 57 different models. Compact little sinks for kitchenettes—and great big handsome twelve-footers with two bowls and double drain-boards. Sinks that hang from the wall—and cabinet models available in any length from 41 to 144 inches in fractions of an inch.

Look for the Whitehead Dealer sign: Leading plumbers and electrical dealers are now displaying Whitehead Dealer signs in their windows. Where you see this sign, you can buy a complete planned kitchen with matched Monel equipment. If you do not find a Whitehead Dealer in your neighborhood, use the coupon below. It will also bring you a copy of an interesting new booklet on kitchen planning.

WHITEHEAD

METAL PRODUCTS COMPANY OF NEW YORK, INC.

304 Hudson Street, New York, N. Y.

☐ Send me name of the nearest Whitehead Dealer.

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GET MORE FOR YOUR MONEY!

OF COURSE YOU'LL WANT RUG CUSHIONS TO MAKE YOUR RUGS FEEL SOFTER .. MAKE THEM LAST TWICE AS LONG ! ... BUT NOT JUST ANY RUG CUSHION

CIRCLE TREAD OZITE IS THE FINEST RUG CUSHION BECAUSE BETTER MADE OF BETTER MATERIALS. YOUR RUGS DESERVE THE BEST ... ESPECIALLY SINCE CIRCLE TREAD OZITE COSTS LITTLE MORE THAN ORDINARY "PADS".. LASTS LONGER, STAYS SOFTER. IF IT'S GENUINE CIRCLE TREAD OZITE YOU'LL ENJOY IT ALL YOUR LIFE !



Ozite

CIRCLE TREAD Ozite RUG CUSHION

LOOK FOR THE CIRCLE TREAD DESIGN

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BEHIND THE SCREENS

by ETHEL B. POWER

IN THE tropics you may still see mosquito netting and the jalousie and even the punkah to keep flying insects away. But in the comfort-loving United States no house is finished until it is fitted with window and door screens. Taken for granted as these are, there are points about them that you should know before you select them.

To do its job well the window screen must withstand the weather; it must be fine enough to keep out flies, mosquitoes and, where they are common, gnats; it must be tight but it must also be easy to operate; it must be easily installed and also readily taken down and stored; it must not interfere with window shades, draperies or awnings; it must not unduly increase the difficulties of window washing; it must be as inconspicuous as possible.

The type of screen to be used depends largely upon the type of window to be screened. For the double-hung window, commonest is the half-screen that slides up and down. This is of light weight, easily handled and easily stored. But many people, especially in the South, will want a screen that covers the entire window so that it can be opened from both top and bottom at the same time for better ventilation. There are three ways to obtain all-over screening: by the double screen, one half sliding by the other; by the fixed screen, hinged at the top or pivoted or secured by top and bottom rails without side frames and easily released at the bottom—all arranged to facilitate window cleaning; and by the roller screen, which rolls up and down like a window shade into housing, usually at the top of the window but sometimes in the sill. Of these all but the roll screen are placed outside the window. The advantage of the outside screen is that it doesn't have to be touched to open and shut the window; the disadvantage is that rain more readily soils the glass.

For the casement window there are also sliding screens, sliding vertically for a single window and horizontally for a group of windows; hinged screens, opening either in or out, depending upon the opening of the window; fixed screens, under which or through which the casement, when it is steel, is operated; and the roll screen.

THE CASEMENT WINDOW brings up more problems for consideration in screening than does the double-hung window. For the steel casement that opens out the fixed screen is commonly used and the fact that some manufacturers of steel casements now also supply this type of screen, thus insuring proper fitting and the correct hardware, is an added inducement to use this type. This screen is easily removed for window washing. For the casement that opens in—less common in this country—there may be a fixed screen on the outside of the window. Neither the fixed screen nor the roll screen imposes any difficulties with hangings and so is an entire satisfactory solution to the screen problem. For the wood casement opening out the matter is somewhat more complicated, for if the inward-opening screen is used it will interfere with draperies and valance unless special measures are taken. These measures are to place the hangings on the outside of the reveal, away from the wind fixed transoms if a valance blinds are to be used; or windows in groups with t fixed. You do not have to casements because of scre pery difficulties, but you be aware of these problem

Screen frames and r for them to slide in—may or metal. Wood frames are sive but also less enduring likewise are less expensi warp and so hold the scree (or too firmly) in place. commonly used for frame bronze and aluminum. Un treated to withstand weat stainless, it is not as sat the other two metals. Steel ished in baked enamel, in brown or green; bronze ma or antiqued; aluminum quered any color. Plain steel must be painted fo against rust.

SCREEN CLOTH comes in steel; copper, or more usua bronze; aluminum; and Zinc-coated steel for eithe or frames is used only for sive work. It is the only on to be painted, and painted never satisfactory since p ally clogs the mesh, or i rust will stain the walls though copper is somet bronze, which is largely of tent, is more usual. Bronze ished golden or dark, but both it and copper will darken. The non-ferrous m up best at the seashore.

In specifying screens gauge and mesh are used. (to the diameter of the wir size is .0113". Mesh refers ber of openings in a linear ard mesh is 16; this si against flies and mosq larger 14 mesh protects flies; the smaller 18 me against flies, mosquitoes And, it might be added, any mesh will protect against and bats, which may be a sances to first-floor sleep smaller pests.

Screening is attached to by special wire-locking de is, less expensively, soldere wire-locking devices mak easy, but they are refine add to the expense of the if a good screen is purch first place rewiring is not a a consideration.

The door screen is, of co sential as the window scre may be of metal or wood. it should be 1¼" thick, a door will not hold up. P member about the screen d there should be a rail across to keep the frame rigid a inforcing over the lower p tection against children Occasionally the screen do of decorative design, but t accepted for just what it sary expedient, not hand giving big returns in comfo

(*Continued on page*

PHILADELPHIA HOME MAKES NEWS

letely winter Air Conditioned
h latest Carrier equipment

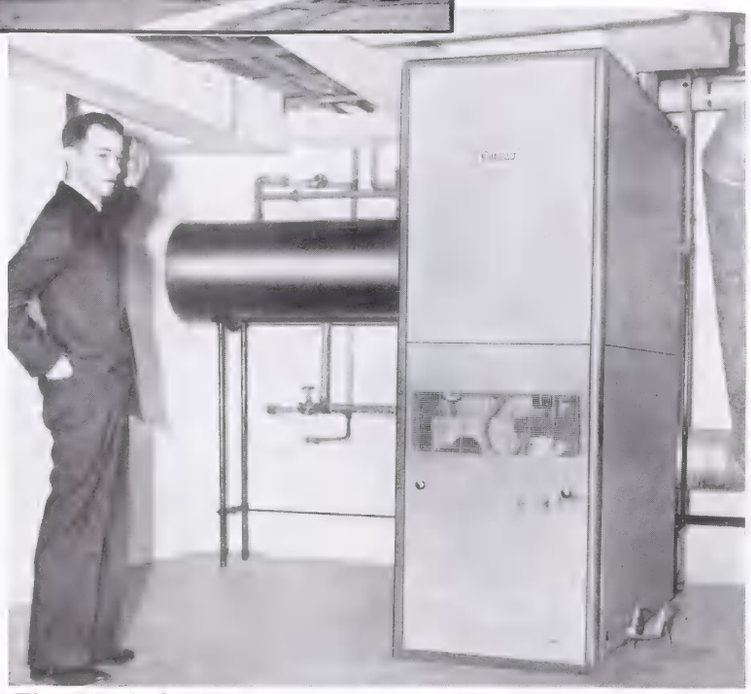
Carrier
ir Conditioning



Just Completed!
In mid-December, George V. MacKinnon, Pres. John B. Stetson Co., Philadelphia, moved into this lovely new home completely winter air-conditioned by Carrier. The unit installed is designed for large or small homes

Carrier Air Conditioning and Automatic Heating
t is the big news for the home for 1937. It takes its
g the many outstanding air conditioning developments
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allations as those in Radio City, the U. S. Capitol, the
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equipment brings within the reach of the lower and
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perating in this new home is typical of the one you can
in yours. It provides constant clean, fresh air, auto-
emperature-controlled. It gives you year-round hot
entrated radiator heat if desired. Controlled humidifi-
ything you could ask of winter air conditioning. And
ling can be added very simply.
l Carrier representative is a part of our engineering
. He is prepared to give you full information. Or, mail
below.



The Works! See how neat and compact is this new Carrier unit, what head room basement affords after installation. (The man shown is a six-footer.) From here, clean fresh properly humidified air is circulated throughout the house all winter long. Oil-operated unit. (Similar units for gas.) Summer air conditioning can be added at any time at reasonable cost.

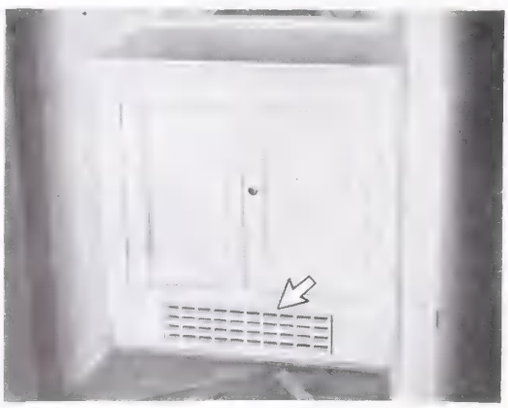


ND THE GRILL. Concealed duct vents like positive air motion, even heat distribution, uncomfortable and dangerous hot and cold nnections are especially constructed for sound

Not To Be Opened Till Summer!
If you had this Carrier equipment in your home windows would be closed all winter long. These same Grills can be used for complete summer air conditioning should you later decide to add it.



PHOTOGRAPHS BY WALTER ENGEL, PICTURES, INC.



Out With The Cold and in With the Warm! Carrier conditioned air circulates through your home evenly, efficiently. Base vent carries off cold air as humidified, dust-free warm air enters the room through window-sill vent.

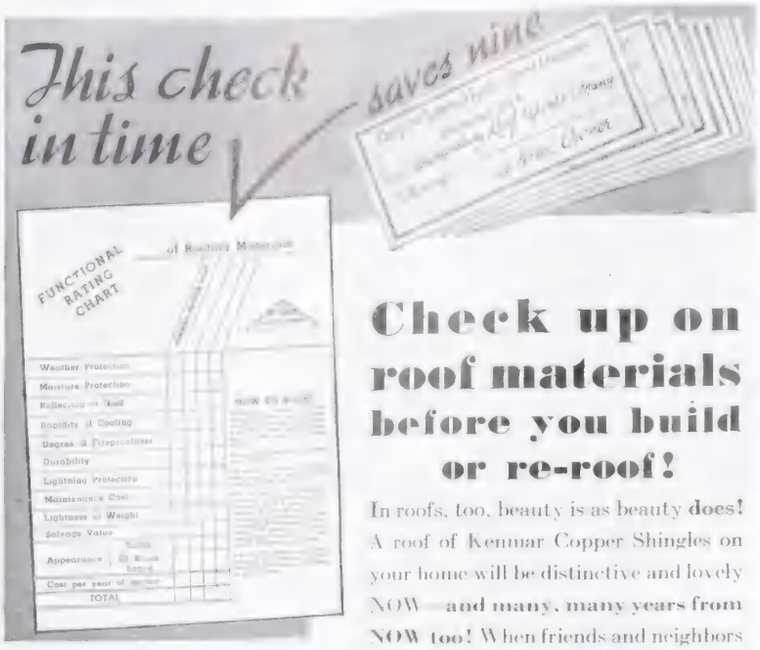


CARRIER in 1911 founded the
try when he disclosed the Carrier
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echanical Engineers, and began
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CARRIER CORPORATION, Desk 142, 850 Frelinghuysen Avenue, Newark, N. J.
Please send, without obligating me in any way, complete information on ☐ Carrier Winter Air Conditioning; ☐ Carrier Home Furnace (gas ..... oil); ☐ Carrier Oil Burner.
Name .....
Address .....
City ..... State .....



Check up on roof materials before you build or re-roof!

In roofs, too, beauty is as beauty **does!** A roof of Kenmar Copper Shingles on your home will be distinctive and lovely NOW—**and many, many years from NOW too!** When friends and neighbors exclaim: "Your roof is certainly beautiful," you can tell them it is just as completely **trouble-free** and **useful** as it is good looking.

Use this Rating Chart

No need to gamble now, when you select a roofing material. Our Rating Chart gives all the important functions a really good roof must perform to be completely useful and lasting. With this Chart you can determine accurately for yourself the real value of roof material. Before you build or re-roof, get this free Chart to help you avoid costly guesswork.

Write for Kenmar literature and Roof Rating Chart

Note to Architects...

You will find Kenmar Copper Shingles an ideal medium with which to work, because of their almost unlimited design possibilities, their four distinctive, true colors; and finally because these modern shingles make a **functionally** perfect roof. See Sweet's or write for file data.

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All 12 vital functions of a roof are yours with KENMAR *Copper Shingles*

A Roof of Kenmar Copper Shingles is modern. It is the roof of today, and **tomorrow.** Its distinctive beauty doesn't deteriorate but is enhanced with time. It gives superior weather protection, and much more. Being metal, a Kenmar Roof will not absorb a single drop of moisture—hence it better protects the insulation. It is completely fireproof. It reflects heat from the sun; cools more rapidly at night.

Much lighter in weight than any other material, it places no strain on the supporting structure. It protects your home completely from lightning; and even has an appreciable salvage value.

Properly laid, a Kenmar Copper Roof assures entire freedom in the future from repairs, re-roofing and other expense. Write for literature.

Kenmar Copper Roof on home of B. P. Crittenden, Shreveport, La.

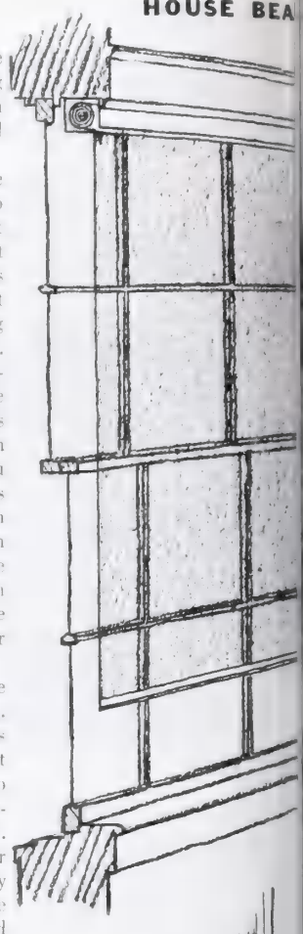


The New Haven Copper Co. Est. 1849. *Seymour, Conn.*

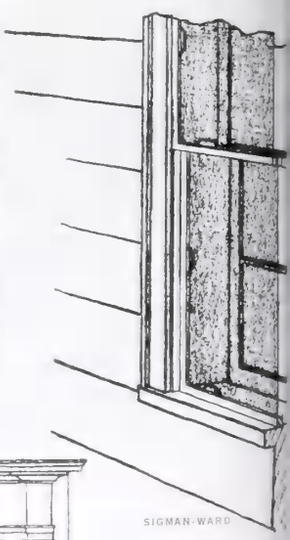
the most unobtrusive screen door is the one made like a blind with screening on the back. This gives ventilation while it screens against insects as well as the glances of passersby.

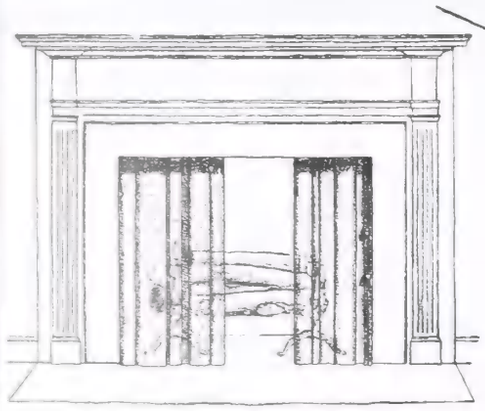
Screens are also essential for the porch in most localities if you want to get the greatest amount of enjoyment from out-of-door life. From the point of view of unobstructed vision muntins should be as far apart as possible. But the larger the expanse of screening the more difficult it is to keep it taut. Bronze is less likely to sag than all-copper. Preferably porch screens are made removable, as there are seasons when the mosquito will leave you in comparative peace and naturally you prefer to see your grounds and gardens clearly and not through a screen darkly. If your desire for protection from insects takes a more aggressive turn try the electric screen door which electrocutes them, thus foiling those waiting to enter when the screen door is opened.

There is one other opening to the house that sometimes needs screening. In the very old house the enormous flueless chimney is apt to be a distinct invitation to flies and mosquitoes to enter. In this case a screen is sometimes placed on the top of the chimney. But this is not very satisfactory, for if the cage type is used it is unsightly and the kind that sets down inside the cap is apt to clog with soot and need frequent cleaning. Better is the screen installed in the fireplace that operates like the roll screen and so can be pushed up out of sight when not wanted but is at hand when it is. This is the kind of screen that is now commonly placed in new houses as a protection against sparks.



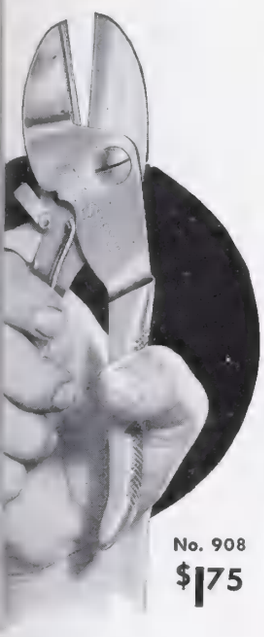






- Aside from the built-in sliding fire screen shown below, the three most common types of wire screen are shown, all of copper or aluminum mesh
- The upper drawing illustrates the operation of an efficient roll screen. It runs in tracks, with spring roller at top. A model is available for any window
- Right above, a fixed screen inside a casement, which is operated by cranks or handles through the screen. A variation is a hinged inside screen
- At the right, a typical metal screen to be used outside double hung sash. This one covers the whole window area, though half-screens alone are also made

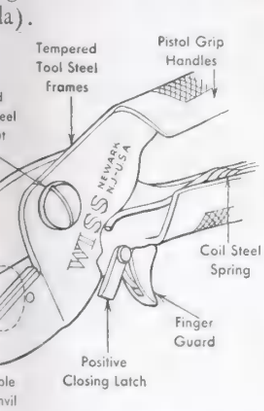
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HY-POWER Pruner is
finest cutlery steel, drop
dened and tempered. Be-
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w-cut action, this pruner
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there are several other
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everywhere in various
lengths to fit every hand
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ONS CO., Newark, N. J.
let 1637 covering entire line of
Tools.

..... State.....

THE PRACTICAL GARDENER

SAGE BRUSH LEAF MOLD. For those who live in Sage Brush regions or within driving distance of them there is a type of leaf mold, easily obtained, that works wonderfully well. In fact, experience has taught me that no better fertilizer is obtainable than the decayed leaves of the Sage plants.

One summer my Snapdragons were not doing well. They looked sickly and were undersized. While in the Sage brush mesas I gathered up and took home with me several basketfuls of Sage brush leaf mold, purposely selecting the decomposed matter from beneath the largest shrubs, and mixed it with the earth in which the Snapdragons were growing.

The effect was magical. In less than two weeks the Snapdragons began to show new vigor and life. They developed a healthier color and the stalks were bigger and stronger. That year the blossoms were unusually fine, all varieties being luxuriant. The Sage brush leaf mold had turned the trick, for no other fertilizer had been used.

After that I spread the leaf mold over most of my other plants and they all did well. Leaf mold serves a double purpose: it keeps the soil from packing because it is coarse, and it fertilizes the ground by adding substances that plants need and which are sometimes lacking.

—Henry H. Graham
Twin Falls, Idaho

MAKESHIFT FLOWER-BLOCKS. The excellent flower blocks or "frogs" now on the market should be owned in full assortment by everyone who arranges flowers, but their usefulness can be extended by a little ingenuity in special cases.

If the bowl is too large for the block, use stout, twiggy chunks of hedge material, such as Privet, whose square, close branching furnishes many little stalls for the stems. Stick these twigs firmly into the block radiating them in all directions, and you have a substantial yet flexible base especially suitable for a multiplicity of slender stems. Foliage is unnecessary on the Privet, but if it is present it helps to conceal the "workings." Once when all the flower blocks were in use I weighted down the twigs with a little piece of heavy chain dropped over them, and nobody was the wiser. If the bowl contracts slightly toward the top, the twigs alone are sufficient, and can be crowded to give the desired firmness.

Another time I had a graceful basket well suited to tall, heavy flowers, but the only container that fitted it was an oval glass baking dish whose rounded bottom offered insecure footing to the flower block, which, besides, would take care of only the center part of the oval. A nickel's worth of galvanized wire was twisted into a maze of convolutions and cross-hatches, and crammed into the baking dish. It popped out again, so I strapped the whole contrivance, bowl and all, firmly into the basket by finer, invisible wires stretched between the handle bases, and won a prize with the well-poised arrangement thus made possible.

—Honoria Philben
Everett, Wash.



The T/N one-piece water closet with patented, exclusive features is really the last word in water closet design. It needs no wall for attaching and can be placed in a corner, beneath a window, even under a staircase . . . ideal for the powder room or in the lavatory adjoining the game room. Available in a wide array of colors and priced so you can include the T/N in the most modest home building budget.

W. A. Case & Son Mfg. Co.

BUFFALO, N. Y.

Interesting, complete and fully illustrated details on the T/N are yours for the asking. Just write to:
W. A. CASE & SON MFG. CO. Founded 1853
33 Main Street, Buffalo, N. Y. Dept. D-37

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COMFORTABLE, ECONOMICAL, HEALTHFUL

Automatic Gas Heating and Winter Air Conditioning

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● JANITROL MODEL CF has many exclusive advantages found in no other heating equipment —COMPENSATING SYSTEM OF CONTROL— More even temperatures. COPPER ROD and FIN HEAT TRANSFER—More compact and highly efficient REFRACTORY PLATE HUMIDIFIER —Controlled humidity.



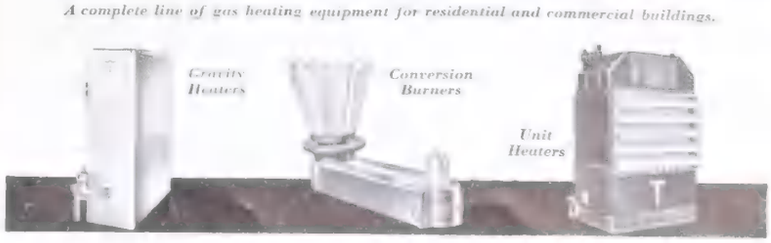
● **Only with gas heat is it possible to enjoy effortless heating comfort. The Janitrol completely automatic WINTER AIR CONDITIONER requires only *two trips a year* to the basement—to light the pilot in the fall and turn it out in the spring. Aside from this, JANITROL functions automatically to give you properly controlled, circulated, clean and humidified warm air in every room in your home.**

The health of your family, to say nothing of lower cleaning bills and springtime comfort, justifies a JANITROL installation in your home. JANITROL is made by the world's largest manufacturer of gas burning equipment. It incorporates many exclusive features of economical operation found in no other heating equipment.

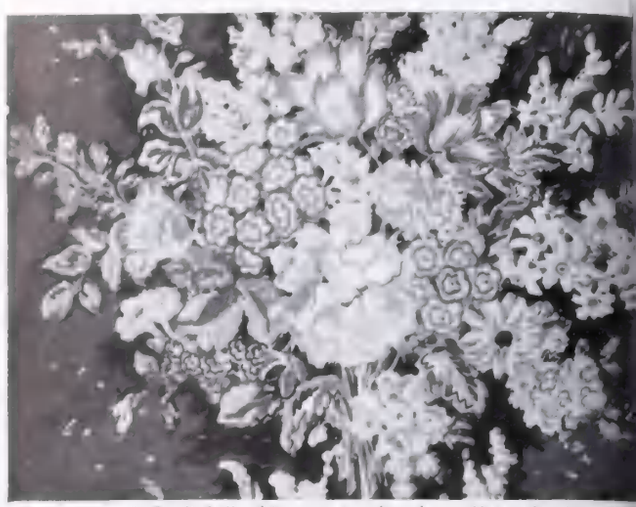
JANITROL makes possible a new mode of healthful winter living and ends basement drudgery. Ask your Gas Company or dealer and write for interesting Janitrol booklet.

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"Flowers and Sunlight" chintz, natural colors. Katzenbach and V

SPRING FRESHETS

CONTINUED FROM PAGE 29

Eighteenth century furniture is still most important . . . Hepplewhite and Sheraton best of all. (See HOUSE BEAUTIFUL'S February issue: Hepplewhite and Sheraton).

Renewed interest in the finest examples of the French tradition . . . Here again interesting light finishes are used . . . French Provincial, too, is emphasized, more formal than in the past, however.

Colonial and Federal designs in furniture are also popular. Southern Colonial and New England share this importance.

Another revival of Victorian furniture is on the way, with horsehair used for upholstery, just as it used to be . . . and very smart it looks.

RUGS. New shades called Coronation Jewel Colors are pearl gray, sapphire, ruby . . . Light shades which have been available before this only in higher priced rugs are to be found at medium prices this season for the first time . . .

One rug manufacturer is making pastel rugs and having them specially washed after they are finished, to give them an unusual and charming mellow effect.

SILVER. Most popular patterns: elaborate designs, keyed to the trend of elegance in decoration, or the simple, Colonial type of thing which, by its excellence of proportions, retains elegance in itself . . . Occasional pieces in flatware are enjoying a new vogue—servers, fish knives, spoons, five o'clock tea spoons, ly smaller than the regu Silver services are being ro to completeness.

CHINA. A definite tren greater elegance in form There will be more gold ag The classic feeling of Em Directoire designs is reappea Colors are stronger, clear . . . Floral patterns are again. For informal china, being produced with more cation. There is less crud finesse of design . . . No from California shows m fruit in bright colors, bu the peasant feeling of th wares.

GLASS. Last season's fash over . . . Clear crystal rema formal table . . . For colo deep blue, and glass with t hand-blown look of Stiega portant.

OTHER ITEMS. New Venet come in metallic colors, blue and copper. Tremendo tive in modern rooms . . .

A line of paints has been a New York store in what "decorators' colors" . . . shades that make so distinct so difficult to have a pa These are already mixed can use them yourself.



Sterling silver in the Stradivari pattern from R. Wallace & So

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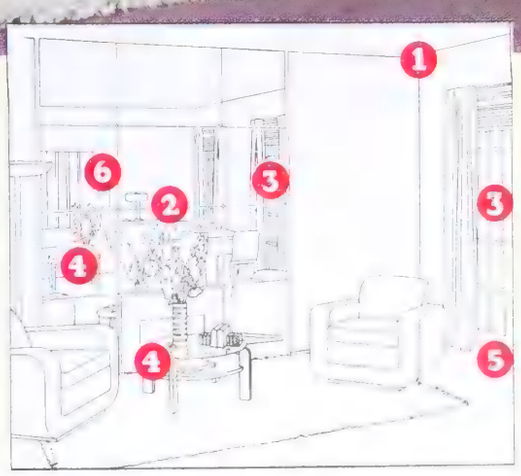


OR PHOTOGRAPH BY METTEE-FRITTITA TAKEN IN W. J. SLOANE'S HOUSE OF YEARS, NEW YORK

ow soft, evenly-tinted walls and ceiling, n quick-drying Pittsburgh Wallhide Paint, stage for the decoration of this room.

large mirror panels, reflecting warm l creating an atmosphere of spaciousness , can add charm to the family fireside.

ench doors, glazed with clear, brilliant ion Window Glass, invite more daylight room, and bring Nature's beauty indoors.



4 Look at these two small tables . . . and see how polished plate glass and facings of mirror glass blend beauty with utility in incidental furniture.

5 Note how the woodwork, finished in smooth, rich Pittsburgh Waterspar Enamel, accentuates the clean sweep of Pittsburgh Wallhide walls and ceiling.

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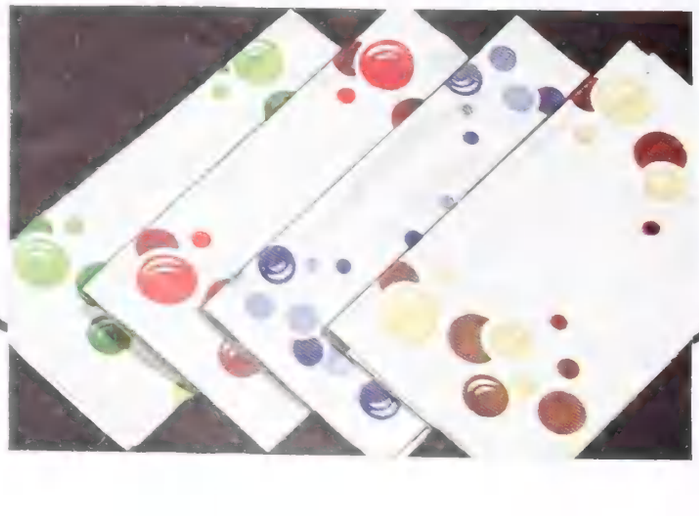


Left to right: Triumph, Sprig and Albania

Monograms courtesy of Mosse, Inc.,

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The new, speedy, three-fib Martex Dry-Me-Dry Dish Tow in the gay Bubbles patte



RICHARD GARRISON

than ancestry of this house on Long Island is readily and pleasantly
n the photograph above. The second story overhang, the leaded
nes, the massive chimney are typical, as is the use of wood siding

TAILORED TO A HILLSIDE

ouse designed by Henry
apman for Mr. Lloyd O.
and built at Oyster Bay,
d, is interesting for several
especially for its skillful
to a sloping lot and as a
the early Colonial type.
a house that departs from
arrangement of two main
is does, it is well first to
the stairways and thus fix
mind just where they go,
stories there are and which
on which level.
ke such an exploration of
Entering the front door
this first level the hall,
room at the left, and a
and bath at the right.
the shortest flight of four
may be seen in front of
end of the hall, you go
landing from which there
ore steps to the dining
room. To this same landing there are also four steps coming directly from the living room. On the same level with the dining room you find the kitchen and pantry.

Returning to the hall you'll note on the way that from the landing by which you reached the dining room there is a door leading to the basement stairs. Over these basement stairs, from the front of the hall, is the main stairway to the bedrooms. Mounting these you find on the second floor the three master's bedrooms with baths and closets. However, to reach the servant's room you must go back to the kitchen and up the stairs leading out of this room. These will bring you to a floor directly over the dining room and kitchen on which are hall, two maids' rooms and bath. In other words, if this house were cut through the center from front to back you would see five different levels.



hosen furniture of varying periods combines well against a background
informal kind. The heavy four-by-six-inch beams are left exposed over-
the walls are sheathed with warm-toned vertical knotty pine boards



THE visitor approaching your home, gets his first impressions from color and line. But as he comes closer, new qualities become equally important—the textures of the building materials.

On the home pictured above the roof is of Eternit Gothic Shingles with the rare beauty of rugged rock; the sidewalls are of Eternit Timbertex, reproducing weathered cypress. Both materials have beauty of *line,* of *color* and of *texture.* Moreover, both materials are fire-proof and rot-proof—they are made of time-defying Asbestos-Cement.

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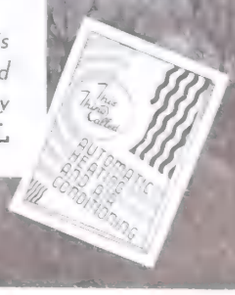
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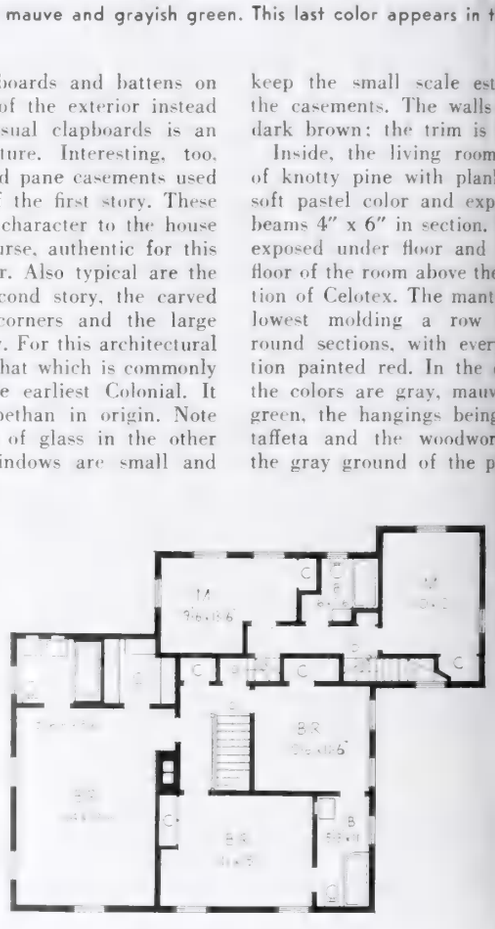
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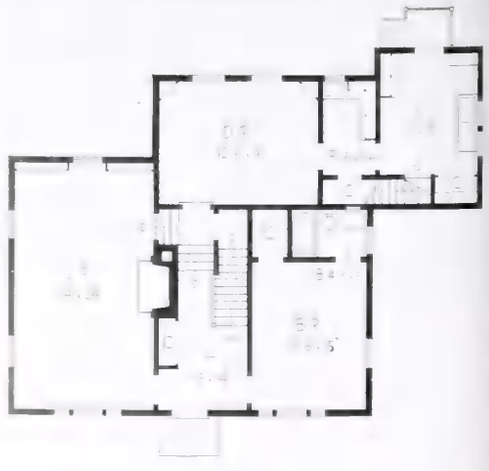
Considerably more formal than the living room, shown on the prece the dining room loses nothing of warmth and brightness. The pre colors are gray, mauve and grayish green. This last color appears in th

The use of boards and battens on the first story of the exterior instead of the more usual clapboards is an interesting feature. Interesting, too, are the diamond pane casements used on the front of the first story. These give a definite character to the house and are, of course, authentic for this kind of exterior. Also typical are the overhanging second story, the carved drops at the corners and the large central chimney. For this architectural style precedes that which is commonly accepted as the earliest Colonial. It is really Elizabethan in origin. Note that the panes of glass in the other double-hung windows are small and keep the small scale esta the casements. The walls dark brown: the trim is

Inside, the living room of knotty pine with plank soft pastel color and expo beams 4" x 6" in section. exposed under floor and floor of the room above the tion of Celotex. The mante lowest molding a row round sections, with every tion painted red. In the d the colors are gray, mauve green, the hangings being taffeta and the woodwork the gray ground of the pa

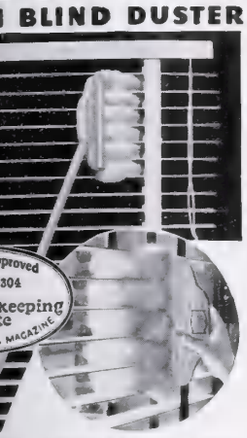


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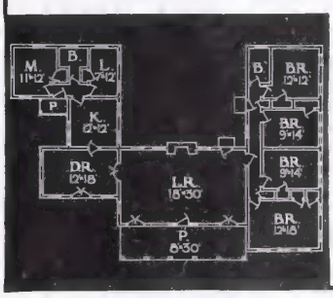


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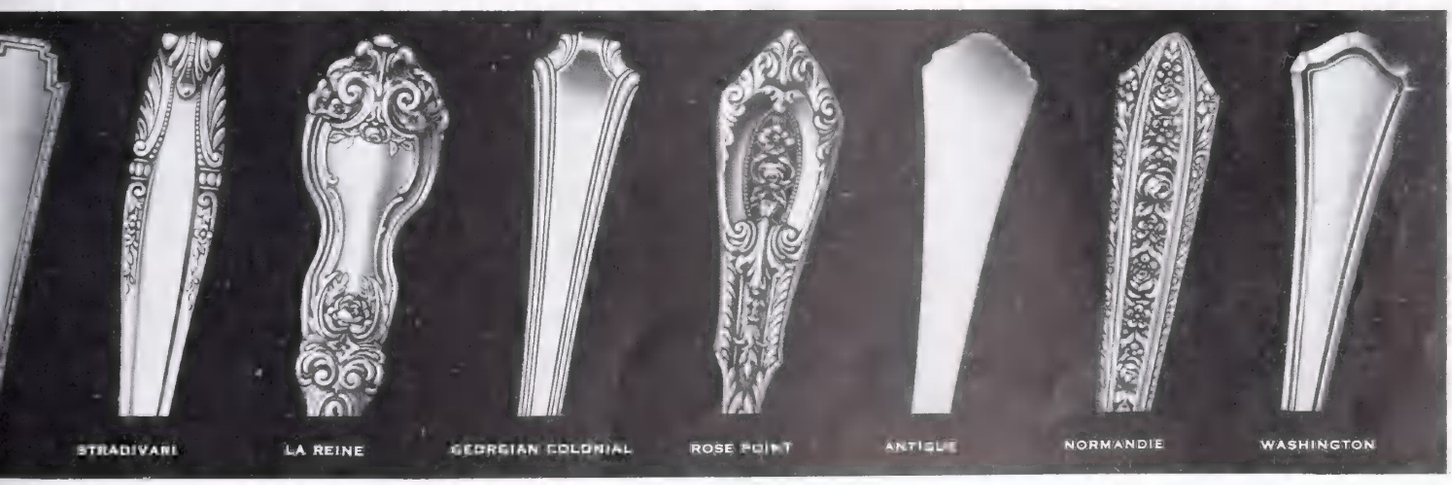


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HB-3-37

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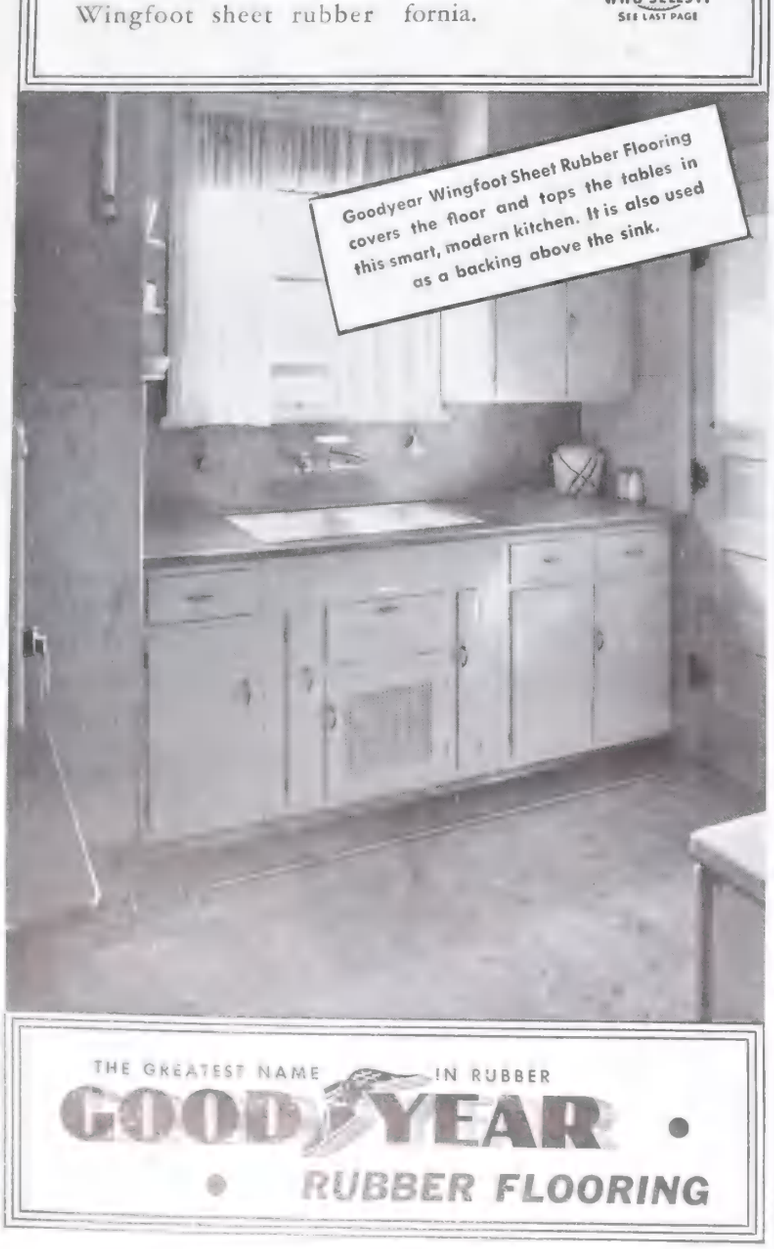
Clever home-makers find a myriad of happy uses for this resilient material. They use it for floors, table tops, baseboards and wall panels. It makes an ideal floor for every room in the house.

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Goodyear Wingfoot Sheet Rubber Flooring covers the floor and tops the tables in this smart, modern kitchen. It is also used as a backing above the sink.

THE GREATEST NAME IN RUBBER

GOODYEAR

RUBBER FLOORING

EASIER SPRING CLEANING

CONTINUED FROM PAGE 40

and sugar (unless positive that the color is fast, use denatured alcohol in place of water). Water spots on velvet come out by steaming. Lay a cloth wrung out of warm water over the fabric, pass a warm iron lightly over it until the cloth is nearly dry, then remove the cloth and use a soft brush to raise the nap.

WOOD. In cleaning the wood surfaces on upholstered furniture, be very careful not to get the liquids on the fabrics—it is smart to cover them in some way.

There are a few simple pointers about polishing woods in general. To begin with, be sure that the surface is absolutely free of dust. Wash with a mild soap and warm water, and rinse with clear warm water, doing only small areas at a time. Then apply wax or polish *sparingly* with a polishing cloth or soft flannel—and then put all of your energy into *rubbing* until there is a fine smooth lustre. (Don't be afraid to let your arm get a good workout, because washing and polishing keep wood healthy—therefore it must be rubbed *into* the grain, never left on the surface.)

If your dearest friend has spilled a drink on your best varnished table, you can easily remove the alcohol spot or stain. Make a small pad of absorbent cotton, moisten it with alcohol, put two or three layers of cheesecloth over it so only a minimum of alcohol will come through, and rub briskly on and around the spot. Then rub with polish or wax, as explained above. This is for small spots only—large areas must be refinished by a professional.

Rub rough spots and scratches with rottenstone and lemon, or linseed oil boiled to the consistency of thick cream. Saturate a piece of heavy flannel with the mixture and rub, following the grain of the wood. Then clean the surface with a clear oil—and wipe off all excess oil with a clean dry cloth.

SCRATCHES. To fix a deep scratch in varnish, apply thin coats of varnish (letting each dry) to fill to the level of the original finish. Sandpaper, then polish.

WHITE MARKS. White marks from moisture or heat should be removed immediately after occurrence by a good rubbing with furniture polish or wax. If this doesn't work, use camphorated oil. To remove stubborn or old spots, use two or three drops of ammonia on a wet cloth and rub hard but carefully; then rub with a furniture oil such as lemon or linseed, or with a liquid wax or a prepared polish. Never let the ammonia remain on the wood any length of time, as it tends to soften the varnish.

DENTS. Fix dents and nicks by first removing the wax and oil with turpentine. Then place a wet cloth over the dent, renewing the water as soon as it soaks in or evaporates. After several hours, place a warm iron on the damp cloth, so that by heat and moisture the fibres are brought back to normal. Polish.

LACQUERED FURNITU problem at all to keep furniture in first class Clean it with soft warm s clear water, dry, and use rubbed in thoroughly v cloth. Never use an oil lacquer, since it is imp oxidizes lacquer and ma on a bluish-gray cast.

PAINTED FURNITURE. some painted furniture, s it with mild soap and with clear water, and w prevent streaking. Use a f powder for stubborn m white enameled wood fur sifted whiting applied wit damp cloth; wring a piec out of cold water and polish with a clean piece

PIANOS. Even if you grand piano tuned and serviced by an expert fo year, as you should, it's to know a little about yourself. Buy a heavy st else use a steel stay su grandmother had in her that is firm but flexible won't bend or move the d strings. Wrap soft cheesec the end of it and work c neath the tone strings to dust. Then you can easil the sides by a soft brus On the white keys use a (wrung nearly dry) with soap; never really wet th thoroughly. Use only a d the sharps. To polish the face, use a solution of two oil to one part benzine cheesecloth as nearly dry in this, and rub strenuous ber that dampness is the of the piano—it causes t stick, rusts the metal par jures the case. If the keys the piano and let it dry a warm room (but never c temperature suddenly, be changes from heat to cold pansion and contraction of which consequently puts out of tune).

SILK LAMPSHADES. Whe to sewed silk lampshade soft fluffy lather of mild or soap powder with lukew in the basin. With one han shade over the basin (do into the water), and with hand use a small soft brus the fairly dry suds. Brush a downward motion only. with a gentle spray of water. If you have no spra want to buy one, turn on and hold one part of th a time under it. Shake the in the manner of your pet when he comes in out o Tie a string to the wire the shade and hang it shower rail to dry.

CHANDELIERS. Now ma looking for exercise and where that firm stepladder come into use. If you hav batic turn of mind, wa



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chandeliers will seem like playing circus when you were ten years old. Climb up on top of the stepladder, equipped with a pan in which there is a solution of slightly soapy water and two or three drops of ammonia. Wring out a soft cloth in this solution, and wipe off each crystal drop. Dry with a lintless cloth.

PICTURES. To clean the glass, use a chamois wrung out as dry as possible in lukewarm soapy water, then rinse with clear water. Using a chamois minimizes the chance of ruining the picture by water.

RADIATORS. First use a vacuum attachment to get surplus dirt, and then clean your radiators with a radiator brush designed to fit well in between sections of the radiator. It's a good idea to keep dust from flying around the room during house cleaning by putting a dampened newspaper on the floor beneath, and a damp cloth on top of the radiator.

WALL PAPER. Probably some dust and many small spots or stains have accumulated on the wall paper since last fall. If your wall paper is guaranteed washable, a standard putty-like wall paper cleaner will take off all ordinary dirt and dust. Wash any remaining spots with cold water and very mild soap on a sponge. Rinse thoroughly. Apply paste made of Fuller's earth and any good dry-cleaning fluid to grease spots. When completely dry, wipe off with a little dry-cleaning fluid on a soft cloth. If a ring is left, apply a mixture of Fuller's earth and water to remove the ring. Remove fresh paint with a paint solvent, lacquer with a lacquer thinner, some few marks with an ordinary pencil eraser. For ink, use ink eradicator sparingly, then wash with water on a rubber sponge. (Try it on an inconspicuous spot first, since the color may change slightly along with the ink.) If there are fruit and food stains, first wash the stain with mild soap and water, then with alcohol, and then let it dry. If the stain still remains, treat it with ordinary household hydrogen peroxide (3%). Hydrogen peroxide, too, may change the color slightly.

If your walls are painted, there is a very special method for cleaning them. First dust them—by brushing lightly upwards from the floor with a long-handled brush (you brush upwards because little threads of dust hang downwards, and only the famous upward movement is guaranteed to catch all of them). Then wash with a sponge or cloth free from lint. Use a solution of mild soap and two tablespoons of borax for every two quarts of lukewarm water. Rub up and down, letting the strokes overlap to avoid streaking. Rinse. Dry with a soft cloth.

RUGS. If you have the proper respect for your carpets, you'll be sure to keep them as clean as your new pink silk lamp shade. And—care is economy.

Throughout the year use a carpet sweeper daily and sweep lightly *with* the pile. Vacuum at least once a week. Turn the carpet or rug around occasionally to distribute the wear. Remember that rugs or carpets with a pile of twisted yarn or frieze effect should not be washed or shampooed because the hard twist of the surface

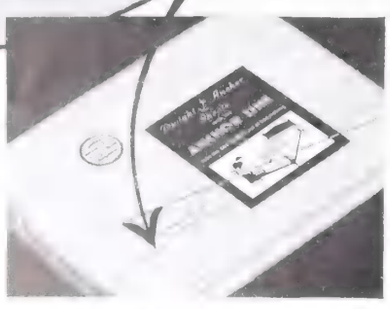
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It shows you exactly where to place the sheet on the bed to insure the right amount of tuck-in, head and foot.

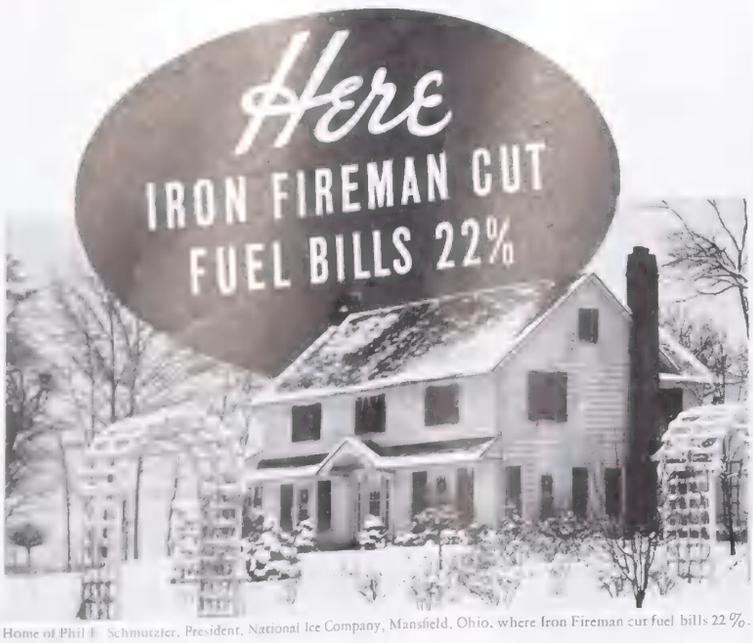


Dwight-Anchor Sheets, the only sheets with the Anchor Line, come in two lengths—99" and 108", torn size. Each pair is wrapped in Cellophane, sealed fresh and clean, ready for your bed.

Phone to Find WHO SELLS IT SEE LAST PAGE

Nashua Mfg. Co.
Incorporated 1895

Nashua Blankets • Dwight-Anchor Sheets • Indian Head Cloth



Home of Phil E. Schmutzler, President, National Ice Company, Mansfield, Ohio, where Iron Fireman cut fuel bills 22%.

Automatic Coal Heat is Best

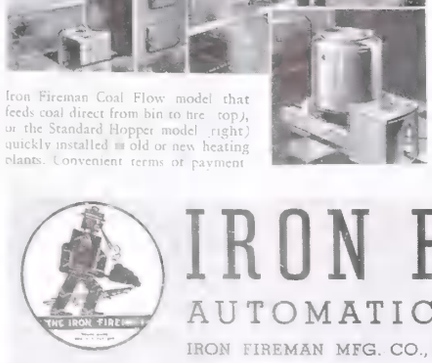
THEY quit hand-firing in the home of Phil E. Schmutzler—got on the automatic side—installed an Iron Fireman automatic coal burner for luxurious, self-regulating automatic heat. Fuel bills have dropped 22%. Room temperatures have been held steady, at the exact degree wanted, night and day. Mrs. Schmutzler is so well pleased with the way the house is heated—with the clean, quiet operation—that she would rather give up any other electrical appliance than part with Iron Fireman.

Iron Fireman can do the same for you—furnish thorough, uniform, *automatic* heat for *less* money.

Operated by electric controls, Iron Fireman feeds coal to the fire in just the right amount to maintain desired room temperatures. It is clean, quiet, safe. It makes substantial savings over other types of automatic fuels, and actually costs less than hand-firing.

Install Iron Fireman Now

Iron Fireman is equally at home in a small cottage or a large residence; in a warm air furnace, or in a hot water, steam, or vapor-vacuum boiler. Burns small, low-cost sizes of coal. No waste—soot, smoke, dust or film. Iron Fireman soon pays for itself—in comfort, health, reduced labor and fuel bills. It leads the field in fine design and sound construction. Installation can be made quickly. Purchase may be made on a convenient monthly plan or on an F.H.A. loan. Call your nearest dealer today. Ask for a free survey of your firing needs and cost estimate. Or write for literature. Iron Fireman Mfg. Co., Portland, Oregon; Cleveland, Ohio; Toronto, Canada. Dealers everywhere.



Iron Fireman Coal Flow model that feeds coal direct from bin to fire (top), or the Standard Hopper model (right) quickly installed in old or new heating plants. Convenient terms of payment.

Phone to Find WHO SELLS IT SEE LAST PAGE

IRON FIREMAN

AUTOMATIC COAL BURNER

IRON FIREMAN MFG. CO., 3159 W. 106th Street, Cleveland, Ohio.

☐ Send literature
☐ Make firing survey

Type of plant: ☐ Commercial heating ☐ Power ☐ Residential

Name_____

Address_____

yarns may unravel. Instead, have them dry cleaned. Apply a hot iron on a damp cloth to places crushed by heavy furniture, in order to restore the pile to normal position. If the corners of your rug curl up, apply a hot iron on a damp cloth to both face and back.

When the spring cleaning spirit gets you, you'll probably decide that your carpets should be three shades lighter to match the new lightness of everything else in the house. So sponge the surface lightly with an organic solvent which is a quick-evaporating cleaning fluid. The most reliable one is that which conforms to Commercial Standard CS3-28 of the Department of Commerce, National Bureau of Standards. This will not harm the fibres, and will remove the soluble greases and fats and dirt held in by these oils. If you take up your rugs for the summer, first have them thoroughly cleaned, then wrap them in brown paper for protection against moths. Never try to shampoo a rug or carpet while on the floor—it is impossible to clean the base of the pile, or really remove the soap and detergent material.

In removing spots and stains, if soap and water is suggested, never get the fabric too wet, and always rinse out all soap and soil with a cloth or sponge and clear water. Brush the pile upright when finished.

To remove sugar or food stains, use water and a neutral soap on a damp cloth. Be *sure* to get all the soap out.

Carbon tetrachloride is the standard solvent for grease. Saturate the spot, then squeeze the dirt away with a clean piece of cheesecloth.

When your cocktail shaker leaks on your best rug, apply cold water immediately. Wipe the spot dry with cheesecloth—rub with the pile.

To remove old ink stains, moisten a crystal of citric acid and rub gently until the spot disappears. Use cold water immediately to remove the acid.

Even the smallest cigarette burn may cause a hole. A rug expert should repair this by weaving new tufts of yarn to replace the missing ones.

Saturate animal stains with cold water, allowing the water to be absorbed. Do not rub it. If badly dis-

colored, restore it by
wool with dye mixed i
with denatured alcohol.

Send your rugs to a
cleaner at least every t

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3. To get a larger su
ers and see that guests

4. To put some low
hall closet for the small

5. To get cardboard
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6. To get a household
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borax, ammonia, hydro
carbon tetrachloride.

7. To make plain chi
for the bedroom drape

8. To make or b
blanket covers.

9. To inquire about
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fabrics.

10. To do what seems
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currence, wax or oil
quently, clean upholster
keep drawers and clos
boards in order at all

THE PRACTICAL GARDENER

GERMINATION OF SUCCULENT SEEDS. Since succulents of all kinds are my hobby I tried to grow them from seed, but with poor success. I tried nearly all the methods I had ever heard of to get better germination, yet very few came up. Eventually I decided that uniform heat night and day might make a difference.

In the cellar there was an old kitchen table, from which the top boards were removed, leaving in place the part with the drawer. The bottom was closed in with veneer and made tight with cotton wadding. A tray lined with zinc was made to fit on top of the table, forming a cover over the box-like portion below, and in this space two 15-watt bulbs were installed, one at each end, connected to the light circuit.

Boxes planted with cactus and other succulent seeds were set in the top tray, surrounded with moist sawdust

and sand to help retai
sheet of glass covered
boxes. By turning the
off at intervals I was
tain a temperature tha
below 70° nor over 90°
a thermometer kept un
One bulb was left on al

In three days I was
find the Aloes coming
in ten days most of th
began to sprout also, a
varieties took thirty da
They grew rapidly over
I discovered that they
left there very long, sin
temperature encourage
fungus to appear, which
ing off. It is best to t
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germination, either by
box or by transplanting

—Mrs. Lesli

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TE SYSTEMS
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WRITE, get all the
you buy. Mail the

Phone to Find WHO SELLS IT

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eating system.
planning to build a new home.
WRITE!

DON'T HEAT ALL OUTDOORS!

CONTINUED FROM PAGE 63

With these distinctions in mind, a study of the thumb-nail drawings on page 63 and the captions that accompany them will be helpful. The suggestions there included as to the types of insulation best suited to differing construction methods may serve as a useful guide in talking with your architect.

And speaking of architects, insulation is definitely a problem for the architect as it affects your house. But you will do well to discuss it with him carefully. For the use of one insulation as opposed to another may not only affect the amount of your investment in heating equipment but influence the type of construction or selection of materials of which the house is to be built. Nor in considering insulation should you forget—or let your architect forget—that heat is lost and cold admitted by other means than the conductivity of building and wall materials. Filtration, as the drawing on page 62 has already revealed, accounts for a large amount of heat loss in any house unless precautions are properly taken.

This filtration or leakage, either in or out, refers to the heat and cold which travels around doors and windows or through joints and cracks. And while the glass in your windows is altogether too good a conductor of heat to satisfy economy, loose window sash and doors are fine sieves on their own account. The answer to filtration is weatherstripping. Today there are available many "packaged" or unit windows of both wood and metal which include integral or prefitted weatherstripping. And there are good types of weatherstripping which may be applied to ordinary windows and frames either new or already in place. No house should or need be built today without adequate weatherstripping. The added cost, probably less than two per cent at the outside, will be made up a dozen times over in fuel saving. Doors (exterior doors, that is) should be weatherstripped, too, with preferably an interlocking metal saddle at the bottom. Such saddles are standard building equipment available for any type of door.

As for the conductivity of glass—that is, its ability to transmit heat and cold—there are two possibilities for control. One is the use of some form of double pane or double sash. Several kinds are on the market for different types of windows and casements in particular lend themselves well to the use of double sash. The other remedy is some derivative of the old-fashioned storm window, which has always had much to recommend it. Nowadays such windows are far less unsightly than they used to be for the simple reason that they have been given the attention they deserve by architects and manufacturers. They no longer need be eyesores which the handyman whacks up in his spare time, though you will still probably insist on storing them during the summertime. Bear in mind, however, that with the further development of summer air conditioning and the increasing acceptance of its possibilities by the home owner, the

A WHITER WHITE
for brick or wood



A DOUBLE-WHITE house at Chestnut Hill, Penna., designed by an architect for himself. Note the effectiveness of Cabot's DOUBLE-WHITE on brick. Architect, J. L. Conarroe.



In restoring this house at Ithan, Penna., only two coats of Cabot's DOUBLE-WHITE were used to cover old brown paint. Architects, DeArmond, Ashmead & Brickley.



DOUBLE-WHITE on brick in a striking house at Burlingame, Calif. Hall and Proetz and William W. Wurster, Associated Architects.



A charming cottage of the Cape Cod type at Scituate, Mass., painted with gleaming, brilliant Cabot's DOUBLE-WHITE. The architect is Royal Barry Wills.

Cabot's DOUBLE-WHITE is made for the man who wants a whiter house—entirely free of any yellowish or grayish tinge. It is made for the man who wants his house to look like new for years . . . The pigments used in DOUBLE-WHITE are immune to reactions with atmospheric gases which, in many communities, soon discolor ordinary white paint. Thus, the gleaming brilliance of DOUBLE-WHITE is unaffected by passing time. Furthermore, DOUBLE-WHITE is made by the patented Collopaking process which divides the pigment hundreds of times finer than other methods of manufacture. The result is greater hiding power and longer life.

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Write today for *The Little White Book,* containing full information and showing pictures of many prize-winning houses finished with Cabot's DOUBLE-WHITE, Old Virginia White and Gloss Collopakes (colloidal paints). Address Samuel Cabot, Inc., 1221 Oliver Building, Boston, Mass.

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DOUBLE-WHITE
and Gloss Collopakes
(COLLOIDAL PAINTS)

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Don't Gamble on Comfort and Fuel Savings . . .

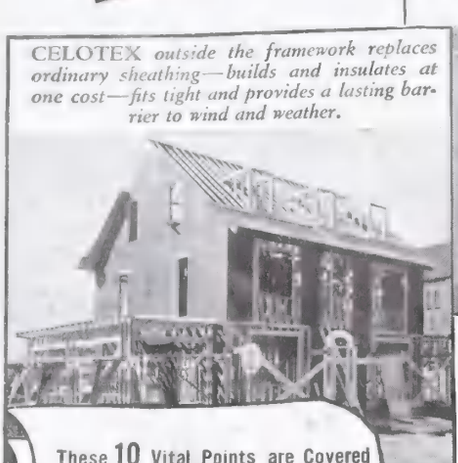
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CELOTEX *inside the framework replaces ordinary lath—gives plastered walls of lasting beauty and guards against cracks and ugly lath marks.*

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3. CELOTEX IS GUARANTEED *to give Lasting Fuel Economy!*
4. CELOTEX IS GUARANTEED *against Destruction by Termites!*
5. CELOTEX IS GUARANTEED *against Destruction by Dry Rot!*
6. CELOTEX IS GUARANTEED *to be Water Repellent!*
7. CELOTEX IS GUARANTEED *to Reduce Noise!*
8. CELOTEX IS GUARANTEED *not to Settle away from the Framework!*
9. CELOTEX IS GUARANTEED *against Loss of Insulation Efficiency upon Painting or Plastering!*
10. CELOTEX IS GUARANTEED *to meet Dept. of Commerce Commercial Standards and U. S. Federal Specifications!*

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Make sure of lasting satisfaction by *insisting* on genuine Celotex. It saves you money—reduces yearly fuel consumption.

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It is triply protected in a new way against the moisture and vapor that penetrate many insulations and steal their efficiency—and guarded against termites and dry rot by the patented Ferox process.

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problem of getting moving air into the house during the hot months will become less and less troublesome. And double windows, tightly closed, will keep hot air out as efficiently as they keep hot air in. Bear in mind also that the relatively new structural glass bricks may have considerable insulating value, depending upon type and pattern.

Do not scorn awnings as insulation. There are metallic awnings and outside shutters now on the market which will not only actually shut out the sun but act in much the same way as the new reflective insulating materials you may build into your walls. The familiar canvas ones, too, are highly useful. And Venetian blinds, whether of wood or the newest aluminum ones, serve more than just a decorative purpose.

Where in the house should insulation be used? First, in the roof (or the attic floor if the space under the roof is unfinished and unheated). For the roof itself, any type may be used except the fill or loose varieties. For the second floor ceiling, any type except bats is recommended. If a floor is to be provided, the loose fill types may be best. If the attic is finished and heated, any type may be used, including insulating plaster base with or without additional insulation. The problem here is much the same as with the walls. With these any type of insulation or combinations of more than one may be advisable; as, for example, insulating plaster base and insulating sheathing, or one of these in combination with insulation placed between the framing members. If the walls are of masonry furred inside, the fill types, bats, and flexible products cannot be used in the air spaces. However, flexible or rigid insulation or reflective sheets might be variously applied directly to the furring.

Insulation of interior partitions may be desired, largely to minimize transmission of sound. In that case the loose mineral or flexible kinds are best. (Special acoustic or sound-absorbing materials are not dealt with here. They are part of another story and rarely concern the average home owner.) While the use of sound-absorbing insulation is to be governed largely by personal inclination and the pocketbook, insulation of baths is to be recommended. This can do much to minimize the annoyance of plumbing noises.

As to what the many kinds of insulation are made of, what their cost, what their brand names, you don't really need to worry provided the standards of the manufacturer are dependable. Leave the selection on matters of cost to your architect. He knows what they will do to the contract. Let him advise you, too, on how much insulation to use and where to use it. For the more insulation you use beyond a certain point, the more it will cost for the amount of good it does you. Put it another way: if a standard amount of insulation, such as was assumed in working out the diagrams previously discussed, is used, the fuel saving might run around 30 per cent of the fuel cost for the uninsulated house. Yet if you double the effective insulation, the fuel saving would increase only about 10 per cent. So let your architect work out the whole problem in relation to first cost, maintenance cost of heating, and the

PROSPEC

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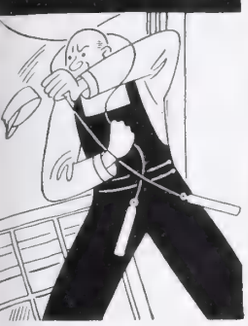
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Note the slim, graceful lines of Silentite Windows.

THE "INSULATED" DOUBLE HUNG WINDOW

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State

relation between the two. And remember that what you pay for insulation is a real investment in comfort.

A word about the possibilities for insulating the existing uninsulated house. Any frame house, whatever the exterior wall surfaces, may be packed with loose "wool" insulation pumped in under pressure through small temporary openings outside. But short of tearing out or resurfacing with insulating panels inside, or adding new siding over insulation (or siding alone, if one of a type to embody insulating qualities) and the old walls, there are no sensible alternatives. But don't remodel without exploring the insulation possibilities with architect or builder. Work in all you can, only remembering that any insulation should pay for itself in about eight years through fuel saving. However, windows may be weatherstripped and some form of double glazing resorted to in almost any case. And unfinished attics may be fully and simply insulated in a number of ways. If the attic is finished and heated it may well be worth while to panel over existing plaster with insulating wallboard, which may be painted or papered. If the roof or attic floor can be insulated fairly easily, if doors and windows can be weather-stripped, and if glazing can be doubled, the battle will be more than half won. Turn once more to the drawing on the opening page and you will see how your heat savings may be worked out.

PLEASE TELL ME

CONTINUED FROM PAGE 70

excellent when the amount of moisture is not great. For heavy duty a coating of asphalt on the outside is generally used. It takes a trained person who can inspect actual conditions to know what operations are necessary and what can be accomplished at the least expense. I strongly urge you to call in a competent architect or a company specializing in waterproofing and follow their advice.

WINDY FLOOR. *I have a very old cottage built about one hundred and forty years ago. The floors are of broad boards, hand hewn, of random width, and with open joints here and there throughout the house. I wish to put some sort of material under this floor to keep out the wind as I do not want to cover up the old boards. What do you suggest?*

A. A wallboard nailed to the underside of the joists so that there is an air space equal to the depth of the joist will shut out the wind and the air space will give added insulation. Some of the insulation boards have a tendency to buckle if used where it is damp. For this reason I should use only a waterproof board. I should also select one that has been treated to withstand termites.

POLISHED HEARTH. *Please tell me how to treat a hearth that is composed of one large slab of dressed limestone so that it may be cleaned.*

A. I think there is no better way to finish your limestone hearth than to coat it with wax. This will enable you to wipe it easily; it will also give the hearth somewhat the same polished appearance as the floor.



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FLOWER SHOW





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SHOW

March 15 ~ 20

THE Show welcomes the return of gentle Spring, who brings with her a great horticultural "reawakening". Gardening everywhere is gathering new impetus for 1937; amateurs, both experts and novices, are taking it up in a bigger, better way. Old methods and obsolete equipment are being replaced by that which is newer, more satisfactory.

And now the time arrives to order what your garden so ardently pleads for! Why not try some new stock, new bulbs and shrubs—more color variation and gayety of bloom from month to month? A bird bath or bird apartment house, a bit of garden sculpture, perhaps.

Of course, the place to see all that is latest and best in flowering plants, formal design, outdoor furniture and novel arrangement is the International Flower Show. As for gadgets and implements, there will be everything from a trowel to a tractor.

GRAND CENTRAL PALACE NEW YORK

THE MAKING OF FINE FURNITU

CONTINUED FROM PAGE 54

piece that is five-ply. Its center is heavier lumber known as core stock. On each side of this is glued a thin surface with the grain running at right angles to that of the core. This is known as the cross band. To this cross band is glued the veneer with its grain running parallel to that of the core stock, at right angles to that of the cross-band.

Plywood, far from being a weak sister to solid lumber, is actually stronger if it is properly made. Principally, it is less susceptible to warping, and the reason is not hard to come by. If you examine a piece of lumber under a microscope you will see that it is made up of innumerable tiny cells. What happens in warping is that moisture enters the cells, causing them to expand and throw the wood out of its original shape. If it were possible to seal these cells completely so that no moisture could enter, a piece would remain the same forever. Unfortunately it isn't, and what happens to wood under varying conditions of moisture is apparent in any steam-heated apartment.

Plywood, however, offers a far greater resistance to moisture. The successive layers of glue, for one thing, act as barriers through which dampness finds it difficult to penetrate. The cross-banding likewise checks the tendency of one of the plies to pull the piece out of line. Today's plywood, beyond all doubt, is far stronger than it has ever been in the past. The development of casein glue has provided a cementing agent which is the most water-resistant known.

Up in the veneer department there are special machines which prepare the thin sheets of wood. They are carefully dried out, cut into proper lengths and then sliced by a machine which leaves a joint so smooth you can hardly see it when the piece is finally finished. But the matching of the figures, the delicate job of creating a beautiful pattern from different pieces of veneer is again a craftsman's job. He selects the pieces and usually creates his figure by reversing the grain of one strip next to another so that the pattern is completed. Once his matching job is done, he cements the two pieces together with paper tape which will remain on until it is finally sandpapered cabinet making departmen

Meanwhile, the rest of t plywood has been prepare face veneer goes with the and crossbands to a gluei which cements the layers place. The finished piece under a hydraulic press wh creates a strong, solid stru the different layers of plyw it's taken out of the press a short period in a drying ready to start on its way

MACHINING. Now, with lumber, the plywood go final machining department it is all machinery. The partment has prepared roughly. These other mach it, sand (or sandpaper) it, for the dowels, do roug When it leaves here and through the hands of t carvers, where that is ne is ready for the cabinet begin fitting it into re pieces of furniture.

I have said it is all ma the machines are never o cision kind which require from the workman. Take th spindle carver, for examp chair legs may be fitted once. A thirteenth place sample—the pattern which man is to follow. Fine the lines of carving on t directed by the operator fully follows the pattern of with a blank which does take the single spindle ca ing a chair leg in his operator follows out th marked on it with a rapidl knife which cuts the design tion of the time it could hand. Band-saws shape lum curve of a Louis XV leg. the frets of an intricate ga is the machine in furnitu

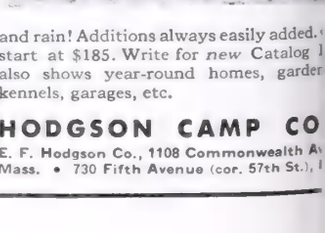
It is always a machine drudgery, going so far and Those chair legs, those fre to the master carvers in t their final finishing by machine has done the ro saving the craftsman for counts in the beauty of the

Sanding was once th drudgery known to furnitu

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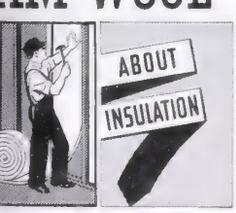
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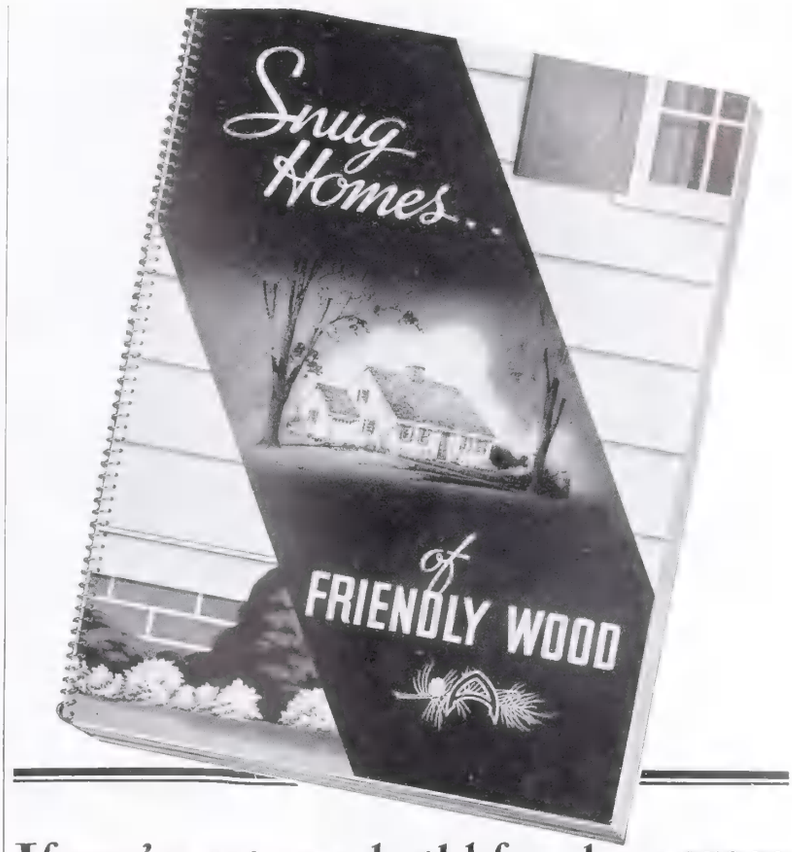
Hours were spent laboriously rubbing down a drawer front. Now it is done in a fraction of the time by great belts of sandpaper or by thin tubes which slip into tiny spaces. There is a vast army of sanders which are adapted for every sort of problem.

CABINET MAKING. In the cabinet making department the machines disappear. In their places are the benches again and workmen whose job it is to make furniture out of the finished pieces which have come to them from the machining and carving departments. Here you may see what makes furniture structurally good, for in the cabinet making and the upholstery lie the greatest possibilities for defects which will appear later on. You'll see, for example, that the solid parts are put together with small wooden pegs called dowels, just as they were in Chippendale's time. The holes were bored in the machining department and now, after making sure that the jointing is perfect, the cabinet maker puts glue into the holes and fits in his dowels. The drawers in a bureau or chest, you'll notice, are fitted together by a dovetail joint. You'll see dust bottoms—panels of wood—above and below the drawers so that each becomes a compartment by itself. You'll find corner braces used which further strengthen the structural joints of many pieces. But what you will chiefly observe is the care which goes into the making of everything. You've seen how the machine has done the hard work of furniture making. The rest is in the hands of the craftsmen.

FINISHING. You feel that at once when you reach the finishing department where furniture is given the outward surface you will admire later on. No natural wood, of course, has the color you see in the finished piece. The stain and the final finish give it that. It's fair to say that no piece is better than its finish. Here the long road it has come from the lumber yard and the veneer room ends in success or disaster.

The first operation is to give a light sponging to the piece which raises the grain. Then it is sanded to a satin smoothness and inspected by the foreman for defects before ever the stain is applied. If he passes it, the stain is put on with a wide brush and, of course, by hand. A filler is then applied which, as its name implies, fills in the pores of the wood. Then the piece is sanded again and is ready for the application of the finish itself. What has been done up to this point has only given the wood its color and a perfectly smooth surface. Upon the finish depends the appearance.

There are various types of finish: wax, shellac, varnish, lacquer. Unfortunately, there is no way of describing them so that their differences may be recognized upon a piece of furniture. Their purpose is not only to give a pleasing appearance but actually to preserve the surface so that time and frequent polishing will enhance rather than detract from the beauty. All of it is hand work—padding the surface, rubbing in, sanding down again and building up. The quality of the finish adds much to the cost of a piece. The difference between a good so-called commercial finish and a built-up French finish (which produces more of the antique



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patina so admired in old furniture) may be as much as $15 or $20 for a small table.

People complain from time to time that new furniture never has the appearance of antiques. As a matter of fact, with great expense in the finishing it may have. I have seen many reproductions which only an expert (and sometimes not even he) could tell from an old piece. Through constant polishing and through the actual darkening of the wood itself over a period of a hundred and fifty years, old furniture has acquired an appearance which may be duplicated only at the greatest expense. If you want that, you'll have to pay for it. And incidentally, remember that you will be getting something which the men and women in Georgian times did not see when the furniture was new.

UPHOLSTERY. There is no place in the manufacture of furniture where cheap materials and workmanship will show up more quickly than in the upholstery. If the springs begin to sag in your sofa after a year, if the seat becomes bunchy or shows a depression, if the arms lose their shape, you may be sure that it was a "bargain" in the worst sense of the word. Unfortunately, good upholstery is pretty much a hidden asset. A woman may judge the quality of the covering. It is anybody's guess what may be underneath.

A visit to the upholstery department of the factory shows you what it should be. Let's take an ordinary chair with upholstered arms, back and seat as an example. The frame, in the first place, should be made of hard, tough lumber so that the tac go into it will not pull out. operation is the applicatio webbing. This is broad strips material—linen is best—w stretched under the seat ar securely. Upon this found placed the springs which a securely to the webbing. springs are tied securely to with heavy twine and the tice requires that each spr have eight ties or knots w it to the frame and to springs. This depresses th and holds them securely in cover of burlap is then the springs, rolls of burlaps ally placed around the edge curely stitched, and then begins. The best filling is h curled hair which is resilien and gives to the seat a certa Moss, African fiber, cotton, k and excelsior are cheaper; furniture curled hair is use out. This is sewed secure foundation of burlap, is co with more burlap and finall is finished in muslin, read final cover. Similar opera repeated for the arms and there is a cushion for th is filled with down and, in grades, goose feathers are their greater springiness. cushions," which have sma inside them, are also used propriate filling material for backs in some pieces.

DESIGN. There is one which this survey of a furn tory has not yet brought



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Smyser-Royer Company cast iron veranda design No. 76 as used on the residence of Bruce Barton, Esq., 117 E. 55th St., N. Y. C.

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studio where these pieces are designed. The designers are the artists of the business. Most factories have a head designer with one or more assistants, depending upon the number of new pieces they produce a year. Often they buy designs from freelances who may work for several plants. Some few men in this country are known for their furniture. But for the most part it comes from the drafting boards of men whose names are never heard outside the immediate circle in which they work.

How are designs developed? Sometimes they are exact reproductions of fine antiques. More often they are adaptations in the spirit of one of the great eighteenth century schools, but with lines altered here and there, either for novelty (since furniture manufacturers must always have new models to sell their customers), or for simplification to meet modern demands, or even to save manufacturing expense. Production costs must be carefully watched and to reduce the amount of hand carving upon a chair back may save two hours time. Some curves are easier to make than others. Altering the line of a leg slightly may cut costs. It is part of the designer's job to know all these things.

But the designer is not always working in the spirit of a period. Modern has introduced a whole new, uncharted field and in it men may work with comparative freedom. Over the last dozen years this style has had its ups and downs, discouraged some manufacturers to discontinue it entirely and others to espouse it heartily. But all admit that its tendency at the moment is up rather than down.

Today the vast majority of new pieces are either eighteenth century or modern. That flurry of Empire and Directoire and Biedermeier which was so strong five years ago melted away as rapidly as it came. Despite the beauty of the styles public taste has shifted from them—backward to Chippendale, Sheraton and Hepplewhite and forward to modern. And this time, interestingly enough, the entire country is demanding these kinds of furniture. Not so long ago there were definite style preferences in different sections. Nowadays you sell Chippendale in California and Florida as quickly as in New York.

By and large, taste in the country has improved, too. Or perhaps it is only changing. Most manufacturers have had in their lines a certain number of pieces which they smiled at, if you knew them, but admitted they had to carry because a certain amount of the trade wanted them. There are fewer of them today. And they are glad of it. For the furniture manufacturer is an artist, too, with that thorough admiration for fine workmanship which is your best guarantee of quality. He takes pride in opening a drawer to show you its construction and its finish. He likes to point out the figure of crotch mahogany on a fine sideboard or the finish of a table top. He wishes that the public knew more about furniture making so they could appreciate the quality he builds into his product. He is impatient now and then when he finds people thinking that factories turn out machine-made furniture off an assembly line. Why, good Lord, you can't make fine furniture that way! It takes the hand of a craftsman—an artist!



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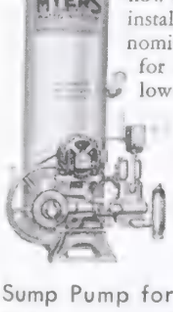


Fig. 2700

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Fig. 2510



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WATER SYSTEMS

THE COMPLETE FLOOR SHOW

FLOORS may be divided into those of wood, resilient ones of various synthetic materials and the hard ones of masonry character. Leaving the subject of finish aside, the choice of flooring depends in the main upon the use to which the floor will be put. There are, however, certain essentials to consider.

REQUIREMENTS:

1. They should be firm, level, and free from cracks. These qualities are as dependent upon the construction of the floor and the care with which it is laid as upon the material chosen.
2. They should not warp. This should be true both of wood and the resilient tiles.
3. They should resist wear from traffic and furniture. If of wood they should be non-splintering; if of masonry, non-chipping. They should not be permanently dented or injured by legs of furniture.
4. They should be fire-resisting.
5. They should be quiet to walk upon and, to some degree, resistant to the passage of sound.
6. They should be resilient and comfortable to stand and walk on and should not be unduly slippery or cold.
7. They should be attractive in appearance.
8. They should not absorb grease, water, acids or be easily stained.
9. They should be easily cared for.

Not all these qualities will be demanded of every floor. The particular qualifications desired will depend upon the use of the floor. Resilience, resistance to grease and dirt and ease in cleaning are especially desirable for floors in the service portions; attractiveness and good wearing qualities in the master's portion. Non-slipperiness is important in a house where there are children or older people; fire-resistance in a house largely of fire-resisting construction. It must be remembered too that the finish applied to the flooring may change its attributes and degree of serviceability as well as its appearance. Thus varnish, lacquer or wax may make the resilient materials more resistant to wear and absorption, and make them at the same time more easily cared for.

SUBFLOOR:

The subfloor is commonly of wood or concrete. Gypsum and some of the insulating materials are also used for this purpose.

The wood subfloor is usually of matched boards (i. e. tongued and grooved) 1" thick and approximately 6" wide. The purpose of the subfloor is to increase the strength of the finished floor, to help insulate against cold, sound and dust, and to provide a working surface while the house is under construction. It is advantageous to lay this subfloor diagonally to stiffen the frame. This also permits laying the finished floor in any direction. This is especially helpful if there is to be no threshold between rooms. A further refinement is the use of subflooring that is end-matched. This permits quicker laying and a use of short-length lumber. The subfloor should be securely nailed. An inadequately nailed floor is a creaking floor.

Concrete provides an incombustible, non-shrinking, non-warping, vermin-proof base that can be used for any kind of finished floor. It must be brought to a true and even surface, and must be absolutely dry. The concrete floor may be laid as a solid slab of reinforced concrete (6" thick up to a 16' span); as a ribbed floor with reinforced joists and slab cast at one time (joists 4" wide and 6" deep and slab 2" thick for span up to 16'); as a thinner slab 2½"-3" thick laid on precast concrete or steel joists. This third method is the least expensive. If sleepers (wooden pieces) are used to provide nailing for wood floors in the basement, they should be laid on top of 4" of concrete and not imbedded in it so as not to offer passage to termites. Above the basement sleepers may be imbedded in the concrete and the finished floor nailed directly to them. As a precaution against dampness screened dry cinders may be put between sleepers.

Gypsteel plank, which is gypsum bound on the sides with galvanized copper-bearing steel and tongued and grooved like lumber, also gives an incombustible, stable subfloor. It is laid over steel joists. Some insulating materials may also be used as a base for the composition floors. They are especially good when sound insulation is important.

FINISHED FLOOR:

Wood is still the most common material for floors. It is the least expensive, is resilient and, to some degree, sound absorptive. Woods are usually divided into soft and hard, but this term is misleading since some of the so-called soft woods are harder than the hardwoods. In general, however, the hardwoods make the better wearing floors and take a more durable finish. Whichever wood is used for good wearing quality it should be "edge grain"—that is, sawed across the grain. All flooring should be properly dried so that it will not be affected by moisture after it is brought into the building. The finished flooring should not be brought in until the plaster is thoroughly dried out and preferably until the trim is in place and painted; in fact, until all the preliminary work is done.

The finished floor should be tongued and grooved and may also be end-matched. It should be blind nailed. Only an expert floor layer should be entrusted with this job. After the finished floor is laid it should be scraped, sandpapered and polished before it is finally finished.

The ordinary wood floor consists of strips from 1½" to 3½" wide in hard woods and 1½" to 5 5/16" in soft woods; from 18" or less to 12' or 16' in length for the hard woods and from 8' to 16' for the soft woods, and from 13/16" to approximately ¾" thick. There are also plank floors from 4" to 10" wide, and wood blocks in small squares or rectangles which can be laid in different designs. A new development is the use of plywood for strip, plank and block floors.

Between the wood subfloor and the finish floor there should be heavy

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e, felt is optional. A new

development is linoleum with an adhesive factory-applied to the back.

Cork Composition. Tiles are similar to linoleum in composition and appearance. They are 1/4″ thick and come in a variety of sizes in both squares and oblongs. They come in much the same color range as linoleum and are laid similarly. An advantage of these tiles over linoleum is greater flexibility in laying floors in irregular areas and the possibility of obtaining special designs with standard units.

Cork Tiles. Of pure compressed cork, these come in three different shades of brown, plain and in geometric patterns. They give an unusually quiet and resilient floor. They vary from 5/16″ to 1/2″ in thickness and from 6″ x 6″ to 12″ x 12″ and 3″ x 9″ to 6″ x 18″ in size. They are laid over felt on a wood base and cemented directly to concrete. They should not be used on concrete in contact with the ground.

Rubber Tiles. Approximately 1/4″ thick, they come in different sizes, in squares, triangles and rectangles, and in a wide range of colors, plain and marbleized. Any special design in this material can be executed. They are cemented to felt on a wood base and directly to the concrete base.

Asphalt. Tiles are made of asbestos fibre, mineral pigments and asphalt. They are especially adaptable for hard wear and they are the only resilient tiles that can be laid on concrete below grade, but these are not proof against warping if there are bad water conditions. They are laid in cement on a concrete or wood base. They are in plain and marbleized colors and sizes similar to the other composition tiles.

Other Synthetic Floorings include a tile of fabricated material in a variety of colors that resembles stone but that is nailed like wood. With a wood base, it is set first in a thin coat of cementitious material. With a concrete base this bedding material is made thicker. There is also a flooring made of compressed wood fibres in two tones of brown and fabricated into three-ply squares from 6″ x 6″ to 12″ x 12″ or in strips from 3″ x 48″ to 12″ x 48″ and 1/2″ thick. These are cemented to either a wood or concrete base.

MASONRY:

The advantages of masonry floors are their permanence, ease of upkeep, resistance to fire and hard wear, and stability. They are not resilient and so are less desirable for the service portions unless they are covered with a resilient material.

Concrete. Usually found in the basement with or without other covering, laid directly on the ground. If the soil is coarse sand or gravel, there is least danger of trouble, but if it is clayey or liable to hold water the concrete should be laid on a bed of coarse cinders from 6″ to 8″ thick. The concrete itself should be 4″ thick. If it is to carry heavy weight it should be reinforced. Concrete should be correctly mixed to eliminate cracks and possible termites. The concrete floor here is usually finished by troweling, which gives a fine, even surface.

The concrete floor in a basement playroom may be colored by an inte-

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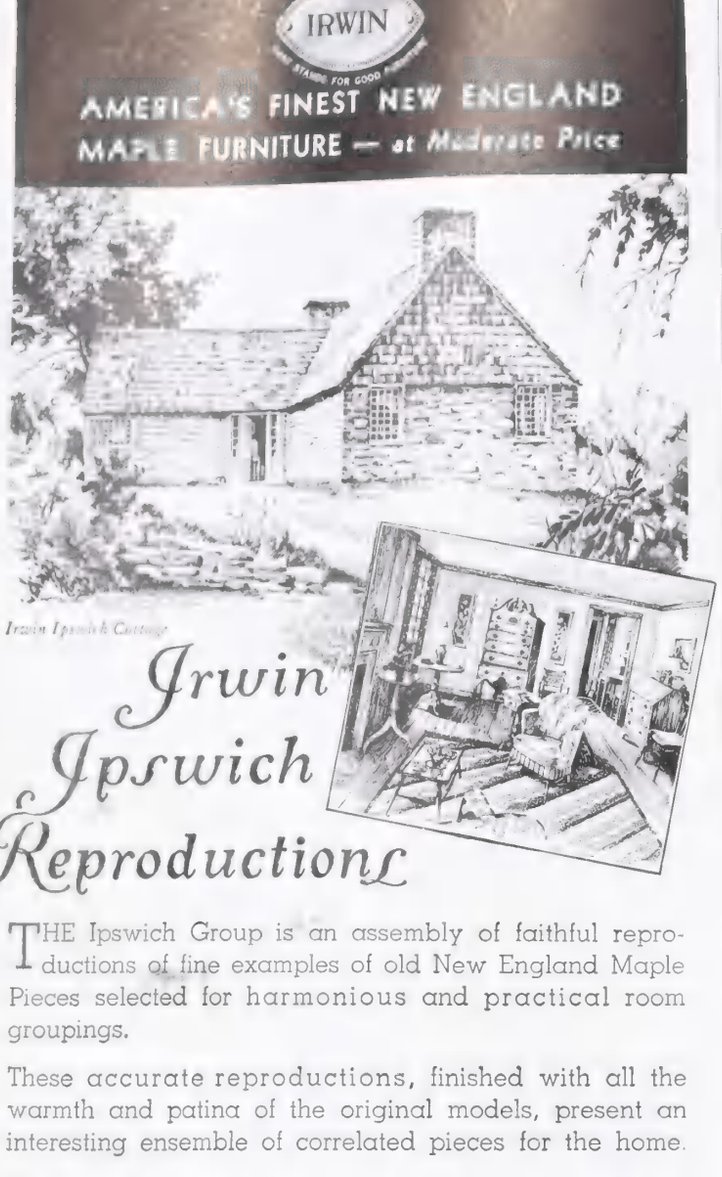
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gral coloring or by painting with a special paint; or it may, if it is to be used for dancing, be waxed or polished. Elsewhere the concrete floor is not likely to be exposed, but serves as the base for some other material.

TERRAZZO. Composed of portland cement, sand and marble chips laid on a slab of concrete. This is rolled, allowed to cure for several days and then polished. As a special machine is required for the polishing, this is an expensive finish unless there is an extensive area. Terrazzo is usually marked off into patterns by metal strips which are decorative and serve also to localize shrinkage cracks.

BRICK AND STONE are seldom used for floors in the smaller house. Occasionally, when it is desirable to have a floor in a vestibule or hall that will withstand hard wear and require but little care, brick, slate, bluestone or marble is used. These are usually laid in concrete directly on the ground. Otherwise, they need special framing.

TILES are of stone or bur addition to the stone above, concrete is someti in tile form and laid like tiles are classified as q and come in squares, rec hexagons or different size and are either machine or glazed or unglazed. Cera ¾" square or 1" hexago thick, come in white or are the least expensive of used especially in bathro ones in hexagons or sq 2" to 6" are known as *glazed*). Faïence, from squares in many colors unglazed or, more common mottled glaze, often ha formed by a sunken patt are some tiles that have a slip surface. All tiles a concrete, which should h 1½" thick. With wooden this concrete may be p wood joists which should off on top to reduce the the masonry cracking.

THE PRACTICAL GARDENER

UNUSUAL PLANT MATERIAL. *Enkianthus campanulata,* the Redvein Enkianthus, is a tall shrub which is deciduous but holds its foliage very late. In the autumn the leaves turn brilliantly and in the spring the blossoms hang in terminal umbels of yellowish pink and red. A distinguished shrub as a specimen or in the border, growing about 12'.

My favorite edging plant, making neat cushions of dark green heart-shaped leaves, is *Asarum Europaeum.* As with all the Gingers, the flower is insignificant, but the foliage more than compensates for this lack, and is attractive for woodland planting.

A clipped border, which is about sixteen inches tall, is made of *Evonymus radicans vegetus.* Several rows must be spaced side by side. It requires training and spraying, but if all this is done it is a substitute for Box, which the past winter has shown that many of us must do without.

Low foregrounds in the softest, clearest yellow, below superb Tulips, may be made of small bedding Calceolarias planted very close. The effect is the gayest imaginable, and the form is a change from the Violas and Pansies, the Primroses and *Alyssum saxatile* which, however charming, play so large a part where yellow is the color indicated.

—HELEN M. SHARPE
CHAMBERSBURG, PA.

SALVAGED FOR GARDEN USE. When on my way to my garden work bench with an armful of empty berry boxes, tin cans and wire coat hangers I feel more like a salvager of waste material than a gardener. More often, however, I wonder how I could work without some of this material.

When transplanting seedlings I could not get along without the berry baskets to shade the tender young plants from the hot rays of the sun. When the Garden Club holds a plant sale my supply again comes in handy to hold seedlings.

The discarded coat hangers, when snipped at the top near the hook, unbent and straightened out, make useful plant supports. They will anchor flower laden branches of tall

plants or shrubs in any sition as well as make a a small climbing plant.

When transplanting duri ly dry weather, tall roun with several holes punch bottom, sunk beside a pla and filled with water se a day, will carry moisture of the plant. I have also liquid fertilizer in the sa

When making liquid fe empty cloth sugar bags manure, fasten them secu top and plunge in kegs of

—GLADYS J. BRA
BRAINTR

MAIDENHAIR MEADOW the few years it has been ket, the Maidenhair M (*Thalictrum adiantifolium* itself an ideal "bouquet outdoor cultivation. It described as a Maidenhai better keeping qualities— is not a fern at all.

Unlike its taller relative, *dipterocarpum,* it has flowers, which should be encourage foliage growt leaves furnish better cutti than the rather sparse f lavender-flowered sister. T pounded in such a way t fronds can be had two f nearly as broad, or the can be divided into small each complete with its ow

A tip on its manage foliage when old may dark to combine pleasing dainty hues of flowers. succession of new growth clumps, cutting exclusive first until it is reduced to stalks. Give it a dose of or other nitrogenous fe start on the second clum the third for emergencies

As this Thalictrum gr the prairie states, its har questioned. It appreciates and liberal watering. Try locations. The sunnier smaller and darker the l

—HONORIA
EVERE



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system, but a lot more attractive. People by the thousand
ew York, Boston, Philadelphia, and various other locales
breakfast, lunch or dinner at Schrafft's every day of
lives; and the food never varies from its extraordinarily
standard. But it isn't only the Schrafft restaurants that
stirred us to enthusiasm—they are old friends. It's the
ring service, which might have been an old friend all
e years if we'd been awake to our opportunities. As it is,
ave just discovered it—and what a service it is! Hot
ld foods will be delivered to your house, and that means
hing from canapés to corned beef hash. If, for example,
husband calls up on the maid's day out and announces
he's asked his most important client to dinner but not
orry a bit, dear, there is no longer any need to think
, black thoughts about Men, and have a nervous break-
n at six-thirty. All you do is telephone Schrafft's.
ou order, let's say, chicken consommé (or clam bisque
s Friday), creamed sweetbreads and mushrooms, or in-
dual chicken pies, and some of Schrafft's famous ice
m. You can even order coffee if you are really desperate
gh not to be able to make it yourself. And when you
two friends in for tea and suddenly about seven o'clock
find sixteen people rooting in your icebox, remember
afft's cold cuts and macaroni au gratin. Also remember
fruit salad. (The only trouble is that your guests will
ubtedly also remember and you'll find them coming
fully around every few days.) As a final tribute to
afft's we want to confide in you the tale of a friend of
who ordered sandwiches for a very special tea party she
having; just herself and her Future Mate and her par-
in-law—one of *those* tea parties. Well, the sandwiches
e very nicely, but the parents-in-law had to postpone
arrival until the next day. Our heroine re-ordered sand-
es and the tea party took place the following afternoon.
er-in-law, however, was carried away by the food, and
ed so longingly at the empty plate that our friend finally
the first order of sandwiches out of their waxed paper
ppings and handed them over, too. To her amazement,
were just as fresh and delicious as the ones she'd or-
d that very day. There's a moral: The way to a man's
t is not to be found with just any old food.

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o when you feel in the Blue Danube mood that some-
s overtakes people in spring. Here you can sit and listen
elting German waltzes, drink Viennese chocolate or cof-
and eat the *torten* that are the specialties of the house.
ntorten is the one you're supposed to like the best; but
though it is, we advise your tasting some of the others
well, for they're fascinating. This is not suggested for
e unfortunates who prefer their figures to their food.
use, being German, Geiger's knows calories when it
them, and it is not afraid to say so. But if you have a
lean urge, brought on by a challis dirndl, or a length



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courses by suggesting that you mix two regular cans of H
soup to make one brand new one. They have even gon
far as to name the resulting merger, which is always
Cream of tomato, for instance, plus cream of oyste
Soupe St. Martin; so if you are the selfish kind of hos
(perish the thought) you can always say airily, in answe
requests for the name, "That? Oh, that's Soupe St. Ma
Just a little thing we got from a chef in Paris." You w
probably be believed but we think it's only fair to w
you that Heinz is advertising their discoveries, so be c
ful to whom you tell your tale about the Parisian chef.

SWEDISH BREAD. Ever since we mentioned, in q
another place—the department in the front of the maga
called "On The Town," to be exact—a little Swe
restaurant where you get Swedish rye bread, we (and p
ably they) have been bombarded with pleas to tell wh
it can be bought. As a matter of fact, it's not easy to
Swedish rye bread, which seems odd, because it's so part
larly good. But one of the places where they do sell i
the Reliable Delicatessen, on the corner of Third Ave
and 82nd Street. This bread, cut very thin and toasted
the Swedish Restaurant does, is perfect with soup.

SOFT DRINKS. Speaking of picnics (you will, so
there is a pleasant brand of drinks that deserves your
tention. This is Billy Baxter's Ginger Ale, Sarsapar
Root Beer and Lemon Soda. And while we're on the sub
the makers claim, with truth, that highballs made with
Baxter Club Soda don't need stirring, which we list u
the head of Progress.

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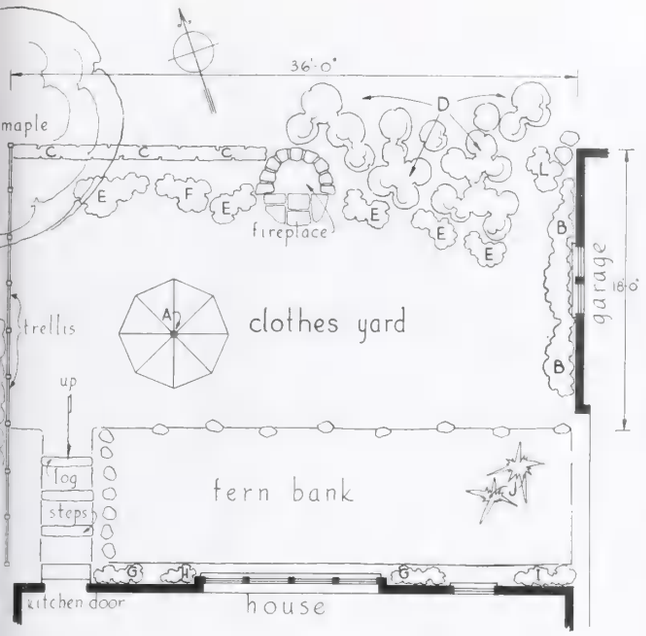
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he plan: A, clothes reel; B, Funkia; C, Privet hedge; D, Maple E, Narcissus; F, Iris; G, Ferns; H, Mint; I, Lilies-of-the- J, small Pines; K, Bittersweet; L, Daylilies or Hemerocallis

DRESS UP THE CLOTHES YARD

by EMILY SEABER PARCHER

was conceived when we a wide, pleasant street in Mass. One landlord had rambler Roses around the in his back yard. Others suit, and when we moved sometimes hard to know whether it was the Roses fingers, or whether some- elessly left a pin in the ny rate, the clothes yards ul. In May and June it re to help the laundress e wash, to appear like a advertisement in a frilly ile at one's neighbor over y Dorothy Perkins or nod y man between two blos- s Scarlet Climber.

nt by before I again ut a romantic back yard. ved into a darling little unting a series of three g terraces. The half acre uneven and wildly invit- or three dignified Maples spots, many evergreens. y hill out back—which e front of the house. The sual in that the kitchen et, making our front yard d, so to speak. The cellar ne side and the kitchen n the other side, into the making one door in each sides of the house. This except that no one ever door to enter and we have four of them neat and g all the time.

ce, although the garbage ground outside the cellar ll a garbage can. A small elped hide this somewhat. s and Violets and Tiger elped a great deal more. specimens are rare and all it doesn't make any dif- occasionally have a spear n off by a careless garbage collector, or if the milk man has to push aside tall Tiger Lily leaves in order to supply us with our daily milk.

On the side of the house opposite this, as I have mentioned, is our clothes yard, flanked on the east by the garage. Between a large Maple tree and a red Cedar it gets the morning sun from ten o'clock on, but it has northern exposure and is rather a cool, shady spot as far as flowers are concerned. The clothes, being hung several feet above ground, fare a little better—providing they are hung out at the right time. When we took possession there was a Privet hedge at the north, a trellis at the west parallel to the walk from the kitchen door, and the house, at the south. Clothes lines were laced back and fourth between garage, trellis and a rickety central clothes post which was rustic in appearance but not to be trusted. This was torn down immediately and a reel established, which we could take down and tuck out of sight when not in use.

I was troubled by this back yard of ours. My husband was talking of establishing an outdoor fireplace here and having weiner roasts; we looked out at it from five of our eight dining room windows and from our bedroom windows. It did not do us credit!

About this time I began digging up some of the many clumps of Funkia that spotted our grounds. My father had scoffed at them (several hundred miles farther south, *he* can raise delicate and rare foreign plants!) and although they decorated places that would have been awkward without something of stout heart and attractive foliage, I proceeded to dig some of them up. But I could not bear to throw them away. They would grow anywhere, so why not put them in the clothes yard under the eaves of the garage? Here they would be dripped on and shaded; a test for the hardiest of friends. I made of them a border

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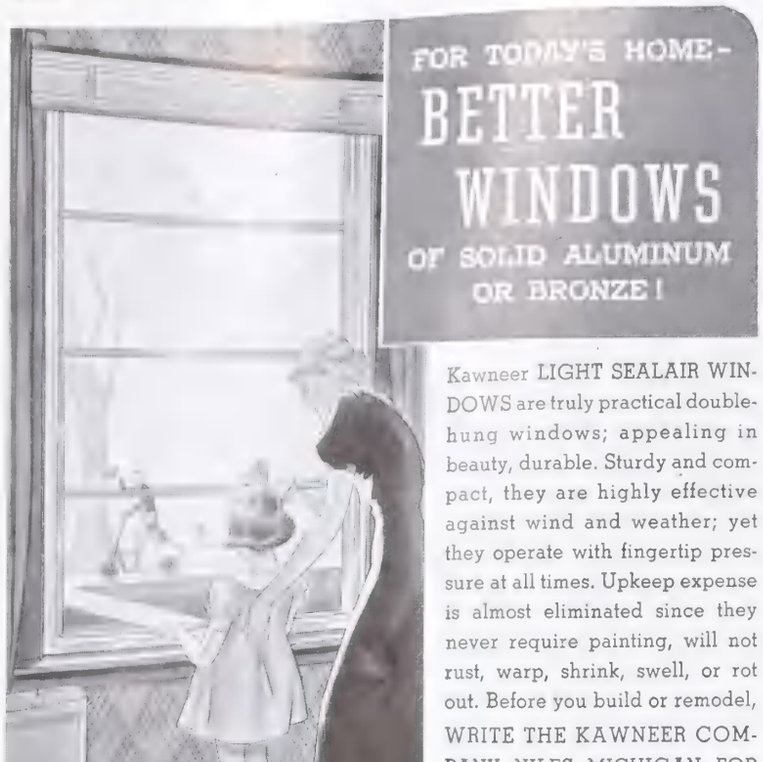


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of small clumps which greatly improved the barren side of the garage. As unfailing as unseasonable thaws in winter, they put forth their green shoots in the spring and, without water or care, continue to grow and bloom in the summer and yield their delicate little purple blossoms in the early fall.

Our northerly clothes yard is thirty-six feet by eighteen feet, and lies at the foot of an embankment of almost the same width which slopes down gently from the house. A few ferns grew bravely on this slope, amid weeds and grasses of uncertain lineage. How or why we decided to add to them I will never know. To those who believe that ferns are hard to grow, or grow in cool, wet woodland only, this would have seemed an inane idea, but we, the fools, stepped in where more experienced gardeners feared to tread. We afterwards discovered that we had an ideal place for growing ferns: a slope from which excess water drained quickly, a northern exposure which did not give too much sunlight during the heat of summer.

An eager passion for collecting plants contributed inspiration. We brought back ferns from every trip we took and planted them in what we now call our fern bank. Everywhere we went, a bucket and trowel accompanied us. We have the delicate Maidenhair fern from the Berkshires, the Maidenhair Spleenwort from Vermont, the weedy Cinnamon fern, the lacy Lady fern, the Ostrich fern, Polypody, and many others which I have not time to mention here. Some of them grow to a height of three or four feet in midsummer; smaller, more delicate ferns hide in their cool shade. Some stay green all winter. Many e the stone border into the clothes yard. These tr ferns, New York ferns, ferns) are usually transp in a worn spot on the Some of them I bordere house beyond the fern b and Lilies-of-the-Valley.

One autumn I started seemed like a half bushel bulbs. Only after I had dozen of them did I reali there actually were. I plant, along the side of various spots in the ga pool, then in advantage the lawn, along the dri my husband was constant running over them, and clothes yard. Well, why n Ferns and Funkia and Valley it was fast growi of the most inviting spots half acre. So the Narciss row under the bold ne Maples which were stea ritory of the Privet hed been killed after two unu winters, but its absence such a lovely vista of rustic arbors next door t not feel sorry it had go

Against this backgrou ing Maple forest went fireplace, a simple little a that afforded much en children and grown-ups al side of the fireplace we clumps of Narcissus whic beauty long before the weiners and hamburger At another spot I planted extra Iris. I needed som

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o well in rather poor
sually get enough sun
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grown vines, but the
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f flowers in bloom, our
ks very dressed up. As
ther gardens multiply
ided (and since I can
hrow anything away),
it gives fair promise of becoming more dressed up. My greatest fear now is that some day—*some* day—my conscience will become culture-conscious and I will dig up everything in the clothes yard, have the lawn done over evenly, trim up the snaky edges of the fern bed and plant the flowers systematically.

Our grounds lend themselves to natural wildness, however. Other clothes yards would have to be less informal, but many times they are sights fit for the washwoman only. How easy it is to dress up even the most unpromising! One woman I know sets her clothes reel, when needed, in a bed of Myrtle. Except on Mondays you would never know she washed. Another woman has a trellis covered with Bittersweet. In the fall this is such a beautiful sight that people exclaim at the mass of scarlet and orange berries and never stop to think that it is hiding the week's lowly wash. A city dwelling on a small plot of land has a darling little kitchen garden for a clothes yard. Two parallel trellises hold the inconspicuous hooks and are covered with climbing Roses. The twelve-inch beds at the base of the trellises are spilling over with gay annuals, for the sun shines over this space all day long, and the patch of lawn between flower beds and kitchen door is a soft velvet carpet. In a shaded corner grows the Mint. Between California Poppies and Nasturtiums is a bed of Parsley, and there, in back of the Sweet Alyssum, is a clump of Chives. How charming to grow the practical things with the beautiful! How practical to make of our necessary evils places to be enjoyed as well as used!



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A screen painted in Japanese fashion to use in modern rooms. Against a faint gold background is silhouetted a dark brown cherry tree laden with white and pink blossoms. The little table is chromium and red lacquer. The three screens shown are all from the Frankl Galleries, Los Angeles

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Translucent material, rather like cellophane in appearance, is stretched on a white magnolia frame to make the screen above. Although it affords protection from the glare of the sun and any wandering, chilly breezes, its transparency gives one a pleasant and airy feeling of space and light

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THE DOG SHOW

CONTINUED FROM PAGE 22

tion to the business in hand is the result of long and arduous training. Many an expert judge begins to size up and mentally assort his field immediately on their appearance in the ring. So that the first thing that must be taught the show prospect is to walk and trot naturally on the lead. Begin these lessons when the prospect is a puppy and continue them until he will walk or trot naturally at the side of his handler, with no pulling or stopping to investigate every intriguing scent. It is important to remember that when showing a dog before a judge, always walk on the far side of the dog and not between him and the judge. A show dog must learn to become practically oblivious to crowds, clamor and about every form of distraction. To this end he should be given experience in walking where there are many persons and much noise; also in close association with other dogs. A show specimen must be taught to pose on the block and under the handling of strangers, since the judge has to go over every specimen brought before him. It is easy to improvise a show platform at home and accustom the dog to jump up by himself or on command. He should then be taught to pose naturally, accustomed to having his feet placed in the proper position, his head lifted, his coat touched with a brush. A lesson well executed should be rewarded by a tidbit, cooked liver being most commonly used. This serves also to concentrate th attention constantly on his It inspires that most desira pearance of alertness and During the advanced lessons should be handled and pose block by others than his preferably strangers, and h be accustomed to having oth about during his lessons. dog will walk up and do around, will pose naturally afraid on the block regardless is going on about him he wil ing his full share toward earl coveted ribbon.

AMATEURS. There is the satisfaction to be attained by and winning with a dog of o training, and in the future m more important prizes will b for the amateur breeder hand own dog in the ring. The necessarily always will be capped in showing against fessional, since the latter ma his life work and practices i and day out. The professiona will have his place in dog sh among dogs and we could without him. Until the amat devote as much time, thou practice to the training and he will necessarily be at a tage. Numerous shows have re this fact by offering special for amateurs owning the dog Notable among these are th



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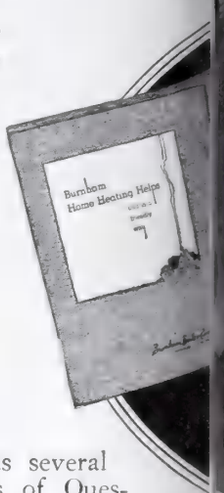
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IS. Whence came the After all the experts have ay we must query with shall decide when doctors There is little evidence inal home was Dalmatia. breed took its name from rtainly spotted dogs were before the Christian era y rest content with the r belief that the breed is nt lineage. Few animals a greater number of ap- oach dog, carriage dog, ng dog, and what not. ndicative of the unusual the breed. The Dalmatian nployed for about every which he is fitted by form. Possibly his earliest t of a hunting dog and y be trained on birds ever. He must have been e of the earliest pointers. nformation and general would indicate that they m the same original stock. how the same coloration, er, or white and black. ssing of the centuries may have extended the s to patches, or reduced 's markings to the size of dollars and dimes. The spotted dog undoubtedly was guard as well as a hunter in the forgotten past; at all events he has been used in comparatively modern times as a draft animal, likewise as a shepherd's dog with the flocks. He has trod the stage as vaudevillian and plodded through the sawdust under canvas. We know him best today as the dog of the stables, first as the boon companion of the grooms and hostlers. Later his status improved. He became, in fact, the coach dog, as he is commonly known. At the height of his career no stable establishment was complete without its coach dogs. The coach and four, the sporting cart, the phaeton and all the glamorous equipages have disappeared from our avenues and parks. But to many of us the memories of the earlier days remain and in the pictures conjured up of coaching days and ways there stands out the striking figure of the snowy white dog with his spots of shiny jet. The Dalmatian has lost none of his characteristic dignity. He may be proud in the knowledge that he is unlike, in appearance, anything that travels on four legs. He is courageous as ever, eminently fitted for companionship afield and guardianship in the home. He is devoted to his own family, especially the children; holds himself aloof from strangers, yet is not quarrelsome or noisy. He is one of the cleanest dogs and his sleek short coat requires a minimum of attention. The plum pudding dog is rapidly regaining his onetime popularity, is more often seen on the streets and especially at outdoor sporting events where, with horses about, he is in his element.



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One important discovery we have made is that it is possible for residents of the temperate regions of the United States to experience the thrill of on-coming spring—the first robin, the croak of the first frog and such—in their own localities and then git along to the Montana and Wyoming Rockies in time for the first blush of new life in those parts. It isn't exactly the same kind of spring, of course, for spring on the mountains is entirely different from that on the Hudson, the Wabash or the Shenandoah. But it's springtime in the Rockies, and that's about the zenith among springs.

The sagebrush of the prairies and mountain valleys is at its spiciest. Pine forests of the mountains have a new pungency. New white snow is still falling on the high peaks, but the bright warm sun is coaxing out the quaking aspens and the willows in the valleys. Thousands of new lambs are gamboling on the mountain sides while watchful, bleating ewes furnish the sound effects. Range cattle bellow to sprightly calves and the whole range throbs with renewed life. Wild denizens of the mountain forests, the deer, the antelope and the mountain sheep begin their annual migration to higher pastures as the snow line gradually recedes upward.

Summer arrivals at the ranches miss (*Continued on page* 120)







NORTHERN PACIFIC



Ranch backgrounds vary as the west itself varies. At the top, one rider from Mill Creek Ranch, near Livingston, Montana, gazes at the high Absaroka

Spring branding at the Lazy K Bar near Big Timber, Montana. Three calve are in process of being branded, despite complaints, and another is rope

It has been said, by greenhorns from the east, that corral fences have s many rails so they can be used as grandstands. This may well be the case

Pintos, with their incredible variety of markings, are favorites with each ne batch of dudes. At left, some from the string of Ox-Yoke Ranch, Montan



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COMPASS POINTERS

Continued From Page 118

all this. So [illegible] getting on the ground early. Say shortly after May 1 or at least May 15, when most northwest dude ranches are under way for the season. The first dude gets the grandest sort of welcome. The welcome will be just as warm, of course, for the later arrivals, but it will be more divided. Competition for the attentions of the ranch host and hostess is keener as the season begins to roll. There isn't the same chance to get the pick of things, the best cabin by the singing brook, the chair at the dining room table which commands the sublimest view, the particular nook by the big stone fireplace in the main lodge where a book can be interviewed in complete comfort and privacy. A lot of other delightful prerogatives the early vacationer also falls heir to naturally. He gets to know the ranch folk on a little more intimate footing, has a better chance to see how the west really lives.

There are two places on a ranch where dudes are always certain to be found. One is the ranch corral and the other is the dining room. Which is the more popular it would be hard to say. Ranch corrals closely rival the dining rooms as rallying centers when the dudes begin to arrive in force, about June 1. Since horses are the ranch conveyances on the wild game trails, to the trout streams, to the Saturday night dances and doings down at the neighboring ranch and to mountain adventure in general, the selection of a personal mount is an important part of the proceedings. Everybody knows about eating.

Each ranch has rounded up its riding stock in advance of the dude invasion (and by the way, that's one of the fascinating activities that the early comers get in on). From mountainside, valley and forest the horses are brought in and the corral receives its seasoned animals as well as new recruits which must prove themselves sober, tractable and reliable, after being broken to ride.

The breaking—there is excitement for you. Perch on top of the corral fence and watch the dexterous cowboys cut out the young, vigorous but untrained animals from the herd. Splendid specimens of horseflesh, only they have never known bit or saddle. The one thing they do know is mountain trails. They can handle their feet nimbly among rocks, edge coolly along canyon rims or rock ledges, dodge under overhanging pine boughs, slide past bulging tree trunks. They also have a few other extemporaneous tricks which show up in the corral.

Zing goes the rope and the catch is drawn toward the snubbing post in the center of the corral. Holding back and plunging forward by turns, the horse puts on a performance not on any circus or rodeo program. It takes quick thinking and quick acting on the part of the cowboys to outguess and finally bring him to anchor, but

(Continued on page 122)

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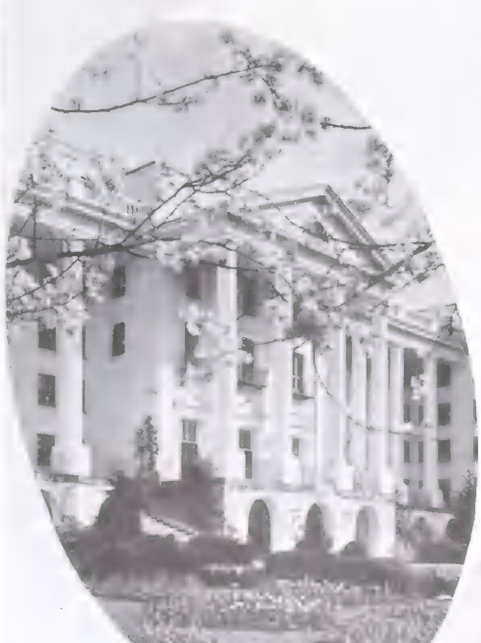
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eventually the feat is accomplished, sometimes not until the horse is in a submissive state of exhaustion. Then come the blindfold, the bridle and the saddle. Usually this is enough for the first day's lesson and maybe the next day the whole performance is repeated. One by one the new mounts are brought under discipline and the saddle string or "remuda" is made up.

At the small ranches the number of mounts may not exceed a score, but the big outfits will turn out a cavvy of 150 to 200 animals. When all of them are saddled and bridled and carrying riders it looks as though the Ringlings had come to town. It is amazing with what ease and facility the average big ranch turns out a large number of mounts fully equipped and ready for the trail day after day during the season. Whether the dude can exercise the privilege of selecting his or her own horse depends pretty much upon the dude, but the only way you can lose your driving license once you get it is by recklessness, cruelty or excessive incompetence. The west judges a person by the way he treats his horse and the sure way to decline in a rancher's estimation is to be inconsiderate of your mount.

In selecting their horses, dudes make their choice on a variety of points, not all based on knowledge of horseflesh. Some choose a certain horse because it has a catchy name, a special color or some other appealing characteristic or trait. Freakish pinto or piebald ponies splotched with white, brown, black or sorrel in odd combinations usually have lots of fans. Many of these mounts are obtained from tribes of the Indian Reservations. The red man has always preferred gaily decorated steeds and has made a specialty of breeding and rearing them.

For a considerable period of years numerous ranchers have experimented with cross-breeding native range horses with thoroughbreds or fancy saddle stock and have gone so far as to import stallions from Europe or Asia. Thus animals with spirit and beauty as well as endurance have been developed. They can thrive well on buffalo grass and other prairie and mountain pasturage which would depress a stable-kept thoroughbred. At any rate they can assimilate the native pasture as a supplement to the fine alfalfa and other grain forage which many ranches now produce.

Another lure for the pre-season guest, depending on the ranch, is the spring cattle round-up. This event takes place in June when the calf crop is tallied and branded on the big ranches. On a few of the big outfits this enterprise still assumes the proportions of an expedition. There may be a score or more of riders and the actual round-up may cover two or three sections (each section is 640 acres) or it may cover most of a county—40,000, 60,000 or even 80,000 acres. Chuck wagons carry the food, the equipment to cook it and that extremely important hombre, the cook himself. Usually he has a helper or two among the cowboys, for he is custodian not only of the provender but also of the blankets and bedding, the tents and whatever else is carried in the way of living accommodations, even up to and including the modern radio. It's the rule, of course, that each rider is personally

(*Continued on page* 125)

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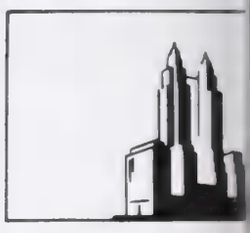


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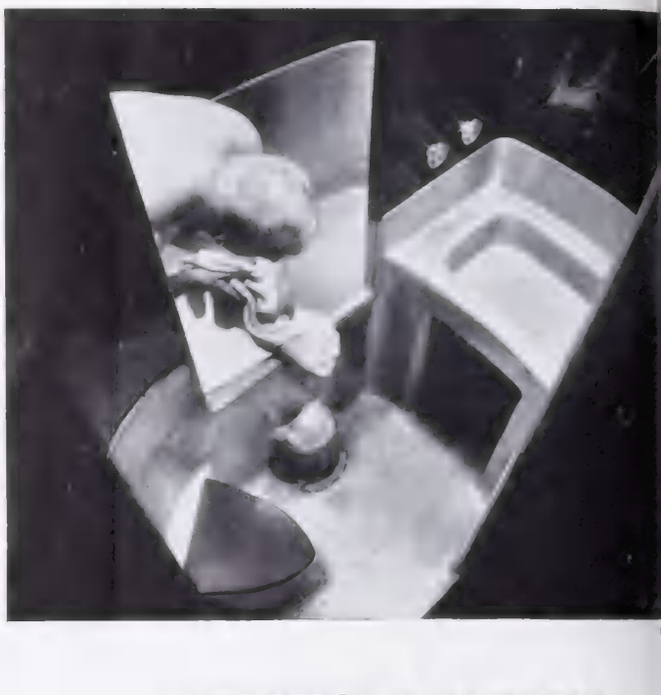
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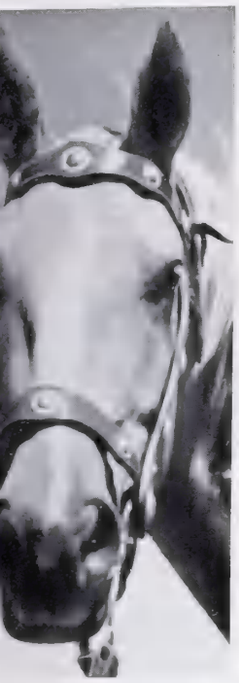
ONE-PIECE BATHROOM

THE designer of the much touted Dymaxion House a three-wheeled Dymaxion motor car has recently desig completely novel bathroom for Phelps-Dodge Laboratorie photograph gives a better idea of its appearance than could. It consists of two copper units, one a bath chamb the other, of exactly the same size and shape, embodying l and toilet seat. Since the model pictured was complete arrangement has been changed slightly to bring lavatory a directly opposite each other, but otherwise this is much t the whole affair will go into production. The bath will be de in one unit, 5 feet square, 27 inches high. The floor of t or "bathing chamber," which also contains a shower, is e 9 inches above the other section, to make cleaning easi insure safety to the bather stepping over the partition. Th tition itself, which is six inches wide, contains necessary plu pipes, and the saddle is removable, as are panels near th at strategic points, to give access to any trap or joint.

A particularly interesting feature of the whole unusual as is the provision for indirect lighting, built into the built-in c and for ventilation from the top downward to carry off stea air. A heating element in the partition between the two ch heats the copper itself, and thus the whole bathroom, with uniformity. The walls between the top of the copper a ceilings are of synthetic material.

There are a number of features which add still further novelty and practicability of the new bath. The step and between the two chambers are covered with cork to preve ping, and convenient grab bars are also provided. There is near the bottom of the tub chamber which illuminates the and the bottom of the tub itself, thus further reducing the of slipping or falling. The bases of the toilet and lavato recessed at the floor to allow toe space. The handles con water supply are of colored composition—red for hot an for cold. The entrance to the room has a sliding door, sake of compactness and to render the ventilating systen efficient in its operation. And between the two chambers, 28-inch opening, is a Venetian blind, which acts not onl shower curtain but as an aid in the forced circulation of the removal of steam vapors.

The whole double base unit, of copper and copper allo be handled easily by two men. It is of a size to go easily a standard minimum stair curve or through a standard doo it may be installed in any room or space where a floor 5′ by 5′ is available and where plumbing supply and wast are at hand. It is possible as well to install only half th that containing lavatory and toilet, as a powder room or place where it need not be accompanied by the bathing ch to be useful. A floor area of 5′ by 2¼′ is all that is need



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CONTINUED FROM PAGE 122

responsible for his own individual accoutrements and the saddle, saddle blanket, bridle and lariat of his mount. Sometimes the round-up rigs are away from the ranch several days, and sleeping under the stars at night and eating in the open is the nearest thing to actual frontier adventure that America can boast today. The herding, roping, and branding of the calves is a phase of actual ranch work that always fascinates the dude.

Trout fishing, too, is usually at its best for the pre-season dude. The rainbow, the eastern brook, and the steelhead have not yet become wary and like all other living things they are full of vigor and spring in the fresh, icy mountain torrents from the peaks. A gentler delight of the early ranch guest is the parade of mountain and prairie flowers which turns hill and mountainside into kaleidoscopes of loveliness. The quest for new varieties often engenders such rivalries among the dudes that an old-time wrangler was once heard to exclaim that he didn't know which was worse, a broncho that had eaten loco weed or a dude who had gone flower crazy.

From the rail on which we are sitting, there seems nothing quite like the ranch in springtime. Yet as we say this we can see a tidy group of ranch addicts immediately spring to arms—especially big game hunters. Hunters have extravagant praise for the Rocky Mountain autumn. They assert it would justify trailing over miles of mountains even if there were no bear, deer or elk to track. And a certain brigade of dudes who never do any hunting more deadly than firing a camera springs to the support of the hunters. (But then, they do the same for the spring devotees, and the summer ones, too.)

Of course autumn is not golden in the western mountains in the same way it is in Michigan or Ohio, in the Alleghanies or up in the Adirondacks, for the pine forests continue to wear their green, even if the hue is more sombre. But the creek beds and valleys are full of shrubs and bushes and deciduous trees which turn to brilliant pinks, scarlets and yellows. Wary deer and elk, mountain sheep and goat seek the lower pastures, coaxing down their half-grown fawns and lambs into winter quarters. Bears are busy lining up their winter dens and may be spied upon with a certain degree of impunity, although we guarantee nothing, especially if the subject of the espionage is a grizzly.

There is, again, the absence of crowds. The summer throng has waxed and waned. The hiss of winter winds makes itself audible from the high peaks and the golden autumn sun battles valiantly—successfully, too—against the early snow flurries of late September and October. And where in spring all is animation and pulsation, the fall brings a sleepy quiescence.

Between the two schools—the proponents of spring and fall on the dude ranch—there will always probably be unceasing battle. The only possible way out is a compromise. As for us, we know that spring brings out the dudes and fall makes them linger. That should satisfy both sides.



CANADIAN PACIFIC

A Chinese junk on the Whangpoo River

GO WEST TO THE ORIENT

IT'S exciting to go to the Orient at any time of year, because life in China and Japan is so utterly different from anything Western civilization can offer. But to see Japan at its best, you should go while the cherry blossoms are in bloom—from April 10 to 30. Then Japan shows her most alluring face, for April is to Japan what May is to England or January to Florida—the time when to see her is to remember her for a lifetime. You'll go to Tokio, of course; and outside of Tokio are those two hill towns, so typically and entirely Japanese: Nara and Nikko. In Tokio itself, you will no doubt stay at the Imperial Hotel, which is exceedingly well managed. In Yokohama the New Grand Hotel will make you welcome and comfortable; and outside of Yokohama is Kamakura, the Japanese seaside resort.

China has gone Occidental in Shanghai, and boasts proudly of the tallest buildings anywhere in the world—except in America. But side-by-side with Occidental progress you will find Oriental picturesqueness, just as along the modern waterfront you will see thousands of junks on which whole families live. In Shanghai, the Cathay is perhaps the best hotel. And don't forget that in this city you can buy fine silk lingerie for less than any place in the world.

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FRESH VEGETABLES

CONTINUED FROM PAGE 67

of days the vegetable needs to reach usability. Cut the names and numbers in narrow strips varying in length — long for long-season types and short for short season kinds. With these strips now play solitaire to make the plan. First, as listed at the left in the second classification, place the long season hardy crops, such as Parsnips and Salsify, parallel with the perennial rows at the top. Space them as far apart (according to the scale) as they are to be in the garden. Next, place the short season hardy kinds, such as Lettuce and Radishes (listed in italic, indented), between the long-season kinds. The chief advantage of this "companion cropping" is that the ground is made to produce two or sometimes more crops during one season with little or no increase of tillage.

In the third group beginning with early Cabbage are hardy vegetables sown in early spring that reach edibility by midsummer or earlier. Between *their* rows are short-season companion crops to be gathered before the long-season kinds need all the space. Thus half the garden can be sown or planted in early spring, since all these plants are hardy. As this last area gradually becomes bare toward midsummer the blank spaces may be sown or planted to such crops as bush Beans, Mustard-Spinach, late Cabbage and Brussels Sprouts that will develop at varying times until late autumn. Or it may be sown with cover crops of Buckwheat and crimson Clover for the good of the soil and the subsequent crops.

The remainder of the garden should be plowed or dug in early spring and sown to a green manure crop such as Canada field Peas to be plowed under when about six inches high. Or you may leave it bare, except for surface tillage to kill weeds, until just before the last expected spring frost. Then prepare it for sowing or planting tender crops such as Corn and Tomatoes.

As with the early spring crops, the long-season kinds alternate with the short-season sorts which are indented and shown in italic. About August 1 it is a good plan to scatter seed of Rye and winter Vetch among these tender crops so as to grow a winter cover crop or green manure to be dug or plowed under next spring.

Though the rows of each crop grown by market gardeners are spaced at uniform distances, I have never known amateurs to adopt such a unit system for their miscellaneous crops. They follow slavishly the dicta of "authorities" upon the distance the rows should be placed apart. There is no objection to this when tillage is to be done by hand hoe and rake, but when a wheel hoe is to be used time is lost whenever a change of adjustment must be made from wide to narrow and vice versa.

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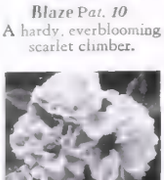


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sts merely in deciding upon rowest recommended distance rows as a basis and multiply- by two, three or more for hat require greater space. he rows of small-growing ich as Radishes and Spinach e twelve inches apart. Those nips and Salsify and many wo feet: Tomatoes and similar nts, three feet.

you have decided upon the vegetables you want and ar- them on the plan you are scan the catalogues and pick al varieties. To get the full- ment you will want only the ds. The great advantage of your own vegetables is that have them fresh from the And because you can pick st before you want to use ey can be of finer texture er quality than most market w market vegetables compare in quality with those best the home garden. They are er fiber because they must e stresses of transportation. nds are necessarily gathered hey reach their prime. And from one to perhaps ten e when they reach the table. to the varieties you should e to be found in the cata- escriptions. When you read rases as "ripens within a "cropper," "uniform size," shape," "good shipper," up well in transit" you may that you are reading about ercial variety. Look instead season of ripening," "melt- ender-fleshed." "delicate tex- ture," and the like, for these are the high quality kinds which can be grown only in the home garden.

Next to suitable varieties, the most important point in selecting crops is to avoid those whose enemies make their cultivation difficult. Among these the most susceptible are Melons and Cucumbers. Not only are they preyed upon by Cucumber beetles and Squash bugs but these pests carry blight infection from plant to plant and thus indirectly destroy the crops. Avoid vegetables, too, that require special treatment or extra work, or that you will use only in limited quantity: Leek, Celery, Potato, Endive, Cos (or Romaine) Lettuce. Those that sprawl over large areas may be added to the discard, too: Sweet Potato, Pumpkin, winter Squash and Kale.

When you are ready to plant you will find that work can be greatly reduced by using a seed drill for sowing and a wheel hoe for cultivating the crops. Such a combination implement will more than justify its cost in any garden of 50′ x 75′ or larger. With it sowing can be done far more uniformly than by hand and the necessary tillage accomplished more efficiently, with less effort and in shorter time than by hand hoe and rake. On the other hand, in an area as small as this a garden tractor would hardly justify its purchase unless it could be used for other purposes also.

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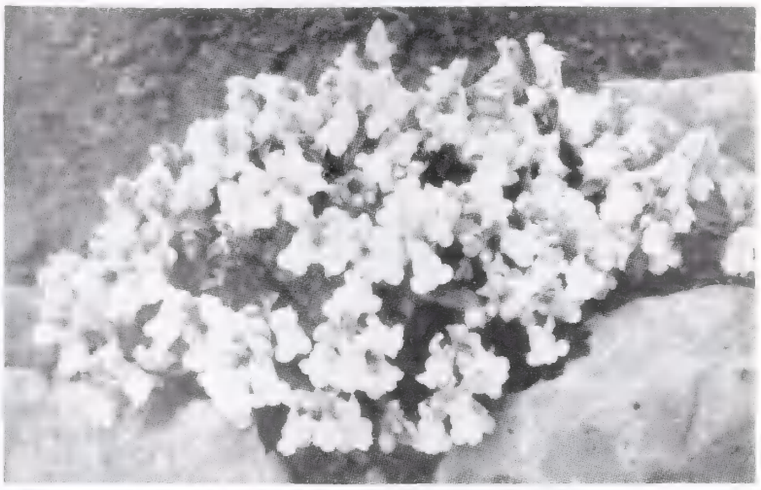
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inch to an inch and pulverize it thoroughly, where the other rakes are likely to go through and to turn up the surface in clods. Immediately after sowing use the lawn rake over the entire area again, right over the rows! Repeat this raking four days after sowing such quick-sprouting seeds as Radish and every four days over slower ones until the seedlings of these crops appear (see column 7 of the chart). After the seedlings appear use the brume rake, or the rake attachments of the wheel hoe, only between the rows. In no other way can so many weeds be so easily and quickly destroyed as by this method. It takes most of the drudgery from it.

When soils are fairly light and in good tilth it is a good plan to sow seed rather thinner than recommended by seedsmen, though otherwise the directions on the seed packets are good to follow. With almost all crops the seedlings must be thinned the first time soon after they have developed their second pairs of leaves. In many cases, if carefully dug with a trowel, plants removed at the second thinning may be transplanted and in some cases (Beets, Turnips) those removed later may be used as greens.

I'VE A GARDEN—IN MY MIND

Continued From Page 35

from an Iris grower of many years' experience, as numberless judicious rejections have been made and favorites accepted for one reason or another. The selection which appeals to me most is compiled by a gardener of other interests, suddenly stirred to become familiar with the Iris world. With a trained eye for color and form he chose from the season's array what seemed to his unspoiled and unaccustomed vision the most remarkable varieties. They are well-known names, high in universal rating, most of them moderate in price, easily obtained and worthy of the choicest surroundings. I give them in separate colors.

Blue:

Shining Waters. Campanula-colored flowers on tall stems.
Paulette, very large light bicolor.
Sierra Blue.
Sensation, enormous Cornflower blue of perfect form.

White:

Easter Morn.
Gudrun, dusted with gold at throat, pure gold beard.
Los Angeles, large and clear-toned.

Red:

Dauntless, of velvety substance.
Deputé Nomblot, claret crimson.
Ethel Peckham, brilliant and heavy.
Joycette, called one of the finest reds of today.

Yellow:

Eclador, canary and bronze.
Happy Days, orange beard.
Helios, lemon-colored.
Lucrezia Bori, canary standard, orange beard, fine flower on tall stalks.
Pluie d'Or, intense self yellow.
W. R. Dykes, flecked with purple.

Pink:

Noweta, soft creamy blend.
Imperial Blush, shell pink.
Pink Opal, rose pink.

Pink blend:

Hollywood, yellow and old gold.
Junaluska, rose gold and copper.
Morning Glow, apricot.
Rameses, rose and apricot.
Zaharoon, amber, buff and yellow.



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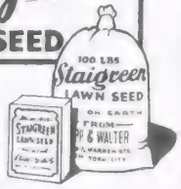
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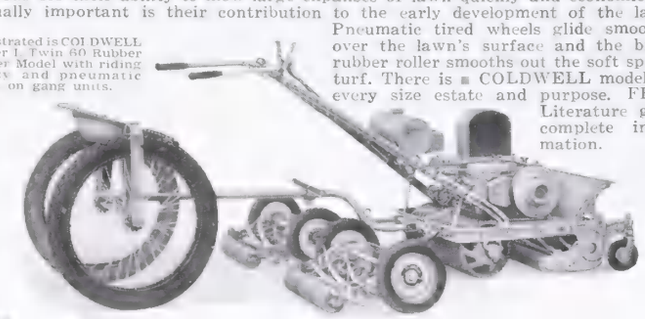
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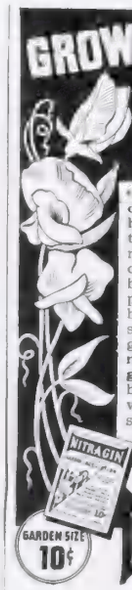
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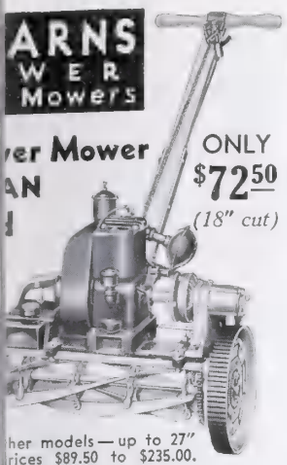
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Violet:

Mrs. J. L. Gibson, bluish tinge.
Valor, deep-toned.

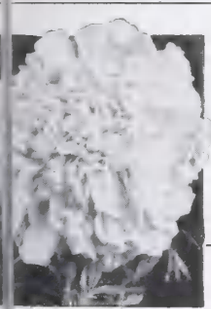
Black:

Ethiop Queen, falls coal black, standards deep purple black.

PEONIES. There need be no guesswork here, for the American Peony Society gives a definite rating for the plants as they are tried out, and this appraisal is followed by all dealers. 9.5 or more, almost perfect; 9.0 very fine; 8.5 fine; 8.0 very good; 7.5 good. So for my garden I should be snobbish and begin with Le Cygne, the highest rated Peony in existence, 9.9, a cream white that apparently can never be surpassed or even equaled. If another white is wanted, select Alice Harding, a later blooming type. Jeannot is flesh pink tinged with lavender, quite late; Longfellow, bright crimson; Philippe Rivoire, wine red; Therese, an early pink of highest rating, all of which would well represent the variety of *Paeonia chinensis*. Then I'd turn to those aristocrats lost to gardeners for so long a time, but once more available, the tree Peonies, worth every dollar they cost, and hardy wherever the Lilac thrives. The tree Peony differs from the herbaceous one in that the stems are woody and the plant reaches a height of four to five feet. In this division are found the pure yellows, a sulphur tinge in Chromatella; deep yellow shaded orange in Souvenir de Maxime Cornu; Lactea is white; Reine des Violettes violet; Comtesse de Tuder salmon pink. Or, lacking the sixty odd dollars these five would take, I'd turn to the single Peonies which I find more graceful and interesting than the doubles, and in a measure more artistic. Rosy Dawn has white blooms of real Waterlily form, and silver pink Madeleine Gauthier is exceptionally lovely. Lord Kitchener is crimson and Hawa red silver edged. These four call for an expenditure of only about four dollars! Still I'd save for at least one tree specimen!

Such would be the choices for the great cornerstones of the garden. Then there would be the "tuck-ins." I'd have four white Lilies succeeding each other: the candidum if it would grow, followed by the entrancing little Turk's-cap, *Martagon album*, which in turn brings in its train the *L. longiflorum*, that great beauty being followed by *L. speciosum album*, splendid white flowers from June to October. Then from among the Bellflowers the choice would fall on the regal Chimney Bellflower, *Campanula pyramidalis*, both the blue and the white variety. There would be only single Hollyhocks in buff, watermelon pink, maroon and white, and *no* spotted Foxgloves anywhere, only plain white and yellow ones.

Not an all-comprehensive garden is this, but one that will keep the mind alert and bring the thrill of knowing that the best is mine.



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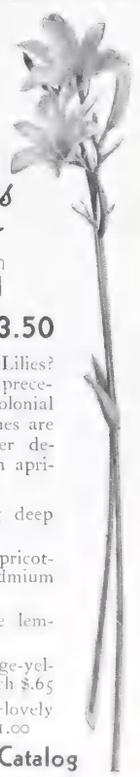
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MARCH SCRAPBOOK

CONTINUED FROM PAGE 65

on aphids: that are not attracted as they are by gleaming white. The remedy will probably be to dye all dusts in dark colors. Tests have been made at the State Experiment Station at Geneva, New York.

SALVIA SOURCES

In the excellent article on Salvias in the December "House Beautiful," several are mentioned which do not readily meet the eye in the usual lists. Some of them may be found as follows:

S. horminum—Thompson and Morgan, Ipswich, England. Seeds.

S. carduacea—Rex D. Pearce, Merchantville, N. J. Seeds.

S. sclarea—At all nurseries dealing in herb plants, as this is the common Clary. Kohankie, Painesville, Ohio; Bay State Nurseries, Framingham, Mass.; Wayside Nurseries, Mentor, Ohio. Plants. Thompson and Morgan. Seeds.

S. sclarea vaticana—Thompson and Morgan. Seeds.

S. grandiflora or pitcherii—Henry A. Dreer, Philadelphia. Plants.

S. argentea—Rex D. Pearce. Seeds.

S. pratensis—Wayside Gardens. Plants.

S. pratensis tenorii—Pearce. Seeds.

S. virgata nemorosa—Pedigreed Seed Co., New York. Seeds.

S. turkestanica—Wayside Gardens. Plants.

S. interrupta—Thompson and Morgan. Seeds.

S. dichroa—Thompson and Morgan. Seeds.

S. splendens, Parma Violet—Thompson and Morgan. Seeds.

S. uliginosa, S. pittierii, S. greggii, S. grahamii, S. rutilans—Thompson and Morgan. Seeds.

S. patens—Henry A. Dreer. Seeds.

S. officinalis—common sage. Any herb supply store, either seeds or plants.

HEDGE PLANTING

A maximum amount of sunlight is one of the main factors in keeping a hedge from being straggly and uneven. Where it does not exist use other means of boundary. Dig a ditch to receive the hedge plants about 18 inches wide and from 12 to 18 inches deep, mix well rotted manure with the soil at the bottom, spread the roots out carefully and fill the ditch with good soil, firming it carefully around the roots, watering well. In deciduous materials cut the young hedge plants to within a foot of the ground, as the lower the plant stock at this time the sooner it will become bushy and well filled out at the base. Barberry, Privet, Yew can be kept less than 3′ tall for a long time, and 3′ wide if desired. Hawthorn, Spruce, Beech cannot be kept low and eventually grow 5′ to 8′ wide. Never plant a hedge directly against a walk, drive or property line, but leave room for increase of width. Space the plants from 18″ to 36″ apart according to

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Barcelona. (Everblooming H.T.) Beautiful dark crimson; fragrant. $1.25.

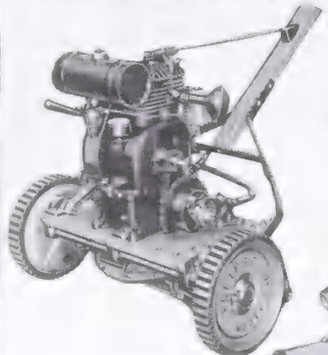
Victoria Harrington. (Everblooming H. T.) Striking velvety dark red; fragrant. $1.50.

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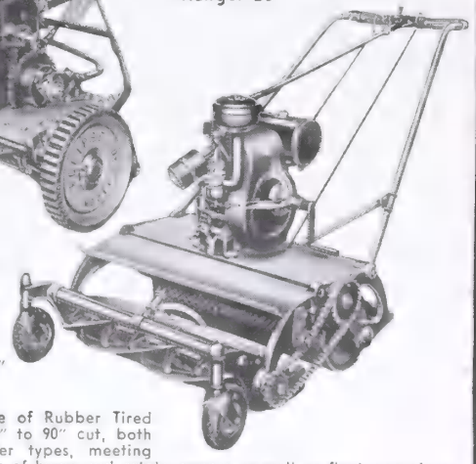
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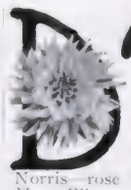
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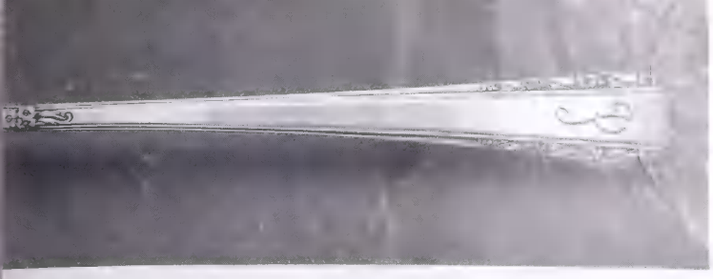
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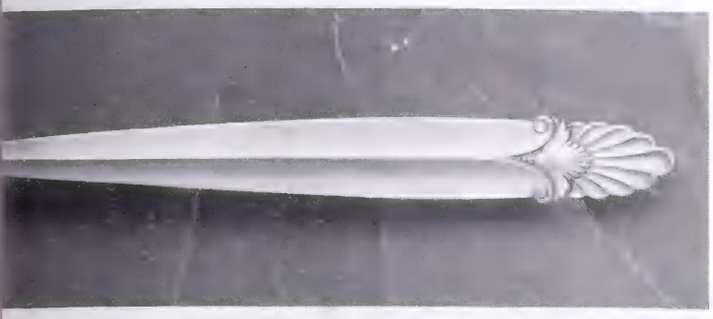
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INTERNATIONAL STERLING'S

COURTSHIP

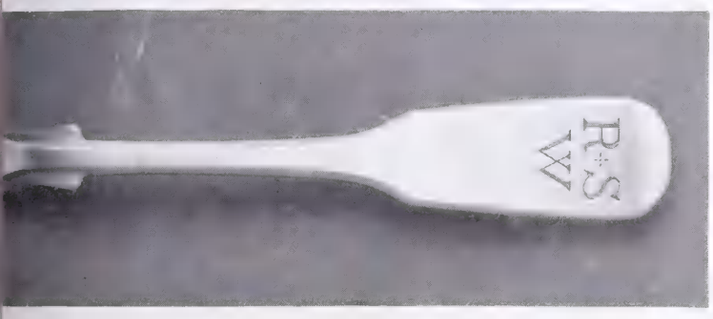
Brides have welcomed with delight this romantic new design by International Sterling. Graceful, feminine, finely wrought.



INTERNATIONAL STERLING'S

EMPRESS

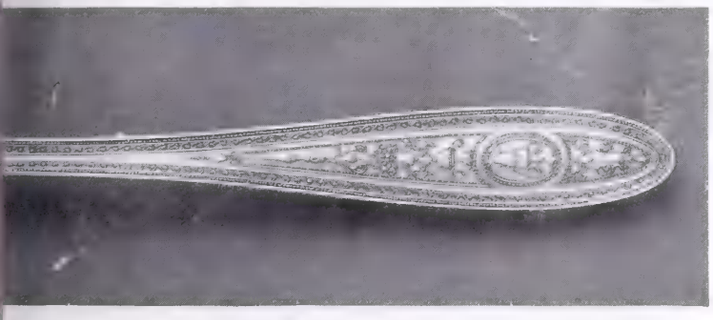
An authentic modern—superb in design and craftsmanship. The classic shell motif of the Empire period is re-interpreted here.



INTERNATIONAL STERLING'S

1810

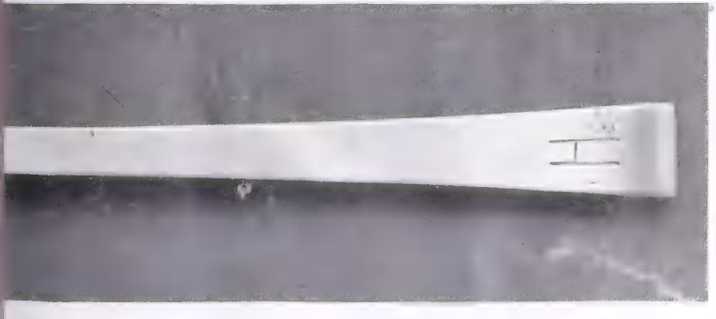
Mellow, serene, blessed by long tradition—no lovelier design than 1810 has ever come from the hand of the silversmith. Traditionalists acclaim it.



INTERNATIONAL STERLING'S

WEDGWOOD

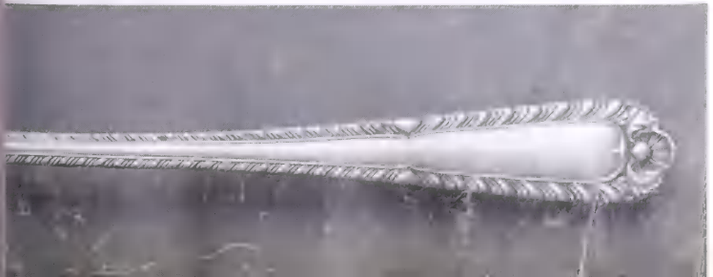
Borrowed from Georgian England—this delicately wrought design of urns and festoons in low relief.



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CONTINENTAL

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by sophisticated
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INTERNATIONAL

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h Century English de-
ternational's craftsmen
with skill as great as their predecessors'.



Just a room... till dressed with *Beauty*



You, too, can dress your home at little cost through this *Decoration Service*

THE same room—but with *beauty touches* added! Crisp draperies, gay slip covers, a graceful dressing-table skirt, a dainty bedspread! *And what a difference!* For it now reflects a charm and loveliness out of all proportion to the modest cost of the fabric furnishings.

Have you a winter-weary room? Revive its beauty, make it a delight to live in! You can do it—easily, joyously, and at little cost. For Singer now offers a new Home-Decoration Service, available at every Singer Sewing Center. There you can quickly learn, through personal instruction, all those smart professional touches that can make your tired rooms friendly and inspiring. And, paying only for materials, you can save fully half the usual cost.



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FOR THE SMART HOSTESS
French 10-cup coffee set, with 12" tray, all of gleaming, pure copper. Complete . . . $16.75 plus postage.

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e, dark green, jade, or red.
ten and greenhouse sizes
6 quarts on request.

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d Garden Center
t Ave., Washington, D. C.
heck must accompany order.)

A Charming Footstool

that you will love doing needlepoint for; however, it comes to you ready for use, upholstered in antique velvet in a choice of old gold, blue, rust or wine.

All hand made of solid mahogany with dull rubbed finish.

At base 12" by 14" by 9" high.

The price is sixteen dollars, express collect.

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WAMSUTTA MILLS, NEW
Since 1846 The

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FIREPLACE EQUIPMENT



IN THE BRIDE'S HOUSE

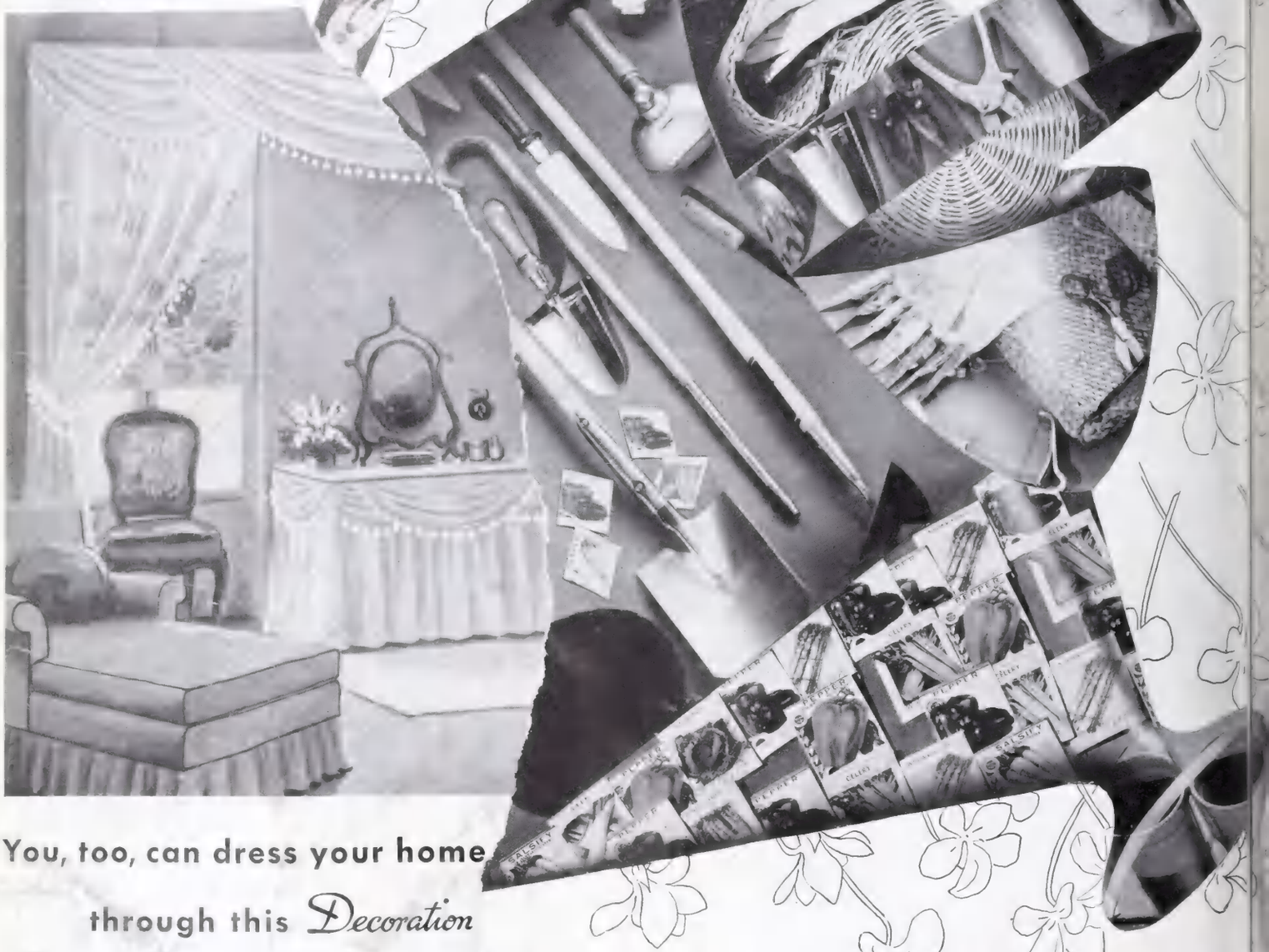
This unusual grate is in the Regency drawing room of the Bride's House, set in one of our Regency mantels. We supplied *all of the fireplace furnishings*, throughout the house.

Write for new catalog GB, Grates

Also let us know your requirements in mantels and other furnishings.

Edwin Jackson INC
175 EAST 58th ST. NEW YORK

...'S RAINING VIOLETS...



You, too, can dress your home

through this *Decoration*

THE same room—but with *beauty touches* added! Crisp draperies, gay slip covers, a graceful dressing-table skirt, a dainty bedspread! *And what a difference!* For it now reflects a charm and loveliness out of all proportion to the modest cost of the fabric furnishings.

Have you a winter-weary room? Revive its beauty, make it a delight to live in! You can do it—easily, joyously, and at little cost * supplies everything for the garden a the Good Earth—and at that we have s l earth even better!

or you, and that goes whether you own a abroad we've found the choicest seeds, ke your garden grow. We've tested garden om Abronia to Zinnias, from Lilies to labels, spurs to lawn rollers, from Sweet Williams e situation completely—and at typical down-

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ALSO ROSEBUSHES, FLOWER SEEDS, LILY BULBS, GRASS SEED, GARDEN TOOLS AND HUNDREDS OF OTHER GOOD THINGS FOR THE GARDEN...

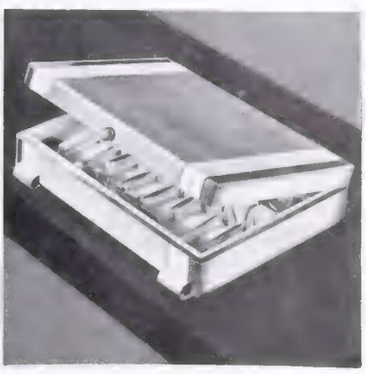
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your check or money order directly to the shops
h carry them. The addresses are given in full

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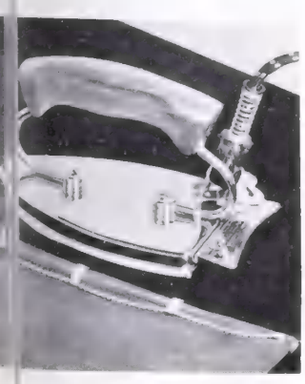
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tarnish proof chest for silver.
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se red velvet, the chest is very
ive. Inside is Heirloom plated
a fifty piece service for twelve
er the Chateau or Longchamps
n. $52. Bloomingdale's, Lexing-
enue at 59th Street, New York.



Any man in the world would like this clock, the Clinton, for his office or for the desk in his library at home. Patterned after the classic ship's wheel design, and cased in solid cast brass, it is definitely masculine. The Chelsea eight-day movement makes it reliable. Polished yellow brass is the standard finish, but there is no extra charge for statuary bronze with brass handles, or all bronze, $35. Abercrombie & Fitch, Madison Avenue at 45th Street, New York.

ther you prefer little dinners for
x of your most intimate friends,
rtaining in the grand manner.
ll find this open vegetable dish
e. It is sterling silver with a lus-
inish, beautifully designed and
fluted. Should you be looking for
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are always glad to have company
r new homes, and this would
the atmosphere of any table
$27.50, Marshall Field & Co..
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You're bound to find yourselves touring the country in a trailer or getting over the spring wanderlust on a cruise. And since wrinkles seem to go hand in hand with pleasure trips, this new folding travel iron is a necessity as well as a convenience. Its surface is regulation size, the handle folds over so it is only one inch thick, it comes in a wine colored suede felt case, works on A.C. or D.C. current, and weighs only 2½ pounds. $3.95, Daniel Low & Co., Salem, Mass.



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Made full size to last through grown up days; finely proportioned, in pine, maple or mahogany and dressed with dotted swiss. Dressing table to match.

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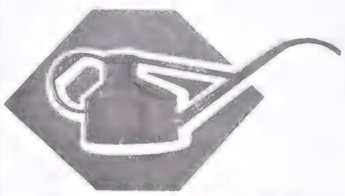
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FOR THE SMART HOSTESS
French 10-cup coffee set, with 12" tray, all of gleaming, pure copper. Complete . . . $16.75 plus postage.

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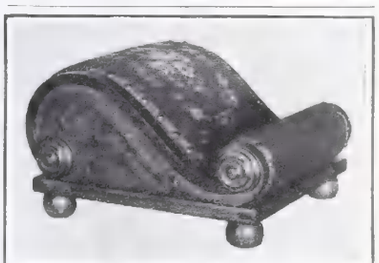


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A Charming Footstool

that you will love doing needlepoint for; however, it comes to you ready for use, upholstered in antique velvet in a choice of old gold, blue, rust or wine.

All hand made of solid mahogany with dull rubbed finish.

At base 12" by 14" by 9" high.

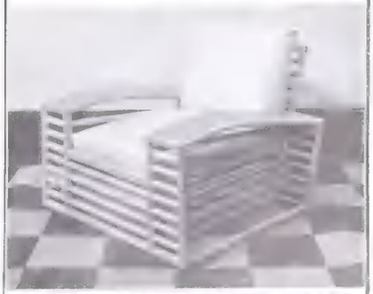
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Suitable needlepoint with background to be completed. Size 12" x 27". Price $3.50.

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SUN PARLOR
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Illustrated Catalog
GRAND CENTRAL WICKER SHOP, INC.
217 East 42nd St., New York, N. Y.

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IN THE BRIDE'S HOUSE

This unusual grate is in the Regency drawing room of the Bride's House, set in one of our Regency mantels. We supplied *all of the fireplace furnishings*, throughout the house.

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Also let us know your requirements in mantels and other furnishings.

Edwin Jackson INC
175 EAST 60TH ST. NEW YORK



LEATHER AND WOOD . . . make a striking contrast for this small dinette set. Closed, it's a beautiful leather topped console or bridge table. Open, there's room for six.

Modern Furniture, Materials and Accessories.

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Paté de Foies Gras



What could be more appropriate than to serve Paté in the original crock at your next party? In terrine to serve 5 to 6 persons $2.40
(Numerous other sizes)

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Vendôme
The Rosenthal Caviar Specialists
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Wickersham 2-2274

window shoppin



Never before have we seen a la that looks so much like summ Never—and we've seen a lot of lam A tiny white tole flower pot was signed to fit right into the white base. With real green leaves sprout out, can you think of anything be to go with your summer decorat scheme? The shade is white lin piped with cool green. It answers y spring need for something new. Lord & Taylor, Fifth Avenue at 3 Street, New York.

In any traditional home this fine reproduction of a Sheraton canterbury in old mahogany would be a prized possession. It was made by expert craftsmen, and therefore shows perfection of the small details, as well as beauty of the design as a whole. It is useful as a magazine rack, and also has a drawer for letters and other small things. Since it is on castors, it can easily be moved about. Amazingly priced at $25. Philip G. Alpert, 655 Lexington Avenue, New York.





If your favorite bride has everyth from fine silver to tin pans, have a problem. But we've found answer—this silver plate tea ke with an alcohol stand beneath. Sh adore its rounded shape, and alw use it when her most intimate frie come to tea. The young lady owns it will find herself deser the cocktail hour to revive the cust of afternoon tea. Small size. $10 medium $12.50. large $13.95. B Junger, 724 Fifth Avenue, New Y

An extra table is even more useful than you expect it to be. When it is well designed and interesting of itself, it is also an artistic addition to your home. The butterfly drop-leaf table illustrated here is made of maple, and shows expert workmanship right down to the smallest detail. It would be charming for an Early American home. And with the leaves up there is plenty of surface space. $11.50. W. J. Sloane, Fifth Avenue at 47th Street, New York.





If anything can make even duty lett to your great aunt a pleasure, it this new Eaton's "Kingsworthy" tionery. The box shown contains thi six envelopes with note paper and formal note paper. It comes in gr blue and buff. Brides and gradua will like it for "thank you" notes. the rest of us will find it inspir for regular correspondence. It c $1 a box, monogram extra. F James McCreery & Co., Fifth Ave at 34th Street, New York.

indow shopping

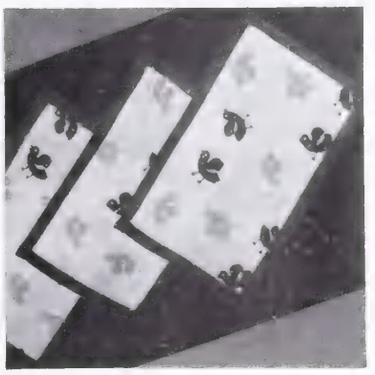
e long now that urge for taking tures will get you again. Either ese photograph albums would eful for shots of little Johnny g to ride a pony, your husband shing tackle displaying the first of the season, or views of your trip. In blue, red, or black e cover, held by a metal tube d in genuine leather. Choice of initials or small name. Travel 3, library size $5. Mevi. 228 5th Street, New York.





Kensington metal, that remarkable material that will not tarnish from exposure, nor stain from contact with foods, beverages, or tobacco ashes, is used in both objects shown here. The vase is made of cool blue glass and fits into a metal holder. The Georgian finger bowl is entirely metal. And one or two of them can be used for candy or nuts. The vase is $5, and the finger bowls are $2.50 each. You can order them from B. Altman & Co., Fifth Avenue at 34th Street, New York.

can't avoid that spring urge for rything related to carefree coun- ing. Even the cocktail hour an air of rusticity. As evidence nd these perfect cocktail nap- with tiny hand-block printed ns. They come in blue and or brown and yellow on French ic linen, with hand hemstitched They cost $8.75 a dozen and n get them and many other at- linens at Leron, 745 Fifth . New York.





Now that the long tall drink season is about to be ushered in, and you're beginning to think about cool refreshment to end your eighteen hole rounds of golf, this small gadget will be welcome. It is a bleached wood bar pig to use as a coaster or for slicing lemons and oranges. Very amusing to look at, as well as being inexpensive and practical. It costs only $.75 and comes from the Bar Shop of W. & J. Sloane, Fifth Avenue at 47th Street, New York.

ittle boy would be thoroughly ased with this lamp for his Even a noisy eleven year old ake an interest in his room and ent to stay home once in a while wned this. The base is polished ith a very real looking ship's which controls the light. The archment paper shade has sail- ps in relief. It is fifteen inches nd would look very well on his .50, from Ovington's, 437 Fifth . New York.



The Bride's IDEAL HOME is MODERN!



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Consultant Decorator

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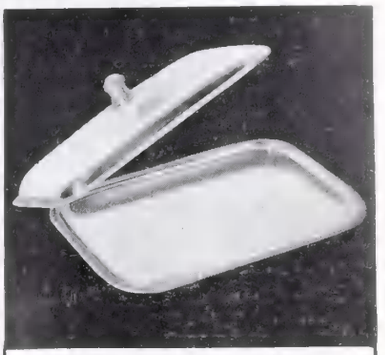
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Fill the amusing miniature glass mugs (3¼" high) with cocktails or punch instead of beer. $7 a dozen. The glass cocktail picks, crowned with blue or red daisies, in their green stem holder make a bright bouquet for your cocktail tray. $1.25 a set.
Express Collect.

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Between 63rd & 64th Streets *REgent 4-0894*



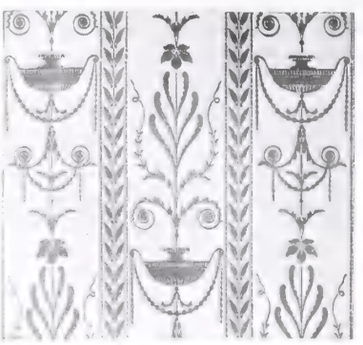
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IN SHEFFIELD SILVER
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does your refrigerator have "halitosis"?

Tested and Approved by Good Housekeeping Institute

Keep strong food odors away from delicate foods in your refrigerator. Slip one of these clever "Protectons" over every bowl or dish. They're made of washable airtight *oil silk*, with Lastex bands which hug the dish tightly.

These oil silk covers prevent the strongest odors, even garlic, from escaping or entering. They help your foods stay moist, prevent drying-up. Wonderful for preserving left-overs, salads, and canned goods in their original savory freshness until wanted. Also made in a handy zipper bag style for meats, fruits, and vegetables.



Above: "Evr Fresh" Zipper Pouch

Below: Jelly Glass and Bottle Covers



Here is a complete kitchen outfit:

Bowl Covers, set of 3 sizes..	69¢ per set
Platter Cover.....	49¢ each
Zipper Pouch.....	69¢ each
Jelly Glass Covers, set of 6 sizes	59¢ per set
Zipper Pouch for bread, rolls, etc.	69¢ each

All Together for $2.75 (Worth $3.15)

FREE—Your choice of an oil silk cover for electric toaster, or a tennis racket cover, FREE with every order amounting to $2.75. Order direct from:

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Send for new closet and kitchen booklet "H"

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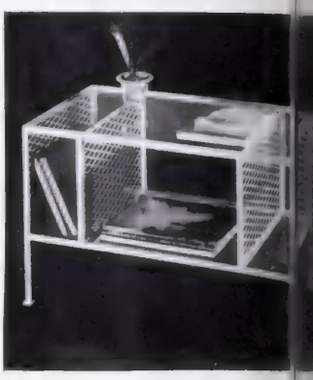
One block East of Park Avenue

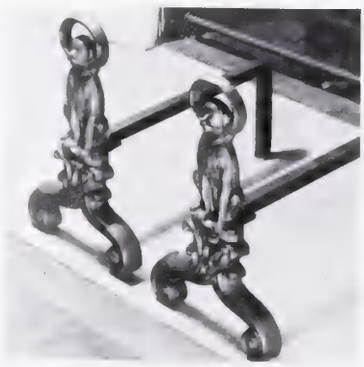
window shoppi



Crystal is one of the most in things for making your table settings cool and inviti covered plate illustrated is n fine lead crystal, and the c hand blown. Since the platter large (eighteen inch diameter one of the most useful things imagine. Grand for buffet su cocktail parties—for chee crackers, sandwiches, cake. $8. monogram). Reits, 613 Le Avenue, New York.

Here is the ideal magazine table for your terrace—especially since the glass center top makes it serve the purpose of a coffee or cocktail table at the same time. It is made of wrought iron, and finished in white or Pompeian green. The design is an entirely new one by J. B. Salterini. With plenty of room for magazines and books, it makes for orderliness as well as being cool and attractive. It costs only $20, from Carole Stupell, 443 Madison Avenue, New York.

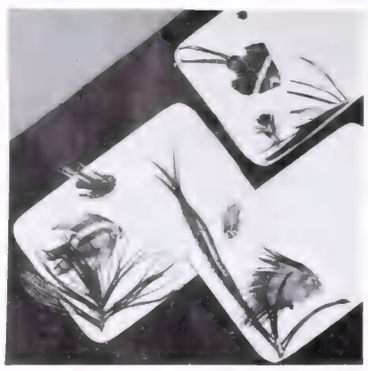




To meet a revived interest Victorian spirit, we prese pair of andirons. They are c rare original Victorian one about 1859, authentic even to Bernard dog so often found i portraits of the period. We them very much worth your since it is difficult to find any a of that period. They are fourtee high, and are made of black c $9, express collect. From Edwi son, 175 East 60th Street, Ne

No longer have you an excuse for losing your thimble or hoping you won't get a hole in your stocking because you haven't the right color darning thread. This sewing roll has everything you can think of—scissors, all kinds of pins and needles, even hooks and eyes. It is made of fine silk moire in turquoise, peach, brown, navy, wine, or black, with contrasting piping and ribbon tie. Grand for travel. $3.75, from Alice Maynard, 558 Madison Avenue, New York.



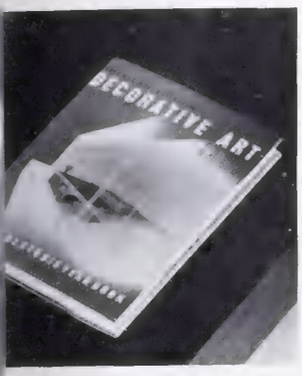


If you want something fas and new in the way of plac you will be delighted wit dainty ones. Mrs. Barret P. has started what she calls "p in feathers," and the resu lovely. Lots of imaginatio patience, plus a few bright feathers, glue, and scissors tropical fish which decorate cards. Artistic and unusual dozen. Dempsey & Carroll, I Madison Avenue, New York.

indow shopping

're looking for one perfect lamp
lend freshness to your home,
it is. It has all the line and
interest you could possibly ask
nd is definitely new in feeling.
base lacquered white with a
tive motif in gold, or pink with
is $10. In hand carved natural
the base is $8. The shade to go
t is silk linen laced with kid,
A small extra charge if lac-
to order. Rena Rosenthal. Inc.,
adison Avenue, New York.





In "Decorative Art" for 1937 you will find all kinds of inspiring ideas and practical points about interior decoration in the modern manner. It includes everything from ceramics to furniture, and gives you expert guidance for planning a large house or a small apartment. Five hundred illustrations in color and monochrome make it clear. This book that belongs in every home is $3.50 paper bound, $4.50 in cloth. The Studio Publications Inc., 381 Fourth Avenue, New York.

ng silver is always the most
sured gift for any bride. There
eeling of sentiment about it,
beauty lasts forever. The shell
candy dish illustrated, of
, is as decorative and graceful
useful. And it is one of those
ings that belong in a modern
iod home, in a mansion or a
apartment. You will probably
ne for yourself, too. $5, James
ery & Co., Fifth Avenue at 34th
New York.

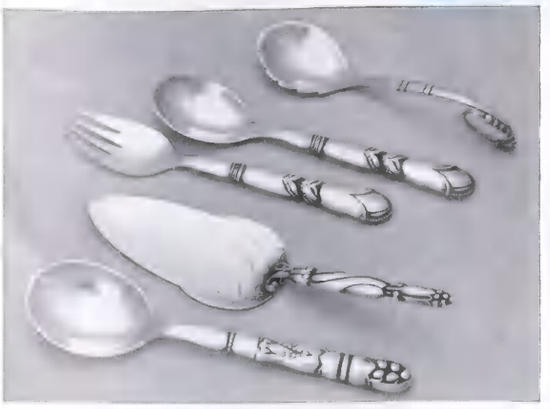




A reliable clock is still one of the necessities of life. The one illustrated is decorative in the simple, modern way. The case is of solid mahogany with white holly trim and is set on an ebony finished base, making an effective contrast. A two-tone dial in bronze finish is in keeping with the contemporary spirit. This New Haven electric clock, known as the "Alford," is $6.95. A similar one with a bell alarm is $7.95. It is available at the better department stores.

definitely feminine trait is that
e to have fresh flowers in at-
holders during all seasons.
thing in the world—not even the
budget—can stop a woman from
these things in the spring. So
ou should welcome this unusual
haped flower holder of white
If you happen to be looking
ew table centerpiece for your
rty, this is the perfect answer.
Hammacher, Schlemmer & Com-
45 East 57th Street, New York.





FROM GEORG JENSEN'S MATCHLESS COLLECTION

(probably the largest in the world) we have chosen just five serving pieces . . . yet these five will do the work of twenty . . . for Georg Jensen was not only an artist but a utilitarian . . . he believed the everyday things of life should be beautiful, comfortable to use, and, above all, versatile. These five pieces belong in the bride's home and every home that "functions with grace." The complete set is $92.50. May we send you our book of gifts?

Exhibited throughout the United States

GEORG JENSEN

607 FIFTH AVENUE, NEW YORK

Be sure to visit

The Bride's Houses

on Free Public Exhibition

March 19—June 19

SAVOY-PLAZA HOTEL

11 East 58th Street

NEW YORK CITY



BIRD IN FLIGHT

Beautifully engraved, and with striking contour these pieces will bring joy and service to their owner.

8" 30 oz. Decanter	$18.00
without engraving	9.00
12 oz. glasses to match—per dozen	52.00
without engraving—per dozen	13.00

Write for our latest catalog

SWEDEN HOUSE, INC.
636 Fifth Ave. 6 W. 51st St.
NEW YORK, N. Y.

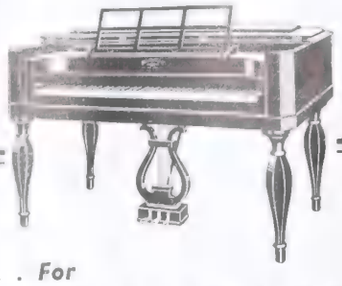
"DUNCAN PHYFE AT HIS BEST"



This superb re-creation from Phyfe's best designs was executed by a master craftsman in rare old woods which retain their original patina.

LEXINGTON GALLERIES CORP.
665 LEXINGTON AVE. • NEW YORK

Spinet Grand
TRADE MARK
EXCLUSIVELY BY
MATHUSHEK
EST. 1863



. . . . . For
THE HOME BEAUTIFUL

You will be delighted with the SPINET GRAND, not alone for its fine tonal qualities, but also for its beauty and originality of design.

The most welcome creation in the progressive development of the GRAND PIANO, the SPINET GRAND becomes a harmonious decorative unit in any interior. Obtainable in various woods and finishes.

Insist on the original SPINET GRAND, exclusively by MATHUSHEK.

The SPINET GRAND is now being displayed at the Brides House.

Send for Illustrated Booklet B.

MATHUSHEK • 43 WEST 57 ST. NEAR FIFTH AVE. N. Y.

Exclusive LÉRON Luncheon Set of sheer white organdie with deftly appliqued border and clover leaf design of white linen. Also in ecru organdie and ecru linen applique. One runner, eight doilies and eight napkins $57.50

Three-piece breakfast set—one tray cloth and two napkins $10.75



Send for LÉRON Booklet of gift suggestions

745 FIFTH AVENUE • NEW YORK

Between 57th and 58th Streets

Léron
LINENS and LINGERIE
PARIS • NEWPORT • PALM BEACH

window shoppin



Someone with very bright i created this nest of breakfast that fit over each other snugly take up no room in the pantry. you think of anything more u when you have several spring or mer house guests who like brea served in bed? The trays are de tive and fashionable in pickled finished by hand. You will prob find use for them in the living too. $30 for the set of three. de Wolfe Inc., 677 Fifth Avenue. York.

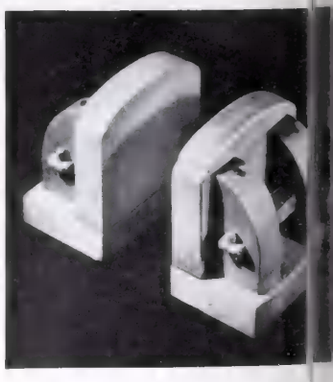
And speaking of breakfast trays, consider the effect of this tiny 2½ inches high crystal sugar and creamer. Its transparent coolness is exactly what you need these spring mornings. The set is unusually dainty, a copy of old Sandwich Princess Feather pattern. It would be perfect with traditional silver and china. You can order it in crystal, as shown here, or in moonlight blue. $1.25, plus postage. Emerson China Shop, 420 Boylston Street, Boston, Mass.

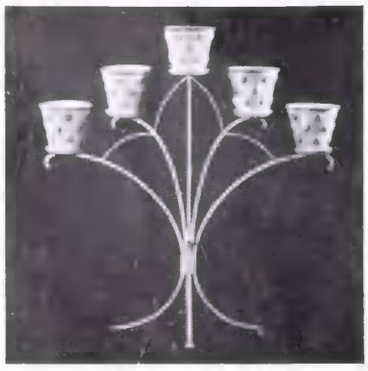




If you have a Colonial home, o thinking about migrating to country for the summer, we have something for you. This s set is an authentic reproduction Colonial cast iron kettle for cigar with miniature cast iron skillet ash trays. Can you think of any more fitting? And since the s cludes four ash trays, it will care of all your week-end gues costs $1 plus postage. The St Wiard Co., Meriden, Connecticu

Hand craftsmanship and perfect lines make this pair of book ends very much worth owning. The subtle design makes you realize that they were created by an artist thoroughly trained in the elements of proportion. You will like them because they are simple and informal—perfect for a summer home or any man's library. In maple, mahogany, oak, or walnut at $3 per pair. The Josselyns, Peek-In Gift Shop, 124 Mt. Vernon Street, Boston, Massachusetts.





Now that your most in thoughts are slowly but turning to terraces and gardens plant stand will fit right into mood. In hand wrought iron, t tails are as fine as the lines are ful. Although the one illustrate is white, it is available in other at no extra charge. This stan five pots is $21.50, and a s stand for three pots is $13.50 pots are $2.50 each. Carbone, In Boylston St., Boston, Mass.

indow shopping

too often a surprise to find
ity and distinction combined
eal usefulnes. But here we have
that. Baking dishes—yes, real
hat you can actually put in
n—fit into these gleaming Shef-
olders. Set your table with one
se dishes at each place, and
ll have true distinction. Inside
crab meat, hot beans, or what-
ou think most tempting. Two
5, four for $25. Olga Woolf,
adison Avenue, New York.





Next to the marmalade itself, we can't think of anything more liable to make breakfast at seven-thirty a pleasure than these marmalade jars. Even early in the morning when you're still half asleep, these little jars look cheerful. They are ivory colored pottery, with colored fruit and leaves to decorate the top. And very conveniently, a spoon is attached to the cover, so that problem is solved. $.75 each. Saks Fifth Avenue, Fifth Avenue at 50th Street, New York.

movie enthusiasts will wel-
ne this new low priced 16mm.
E Cine-Kodak, made by the
n Kodak Company. The upper
"staggered" forward, so you
ght it without the upper por-
the camera interfering with
at brim. The one-plane design
for easier film threading, the
nder is fully enclosed, there is
footage indicator, and it can
rated at any of three speeds.
$48.50.





In about two short months each member of your family will be proving his remarkable capacity for fruit lemonade, or even just plain ice water. If you own a water pitcher like this one, that holds three and a half pints, and see that there is something in it, life will be just a breeze. Its shape is interesting, and it is sterling silver, with a lustrous finish. You might keep it in mind for a wedding gift. $40, from Zell Bros., Inc., 639 W. Broadway, Portland, Oregon.

ompetitive instinct is one of
great unfailing motives. Maybe
why even grown-ups like to play
The game shown here, "Top
Town," lets any number of
struggle and race to get their
arkers at the top. You shake
hat element of chance is always
and the playing field is a
l design. Very exciting and
fun. Regular game, $1.50; De
lition $2. Marshall Field & Co.,
rth State Street, Chicago, Ill.



BY ALL MEANS

SEE THE KITCHEN

when you visit Bride's House this Spring



● Practically all those fascinating accessories came from our second floor, where we have assembled smart, purposeful and useful aids to better, easier cooking.

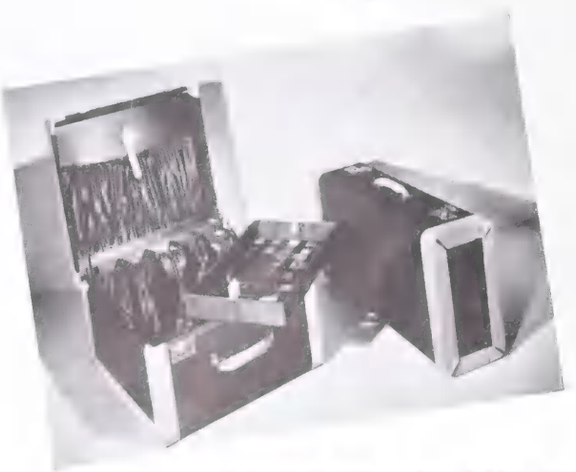
All our life we've been heralders of the trend in equipping kitchens. That's why everybody seeks us out. Let our experienced sales people help you solve your problems in a distinctive, practical manner. Come in and see the newest in earthenware dishes, roasters, coffee makers, measuring cups, et al.

Send for Spring housewares booklet "H"

HAMMACHER SCHLEMMER
145 East 57th St. *Since 1848* New York
1 block East of Park Avenue

Special 100 piece ensemble only $79.50

MARK CROSS
REGD. TRADE MARK ENGLAND



NEWEST IN LUGGAGE...
is our smart coloured duck, saddle-stitched with extra wide bands of ivory toned rawhide. And *so* practical; water repellent, airplane light, ruggedly strong. We have it in every type and size, your choice of dark blue or brown.

The Hat-and-Shoe case, 18 inches square, $40.
The 24-inch suitcase, $25.
Mail orders promptly attended to.

MARK CROSS Fifth Avenue at 52nd · New York City



FOR THE BRIDE'S PANTRY SHELF

Happy the home-coming bride whose pantry shelf holds these gifts—jams, jellies, mayonnaise, coffee, tea, cocoa, cookies and other delicacies of the same high quality as Schrafft's chocolates and candies. On display at the Bride's House and all Schrafft's.

SCHRAFFT'S

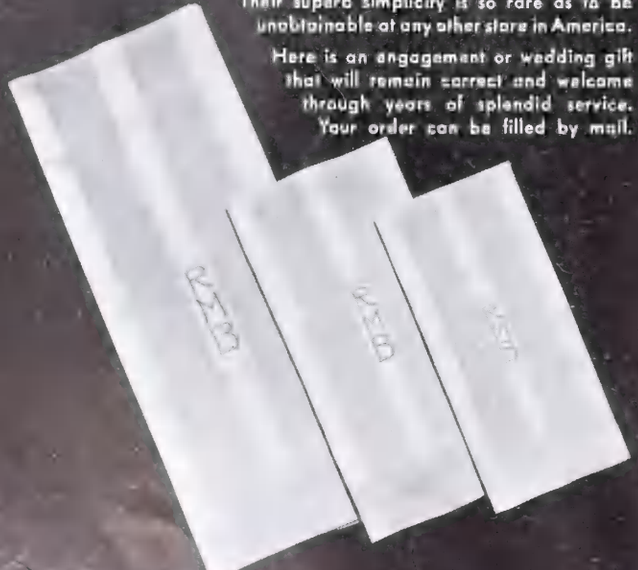
Write for free booklet, "Schrafft's for Every Occasion," to 558 5th Avenue, New York.

SUPREME QUALITY.....

does NOT need to be pretentious

These Irish linen towels are the pinnacle of restrained luxury, with their hand hemmed satin damask borders and classical monograms. Their superb simplicity is so rare as to be unobtainable at any other store in America.

Here is an engagement or wedding gift that will remain correct and welcome through years of splendid service. Your order can be filled by mail.



mosse Linens

NEW YORK: 750 Fifth Avenue
SAN FRANCISCO: 478 Post Street

Hand Towels, small size, $10.75 the dozen
Hand Towels, large size, $15.75 the dozen
Face Towels, $22.00 the dozen
Hand-embroidered monograms extra, $4.40 the dozen

window shoppin



Of course you've heard eve from your grandmother to sixteen-year-old niece tell you there is nothing in the world so tering and intimate as candle And it's true. So we found you charming polished brass candles —perfect for a Colonial home. are dignified, decorative and prac with a ledge to catch all the drippings. They cost only $3.50 a and come from McCutcheon's, Avenue at 49th Street, New Yor



The blanket cover illustrated is one thing in the world that is as lovely to look at as it is useful to own. It is made of embroidered batiste and comes in all the dainty pastel shades —in single, double, or spread size. Without telling you any more about it, you can easily see that it would please any feminine friend who is entitled to a gift from you. The single size is $11.50, the double size is $13.50. From Grande Maison de Blanc, 746 Fifth Avenue, New York.



China and glassware made to memorate the coronation of ward VIII are becoming colle pieces. Here are some superb W wood examples. The teapot in Ja with white relief on dark blue or Queensware with pale blue on cream body is $8.25. (Suga match, $5; cream, $4.) Goble fine English crystal, portrait crown in gold and blue is $6. Qu ware cigarette box, $6.25. Plum Ltd., 695 Fifth Avenue, New Y



We hope you are sitting with a little black note book in hand, writing down ideas for wedding gifts. Because here are three items for you to put at the head of your shopping list. English service plates, available in various colors, are $2 each. The tall copper and pewter jug is $6.50. The three-light electric candelabrum (any bride would like to see it on her gift table) is $18.50. It stands on a mirror plaque priced at $3.50. Herbert S. Mills China Shop, Hamilton, Ontario.



For your porch or terrace, or eve bring summer inside of your h we recommend this chair. Light feather, it is made of Chinese Kong rattan and bamboo, by the highly skilled men. It is so well structured that it will probably last ever—and you'll be glad of that, it is one of those things that wil good every year. Cool and comfort and will fit in with any sum scheme. $12.50. Gunn & Latch Inc., 323 Fifth Avenue, New Y

indow shopping

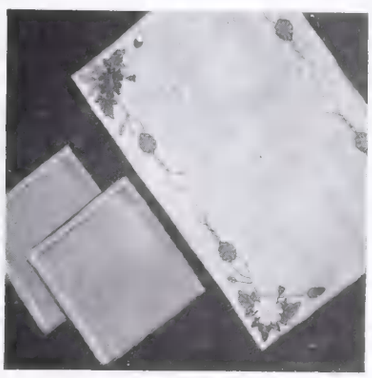
steak set should be a joy to any erican family. The sharp stain- eel blade is guaranteed to pre- ow mutterings and keep your d good natured when he carves. ostess you will be proud to use the handles are sterling silver. it is available in several attrac- tterns, you will easily find one ing with the atmosphere of your Including monogram, the set is nbert Brothers, Lexington Ave- 60th Street, New York.

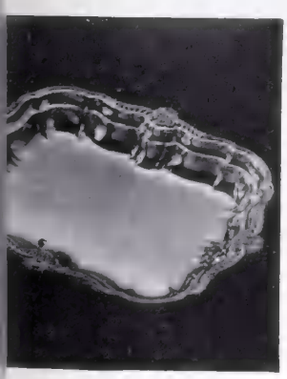




The accessories you choose show whether or not you are really keeping up with the world in decoration. This Swedish pewter bonbon dish is one of the very latest things. Painted white, it finds a place in either modern or traditional home. The figurine gives shape and sculpture interest, which is too seldom found in small accessories. Perfect in every detail, as well as in the complete design, it is a work of art. $22.50. James Pendleton, Inc., 19 East 57th Street, New York.

s a luncheon set that will make ertaining as gay and colorful ring garden. The runner and are made of grass linen, and kins of Irish linen. Hand ap- flowers lend pattern interest course add to the spring at- re. Perfect for luncheons in ing room now and on the ter- er. It comes in blue, green, or o fit in with your color scheme. for eight costs $16.50. Mosse, h Avenue, New York.





Should you want a particularly fine gift for a bride, or for any woman who entertains a great deal, this supper dish in sterling silver is the perfect idea. Fluted and embossed, it is truly distinctive. More than twelve inches long, and ten inches in width, it is just right for serving a large group generously. And of course the beauty of sterling is something that lasts forever. It costs $50 and comes from S. Kind & Sons, Inc., 1110 Chestnut Street, Philadelphia, Pa.

is again taking us by the l and leading the way to the hings of life. Such as the week illustrated. It is made of the t eggshell satin, and has sep- kets for everything—hose, pa- loves, lingerie, handkerchiefs. know what a joy it is to find pair of gloves at a moment's hen you're visiting or trav- cidentally, it would be a per- Voyage gift. $22.50, Carlin . Madison Avenue, New York.



SIX PROBLEM-SOLVERS



. . . and where is the home that doesn't need most of them?

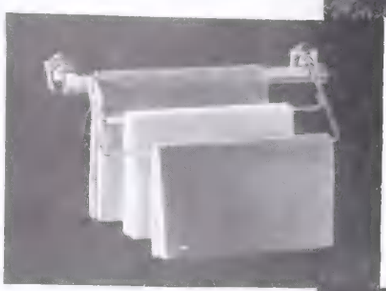
WANT SOMETHING BRAND NEW IN TABLE CANDLES?

Smart New Honeycomb Candles of pure beeswax. Ivory with spiral stripes — green, apricot, yellow, or lavender. Fragrant. Won't bend or drip. 10 inch, $1.60 a doz.; 14"—$1.90; 17"—$2.20.



DO PEOPLE TRAMPLE PATHS ACROSS YOUR LAWN?

Steel Wire Wickets prevent stragglers from taking short cuts across lawns and flower beds. Dark green weatherproof finish. 23½" high x 14" wide. 12, with overlap, make about a 12 ft. fence. A doz. $2.50.



BATHROOM SHY OF TOWEL SPACE?

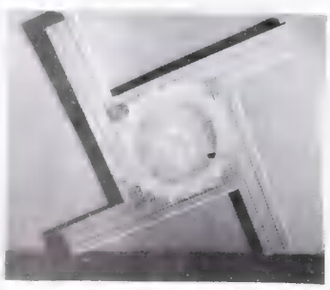
An Annex Towel Bar hooks over your present fixture and gives 3 bars where there was 1 before. Essential in busy bathrooms. For 18" bar—$2.55; 24"—$2.95; 30"—$3.45.



FOOD NOT ALWAYS PIPING HOT?

A Sizzling Platter brings meat and vegetables right from broiler to table—sizzling! Detachable handles (maple finish) serve as stand. Magnalite, 18" x 12¾" . . . $5.95. For meats only, $4.95.





NO WAY TO DRY PRECIOUS LACES PROPERLY?

A Lace Stretcher is the answer. Stick tiny metal pegs into the perforated wooden frame to hold lace in place. Adjusts to round, oval, or oblong pieces. . $2.95.

WORN OUT BY HIS DASH FOR THE 8:25?

A Valet Rack keeps shorts, socks, shirt, shoes and suit all ready for him. No loss of time; no loss of temper. Walnut, mahogany, or gilt ple finish . . . . $9.85.

Mail and phone orders filled promptly.

LEWIS & CONGER

New York's Leading Housewares Store

45th St. and 6th Ave., New York

VAnderbilt 3-0571



FINEST SUMMER HANGINGS for distinguished period settings. We will help you select fabrics for hangings and slip covers that are perfectly keyed to your furniture and decoration . . . and will have them made and installed by Sloane experts. For the antique living room illustrated, Sloane decorators used chintz with a charming 18th Century design; $5 a yard. The kidney love seat is covered with cool, summery satin damask; $10.50 a yard; in muslin, including labor to cover, $135. Pair of French armchairs signed "Tilliard" (c. 1780), $225 each.

Sloane does both



SMART BUDGET DRAPERIES and slip covers
You can buy the chintz hangings, shown here, read
to hang . . . in a choice of five delightful summe
colors. 2¾ yards long . . . 50 inches wide . . .
inch fluted faille silk ruffles and tiebacks . . . fu
lined with sateen, $14.95 a pair. The 9-inch quil
valance, taped ready to install, $1.85 a yard. B
spreads to match . . . single or double, $12.95 e
Sloane's newest and coolest slip-cover material, i
trated, is sun-resistant, tub-resistant Salem clot
in a choice of six fresh, crisp colorings; 50 i
wide, $1.95 a yard, plus labor to cover.

BE SURE TO VISIT
SLOANE'S SPRING HOUSE OF Y

W & J SLOANE
FIFTH AVE. AT 47TH · NEW

Copr. 1937. W

WASHINGTON, D. C., SAN FRANCISCO AND BEVERLY HILLS, CALIFOR

Perfect Sleeper

MATTRESS FOR
perfect sleep . . . *it's Tuftless!*





$39.50
(West Coast prices slightly higher)

E definition of "tuftless" is "no bunches or knots." the PERFECT SLEEPER it means an exclusive *l* type of inner-spring mattress construction with a world of supe- for sleeping comfort, bed beautifying, mattress cleanliness and ır economy.

PERFECT SLEEPER has no *stitched-through cords*; no gathered puffs; -catching pits or grooves; no knots or buttons; no compressed ; no tied-down springs; no strain on ticking; no sagging edges; ing "insides"!

oth as blue sky and soft as a feathery cloud, the PERFECT SLEEPER s every ounce of your body evenly — molds itself gently to every ke a fashioned glove. And — the PERFECT SLEEPER *stays* that way— . evenly-surfaced, shapely. Your bed dresses trimly — always. A on hence, your PERFECT SLEEPER will be as comfortable as the day ght it! See it — and its lower priced mates — at your department iture store. Choice of colors in beautiful damask cover design.

rite for pictures and descriptions of SLEEPER *mattresses and studio uches.* SLEEPER, Inc., *American Furniture Mart, Chicago, Illinois.*





RESTAL KNIGHT — another extraordinary SLEEPER *tuftless* mattress, at $29.75.* Other models, still lower priced, in the famous SLEEPER line — including the "Tiny Sleeper" for little folks.

*West Coast prices slightly higher.

• • •

Modern chrome arm twin studio couch by SLEEPER — the GOTHAM. Three-cushion tuftless mattress. Permanent back and "Ezy-Out" lever to open lower bed.

• • •

BELVEDERE twin studio couch, by SLEEPER, showing "Bed-Rite" lower bed being raised to regular sleeping level. Wood arms and back.

Perfect Sleeper MATTRESS

SLEEPER, INC. 35 FACTORIES FROM COAST TO COAST

IT'S THRILLING TO HAVE A BATHROOM

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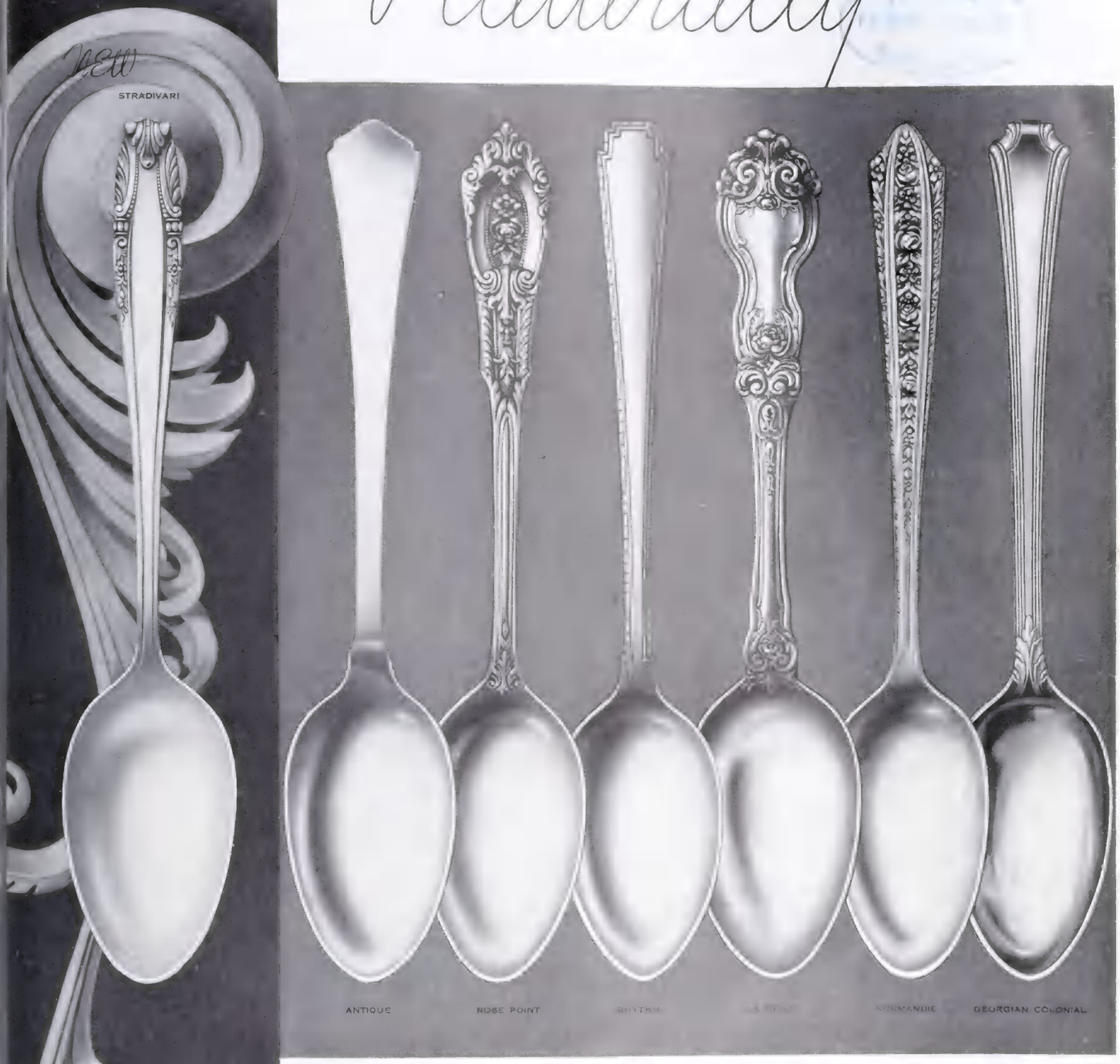
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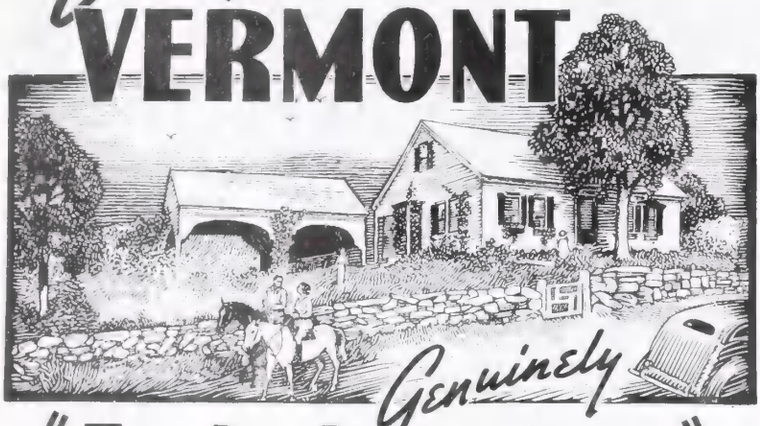


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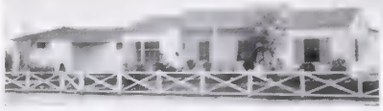
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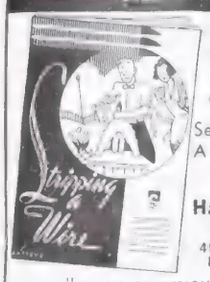
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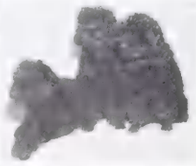
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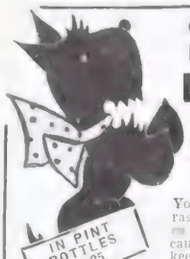
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TERRIERS. In the United States, as well as in Great Britain, the type of dog is best known and is in most constant demand as the purpose dog. In Britain the terrier may well be designated as the dog, each section of the country having its characteristic breeds. T cairn, the Scottish, the Skye and the West Highland White Terriers in are associated with Scotland. From Wales comes the Welsh terrier; has its Irish and Kerry blue terriers. Native to England is a large asso including the Airedale, Manchester, bullterrier, bedlington and of fame in the terrier world, the foxterrier—the latter of two coats. The takes his name from terra, the earth, since one of his earliest duties go to ground in pursuit of game or vermin. Undoubtedly all of the terriers were short-legged for that reason. For the purposes of this need not go into the history of the terrier, nor its beginnings, since shrouded in mystery, as is the origin of scores of breeds of dogs as them today. It is likely that various types of small dogs were introduc Britain in the earliest days, developing naturally in different comm acquiring certain individual characteristics and changing gradually interbreeding. All of the terrier breeds have been standardized, ea its table of points that should combine to make up the perfect s The terrier was accepted in America from the first and has continue the favorite. He fills every requirement of a dog for the home. The are hardy, do not eat too much, are easily cared for and return a thous the kindness and consideration given them. There are more than a them from which to make a selection; but be sure it is a thoroughbre



Ch. Malter Zola

WIRE-HAIRED FOXTERRIERS. The wire always has been the favorite of the foxterrier breed. It possesses all of the attributes of the smooth, but its supporters claim that it is far smarter in appearance. There is no gainsaying that a first-class individual, put down in top condition and trimmed to the minute is one of the most attractive of all modern dogs. What may be called its only disadvantage is the necessity of frequent trimming. Only a professional or an amateur of long experience is competent to turn out a perfect piece of work. An example of the widespread popularity of the wires is the number of victories it has scored at Westminster. America's greatest dog show. Best in show title there has been awarded thirty times and victory ten times has gone to a wire. No other breed has approached that record.



Ch. Radical of Rookes

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Ch. Wee Bit Tipsy

SCOTTISH TERRIERS. The in recent years has attained mendous vogue on both side water and he has extended to all parts of the world. He of the hardiest and most a of all dogs. The standard has changed materially in the century. He is today the same built, close-to-the-ground, comp The more popular colors to black, gray and brindle, alt sandy or wheaten color is per With his very dark, almon eyes, deep set under his shagg his expression is somewhat at times dour. He stands on ten inches at the shoulder a ideal size for the home co





Ch. Rival and Reverie

EDALE TERRIERS. The Aire- is one of the most versatile mem- of the canine race. He has made lendid record in police work; d fame as a dispatch bearer on battlefields of France. He has d wild game in Africa and in lands and has been trained as d dog and as a retriever. He is of the most beautiful of dogs, ing erect on straight sturdy legs, rries his forty odd pounds with ty. His coloring serves to accen- his beauty of line, the black e on his body being in lovely ast to the deep golden tan of est of his dense, wiry coat. He no fear of any living thing; l he is sensitive and affectionate.



Ch. Wolvey Noel

RN TERRIERS. Britain, home e terrier, has brought out with- century, five varieties before un- n except locally. Among these he cairn. He is longer than he l, his height under the revised ard being ten inches at the rs and about 15 inches from to back of hindquarters. The t is approximately 14 pounds. is a terrier that is different from thers, activity being one of his rtant characteristics. As he is tially a working terrier, he is gly built for his size. His coat is le, the outer coat being harsh and se, giving him protection in all ers. He is easily cared for.



Ch. Comfy

BEDLINGTON TERRIERS. A Bedlington terrier once known will never be forgotten. His lamb-like face is his outstanding characteristic; it is, however, in exact antithesis to his character. Developed in the earlier part of the last century in Northumberland, England, he was originally a fighter and the enemy of vermin: tenacious and courageous. The Bedlington of today, however, is a graceful animal, with long body, standing about fifteen inches and weighing about twenty-four pounds. He has a hard, dense coat, varying in color, mostly blue or liver. It is the blue shades that are most in favor today.



Ch. Stanmark

SEALYHAM TERRIERS. The sealy is a comparative newcomer among the terrier breeds—a "made" dog in every sense, that did not receive recognition in England until 1911. He is a short-legged little fellow, seemingly long of back because of that. No breed of dogs has made such remarkable progress in so short a time. He was developed by the Captain John Edwards—taking his name from his estate in Wales—for the sole purpose of securing a terrier of the utmost gameness in going to ground. While he stands about ten inches at the shoulder, he weighs twenty-odd pounds, which is made up of power, determination and keenness.



Ch. Knipton Dean

BULLTERRIERS. Many crosses marked the early history of this breed in England, including the bulldog with the terriers of the day and bulldogs with greyhounds. Earliest of the bullterriers were white in color, with patches of other colors. The bullterrier is symmetrical, graceful and powerful. The standard of the breed permits weight all the way from 12 to 60 pounds. Many persons persist in the belief that the bullterrier would rather fight than eat. On the contrary he has a splendid disposition and is especially gentle with children.

(*Continued on page* 116)



Ch. Nunsoe Duc de la Terrace of Blakeen, Best in Show Westminster Kennel Club Show, 1935

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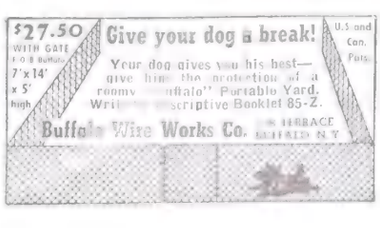
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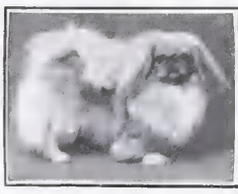


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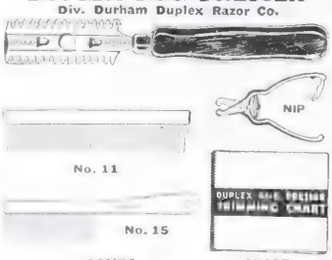
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PHOTOGRAPH OF EMPIRE BEDROOM
as it appeared in House Beautiful
ARRANGED BY ROSS STEWARD
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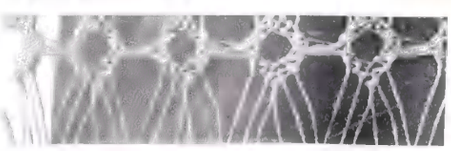
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APRIL, 1937

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NEXT MONTH

Although the Bride's House is complete in this issue (to allow plenty of time for readers to take advantage of the ideas in decoration), May is the Bride's Number. In it you will find the latest answers to those questions which all brides ask: "What is going to do about silver, linen, glassware and the hundred other things I must buy for my home?" We've found a great many answers, varied ones, so that you feel every bride will discover exactly what she has been looking for. We've even had two small houses designed by architects to fit young couples who want to start right in building. Perry Duncan, who won first prize in the Eastern Division of our Small House Competition, has done one of them. William Wilson Wurster, who won the same award for the West, designed the other. Both are arranged so that they may be added to later—just in case.

Then there are other decorating and furnishing ideas in May which brides will like but which other readers will find just as useful. Slip covers, kitchen conveniences, closet planning, a new style trend or two for summer—we're covering the whole gamut of household thoughts as spring begins to open up. Incidentally, though we've had the brides in mind in selecting merchandise, all the ideas shown are just as helpful to others. After all, once you've started housekeeping you should always be on the lookout for decorating and refurnishing ideas.

KENNETH K. STOWELL
Editor

STEWART BEACH
Associate Editor

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To talk of many things;



of THE BRIDE'S HOUSE. At the risk of being accused of having a one-track mind, I still must talk of this year's Bride's House, and I am justified, too, because of the distinguished results this year's Bride's House shows. And when I talk of it, I am talking of many things, for the house is full of things—the things you will want and need in decorating this spring, whether you are a bride or not. And the house is full of ideas, as well as things.

We might have made the Bride's House much more lavish, much more exotic, much larger, or more extreme. But we chose this year to produce distinctive houses such as you and I, assuming ourselves to be fairly rational, well-bred individuals, would like to have.

I want to express my personal hope that you will see our Bride's House at the Savoy-Plaza Hotel, New York, from March 19 through June 19. I hope you will not only enjoy your visit, but that you will take notes of those things that particularly appeal to you—it may be a striking or a restful color scheme, a gay fabric, comfortable well-designed furniture, or any one of a host of features and accessories. The hostesses will be glad to assist you in any way they can, and will tell you, or find out for you, just what you want to know about each room and all the things in it. For all of the furniture and materials are available from manufacturers' stocks and we will gladly tell you where.

For those who cannot visit the house personally, we have taken a motion picture, in full color, to show you through the rooms. This color film will be shown this spring at various leading stores throughout the country. See the houses themselves if you can, and watch for the motion picture if you can't, and we'll feel well repaid for all the time and effort we've put into their creation.

Kenneth K. Stowell



our decorator, watches
terbridge, master color
, makes ready to shoot



Heard adds finishing touches
e dining room (see frontispiece).



ing technique is discussed
with the expert Mr. Miller.



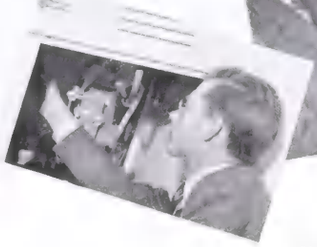
Just the right vase is important.
Miss Von Schmidt is reaching for it.



of the color motion pic
Mr. Azoy and Mrs. Dunn.



Mrs. Heard discusses the silver with
Mr. Dunlap, business manager, and
Mr. Masson, our advertising manager



Down under, Mr. Bailey investi-
gates to see how things work.



Stewart Beach
scenario



ALL COLOR PHOTOGRAPHS BY PAUL OUTERBRIDGE, JR.

DINING ROOM

Traditional

Period: Eighteenth century English, with Sheraton reproc
Color Scheme: Slate gray, lime green and yellow, a sul
formal combination of colors more suggestive of the Empir
than true to eighteenth century English, and more sophi



F. S. LINCOLN

THE BRIDE'S HOUSE 1937

THE Bride's House throws open its doors again! On March 19, in the Savoy Plaza Hotel, 11 East 58th Street, New York City, HOUSE BEAUTIFUL makes its fourth annual presentation of distinctive furnishing and decorating. But this year there is a surprise in store. The Bride's House is no longer one house—it is three houses. Each one is an individual problem in decoration; each, in a different spirit, was created by Ottilie Heuer, our staff decorator. G. Foster Harrell was the architect. Each house is filled with ideas, color schemes, arrangements to stimulate the imaginations of the thousands of HOUSE BEAUTIFUL readers who find a house a fascinating and absorbing affair.

In this triple Bride's House décor there is something for everyone . . . An exciting modern apartment designed expressly for smart and discriminating young moderns. A five-room house, whose eighteenth century dignity and distinction will make a gracious background for a hostess . . . And a two-room apartment, decorated with such traditional taste and modern ingenuity that a young couple can live in it not only simply but well. We have chosen these styles because they represent the choice of a majority of Americans. But we have not decorated the houses in any arbitrary fashion. There is a reason for every color scheme, a motive behind each grouping of furniture. And above all, there are ideas, ideas, ideas.

And if, by misfortune, you cannot see the Bride's House itself, then there is further good news for you. HOUSE BEAUTIFUL has made color motion pictures of each of the houses. These pictures will be shown in the leading department stores of ten cities throughout the United States during the next few months, with the aid and explanation of a decorator, who will point up the ideas for you as the film unrolls.

As a preview to the motion pictures, or an accompaniment to the house itself, let us personally conduct you, in the following pages, through the Bride's House. Pictures and text are evidence of HOUSE BEAUTIFUL'S newest, most exciting adventure in decoration.



LIVING ROOM

Modern

THE first room of the first Bride's House: the moder room. *Color scheme:* Celadon green, pale beige, and sc cents. Behind the decoration of this room lies a fascinating usual idea—the use of Oriental colors and accessories in a roo is essentially modern. The result of this plan is a true of the East and West, and an effective mellowing of the style. Walls and draperies are the same tone of grayed oliv For the rest, the room is a study in tones of biege, from blo to upholstery fabrics. Notice particularly the architectural the semi-circular window seat, which is actually composed arate sections that are removable, and the fireplace, which a part of the seat by means of a strip of wood veneer wh straight across the top of the mantel breast. The cabinet opposite end of the room is also sectional, made up of sever The Oriental figurines, with their muted antique colors, point up the portrait on silk hanging over the fireplace.



THE library of the modern house connects living and dining rooms. *Color scheme:* Tones of beige, highlighted by deep green accessories. In the mirrored niche the sofa, upholstered in beige velveteen, can be pulled out and turned into two beds. The draperies are of the same beige velveteen as the sofa. The walls are covered with zebrawood, in a paper-thin veneer, put on like wall paper, but giving a wood surface. All the furniture is of blond wood—desk, bookshelves and end table. The color in the room is supplied by the brilliant covers of books on the shelves, and by a single note of dark green in the leather fittings of the desk.





F. S. LINCOLN

DINING ROOM

Modern

THE dining room of the modern apartment. *Color schem* room in monochrome. Here are beige walls, beige rug, furn of walnut and quartered sycamore in a medium blond finish. upholstery on the chairs and beige sheer net glass curtains, wi draperies. The room depends for its accent on the brilliant g green of leaves, or the glowing tones of the fruit centerpiece. small room, the use of a single color gives a sense of space avoids that busy-ness which is always a danger in a small which must necessarily be filled with furniture. At the opposit from the window is a sideboard which is finished like the rest furniture. The figurine on the small table is of wood and brass simple curtains add to the restful quality which this small owns. The library of the apartment is at the left, with the room beyond, while at the right is the kitchen, shown opposit

THROOM AND KITCHEN

Modern

E bathroom, at the right, is gray and deep blue. The walls re of cool, clear gray structural glass and the ceiling instead of ual white seen so often in bathrooms, is painted deep blue. lso are the shower curtains, the window shades, the towels and oleum on the floor, with its single white stripe. The bathtub wavy grooved bottom, which helps to prevent slipping and is tive besides. Notice the interesting square diffusing light, is set flush with the furred-down ceiling above the tub.



itchen, below proves the new effectiveness of dark walls. hey are of pine-green linoleum, a deep vibrant shade, which f the glistening white of metal cabinets, stove and refrigerator fection. There is an astonishing amount of storage space in mall kitchen—more indeed than in many much larger old- ned ones. Notice, too, the amount of work space allowed for, upboard tops that go straight back to the wall. The floor is d with green marbleized linoleum, with a white stripe.



BEDROOMS

Modern



Bedroom, above, in coral, gray and white. The furniture is bleached maple with a background of coral and gray wall paper and a gray carpet. Silvery gray bedspreads and gray gauze curtains are brilliantly accented by coral upholstery on chair and dressing table bench. Notice the window treatment: a single curtain, shirred closely on its rod and drawn all the way to one side. The full length mirror is illuminated with lighted panels on each side.

Bedroom, below, where French Provincial furniture, painted is combined with pieces in walnut, and set against a mode ground. Instead of the usual forthright reds and yellows of Provincial, it is here at its best with gray-blue walls, taffeta draperies and sheer patterned glass curtains. The b headboards of ivory and blue striped moiré. The chairs are satin, and the bedspreads of taffeta in blue and off-white.





NG ROOM

THE TWO-ROOM APARTMENT

A CORNER OF THE LIVING ROOM

Two Room Apartment



F. S. LINCOLN

THE living-dining room of the two-room apartment. *Period:* Eighteenth century English, with a Regency flavor. *Color Scheme:* Dull blue, wine red and gray, with white trim. In this distinctive room, the furniture was the starting point. All of it is eighteenth century, much of it reproductions of Sheraton; and the background for the room follows it in period. The dull, grayed blue of the satin draperies is repeated in the ground of the white floral-patterned wall paper in the dining alcove. The wine red of the dining room chairs is picked up by the fringe of the draperies. The living room proper is papered in gray with a corduroy stripe, and the sofa is covered with a gray chevron-weave fabric. The two chairs flanking the fireplace are upholstered in a blue ribbed fabric the same color as the draperies. All the furniture was chosen with an eye to double poses. The two commodes flanking the fireplace provide st space for linen and space for a radio. The round coffee tabl little leaves, and even the small tables have unsuspected drawers containers. One of the most interesting things about this room architectural detail. The windows, for example, and the fire with its simple molding and absence of mantel are disti Regency in feeling—proving again, as the best period decorati ways does, that it is never necessary to stick rigidly to one p to produce an harmonious effect. Indeed, the mirror treat around the fireplace is essentially modern, but it adds space light to the room, and is in no way an anachronism.

HE dining alcove, shown in the photograph below, adds architectural interest to this apartment, and space to the living n proper. It also suggests an interesting idea in decoration: the of contrasting wall paper for a part of a large room. The chairs wine red, the paper is dull blue and the carpet is part of that he living room—gray. The dining table miraculously enlarges at twelve; and the twin corner cupboards are scaled down to the size of this small room without losing any of their beauty.

kitchen, shown at the right, is as up-to-date and modern as the of the apartment is traditional. Its walls are of black rubber, rasting with startling effect with the white metal cabinets that the walls. Adjacent to the kitchen is a small corridor with built- pboards. Here the walls are papered in a white washable paper, rned in rose and gray in a tiny all-over design. The floor of the en is marbleized black rubber with a white inlaid stripe.



NING ALCOVE

Two-Room Apartment



BEDROOM

Two-Room Apartment

THE bedroom, above, in dusty peach, gray and beige. The wall paper has a gray and white pattern on a dusty peach ground. The furniture is rather formal modernized Directoire, of sycamore wood, finished in a satiny beige. This note of beige recurs throughout the room, and is not only smart and unusual in a bedroom, but a valuable idea as well, for it lends a masculine air to what would otherwise be a feminine and rather formal room. The window treatment is worthy of imitation. Notice the use of mirror. Not only does it fill the panel between the windows and over the bureau, but it runs as a cornice straight across both windows. The draperies, too, are interesting, for the ivory taffeta overdraperies and the beige voile glass curtains are treated with equal importance. They are trimmed with crystal ball fringe and held back on each side with crystal plumes. The satin upholstery on both chairs and the dressing table stool is beige, and the two little green footstools are amusing.

The bathroom, at the right, is done in peach. The fixtures are in the same shade as the washable wall paper, which has an all-over tracery in deeper peach. Notice again the interesting diffusing light above the tub. As in the modern apartment, this is set flush with the ceiling over the tub which has been furred down below the ceiling level of the rest of the room. The towels here are peach, too; the floor is covered in brown marbleized rubber, with a white stripe.





PHOTOGRAPHS BY PAUL OUTERBRIDGE, JR.

THE TRADITIONAL HOUSE

THE traditional apartment is done in the eighteenth century manner, which is the choice of a vast number of Americans today. But this does not mean that our rooms reproduce with archeological exactness the days of Chippendale, of Sheraton and of Hepplewhite, any more than our modern apartment conforms to any set of arbitrary theories. The best decoration today works with individuality over the basic pattern of a style. So you will see touches of other periods in the traditional apartment and details that are frankly modern.

On the preceding page is a photograph of the living room of the five-room traditional house. It is the high point, as all good living rooms should be, of the house itself. Its period is eighteenth century English, and its color scheme was taken from the chintz of which the draperies and the upholstery are made—a color scheme of beige and gray and deep green which results in a room of great distinction, restfully cool and yet gracious. The carpet is of hunter green, the deep strong shade that is replacing paler tones of green. The walls are beige in one of the smartest shades of the season: and beige is repeated in the upholstery of the loveseat in the window and in the antique satin which covers the sofa—that smart fabric which has the sheen of satin and the texture of thin wool. The glass curtains are of beige gauze, and hang all the way to the floor rather than, conventionally, to the sill only. Chintz covers the two chairs by the fireplace which may be seen in the photograph; and this fireplace makes the focal point of the room. It is a copy of a Regency one, with an urn-shaped grate and above it a mirrored panel that goes straight from mantel to ceiling. All the furniture in this room is eighteenth century English, and most of the pieces are accurate reproductions. The two end tables which flank the sofa are eighteenth century reproductions, and so, too, are the pair of urn stands on each end of the loveseat.

The foyer, opposite. The walls are antique white, and the fl covered with linoleum in a black, gray and white inlaid desig small commode has a tortoise-shell finish—a new and exte smart note in decorating, and used with great effect as an Tortoise-shell moldings and other architectural details have and decidedly interesting air; and even occasional pie furniture, like this one, may be given this finish. The pair of chairs which flank the commode are upholstered in brilliant

Below on this page is another view of the living room, sh the wall opposite the fireplace and the piano against it. accessories in this room are black, which against the pale bei gray and the deep green makes a sharp and necessary ac

The kitchen, on the opposite page at the top, is one of the rooms imaginable. The walls are covered with yellow str glass, as bright as jonquils. The metal cabinets shine besi walls, and the whole room is one of those kitchens where it be a joy to cook—whether one were an inexperienced cook The floor is covered with gray linoleum, inlaid in a shad pattern—two stripes on adjoining sides are yellow, the two other adjoining sides light cream.

The bathroom, below on the opposite page, is one of th effective that HOUSE BEAUTIFUL has designed, and two view are shown. One whole wall is made of glass brick, th architectural glass which is translucent but not transparen other walls are covered with black marbleized structural gla the floor is covered with black and white inlaid linoleum the tub is a panel lighting fixture, set flush with the ceiling, has been furred down and covered with the same marbleize The shower curtain is of suède cloth, striped in shades o



PORTION OF LIVING ROOM

Traditional

F.



FOYER



'CHEN AND BATHROOM







BEDROOM

Traditional

The period of this bedroom is Sheraton. The color scheme is clear yello
and white. Gray and white flowers grow on a yellow wall paper. The
is gray and the draperies are plain yellow chintz, with glass curtains o
ed white organdie. Across the top of the window runs a white wire v





BEDROOM AND SEWING ROOM

Traditional

THE bedroom, which is shown above, is eighteenth century French. *Color Scheme:* Another important idea in decoration—the use of two colors in sharp contrast. Here the two colors are white and a deep bluish green. The wall paper is white striped moiré. The bedspreads are of white taffeta and so are the draperies. One chair (not shown in the photograph) is upholstered in white quilted glazed chintz. But in spite of this predominance of white, the room is not so feminine as might be expected, partly because of its simplicity of line and detail, and partly because of the strength of the green, which has nothing of the pastel in it. It is used as accent in the two small chairs, in the taffeta bolsters on the bed, in the lining of the swags at the windows and in the carpet. Two details in this room are especially worthy of attention: The curtain rods which hold the swags are covered with the same green taffeta as the lining. And the skirts of the bedspread are cut circular.

The sewing room, at the left, has off-white linoleum walls and brown linoleum on the floor. Inlaid in the linoleum is an amusing little design which sets the note for the room—scissors, thread and needle, to spur a lady on to work. The room also does duty for a linen closet, with ample storage space provided in the cupboards along one wall. These cupboards are lined with brown quilted chintz shelving. Each drawer is labeled plainly for its particular use.

IN PRESENTING THE 1937 BRIDE'S HOUS

We gratefully acknowledge the cooperation of the following firms and individuals

GENERAL

Architect..G. Foster Harrell
Decorator..Ottilie Heuer, House Beautiful Decorating Staff
Construction..James J. Ryan
Wiring and lighting plan..General Electric Co.
Lighting fixtures..Lightolier Company
Canvas Lining Cloth under all painted wall surfaces..Columbus Coated Fabrics Corp.
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MODERN HOUSE

FOYER

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LIVING ROOM

Carpet..Alexander Smith & Sons Carpet Co.
Wall paint, Wallhide..Pittsburgh Plate Glass Co.
Venetian blind The Columbia Mills, Inc.
Upholstery, drapery and curtain fabrics..Stroheim & Romann
Furniture..Dunbar Furniture Mfg. Co.
Piano, SpinetGrand..Mathushek Piano Mfg. Co.
Fireplace accessories..Edwin Jackson, Inc.
Lamps..Lightolier Company; Steele & Johnson Mfg. Co.
Accessories..Yamanaka & Co., Inc.: Pitt Petri, Inc.; Ashford-Fenton, Inc.: Mark Cross Co.; Lord & Taylor; B. Altman & Co.
Samovar and tray..Jos. Heinrichs Corp.
Cadaco Games..Cadaco, Ltd.

LIBRARY

Carpet..Alexander Smith & Sons Carpet Co.
Paint trim, Wallhide..Pittsburgh Plate Glass Co.
Mirror..Pittsburgh Plate Glass Co.
Glass block..Corning Glass Works
Upholstery and drapery fabrics..Stroheim & Romann
Furniture..Dunbar Furniture Mfg. Co.
Daybed, Beautyrest..The Simmons Co.
Radio..Dictograph Products Co., Inc.
Desk accessories Rena Rosenthal, Inc.
Lamp..Lightolier Company
Clock..Seth Thomas
Accessories..Yamanaka & Co., Inc.: Pitt Petri, Inc.: Lord & Taylor; B. Altman & Co.: Mark Cross Co.: Mary Ryan
Giraffe head..Ruth Van Loon

DINING ROOM

Floor, Sealex Linoleum..Congoleum-Nairn, Inc.
Rug..C. H. Masland & Sons, Inc.
Wall paint, Wallhide..Pittsburgh Plate Glass Co.
Loomwood shades..Aeroshade Co.
Upholstery and curtain fabrics..F. Schumacher & Co.
Furniture..John Stuart, Inc.
Coffee and tea set Reed & Barton, Silversmiths
Accessories..Orrefors, Sweden House, Inc.; Georg Jensen; Alfred Orlik, Inc.; Ashford-Fenton, Inc.; Mary Ryan

KITCHEN

Floor, Sealex Linoleum..Congoleum-Nairn, Inc.
Sealex Wall Covering..Congoleum-Nairn, Inc.
Loomwood shade..Aeroshade Co.
Range, refrigerator, sink, Disposall unit..General Electric Co.
Cabinets..Art Metal Construction Co.
Utensils and cooking accessories..Hammacher, Schlemmer & Co., Inc.
Electric appliances..General Electric Co., Hot Point Appliance Div.
Oiled silk covers, Evr-Fresh..Blossom Mfg. Co.
Canned food..H. J. Heinz Company
Table delicacies..Schrafft's, Frank G. Shattuck Co.

HALL AND CHINA CLOSET

Carpet..F. Schumacher & Co.
Wall paint, Wallhide..Pittsburgh Plate Glass Co.
Syracuse China..Onondaga Pottery Company
Glassware, Teardrop..Duncan & Miller Glass Co.
Silver, Community..Oneida, Ltd.
Linen..Mosse, Inc.

BEDROOM

Carpet..F. Schumacher & Co.
Wall paper..Imperial Paper & Color Corp.
Paint trim, Wallhide..Pittsburgh Plate Glass Co.
Mirror..Pittsburgh Plate Glass Co.
Loomwood shades..Aeroshade Co.
Furniture..Heywood-Wakefield Co.
Mattresses and springs, Beautyrest Simmons Co.
Sheets, pillowcases, Supercale Wamsutta Mills
Pillows..Elbow Pillow Products Co.
Bedspread, upholstery and curtain fabrics..F. Schumacher & Co.
Curtain trimming..Consolidated Trimming Corp.
Lamp..Lightolier Company
Dresser silver Georg Jensen, Hand Made Silver
Clock..Seth Thomas
Accessories..Mark Cross Co.; Royal Copenhagen, Georg Jensen; Yamanaka & Co., Inc.; Ashford-Fenton, Inc.; Ovington's

CLOSET

Lining W. & J. Sloane
Mirror..Pittsburgh Plate Glass Co.
Dresser set..Mark Cross Co.

BATH

Floor, Sealex Linoleum..Congoleum-Nairn, Inc.
Walls, Carrara..Pittsburgh Plate Glass Co.
Loomwood shade..Aeroshade Co.
Bathroom cabinet and rods..Hammacher, Schlemmer & Co., Inc.
Plumbing fixtures, Beautyware..Briggs Mfg. Co.
Hamper..F. A. Whitney Carriage Co.
Shower curtain, Illusion..I. B. Kleinert Rubber Co.
Towels, Martex..Mosse, Inc.

DRESSING ROOM AND BEDROOM

Closet equipment and design..W. & J. Sloane
Towels, Martex..W. & J. Sloane
Carpet..Alexander Smith & Sons Carpet Co.
Wall paint, Wallhide..Pittsburgh Plate Glass Co.
Furniture..Cassard Romano Co., Inc.
Mattress and springs, Beautyrest Simmons Co.
Sheets, pillowcases, Supercale Wamsutta Mills
Bedspread, upholstery and drapery fabrics..F. Schumacher & Co.
Drapery trimming..Consolidated Trimming
Glass curtains..Quaker Lace Co.
Coffee set..R. Wallace & Sons Co.
Dresser set..R. Wallace & Sons Co.
Clock..Seth Thomas
Pictures..Olga Woolf, Ltd.
Figurines..Alfred Orlik, Inc.
Accessories B. Altman & Co.; Cassard R Co., Inc.

TWO-ROOM APARTMENT

TERRACE

Tile..Tile Manufacturers Assn.
Paint trim..The Sherwin-Williams Co.
Fence..Anchor Post Fence Co.
Aerolux shades..Aeroshade Co.
Furniture..Grand Central Wicker Shop,
Accessories, Olinala Ware..Vernon Kilns
Cadaco Games..Cadaco, Ltd.

LIVING ROOM

Carpet..Charles P. Cochrane Co.
Paint trim..The Sherwin-Williams Co.
Wall paper..Thomas Strahan Co.
Mirror, Evalast Libbey-Owens-Ford Glass C stalled by Semon Bache & Co.
Venetian blinds, Pella..Rolscreen Co.
Upholstery and drapery fabrics..H. B. L Connor Co., Inc.
Drapery trimming..E. L. Mansure Co.
Furniture..Charak Furniture Co., Inc.
Piano, Musette..Winter & Co., Inc.
Metronome..Seth Thomas
Radio..Dictograph Products Co., Inc.
Fireplace accessories..Edwin Jackson, Inc.
Lamps..Lightolier Company; Charles Hall Olga Woolf, Ltd.
Georgian print..Charles Hall, Inc.
Portrait..Angelo Romano, Ltd.
Tea service..International Silver Co.
Inkstand..Robert Ensko, Inc.
Clock..Seth Thomas
Accessories..Ovington's; Wm. H. Plummer Ltd.; Alfred Orlik, Inc.; Yamanaka & Co Charles Hall, Inc.
Flatware..International Silver Co.

DINING ALCOVE

Carpet..Charles P. Cochrane Co.
Wall paper..Thomas Strahan Co.
Furniture..Charak Furniture Co., Inc.
Upholstery fabric..H. B. Lehman-Connor
China, Spode..Copeland & Thompson, In
Accessories..Charles Hall, Inc.

FOYER

Floor, Rubber Tile..Goodyear Tire & Co., Inc.
Wall paint..The Sherwin-Williams Co.
Mirror, Evalast..Libby-Owens-Ford Glass stalled by Semon Bache & Co.
Furniture..Charak Furniture Co., Inc.
Upholstery fabric H. B. Lehman-Connor
Accessories Angelo Romano, Ltd.: Alfred Inc.; Carbone, Inc.; Lord & Taylor

CHINA AND LINEN CLOSET

Wingfoot Rubber Flooring..Goodyear Rubber Co., Inc.
Wall covering, Duray..Clopay Corp.
Paint trim..The Sherwin-Williams Co.
Silver, Community..Oneida, Ltd.
Glassware, Orrefors..Georg Jensen
China, Wedgwood..Wm. H. Plummer &

EN
ot Rubber Flooring..Goodyear Tire & ber Co., Inc.
overing, rubber..Goodyear Tire & Rubber
rim..The Sherwin-Williams Co.
n blind, Pella..Rolscreen Co.
ay sink, cabinets..Crane Co.
-icer refrigerator..Ranney Refrigerator

ge..Geo. D. Roper Corp.
s and cooking accessories..Lewis & Conger
ilk covers, Evr-Fresh..Blossom Mfg. Co.
foods..H. J. Heinz Company
delicacies..Schrafft's, Frank G. Shattuck

. waffle iron, Royal-Rochester..Robeson-ester Corp.

..Charles P. Cochrane Co.
aint..The Sherwin-Williams Co.
re..Charak Furniture Co., Inc.
..Friedman Bros., Decorative Arts, Inc.
print..Olga Woolf, Ltd.

ot Rubber Flooring..Goodyear Tire & ber Co.
overing, Wall-Tex..Columbus Coated Fab- Corp.
rim..The Sherwin-Williams Co.
ng fixtures, cabinet, rods..Crane Co.
r..F. A. Whitney Carriage Co.
curtain, Illusion..I. B. Kleinert Rubber

Martex..W. & J. Sloane
tive accessories..W. & J. Sloane
Health-O-Meter..Lewis & Conger

OM
..Charles P. Cochrane Co.
aper..Thomas Strahan Co.
rim..The Sherwin-Williams Co.
Evalast..Libbey-Owens-Ford Glass Co., lled by Semon Bache & Co.
, Rolscreen..Rolscreen Co.
n blinds, Pella..Rolscreen Co.
re..Charak Furniture Co., Inc.
Air mattress..made by Spring Air, Hol- Michigan
ad, upholstery, drapery and curtain fab-..Stroheim & Romann
and drapery trimming..E. L. Mansure Co.
..Lightolier Company; Abels, Wasserberg ., Inc.
..Seth Thomas
prints..Olga Woolf, Ltd.
d valance and tiebacks..Friedman Bros., rative Arts, Inc.
ries..Ovington's; Carbone, Inc.; W. & J. e; Alfred Orlik, Inc.; Charles Hall, Inc.
silver..Georg Jensen, Hand Made Silver

RADITIONAL APARTMENT

CE
ile Mfrs. Assn.
rim..The Sherwin-Williams Co.
..Anchor Post Fence Co.
..Warren Shade Corp.
re..John B. Salterini
Lunt Silversmiths
ries..Pacific Clay Products

inoleum..Armstrong Cork Co.
int..The Sherwin-Williams Co.
re..Angelo Romano, Ltd.
Accessories..Angelo Romano, Ltd.
Figurines..Sarti Lucchesi & Co.

LIVING ROOM
Carpet..Alexander Smith & Sons Carpet Co.
Wall paint..The Sherwin-Williams Co.
Mantel, fireplace equipment..Edwin Jackson, Inc.
Piano..Steinway & Sons
Furniture..Mueller Furniture Co.
Tables and breakfront bookcase..Imperial Furniture Co.
Upholstery, drapery and curtain fabrics..Stroheim & Romann
Lamps..Charles Hall, Inc.; Paul Hanson Co., Inc.
Painting..Angelo Romano, Ltd.
Tea set..R. Wallace & Sons Mfg. Co.
Accessories..B. Altman & Co.; Friedman Bros., Decorative Arts, Inc.; Charles Hall, Inc.; Macy's Corner Shop; Alfred Orlik, Inc.; Sarti Lucchesi & Co.; Yamanaka & Co., Inc.; James Pendleton, Inc.; Verlys of America

DINING ROOM
Carpet..Charles P. Cochrane Co.
Wall paint..The Sherwin-Williams Co.
Furniture..Drexel Furniture Co.
Upholstery and drapery fabrics..Stroheim & Romann
Drapery trimming..E. L. Mansure Co.
Portrait..Angelo Romano, Ltd.
Accessories..Ovington's; Spode, Wm. H. Plummer & Co.
Hollowware..The Gorham Co.
Tea and coffee set..The Gorham Co.
Fruit..Park & Tilford, Grocery Div.

KITCHEN
Floor, linoleum..Armstrong Cork Co.
Walls, Vitrolite..Libbey-Owens-Ford Glass Co.
Range and refrigerator..Kelvinator Corp.
Sink and cabinets, Monel metal counters and trim..Whitehead Metal Products Co.
Utensils and cooking accessories..Lewis & Conger
Oiled silk covers, Evr-Fresh..Blossom Mfg. Co.
Canned food..H. J. Heinz Company
Table delicacies..Schrafft's, Frank G. Shattuck Co.
Clock..Seth Thomas

SEWING ROOM
Floor, linoleum..Armstrong Cork Co.
Wall covering, Linowall..Armstrong Cork Co.
Paint trim..The Sherwin-Williams Co.
Cabinets, ironing board..Curtis Companies, Inc.
Sewing machine..Singer Sewing Machine Co.
Upholstery fabric..F. Schumacher & Co.
Cabinet equipment..W. & J. Sloane
Clock..Seth Thomas
Shears..J. Wiss & Sons Co.
Accessories..Mark Cross Co.; sewing materials, Alice Maynard

BEDROOM
Carpet..F. Schumacher & Co.
Wall paper..Imperial Paper & Color Corp.
Paint trim..The Sherwin-Williams Co.
Furniture..John Widdicomb Co.
Upholstery, drapery and bedspread fabrics..F. Schumacher & Co.
Bedspread trimming..Consolidated Trimming Corp.
Glass curtains..Quaker Lace Co.
Mattress and spring, Perfect Sleeper..Sleeper, Inc.
Sheets and pillowcases..Utica & Mohawk Cotton Mills
Lamps..Lightolier Company
Radio..Dictograph Products Co., Inc.
Pictures..Olga Woolf, Ltd.; B. Altman & Co.
Accessories..Alfred Orlik, Inc.; Charles Hall, Inc.; B. Altman & Co.; The Mayhew Shop

DRESSING ROOM
Carpet..F. Schumacher & Co.
Wall paper..Imperial Paper & Color Corp.
Paint trim..The Sherwin-Williams Co.
Mirrored screen..Libbey-Owens-Ford Glass Co.
Upholstery and drapery fabrics..F. Schumacher & Co.
Glass curtains..Quaker Lace Co.
Closet equipment and design..Hammacher, Schlemmer & Co., Inc.
Lamps..Lightolier Company
Dresser silver..The Watson Co.
Accessories..Charles Hall, Inc.

BATH
Floor, linoleum..Armstrong Cork Co.
Walls, Vitrolite..Libbey-Owens-Ford Glass Co.
Glass brick..Owens-Illinois Glass Co.
Plumbing fixtures, cabinet, rods..Crane Co.
Towels..Léron, Inc.
Scale, Detecto..Lewis & Conger
Accessories..W. & J. Sloane
Shower curtain, Fleecenap..I. B. Kleinert Rubber Co.

LINEN CLOSET
Paint trim..The Sherwin-Williams Co.
Design and equipment..W. & J. Sloane

BEDROOM
Carpet..F. Schumacher & Co.
Wall paper..Imperial Paper & Color Corp.
Paint trim..The Sherwin-Williams Co.
Furniture..Robert W. Irwin Co.
Upholstery fabric..Stroheim & Romann
Drapery, curtain and bedspread fabrics..F. Schumacher & Co.
Bedspread trimming..Consolidated Trimming Corp.
Mattress and spring, Perfect Sleeper..Sleeper, Inc.
Sheets and pillowcases..Utica & Mohawk Cotton Mills
Lamps..Lightolier Company; Lord & Taylor
Clock..Seth Thomas
Pictures..Olga Woolf, Ltd.
Accessories..Charles Hall, Inc.; Alfred Orlik, Inc.; Wm. H. Plummer & Co.; Lord & Taylor; Ovington's

HALL AND LUGGAGE CLOSET
Carpet..F. Schumacher & Co.
Wallpaper..Imperial Paper & Color Corp.
Paint trim..The Sherwin-Williams Co.
Luggage..Mark Cross Co.
Design and equipment..W. & J. Sloane

SILVER FLATWARE DISPLAY
Sterling:
The Alvin Corporation
The Gorham Company
International Silver Company
Georg Jensen, Handmade Silver, Inc.
Reed & Barton, Silversmiths
Lunt Silversmiths
The Towle Silversmiths
R. Wallace & Sons Mfg. Co.
The Watson Company

Plate:
Holmes & Edwards, Div. International Silver
Oneida, Ltd.
Wm. Rogers, Ltd.

This view of the house from the road shows its original size. The new wings are on the far side and at the rear, hidden from view



HAROLD HALIDAY



"THE OLD LAFAYETTE HOUS

Today this house stands in Darien, Connecticut. But one hundred and sixty years ago it had just built by Captain Bradley and freshly painted—in the little town of East Haven, near Guil Connecticut. Here Lafayette twice stayed, so it was known as the "Old Lafayette House." The ori house was not as large as you see it today, and it was painted white. Today it has added two w and is red, with a weathered roof, a metamorphosis brought about by its owner, Mr. Jay Gra Remer. Mr. de Remer, who is an engineer, designed the wings and added them with the aid carpenter. The photograph at the top of this page shows the original part.

The authenticity of this charming old house has been carried out in its restored interior. living room, which is shown on the opposite page, is an example of this authenticity, and o



The new wings at the side of the house and at the back. The barn is also shown

top of the opposite page is the old house as it stands today near Darien, Connecticut, 160 after it was built. Two wings have been added since it was moved down from Guilford, and its owner, Jay Grant de Remer, has painted it that mellow, weathered red which fits so perfectly he Connecticut countryside. The three smaller photographs at the bottom of the opposite page different angles of its enlarged proportions. On this page is the living room with its original ce and corner cupboard. Notice especially the center ceiling light, which is of pewter, with a shade, and the corner cupboard at the far end. Scatter rugs are used liberally on the wide board The room is filled with color, in the wall paper, the chintz curtains, and the hooked rugs





The plans show the ingenious arrangement of space which makes an old house as livable and convenient as one built for the first time today. While all the atmosphere of the past has been retained, this is nevertheless one of the most modern houses in Connecticut with insulation and air conditioning







charm of the house as well. The hand-hewn oak flo
covered with the muted colors of hooked rugs. The
are papered in off-white, scattered with tiny, bril
nosegays. Staffordshire figurines brighten the m
above the fine old fireplace with its Dutch ovens.
to the fireplace are a fiddle-back chair and a ti
table—examples of the furniture to be found throu
the house. Behind the chair may be glimpsed the
in cupboard which was in the original house. An
view of this cupboard is shown at the top of this
and in it are collected a number of relics which
belonged to Lafayette. Hanging on the wall besid
cupboard is one of Lafayette's letters.

The center photograph, at the left, shows the d
room, with its original fireplace, and next to the
place the recessed shelves which hold a very fine
lection of old glass. These shelves are painted a
blue, in contrast to the white paneling and the y
wall paper. Notice the very old eight-paneled doo
the extreme right of the photograph.

Lowest on this page is the parlor, that old-fash
room which was so seldom used, except for "comp
This is today so inviting that it would be difficu
to use it. The woodwork is painted green, and the
paper is off-white with a green design. Here again h
rugs are scattered over the wide oak floor board
the cupboard is Mr. de Remer's collection of Chelse
Rockingham china.

One of the most interesting rooms in the house
taproom, shown in the photograph at the top of the
site page. Originally the floor of this room was of
but when the house was moved from East Haven,
floor was laid of bricks taken from old houses whic
been dismantled. The ceiling here is of oak, and th
place has a chimney whose opening measures ten
half feet. The table in front of the fireplace is espe
interesting for its top is made of one huge soli
plank.

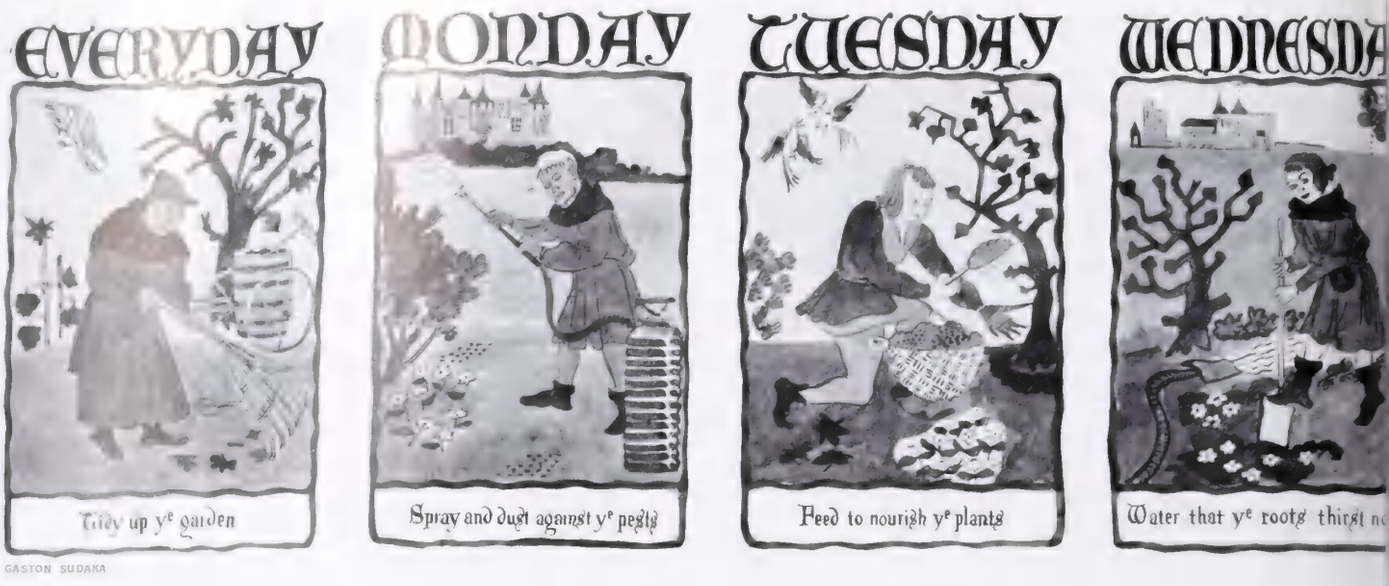
The owner's study in the lower photograph was
after the house was brought to its present site.
study was made from an old barn, supposedly on
property of Henry Ward Beecher's grandfather.
models of all kinds and sizes are the chief deco
and there are ship pictures embroidered on silk.
opposite end of the room may be seen the cup
where Mr. de Remer files his blueprints. The cup
doors are of pine panels, hinged to make four se
cupboards.

This is a perfect example of a house brought t
life by understanding and care and a knowledge
period of its youth. The flavor of the old home, ha
kept in making the necessary modern alterations.

At the top of the page is a detail of the end of the livin
showing the corner cupboard and door into the parlor. No
vertical paneling. The dining room appears in the center
graph, papered in pale yellow with white paneling. The co
of antique glass in the cupboard glistens against the blue
The parlor, at the left, is predominantly green and white.
woodwork and green and white wall paper in an old-fa
pattern make a background for colorful hooked rugs and
Chelsea china. Fine old chests and benches, a granc
clock and an oak table furnish the taproom at the top
opposite page. Note the great stone base of the centra
ney which supports the floor beams. The owner's study i
cal in feeling with ship models and ship pictures on t







GASTON SUDAKA

A COMPLEAT ROUTINE FOR EACH

by
MRS. JAY CLARK, JR.

SYMPATHY goes out to the rebel who struck when told that the proper way to start the day was by dusting the garden at five in the morning! Still, his mentors had the right idea. Like all recurring duties, a routine of a few daily tasks performed with regularity will lift the maintenance of the ordinary home garden from drudgery to a stimulating sense of worthwhile accomplishment. An hour a day works wonders—if that hour comes once a week.

It must be confessed that the great drawback in carrying out the schedule seldom arises from lack of time, but two inherent qualities belonging to most gardeners: the difficulty of keeping strictly to the task allotted, and the mooning, dream-bound pauses, when the implement drops from an inert hand.

While five in the morning is a drastic hour, there is no gainsaying that the earlier the inviolate time is planned the less chance is given for interruptions or the fatal phrase, "I'll skip it this one day." No hard and fast set of procedure rules can be dogmatically drawn up, as each spot has special needs, but I jot down here for each day suggestive tasks which will keep the wheels turning, and prevent any back-breaking time when everything should be done at once. Basic placements are not taken into consideration—transplanting, seeding, setting out acquired stock. This is purely a maintenance schedule to keep what exists in good condition. Nor are seasonal activities mentioned, such as uncovering in the spring or protection for the winter. I'm talking about the daily housework of the garden.

EVERYDAY: TIDYING. Take an archaic and provincial term out of disuse and "red up" the garden. It's like starting indoors with emptying the ash trays! Pick off spent bl remove litter of branch or leaf, fasten slipping tie-backs, re loosened roots, keeping the eyes open for traces of pes disease. Have some convenient receptacle to hold the tras basket with or without wheels, or a square of denim, l handled at the four corners, easily carried and emptied. A pad at hand to jot down that aphis are on the Honeysuckle or that certain dull foliage indicates a lack of nitrogen, s many a later query of the type: "Now just what did I se the garden this morning that requires immediate attentic Take the whisk broom to the rock garden and brush the wa ing stone chips back to their pockets. I also make staki daily routine, for in the season growth is so rapid that p become wobbly over night and call for taller supports moment's notice. A few attended to right along keeps a tire occupation from becoming irksome.

MONDAY: SPRAY AND DUST. It is a good thing t the worst stint over at the beginning. If the remedies are ap before any visible need arises, they become in many insta sure preventives instead of problematical cures. Whether or sprays are employed is usually a matter of sex. Even o stillest day a dust will float. Men do not seem to mind finis up looking like dusty hobos, while most women find it e to keep a spray stream in subjection with less damage t pearance. There is little difference in efficiency as long as e part of the plant, up and down, top and bottom, is reached. my own needs I find a small hand sprayer holding a qua good for the quick squirt on a small number of plants, an wider general work a compressed air tank holding two a half gallons is not too unwieldy to manage alone. At best sprayer is a weapon, not a tool, and is handled as such. A trials determine how much spray material is needed to c the garden. That amount should be mixed in jar or pail









DAY OF YE GARDENER'S WEEK

session, for upon the freshness of the medicine often de- the cure. While it is asserted that no one corrective sub- will kill all pests and destroy all fungi at the same time, are several preparations that come very near doing so. ogen is an all-purpose spray for Roses, Hollyhocks, Del- um, Chrysanthemums. The small kit at $1.50 is enough 2 to 20 Roses, or the medium kit costing $4 protects 50 Roses for the season. There are larger amounts also pur- ble. Pomo-green with Nicotine is an all purpose dust, a descendant of the familiar Massey Dust. Evergreen and trogen take care of leaf eaters and beetles, and Black Leaf estroys black and green aphis. An extra precaution for inium is to dig dry Bordeaux mixture into the soil in early g and to use every week the lime tobacco solution (4 lbs. dissolved in 1 gallon of water; 1 lb. tobacco dust added nough water to make 5 gallons). Loosen soil around plants, en with clear water and pour a cupful of the liquid on the around each plant. A prominent landscape architect keeps ardens under his supervision in perfect condition with one only mixed as follows:

ablespoons Palustrex Sulfonate C
easpoon Nicofume liquid
tablespoon colloidal sulphur
ablespoon arsenate of lead
2 tablespoon S.S.S. Spray Compound
} 1 gallon water

Nicofume to the Palustrex and mix with water. Add other dients, dissolving each before the next is added. Use im- ately after mixing; do not let it stand mixed at any time. ume and lead arsenate are obtainable at most garden y dealers, and sources of the others are easily determined. e of the best known remedies for any leaf-eating insects of flower and vegetable areas is Slug Shot in spray and dust with a rotenone base, deadly to insects but harmless to humans. The same house (Hammond Paint and Chemical Co.) also have a Grape and Rose dust, and a most valuable bulb fumigant, especially adapted to the Gladiolus thrip.

An all-around spray is Wilson's O.K. Plant Spray, as well suited for flowers as shrubs, trees and evergreens. I have used it with success for the red spider, which is neither a spider nor red, but a pest in house and out under any name. Regular applications with the O.K. eliminate this plague to an astonishing degree.

TUESDAY: FEEDING. Before any feeding always water the soil, so that the ground may be moist. It brings quicker dissolution and limits the danger of root injury. Maurice Fuld used to say that to keep a garden growing well throughout the season all that was needed was to feed it every two weeks with liquid manure, alternating the intervening week with lime water. As far as any general, sweeping rule goes this is a good one. The two solutions are prepared the same way: a bag of pulverized or dried manure and one of horticultural lime are suspended in their respective tubs of water, and kept at full strength by additions of ingredient and water as used up. A standard form of dry food is made from 10 parts of pulverized manure, 3 parts of bone flour, and 1 part of Scotch soot dug in as soon as leaves begin to form and again when the flower buds show color. All spraying should be a weekly performance, but each plant only needs feeding about once in six weeks—unless the mild Fuld régime is the chosen one.

Fertilizing is not a quick task, so there will be just about enough Tuesdays to get around. Once a month give each Rose bush and Peony clump a teaspoon of sulphate of iron, or an ounce, crushed if lumpy, to each square yard of surface soil, working it well into the earth. This makes for general health and discourages the pupae of Rose bugs. In the Rhododendron and Heath sections of the garden a reliable food is Clay's Fertilizer, or a home-made one consists of one (*Continued on page 138*)



Eggs

by MARY GROSVENOR ELLSWO

EGGS are the diplomats of the food world, binding the soup, smoothing the sauce, content with their hidden powers. Of course they can star brilliantly, dominating the breakfast, the luncheon or even the dinner table. George Washington served four overlapping omelets, each a different flavor, at state dinners at Mount Vernon. And I have an old French recipe (which I would be glad to share) for eggs poached in red wine that was good enough for Marie Antoinette. But I'm not talking now about such grand things. As the ideal adjunct, the accessory before the dish, consider the egg.

As garnish, as binder, as "richener" it has no peer. Beat one up and stir it—fast—into a cup of hot consommé. Or add just enough flour so it will still run off the spoon and drip it into the soup while it boils on the stove. Or make the simplest of custards—2 yolks, 2 tablespoonfuls of milk and a smitch of salt—bake it in hot water and add it, cubed, to chicken broth. Or, best of all, make

FRIED SQUIGGLES

Add a couple of tablespoonfuls of milk to each egg, some salt and half a cup of flour, blend well and push through the holes in a colander into deep, hot fat. Drain on paper and float in any soup. The hastiest product of the can-opener assumes new dignity with such accessories.

Egg sauces for fish are properly famous. Almost anything with egg in it makes a good companion, but one of the best is

TART EGG SAUCE

This presupposes that you are boiling your fish in court bouillon. Hard-boil two eggs, separate yolks from whites, chop whites fine and rub yolks with two raw yolks. Add a scant teaspoonful of prepared mustard, salt, pepper, a pat of butter, two tablespoonfuls of vinegar and the juice of a lemon. When the fish is done, take it out and reduce the court bouillon to about half, keeping the fish hot in the oven. Chop fine some parsley, chives, a slice of onion, some capers if you have them, half a teaspoonful of tarragon dried or fresh and a large vinegar pickle. Add stock, whites of egg and chopped seasoning slowly to your egg mixture. Blend thoroughly, heat but do not boil, and pour over fish.

FOR BAKED FISH

Start with the hard-boiled and raw eggs as above, adding salt and pepper. Brown some flour—about a tablespoonful—in a dry pan, mix it with a tablespoonful of melted butter and add to it the drippings in the pan, half a cup of hot water, the juice of a lemon and a tablespoonful of catsup, s the while. When blended, pour over the egg, a little at a add a tablespoonful of sherry or Madeira and serve, rel in a sauceboat. To this may be added anything that with fish—broiled sliced mushrooms, sliced green an peppers or pimiento, almonds blanched and sliced.

Eggs also form the backbone of that traditional beef paniment

YORKSHIRE PUDDING

Take five of them and separate yolks from whites. B whites dry and the yolks till light-colored. Add a pint o to half a cup of flour sifted with a good pinch of salt, s and going slowly to avoid lumps; then stir in the yolks. with beef drippings a hot pan large enough so that the will be only half an inch deep. Fold in the beaten whit the pan and bake twenty minutes, starting in a very h and decreasing the heat when it is well set.

Since so few cooks are really superlative with vege nothing is more welcom something that will give little dash. Here again indebted to eggs. Try



HOT MAYONNAI

Try it on anything from potatoes to broccoli. Mak adding a tablespoonful o oil for each egg yolk, sti slowly, then a tablespoonful of vinegar mixed with fou spoonfuls of hot water, for each two yolks—also added Cook in a double boiler till it thickens, then add salt, p cayenne and parsley. Or chives if the vegetable would genial in flavor.

DRY MAYONNAISE

This is cold, and isn't dry, of course, but I call it t cause it's the only mayonnaise I know that starts dry. hard-boiled yolks and one raw one, stirred, rubbed necessary, pounded with two teaspoonfuls of prepared m one of grated onion and as much white pepper as will the point of a knife. When you have this pretty well i melt a teaspoonful of sugar in the juice of one lemon a tablespoonfuls of white wine vinegar. Stir this into yo mush until it is absolutely smooth, then add a drop at three teaspoonfuls of olive oil. Stir. (*Continued on pag*

The House Beautiful PORTFOLIO of Selected Details



S

Willis House,
Bucks County, Pa.



SAMUEL H. GOTTSCHO

National Society of Colonial Dames, New York,
R. H. Dana, Jr., Architect.



EMELIE DANIELSON

Tredwell House, New York,
now a museum.



S

Antrobos Farm,
Bucks County, Pa.



R. W. TEBBS

House of Edward Percy,
St. Francisville, La.



SAMUEL H. GOTTSCHO

House of Richard H. Grant, Dayton, Ohio,
Peabody, Wilson & Brown, Architects.

STAIRS

ESE necessary and utilitarian features of every house ve come to be a major decorative asset, or the reverse. ing on the skill of the designer. We present some thirty- elected stairs and details covering a wide range of types, and materials, offering suggestions adaptable to almost style of house.

first consideration in stair design is, of course, that of whether the stair can go straight up, or curve, or have more right angle turns in order to reach the floor above proper place, and still have headroom and a comfortable of accent. Hints on this phase were considered in "It's Fun " (page 44, February, 1937, HOUSE BEAUTIFUL). The style stair then depends on the details of the form and material of the parts, the balusters, rail, newel, and stringers. The "risers and treads," while major items structurally, vary less in detail except for the "nosing" of the tread, the part which projects beyond the riser face below it.

Notice especially, therefore, each of the four parts just mentioned. There are hundreds of variations in the shape, turning, carvings, and placing of balusters, and in the newels as well. The stair with a handrail that spirals in a graceful flare to the newel always seems hospitable and gracious. Then the treatment of the stringer, with scrolls, panels or drops, is always interesting and a decorative feature which demands careful study in design. Study the component parts in these portfolio photographs in choosing the type of stair you like best.



GEORGE H. VAN ANDA

House of Arthur Coote, Great Neck, L. I.,
Arthur Coote, Architect.



GEORGE H. VAN ANDA

House of Mrs. Harry Glenn,
Guilford, Connecticut.



GEORGE H. VAN ANDA

House of Dr. David M. Levy, Ossining,
E. H. Woodsend, Architect.



F. S. LINCOLN

House of Donald T. Millar, Larchmont, N. Y.,
Hunter McDonnell, Architect.



PH. B. WALLACE

Randall House, Chestnut Hill, Philadelphia, Pa.,
John Graham, Jr., Architect.



F. S. LINCOLN

House of William F. Hitt, Middleb
La Farge & Son, Architects



House of Charles W. Bellows, New Canaan, Conn.,
Charles S. Keefe, Architect.



GEORGE H. VAN ANDA

House of Rockwell Kent, Ausable Forks, N. Y.,
Rockwell Kent, Designer.



GEORGE H. VAN ANDA

House of A. C. Smith, Greenwich, C
Evans, Moore & Woodbridge, Archi



VAN ANDA

...se of A. F. Brooks, New Haven, Conn.,
Douglas Orr, Architect.



GEORGE H. VAN ANDA

House of Philip M. Brett, Greenwich, Conn.,
William Dewey Foster, Architect.



R. W. TEBBS

House of George G. Mason, Yeamans Hall, S. C.,
Franklyn Abbott, Architect.



...OTTSCHO

...f E. R. Stettinius, Jr., Locust Valley, L. I.,
...ectus D. Litchfield, Architect.



SAMUEL H. GOTTSCHO

House of Mrs. W. H. Roebling, Charleston, S. C.,
Dwight James Baum, Architect.



MATTIE EDWARDS HEWITT

House of Mrs. Woodward Vietor, Locust Valley, L. I.,
Ruby Ross Wood, Decorator.



...OTTSCHO

...f David M. Minton, Pelham Manor, N. Y.,
...eabody Wilson & Brown, Architects.



R. W. TEBBS

Chapin House, Thoma...ville, Ga.,
Delano & Aldrich, Architects.



...ouis A. Sullivan

House of Raymond K. Stettinius, Scarsdale, N. Y.,
John Gregory, Architect



House of E. L. Williams, Great Neck, L. I.,
Alfred Scheffer, Architect.



SAMUEL H. GOTTSCHO

House of E. B. King, Golden's Bridge, N. Y.,
Robertson Ward, Architect.



MATTIE EDWARDS HEWITT

House of Jay Cook, 2d, Chestnut Hill, Pa.
Charles Willing, Architect.



GEORGE H. VAN ANDA

House of L. B. Sperry, Waterbury, Conn.,
Francis Joannes, Architect.



F. S. LINCOLN

House of Mr. L. U. Kerr,
Long Lane, Richmond, Va.



F. S. LINCOLN

House of Fred B. Reutschler, West Hartford.
Chester Patterson, Architect.



House of Alfar E. Klots, Oyster Bay, L. I.,
Winston Faulkner, Architect.



THE MOTT STUDIOS

El Encanto Apartments, Palm Springs, Cal.,
Marshall P. Wilkinson, Architect.



MATTIE EDWARDS HEWITT

House of Mr. Thomas Hunt Talmadge
Sweet Water Farm, Hauppauge, L. I.

f Perfect Rose



by
J. H. NICOLAS



During devastatingly hot summers it is good insurance to mulch with granulated peat moss to hold the moisture

8



he plant by removing all dead
nd twiggy growth. Cut back the
ng canes as shown in drawing



Fertilize frequently in small doses. A level tablespoon per plant every two weeks followed by a good soaking

6



GEORGE HUGHES

Spraying is important to combat disease. Apply it every week, or use a dust every two weeks from first growth

7

If YOUR PROBLEM IS —

DULL DINING ROOM

Lift it from the doldrums with Chinese colors. Put your Georgia
niture against old ivory draperies. Cover the chair seats with
olive green fabric. And set your sideboard in a recess, papered
burnished gold tea-paper. The recess is lit from above, and ov
sideboard hang two Chinese ancestor portraits, in jewel-like





UNDISTINGUISHED MANTEL

Face the fireplace opening with gunmetal mirror, and
with a plain wood molding, painted white. Above it, put
esting mantel shelf, a thick, semi-circular wood one, paint
like the trim. This is a modern fireplace which fits perfe
a Georgian bedroom, with a smoky pink and brown color

The solutions of these perplexing problems were
worked out by the decorating department of R. H. M



USELESS CLOSET

One of those exasperating ones, which are just too small to hold a coat hanger hung on a rod, then take off the door and the walls on each side. Line the recess thus made with mirror, and set your dressing table in it. The result is more space for the rest of the room, with the sparkle of the dressing table reflected back.

OOM

be afraid to decorate it as smartly as you know how. And when ot a guest room, use it as a powder room. This one has gold wall- . with hand-blocked white lilies. Around the window a wide band rror meets the two powder tables. And the embroidered organdie ries are lined with plain organdie to give them a bouffant effect.



EMELIE DANIELSON



OUTMODED LIVING ROOM

Try going modern at little expense, and with great effect. Here the frame around the fireplace and above it looks like a structural part of the room but it needn't be. A carpenter can build out the frame with plaster board, thinly plastered over and painted white. The panel over the fireplace is of [illegible] wood veneer, and lo, your living room is modernized!

ROOM RELATIVITY

or the Secret of Sequence

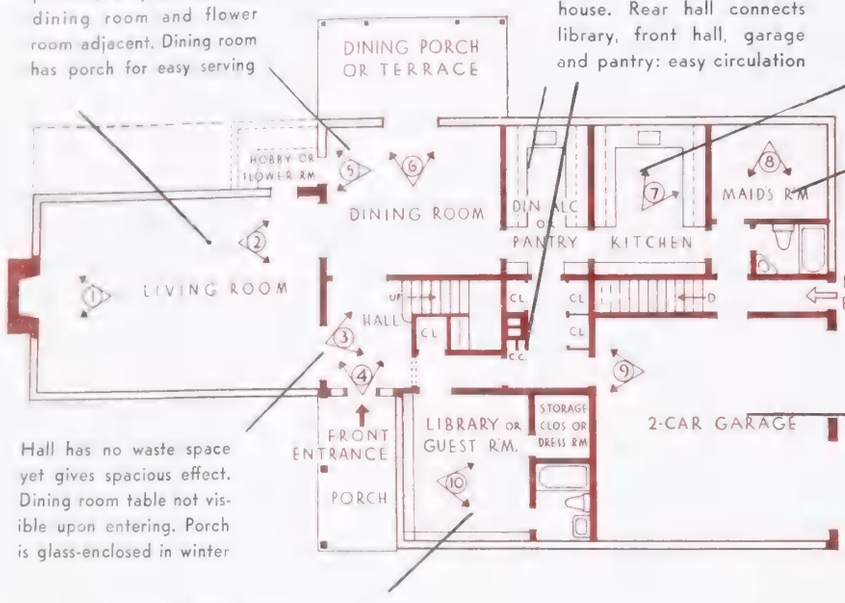
Expressed in the simplest terms, a good
gives you your money's worth—a poor
doesn't. Consequently if the house you build
prove a good investment it is worth your co
ing every detail which will save floor area
housekeeping steps, and save needless exper
is generally not appreciated how important
sequence is, and that two houses each havi
same number of identical rooms can vary
lievably in cost and comfort. On this page
rooms (except halls and closets) are exact
same size on both upper (*Continued on page*

Living room has three exposures, fireplace at end, dining room and flower room adjacent. Dining room has porch for easy serving

Pantry can be converted to dining alcove in a small house. Rear hall connects library, front hall, garage and pantry: easy circulation

Kitchen with U-shaped plan has maximum unbroken wall space; there are only two doors. Kitchen, maid's room and maid's bath open on common hall. Maid's room should be judged not by the size but by how well it is planned

Rear entrance hall forms a conve
vestibule; leads to kitchen hall, bas
and garage. Servant's bath accessible
hall instead of going through a
Basement stairs can be used from outs
garage without passing into house p



Hall has no waste space yet gives spacious effect. Dining room table not visible upon entering. Porch is glass-enclosed in winter

Garage opens into main hall for family members and guests; also opens into kitchen hall for deliveries; not necessary to traverse any room to get from garage to second floor. Noise kept from main rooms. Needs fireproof walls and doors

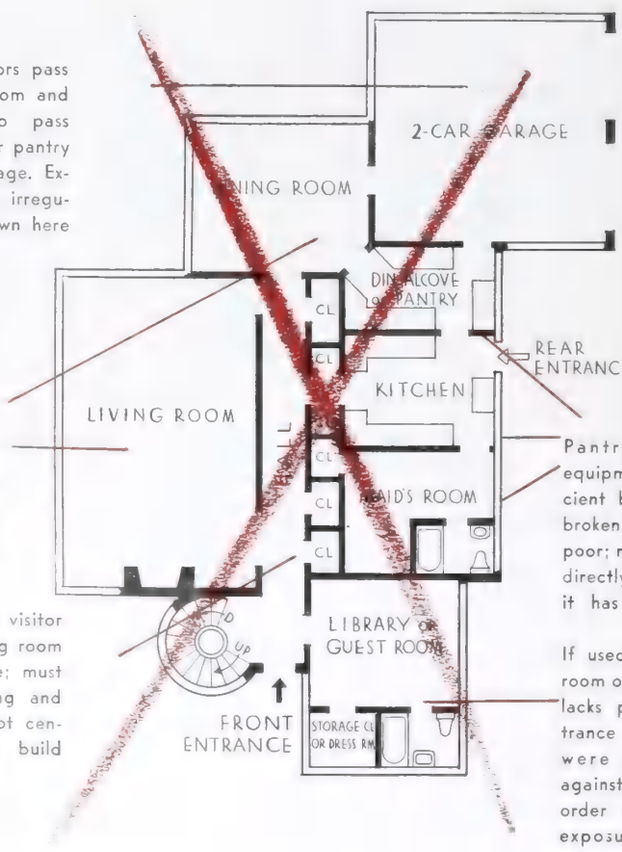
Library, bath and closet can be omitted or added later; can be used as guest room; privacy from the hall is valuable for either use

These two plans with like rooms in both are given as contrasts for arrangements. To make problem general for traditional or modern design, windows are not shown. Nor are compass points given because plans can be reversed from left to right and from top to bottom. Possible bays also are not shown.

■ Upper plan is good because inter-relation of rooms is convenient and circulation is desirable. Construction would be economic because outline is regular and walls carry through. Small numbers in circles on upper plan refer to numbers of details on page opposite.

■ Lower plan includes numerous faults, chiefly those of poor circulation, as going from garage to stairs, and going from kitchen to answer front door. While area is same as for upper plan, cost would be far greater with no advantage

Garage noise and odors pass directly into dining room and pantry. Necessary to pass through dining room or pantry to go to or from garage. Extravagant to build with irregular outline such as shown here



Living room furniture could not be well placed; no permanent group possible around fireplace; latter projects too far into room; door badly placed near entrance. Living and dining rooms cannot be used in conjunction. Dining room should not have door leading to garage

Pantry and ki
equipment layout
cient because it
broken up. Circ
poor; maid's room
directly off kitche
it has a faulty

Hall too long; permits visitor to look directly in dining room when family is at table; must be used for both living and service rooms. Stairs not central and expensive to build

If used as either
room or library thi
lacks privacy fro
trance hall. Ba
were better b
against maid's b
order to secure
exposures for l

PLANNING LIVING ROOM · · THE VESTIBULE · HALL · STAIRS ·

by GERALD K. GEERLINGS

e fireplace should be so located that a group of furniture
e permanently arranged there. It should not be necessary
ull up a chair" as each new guest arrives. The area around
eplace should not be a part of a traffic lane from one
to another. 2. The dining room can as easily be planned
join the living room as be separated from it by stairs.
ed the first way the two rooms will be far more flexible
entertaining. 3. If stairs *lead out* of the hall, instead of
in the hall, the staircase will be less expensive to build
he hall will be easier to heat. The coat closet should be
accessible to the main hall, as here where it is adjacent,
than in the hall itself where it may clutter up this area

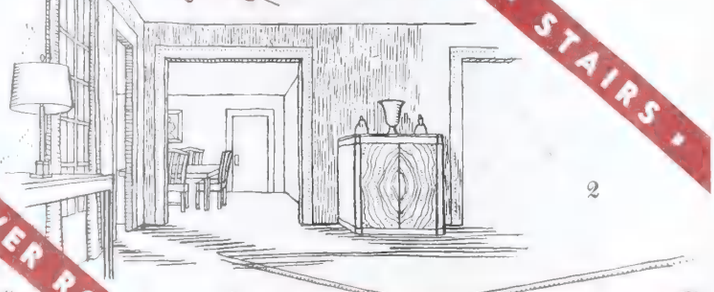
1



ALSO DINING ROOM · · FLOWER ROOM · THE DINING PORCH ·

n entering the main hall it is pleasant to have
which create the effect of spaciousness, but
needlessly embarrassing for the family to be
l view from the hall when a visitor arrives at
ime. The door from hall to dining room is
r off-center as shown in plan. 5. A flower room
dd a refreshing note if it is adjacent to din-
oom. Or a hobby room, if preferred, accessible
th living and dining rooms. 6. A porch is more
adjacent to the dining room than to the liv-
oom because it is easier to serve meals there.
l not darken the room if the roof be glass
the regular greenhouse type of construction

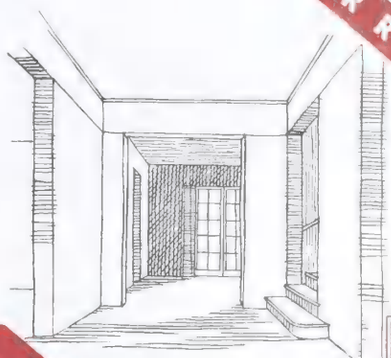
2



3



4



SERVICES · · KITCHEN · PANTRY · GARAGE · SERVANTS' ROOMS ·

though the countershelf turns
corner the upper cupboards
the wall to eliminate a corner
area which is difficult to reach.
maid's room will be more at-
ve if there is more than one
ble position for the bed. Allow
length between door opening
wall, as shown right, and pro-
a variety of convenient shelves.
e garage should have one door
leads directly to main hall
ut traversing any other rooms

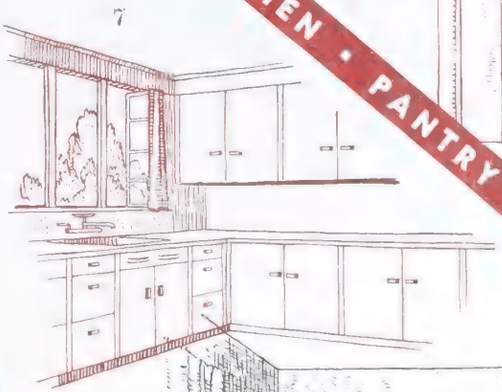
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6



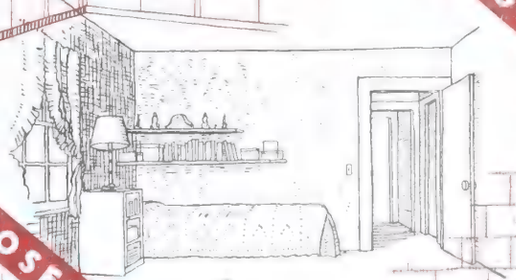
7



LIBRARY · · COAT CLOSET · LAVATORY ·

. library or guest room
e first floor is always
uable asset, but in case
are limited when the
is built, it should be
ed for as shown here
to be readily added
A library could serve
bed chamber if book-
es were behind flush
. The bathroom is more
able as a first floor
oom if it does not open
tly off the main hall

8



9



10

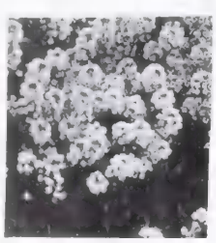


FINGER-TIP FACT

Lest you forget: Quick answers to questions about twelve well-known flowers which should be planted early in the season. More to come next



SWEET PEAS ***(Lathyrus odoratus). Color:*** Various. ***Height:*** 6′. ***Blooms:*** Throughout summer, under proper care and conditions. ***Type:*** Annual climber; requires support. ***Habit:*** Gross feeder and requires abundance of rotted manure or compost; add bonemeal at rate of one ounce per foot of trench. ***Plant foods:*** Commercial brands according to manufacturer's directions, or liquid manure (1 bu. cow manure to 50 gal. water) to roots every other week; alternate with nitrate of soda (1 lb. to 50 gal. water). When in flower apply acid phosphate (3 ozs. to 50′ of row). ***When to plant:*** As early as ground can be worked. ***Preparation:*** Dig a trench in well-drained soil 2′ wide and 30″ deep. Mix topsoil with one-fifth part well-rotted manure or compost. ***Depth to plant:*** Fill trench within 12″ of top. Cover seed 1″; as they grow, pull in soil until trench is leveled; deep rooting necessary. ***Distance apart:*** Sow 2″ apart; thin to 8″. Soak seed over night in warm water to hasten germination. ***Where to plant:*** Location should be where there is morning and late afternoon sun but midday shade. ***Culture:*** Keep all blossoms picked daily; cultivate and water regularly.



SWEET ALYSSUM ***(Alyssum maritimum). Color:*** White. ***Height:*** 6″. ***Blooms:*** Throughout summer and fall. ***Type:*** Compact masses; Carpet of Snow (4″) does not require cutting back as taller varieties do. ***Habit:*** Steady bloomer; requires well-prepared garden soil. ***Plant foods:*** Commercial brands sparingly according to manufacturer's directions; in well-prepared soil supplementary feeding unnecessary. ***When to plant:*** Sow as early in spring as ground can be worked. ***Preparation:*** See that soil is well-drained, prepare thoroughly and work in reasonable amount of compost or prepared manures so it is in good tilth; add commercial plant food at this time. ***Depth to plant:*** Four times diameter of seed; about ⅛″. ***Distance apart:*** Sow thickly to form masses; if robust growth is made, it may be thinned to 4″ apart each way if necessary. ***Where to plant:*** Sow seed in open ground. Best use is for edging and borders in the garden. May be sown in pots and window boxes. Plants may be set 1″ apart. Seldom advisable to transplant garden plantings. Full sun best location; drainage essential. ***Culture:*** Keep faded flowers removed on tall kinds.



CALLIOPSIS ***(C. tinctoria). Color:*** Combinations, yellow and red, gold and maroon. ***Height:*** 9″ to 3′. ***Blooms:*** All summer. ***Type:*** Dwarf varieties, compact bushes; tall-growing varieties and species, feathery plants up to 3′. ***Habit:*** Profuse bloomers; of easy culture throughout season. ***Plant foods:*** Commercial plant food according to manufacturer's directions; supplementary feeding during growing season unnecessary. ***When to plant:*** Sow in open ground about time of last frost; may be sown under glass or in house earlier, but best practice to plant outdoors. ***Preparation:*** Get soil in good tilth, incorporating humus and plant foods before planting. ***Depth to plant:*** ¼″. ***Distance apart:*** After transplanting or thinning, plants should stand from 6″ to 12″ apart, according to type. ***Where to plant:*** Sow in open ground where they are to grow, or indoors in flats. Make the best show in full sun in masses at far ends of beds or garden. ***Culture:*** Cultivate regularly and water thoroughly during dry spells. Keep picked regularly; splendid flower for cutting. Easiest annual to grow and succeeds under almost all conditions. Practically foolproof.



CALIFORNIA POPPY ***(Eschscholtzia cali*** ***Color:*** Various, ranging through tints of ange, purple, pink and crimson. ***Height:*** 1′. From early spring until frost. ***Type:*** silvery foliage, supporting slender-stemme ***Habit:*** Profuse bloomers of easy cultu ***foods:*** No special requirements; succeed tions rated as poor; do not overfeed. ***When*** Sow seed as early as ground can be worked. ***tion:*** Soil should be well worked and goo necessary. Plant foods should be incorporate ly. Humus may be added to very stiff soils. ***plant:*** Rake seed into soil very lightly. ***Distance apart:*** Seed shoul broadcast in large beds, as these annuals do best in large masses. It necessary to thin plants if care has been exercised to distribute se ***Where to plant:*** Sunny locations are best, although partial shade, in late afternoon, will not be harmful. ***Culture:*** Easiest culture, if too rich. Makes a good cut flower; keep faded flowers cut prompt unkempt beds. This advice is excellent to follow with most annu



NASTURTIUM ***(Tropaeolum majus)*** Various. ***Height:*** 9″ to 1′. ***Blooms:*** Contin 60 days after planting until frost. ***Typ*** ***Habit:*** Profuse bloomer; neat, compact and ***Plant foods:*** No supplementary feeding made at any time. Avoid excessive ferti soil. Does best in poor to thin soils. ***When*** Sow seed just after the last probable frost. ***tion:*** Get soil in good tilth; nothing more i ***Depth to plant:*** 1″. ***Distance apart:*** D rows not less than 1′ apart, or sow seed in bed; former practice best. Thin plants t to 12″ apart each way. ***Where to plant:*** Full sun is best, on poor to If soil is too rich, this annual will go largely to foliage. If crowded, rot off in wet weather. Select well-drained, open situations to avoid this Nasturtiums are of the easiest culture and make the least demands of flower. Bloom must be regularly picked, however, in spite of the t profuse production, in order to keep plants in good condition. Ne may be had in double and superdouble form with many petals and sev



PANSY ***(Viola tricolor). Color:*** Variou 6″ to 9″. ***Blooms:*** Spring. ***Type:*** Dwar borders or separate beds. ***Habit:*** Heavy bl midsummer, if properly established. Suc bloom may be obtained by starting plants for late summer and fall bloom. Spring bl obtained from fall-sown seed. ***Plant foods*** an abundance of humus and plant food. F supplied by compost or well-rotted manure cial compost good. Follow manufacturer's d use of all commercial products. ***When to p*** spring seed in coldframes, or rich, moist o beds. May be sown whenever soil can be worked. ***Preparation:*** Get s tilth by thorough incorporation of all essentials mentioned above. ***Depth*** ⅛″. ***Distance apart:*** 3″ to 6″. ***Where to plant:*** In open ground or according to season. Plants to winter over should be planted in coldfra in open ground can be transplanted to thin out original bed. ***Culture:*** quire more care than most annuals, but repay such attention. They best under transplanting. Keep soil moist, well-cultivated; pick flo

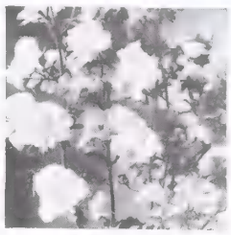
N FAVORITE FLOWERS

o plant them . . . how deep the seeds should go . . . the kind of soil . . .
or not to feed . . . colors and heights . . . how to get fine flowers

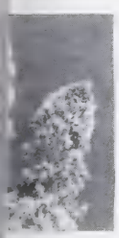
by CHESLA C. SHERLOCK



ZINNIA ***(Z. elegans). Color:*** Various. ***Height:*** 2'. ***Blooms:*** Summer through fall. ***Type:*** Dwarf and upright. ***Habit:*** Profuse bloomer summer to fall; makes best showing in August. Stiff stems and sturdy habit of growth when well-established. ***Plant foods:*** Hearty feeder and requires a rich soil, but good root systems must be encouraged. Incorporate commercial plant foods and humus in soil before planting seed. ***When to plant:*** Sow seed in open ground as early as it can be worked. Better results often obtained by sowing seed in flats and transplanting in order to encourage sturdier root growth. May be transplanted when sown und. ***Preparation:*** Work soil thoroughly before planting, as already ***Depth to plant:*** ¼″ to ½″. ***Distance apart:*** 6″ in rows, or each ***e to plant:*** Sunny location best, but not essential. Partial shade does ake most effective showing in beds to themselves but are excellent in upings to replace bare spots in perennial beds. Excellent for the len, as they make a long-lived cut flower. Dwarf sorts fine for edging . ***Culture:*** Cultivate freely and water thoroughly during droughts.



BUTTERFLYFLOWER ***(Schizanthus pinnatus). Color:*** Various. ***Height:*** 3'. ***Blooms:*** Summer. ***Type:*** Both dwarf and upright. ***Habit:*** The flowers completely hide the foliage and stems. Individual flowers are often the size of a silver dollar. Pyramidal in appearance. ***Plant foods:*** Likes a medium rich soil; humus; commercial plant foods. ***When to plant:*** Sow seed in open ground about time of last frost. May be sown in pots in fall for winter bloom indoors. ***Preparation:*** Well-worked soil, for open culture, pays. Dwarf sorts not so responsive, especially in the rock garden. Incorporate plant foods at this time in accordance with manufacturer's directions. ***Depth to plant:*** Four times diameter of seed. ***Distance apart:*** 12″ each way. ***Where to plant:*** Taller sorts should be used as borders in beds of larger-growing flowers. Dwarfs may be used in rockery or for edging of other beds. Both are admirable in groups to themselves. Partial shade, or sunny locations. ***Culture:*** Keep cultivated, water regularly. Will bloom in company with Sweet Alyssum, Ageratum, Calliopsis, Calendula, Clarkia, Cornflower, Gaillardia, Godetia, Larkspur, Nicotiana, Portulaca.



MIGNONETTE ***(Reseda odorata). Color:*** Various. ***Height:*** 9″ to 18″. ***Blooms:*** In succession until November. ***Type:*** Individual florets borne on spikes. ***Habit:*** Steady bloomer. Equally good in garden or as winter potted plant. ***Plant foods:*** No special requirements other than reasonably fertile soil. Poor soils should have humus and commercial plant foods added according to manufacturer's directions. ***When to plant:*** Sow in open ground when possible as soon as severe frosts are past. Seed may be sown indoors at any time. Succession planting outdoors may be continued at intervals of three weeks until August. ***Preparation:*** horoughly for good seedbed. Potted plants should have well-prepared . ***Depth to plant:*** Four times diameter of seed is a safe rule. ***Dis-rt:*** 6″. ***Where to plant:*** Excellent for borders or beds in groups. tion preferred, but not averse to partial shade. ***Culture:*** This annual ulture and no garden should be without it. Cultivate regularly and watered. Successive plantings must be made to keep up continuous se may be transplanted to the garden as needed, with plant food added.



CAPE MARIGOLD ***(Dimorphotheca aurantiaca hybrida). Color:*** Various, ranging from pure white through yellow and orange to salmon-rose. ***Height:*** 15″ to 18″. ***Blooms:*** Summer to frost. ***Type:*** Bushy and dwarf-like. ***Habit:*** Flowers borne on terminal stems up to 12″ long, producing solid masses of color. ***Plant foods:*** Well-enriched soils repay. Add humus when necessary, and apply commercial plant foods. ***When to plant:*** Sow outdoors at time of last heavy frost. ***Preparation:*** Seed bed must be thoroughly prepared and surface worked up until completely pulverized. Incorporate plant foods then. ***Depth to plant:*** Sow seed on top of ground, either in rows or broadcast, and press down firmly with a float, i. e., flat block for firming soil. ***Distance apart:*** Transplant or thin to stand 12″ to 18″ apart. ***Where to plant:*** Sunny locations preferred, but will tolerate a bit of shade during a portion of the day. ***Culture:*** Blooms when so young that it is not profitable to grow indoors and transplant to garden, as a rule. Must be prevented from setting seed, if continuous bloom is desired. Should be used for cut flowers only in certain spots as blossoms close at night.

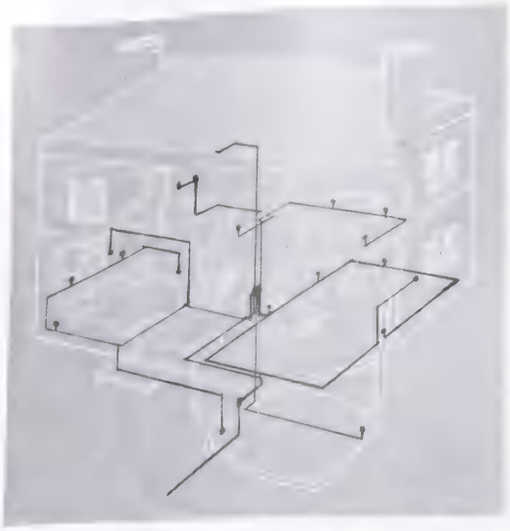


ANNUAL PINKS ***(Dianthus chinensis). Color:*** Various. ***Height:*** 1'. ***Blooms:*** Summer through fall. ***Type:*** Carnation-like flowers borne in grassy clumps. ***Habit:*** Steady bloomer; requires constant picking for best results. ***Plant foods:*** No extra feeding necessary. Does best in poor soil. ***When to plant:*** For open culture, sow when hard frosts are over. May be started indoors earlier in flats; some prefer transplanted plants. ***Preparation:*** Soil should be well-drained and in good condition. ***Depth to plant:*** ¼″. ***Distance apart:*** Thin to 6″ apart. ***Where to plant:*** In open situations with plenty of sun. These annuals are ex-borders along paths, and in clumps in the beds. They fill out bare spots round of perennial borders. ***Culture:*** Keep watered, but be sure that good. Do not give supplementary feeding. Keep picked. Many other ianthus exist but this annual type is the one most frequently seen in xcellent with other sorts of old-fashioned flowers. Some of these which in color with the pinkish shades: Cosmos, Clarkia, Godetia, Pansy, hlox, Portulaca, Nasturtium, Snapdragon, Sweet Pea, Four O'Clock.



LARKSPUR ***(Delphinium ajacis). Color:*** Various, from white to dark purple. ***Height:*** 18″ to 2'. ***Blooms:*** July to early frost. ***Type:*** Pyramidal. ***Habit:*** Flowers borne on stately cathedral-like spikes, upright, but dwarf in comparison to perennial sorts. ***Plant foods:*** Loves rich humus-bearing soils, the deeper the better. Such soils give best returns from commercial plant foods, so use them strictly as manufacturer directs. Composts, well-rotted manure, leaf-mold are all good. ***When to Plant:*** Sow in open ground as early as possible, after last hard frosts. May sowings bloom late. Seed seldom germinates in less than 21 days. ***Preparation:*** Thoroughly work soil until it is in good friable condition; mix in humus and fertilizers. ***Depth to plant:*** Barely cover seed and press down firmly. ***Distance apart:*** Thin to stand 6″ to 12″ apart according to variety and purpose. ***Where to plant:*** Sunny location preferred, but accept partial shade. Excellent in beds where solid color is desired, or in small clumps with other flowers. ***Culture:*** Keep cultivated and well-watered. Flower spikes should be cut when one-third of florets are open. Prevent early seed-forming to prolong blooming.

MORE POWE



Like paper lanterns at a garden party the lights and outlets of an outmoded wiring system are strung through the house. Circuits are constantly subjected to overloading

THE chief thing to recognize in any discussion of ele wiring is its importance to the proper functioning of house. The finer technical points are for architects and engi to worry about, but the provisions for adequate electric p must be paid for by the owner—and therefore should be u stood by him, too.

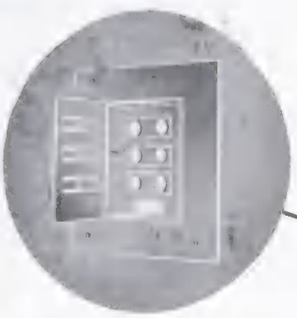
Power pure and simple, rather than just light, is a r concern of your wiring system today. Of all the current sumed in houses, the heaviest drains are caused, not by bulbs or motors (fans, washers, vacuum cleaners, air c tioners, mixers), but by heating elements in toasters, per tors, waffle irons, ranges, irons, ironers. Most of accessories and appliances draw more current than an av bulb or household motor—many of them ten times as r And since so many of them are portable and may be us several rooms as occasion requires, they may draw their cu from a part of a wiring system already overburdened by electrical demands.

The function of modern wiring is no longer merely to

An ultra-modern wiring system, such as that shown diagramatically be made up of main circuits and sub-circuits, with wires properly graded to allow maximum use of lights and equipment without power loss or ove



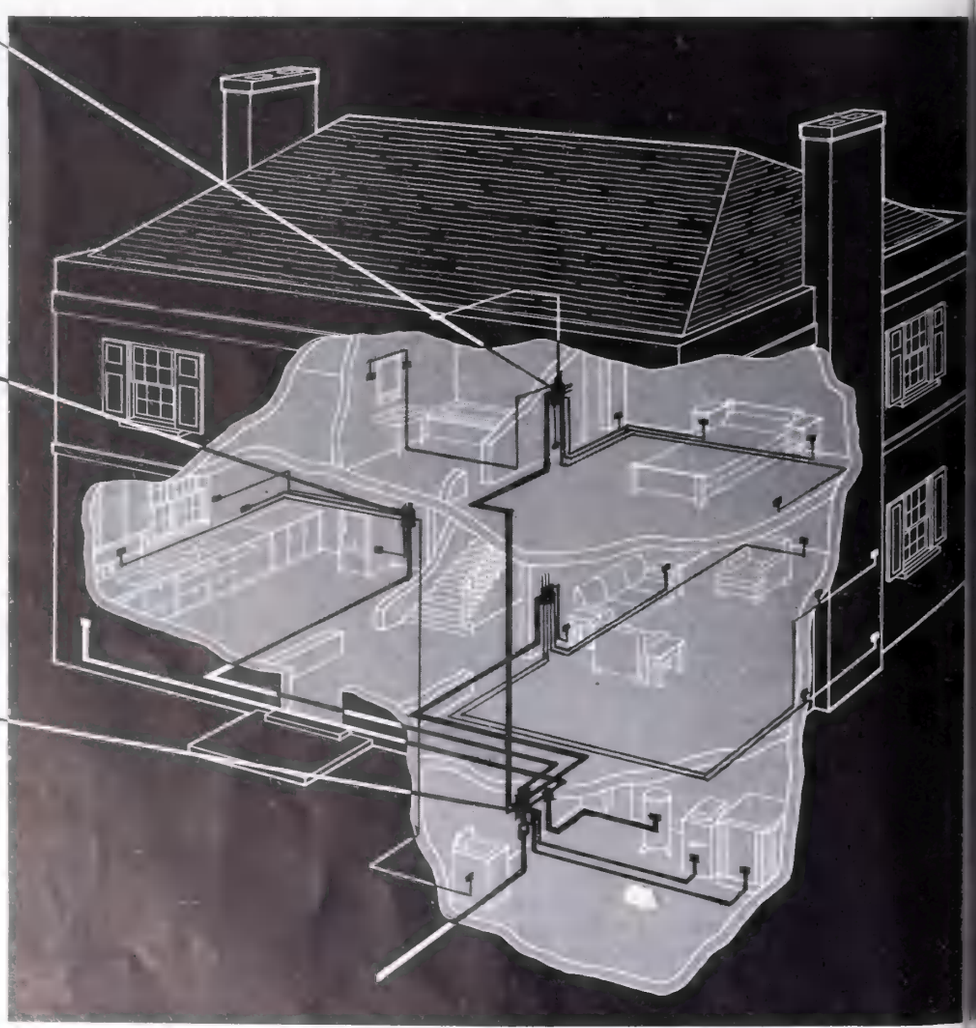
Modern circuit breakers are automatic and resume service at a touch



Fuses offer the same protection but need replacement when blown



This "totalizer" contains the heavy fuses to protect the entire system



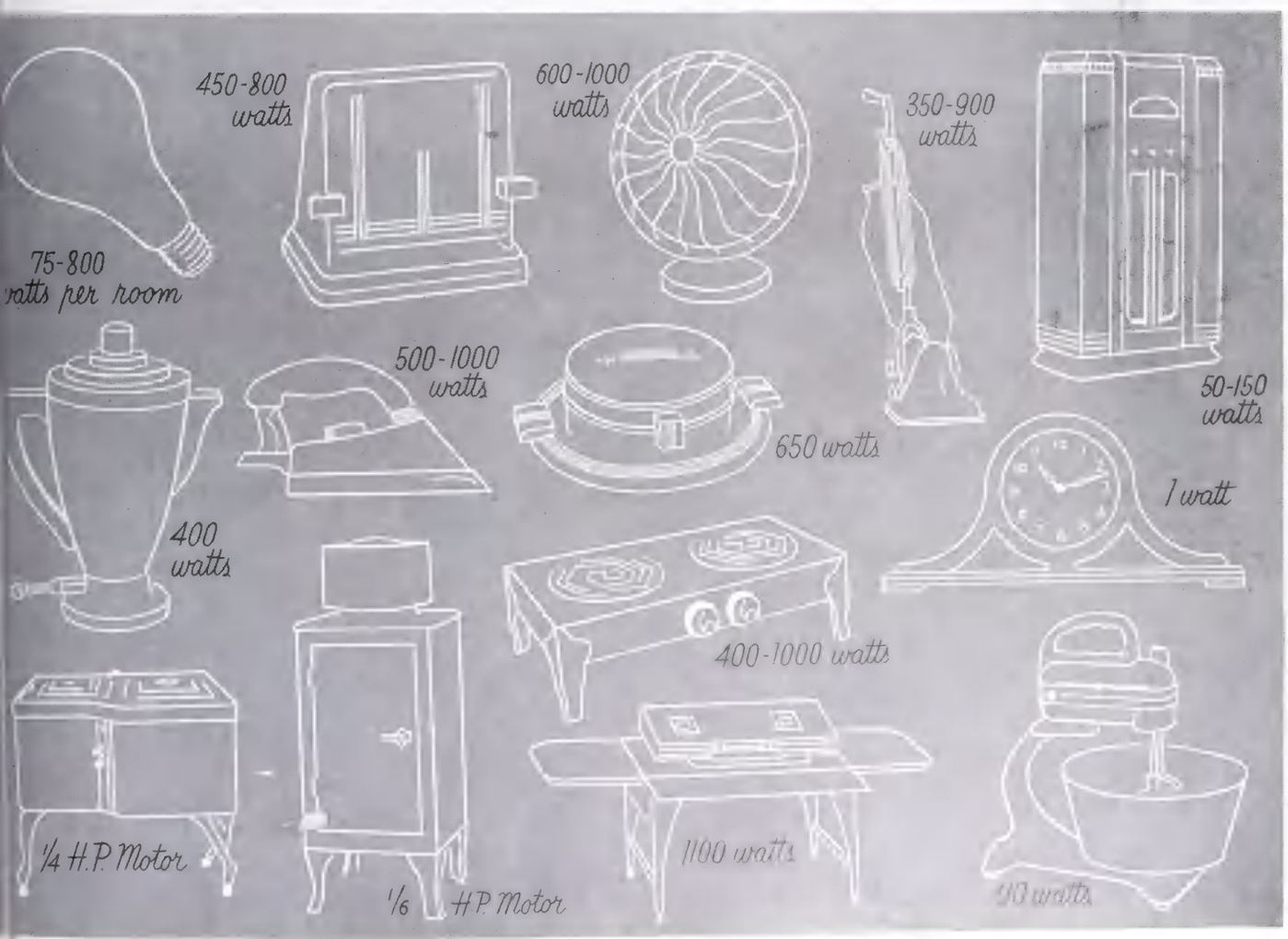
SIGM

O YOUR HOUSE

ent to light fixtures: it is to provide all the current necessary any electrical devices or appliances wherever they may be at any time. And it is not enough to string wires to sockets utlets. It must be the right kind of wire, designed and in- ed to carry a maximum burden without overloading and a al burden without needless expense. It is safe to say that vast majority of houses, supposedly up-to-date houses at are under-wired. They cannot make use of modern lighting modern appliances without overloading the circuits. And e such overloading may cause no fire risk, it does blow fuses ause loss of power and consequent inefficiency of operation. f course there is more to it than just providing enough and enough wires. Goodness knows there is enough wire in the oded but still familiar system suggested by the smaller ram at the top of the opposite page—enough, but the wrong s or badly arranged. The solution lies in the distribution of er through the house. The larger diagram opposite shows workings of a well planned wiring installation for a house verage size. Study the diagram as you read this. At the lower left of the drawing the heavy black line represents the main supply line entering the house from the street. Somewhere along this line is the meter, and beyond that, conveniently and preferably centrally located in the basement, is the main distributing panel. In the particular system inspiring this diagram, this is known as a totalizing unit. It contains the main fuses or circuit breakers, acting really as automatic safety switches which control the entire system. (See drawing in circle.) From this unit emerge several wires of various sizes. One of them, you will notice, leads with two branches to the heating and air-conditioning plant. Another leads to the hot water heater in the basement and the range in the kitchen. This provides adequately for these two heavy-duty units in such a way that each will operate efficiently and that neither will interfere with the other. Already, you see, the basic power equipment is accounted for without affecting any further wires leading to the rest of the house. As for the latter, you will notice three branch circuits similarly leading to the kitchen and hall in the first floor and to the hall of the (*Continued on page* 141)

that your architect worry about the technical details, so long as you e their importance. To help him, list all appliances, equipment, lights ht sources you will want to use in each room. Do this early and carefully

The small drawings below suggest some of the things to reckon with in your list together with the range of wattage they may require. The average normal circuit will carry 15 amperes of about 90 watts each in case you want the figures





Don't Forget the TREES

by P. G. CROSS

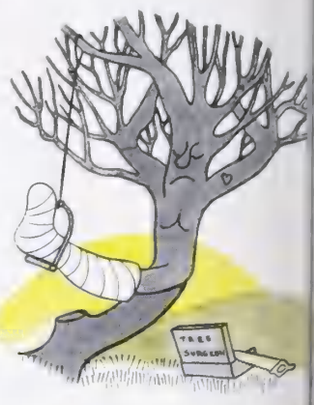
ETERNAL vigilance is the price of good trees. Regular inspection is imperative for their health. Hardly a day passes but what I run a scrutinizing eye over my tree family. Possession connotes responsibility, the responsiblity of care, protection and results. For example, one morning, February 6, in freezing temperature, I paid a friendly visit to an evergreen setting. On a fine bush pine I noticed a couple of brown, dirtlike masses fastened to branches. Those masses of dirt were bags loaded with eggs, all set ready for hatching action in a few weeks, with devastating results for that Pine and other handy growths. I consigned them to the furnace without any compunction whatever.

If you've ever seen a broken arm or leg doubtless you noticed the unnatural aspect of the member. So with tree conditions. Learn to know the natural "look" of leaves and branches. Curled edges or two leaves seemingly glued together too often indicate the egg tent of an insect pest. Pine needles stand erect and spreading. When you catch sight of a group of needles bunched together inspection will disclose the fact that a tree pest has pulled them together to form a live tent hatchery. Thus an alert eye can be the effective cause of stopping many an insect's pestiferous activities before it gets started. Always with trees prevention is far better than cure. Be on the watch for migrating caterpillars. There's a beautiful, narrow-winged moth with orange and blue-black coloring that delights in burrowing in the inner bark and sapwood of Pines. Discover first, then, your tree troubles and needs before you call into action sharp tools and cutting implements. Careful examination can bring to your notice a piece of bark raised above normal level, to cite a case. Likely a bark beetle is having the time of his life underneath. Explore the suspicious-looking piece of bark carefully and remove all loose bark—*carefully*. What the skin is to your body the bark is to the tree, so act accordingly.



TREATMENT. There are a number of helpful aids any practical minded person can give his trees, and ought to. And there are certain major operations which only a tree technician can do, and should be employed to do. But make sure your tree man knows his business. You can't afford to take any chances with your trees. Cheap workmanship is dear at any price.

All dead branches must be removed for the health of tree. All the talk about trees being self-pruning is deceiving can be damaging to the tree. Correct pruning is good, careless pruning is bad. Where branches rub against each o under wind stress, the remedy is to remove a branch. W Bark damage is serious damage. So injured spots mus treated, broken branches removed, and weak crotches bra But, before we go further in our tree enterprise, let me ca you *not* to cut out the head or main shoot of a tree, espec an evergreen. Tree topping is tree murder. We have enough in floods by our selfish ignorance of and blind indi ence to trees in the scheme of things. In my recent book I "The moan of the people, and the noise of the onsweeping fl in China year after year, is the tragic threnody of her sla tered forests." It's up to all of us Americans to acquire a conscience toward trees unless we want to suffer the same sequences that China does.



For pruning branches under a half inch thick use heavy shears. For pruning branches larger than that employ a sharp hand saw, not too coarse. Always cut flush with the branch or bole so that the tree can lip the bark over the wound. Wound? Yes, just as much as if you had had a finger cut off. I advocate treating all such wounds with a protective coat of liquid asphaltum. Never use house or barn paint for this pose, for oil is deadly to any tree. (*Continued on page*

April SCRAPBOO

HARDY GLADIOLUS. A disproportionate interest is co ally evinced in the latest hybrids of this flower, whic created to meet the current demands of fashion, color, to the complete neglect of the less spectacular varieti natural species. Among these species which have been us breeding the modern flower are some which are charmi color, and have the great merit of a fair amount of v hardiness even in such rigorous climes as coastal New Eng Such are *G. ramosus*, a pink variety known to survive I Island winters with only the slight protection of a thin l of leaves. Two other species, *G. tristis*, fragrant, yell white, with purple neck, and *G. communis*, bright p wintered safely in the same garden. *G. saundersii* grows

al height of the species, about two feet, and is a bright
t with white blotches. It has weathered winters in a
protected Boston garden with perfect contentment. It is
means suggested that the main plantings of Gladiolus
d be made among these classes, but a few give the satis-
n that comes from permanency in a plant family. They
be obtained from W. E. Clark, Sharon, Massa-
ts.

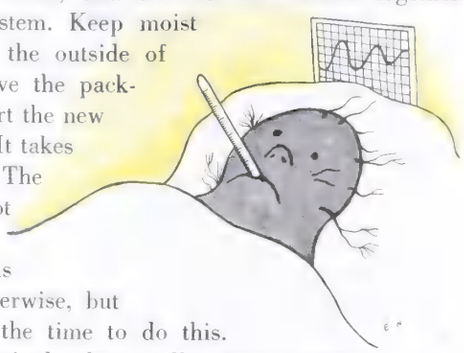


)ED INSECTS.
m of cannibal-
to be encour-
in the horticul-
world since it
een discovered
n many cases
most effective
of pest eradica-
s done by the
ution of insects that prey upon the harmful ones. This
has been developed among the fruit growers of the
coast states, who were much bothered with certain
injuring or totally destroying the fruit crops in certain
At the proper time these beneficial insects can be secured
he State Insectary through the county horticultural com-
ners. Among such predatory aids the following are to be
. Cut worms were checked in widespread areas by the
uction of a parasite called tachina fly; the brown apricot
which affects the Prune is kept in control by its natural
enemy *comys fusca;* the Prune aphis is destroyed by luring the orchard aphis-feeding ladybirds; the San José scale may be held in check by either the tiny yellow chalcid (*Aphelinus fuscipennis*) or the Chinese ladybird (*Chilocurus similis.*) In some regions these are called ladybugs. The Raspberry horntail does not like the parasitic hymenoptera which preys on the pest. In warm climates these helpers take care of themselves and reappear season after season when once introduced.



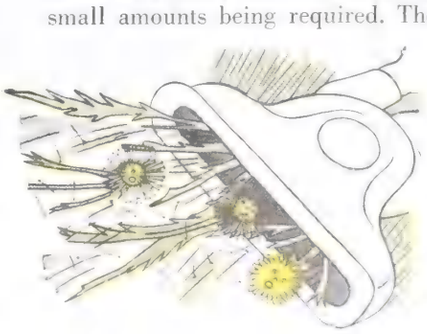
SOIL TESTING. It has been a difficult and inexact process to test the garden soil at home for those who had no inclina-
provide the requisite samples for expert analysis in some
itory. Now the art of soil testing has been greatly simpli-
y the introduction of inexpensive, easy-to-use kits which
t the gardener, however amateur, to determine for him-
ne needs of his earth. The Sudbury Soil Test Kit is a
ete equipment with instructions and data on plant needs
permits the user to determine the lack of his soil in re-
to nitrogen, phosphorus, potash and acidity. With such
nation the beginner or expert has the needed practical
nation for the purchase and application of plant foods
onditioners to give the best results with the minimum ex-
ture. There are three outfits: the Home Gardener's Kit,
l at $1.50; the Horticultural Kit, which contains enough
ial for 60 tests, and the Professional Kit for growers,
s, nurserymen, greenhouse keepers, with enough mate-
or 200 experiments. Inexpensive refills for all types are
ble. They may be obtained at the Sudbury Testing Labo-
, Box 621, South Sudbury, Mass. This is the only equip-
for the home gardener that we know of that tests for
en, phosphorus and potash, as well as acidity.

TALL HOUSE PLANTS. After the winter's growth of any house plant that sends its main stem upward and branches the leaves from this stalk, its spring appearance is apt to be ungainly. It is easy to correct the appearance and obtain at the same time two plants instead of one. The process really amounts to rooting the top by the cutting method, before it is finally severed from the old plant, and is called air-layering or Chinese layering. It may be done on any feather duster appearing plant such as the Dracaena, the Rubber Plant or the Dieffenbachia. Make a clean incision on the stem half-way through at the point you wish the new roots to spring from and remove a ring of the hard surface. Continue the cut upwards for an inch. Between the two stem sections insert and bind some sphagnum moss. Split a 3-inch flower pot in half, fill it with another handful of moss, and tie the two halves together around the severed stem. Keep moist until roots show on the outside of the moss, then remove the packing and sever and start the new plant independently. It takes about six weeks. The flower pot is not obligatory if the handful of moss is securely fastened otherwise, but it is easier. Now is the time to do this. The top of the original plant will sprout new leaves also.



DANDELIONS GONE TO SEED. This is one plant which has escaped even the most vigorous digging or drastic killing with a weed exterminator. It can bloom and go to seed almost over night and with its breeze-blown fluff start dozens of new plants all over the lawn. Where there is an outdoor electric outlet, ridding the grass areas of dandelions with the vacuum cleaner is the latest note in gardening. The attachments for the cleaning of upholstery are adjusted, the motor is turned on, the tube is dropped over the blooms that are going to seed, and pouf! they are gone with all their dangers. Follow this by judicious digging and the weed will take its departure without much labor.

SEED STERILIZATION. An application of red copper oxide dust to flower and vegetable seeds before planting them would obviate many exasperating losses from so-called damping-off, which really has nothing to do with any state of applied moisture but is due to decay of the seed by soil-borne organisms. This inexpensive material is used dry, as desired, only small amounts being required. The seed may be treated either when planted or in advance, then stored in a dry place. One level teaspoonful per pound of seed is satisfactory for the smaller vegetable seeds like Spinach, Beets or Chard; for larger, heavier ones such as Peas, Squash or Cucumbers one teaspoonful to five pounds of seed is the rate. For packet quantities, a pinch of the dust is sufficient to give each seed a coating, the best way of application being to shake the seed and dust together in some tight container like a fruit jar until the former is thoroughly coated. A bulletin on the subject has been prepared and is available from the State Experiment Station, Geneva, N. Y. (*Continued on page* 159)





MY GARDE

Rose Beds. The sooner Roses are planted in spring the earlier they become established. If planted late, hot days force the tops into growth before the roots have started to tap the supply of food. Roses should be planted by themselves and the plants can be set close enough so that the growth will touch. This furnishes proper shade for the soil and contributes toward making a neater looking bed than when the Roses are set great distances apart. A Rose bed should always be prepared thoroughly and an abundance of plant food incorporated into it so that the plants do not suffer when set close together. Budded Roses will no doubt be used, in which case the best practice is to set the crook in the stem about an inch below the surface of the soil. See "The Rose Manual," by J. H. Nicolas, and the article on Roses by Dr. Nicolas in this issue.



Rose Pruning. A Rose should be grown either for landscape effect or for flowering ability. If you desire superior blooms and a continuous supply of them you must necessarily prune the plants back so that three or four eyes remain on each good branch. The oldest and poorest branches are removed entirely. With the shrubby Roses, such as the Rugosas and the Brier hybrids, the only object in pruning is to remove the oldest wood and reshape the bushes. The large-flowered climbers should have some of the old wood removed and the short growth on each of the main branches cut back perhaps two-thirds. The rambler type of climbing Rose typified by the Dorothy Perkins should have the oldest branches completely removed.

Dusting Roses. It is none too early to begin to protect Roses against black spot. You can keep the foliage free from disease early in the spring by dusting regularly with Massey's Dust, made from 9 parts of dusting sulphur and 1 part of arsenate of lead. Tobacco dust is sometimes added to this in order to control plant lice.



Hedge Pruning. There is a common tendency to prune hedges in earliest spring, in which case you will cut into the hard wood and leave harsh stubs. Defer the pruning until new growth has been made. Perhaps late May is time enough.

Pansies. You may now purchase Pansies, English Daisies and Forget-me-nots from your florist and nurseryman. Either set them out in beds or use them to add a spot of color in front of your evergreens. An excellent way to keep Pansies in bloom for a long period of time is to place a few plants among the branches of creeping Junipers or to set them amid such low-growing perennials as European Catnip, *Nepeta mussini*, in which case the branches of the evergreens or Catnip will shade the soil. Frequently I have had Pansies blooming into the late summer, with surprise blooms peeping up among the ground cover foliage.

Ground Covers. If you object to the bare soil surrounding the plants at the front of your house there are any number of good plants which will spread rampantly to cover the soil and also eliminate the necessity for cultivation. In the list of obliging fillers-in are English Ivy, Periwinkle, Vinca, Pachysandra and the various Sedums.



In regions where English Ivy is hardy it is of course ideal because the foliage is green throughout the year. This also applies to Periwinkle, Vinca and Pachysandra. Pachysandra is an evergreen ground cover which succeeds admirably in certain neighborhoods, but throughout the vast Middlewest the individual plants do not merge together to form the ideal ground cover.

Where the soil is poor and where these other ground covers cannot be grown, there are a multitude of Sedums, particularly the Stringy Stonecrop, *Sedum sarmentosum*. This is the Stonecrop you wouldn't think of planting in a rock garden because every piece grows even if it is not planted. For a more interesting foliage effect I would suggest *Sedum ellacombianum*. A little taller plant which is not a mat of growth but slightly more upright and sometimes used for a semi-evergreen hedge is known as Germander, *Teucrium chamaedrys*.

Bordeaux Panacea. Spray everything in the garden, particularly the Peonies, Phlox and Delphinium, with Bordeaux mixture. It will



serve to kill any spores residing in th and prevent their attacking the plants. spraying is delayed the bluish white p tate will somewhat ruin the appearan a few weeks.

Impatience. As soon as the first d spring arrive most gardeners are impat take their house plants to the garden. the small seedlings which have been in the coldframe or sunny window little anemic, so we are inclined to tak prematurely into the garden. But t course, is very unwise, for throughc entire Northern section of our country expect a killing frost almost until the June.

Hardy Annuals and Vegetables. If y search among the perennials in your l you may find a plentiful supply of s the hardiest annuals already starte ready for transplanting. If not, this time to sow Calendulas, Four-o'clocks Alyssum, Cornflower, but you should sowing the less hardy sorts such as th golds, Zinnias and Nasturtiums. At t urge of spring, of course, you ca Radishes, Lettuce, Peas, Beets, Carr Onions. But defer the planting of To Cucumbers, and the more tender sorts Cabbage plants have been sown in col and gradually accustomed to the co become bluish in ance: then they g stand much frost injury.



The Lawn. Last I advised sowin grass seed and, of this advice also for April. Be su you give your lawn

is MONTH



by ALFRED C. HOTTES



with complete, high-test plant food, must repeat that most lawns need od rather than more seed. If you have ell-trodden sections you will do well e the spots and sod them rather than to sow new seed. Write to O. M. Co., Marysville, O., for their publica- awn Care," issued free five times a

splanting. All such trees as Beeches, ias, Flowering Dogwoods, Ornamental s and Crabs, Tuliptrees, Sweetgum and e Maples should be transplanted in ing. They have thin bark, which is vinter-injured. I have mentioned these es, but I intend to advise the planting trees, shrubs and perennials without delay.

s. The planting of herbs has become ly popular during the last few years, htly so, for nothing is more delightful wander through the garden picking a leaf here and there to eat or sniff. Unless you are a specialist in herbs, growing everything you can possibly obtain, every garden would appreciate a plant at least of each of the following: Garden



ecause from one plant you can grow nter supply of flavoring for the dress- u would want some Lemon Balm be- ie foliage is lemon-scented. You would lant of Rue, not because its foliage ad odor but because it's light gray ls a color contrast.

urse, Sweet Lavender will be grown r to gather the flowers and seeds for n drawer. Chives make an interesting nd I once knew a woman who won a prize in a flower show for her attractive arrangement of pale lavender blossoms, which no one suspected were flowers of the lowly Onion's cousin. And, oh, yes, a plant or two of Spearmint, in an out-of-the-way place where it may spread abundantly. You can make delicious mint sauce and jell it. Some could devise still better uses. Refer to "Herbs and the Earth," by Henry Beston.

TO AVOID FAILURES

Bulbs. If bulbs have been mulched too heavily during the winter and this mulch was not loosened early enough this spring, the leaves are inclined to be somewhat distorted.

Are your Daffodils, Grape Hyacinths, Poet's Narcissus, Star-of-Bethlehem and other bulbs which succeed unusually well in your garden coming up too thickly? Then be sure to remind yourself in the garden notebook that these clumps need to be divided early this fall or as soon as the foliage has died down after the blooming period.



Also, when you note the bare spots around the garden where you wish you had bulbous plants, don't you regret that you forgot to plant more bulbs last fall?

NOTABLE NORTHERN PLANTS

Crown Imperial. One day I looked through the fence of an almost forgotten garden and there amidst the unpruned shrubs I discovered a Crown Imperial before I knew its name or learned its nature of growth. Upon inquiry I found the name of this interesting plant and I have always thought of it as one of the startling flowers for the early spring garden. One day in April its leaves emerge from the soil and then its stem makes such rapid growth that it is only a week or so before a gorgeous mass of fiery scarlet flowers has opened in full beauty. Strange, too, is the tuft of green leaves which surmounts each stem.

If you look within the flower you will find that each petal holds a drop of fluid. Legend states that the flowers were once white and borne erectly. The Savior was expected to come to the garden and all the other flowers begged the Crown Imperial to bow her head but she said, "I am a royal flower and I bow to no one!" Just then the Savior came by and as He gently gazed at her she flushed deep red and bent her head to hide a tear drop which appeared on each of her six petals.

The bulbs of Crown Imperial are solid and rather hollowed in the center. They should be set in the fall at the same time as Tulips are planted. They enjoy a slightly shaded place and when growing normally should be divided every three or four years. The bulbs exhale a skunklike odor, but this is not evident in the flower itself. When small bulbs are purchased from the nurseryman we must have patience until they grow to blooming size.



It is botanically *Fritillaria imperialis* and closely related to the Guinea Hen Flower, as well as many interesting wild Fritillarias native to California. In most cases the flowers are drooping and the markings of the Guinea Hen Flower are similar to a checkerboard.

Star Magnolia. One of the earliest Magnolias to bloom in our gardens is *Magnolia stellata*, much more dwarf than the commoner Saucer Magnolia, *M. soulangeana*. Some catalogues still list it as *M. halleana* because Doctor George R. Hall sent it from Japan to the Parsons Nursery, about 1862.

The snowy fragrant flowers are made up of many sharp-pointed petals. This is a shrubby plant, generally wider than tall. Even plants 30 years old are not over 12 feet tall. They bloom at a young age and it is not uncommon for a two-foot plant to have six or eight blossoms. The flowers open before the leaves and are generally three inches in diameter.

Magnolias should always be purchased from the nurseries as balled and burlapped specimens and should be transplanted just about the time of blooming, when the somewhat soft roots will readily take hold of the new soil. Magnolias are rarely pruned, as the scars do not heal rapidly.

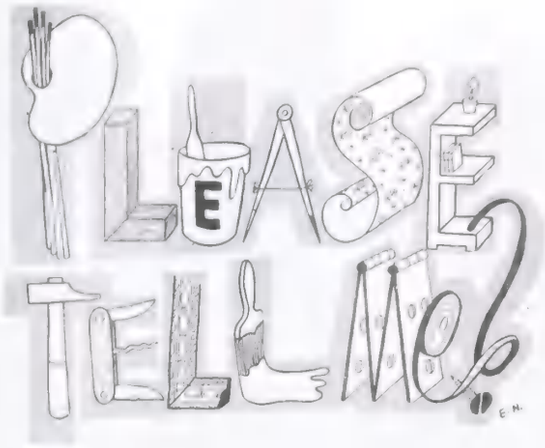


NATURE LORE

The next time you are in your library look up a copy of Dallas Lore Sharp's "The Whole Year Round." It is delightful and keeps your eyes open to see "the hidden beauty that round you lies." Sharp writes: "Don't expect the flowers to tell you their names or the wildflowers to come up and ask you to wait while they perform for you." The world of Nature never intrudes its charms upon us.

Birthdays. Strangely enough April is the birth month of many naturalists. John Burroughs, that keen

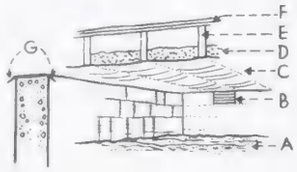
(*Continued on page 137*)



by GERALD K. GEERLINGS

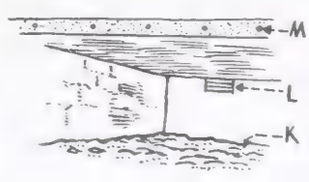
? CELLAR EXCAVATION

In adding four rooms to my present six-room house I am considering leaving the area under the new portion unexcavated. Or would it be better to have a cellar?



A. *Wood.* If you can use the cellar space under the addition, we say have a full-depth basement. If you don't need this space you could excavate only deep enough so that there would be about 2 feet clearance between the bottom of the floor construction and the soil. If aforesaid floor construction is to be of wood—assuming that you must do the most economical job possible—we suggest that when the ground has been leveled to the desirable grade it be covered with a thin coat of concrete to deter termites and dampness from coming through ("A" in the drawing). Next, there should be ventilating louvers ("B") about every 15 to 20 feet to allow air to circulate and thus forestall dry rot. Then on the underside of the joists heavy paper should be securely nailed ("C"). Between joists fill in with 4 inches of insulating material ("D"). Over the top of the joists the double wood floor ("F") could be nailed in the orthodox manner. Incidentally, there should be copper flashing for termite prevention extended over the top of the foundation wall ("G"), and turned down at 45 degrees along the edges.

Concrete. The alternative to wood construction is to have a concrete slab, and while this would cost more, neither termites or dampness would attack the floor structure. Referring to the accompanying drawing, the soil ("K") could be left as native as you please. It would be advisable to have occasional ventilating louvers ("L"). The concrete slab ("M") in the drawing is shown as though poured on the job and re-enforced with rods. In some communities it is less expensive to use pre-cast concrete joists and over them lay smallish pre-cast slabs. Your contractor can tell you which will cost the least. When all is said and paid for you may find that either of these two prescriptions cost as much as would a full-fledged cellar. But that you can determine only by obtaining actual estimates.



? KITCHEN PAINTING

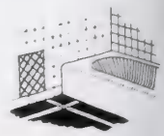
Can I paint over calcimine, and what is a good washable paint for the kitchen?



A. To the first part of your question: emphatically no. You can recalcimine, tinted if you like, or you must remove it by washing it off thoroughl stiff brush and allowing time for drying before using oil p the last part: practically all paint for interior use made good manufacturer is washable. May we point out that you c achieve a decorative effect, and at the same time gain prac vantage, by painting the part up to the countershelf hei inches) a deeper tone than above this line. Or, you could different colors, such as brown or tan below, and green above. It is a combination with immense possibilities. Whate preference remember that finger marks show on white, cr delicate pastel shades much more plainly than they will on colored backgrounds.

? BATHROOM FLOORS

I would like to modernize a bathroom but have no idea what to do with the blue and white tile floor. The latter is in good condition but I am weary of washing it every day.



A. Then modernize the floor, too—it will be better to hav room which is satisfactory and modern in every way, than all the time about the blue and white tile which you d Better follow one of two courses: (1) take it up and put d tile, or (2) lay linoleum or composition tile over your pres after a good coat of mastic has been applied. The latter would cost less, and will certainly cause less construction tion. Your floor will thus be raised about a quarter inch o that can be disguised by the threshhold—and cutting off along the bottom of the door. And after all, the cost of a or linoleum floor will only be a very small part of the en ernizing cost. If your present tub stands on its own four will want to install a built-in type, in which case the floor to be torn up in part anyway.

Incidentally, when thinking of bathroom modernizati overlook all the electrical improvements and comforts wh been developed in recent years. For example, there are the panels with electric heating units for those spring and days when the house heating plant is still dormant. Old b never dreamed of all the electrical outlets which their s demand, and yours may want several.

? WINDOW CONDENSATION

My cottage has a hot water heating system, oil-burning; the house is insulated and has window and door weatherstripping throughout. In winter the temperature is maintained at 72° during the day and 65° at night. Every morning during the winter the windows are covered with ice which later in the day melts and runs down. No one else in the neighborhood is thus afflicted. What should I do?



A. Accept our congratulations. You are luckier than you kn than your neighbors. You should welcome the frost on y dows as evidence that there is a healthful percentage of m the air. Were there no condensation during the winter mo throat would be parched and you would or should soon be for a humidifier. Your weatherstrips do a good job in red leakage, but they cannot prevent condensation as would st As we remember the phenomenon as explained by phy happens is this: the moisture-laden air of your room sudde the cold window panes. Chilled with the unexpected co molecules recoil in confusion, thereby coming in such clo with each other that they form tiny drops of water. You c vent this only by preventing the window pane from getting In other words, by adding storm sash the window glass pa joy the temperature on the inside, being near enough the te on the other side so that there will be no (*Continued on P*

IRRORED GLASS IN *Color*

ADDS TO A SPARKLING SERVICE

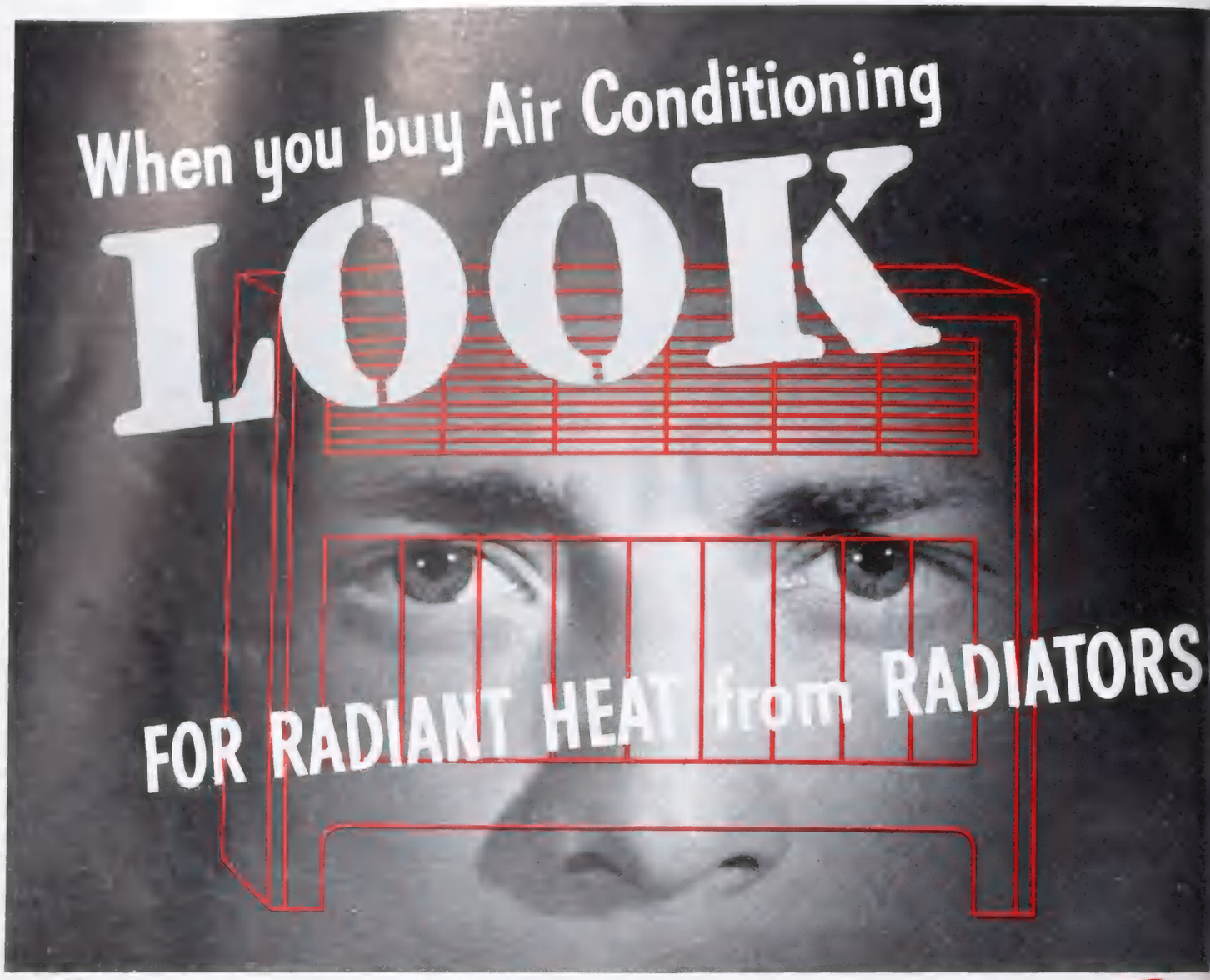


Interior by Paul MacAlister, Inc., A. I. D.

Colorful plate glass finds many practical and decorative uses in today's home. The crisp sparkling beauty that is obtained with mirrored plate glass in color is here smartly illustrated. The table top of blue mirrored plate is framed with satin-finish stainless steel; the whole supported on an oblong pedestal base of the same material. In the modern home, mirrors are used to emphasize and enlarge wall areas —as a trim or facing material around doors, windows and fireplaces and in many other applications which add crisp new interest to home decoration. Colored plate glass is available in three shades of blue, a peach and a green. Your interior designer or local Libbey · Owens · Ford glass distributor will gladly cooperate with helpful suggestions. Libbey·Owens·Ford Glass Company, Toledo, Ohio.

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Quality Glass



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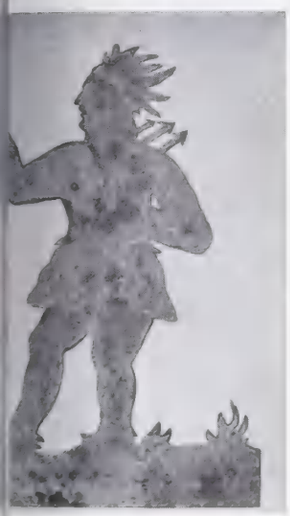
© A. R. Co. 1937

THEY WENT WITH THE WIND

Weathervanes made by the anonymous American designers the early nineteenth century are rare. Wind and weather ıve done away with many lively figures that once twirled on ırn and house tops. Beginning March 15, Marshall Field of ıicago is sponsoring an exhibition of early Americana, includ- g these and other drawings of weathervanes. All were made artists of the New York City unit of the Index of American esign, a WPA Federal Art Project. Most of the early weather- nes were two-dimensional, cut from a sheet of metal. Later, ey were stamped in round, or hammered in half-round. Cows, gs, deer and eagles were popular, as well as the ever-present oster. Even Herald Angels blew their trumpets, silhouetted ainst the sky. Iron and copper vanes were often gilded.



This prairier horse is in sheet metal. From the American Folk Art Gallery, New York





dians were a popular subject for weathervanes. This one is of painted eet iron. The chanticleer, most popular of all subjects, is of lead and sheet metal. Owned by Mr. Elie Nadelman, New York



This finely modeled horse is made of sheet copper. Note the highly stylized drawing. Owned by Mr. Elie Nadelman



The Bride
IS NOT ALONE

In specifying, for her living room, upholstered pieces of distinction, the bride is *not* alone. With her, a growing majority of modern women, increasingly alert to true smartness in home furnishings, are insistent upon the suave individualism of Mueller Masterpieces. Fashioned by skilled craftsmen trained for years to high Mueller standards, tailor-fitted with covers of distinguished designs and shaped for lasting comfort, is it surprising that a Mueller Masterpiece in *any* living room is the envy of every guest?

Upon request Mueller decorators will cheerfully help you to solve your furnishing problem in modern or traditional style, but Mueller furniture is sold only by retail stores, where you are cordially invited to see complete selections.



MUELLER *Living Room* FURNITURE
IT'S GRAND RAPIDS FURNITURE

THIS MONTH'S CONVENIENCE

Rainkist, a translucent oil silk coat comes with a matching pouch. You may choose from nine different colors. Small, medium and large sizes. $5. Order from Blossom Manufacturing Company, at 73 Madison Avenue, New York

To order the articles shown in This Month's Conveniences, mail your check or money order directly to the shops which carry them. Usually the shops send them by post or express collect

The Wiss "Hy-Power" pruner cuts through with surprising ease and smoothness. Lig weight, with a comfortable easy-grip ha this pruner is made for a long life of usage. $1.75. You will find it at seed



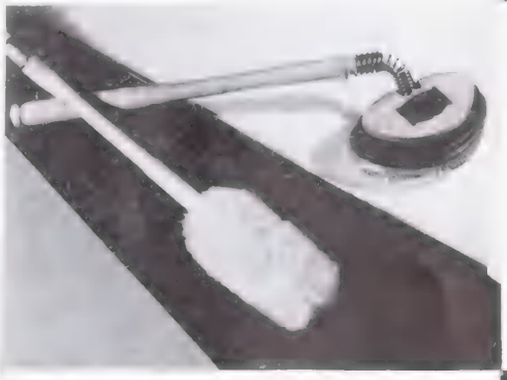


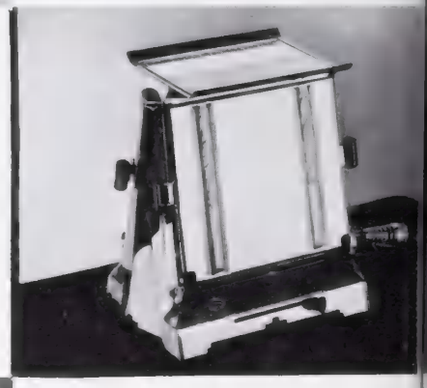
With its lustrous chromium finish, this Revere grill is handsome enough to use for a serving piece. Fine for sizzling platters. 10¾ inch size, $1.59. 11½ inch size, $1.95. From Lewis & Conger, 6th Avenue at 45th Street, New York



The soft sponge rubber of the Rub-a-dub bath brush invigorates yet is kind to the skin. $1. In front is a washable lamb's wool duster for bed springs, $.50. From B. Altman & Company, 5th Avenue at 34th Street, New York

The Royal-Rochester toaster has a sign which tells you when the toast is done t liking. The removable tray on top ke piping hot till served. This is $5.95. L Conger, 6th Avenue at 45th Street, Ne





Red enameled cracks and picks announce the good news—lobster is on the menu! $13.25 a dozen for the cracks and $7.50 for the picks. These are from Hammacher, Schlemmer & Company, 145 East 57th Street, New York



Burton-Dixie Roll-About Bed—a comfortable extra bed which folds in half to an upright position so that it may be easily wheeled away for storing. With mattress, $14.75. Lord & Taylor, 5th Avenue at 38th Street, New York

Jay-Way Door Holder. Simple and Grip each end with the fingers and slip under the door. The rubber cushi it firm. $.50. At stores, or by mail f Jennings Butts, 1 East 42nd Street, N





Evenings are Brilliant



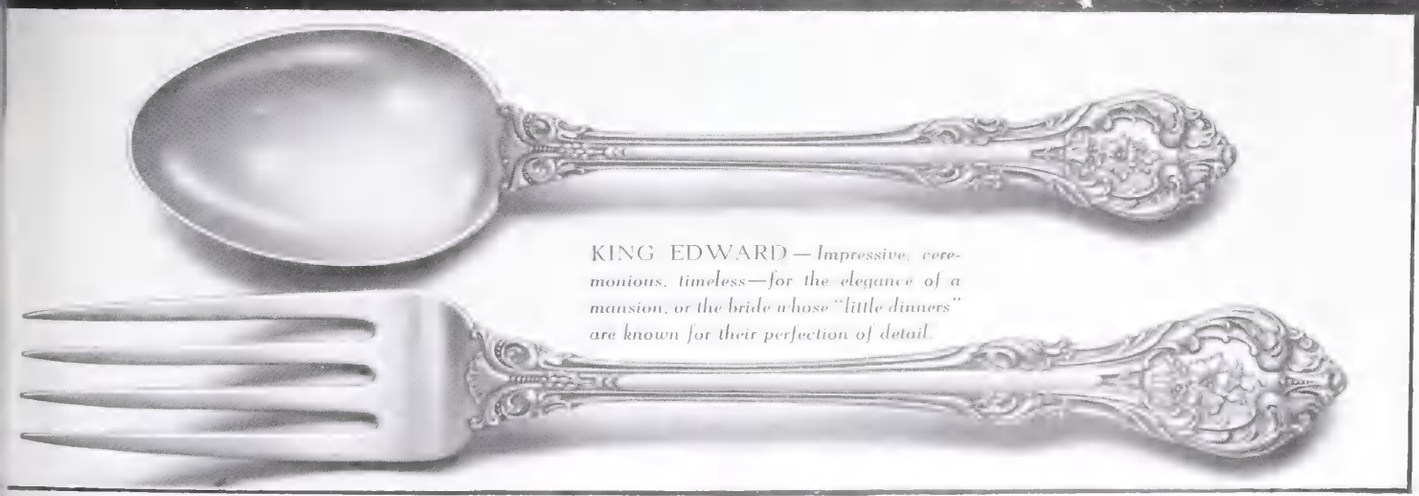
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BUILDING

504. The Better Homes Are Weatherstripped, so say the Chamberlin people. Metal weatherstripping throughout will preserve far more fuel than the lay furnace man would believe possible. To get this booklet write Chamberlin Metal Weatherstrip Co. 1260 Labrosse St., Detroit.

505. Style Your Lighting Too is a good piece of advice as well as a fascinating booklet. The true nature and possibilities of light are only just beginning to be appreciated by the home owner. Before you build, be sure to write for it. General Electric Co., Dept. 166, Nela Park, Cleveland.

506. Neuvogue may be just a strange word to you. If it is, it is high time you learned more about it. Henry Dreyfuss has designed an entirely new line of bathroom fixtures for Crane, and you will want to see them before you build or remodel. Write Crane Co., HB-4-37, 836 So. Michigan Ave., Chicago.

507. This New Comfort. One of the first things to think about when planning a home is air conditioning. Find out about the many advantages of air conditioning and what to look for when selecting a system. Write for this 1937 booklet, turn to page 25 and go over the Check Chart given there with your architect. American Radiator Co., Div. of American Radiator & Standard Sanitary Corp., 40 West 40th St., New York City.

508. Air Conditioning and Automatic Heating for the Home. Not long ago the Carrier engineers designed a Home Air Conditioner particularly to produce low-cost air conditioning in moderate sized homes. It's a central plant but works on a split system so that it is possible to air-condition only certain rooms in your home if desired. Carrier Engineering Corp., Desk 242, 850 Frelinghuysen Ave., Newark, N. J.

509. 29 Ways to Plan a Basement. Interest in basement recreation rooms runs on unabated. In this catalog are shown floor plans and suggestions for decoration of the basement in keeping with the architecture of a house. In each one, of course is shown an Iron Fireman installation—models that feed direct from the bin to the furnace. Hopper feed models are also made. Iron Fireman Mfg. Co., 3184 W. 106th St., Cleveland.

510. Hoffman Controlled Heat with Air Conditioning. The air conditioner in this system is suspended from the basement ceiling out of the way. The duct work is so simple that it can be installed in old as well as new homes. Once installed, everything is — accurately and automatically controlled that personal supervision and attention is practically eliminated. Hoffman Specialties Co. Inc., Dept. HB-4, Waterbury, Conn.

511. Norge Fine-Air Conditioning Unit. The unit that draws cold, dust-laden air from the floor levels; sucks it through filters which extract impurities; heats it to any desired temperature; adds moisture and delivers it back into the rooms at floor level. When writing ask about Rollator refrigeration and other products. Norge Heating & Conditioning Div., Borg-Warner Corp., 670 East Woodbridge St., Detroit.

512. Comfort Insurance Policy. The Rexoil is a fully automatic oil burner with a patented full-hoarding turbulator that converts every drop of oil into useful heat. It incorporates a fully automatic temperature control, warm air control and combustion control. Reif-Rexoil, Inc., 39 Carroll St., Buffalo, N. Y.

513. The Ideal Gas Boiler has been developed by the same engineering organization which has made American Radiator products for many years. It can be connected to any hot water, vapor or steam heating system without changing the piping throughout the house in any way. American Gas Products Corp., Div. of American Radiator & Standard Sanitary Corp., HB-4, 40 West 40th St., New York City.

514. Janitrol. The health of your family, to say nothing of lower cleaning bills, should be incentive enough to make sure you investigate this Winter Air Conditioner. Imagine just two trips a year to the basement—to light the pilot in the fall and turn it out in the spring. Surface Combustion Corp., HB-4, Toledo, Ohio.

515. The Pierce Oil-Burning Boiler has been designed specifically to burn oil. It has a five-way flame and gas travel, the flame making two distinct passes in the combustion chamber—but write for this booklet and read for yourself all the many advantages this oil burner offers. Pierce Butler Radiator Corp., 701 Nichols Ave., Syracuse, N. Y.

516. Interesting Booklets can be had on the following subjects: Air Conditioning, whole house or single room units; Automatic Heating; Conditionaire, GMAC 6% Finance Plan is available for the purchase of this company's products. Delco Frigidaire Conditioning Corp., HB-4, Dayton, Ohio.

517. Kelvin Homes. This booklet completely describes Kelvin Homes, showing exteriors, floor plans and equipment. This new Kelvin Home is competely air conditioned, water is heated automatically, modern refrigeration is provided along with other improvements far too numerous to mention here. Nash-Kelvinator Corp., Kelvinator Div., Detroit.

518. Copper, Brass and Bronze in the Home. Such things as water pipes and storage tanks, sheet metal work, window and door screens are of vital importance to people planning to build. Don't let these items constitute a burden of upkeep and repair expense to take away from the pleasure of home ownership. Incorporate the very best in your original plans. The American Brass Co., HB-4, Waterbury, Conn.

519. What the Celotex 10-Point Life of Building Guarantee Means to You. Celotex fulfills many important uses all at one low cost. If you are building a frame, stucco or brick veneer house write for this twenty-page booklet. The Celotex Corporation, HB-4-37, 919 N. Michigan Ave., Chicago.

520. Balsam-Wool "Sealed" House Insulation. Balsam-Wool is moisture-proof, wind-proof and fire-resistant. It's effective insulation. When writing this company ask about Nu-Wood Interiors for walls and ceilings. Both booklets are concisely written and well illustrated. Wood Conversion Co., Room 111, First National Bank Bldg., St. Paul, Minn.

521. The Light Sealair Double Hung Window is described and illustrated in this leaflet. These sash units, in aluminum or bronze are weather-stripped and made up with special narrow weights to allow maximum glass area with minimum bulk. The Kawneer Co., HB-4, Niles, Mich.

522. New Homes of Enduring Beauty is a general subject, but the information it contains is admirably specific for the home builder. Remodeling with Weatherbest is grist for the rejuvenation mill. Both tell you the whole story. Weatherbest Corp., 973 Main St., N. Tonawanda, N. Y.

523. Goodyear - Rubber Flooring. Once you have this flooring in your foyer, kitchen, dining room and bath, your flooring expense for these rooms can be forgotten. The colors are lasting, dirt will not penetrate and you seldom if ever need to replace. It's worth giving serious thought, we feel. The Goodyear Tire & Rubber Co., Inc., Akron, Ohio.

524. Kitchen Planning. Write for this booklet on kitchen planning and make sure you see a Whitehead dealer before you make any purchases of kitchen equipment. You can buy a complete planned kitchen with matched Monel equipment. Whitehead Metal Products Co., of New York, Inc., 304 Hudson St., New York City.

525. Marsh Wonder Walls for Beautiful Interiors concerns the wide range of uses for Marlite on walls of kitchens, baths, bars and such. This synthetic product may be cut and applied by a carpenter and is supplied in large sheets. Marsh Wall Products Co., 417 Marsh Pl., Dover, Ohio.

526. Art Metal kitchen cabinets, drawers and work space equipment are explained in a new catalogue issued by the Art Metal Household Institute. Requests for the catalogue or information on kitchen planning should be made to Art Metal Construction Co., HB-4, Jamestown, N. Y.

527. Pella Rolscreens will solve one of the vexing problems of the home builder at the outset. They are made to last, and certainly are convenient. Furthermore, since they may be opened or closed at will, and are inside the window, they need never be taken down. For booklet write Rolscreen Co., 847 Main St., Pella, Ia.

528. Captiol Rock Wool insulation, blown into wall and roof spaces of your present home or a new one, will make life during extreme temperatures much more pleasant. Write for information about this everlasting material to Standard Lime & Stone Co., 15 E. Redwood St., Baltimore, Md.

529. Things You Ought to Know about Casement Windows—with particular emphasis on Win-Dor hardware of various types and finishes for operating and fastening outswinging casements of either wood All the hardware concerned proof. Casement Hardwa 104B N. Wood St., Chicag

530. Kenmar Copper Shin last virtually forever, keep beauty, efficiency and essen omy while doing so. A roof and permanence is now av low-cost, easily applied co gles. An attractive folder wil more. The New Haven Co HB-4, Seymour, Conn.

531. The Little White B cusses Double White Collo exterior finish renowned am tects and builders. This fact-filled booklet will tell man the story, will explai have a white house that white. Samuel Cabot, In Oliver Bldg., Boston.

532. Hodgson Houses and fully illustrated and describe cent booklet which includes many photographs, floor p price listings, interesting t letters about early Hodgs built houses. E. F. Hodg HB-31, Commonwealth A ton.

533. Designed for Concr includes plans, renderings graphs, costs and the whole concrete houses. Mark ou you'll learn a lot from thi and with real enjoyment. Cement Asso., Dept. 4-19, Grand Ave., Chicago.

534. Western Pine Camer speaks very well indeed for tialities in active use of western woods. Ponderosa, Idaho White Pines. Seeing ing, surely, in this case. You to have this booklet. West Association. Dept. H-26, Y Portland, Ore.

FURNISHING AND DECORA

535. Georgian Pine. Becau great interest in 18th Cent ture and the decorative va English pine, this company its master craftsmen to work give you bookcases, chest tables, brackets and mirrors. Romano Company, Inc., 63rd St., New York City.

536. Old Colony Maple (1 Company's new bleached quite the rage. You will we showed a few pieces in ary issue but there are a g more to be seen in this 24-p let. Whether you are buyin or chair or furnishing an en make sure you see these b buy. Heywood-Wakefield Gardner, Mass.

537. Correct Curtains (1 sents a series of before and tures of window treatments how different types of windo be curtained, where and ho should be hung. Quaker Dept. B-47, 330 Fifth Ave York City.

538. Walls and Ceilings ing Beauty with Wall-Te a comprehensive pamphlet a guide for color schemes a samples of this washable vas. Notice particularly thi smart new plaid design. A giving the fundamentals o decoration is also included bus Coated Fabrics Cor H-47, Columbus, Ohio.

539. Musette. So many pian unpurchased and the musical

(Continued on page 1

YOUR LIFE CAN BE RICHER, HAPPIER *in Kelvin Home*

SIX ROOMS

ısulated, air conditioned with auto-ıatic control of heat and humidity, nest refrigeration, instant hot water, odern as tomorrow in every detail. Yet built complete for you for

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millions with modest incomes, begins a a freer life, a happier life. Here are com-*uxuries*, which few of the very wealthy ed, now possible in homes such as mil-fford to build—and afford to live in.

is Kelvin Home—where winter warmth er coolness are controlled by the touch —where the air is always clean, fresh, perly humidified, always exactly right in re the year 'round. Kelvin Home is fully nd air conditioned. But, more than that: t hot water flows at the turn of the oking is easier on a fine gas or electric l, oil or gas heat is automatic. Washing g are done electrically. And today's finest r, the new plus-powered Kelvinator, test refrigeration service at lowest cost.

t is the first cost, and the operating cost, like this? No greater than that of an ordi-om house. Kelvin Homes have been built fferent parts of the country in cooperation with local architects and builders, complete with all equipment, each for less than $7,500.

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Kelvin Home was designed by the Kelvinator people to demonstrate that the fruits of modern science and industry can bring to millions of Americans of modest means a fuller, richer and happier life at home.

Nine Kelvinator appliances of the Kelvin Home are illustrated below. Each can be purchased separately. Each will bring you increased comfort —and save money—in any home, new or old.

FREE BOOK! **Certainly you will enjoy reading more about the Kelvin Home. A booklet completely describing the Kelvin Home and its equipment is yours for the asking, at the Kelvinator Department of leading department stores, furniture stores, utility companies, specialty dealers—wherever Kelvinator products are sold. Get your FREE copy of this fascinating book today!**

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NASH-KELVINATOR CORPORATION, Detroit, Michigan. Factories also in London, Ontario; London, England.

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ATOR ...Dis-stylied ve new agitator SSURE-er.



KELVINATOR WATER HEATER... Plenty of hot water whenever you want it . . . 24-hour capacity . . . variety of sizes.



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Type of Room
Size (Dimensions)
Exposure
Type of Furniture
Color Scheme

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YOUR ARCHITECT

and how he works for you and with you

by HARRISON GILL, A.I.A.

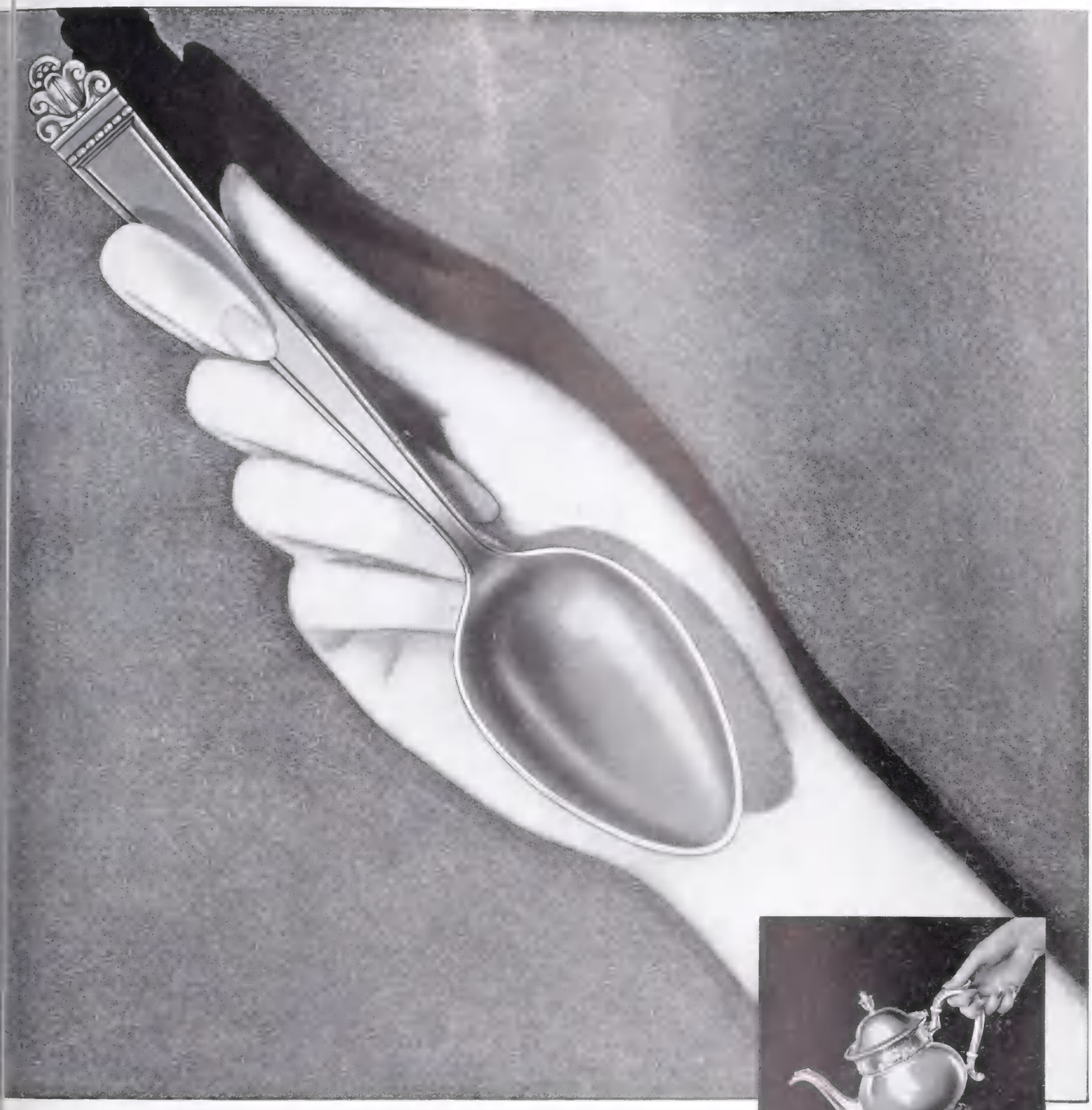
AS IN all other business relations, confidence is the most essential factor in the success of an owner's contacts with his architect. However large or small the new home may be it is an important event, a major undertaking, yet few realize what may be and should be expected from the one man who can do more than any other in achieving the best possible home.

Most people never have an occasion to learn very much about architects. Those who are fortunate enough to have a home built for themselves usually have this experience only once during a lifetime, so that their first contact with this profession is apt to be their last. For this very reason the technique which an architect must develop in explaining his services to the client who builds only once, and in maintaining a friendly relationship to the end of the building operation, is particularly difficult. *Many of the pitfalls of this relationship can be avoided if the prospective home builder has a better understanding of the architect's methods of working, and how to cooperate with him.*

The average client tells his architect that he wants a house with so many rooms, of such and such a size, of such and such construction to cost a certain amount. Most of the people who come to me begin to describe their wants that way, and then a large percentage will end by asking me how much I charge for a set of plans. This approach to building a house many of the architect troubles which may follow. quest like this seems quite able to most clients, but chitect feels as a physician if a patient were to say he and would like to buy a p tion for so many doses of su such a drug. The reputable wants to know much more his patients' health, make h diagnosis and write his ow scription. Now unless the a to whom you have gone is a in whom you feel that y place complete confidence t no reason to do any busine him. It is up to him to pres own qualifications in such as to inspire this confidenc real desire is to secure a which meets the needs family. If your architect good at all he will meet thos to the best of his ability, bu so he must know as much you as possible. If you do perfectly free to talk to h had better go elsewhere.

THE FAMILY. The first t architect should be told a the people who are to home. Not just how many there are in the family (th have had cases where ev vital point was not clearly but as much as possible each individual. The archit not be able to meet and everyone who is to live

(*Continued on page 8*



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house, but you should describe them to him sufficiently for him to have a clear idea of the special requirements of each member of the household. It is surprising how often vital information is withheld. One of the most extreme cases in my own experience occurred when I discovered, after a house was completed, that one member of the family was confined to a wheel-chair, for which thought could so easily have been given in designing doorways, steps and other vital features. In another case the very existence of two sons away at school was unknown to me until the drawings were completed. Of course the owner had provided space for them in working over the plans with me, but if I had known what the extra space really was for, I might have worked out a better solution.



These are extremes, but there are many small things which are very often overlooked, such as the individual who has a violent dislike for some color, or is unusually sensitive to certain sounds, or who has a specific hobby or a minor physical handicap. You may feel that all of these will be cared for before the house is finished, or that they are not important, or that your architect is not concerned with them. If your home is to be designed to suit fully the needs of your family, he cannot give you the best of which he is capable without knowing all about the people who are to live in the house.

While discussing this phase of your problem, it is well to call attention to any changes in the size of the family which may take place at a future time. You may feel again that this is beyond his province and interest, but always remember that nothing is beyond his interest which may result in a more satisfactory home. If a house is to be enlarged at a later time or the use of various rooms changed, these conditions should be fully known at the time the plans are being developed.

THE COST. Of equal impor is the whole question of cost financing, and here again it be impossible for any archit be of real service to you u you are absolutely frank with If you are paying all cash have ample funds to do any you like, naturally there is no lem. But if your funds are li in any way, or if you are de ent on mortgage or other fina you will be doing yourself a injustice not to give all partic to your architect. If you hav idea that your architect will advantage of you by knowing true financial condition, you better not retain him. On this ter prospective home builder apt to be least sincere. I hav as many experiences with p who understated their abili pay as with over-confident rowers, and more than one where the claim was made t would be absolutely impossi go beyond a certain very li maximum, only to find out to that the statement was untru efforts to keep the cost with given limits were wasted by cl and additions made after dra were completed and the started. At that stage it wa possible to take full advant the extra money expended, t duce the best possible desig specification. The cost of a is dependent on so many f that when an architect atten hold it within a fixed limit h do this only as a result of interrelated decisions. To c the house into a different category, and do this well. often advisable to revise the scheme and plan. I have four most people who have ample understate the price limit, a attitude is very often the re failure to understand estim.

BUILDING ESTIMATE building is made up of a lo of comparatively small item total cost is the result of add gether the separate costs of these items. With certain m less standardized buildings as large schools and hospita possible to set up unit cos room or per square foot and foot. This method becom tremely difficult when appli house. The cost per room ma from $500 to $2,000, the c cubic foot from less than cents to a dollar or more. A seven room house might ra cost from $4,000 or $5,000 t 000 or $15,000. With these

(*Continued on page 8*

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TOVAL BURL and SATINWOOD bring Fresh, New Interest to Georgian Design

in this distinguished suite . . . reflecting the art of today's foremost craftsmen in fine woods—and

GUARANTEED WARP-PROOF



"KING GEORGE"—*The Suite of the Month*
Both in basic design and in the details of its fine carving, this suite is characteristic of the earlier part of the Georgian era—the reign of King George I. Developed by Saginaw craftsmen in four distinct combinations of woods and finishes.

WORKING in Saginaw, Michigan, today—any furniture authority will tell you—is a group of craftsmen who have brought to a new point the use of rare woods in furniture-making. Not only have they progressed with the traditional woods, but they have introduced new woods of unusual interest and beauty, some of them so rare as to be available only in Saginaw Furniture.

You will see the fruits of their skill in the finer hotels, clubs, homes from Boston to Hollywood. And in the exhibits of the famous stores featuring, this month, the suite pictured here.

If the decorative scheme of your bedroom calls for this suite in the characteristic Georgian mahogany, you may have it. Or in rich crotch walnut. Or—and here you will see the subtle magic worked by Saginaw craftsmen—you may have it in a lighter tone which transforms the whole design, in a fascinating combination of Toval burl and satinwood . . . and you may have this either with or without enamel decoration!

Many of America's finest furniture and department stores are featuring this suite. They invite you to visit their floors, to see the many beautiful Saginaw creations for bedroom and dining room, to examine this "Suite of the Month" and to learn how easy it is to own (you'll be surprised). Make a note to do this now. If you don't know where to find Saginaw Furniture, write us.

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GUARANTEED WARP-PROOF—As a notable result of their knowledge of [illegible] and [illegible] Furniture Shops guarantee every [illegible] Underwriters of *Lloyd's of London.* they have [illegible] Insist on seeing the tag!

Saginaw Furniture Shops
GUARANTEED WARP-PROOF

variations to contend with, it becomes impossible for anyone to say what a house will cost until all of the factors are known. An architect might tell you that he can produce a home for $8,000, but you will not know just what he has in mind and you may have requirements of size, finish or equipment which, when known to him, would bring the preliminary estimate to $12,000. However carefully he may estimate the value, contractors will vary considerably in their estimates and they have a much closer contact with current costs than most architects. But the real basis for most advances in final cost from architects' preliminary budgets is due to factors introduced by the client during the progress of plans and specifications, or after construction has started.

FINANCING. Most people do not build for all cash, nor are they in a position to go far beyond their first budget. If you are planning to secure a building loan and mortgage, you will have to tell the bank all about your financial condition. This includes your income from whatever source, the value of your building plot and your other assets. Nearly all new mortgages on homes are being made on a monthly repayment basis so that your ability over a period of years to meet these payments is as important as the value of your house and land. Any architect who is familiar with residential building can tell you in advance whether or not you are in a position to secure a mortgage and what the probable limits may be. But before he can do this you will have to be as frank with him as the bank will force you to be with it. Where an architect will probably take your word for what you say, the bank will investigate each of your statements. Nothing can be gained by withholding any vital information. If you have not enough confidence in your architect to trust him with this information, he will not be able to serve you as well as he could if you gave him all of the facts. Besides, he may be able to save you the whole cost of drawing and specifications by knowing in advance that it will be impossible to finance the house you want. The bank will not be able to give you this information until after you have your plans. If you really want to build a house and have given your architect full information about yourself and your household, he might be able to suggest a solution which would be livable, when your own ideas have been found to

practical or impossible to

There is one characteri
human nature which may
serious in its consequence
is the reluctance of most
to admit their own lack of fa
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and may be unknown to his
Many people, I find, are n
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plain any term which is n
to you. If he uses it at all h
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with any superior knowled

READING PLANS. Thou
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trained in using them. An a
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artists have developed the
to visualize things which a
indicated in symbols. Due
development of one phase
imagination and because t
ventions of small scale d
are so familiar to him, an a

(*Continued on page 9*

Modern lighting, measured with a Light Meter, not only provides better seeing conditions in this room, but enhances the beauty of rugs, furniture, and draperies as well.



New Beauty Revealed by
MEASURED LIGHTING"

sands of people are finding unsus- l charm and hidden beauty in rugs, ure, and draperies through the new e of "measured lighting". "Meas- ighting" as recommended by leading ators and home lighting experts. ates guesswork because it is lighting tely measured with a Light Meter. specified for safe seeing as well as for decorative beauty.

not enjoy the benefits of modern sured lighting" in your home? Ask your lighting service company to send a trained expert to measure your lighting with a Light Meter. And be sure to see the attractive new I. E. S. Better Sight Lamps that will help give your home the advantages of "measured lighting". Write for an interesting, illustrated booklet "Style Your Lighting, Too" which shows how to get lighting that meets your seeing needs and that has fascinating decorative possibilities as well. General Electric Co., Dept. 166, Nela Park, Cleveland, Ohio.



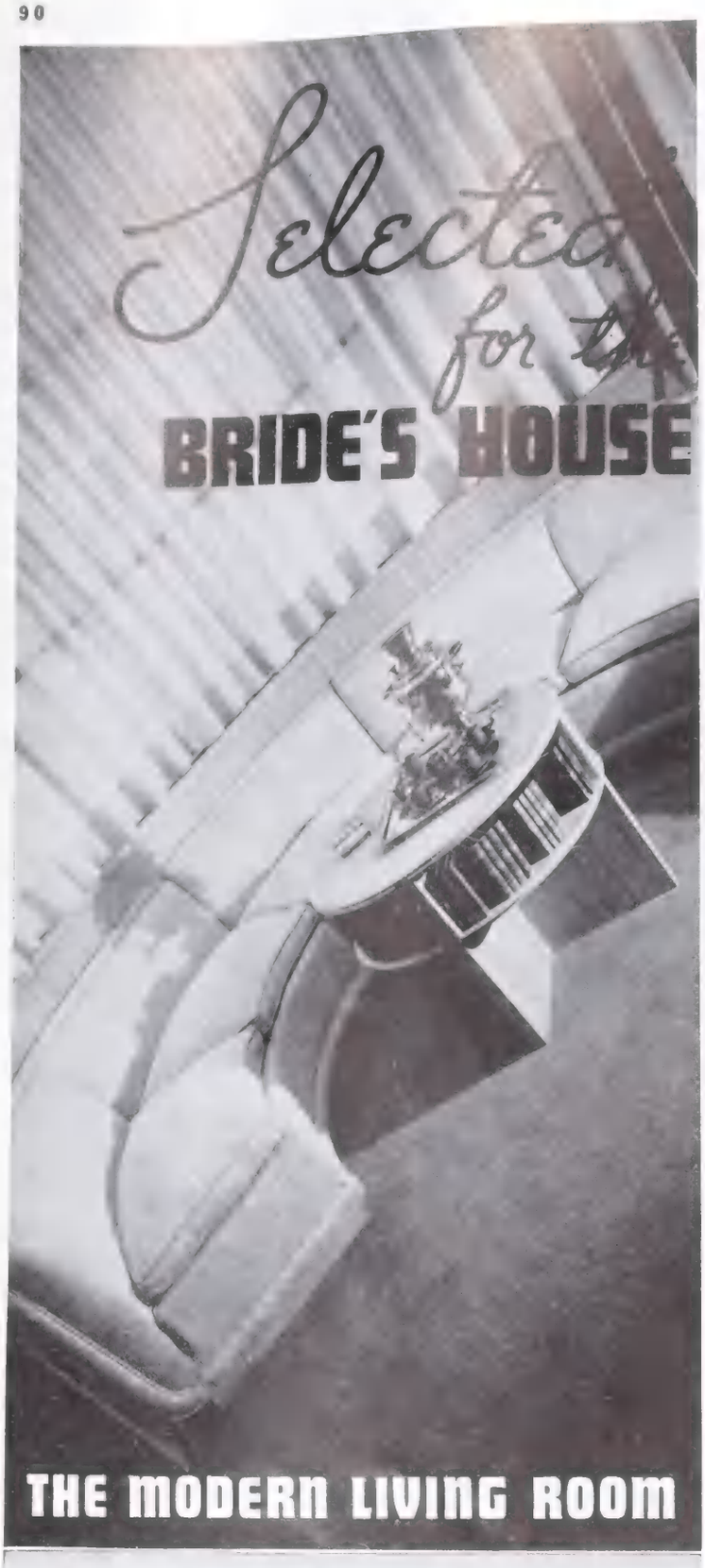
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Leading stores selling I.E.S. Better Sight Lamps this spring are presenting a special "Seeing Is Believing" demonstration . . . to show you how and why these lamps give more and better light than ordinary lamps. Ask them to show you this difference by measuring the light with a Light Meter.

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may overestimate the ability of his client to understand the drawings he presents for approval. There are many ways that an architect can explain what he proposes to build if he understands the limitations of his client. Heights and widths may be measured off in known rooms, perspectives and isometric drawings can be made of the whole or any part, simple scale models can be made in various ways. It would involve too great an expense to do all of these things for every feature of every house, but you are entitled to know what you are approving and should insist on a clear understanding before you proceed. A small quick "thumb-nail" sketch may be all you need to see some feature clearly. Ask him for it. Often the



plan of the house is laid out at actual size on the ground, but this is very deceiving and all areas will look much smaller than they are. A plan with furniture drawn to scale or a small model will show much more than the actual size marked on the ground.

CHOPPING AND CHANGING. You may feel that your dealings with your architect are nearly over when the contract is signed and that after that all you have to do is pay the bills. Certainly architects would welcome such an easy conclusion to their efforts, but unfortunately many of the most serious problems arise after work has started, and many of these could be avoided if the average owner had a better understanding of an architect's function. There is nothing that the conscientious builder dreads more than an owner who is constantly making changes and there is nothing that the unscrupulous builder welcomes more. The honest contractor knows that changes cause expense and delay, the dishonest one knows that he is in a strong position to exact excessive extras, far greater than if the new work had been incorporated in the original drawings. Most changes made by the owner during construction result from one of two things: either he did not give full information to the architect in advar to family requirements ar nances, or he did not unde the drawings or specifica Honesty, sincerity and confi in your architect will do mor anything else to eliminate ar cessity or desire for change extras after work has starte if you have to change somethi not go to the site and tell th tractor about it, or, worse stil one of his men or a subcontr This practice always results i fusion and argument later, if more serious consequences d result. Several years ago an tect older than myself told a house he was supervising f head of a shipping company day he came to the job and his client issuing orders to r every workman on the place friend called him aside and him what would happen if he passenger were to give orde the quartermaster, engineer officers when at sea. The answered that his captain be justified in putting him in until they reached port, fo safety of the ship. "Well," re the architect, "if you are inter in the safety and businesslike clusion of this house, reme that I am your captain until finished." What he meant was ply that though you may b owner and the one who pay bills, your job cannot run smo your architect cannot adequ supervise it and keep the work cost under control, unless all o pass through him. More than have I had a client issue an without informing me at the which I was forced to counter later because of related cond which were affected by the ch and had not been considere the owner or the builder. I end there were extra charges could have been avoided if orders had been issued thr the architect to the contract writing. In many cases the posed change may be inadvis in any case the basis for pric justment should be made in vance of the work.

If you are going to build your architect perform the ser for which he has been traine you place full confidence in and give him the assistance cooperation to which he is ent you will eliminate most of causes for disappointment, ment and dissatisfaction whic cur far more often than they sh Architects are just as huma anyone else and they need assistance to produce a satisfa home as much as you need th



N THE BEST REGULATED FAMILIES

● Why that smile? Is the butler anticipating the pleasure Heinz delicious cream of mushroom will provide family and guests? Or is it just possible this tempting soup (one of the famous "57" Varieties) has led to temptation? And if so, could the cook and first maid, by any stretch of the imagination, be considered his tin-pantry allies? Perish the thought! And yet, even in the best-regulated families, an honest product sometimes gets the better of an honest man. In either case, you'll notice that a full case of Heinz soup has been ordered —a custom that saves time, money, disappointment—the butler's face.

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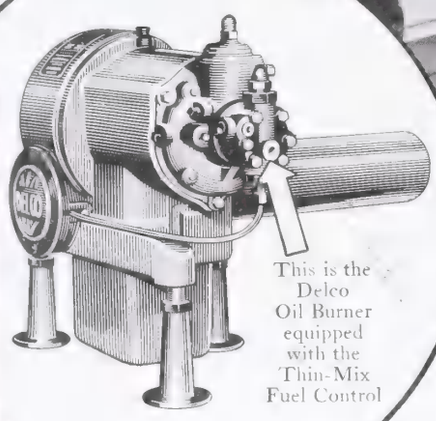
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seen it happen before with Motors products. Up go sales! ome prices!
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eason it's the fastest selling oil n the world is... the Thin-Mix ntrol.

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in-Mix Fuel Control releases microscopic quantities of the grade of domestic fuel oil into er to produce a thin mixture of air—rich in heating power—ed in oil consumption.
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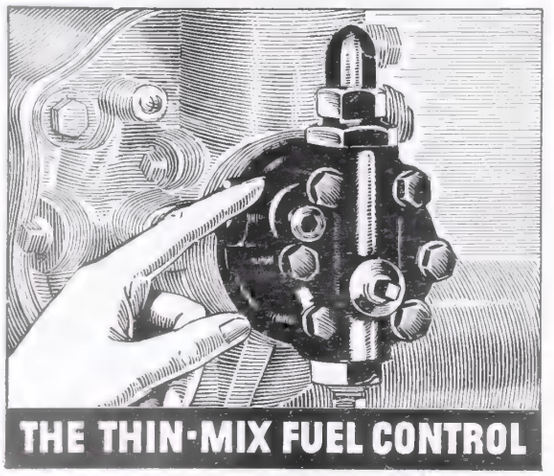
Why experiment when you can be sure?

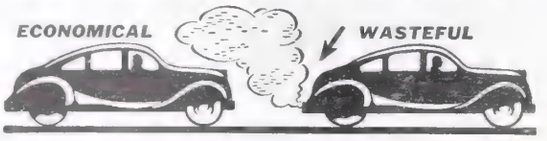
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A. J. VAN DUGTEREN & SONS, INC.

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BEST OF THE FAMILIAR SHR

by ROMAINE B. WARE

AMONG the best loved of the older shrubs Lilacs head the list. Brought to western Europe by way of Constantinople in 1562, they were first called Pipe-trees. The generic name Syringa is from the Greek and means pipe because the wood with pith removed forms pipes. An early writer tells us that "In the Floral language of the East . . . they have made it the emblem of the forsaken, because it is the flower that lovers offer their mistresses when they quit them; but in this climate (England) where the charm of the fair is as powerful as this flower is agreeable, the swain is kept in constant fear of receiving the Lilac."

The common Lilac is said to have come from southeastern Europe, but many of the species are native to China, Korea, Japan and other Asiatic lands. The great French plantsman, Lemoine, is largely responsible for the invaluable French Hybrid Lilacs with which we adorn our gardens today. They are masterpieces of the hybridizers' genius and worthy of much more generous planting in our gardens.



J. HORACE MCFARLAND CO.

Syringa Maréchal Foch

Of all the shrubs Boxwood is among the most treasured. Its first use for gardens dates back far beyond written history, and today finds it cherished wherever grown, and envied where climate forbids its use. Fine Boxwood is one of the gardener's proudest boasts, an aristocrat among the shrubs. It has many uses even in the modest garden and though old specimens of good size are worth a king's ransom, young plants in the smaller sizes are quite reasonable. Where winters are to its liking you can plant Boxwood with the feeling that your children and grandchildren will bless you for a great heritage.



Boxwood planting

If your memory, like mi
recollection of a gran
garden filled with old-
plants, Mockorange, or
phus, of some kind un
found a place therein. It
have been used in ga
nearly four hundred ye
early planters called
"Blue-pipes" and Phi
"White-pipes." These tw
genera were further allie
plying the botanical nam
Lilac, Syringa, as the
name of Philadelphus.
occurred no one seems to
genus name is said to
inated from that of a
Egyptian king, Ptolemy
phus.

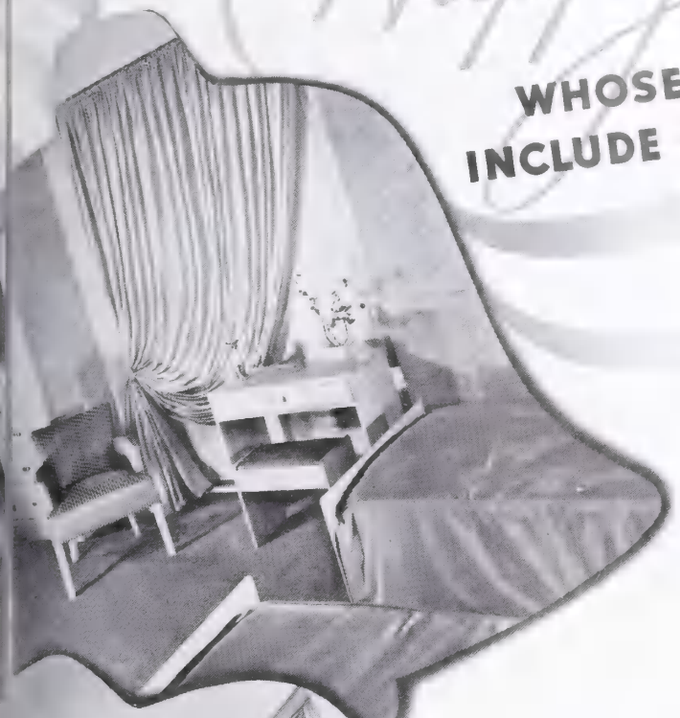


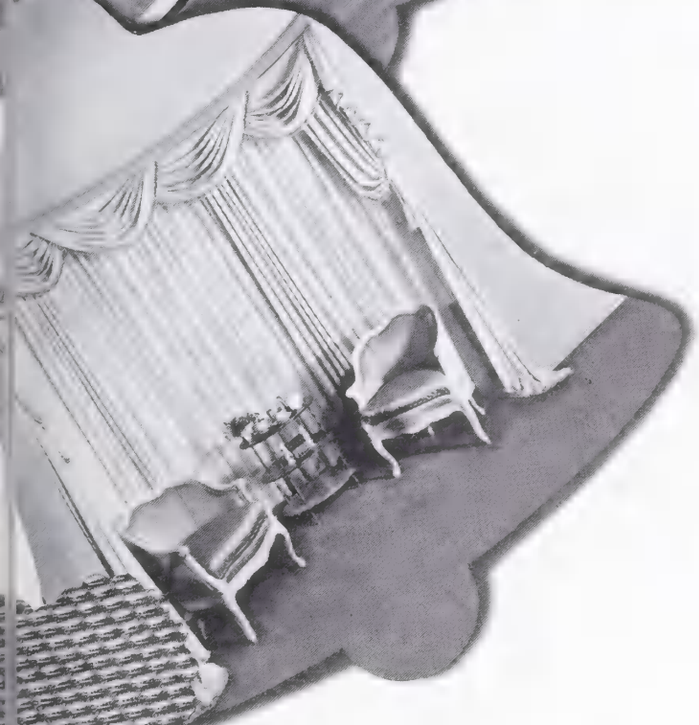
Mockorange, Philadelphus

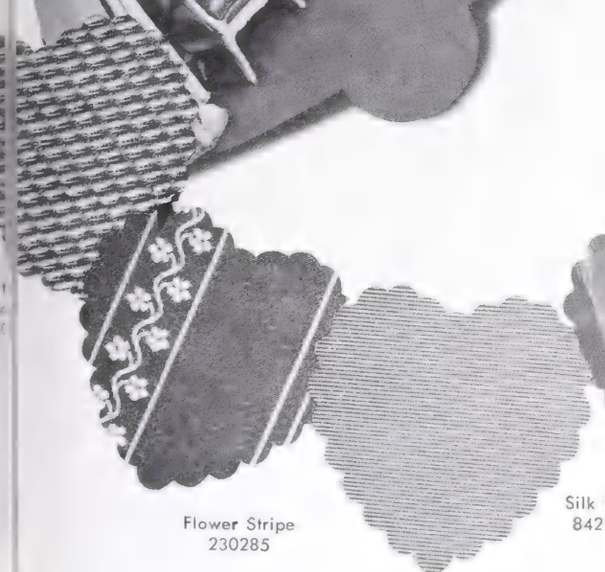
This genus includes a
ber of species and varieti
native habitats range fr

"Happy the Bride"

WHOSE NEW POSSESSIONS INCLUDE SCHUMACHER FABRICS







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For many years Schumacher has roamed the world in quest of beautiful fabrics or inspiration for motifs and weaves of their own creation.

The Bride's House, decorated by House Beautiful, makes charming use of Schumacher fabrics, as you will see from these views of a modern bedroom and a delightful traditional room. Our gay little hearts show some of the Schumacher and Waverly Fabrics (a moderately-priced division of Schumacher), that grace this new Bride's House.

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..from a DINING TABLE to a CONSOLE



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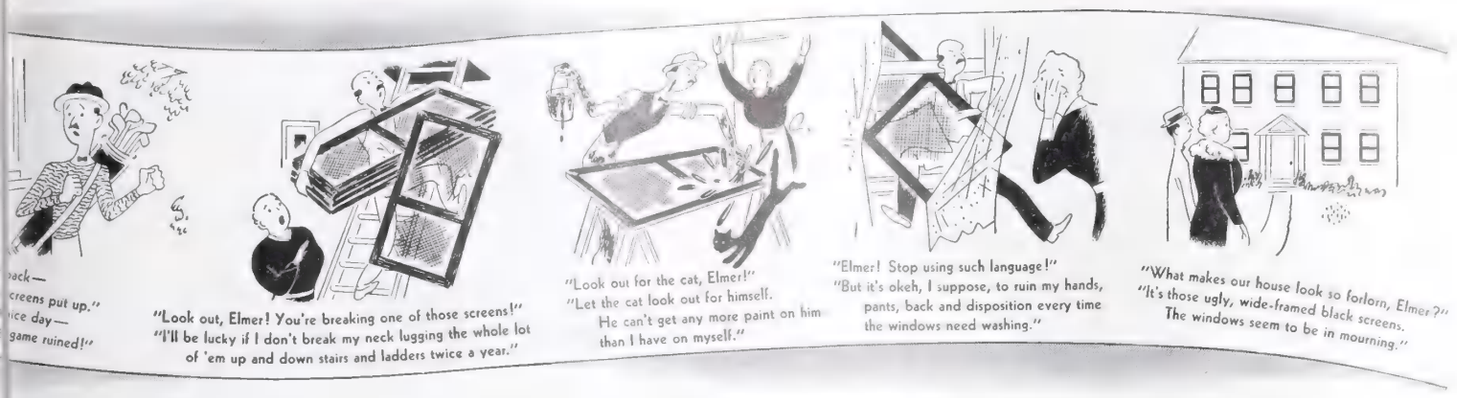
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CHARAK Furniture was selected by House Beautiful for the Brides House, 1937

CHARAK Furniture Company, Boston, Mass.

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★★★



ut this couple swept such torments out of eir lives with PELLA ROLSCREENS



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Pella Rolscreens sweep aside a whole host of shortcomings found in ordinary flat-type screens. A touch of the finger and they roll up, automatically, onto hidden rollers. A gentle pull and they're on duty. Never obtrusive; always available. . . . So inconspicuous you scarcely realize they're there!

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roll up and down like a window shade. . . . Are permanently installed—
t hand when you want them; out of the way and sight when you don't.

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Japanese Quince

ing to note the great number from that country. The last fifty years have seen hundreds of new things, but our older plantings also abound in many introduced from China during the 1700's and 1800's. *Cydonia japonica*, the showy Japanese Quince, was a native of China though it reached Western gardens by way of Japan previous to 1800.



Deutzia candida

Many of the Deutzias, blooming so profusely in the May garden, are from China; some are from Japan and the Himalayas. Besides the original species, scores of hybrids have been produced. Those by the previously mentioned Lemoine are among the best.



Forsythia

Forsythia, the lovely Bells of early spring, h China, reaching us aft cultivated in Japanese *Forsythia intermedia spec* probably the most showy against a dark backgroun or a black-painted fence You'll have an early sp ture of exquisite beau shrub may be "old-fashio its garden effect is superl



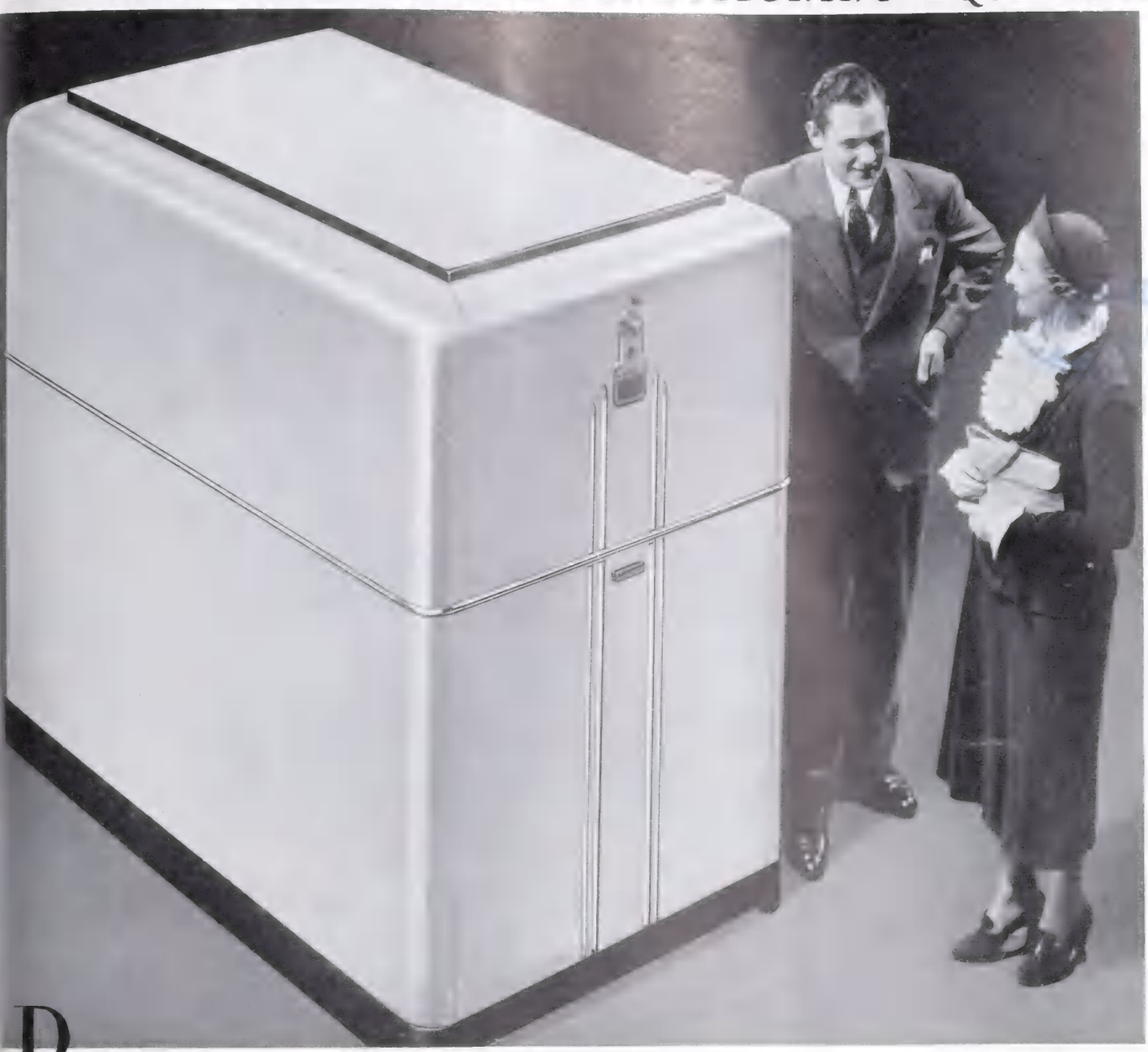
Rugosa Rose

Roses have been favori back as garden history is and many of them may ranked as shrubs. One of satisfactory is the Rug the well-known ever- Chinese or Japanese R are native to China, K Japan from where they troduced about 1845. *rugosa* with its dark g trous foliage, ever-bloom and large red fruits is o valued ornamentals. It is hardy and free from pes the ordinary garden R treated as a shrub and grown with them. Our loved this Rose because ling qualities and presen dens cannot afford to ov possibilities it offers.

Spiræa means Brid and here again China an Asia have given us valuab many of them introduc middle 1800's or earlier sections of the countr *vanhouttei* has been ove too much of it is seen. where the spring pict beautiful and hardy sh duces are welcome inde

No small measure of factory effects this pr pends upon regular prun removes old branches to t and permits new growth the plant vigorous. All t flowering types should

RGE HEATING AND AIR-CONDITIONING EQUIPMENT



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er-efficient, automatic NORGE ir Conditioning Furnace s twice as much heat as old-ashioned equipment

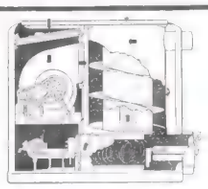
escape heating costs if you live se—but the *amount* you have to heating depends upon the kind of t you have.

are using old-fashioned equipment may be able to save as much as our yearly heating bill by modern-a Norge Fine-Air Conditioning If you are planning to build, by get full details about the Norge nd air conditioning units without et the proof that Norge is years home heating equipment.

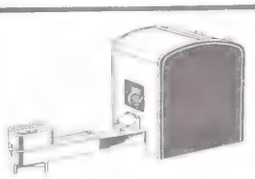
orge Fine-Air Conditioning Furnace—because of its ultra-modern design and construction—is able to deliver up to twice the amount of heat usually extracted from every unit of fuel by ordinary, non-automatic heating plants. It heats, humidifies, circulates the correct volume of air for every room at amazingly low costs.

Investigate today. A Norge heating expert will talk to you in terms of your own problem—prove his statements with *facts*.

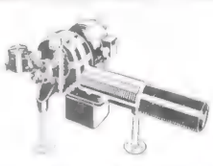
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• Your heating dollar goes into the house—not up the chimney when you heat with Norge equipment.



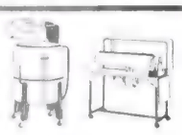
• You can make a modern automatic heating plant of your old system with a Norge Coal Stoker. Ask your Norge dealer.



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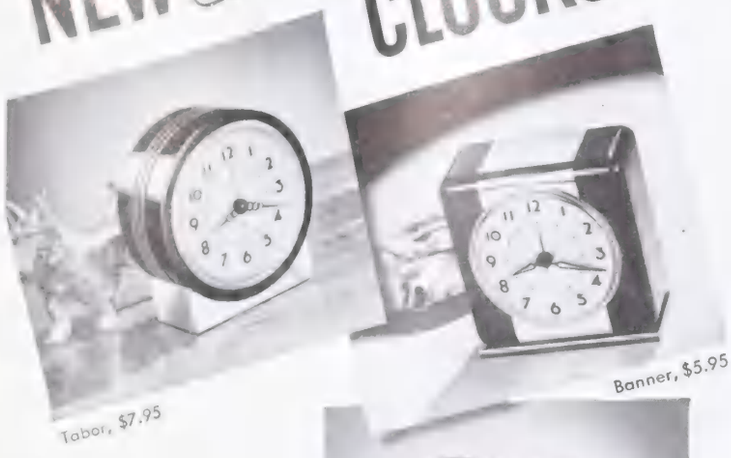


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J. HORACE MC FARLAND CO.

Spiræa

immediately after flowering and the summer-blooming kinds early in the spring.

Weigela, botanically Diervilla, is another of the older group of shrubs, introduced about 1845. It was first found blooming in the garden of an old mandarin upon a beautiful island off the north coast



Weigela or Diervilla

of China. Its beauty and long season of bloom found it a ready welcome in gardens everywhere and today it is found in most old-fashioned plantings. Lemoine, inveterate hybridizer, produced a great variety of hybrids, and Weigelas may now be had in a wonderful range of colors.

Ancient gardens included a shrub they called the Guelder Rose. Botanically it is *Viburnum opulus* or Common Snowball and belongs to a very large genus originating in many parts of the northern hemisphere. Its introduction to gardens dates back to ancient times, so many centuries ago that all records are missing. This old variety is not used as much as formerly, being largely superseded by the Japanese Snowball (*V. tomentosum sterile*), which is not subject to t tations of plant lice tha the Common Snowball so

The Japanese Snowbal troduced from China an in 1844, which is so lon would not call it new. In dle and late 1700's American species of V were adopted into gar now, two centuries later, popular not only for the ing but because of co fruit and the gorgeous c assume in the fall.



Snowball or Viburnu

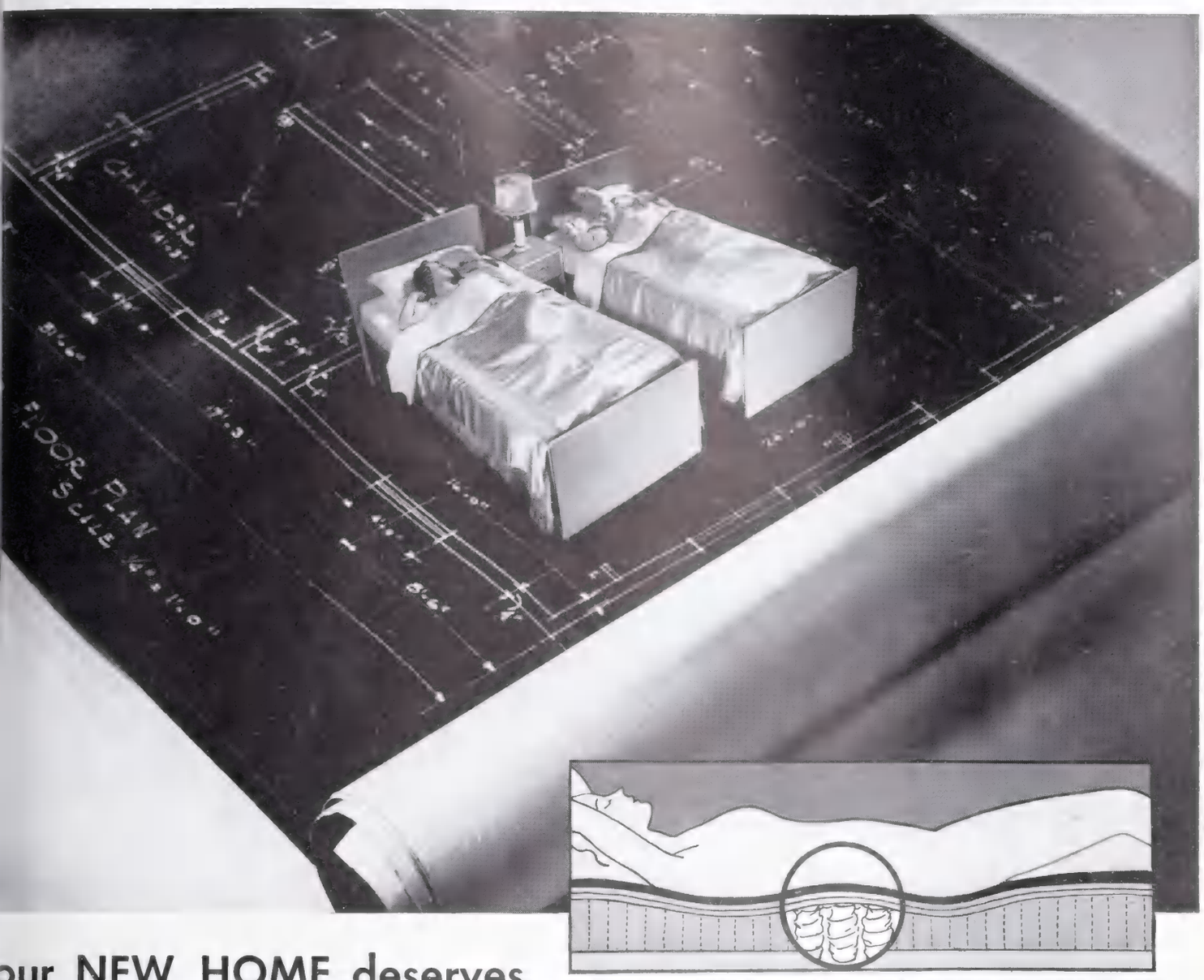
Lonicera, the bush Hon of our gardens, are lovel bloom and when their fr up so beautifully. Many are extremely hardy, o iginally from North C Siberia. Some species w duced to gardens as earl and have been favorites e Honeysuckles are easy to succeed beautifully with tively little care.



Honeysuckle

Numerous other shrub ling worth could be men having been among thos in old gardens but we with just one more, the gea. The *arborescens*

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Beautyrest's famous "floating action" fits every curve of the body. Rests and supports tired spots. 837 coils of finely tempered steel allow perfect adjustment to any position.

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MATTER how charming and how complete a house you are planning, it ever be a really comfortable home if ut old-fashioned or poorly constructed esses on the beds.

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if you can't manage everything new st, while you're still paying for the nd the foundations, *do* see to it that st the main bedrooms are equipped with the famous Beautyrest mattresses.

Once you have had a Beautyrest you will know what perfect relaxation means. Beautyrest's famous "floating action" adjusts itself instantly to the weight of your body at every point of contact. Your spine and muscles don't have to work all night to support you. "Tired spots" are rested.

Made for natural night-long sleep

Its 837 "floating-action" springs—buried in layers of softest cotton—allow you to turn without conscious effort and take the 20-45 different positions every sleeper takes to rest his muscles—without once waking. You get up in the morning refreshed, revitalized, ready for the day.

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Above you see the beautiful MUSETTE 34 with Resotonic Scale, in House Beautiful's "Bride's House" at the Savoy-Plaza — open to the public March 19, 1937. Various Period Models in Mahogany, Walnut, Maple and Ebony Finishes. Priced F.O.B. New York from $295. (Prices subject to change without notice.)

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The RESOTONIC SCALE is a *fundamental* improvement and one that does wonders in stepping up the performance of the popular new *small* pianos. For it proves conclusively that tone volume need no longer depend primarily on string length and sounding board area.

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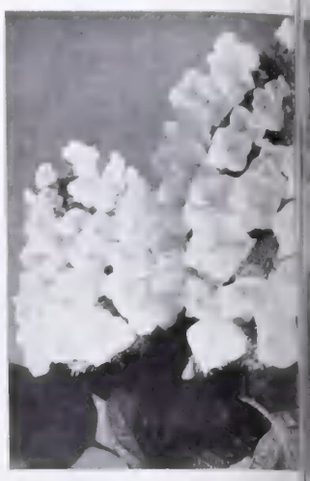
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Send me illustrated catalog No. 847 showing Resotonic Models.

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strains of which are commonly known as Snowhill, is native to the eastern United States and was introduced to gardens in 1736. The *paniculata*, not the coarse and common Peegee, but the strikingly effective Panicle Hydrangea, blooming in August, is not planted as much as its good qualities warrant. It was introduced from China and Japan previous to 1864. Another early one was the Oakleaf Hydrangea (*H. quercifolia*) from Georgia and Florida to Mississippi but hardy as far north as New York City, introduced in 1803. Both in foliage and bloom it is distinctive.



Oakleaf Hydrangea

THE PRACTICAL GARDENER

MIGNONETTE FOR FRAGRANCE. One of the most admired annuals that I grow in my garden is Mignonette. Interplanted with old-fashioned garden Heliotrope or around *Anthemis tinctoria* its fragrant blooms of brick-red, yellow and white are most attractive. Mignonette dislikes being moved and for that reason is sown where it is to flower. It is a heavy feeder and enjoys a rich soil with a small amount of lime added. To obtain profuse bloom I feed it generously with liquid manure.

—Gladys J. Brandenburg
Braintree, Mass.

INOCULATING FOR FINE PLANTS.—Lovely Lupines are largely a matter of luck—not because the causes of success or failure are beyond control, but because few of us pay any attention to one of the vital factors that control them. We simply forget that Lupines are legumes.

Most plants must draw on the soil for their nitrogen, just as they do for phosphorus, potash, etc. Legumes are different. Nature intends them to get their nitrogen from the air—not directly, but by the help of legume bacteria which grow in colonies on their roots, called nodules. Higher plants (including legumes) are unable to "fix" nitrogen from the air, but these lowly legume bacteria—one of the simplest forms of plant life—convert nitrogen from the soil air into nitrates that the host plant (some legume) promptly assimilates for its own growth and vigor. If you are disposed to be botanical, this is a case of symbiosis, no less interesting—and to us far more important—than that of the lichen.

To be sure, Lupines, Sweet Peas, and all legumes *can*, often do, draw their nitrogen from the soil's supply of fertility. But this is not nature's way, any more than it is nature's way for a m take insulin instead of usin own pancreas. Because le require far more nitrogen other plants, most soils hav too little of it to grow gooc umes without aid from their biotic bacteria. Nor is it desi to incur the cost and do the of feeding them sufficient am of high-nitrogen fertilizer. E for the legumes would leav much for other plants.

Here is where the luck com If your soil happens to have of legume bacteria—*if* they ha to be the right variety and *if* are of a potent strain—you lucky and have lovely Lupin you don't want to rely on lu is easy to provide the c legume bacteria by simply i lating the seed at planting tin

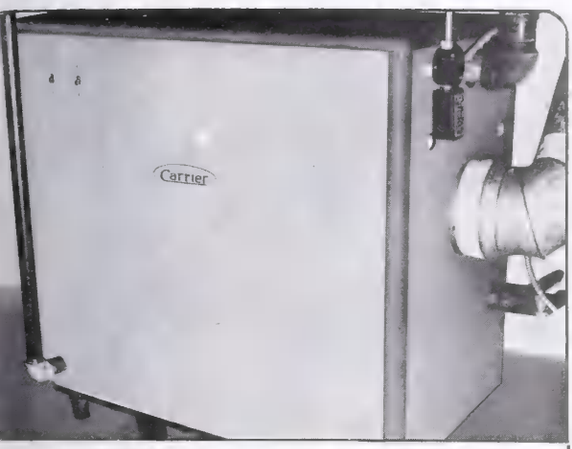
It is more important to inoc Lupines, Sweet Peas, garden and Beans than the widely g field legumes. Being rather ra legumes go, they are less like find natural or wild inocul than the more common kinds Clover. You can no more inoc Lupines with Clover bacteria you could impregnate L flowers with Clover pollen.

However, the flower grower home gardener need not about the groups of legumes their special bacteria. It is possible to buy a "shotgun ture" of all the kinds neede Sweet Peas, Lupines, garden and Beans—each kind a sele proved strain. A small pac (costing only a dime) is en for eight pounds of seed. The way of applying inoculant mix it with the seed just b planting, but it is possible t oculate after planting—even g ing plants—by working the i lant into the surface soil letting water carry the bac down to the roots.

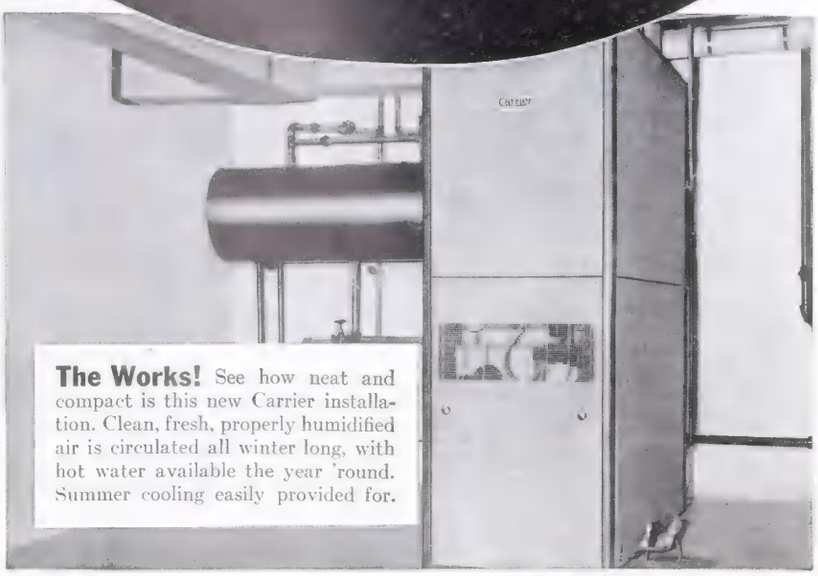
Modernizing, HOME OWNERS ACCLAIM *flexibility of*



Carrier Air Conditioning



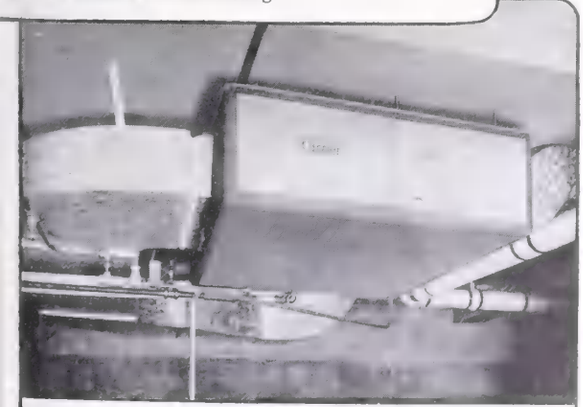
Here It Is! . . . the Carrier Automatic Furnace for oil or gas. It is available in two sizes for large or small homes. Handsome Carrier units are finished in two-tone baked crackle enamel finish.



The Works! See how neat and compact is this new Carrier installation. Clean, fresh, properly humidified air is circulated all winter long, with hot water available the year 'round. Summer cooling easily provided for.



A Heating Unit? Fine! This suspension unit e installed with *any* regular type boiler—again g the flexibility and adaptability of 1937 Carrier nent for home air conditioning.



Choose Your Rooms. Should you want to air condition say, only the master's quarters or the living room, here's the smaller Carrier unit to do the job. *Flexibility* is indeed the word for Carrier!

AIR conditioning for the home isn't a thing of the future. It's here! Thanks to the new 1937 Carrier equipment, no matter the size of your home, you can now enjoy automatic heating and air conditioning.

And Carrier equipment is flexible. For example: Carrier units are adaptable to existing heating plants. An economical system can be arranged to air condition certain rooms—such as the living room or the master's bedroom. You can use two units with one furnace for larger houses. All units, even the smallest, are adaptable to summer cooling. Carrier winter air conditioning means year 'round hot water, too. Carrier Oil Burners are available in several sizes—adaptable to all types of homes.

It is Carrier's long installation experience that makes this amazing flexibility possible* . . . in the home field, the Carrier "Weathermaker," famous for ten years . . . and in other fields, such great individual installations as those in Radio City, the Queen Mary, the U. S. Capitol, and Macy's, to name a few.

Now is the time to start enjoying air conditioning, before prices of materials advance further. Call your local Carrier representative at once. Or mail the coupon.



*WILLIS H. CARRIER and his organization have devoted their work exclusively to air conditioning since his first installation in 1902.

NOW EVERY HOME CAN HAVE Carrier AIR CONDITIONING

CARRIER CORPORATION, Desk 242, 850 Frelinghuysen Avenue, Newark, N. J.
Please send, without obligating me in any way, complete information on ☐ Carrier Winter Air Conditioning; ☐ Carrier Home Furnace (gas ☐ oil); ☐ Carrier Oil Burner.

NAME .....
STREET .....
ADDRESS .....



THE MASTER BEDROOM
in the Bride's House

For more than fifty years important dealers and decorators have looked to John Widdicomb Co. for the finer things in furniture. Fifty years ago, as today, John Widdicomb furniture had a place in the bride's house of *sagesse* and good taste.

JOHN WIDDICOMB CO. INC.

Factory Showroom: GRAND RAPIDS, MICH.

New York Showroom: ONE PARK AVENUE

ADMISSION ONLY THROUGH YOUR DEALER

THE BOOKLET SHELF

CONTINUED FROM PAGE 82

many boys and girls lies dormant all because of lack of space in our apartment-living world. But, space is not a great factor to be considered when purchasing this small popular priced piano. Catalogue 547. WINTER & COMPANY, 849 EAST 141ST STREET, NEW YORK CITY.

540. HOW TO MAKE DRAPERIES. Thoughts of new draperies are uppermost in the minds of all women during this season and this booklet gives such excellent instructions there's no reason at all for not sewing your own. Write: SINGER SEWING MACHINE CO., 149 BROADWAY, DEPT. X-164, NEW YORK CITY.

541. SLEEP may be a pleasure or a chore, depending to a considerable extent on what you sleep on. Springs and mattress must coöperate if you are to have the kind of sleep you like. And appearance helps more than you might think. For literature about good mattresses and studio couches write SLEEPER, INC., HB-4, AMERICAN FURNITURE MART, CHICAGO.

542. LET'S PLAN YOUR ROOMS (25¢) offers 27 solutions to the problem of small space. It is a booklet full of interesting and sensible ideas. And if you find a lot of attention devoted to Simmons Beautyrest products, don't be surprised. SIMMONS CO., 222 NO. BANK DRIVE, CHICAGO.

543. PORCH SHADES are a blessing during the torrid days, but you don't want them to keep out air as well as sun. Vudor shades have an exclusive ventilator in the top. For descriptive literature write HOUGH SHADE CORP., BOX F, JANESVILLE, WIS.

544. CLOCKS are among the most important adjuncts of your furnishings. You usually take them for granted, but here are new electric models which are so attractive and trouble-free they should make you take notice. Write for a new leaflet to SETH THOMAS, DIV. GEN. TIME INSTRUMENTS CORP., THOMASTON, CONN.

545. SYSTEM GOES INTO THE CLOTHES CLOSET. Yes, and this booklet lists and illustrates such rods, racks, hangers and gadgets as will leave you wondering why nobody had such practical ideas long ago. In case you have run across them, they are called K-Venience fixtures. For booklet: KNAPE & VOGT MFG. CO., HB-4, GRAND RAPIDS, MICH.

546. ENGLISH AND AMERICAN REPRODUCTIONS IN MAPLE AND MAHOGANY. This is a catalogue, with clear illustrations and a price list, of many really lovely pieces in the best tradition of the eighteenth century designers. The cost. 25¢, may be deducted from the first order. GEORGIAN FURNITURE CO., HB-4, 238 MAINE ST., CAMBRIDGE, MASS.

547. THE CHARM OF A WELL LIGHTED HOME is partly fixture, partly kindness to the optic nerves. This booklet gives a room-by-room treatment of appropriate lighting fixtures. THE SECRET OF ENTRANCING LIGHT shows the correct lamps in modern and 18th Century settings. LIGHTOLIER COMPANY, 11 EAST 36TH ST., NEW YORK CITY.

548. FOUR FREE BOOKLETS giving suggestions for draperies, slip covers, curtains, lampshades and accessories will be mailed to you upon request. Skilled decorators have collaborated to give you these distinctive ideas ing smart new effects w Trimmings. CONSOLIDATED Corp., Box No. B-437, 27 Street, New York City.

549. THE PROBLEM OF SEL the right wallpaper has simplified by a special se duced by this company an through distributors in 20 cities. Ask about this serv favorite store and remembe McLain will send individu ing suggestions if you wi information concerning siz of your room, period of color preferences and pertinent facts. Address he IMPERIAL PAPER AND CO DEPT. H-4, GLENS FALLS, N

550. THE SAGA OF FURNIT booklet is condensed to the desk—from the Honduras tree that was cut to provid to the craftsmanship of j finishing. There are short b sketches of three master c the 18th century and not of furniture. CHARAK FUR 444 MADISON AVE., NEW Y

SILVER, GLASS, CHINA AN

551. ONLY STERLING IS C the story of Sterling, ad the care of Sterling and helpful hints to hostesses. does it advise about the of silver but it tells about glassware too. When, why to serve a formal dinner any other question you ca is answered. WATSON CO VERSMITHS, ATTLEBORO, M

552. THE STRADIVARI PA master in silver honors in wood. The Wallace Co named its latest pattern a vari of violin fame. Writ for illustrations and price magnificent pattern. WALL SMITHS, WALLINGFORD, CO

553. HOW TO PLAN YOUR AND YOUR SILVER (10¢) i in which brides may list al that must be done before th Interspersed with this inf excellent advice on the sel sterling pattern. THE TOW SMITHS, DEPT. M-4, NE MASS.

554. OLINALA WARE. Thi not only gives the history inal Olinala ware but sh graphs of today's adaptat old Aztec designs are extre for the breakfast or lunc VERNON KILNS, LOS ANGE

555. INFORMATIVE FOLDE woman buys glassware tod only buys for beauty, but This rock-crystal-like gla ceived in France and p America is well worth the every careful buyer. VERLY ICA, INC., 342 MADISON YORK CITY.

556. RESTFUL SLEEP and th good bed linen and proper beds play in it are desig booklet. There are actual percale and muslin sheet AND MOHAWK COTTON M DEPT. HB-4, UTICA, N. Y.

557. CHINA AND ARTWAR want to know more abou of fine china? Are you fa

(*Continued on page*

a GEM of a ITCHEN



his kitchen was designed by Virginia Hart, itchen Planning Consultant for American Gas ssociation. RANGE — *This handsome Magic hef Range is topped off with Monel. Made the American Stove Co., Cleveland, Ohio.* BLE — *Credit for this Monel-topped "Smart-he" table goes to Mutschler Bros. Co., Nap-nee, Ind.* SINK — *One of 57 Monel sink models anufactured by Whitehead Metal Products . of New York, Inc.* CABINETS — *The steel wall binets and the Monel-topped cabinet on the ht were also made by Whitehead.*

... in just the right setting

s only one way to show off a dia-
-against a background of platinum.

ere's one way to make a lovely
look its best — with gleaming
urfaces of Monel.*

improves with age. The more you
the better its surface looks ... the
takes on the sheen and shimmer
family's best silver.

is is one surface you don't have to
e with care." You couldn't crack it
it with anything in your kitchen.
autiful, but tough. Gentle also —
e its resilience protects your fine
gainst breakage.

nly the sink was Monel; now you
practically the top of everything
kitchen ... the cabinets, the range,
e table.

Some women will say to themselves at this point "Monel must be frightfully expensive. I don't believe I could afford it. But I'll go 'round anyway and see just how much it really is." Such women, of course, get the surprise of their lives when they find how low the actual prices are.

Would you like expert assistance in planning a new kitchen — or remodeling an old one? Then write to Whitehead Metal Products Co. of New York, Inc., 304 Hudson Street, New York, N. Y., manufacturers and distributors of Monel sinks and tanks. Their experts will draw up complete floor plans for a modern, work-saving kitchen. Write Whitehead to-day.

THE INTERNATIONAL NICKEL COMPANY, INC.
73 Wall Street New York, N. Y.

P. S. You might mention Monel to your husband. He'll tell you how widely it's used by engineers, chemists and manufacturers, in hundreds of industries and thousands of institutions.

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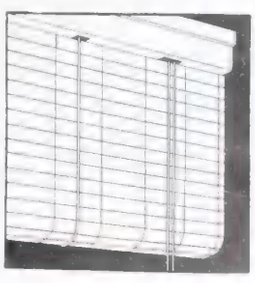
"Monel Metal inherits from Nickel its finest qualities—strength, beauty and ability to withstand rust and corrosion. When you specify metals, remember that the addition of Nickel brings toughness, strength, beauty and extra years of service to steels, irons and non-ferrous alloys.



SOMETHING NEW FOR WINDOWS

Mayfair SHADES

MAYFAIR-MINDED MATRONS have given most emphatic expression of approval of this new, smart mode in window treatment —the beautiful, decorative MAYFAIR SHADE. Interior decorators, also, quick to sense the great possibilities of Mayfair adaptation to varied schemes of interior decoration, add *their* sanction. In the Living Room, in the Sun Room, in the Sleeping Room, in *any* room, these new shades add their rich beauty-quota.



Decorative Utility

Designed so that they do not conflict with drapes, glass curtains or other hangings; with operating parts skillfully concealed beneath a classic Valance, Mayfair Shades employ hardwood slats, smoothly surfaced, cleverly woven, and which cannot warp, twist nor stick. Choice of Fifteen beautiful colors, including pastels; widths to fit windows up to 12 feet.

WARREN'S VENETIANS, ALSO

THE NEW HOME OF MAYFAIR is also the source of another ultra-smart means of window treatment.—WARREN'S NEW VENETIAN BLINDS. There is no other method which provides such perfect control of both Light and Ventilation as the Modern Venetian Blind. Dame Fashion has unreservedly said "yes" to the WARREN VENETIAN for every room in the Home (bath and kitchen included). And, in passing, building owners, architects and contractors find Venetians most effective in either sale or rental of Offices, Stores, Assembly Halls, Clinics, etc.

Yes, We're in "Bride's House"

If in or near New York, don't miss seeing "Bride's House" at the swanky Savoy-Plaza Hotel, with WARREN'S products installed in the "Traditional House" and the Garden Terrace; March 20 to [illegible] 1937.

Phone to Find WHO SELLS IT SEE LAST PAGE

WARREN SHADE CO., INC.

Main Office and Plant, 2905-2915 Hennepin, Minneapolis, Minn.
Eastern Office Suite 839 Knickerbocker Bldg. 152 W. 42nd St., N. Y. C.
Branch Manufacturing Plant, 50 Kingsbury St., Worcester, Mass.

THE BOOKLET SHELF

CONTINUED FROM PAGE 104

the history of Wedgwood, Minton, Royal Worcester and Royal Doulton? This booklet gives a short history of the wares and is well illustrated with patterns from these famous potteries. Be sure to put enough postage on your card or letter. HERBERT S. MILLS, HB-4, HAMILTON, ONTARIO, CANADA.

558. HOW TO GET YOUR BEAUTY SLEEP, is Madame Sylvia's advice from Hollywood as to the best way of avoiding sheep counting at bed time. That bed linens as well as relaxing exercises are involved is proved by the booklet's sponsor. WAMSUTTA MILLS, DEPT. HB-4, NEW BEDFORD, MASS.

GARDENS AND LAWNS

559. A BOOK FOR GARDEN LOVERS, 1937, together with a full packet of the regular 50¢ size Tahoka Daisy seeds will be sent you upon remittance of 50¢ to this company. This book lists and illustrates in color not only the old standbys but tried new varieties and the lovely novelties for the coming Spring season. MAX SCHLING, SEEDSMEN, INC., 615 MADISON AVENUE, NEW YORK CITY.

560. GROWING PLANTLETS FROM SEED explains the planting of seeds in cold frame or hot bed and tells of precautions to be taken when transplanting. PEAT IMPORT CORP., HB-4, 155 JOHN ST., NEW YORK CITY.

561. PICTURE BOOK. Nothing is lovelier than trees on a lawn but nothing can spoil the beauty of a lawn as quickly as sick trees. Are you giving your trees the proper care? THE F. A. BARTLETT TREE EXPERT CO., STAMFORD, CONN.

562. SPRING CATALOG features new introductions and many unusual varieties in flowers coming from a long line of garden experts in this country and Europe. Write for this catalog now and make spring planting easier with a well thought-out garden plan. BOBBINK & ATKINS, BOX 26, RUTHERFORD, N. J.

563. COLDWELL CATALOG AND REFERENCE GUIDE TO GOOD LAWN CARE. There are shown several types of power mowers and other equipment for keeping your lawn trim-looking with a minimum of exertion. COLDWELL LAWN MOWER CO., DEPT. B, NEWBURGH, N. Y.

564. 1937 SEED ANNUAL is ready for distribution. It contains twenty pages of beautiful full color reproductions of rare seeds, bulbs and plants. Many of the varieties included in this annual are being offered for the first time this year. STUMPP & WALTER CO., HB, 132-138 CHURCH ST., NEW YORK CITY.

565. BLOOMS in the spring constitute the theme of a new catalog which every gardener will want. Seeds and bulbs in profuse variety and tempting prices, with manifest quality assured are offered by CARL GIESSLER, INC., HB-4, 745 MADISON AVE., NEW YORK CITY.

566. PEAT MOSS is to soil what cod liver oil is to the baby. Not that vitamins matter so much, but the principle is similar, as every gardener knows. For literature describing GPM moss, write ATKINS & DURBROW, INC., 165-B JOHN ST., NEW YORK CITY.

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568. 1937 GARDEN NOVELTIES a pretty generalized title, but formation in the booklet is and as attractive as gardener well expect it to be. Write NURSERIES, INC., DEPT. 54, CONN.

569. DUBOIS WOVEN WOOD have been up with the head class for a long time. Often y seen these trim chestnut bordering fine estates. For H7, write DUBOIS REEVES FEN PARK AVE., NEW YORK CITY.

570. FENCES, whether you pr picket type or the chain link, ing much on the purpose to b are the special business of the people. They will gladly send booklet which will answer a fencing questions. ANCHOR FENCE CO., 6514 EASTERN AV TIMORE, MD.

571. MODERN SOIL-FLOW TOOLS, declare the manufa were evolved as a result of war. Women and children, w men were at the front, fou fashioned tools too much fo Hence these tools, which you will find a blessing. Write INC., HB-4, MICHIGAN CITY, I

572. FENCE FACTS is the nam new booklet illustrating and ing chain link fence in a va styles and four different me every type of fencing inst Also wrought iron fence in beautiful styles. A concise h of information for those wanti about fence. PAGE FENCE ASSO HB-3, BRIDGEPORT, CONN.

573. BURPEE'S NOVELTIES FO There are trends in flowers as in fashion or decoration—flowe such an important part in dec Write for this booklet. W. BURPEE CO., 249 BURPEE BLDG., DELPHIA.

MISCELLANEOUS

574. SARATOGA SPA. When y that half-lazy, half-tired feel time for a change in climate—a me-up." The bracing spring wa the climate here will make a n of you in short time. S SPRINGS AUTHORITY, DEPT. 700 OF NEW YORK. 80 CENTER NEW YORK CITY.

575. CANADA—YOUR FRIENDLY BOR INVITES YOU. Those of have visited Canada know so of the lakes and forests, the va fields and fishing waters—the and skating. Those of you who should plan a trip at once an you should write for this CANADIAN TRAVEL BUREAU, OTTAWA, ONT.

576. THE GARDEN DICTIONARY. Thirty two pages of valuable i tion about the garden—rock kitchen gardens and the la interesting and well illustrate let. Or you may have a pamph on request. Both deal with t Garden Dictionary in book fo answers 896 garden questio most complete one-volume dictionary ever published. Ho MIFFLIN CO., 4 PARK ST.,

USE BEAUTIFUL SELECTS CASSARD ROMANO FOR



BRIDES HOUSE
THE FOURTH CONSECUTIVE YEAR

This year our privileged part is the Bride's Own Bed Room, which we cordially invite you to inspect.
Decide now on your own personalized furniture plan, to include our custom-built pieces of Authentic Period Design. You can start with as little as a single chair. Write for photographic suggestions.

ssard romano co., Inc.
[illegible] EAST 61st STREET NEW YORK CITY
CHICAGO LOS ANGELES SAN FRANCISCO



1937 "BRIDE'S HOUSE"
features RUBBER FLOORING

RIGHT at the entrance door, in the foyer hall, Goodyear Rubber Flooring greets the visitor to House Beautiful's 1937 Bride's House. Again, in the kitchen—and in the bathroom too—this resilient flooring performs the triple miracle of providing matchless beauty, unbelievably long wear and effortless cleanliness. Tracked-in dirt holds no terrors for these modern floors. A damp mopping whisks their surfaces immaculately clean. Even carelessly dropped cigarettes and burning matches, alcohol, inks, and most acids, cannot permanently scar them. And, long years after today's budding bride is a settled matron, these floors will still be as bright as her wedding day . . . Goodyear Rubber Flooring comes in two types—tile and sheet—in a variety of colors which, with matching feature strips and accessories, make possible more than 100,000 different design and color combinations. For full information write Goodyear, Akron, Ohio—or Los Angeles, California.



THE GREATEST NAME IN RUBBER
GOODYEAR Rubber FLOORING

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For lasting beauty and economy too...

ALVIN STERLING

CORRECT FOR EVERY OCCASION



LIFELONG ASSOCIATION with sterling silver makes your choice of pattern all-important. Alvin Silver patterns are as flawless in craftsmanship as they are in style . . . and being sterling, they last a lifetime.

SEE THEM AT YOUR JEWELER'S

FREE

THE ALVIN SILVERSMITHS

PROVIDENCE RHODE ISLAND

EGGS

CONTINUED FROM PAGE 56

rub and pound some more. This will give you a fairly stiffish mixture which has many uses. Mixed half and half with the yolks it makes superb stuffed eggs to adorn the bowl of spring salad. Try it on sliced knob celery when you are tired to death of the usual kinds of greens.

Of course, hard-boiled eggs alone contribute an almost endless variety of garnishes. They are obligatory with caviar and black bean soup, customary with potato salad, all kinds of canapés and spinach. Along with parsley, shallots and red peppers they are chopped and added to French dressing to turn it into something called Chiffonade. The yolks, put through a colander or pastry tube, add the term "Goldenrod" to the name of a dish. And as salad or hors d'œuvre accessories, they may be stuffed with almost anything that will add a definite flavor—curry, chili sauce, anchovies, chutney, caviar, ham, sardines, cheeses, chopped onion, mustard pickles or chicken livers, depending on which would add most to the rest of the menu.

But at no time in the meal am I more beholden to eggs than when the table is cleared for dessert. Desserts, as far as I am concerned, are either fruity or sauced, and since Repeal even the tyro can, with the aid of an egg, conjure up a sauce that will end the meal in a blaze of glory. Try this on your cottage pudding:

WINE SAUCE

Four egg yolks, a cup of white wine, a cup of sugar, a smitch of salt, the grated peel of one lemon and half its juice, stirred till it comes to a boil. Add the stiff-beaten whites, remove from the fire at once, and serve. Or this:

FLIP SAUCE

Put to boil a cup of sugar and a small pinch of salt with enough water to wet it—five or six tablespoonfuls—and let it form a thin syrup. Beat two eggs, yolks and whites separate, and pour the syrup over the yolks slowly, a little at first. Stir this over a low flame until it begins to thicken, then add the beaten whites, a quarter of a cup of Rum Sarthe and two tablespoonfuls of orange curaçao. Take it off the fire at once, and serve hot. This is grand over anything that needs enlivening, from vanilla ice cream to tapioca pudding.

CONSO TRIMMINGS *for the* "BRIDE'S HOUSE"

As in the previous years' choice of trimmings for the "Bride's House," these colorful, correct trimmings were once again selected to accent draperies, bedspreads, furniture, slip covers and other accessories. CONSO Trimmings are the stunning touches that carry out the decorator's schemes in the various rooms of the "Bride's House."

Free

BOOKLETS

Use the coupon below to obtain the new series of FREE booklets that teem with practical decorative suggestions of all kinds to accomplish smart effects, so easily done when CONSO Trimmings are used for the finishing touches.



CONSO TRIMMINGS for BEAUTY OF DESIGN AND COLOR

Look for the label CONSO TRIMMINGS whenever you purchase trimmings at your favorite store or shop.

Consolidated Trimming Corp. B 437
27 W. 23rd St., New York, N. Y:
Please send me the four free booklets

NAME .....

ADDRESS .....

CITY .....

STATE .....

JELLY SAUCE

Heat a glass of curran with a quarter of a cup of re until it gets runny, add a spoonful of powdered sug when this is dissolved, pour the beaten yolks of two eg turn to the fire to thicken, s the while, and serve hot. particularly superb on stale sponge cake.

However, the peerless sau sauce so delicious that it is by itself and just calmly eat a spoon by the sapient Italia

ZABAIONE

I acquired my taste for dark little dive just off the della Signoria in Florence, those unknown but excelle taurants that can be found city. The pensione food was unattractive, Florence in can be chill, so I used to sto for zabaione on my way hom afternoon classes. This is the solemn old proprietor d put the yolk of one egg into marie with three tablespoon sugar and stirred like mad got quite thick and pulle strings under the spoon. wine glass of Marsala and stirring, off the fire. Meanti solitary moth-eaten waite beaten the white of the e put it in the bottom of a gla hot part was poured over whisk of cinnamon shaken top and there you were. has ever given me a more c feeling than the backs of th old gentlemen violently eggs for me. And nothing i surely calculated to cure m feet than zabaione. For hom sumption, multiply by the n of persons involved, and us sala if you possibly can; it very special flavor. Madei do in a pinch, however. Y chill it in parfait glasses summer dessert, serve it winter or pour it over the pudding you can think of triumphant transfiguration.

Notes: We don't know how we are in our eggs. Tha modern storage and shipping ods, we can simply assum they are good. My grand taught me always to breal egg separately into a sauce regular precaution. Today th tice is virtually extinct. H if you have reason to doub sources, here are some te fresh egg sinks in water a on its side. If it rises, lar up, above the surface of the it is more than three mont This is due to loss of m through the shell during s

f a fresh egg is faintly
large end faintly warm
k. Professionals called
n determine the age of
accurately by holding
candle in a dark room.
or us to know that the
ld be transparent.
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l cooking temperature
Albumen coagulates
with heat, and when
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up) turns into a tough
onable solid, unfit for
umption. Eggs may be
ard as you care to eat
by increasing the time
oked at the lower tem-
hen they will still be
y minutes does it.
annot be beaten dry
l and beater are dry
The test for dry-beaten
nat they shall stay in

the bowl when it is turned upside down.

Hard-boiled eggs should be plunged in cold water as soon as their cooking time is up. It stops the cooking, keeps yolks from discoloring and makes shells come off more readily.

Raw eggs for crumbing should be mixed with an equal quantity of water.

The same warning about temperature applies for fat used to fry eggs. If it sizzles when the egg is dropped in, it is too hot.

To soft-boil in the shell, either put in cold water and bring to a boil or put in boiling water and remove from the stove. This produces the Frenchman's beloved œufs à la coque and provides the rest of the world with an unequaled spectacle. He eats them out of the shell, slicing off the top with one deft stroke of his knife, adding butter, salt and pepper.

IE PRACTICAL GARDENER

DEN TOOLS. Among
den tools there is none
han a pointed trowel of
such as brick masons
it very useful in work-
quarters, lifting seed-
specially recommend it
rden work.
tool not originally de-
garden work but which
great time-saver is an
, the common tin-tube
cross handle at the
setting out seedling
make a row of holes
jiffy.

DYS J. BRANDENBURG
BRAINTREE, MASS.

Y OF MARTINS. In
located on low-lying
river or inlet, mosqui-
ely to be frequent and
visitors. Our own gar-
Chesapeake Bay Coun-
s many marshes and
etimes swarmed with
until we rid ourselves
establishing a colony of
a large bird house near
ne graceful purple mar-
devoured the mosqui-
thousand.
supplying the martins
ne will attract them to
Unlike most birds they
ies—which means that
rge bird house instead
of small ones need be
at one home should,
uite literally be an
house for birds—and
bird children are most

In fact the certainty of an increase in population must be taken into consideration and the house have possibilities of expansion. Thus a bird house of eight rooms with a detachable roof could be used the first year, converted into a two-story house of sixteen rooms the second year and enlarged into a three-story house of twenty-four rooms the third year. A larger colony than such a house will hold is scarcely desirable and will not be needed to keep the average-sized garden free from mosquitoes.

Such a house can be purchased already made or, if preferred, it can be built by the home gardener himself. It should, of course, be waterproof and have a slanting roof projecting out over the entrance. It should be well ventilated by means of several small holes bored through the walls near the roof of the house or by means of a double roof or compartment above the house proper which will serve as an insulator. A few tiny holes should also be bored through the first floor of the house to drain out any water that may get in.

In addition the house should be easily accessible for cleaning. The bottom, the top or one side should be attached with hinges and a small catch. Wasps and bees will take possession of a bird house. The gypsy moth and other insects are likely to lay their eggs therein. In addition the martins themselves are subject to parasites which will infest the house. Old eggs and dead nestlings also collect and must be gotten rid of. Every spring



just before the nesting season such debris should be removed from the bird house, burned, and the house itself sprayed with a disinfectant. The house should also be inspected periodically during the summer and for as long as the birds are about in the fall. A clean martin house is far more likely to be occupied than a dirty one and the nestlings raised therein are more likely to thrive.

Incidentally, a discarded doll's house of generous size can often be converted into a home for the martin colony. With doors and windows removed to allow the birds entrance, large rooms partitioned into smaller ones and holes made for ventilation and drainage, the children's abandoned toy achieves a new usefulness and ceases to occupy valuable storage space in the attic.

—Marie Eisenbrandt
Baltimore, Md.

TO COMBAT BORERS. In June, July and August, during periods of heat and drought, borers attack hybrid tea Roses, Regal and Madonna Lilies, Delphinium and shrubs like Kerria. Any freshly cut or broken stem that has a spongy center is a favorable entering place for the fly or tiny beetle (resembling plum curculio) to lay its e soon cause wilt or yellow death of that stem, and per jury or death to the whol

For two years I saved my plants that had been by cutting off the stem back to the healthy woo where the borers had worl then putting a little wad over the fresh cut, preven trance of the curculio. sprayed the plant with B mixture. Soon the plants healthy again and remaine

After Rose blossoms h cut, possibly too long-sten hot weather, some branch found blackening and dyin pruned and put wads of all freshly cut stems, wi ficial results to the plants

Now when cutting Roses flowers I carry a little bas a ten-cent can of putty an shaker of dust (one part of lead, nine parts wetta phur, and three parts dust), and apply the putty to all cuts (spongy sten use the dust wherever it is thus preventing injury o plants. This is in additio regular spraying.

—E. Cr
Sabetha

EXCLUSIVELY CHOSEN FOR BRIDE'S HOUSE

DICTOGRAPH

Silent! RADIO

. . with individual reception
by Acousticon MYSTIC EAR



Mother reads in a silent room while daughter listens in the radio. Photographed at The Bride's House.

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appy bride! . . . . And a fortunate bride, her charming living-room is enhanced the added distinction of Imperial bles, repeatedly specified by leading me-furnishing authorities.

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HB 1-37

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Address Dept. 34 for "Color in a Well Lighted Home" to help you plan your lighting when you're planning.

THE PRACTICAL GARDENER

FRUIT TREES. If you are yearning for a few small fruit trees to accent certain places in your garden as well as to furnish fruit, and hesitate to plant them because you feel it takes trees so long to grow, try this method. Many weeks before you send out your orders for the trees (perhaps Cherry, Pear, Plum or Quince), have holes dug at least two feet across and two and a half or even three feet deep. Break up the ground at the bottom, for this soil will be hard. Into the hole put peat moss, barnyard or commercial fertilizer, piles of old leaves, all the refuse from the kitchen such as apple and potato peelings, beet tops, coffee grounds, orange and grapefruit peelings, pecan shells, egg shells. Then put in layers of dirt, the top dirt first. Pack it down. Turn the hose on it. And need I remind you to cover it so no one falls in?

When the trees come, spread out their roots well and plant in this prepared ground. Water copiously the first summer and thereafter. Turn the sprinkler on every night, wetting the leaves to the top of the tree.

If the tree isn't to the story window in three yea haven't followed direction you must water the leave night the first three years!

DOROTHY O. O'
OKMULGEE, O

POTTED PLANTS. Potte placed in certain spots in a are very charming. But h ever thought of an unde pot garden? It has a very charm.

In my own little gard moles and gophers pres most serious problem of a den pest. I have tried pra everything guaranteed t them away. Even monoxide forced into their runs thr airtight hose clamped onto haust of the car, gave on porary relief.

Two years ago, in one desperate moments when a idea is born. I hit upon a outwitting the burrowing li mints. I potted up some choicest Lily bulbs, an ex root of Phlox, a big cl Pinks, a half dozen fine Gl



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of them. I put a lot of
ss in each pot for good
and holding moisture.
sank them in the border.
ound these pots the bur-
ush their destructive way.
haven't made a dent on
! It isn't easy to lug
heavy pots, digging deep
which to plunge them.
sitively guarantees against
owers.

—Dorothy O. O'Neill
Okmulgee, Okla.

IOLD. For some mysteri-
n last spring my flowers
lo well. They were sickly
What blossoms material-
y were small and alto-
attractive. I was at a loss
stand this because I had
iderable barnyard fertil-
e they grew.
outing in the hills I took
wheeled trailer with me,
me leafy quaking Aspens
up a handful of dirt. It
ch. It was black and light-
fine type of leaf mold.
nt home with my trailer
ll of it. The next morning
d it generously to the
ds. Inside of a few weeks
mold from the hills,
which I had spaded thoroughly into the beds, began to get in its good work. Not only did it keep the earth from baking but it supplied just the elements the flowers needed. On my next trip into the uplands I got another load. I have no more trouble getting plants to grow. They are far ahead of most of my neighbors'. Other people in my locality have used leaf mold, always with most happy results.

Those who require smaller amounts of leaf mold can make their own products each fall by raking leaves into a pit and allowing them to decompose. Getting leaf mold "in the wild," however, has one advantage: it is older and more fully rotted. Often good stuff can be dug up for quite a distance below the surface of the ground because of centuries of unremoved accumulation.

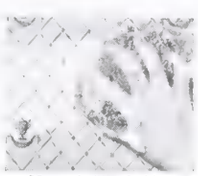
Leaf mold is valuable for two reasons: it fertilizes and also keeps the soil from baking in the fierce summer heat. It should be well spaded into the ground, with some just a light film, left on top if desired. Leaf mold is excellent for potted plants, too, causing them to become far more vigorous.

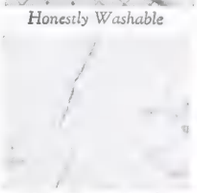
—Henry H. Graham
Twin Falls, Idaho



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Sanforized-Shrunk



The living room

CLASSIC YET MODERN

A ROOM with all its architectural details carefully portioned, in perfect scale and harmony, seems al furnished in itself. We show here three rooms which, based on classical precedent, are both fresh in their style refined in detail. They grace the home of Edward B. Kin Golden's Bridge, New York, and were designed by Rober Ward, architect. They exemplify the true meaning of style, create an atmosphere of well-being through restrained, ki ing design. The fireplace in the living room, above, is as sir in form as any of the most modern types, but it is relieved well-placed classical medallions in bas-relief. The panel a is equally simple and carries out the lines of the firep opening. The pilasters which flank it, and which are repe in the columns between the bookcases, are graceful, attenua and crowned by simple acanthus leaf capitals. Above, a cor is carefully proportioned to retain the same lightness of fee which enlarges the apparent size of the room. The fireplace bookshelf motifs are terminated at the left in a more ro pilaster with a Roman Ionic capital. The room is character by the good taste which always shows its power in restr

This same classical quality pervades the dining room an retained here without using any of the usual classical moldi The pilasters on either side of the fireplace abut the friez the cornice without any capitals at all. A single cincture ning across the fluting, however, gives almost the effect capital. The rest of the cornice retains the suggestion of c ical proportion merely by the use of straight planes and without curves. Notice especially the subtle but very tel lines in the plaster ceiling close to the cornice. They giv crispness to what might otherwise be an abrupt joining of planes at right angles. The fireplace here, as in the living r



The dining room



Detail of the living room mantel

rly simple but ever so carefully proportioned. Here the entation is three rosettes holding a very chaste and conalized draped swag. The swag motif is taken up again en the line at the top of the china cabinet at the right fireplace. Such proportioning and detail produce an here admirably suited to the Sheraton furniture.



The stair hall, in the same spirit





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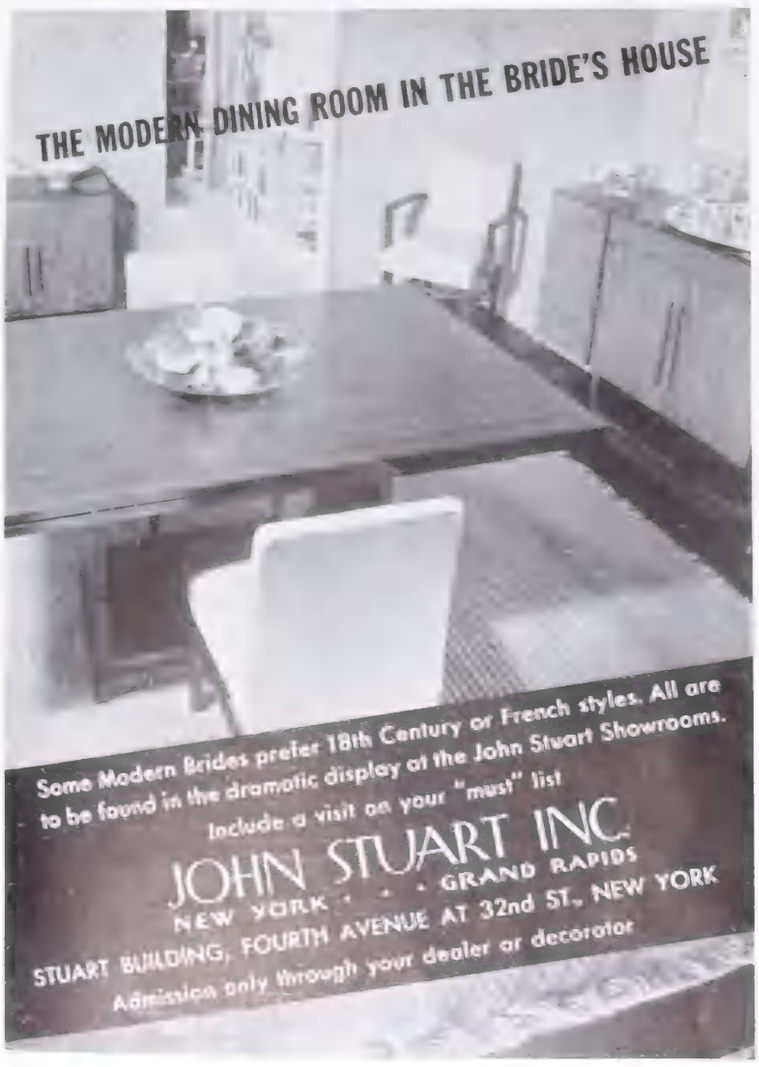
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THE DOG SHOW

CONTINUED FROM PAGE 23

SOUTHWARD BOUND. An interesting development of recent years in the canine show world has been the spirit of cooperation that has grown up among the specialty and all-breed organizations in various sections of the country. It has been a gradual process and the ends have been gained without recourse to mandatory legislation. One of the most beneficial results has been the establishment of show circuits serving contiguous territories. These circuits not only have eliminated conflicts in dates, but they have also provided a progressive series of exhibitions. Such series effect a great total saving in traveling expenses for owners and handlers. Furthermore, they attract important kennels that would not ordinarily ship long distances for single shows. Number and quality of dogs is thereby increased, the natural result being larger attendances and far more successful exhibitions. One of the newest of the well-established circuits is that in the southeastern section, which gets under way the first week of the month with the show of the Birmingham Kennel Club at Birmingham, Ala., goes on to Montgomery, thence to Atlanta and Savannah, Ga.; Charleston, S. C.; Charlotte and Asheville, N. C.; Norfolk and Richmond, Va., which brings the traveling show folk right into Washington for the National Capital Kennel Club's May day event. This circuit of the Southland, which is now complete for the first time, cannot fail to raise the standard of the thoroughbred dog in that part of the country. The South is the grandest quail country in America and some of the finest bird dogs call that their home. Southerners since the early settlements have prided themselves on their hounds. They admit, candidly, that their companion and guard dogs have been little more than just dogs. Dog shows are educational and Southerners are beginning to realize the beauty, intelligence and value of animals of pure breeding. The dog is the most adaptable of creatures and all breeds thrive in that section as well as in others. Many new kennels are being established and the circuit should grow in importance and the breeding industry thrive in the immediate future.

WESTMINSTER. One of the notable features of America's leading kennel event was the toppling

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vorites and the rise of un- newcomers. Four former nners were again in com- and all save one went defeat. The survivor was adholme Kennels' noted d. Champion White Rose ay. She was not, however, ontender for the final and honors. It is worthy of that a wire-haired fox- as awarded best-in-show or the tenth time. There n just thirty such awards record has not been ap- by any other breed. The best in show, Flornell Spicy- piece of Halleston, owned by Stan- ley J. Halle of Chappaqua, N. Y., is pure white and is a recent comer to the United States. Westminster established new records in every direction, with the largest entry in its sixty-one years, while the crowds which visited Madison Square Garden during the three days surpassed all previous figures. This, and other exhibitions during the early months of the year, indi- cate that this will be the greatest year in American kennel affairs for owners, clubs and breeders.

THE PRACTICAL GARDENER

CED. Several years ago in n a very fine specimen of *egale* formed seed pods. at them one morning in they seemed to say, "Here r opportunity to go ad- and grow Lilies from o in one corner of my seed frame I prepared a my new experiment, spad- oil about six inches deep, eat moss and sharp sand a spongy medium. When ly raked over I planted the inch deep and covered it firmly. After a good soaking with a fine spray the bed was covered with burlap. When shoots began to appear the burlap was removed. By September thin grasslike blades about three inches high were proudly displaying themselves. Covered by a thick mulch of leaves they were left undisturbed over winter. The third summer I was rewarded with bloom, and the en- couragement to keep on adven- turing.

—GLADYS J. BRANDENBURG
BRAINTREE, MASS.





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ITALIAN TOURIST INFORMATION BUR

Most travelers treat Genoa merely as a port to spend as little time in possible. But they are missing the beautiful streets, fine homes, a handsome monuments. Genoa is both very historic and very mode

IN PRAISE OF TWO PORTS—
Genoa and Trieste

PASSENGERS arriving at Naples usually stay there several days, doing sights of the environs —Pompeii, Amalfi, Sorrento and Capri. But the majority of people who set foot on Italian soil at Genoa or Trieste are apt to catch the first train out. Perhaps they want to profit from their experiences in ports such as Liverpool or Cherbourg, fearing they'll be in for the same sort of dull time.

But let me assure you that this will not be the case if you tarry in Genoa or Trieste. They both have great charm. No matter in which one you land it is well worth while to spend a day or two. Take Genoa: although it's a thriving commercial center, this historical old city is full of fascinating things to do. Your guide book, concierge or travel bureau will undoubtedly lead you to such sights as the house where Christopher Columbus spent his boyhood or palaces full of priceless fifteenth and sixteenth century works of art for which the Genoese school is famous. In the Palazzo Municipale, dating from the year 1564, you'll see letters from Columbus, violins of Paganini and Sivori and splendid Flemish tapestries. The Palazzo Rosso houses a most interesting collection n of Genoese artists but of t masters such as Van Dyck.

But there are a lot of which can make your stay taining—and you won't such information in guide A word about hotels—you'll ably be most comfortable new Columbia, although t Bristol is nearer the cen things. An ancient hostelr as this—with high ceilings ary along the corridors and which rises in leisurely fas is often more attractive than and-dried modern establis This hotel is on one of G principal shopping streets, t XX Settembre, whose sid are covered by colonnad block away is the Piazza rari. Baedeker will tell y following sights to see in t azza: the ducal palace, the pal library, the picture g and the Chiossone Museum its rare Japanese collectio the thing I remember abo Piazza di Ferrari is that grand place to sit at apérit as you watch the stunning ernistic fountain splash in th ter, while a steady stream of ers promenades around the

hc best vantage point for is the terrace of the Café

me you'll find society at hich is to Genoa what ayer's is to Paris. The ou see on the open air t Preti's are smart as l anywhere on the con- d the pâtisserie is fa- ver Italy. The best place Oneta's. It is also a fa- t to stop in for self- s d'œuvres, especially if notoring some place out r dinner. From the buf- help yourself to such shrimp or lobster in ken salad, tomato and toast—delicious accom- to your vermouth or The restaurant itself is ond floor.

n weather, it is more dine outside the city. take a funicular up to o, where you'll have a view of Genoa, the ean coast and—when they claim you can see hat sounds a bit exag- me, but anyway it's a ew.

tful little place to dine ccadasse, just beyond ido and about twenty way from the center of y motor. At the restau- Mare, hanging over the ean, they serve you all and things from the sea. eezes whet your appe- re and more. The most place to sit is not where ity of the tables are t in a corner which ov- tiny fishing community. ever been to Portofino ly thought that was the te fishing village on the assure you the toy set- ccadasse makes Porto- ike a metropolis. From you can watch the men bringing in their day's catch, going in and out of the café and flirting with the belles. Though you may forget the pictures in the galleries of Genoa, you'll remember for a long time the grilled lobster as served at the Restoranti Del Mare.

As you drive about the city you're impressed by the striking combination of age and modernity. The old part dates back to—well, Genoa is one of those places which is so ancient no one knows its birthday. In the banking section you learn that it was a Genoese bank which initiated the checking system, although the first check ever used is now housed in London. Other impressions from Genoa are the luxurious looking houses; the many parks, well planted and full of statues; the great similarity to Valparaiso—not that Genoa's harbor can compare with Valparaiso's lovely approach, but both cities are encircled by a hill whose streets are reached every block or so by funiculars.

After your tour of the historical section, a drive along the splendid new boulevard which Mussolini has built impresses you with the progressive spirit of Italy today. The Corso Italia, stretching along the sea, is planted with stunning rows of pink hydrangea. The wall which follows part of the boulevard is covered with trellises painted blue. With the Mediterranean on the other side and in the offing modernistic apartment houses in gay colors, this new resort section of the city might easily be mistaken for Cannes.

One more suggestion about a stopover in Genoa: visit the waterfront in the old part of town where ships from the seven seas tie up. It is especially interesting at night after darkness has covered up its tawdry aspect and sailors and fishermen are relaxing in

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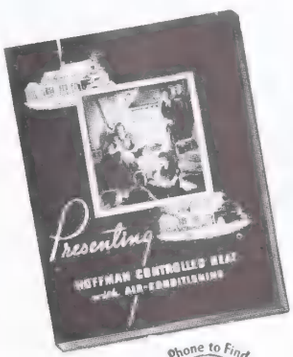
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Hoffman Controlled Heat gives you Finger-Touch Control of temperature. Any radiator can be regulated to give just the right amount of heat, by simply turning the lever of the Hoffman Radiator Modulating Valve. Temperatures can thus be controlled room-by-room, or the entire house uniformly heated.

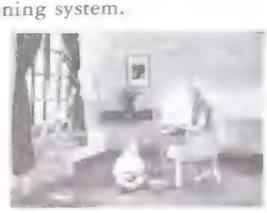
You will never waste fuel because of overheating, nor suffer the discomforts of insufficient warmth, for Hoffman Controlled Heat accurately modulates the heat supply to every variation in the weather.

Many builders are going one step further and are including a Hoffman Air Conditioner. This dependable unit is easily installed, with a minimum of duct work, and circulates fresh, dust-free and properly humidified air through the house. Since it is installed and operated separately from the heating plant, it can be put in at any time.

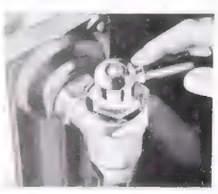
By all means, send for the new Hoffman Booklet offered here. It will show you how much genuine comfort you can have from a correctly designed heating and air conditioning system.



Air Conditioning is controlled independently of the heating.



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ITALIAN TOURIST INFORMATION BU

A panorama of Genoa from the Castello d'Albertis

Latin fashion. There are many little boîtes along the quays where the sea food is said to be the best in town. As proof of this, you see Lancias and Fiats parked in front of places which you'd never dream of entering unless you'd been assured what a fine bouillabaisse was served within.

About Trieste: if you land at or sail from this Adriatic port, don't rush off to Venice by the first *rapido* nor just catch a wagon-lit up to Vienna or Budapest. As is the case with many towns, your first view of Trieste may not be alluring. But after you "get under its skin," the place has many attractions. There's no need to worry about a choice of hotels—the Savoia is the only one to consider. And your boat will anchor right in front of it. The hotel bellhops wait on the pier to carry your bags across the road.

There isn't any sightseeing to worry about. You should treat Trieste as a resort, saving museums and churches for other places. Right near the hotel, a ten-minute drive in an open hack, is the Bagni Savoia, a new and gay bathing establishment with swimming pool, a beach for those who prefer their dip in the sea itself, roofs for sun bathing and an inviting restaurant built out over the Adriatic. There's dancing at night.

For dinner try Trieste's top restaurant, the Castello, where the hors d'œuvres, compotes and pâtisserie are spread out in as much style as if you were in the Ritz. There's no place to dine outdoors, however, at the Castello, so if it's a warm night you might try the Restoranti alle Viole. Here one dines on a sidewalk terrace with the evening strollers as your floor show. The alle Viole is bourgeois, but as is so often the case with modest Italian restaurants, the cuisine is excellent. For instance, here's what I had for eight lire: melon with prosciuto, spinach (and how well the how to cook it in Italy—wi bel paese cheese and a hal of white wine.

After dinner drive Trieste's modern white til nels, cut through the hill dominates the town, and your way to the top of it stands al Castello. Here i thing really unique. Un summer it had been merely racks, but with Italy's spirit of progress, al Caste been converted into an ment place for the people are dancing, a cinema, a from which you see the to harbor twinkling below. T such a large place cosy, th installed partitions so that or small groups can sip th in an intimate atmosphere

Some other suggestions evening in Trieste: have drive you through the tiny —or perhaps I should say in the oldest part of the to ghetto is a sight you won't It is almost unbelievable th ple could exist in such r surroundings. It would depressing to view, were it the fact that these horrible are being rapidly torn do giving way to fine new mod ments. After the gloom visit to the slums, go to All Settembre. This avenue is can be. Down the center o broad stretch full of trees which are tables and com chairs. Waiters from caf across to serve you drinks bright lights of movie twinkle along both sides. It much like Barcelona's live oughfare, the Rambla—o used to be in happier time

During the day there ar attractive trips to take Trieste. One of them is to S twenty-five kilometers away



The Piazza dell'Unita in Trieste merits investigation

road which leads to Ven- highway follows the coast. Many parts—espe- hairpin turns—are remi- the Amalfi Drive. Sisti- quiet little resort patron- ly by Italians. It is the lace to keep in the back ind for some time when, ng too hard at the Lido dapest (just overnight), to get away from it all see an American or any- ging to the international d never think of Sistiana lovely. There are tennis, fishing, sailing, all in a setting. Between this l Trieste you pass Castel , which will go down in s the place where Maxi- Austria lived and whence l to Mexico.

north you can motor to fields of Fruili and the thills which lie below the lps. But unless you're several days, there are actions for you south of For one thing, there's which can be reached n hour and a quarter on cent new Mussolini-built ery so often along this you notice men in uni- form who keep it spotlessly clean. Each man is given a house and lot situated in the center of his own particular "territory."

You've probably often read of Abazzia in books about the glamorous Austrian court, in the days when Elizabeth, Franz-Josef and their courtiers used to journey far and wide in grand style. Abazzia was one of the smartest resorts on the continent in the 80's and 90's, especially for Mittel Europa. Today, though it doesn't attract the elegant world, it is nevertheless one of the loveliest places imaginable. As you approach the resort over the Trieste-Pola highway, you see it from quite a height, nestling below a hill and stretching along the beach. The water of the Adriatic at this point is actually mauve in color. Palms, Bougainvillea and Roses grow luxuriantly. The water is unusually soft and the air like wine—like a languorous, heady Italian wine, not champagne.

The best place for lunch—or to stay, if you're going to make a visit—is the Quarnero Hotel, operated by the same people who run a chain of fine hotels in Austria. Incidentally, at the Quarnero you might think you were in Austria

(*Continued on page* 128)



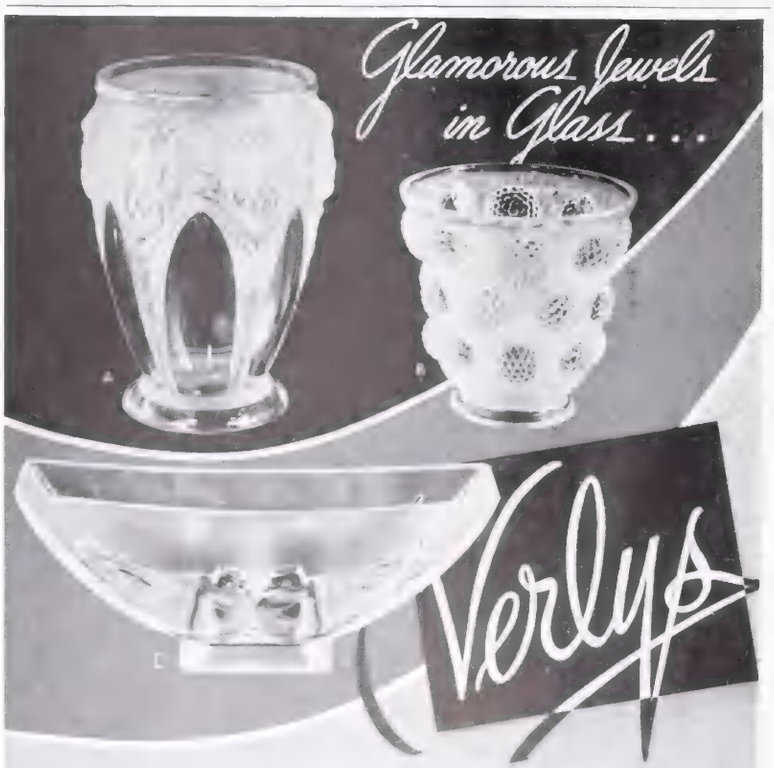
fishing boats in Trieste lend a picturesque look to the wharves



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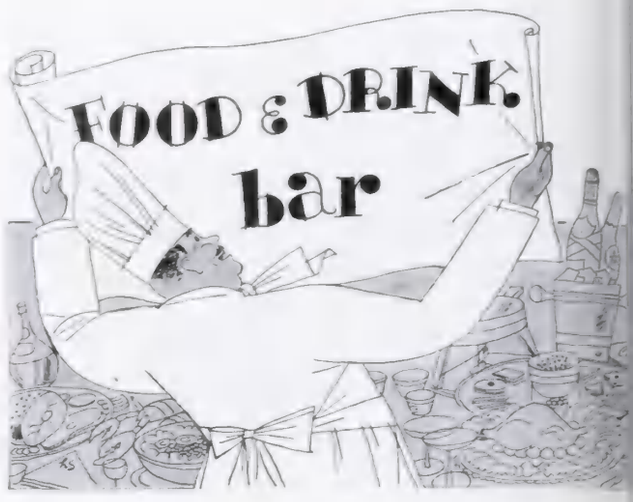


Verlys glass finds special favor with those hostesses who will not accredit the mediocre, who have a flair for selecting that which is different and finer . . . This exquisite glass, first conceived in France, is now made in America from the original classic moulds . . . The units above (all individually signed) retail at these prices, as Etched Crystal — (A) The Thistle Vase $11.00; (B) The Gem Vase $6.50; (C) The Pigeon Vase $7.00. Other Verlys pieces from $1.50 to $20—choice of five colors . . . At better stores.

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APRIL SHOWERS. We know dozens—no, hundreds—of brides, and they have all been given showers of every commodity under the sun, from books to bath towels. And they have all been grateful and excited and touched. But we have recently heard of a shower that should make the bride of whom you bestow it your slave for life. It's a recipe shower. Everybody brings her three favorite recipes, neatly typed on the sort of small filing card that fits into a little recipe box (you can buy these at any hardware store, including Lewis and Conger); and when the recipes are presented, the donors must tell why the recipe under consideration is her favorite. It may be that it once saved her social reputation when there was nothing in the house but eggs. It may be her husband's pet dish on maid's night out—or possibly the only one she can make at that crucial moment! It may be that she has established a kind of local fame on that one recipe—but whatever it is, there must be a reason. A collection like this, which is apt to range from hot breads to ices, is the nucleus of an even larger collection—and something that it often takes a bride months, if not years, to build up by herself. There is, for instance, a wonderful dish known as Dinner Medley, because you can dine off just this one course and nothing else except, perhaps, fruit and coffee. Here is how you make it:

Dinner Medley

1 can condensed cream of mushroom soup
½ cupful of water
4 medium-sized potatoes, thinly sliced
4 small new carrots, thinly sliced
2 onions, minced
2 tablespoons of parsley, chopped
½ pound boiled ham, ground (or left-over ham, put through the chopper)

Place in the bottom of a greased baking dish a layer of the thinly sliced raw potatoes, raw carrots, onions, parsley and chopped boiled ham. Repeat until the ingredients are used, having the top layer of ham and onions. Fill the dish with the cream of mushroom soup, rinse the sides of the can with the half cupful of water and add this to the ingredients. Add pepper to taste; no salt is needed. Dot with small pieces of butter and bake for one hour, or until the vegetables are tender, in a moderate (375°) oven. This serves six.

SPOON BREAD. Another favorite recipe of everyone who has ever stolen out to the kitchen and begged it from the presiding mammy is Southern spoon bread. Southerners eat this as we would eat potatoes, or rice—as a starchy accompaniment to the main course of a meal. But, served with maple syrup, it makes a superb dessert, especially when the meal is a simple, informal one. If you make it as a potato substitute, it is better to use white corn meal; as a dessert, the yellow corn meal has a more definite flavor.

Southern Spoon Bread

2 cups corn meal
2½ cups boiling water
1½ tablespoons melted butter
1½ teaspoons salt
yolks of two eggs
1½ cups buttermilk
1 teaspoon soda
whites of two eggs

the cornmeal gradually to the boiling water, and let it
l until cool. Then add butter, salt, egg yolks slightly beaten
the buttermilk mixed with soda. Beat two minutes and add
es of eggs beaten until stiff. Turn into a buttered pudding
and bake in a hot oven for forty minutes.

AMED PUDDING. Most inexperienced cooks are afraid of
gs like soufflés and steamed puddings. The soufflés, they
will inevitably fall and the steamed puddings be as soggy
wet sponge. As a matter of fact, nothing is more delicious
a properly steamed pudding, because it is as light as a
cake, and no more soggy than well-made bread. Of course
nust have time, if you are making a steamed pudding; you
just think of it as an afterthought. But given three or
hours and a good recipe, there is only one trick to the
e process, and it's this: Don't rely on the pudding mold
use to steam the pudding in. Its top may fit so tightly to
ase that it seems impossible that any moisture can get in.
hat's not enough. Put a piece of oiled paper over the mold,
put the top on over this paper. Then when you turn your
ing out, none of the moisture will have got in, and you'll
a perfect, and very expert-looking, dessert. It will be a
ous one, too.

CHOCOLATE STEAMED PUDDING

lespoons butter
p sugar
milk
2¼ cups flour
4½ teaspoons baking powder
2½ squares unsweetened chocolate
¼ teaspoon salt

am the butter, add sugar gradually, and the egg, well
n. Mix and sift the flour with baking powder and salt,
dd alternately with milk to the first mixture. Then add
late, melted over a pan of boiling water. Turn into a
red mold. Cover with oiled paper and the top of the mold.
team for two hours. Serve with cream or any cream sauce.

ER BREAD. These are all definite recipes which any
would be glad to have. But there are tricks, too, and these
be included in your shower. One of the best tricks we
is the addition of a half cupful of molasses to a can of
red gingerbread mix. Nothing could be easier to make
this prepared gingerbread, for all you do is add water
ake. But add molasses, too, and you have a rich, dark
that will convince anyone—even a husband spoiled by his
r's cooking—that you are second to none when it comes
tifying the inner man.

THER TRICK, and one worth remembering, is the sim-
recipe known to woman for making a fruit whip. Put
stewed dried prunes or apricots through a sieve, so that
kins and the pits are removed. Then add one third of the
of the fruit in whipped cream, and mix it. Most men
this dessert, served with cookies—possibly because the
ed cream is an integral part of the dish!
l finally, all you cooking beginners, don't forget that add-
nexpected foods to plain baked spaghetti or macaroni is
d and true system for taking the routine out of dinners.
toes, of course, everyone knows. But have you ever tried
s in a dish of baked macaroni?

TRY PRESENT. The next bride we meet is going to re-
from us what shall be known, henceforth, as a Pantry
nt. We can think of nothing more reassuring to gaze upon
one first begins housekeeping than an array of jars and
and tins and bottles on the pantry shelves. Not of course,
mundane things as rice and baking powder, but the
luxuries that so few pantries have in their first bare
of occupation. There will be jars of Park & Tilford's
made crab-apple and quince jelly, and—to remind our
of home and mother—more jars of raspberry, blackberry
strawberry, all of them delicious with hot tea biscuits.
will be, also, those fascinating jars of sweet pickled baby

Why—ARE SOME ROOMS SO HARD TO HEAT ON WINTRY DAYS



DON'T blame your furnace. It is doing its best to make every room cosy. But a great part of the warmth keeps leaking away through the walls and roof—*if your house is not insulated.* And this summer you'll be facing broiling, stifling days when the sun's rays come through to stuff the house with heat. Bake-oven rooms that always seem to say, "Come on—sleep, *if you can!*"

Insulate your home with Capitol Rock Wool

Follow the example of other forward-looking families everywhere—have the hollow spaces in your walls and under your roof filled with Capitol Rock Wool. This amazing substance, *fabricated from a specially quarried virgin rock*, turns back the sun's burning rays, making rooms 8 to 15 degrees cooler. In winter it wraps your house in a blanket of uniform warmth, and cuts fuel bills 20% to 40% so that savings soon pay the cost of installation. Whether your home is shingle, clapboard, stucco, brick or stone veneer, Capitol Rock Wool can be "blown" into wall and roof spaces thoroughly, quickly, and with no inconvenience to your family. It is fire-proof, cannot rot, corrode or settle . . . . and it never has to be replaced.

How you can be sure to get these amazing results

The work is done by the responsible, experienced Capitol Rock Wool Insulator in your city, trained, directed and licensed by the Standard Lime & Stone Company, the world's largest manufacturer of virgin rock wool for insulating existing homes by the pneumatic method. The facts are worth having. Mail the coupon for full information.

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WHO SELLS IT

WINTER AIR CONDITIONERS

melons—tiny things that make wonderful appetizers at a c tail party. And (another contribution from Park and Tilfor tubes of cheeses, aged in wine or brandy. These are wonde spread on crackers, or down the hollow centers of celery sta You can get Gorgonzola in brandy, Stilton in port and Edan Sauterne—to list a few.

SCHRAFFT'S, as a matter of fact, have the same idea that have about wedding presents—a collection of food called Pantry Shelf, which doesn't stop at jams and jellies, but g on to such practical items as mayonnaise and vanilla. But w you buy them at Schrafft's they cease to be everyday and come glamorous. Our only fear in presenting our bride Schrafft's' Pantry Shelf is that she would be forever spo for the corner grocery store! Imagine the moral suppor would give you, as a young and possibly untried cook, to l upon your shelf such things as Schrafft's Chocolate Fu Sauce and Butterscotch Sauce, or their homemade cookies.

And, whether you're a bride-to-be or a parent of a br to-be, Schrafft's is a good thing to keep in mind at this p anyway. They will successfully carry through the catering any wedding, from six to six hundred, and your wedding br fast will, needless to say, be delicious. The Catering Dep ment can be reached at Gramercy 5-6240; or you can writ 58 West 23rd Street, New York City.

WEDDING CAKE. If, by any chance, you're thinking of d your own catering, there are ideas in that line, too. Here recipe for a wedding cake that no doubt appeared at y great grandmother's wedding:

1 pound butter
1 pound brown sugar
12 eggs
1 cup of molasses
1 pound flour
4 teaspoons cinnamon
4 teaspoons allspice
1½ teaspoons mace
1 nutmeg, grated
¼ teaspoon soda
3 pounds raisins, seeded cut in pieces
2 pounds Sultana raisins
1½ pounds citron, th sliced and cut in strip
1 pound currants
½ preserved lemon rind
½ preserved orange rind
1 cup brandy
4 squares chocolate, melt
1 tablespoon hot water

Cream the butter, add sugar gradually, and beat thoroug Separate yolks from whites of eggs, and beat yolks until t and lemon colored. Add to first mixture. Then add mola Add flour (except one third cup which should be save dredge fruit), mixed and sifted with spices, fruit dredged flour, lemon rind and orange rind finely chopped, bra chocolate and whites of eggs beaten until stiff and dry. before putting into pans, add soda dissolved in hot wa Cover pans with buttered paper, and steam four hours. Fi cooking by leaving in a warm oven for about eight to ten ho

PUNCH. No wedding is complete without punch. Followin one of the most delicious we know of:

STRAWBERRY FRUIT BOWL

1 quart strawberries
2 cups sugar
3 bottles well-chilled Mo
½ cup cold water

Thoroughly wash the berries and remove the hulls. Place berries in a bowl or jar and add the sugar and water. C closely and place in the refrigerator all day or over night. gently occasionally to blend the sugar and fruit juices. serve, combine the strawberries and their juice with the in a punch bowl.

Excellent punches can be made with nearly any wine base. The Taylor Winery makes good domestic wines w may be used in this way, all of them similar in flavor to French wines they are named after. Adding sugar, fresh anges, lemons and pineapples and even orange or lemon bet—a quart of sherbet to three quarts of wine—mak delicious punch.

COREOPSIS. There are
flowers equal to Core-
upplying accents of clear
llow to the perennial
his year I have in my
new double variety,
flora plena, which greatly
he familiar single strain.
s not at all fussy as to
g requirements, if given
soil and a position in
ne you will be rewarded
tities of much larger
long strong stems. By
he dead flower heads
a continuance of bloom,
plant staked so that it
neat appearance, this
e strain is a flower of
gnificence. Seeds may be
from Germain's, Los
California, and are well
ial.

ADYS J. BRANDENBURG
BRAINTREE, MASS.

S CULTURE. Because
ny lovely spring flower
n my garden featuring
lebouri Golden Queen it
though I never could
gh of the plants, until I
that with a little pa-
as possible to grow them
As soon as the seed
w it in a corner of my
here it may be left un-
for sometimes germina-
. The soil is light, com-
tly of leaf mold, and I
ightly with moist peat
whole is then covered
p and not allowed to dry
ree or four weeks the
nts begin to appear. If
packages is used soak
water twenty-four hours
ing. Trollius like a deep
ith a goodly amount of
By keeping seed pods
nd the plants well wa-
ve considerable second
casionally leafspot at-
ant, but is quickly con-
removing the diseased
spraying the plant and
unding soil with Bor-
ture.

ADYS J. BRANDENBURG
BRAINTREE, MASS.

DISINFECTANT. From
a grower of Roses I first
the really extraordinary
urexo, a disinfectant de-
Rex Fellowship at the
stitute of Industrial Re-
s unusually versatile, for
vill it successfully keep
kspot on Roses, but it
will combat botrytis, the disease which blasts the flower buds of Peonies.

With something almost akin to magic it saves plants from damping off and root rot. In fact, it is so important in my own garden that I am surprised no one has written of its merits.

Each fall, when the Peony stalks have died down and cured, I cut them off close to the ground and burn them. Then I sprinkle a generous amount of Nurexo over the spot where the Peony stood. In very early spring I repeat the performance. Then, when the pink shoots of the Peony are about an inch above ground, they get another dose of Nurexo.

For five years now I have had glorious blooms of Peonies where I had none before—and in a climate where Peonies are hard to grow and do not usually bloom well.

—DOROTHY O. O'NEILL
OKMULGEE, OKLA.

SHADE LOVERS. In the Pacific Northwest, where the temperature reaches the upper 80's only about twice in a summer, shade-loving plants can be brought farther out into the open than would be safe in the East, and they then flower more freely than if planted according to the usual cultural directions.

An experience with Lilies-of-the-Valley illustrates this. A bed in the shade of an Apple tree had always bloomed sparingly. For landscape reasons the tree was removed, leaving the bed exposed to full sunshine at least half the day. Before the anxious owner could provide other shade, spring came and the Lilies-of-the-Valley blossomed, this time in startling profusion. Ever since then they have flowered earlier and more freely than their confrères in the shade. The same was found true of polyanthus Primroses.

The only favor these shade lovers ask in the sunnier location is a somewhat more faithful and liberal watering than the rest of the garden requires.

It is agreed that shade retards flowering, and most plants bloom best when grown in as much sunshine as they can stand. Therefore residents of this region might well experiment in this matter, instead of following literally the directions which are often designed for warmer localities.

—HONORIA PHILBEN
EVERETT, WASH.



A cottage at Scituate, Mass., of traditional Cape Cod architecture, painted with gleaming, brilliant Cabot's DOUBLE-WHITE. Blinds are painted with Cabot's Green Gloss Collopakes. Architect, Royal Barry Wills, Boston.

Be fussy *when you paint your house these colors*

Paint your house white and green this Spring. It's a combination that you'll never tire of — if you're fussy when you choose the paints. Cabot's DOUBLE-WHITE is immune to the atmospheric gases which soon give many whites a dingy yellowish or grayish tinge. Cabot's Green Gloss Collopakes (colloidal paints) contain no filler — the chief cause of fading in cheap green paints. Thus the colors stay bright and fresh. Your white house with green blinds looks new and inviting year after year.

The Little White Book FREE —



Write today for your copy of The Little White Book. It gives full information and shows photographs of many prize winning houses painted with Cabot's DOUBLE-WHITE, *Old Virginia White* and Gloss Collopakes. Address Samuel Cabot, Inc., 1222 Oliver Building, Boston, Massachusetts.

Phone to Find WHO SELLS IT — See Last Week

Cabot's
DOUBLE-WHITE
and Green Gloss
Collopakes
(COLLOIDAL PAINTS)



Five years after it was painted with Cabot's Old Virginia White, this brick house, Beaumont, Tex., showed little evidence of paint wear. Architect, Ben E. Irby.



Shingled house at New Canaan, Conn. The paint used is Cabot's DOUBLE-WHITE . . . Cabot's Green Gloss Collopakes on blinds. The architects are Clark & Arms.



This distinguished house of Southern Colonial architecture at Elgin, Ill., is painted with Cabot's DOUBLE-WHITE. The architect is Elmer Gylleck.



Out from the Nation's Capital came the Story of a Remarkable Oil Burner

—A burner so Efficient that it provides Perfect Comfort on 20% to 40% less fuel

FOR several years visitors to the Nation's Capital have returned to their homes carrying from their friends in Washington the story of a great improvement in automatic heating—the story of an oil burner so advanced in its engineering that its fuel economies seem almost unbelievable. Yet, because of this very economy, the news of which has spread from family to family, this great Fluid Heat Rotary Burner has been the largest selling oil burner in and around Washington every year for the past 3 years.

Now, as the story of this great burner has spread out from Washington, its distribution has been widened, so that today Fluid Heat Burners are available in some 50 cities in the eastern part of the United States. They will be made available at other points as fast as satisfactory dealer appointments can be made.

If you are interested in automatic heating for your home, we'd like to send you our Book of Facts, in which Fluid Heat owners tell about the remarkable heating comfort and fuel economy which they enjoy with Fluid Heat. Mail the coupon for a copy now.

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The kitchen in the Modern Apartment

F. S. Lin

DETAILS FRO

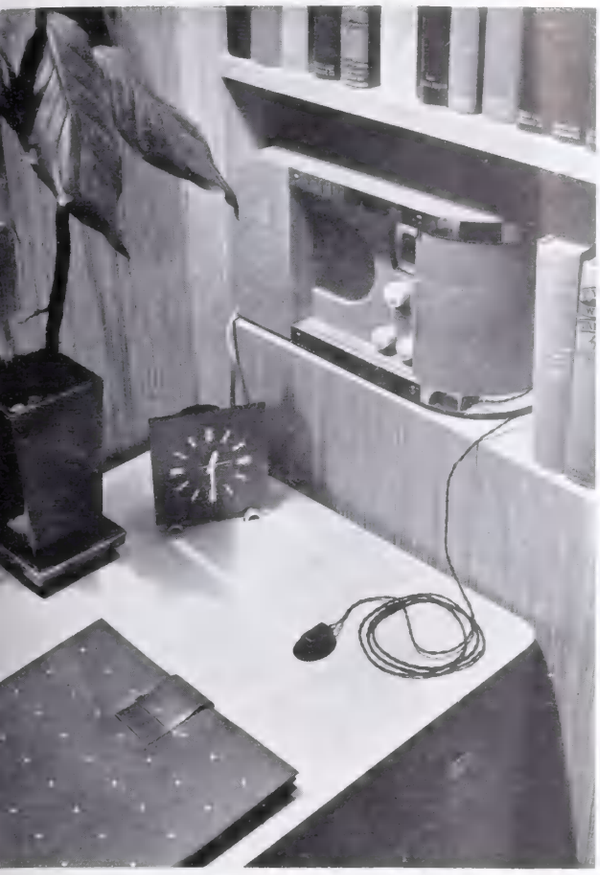
There is a new idea in the decoration of the modern kitc and that is the use of dark colors for the walls to contrast gleaming white cabinets. In the kitchen of the modern ho illustrated above, the walls are of dark pine green Se Linoleum, as is the floor. These walls have the added advan of being as easily washable as the floor, and thus completely gienic. The Art Metal cabinets and the General Electric help to make this a kitchen of unusual convenience, pla with plenty of cupboard space both above and below the level. The sink under the window is metal.

Below is a view of the living room in the modern house, w the celadon green walls and draperies and the beige floor co ing and upholstery are accented by Oriental accessories—as instance, the picture over the piano, in brilliant jewel co Through the door is a glimpse of the library.

In the library of the modern house, a corner of whic illustrated opposite, the walls are covered with a thin w



A view of the living room in the Modern House



A corner of the library with modern décor

E BRIDE'S HOUSE

. put on like wall paper, and the furniture is of blond in a paler tone of beige than the walls. Here is a view of sk and the lowest shelf of the built-in bookcase. In the ase, notice the blond wood case for the Dictograph Radio. e small attachment which makes it possible for the sound heard by the person operating the radio and no one else. e desk is the only color accent in the room—except for illiant backs of books—a green leather desk set, from Rosenthal. The Seth Thomas clock is electrical, with a modern design for the face.

ow, one of the modern bedrooms also makes use of blond for beds, bed table and all the other pieces of furniture room. The wall paper, which is gray with a coral pattern is repeated in tone by the bedspreads and the satin elbow . from the Elbow Pillow Products Company.

s pillow is designed to eliminate drafts from the back neck and the shoulders and is amazingly comfortable.



Gray satin pillows on blond wood beds

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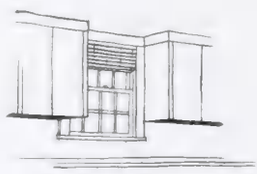
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CONTINUED FROM PAGE 76

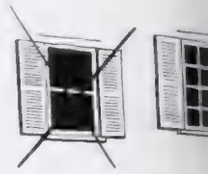
condensation. But don't feel surprised if there is condensation or frost on the inside of the storm sash. It won't annoy you there except sometimes to lessen visibility through exotic frost designs. As a check on whether you have excess moisture in the air you might invite some nearby heating expert to determine with an accurate instrument the exact percentage. Between 30% and 40% humidity is as much as can be expected, while health charts indicate the reading could be beneficially higher for the humans involved.



? KITCHEN SHADES

How do you make kitchen window shades from oilcloth, and how do you keep them from cracking?

A. You keep them from cracking by not making them of oilcloth. There are too many good shades on the market, made of materials which are permanent, washable and generally virtuous, to use oilcloth for roll shades. Lynn Fontanne has used oilcloth very successfully in her summer home for curtains pushed severely back at the sides, and for a valance. Or was it for a skirt around her dressing table? Maybe both. But anyway, they were ruffled and not rolled. You can get roller shades in plain, tinted, colored and patterned material, and, if you choose, can match shade with walls in figured array. But before de roll shades be sure to r slat types too, those of convictions and those w They are so decorative th them you may not need and thus their expense no greater than curtains usual roll shades.



? STORM SASH AND S

If a wood house is pai with green trim, what co screens and storm sash be?

A. We trust that the wi cluding muntins, are al They'd better be if they prove the looks of the h hold that screens and st should also be white. The a house should not loo when it dons mittens or w speak. When gazing on gent house with small p details annoy our arc conscience so much as st divided only in the mi two large panes of glass offend the scale of th house. They redesign t with a heavy ugly hand these large panes of glass for the sake of supposed but, in the catalogue of largest manufacturers tributors of storm sash, f ber of stock sizes the st storm sash are less expen their large-pane brethren

IN PRAISE OF TWO PORTS

CONTINUED FROM PAGE 121

to look at and to hear the guests. Abazzia is very popular with the Viennese and also people from Budapest. There are so many German speaking visitors that all the radio announcements telling you where to go for cocktails, what floor shows are on at the night clubs and all such news which seems so important in summer resorts—these announcements are spoken first in Italian, then in German.

Don't forget while you're in Trieste that Brioni is only a few hours away by boat. Brioni, in case you've forgotten, is that island which, before the depression, had such a vogue with the p ing sets, sports-loving L Viennese and Berliners. Americans "discovered" such numbers back in '2 was very difficult to fin modations in the island's Brioni is still a haven who like outdoor sportin an Italian setting. Thou are few Americans the (which may be a point vor), there are still many and more Italians than reach the island by co steamers which call en many picturesque ports Istrian coast.

RELATIVITY

UED FROM PAGE 66

plans. Yet even cursory will prove that one everyday living and ertaining much more han the other. The up- ill cost far less, too, n excavating to roofing re will not be so many urn.

ng a first floor plan listing the required their respective sizes. several important fac- lation of stairs to liv- ng rooms ranks among ne common plan with s, having a living room and dining room on as certain decided dis- which should not be For one thing, a per- the hall when the the table looks di- n the dining group, room deserves more , when entertaining a it is difficult, if not o take advantage of d areas of the two separated by a stair oup will be anchored while another group he other room. When ge family dinners it is use the living room on of the dining room. average city lot this ering a central stair ving the dining room and living room op- that the dining room ont of the house. On this will mean poor likewise prevents the from having a dining privacy toward the n may be enjoyed.

countless positions f there is little reason uld not consider them ne start. In any case they should be cen- to arrive at an ad- ocation on the second stair safety demands lighted. In the upper on page 66 the stairs advantages which plied to many other ements. In the first economical to build. en solid walls the uld only be fractional an open type with alusters. If enclosed ls the daily dusting e relatively insignifi- n bitter cold days first anishes upstairs, the closed off with ap- propriate hangings. Another advantageous aspect is that the hall can be furnished like the entrance room it is meant to be. The ceiling will be a regular rectangle, and, like the walls, will lend itself to various types of decoration. On the other hand, stairs which are a part of and within a hall may be very handsome when done in the regal manner, but for the modest house they too often hatch a most difficult problem in decoration, with first floor walls ascending a tremendous height without interruption until they reach a second floor ceiling.

With the central stair plan the living room is prone to possess a porch extending along its entire length. The abstract idea may be commendable, but the concrete effect is to darken the living room the year round. On hot summer days a meal served there means considerable footwork. With the dining room facing out on the garden it is better planning to put the porch there, too. So located it will be just as suitable for sitting purposes, and it will be much more convenient for eating and drinking. A glass roof is not the expensive item you might expect, and is the first commendable step toward having a glass room for winter use.

Having a first floor room which can be either a library or bedroom (with full-fledged bathroom) always is worth more than it costs. If used as a library, it is convenient for guests' wraps or as a suitable withdrawing room when entertaining, with the bathroom much more private than if it opened directly off the hall. As a bedroom it gives the guest complete privacy from the rest of the family. If the guest be an elderly person the first floor location will make it that much more desirable. In case of sickness the room can be quarantined from the rest of the house. But such a room should not open directly off the entrance hall. Whether used as library or bedroom it is entitled to a fair degree of privacy. No one wants to sit behind a closed door when reading or writing for fear that at any moment a caller may interrupt.

The garage is more frequently becoming the vestibule of the modern house. Your house will be better if you consider the garage in that capacity. On arriving with a friend there should be a direct means of going from car to main hall without begging [illegible] pardon or dodging dining room furniture. The children should be able to come home from a skating party and [illegible] rooms without disturbing a card



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The Art Metal Household Institute will work with you or your architect in planning your new kitchen. Write today or see the local dealer for the catalog . . and for the convenient plan sheet on which you may indicate the type of kitchen you want. Of course there is no charge for our service.

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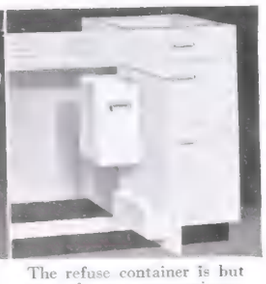
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in the living room. So, whether your garage is on first floor or basement level, provide a direct means of getting to the main stairs without traversing a single room. Remember, too, that both odors and noises emanate from the garage; therefore locate it well away from the living and dining rooms. The walls and ceiling separating the garage from the rest of the house should be fireproof. The inside garage doors should not only be fireproof but self-closing. Incidentally, you can have the locks so keyed that your master key will operate the garage doors *as well as* the front door, even though your servant's key will fit the garage door but *not* the front door.

The rear entrance should be more than a door which opens into the kitchen. The upper plan on page 66 typifies in general what an adequate rear entrance should be. It allows a workman or meter-reader to enter the garage or basement without plodding through the kitchen or servant's room. At the same time it serves as a vestibule for both kitchen and servant's room. A gardener can use the servant's bathroom without entering any other room. There are many other equally good solutions but this one serves to illustrate some of the aspects which should be considered.

In planning a first floor it would be time well spent to cut out a piece of paper the right scale for each of the various rooms, then keep shuffling them about until you arrive at an arrangement which is satisfactory. There may have to be subsequent adjustments in size and shape, but the basic scheme can thus take form. When you get a fairly satisfactory sequence of rooms make a tracing of it before moving the units about in trying for an even better solution. The final plan by your architect may be a combination of several of your layouts.

Before letting contracts try to imagine living in the house. On your plan go through an entire serene average day from morning to midnight. Then try all the complications of guests, mishaps and holidays which you can conjure up. The more you work on paper the more you save on construction costs, and the more satisfactorily will the house function after you move in.

My previous article in the February issue, "It's Fun to Plan," gave information about placing the house on the lot, shapes of plans, stair heights and other items that are important.

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IN THE MODI
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lovely translucent silk i
light and water, that i
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ENT PHOTOGRAPH BY ROTHSTEIN

Living room in one of the houses at Greenbelt, Maryland, with furniture planned by the Resettlement Administration

LOW-COST FURNITURE

TURE is as functional to se as plumbing. That is assumption the Resettle- inistration made when it plans for its "greenbelt" he demonstration, low- urban communities it is or 2,500 families on the s of Washington, Cin- nd Milwaukee—and for housand farmhouses in a score of rural projects. riors of Greenbelt, Mary- n on these pages are the this new concept. The you see was built for ns and for these rooms designer and the interior coöperated with the ar- hen the houses were Instead of following the al pattern of designing from the outside in. Re- architects have built from the inside out. new frontiers for low- ng in this country.

This means several things. In the first place, it means that before any plans were drawn a careful survey was made of the people who were to live in the house. The house was not looked at as a structure with four walls, a roof, a few doors and windows which might seem pretty from the outside and could be built for a specified price, but first and foremost as the living unit of a family within the $1,200—$2,000 income group for which it was being constructed.

On the basis of information about members of the family which would live there, the architect, decorator and designer visualized where they would sleep, study, play and work. They figured out how many chairs, tables, bureaus, desks, bookcases and beds they would need and in what rooms they should be placed. The house, furnishings and interior decoration were then designed to fit.

(*Continued on page* 133)



ther room which shows the simple yet dignified lines of the pieces



Detail of a Hodgson House in Virginia

HODGSON PREFABRICATES WITH THE FAMILIAR, TIME-PROVED MATERIALS!

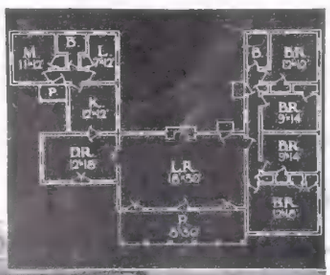
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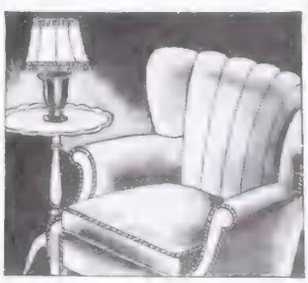


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MORE ROOMS AT GREENBELT



The Government's venture into low-cost housing in its "greenbelt" communities required the purchase of furniture at the lowest cost possible. In the end the designs were made by Government men in the Resettlement Administration. All the pieces were kept simple to reduce expense of construction. The pieces tend toward modern design, but with a sturdy simplicity which displays nothing theoristic

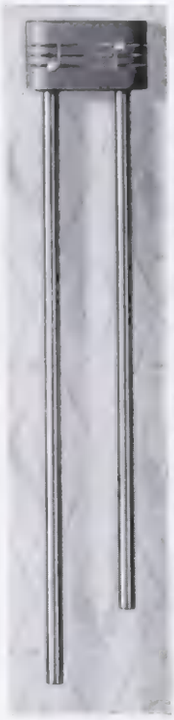


The three rooms show furniture planned for different situations. A living room at the top, a bedroom, just above, and a small dining room, below, are typical of the furnishing of the houses at Greenbelt, Maryland. All the homes are small, and therefore the furniture is kept to a minimum. The architect and decorator worked hand in hand to plan these houses for the specific needs of known families



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Organ Chimes Instead of B-R

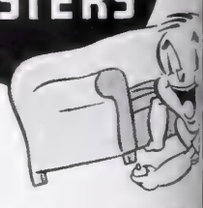


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the irritating
wracking bell
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Hangs on the w
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baseboards, repair furniture,

It handles just like putty, and
hardens into lasting wood tha
to wood, metal, glass, plaste
that holds nails, screws and
painted. Get genuine Plastic
hardware, variety and paint

Use Genuine
PLASTIC
WOOD

CONTINUED FROM PAGE 131

ium cost in house construc-
essitates small rooms. It
refore essential that every
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possible advantage. It can
e stated as an axiom that
ller the living space the
he need for designing the
to fit the room.

ium cost also meant that
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of operations. The Special
vision of the Resettlement
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luced results which have
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turers. This can equally
of the economical finishes
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s and the way they have
out the natural colors of
ls caused much comment.
settlement Administration
s the sample pieces of
; specifications are then
and the furniture is pur-
through the Government
nent agency.

Economical manufacture has meant simple straight lines. The furniture, however, is not harsh, as can be seen in the accompanying photographs, but warm and livable. There is a welcome absence of the "gingerbread" so often found on inexpensive furniture and used primarily to cover up structural defects. The beauty of Resettlement furniture is not the self-conscious, "arty" type but functional and therefore living and real. Its freshness and simplicity have grown out of the very limitations imposed upon the designer. Thus even the pinch of the penny was turned into a virtue.

Beauty may seem a hypothetical item to some. But in creating a new environment for American families of modest income, it may turn out to be as practical as bricks and mortar.

The Resettlement Administration believes that its work is on the way to becoming a definite contribution to the problem of low-cost furniture. It hopes the result will bring concrete benefits in the future to the manufacturer and the consumer alike.



e WESTERN PINES*
say "Welcome"

step into this friendly hallway. Somehow, the hand-
f greeting seems firmer against the warmth of these
Pine walls. Delicate perfection of detail, always
achieved with these soft-textured woods, and the
ful contrast of the colorful knots create an atmosphere
nple charm. Write for "Western Pine Camera Views"
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White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES



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Automatic Coal Heating gives luxurious warmth at low cost!

Here Iron Fireman cut fuel bills in half

Walter M. Jones, West Orange, N. J., saved 57% on his fuel bill—but this is only one of the many thousands of cases of Iron Fireman's amazing economy.


Walter M. Jones

Walter M. Jones installed an Iron Fireman burner in the above house in 1934. "For the first time," he says, "this house was satisfactorily heated."

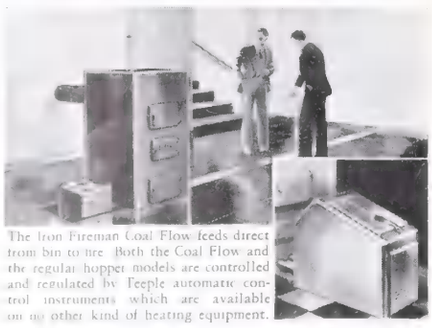
His Iron Fireman fuel cost averaged $123.37 a year. The average before installing Iron Fireman, when the furnace was hand-fired was $287.50—a yearly fuel saving of $164.13 with Iron Fireman, plus the advantages of steady, even, automatic heat. In 5 years these savings amount to more than $800—in 10 years to more than $1,600.

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"But these economies are of minor importance," says Mr. Jones, "compared with the convenience, dependability and sense of security with Iron Fireman heating."

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Phone to Find WHO SELLS IT SEE LAST PAGE


The Iron Fireman Coal Flow feeds direct from bin to fire. Both the Coal Flow and the regular hopper models are controlled and regulated by Feeple automatic control instruments which are available on no other kind of heating equipment.

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THE IRON FIREMAN

IRON FIREMAN MANUFACTURING CO.
[illegible] Cleveland, Ohio

Type of plant
Commercial heating
Power Residential



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Roots being Starved and Stifled by laying Concrete or Flagstone Drives, Walks or Terraces over them.

Trees choked by Grading Operations which pile earth above the normal ground level.

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TREE EXPERTS

THE SOIL MUST BE RIGHT

by GEORGE A. SWEETSER

SEVERAL years ago I was shown a long perennial border which, during the year, had produced only a few flowers and whose plants had made a poor growth. The owner was discouraged for, to use his words, "It had always done well before." I suspected his trouble was an impoverished soil and proceeded to examine it. An examination revealed the fact that there was very little humus and plant food in the soil, though the pH condition (which is explained just below) was normal. In consequence, organic matter and proper amounts of nitrogen, phosphorus and potash had to be supplied. At the end of the next year there was a noticeable change in the border and in the second year real results began to be evident. This specific case was but one of many in which soil examinations, made over a period of years, disclosed some very interesting facts. It was found that, apart from insect pests and fungus diseases, practically all garden failures could be traced to three causes: (1) a soil that was too acid or too alkaline; (2) a lack of humus or organic matter; or (3) a lack of plant food, or an unbalanced plant food soil condition, or some combination of these three.

ACIDITY AND ALKALINITY. Many people fail to appreciate the necessity of maintaining a proper pH condition in the soil, a condition known as the hydrogen-ion concentration. To those not familiar with technical terms, the pH scale is one which measures the acidity or alkalinity of the soil. On this scale 7 is neutral. Above 7 is alkaline and below 7 is acid. Most plants grow best in a neutral soil or one that is slightly acid, hence the necessity of maintaining a pH condition of that character. Evergreen trees and shrubs and evergreen plants require a soil that is definitely acid. Others such as Lupines and Roses want only a moderately acid soil. Still others, such as annual Stock and Delphinium, enjoy moderate alkalinity.

Even this brief recital will indicate that there are verying cultural conditions required by plants, and success depends upon a proper understanding and maintenance of these conditions. A single illustration will suffice. In a city near Boston, Mass., several years ago a beautiful bed of *Vinca minor*, commonly known as Myrtle, wa ing under trees. Two years was, to all appearances, dyi The runners had all died the stems at the ground only an indifferent life. The gardeners had tried various ods of reviving it but with fect. I examined the soil an it strongly alkaline, quite in plant food and lack humus. *Vinca minor* wants itely acid soil. Here, the plants in uncongenial su ings with little or nothing Was it any wonder they grow? It took a year to the acidity of the soil and the humus and plant food after which the plants ma growth. This is only one ca it emphasizes the importa the proper pH condition periodic examination can mine this, for when it is con that temperature, rains an physical factors are consta fecting it, and sometimes c it definitely, it is clear that cannot be placed upon the tenance of a given pH o definite period of time. In a ing to change the pH of certain essential facts must in mind. The organic (horse and cow manure) mon use have an alkaline re lime, bone meal and woo are also alkaline in reactio

On the other hand, sup phate, aluminum phospha tonseed meal and sulphate monia are acid in reaction. standard fertilizers such a 4-12-4 (Vigoro), and 5-10-4 most of the nitrogen is in monia form, the phosphate erally in the form of sup phate, and most of the pota the muriate form. The gen sult is that these fertiliz others in common use tendency to increase the of the soil. With these e going into the soil, all affe some extent the pH, the tance of frequent soil exami to maintain the necessary comes doubly clear, if our are to do their best.

HUMUS AND ORGANIC TER. Of even greater imp is the organic content of t That which does not cont ganic matter is virtually de cause organic matter conta bacteria, fungi and other or which carry on, or aid in c on the chemical reactions b organic matter is decompo converted into forms that ar able to plants.



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o.	pH	Nitrogen	Phosphorus	Potash	Organic matter
	4.5	low	medium	high	low
	4.7	low	low	high	low
	4.6	low	low	medium	low
	4.0	low	low	high	low

hment is taken from the he plant through its hair a process known as The only way by which ishment can be thus ob- to have it first dissolved oil water, and, before it solved, it must be changed form of the element. In it can be dissolved just on salt is dissolved when water. Humus acts as a o hold water and give it plants when needed; it he soil more open and us improving its physical and allowing the air to through it, a matter of portance in its chemical Moreover it furnishes tilizer to plants.

e to say, in only a limited of cases have I found the natter sufficient, although arkable what ample or- aterial will do in the f plants and in the num- beauty of the flowers. Nor alue confined to plants is manifest in a very legree in lawns. In fact in an area of very poor ich was the discourage- the owner, was changed, ldition of ample supplies ic matter and reseeding, ndid area of thick turf. though not all of the soil is found in the organic lence the lack of organic ay result in undesirable deficiency. If we look at e analysis this will be e table at the top of the ntains samples analyzed erent sections of a peren-

he low organic matter re- might be expected, in a gen condition. This lack en was the direct result k of organic matter. Such nnot be satisfactorily pro- Organic matter can be put soil in various forms, such l manure or compost or herever barnyard manure, ly cow manure, can be ob- should be used, but when able, home made or com- compost or peat can be used. What amount shall be put in depends upon the type of soil. In normal loam about 15 per cent in volume should be used with an increasing amount in sandy or gravelly loams and a decreasing amount in heavy or clayey soils. In every case within my experience where organic matter has been added to the soil there has been a greatly increased production.

PLANT FOOD CONDITION. One of the most common conditions found to exist is a more or less low plant food condition, and more often, a plant food content that is much out of balance. In the foregoing table it will be seen that the plant food elements are very much out of balance. In this particular case the complaint was that the owner could get only small flowers of poor quality. Phosphorus is one of the elements which aids in the maturity of the flower and enters definitely into the flower structure. For good flowers we need, therefore, ample supplies of phosphorus. Looking at the table, we find only medium and low supplies of this element. This explains clearly the poor flowers.

In remedying this particular condition, some interesting results were obtained. Well-decomposed cow manure was used. In doing this, not only was the organic deficiency corrected, but something more. Recalling the fact that most of the nitrogen resides in organic matter and that cow manure has an alkaline reaction, the nitrogen deficiency was supplied and the excess acidity corrected at the same time. In the average garden the acidity should not be below 6.0 to 6.5, generally speaking. Thus one remedy in this case served three purposes.

We may profitably take one more illustration to notice another phase of garden trouble, the situation which results when the soil becomes exhausted. The table at the bottom of the page shows this clearly.

Here we see another condition which is not so uncommon as it ought to be. It represents an exhaustion of the plant food resources

o.	pH	Nitrogen	Phosphorus	Potash	Organic matter
	6.5	very low	low	very low	very low
	6.	very low	low	very low	very low
	6.	very low	low	very low	very low

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of the soil. Many people establish a garden but fertilize it very little from year to year. The situation is less common in Rose beds than in other types of planting, but is true even of some Rose gardens, as I know from experience. Reliance upon nature may produce some results because rains and snows take some elements from the air and carry them into the soil, and dead roots and other substances in the soil do produce some organic matter, but these serve for a limited time only. Soon the resources upon which plant growth depends are used up, and plants then lead an indifferent existence.

It must be remembered that each year plants take certain nourishment from the soil and, unless this is replaced, the plants will suffer. For this reason each year enough must be put back into the soil to maintain its normal supply of plant food. In the eastern United States the element which seems to be needed more than any other is phosphorus. This is probably due in part to the tendency in some soils to convert soluble phosphorus into insoluble forms soon after it is applied. This affects the available supply. What is important for results in our gardens is the supply of plant food in a readily available form.

Active calcium in alkaline soils and active aluminum and iron in acid soils may convert even soluble superphosphate into insoluble forms soon after it is applied and thus deprive plants of it, until favorable conditions release it. Hence the necessity of keeping informed upon the supply of available phosphorus. It is one of the most important elements needed by plants. It may be supplied by bone meal or superphosphate or basic slag. If the soil is neutral or thereabouts, undoubtedly it would be best to use superphosphate, but, in an acid soil, bone meal or basic slag would be preferable.

Potash deficiency is not often a serious trouble. Whenever it exists it can be cured by wood ashes or muriate or sulphate of potash. Generally the use of any of these fertilizers has not in practice seriously affected the pH condition of the soil.

Nitrogen, when not supplied by organic matter, may be supplied by nitrate of soda, sulphate of ammonia, dried blood, or any of the nitrogen fertilizers in common use. Where the plant food deficiency is general, a standard fertilizer supplying all the plant food elements can be used. In small gardens relatively more is generally done to maintain the garden soil in good condition, but the principles and practices involved are the same in all gardens.

When, therefore, your garden is not producing as it should, look well to the soil, for your trouble is probably one of the three things I have mentioned. On the other hand, if you will faithfully and diligently maintain the soil conditions you may be quite sure that your garden will blossom like the Rose.

THE PRACTICAL GARDENER

ANOTHER GROUND COVER. As a ground cover for shady places, Woodruff (*Asperula odorata*) is not mentioned so often as its merits justify. Its small, whorled foliage, on stems three to six inches high, keeps a neat greenness all summer with a minimum of sun and water, although it also flourishes in dampness. It seems made to order for the narrow strip of ground often bordering the north side of a house that is built close to its lot line.

But it is in May, in this locality, that this dwarf cousin of the Gypsophila pays with usury for its meager lodging. It bursts into a fragrant foam of gleaming white, four-petaled blossoms of exquisite texture, simulating a veil of delicate lace laid on the grass to bleach. These airy sprays work up beautifully in low bouquets with early Violas, and are not unworthy to eke out the brief season of the Valley Lily. The stems may grow to 8 inches by a little generosity with sheep guano or bonemeal at the close of winter.

—Honoria Philben
Everett, Wash.

ASIATIC BEETLE. In some sections of the country the Asiatic beetle has become a pest, showing an especial fondness for the petals of the Dahlia. I wish to pass on to gardeners a discovery made last summer. Any variety of Ricinus, the Castorbean plant, planted now and then throughout the Dahlias, proves the beetles' downfall. They prefer the foliage of Ricinus to Dahlia flowers, but after eating the leaves of Ricinus they fall to the ground dead. Hundreds may be found under the Castorbean plant each morning. This is so simple it is regrettable more Dahlia fans do not know about it.

—D. Averill Smith
Long Island, N. Y.

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ARDEN THIS MONTH

TINUED FROM PAGE 75

of common things of was born on April 3, and ied on his eighty-fourth in 1921. Then there is uir, the leader of the Coast naturalists; Enos o opened up the charms do wild life and has made ts as Estes Park more to each succeeding flood rs. John James Audubon on the tropical island of mingo (now Haiti) but America in 1803. In order his early living he taught awing, and dancing but d time to spend months ilderness sketching birds. lay have been immortal- eautiful and accurate en-

there is the great Nature rdsworth. Few of us go ods today without recall- snatch of Wordsworth's scriptions of the feelings by Nature.

This is the month when n thrasher sings, when ers and partridges com- eir drumming, and when st. If you desire to at- se birds to your garden have to furnish them an cuisine spread out be- ir bungalow. One may tect the birdhouses from by placing an inverted tin op of the post before nail- irdhouse to it.

Showers. We all know ril showers bring. They Marshmarigolds to the those pure gold flowers me call Cowslips, the f which is often eaten as Then also comes the Red ith the scarlet flowers con- ith the soft gray branches. oil regions the Trailing Blooms. (Experts tell us ld be pronounced *ahr'*- ather than *ahr-beu'-tus.*) he true Mayflower of the The flowers are becom- e rare year by year be- y are so slightly attached l in which they grow, and year have been picked so are almost exterminated cres were once covered n.

there are the Bluets. M. rrevon, of Geneva, Switz- uilt a huge concrete tank to grow Bluets and felt gardener because he had four plants growing in this area. Yet Nature places them so thickly in a field that Thoreau tells us there are often three thousand to the square foot.

Then, of course, there are the Hepaticas, the Moss Phlox, the Bloodroot, Squirrelcorn, and the Dutchman's Breeches.

Among the trees and shrubs to charm are the Shadblow, the Spicebush, the Redbud, and the Flowering Dogwood.

Young Leaves. You should not miss the almost floral loveliness of developing leaves on our common trees. How furry are the young leaves of the Beech! The Oak trees seem filled with masses of pink blossoms because of their young foliage. The White Ash is unfolding its brown-black male flowers. The Horsechestnut is bursting its lacquered buds—fairly exploding with an exuberance of life. If you want your eyes truly opened to this phase of spring charm, read "Tree Flowers of Forest, Park, and Street" by Walter E. Rogers, a superb book which will introduce you to the enjoyable miniature charm found in the jewel-like opening leaves of our trees.

Eels. In former years it was supposed that eels were spontaneously generated from the mud and decaying refuse, but science tells us that these serpentlike fish mate in deep salt water and spend the remainder of their life in the shallow, sluggish streams. Each year the eels make their journey to the sea, after which the parent fish die. Therefore, every eel which you find in the inland streams has been hatched in the sea and now in April the young eels are starting inland.

This is the month when gray squirrels are born, when the common toads are singing for their mates. "It's as if the god Pan rode on the April wind," says Arthur Stupka, naturalist of the Great Smokies National Park, "stirring the drowsy world to its senses."

DATES TO VISIT PLACES

There will be so much beauty in your own home surroundings that it is useless, perhaps, for me to encourage you to go elsewhere to find beauty. But here are notes on various sections.

Arizona. The desert plants are blooming from March to May, but are generally at their best in April.

California. The wildflower display should be visited in Kern County near Bakersfield; also along Mount Hamilton Road, near Livermore, as well as Malibu Hills. For the garden displays, Pasadena and Merced, as well as the neighborhood of San Diego, [illegible]

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Atlantic Coast. In southern New Jersey we have great displays of fruit-tree blossoms, culmina the Japanese Flowering C along the Tidal Basin in W ton.

Flower Shows. April 3-1 cago Flower Show, Navy Pi

April 10-18, Milwaukee, W sin. The Annual National and Garden Show sponsored Society of American Florist waukee Museum.

April 26-27. New York. Daffodil Show, 598 Madiso nue.

April 29-May 2. Oakland fornia. Spring Garden Sho hibition Building.

May 14-16. New York. meeting and show of the Am Rock Garden Society, and Tulip Show. American Muse Natural History.

A COMPLEAT ROUTINE

CONTINUED FROM PAGE 55

part potassium nitrate and two parts superphosphate, one trowelful, about ½ pint, applied to each three-foot plant. One application in the spring when growth begins is sufficient. Keep the areas mulched with peat moss, oak leaves, or pine needles. When using commercial fertilizers such as Vigoro, Loma, Driconure, Henure, follow directions and given quantities carefully.

WEDNESDAY AND THURSDAY: WATERING AND MULCHING. These two days I have bracketed, for the two processes should follow one another immediately, and it will probably take the two days to attend to them properly. Once a week is, of course, an arbitrary interval, but unless in time of drought or little rain or in treating a very sandy soil, if properly done and begun when the earth is still full of spring moisture, the interim is not too long. Watering should never be done in the heat of the day, but either in the early morning hours or late in the afternoon when the sun's rays are lessened. A little watering does more harm than good, and a mere damping of the earth causes roots to come up for the moisture they should find deep down, and shallow root systems produce poor plants. Give the beds a thorough soaking and avoid overhead sprinkling, only once in awhile cleaning the foliage by a water spray. I have found that a quick and efficient way is to make a trench between the plants seven or eight inches deep and as wide, if practicable. Then remove the from the hose, cover the en a piece of burlap to prevent ing, moving it from tren trench as each is filled. Wh last one is reached start over until you are certain the has penetrated down to the As soon as the earth has ab all visible water, hoe the soi over the trench and cultiva entire surface of the area. mulch the bed to conserv prevent evaporation of mo Water only as much as c cultivated and mulched at o

For the protective coverin moss, lawn clippings, pulv sheep manure mixed with d are excellent or, failing tho dry dust which forms after a stirring of the soil will suf keep the dampness where longs. This is the theory farming carried on in drough tions. In the spring if plan slow to start growth satura earth around them with w little warmer than tepid. On where trenches are not pra sink tiles every few feet and these filled with water. Cl the beds of weeds is a fo cultivation, stirring the surf it does. Two ends are gaine one sweep of the rake.

FRIDAY: SHRUB AND DAY. These garden inmat too often taken for grante expected to get along with the elements provide. I day a week is apportioned larly for their needs alone, will prove happier in a ance and production. Do n

e them in the indicated
ons for the flowers. Un-
garden is a tiny spot, or
r quite unprejudiced in
lections, a casual shrub
to be neglected for a pet
art with the deciduous
id, as the pruning shears
he first tool reached for,
ets might as well head
hey begin with two nega-
not prune without a rea-
ot prune to keep a shrub
it outgrows its location,
and replace with one
aracteristics are diminu-
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h crowbar or soil auger
1 of 12 inches, beginning
ıy from the base, continu-
gs a foot apart each way
r the outermost branches.
holes with shredded or
l manures or fertilizers
Tuesday list) or a mix-
one-third nitrate of soda
third muriate of potash
third Thompson's phos-
xed 24 hours before us-
ndful for each hole. In
shrubs and trees do so
with the trench method when possible or through sunken tiling. Lacking the power to do either let the hose run slowly, laid on the ground, for hours at a time, for the water must seep to the roots to do any good. Evergreens can be kept from red spider attacks by weekly showering with a strong spray of water. Cultivate and mulch the surface in the manner which has been indicated for the flower beds.

SATURDAY: LEFT-OVERS. This is for the numerous left-overs. Weeding the lawn, trying out some hitherto unknown process just brought to the attention, playing in the rock garden, taking inventory of material stocks on hand, repainting the tool handles with quick enamel that will make them ready for use again on Monday. It will probably be the busiest and most truly amusing hour of the week. I have made no indications for lawn cutting or hedge trimming. Those are impersonal duties, usually attended to by someone hired for them.

SUNDAY: REST. Take pride in the infinity of things under your control, and memorize the famous prayer of the weavers of Kilbarchen: "Oh Lord, give us good conceit of ourselves!"

atch for the

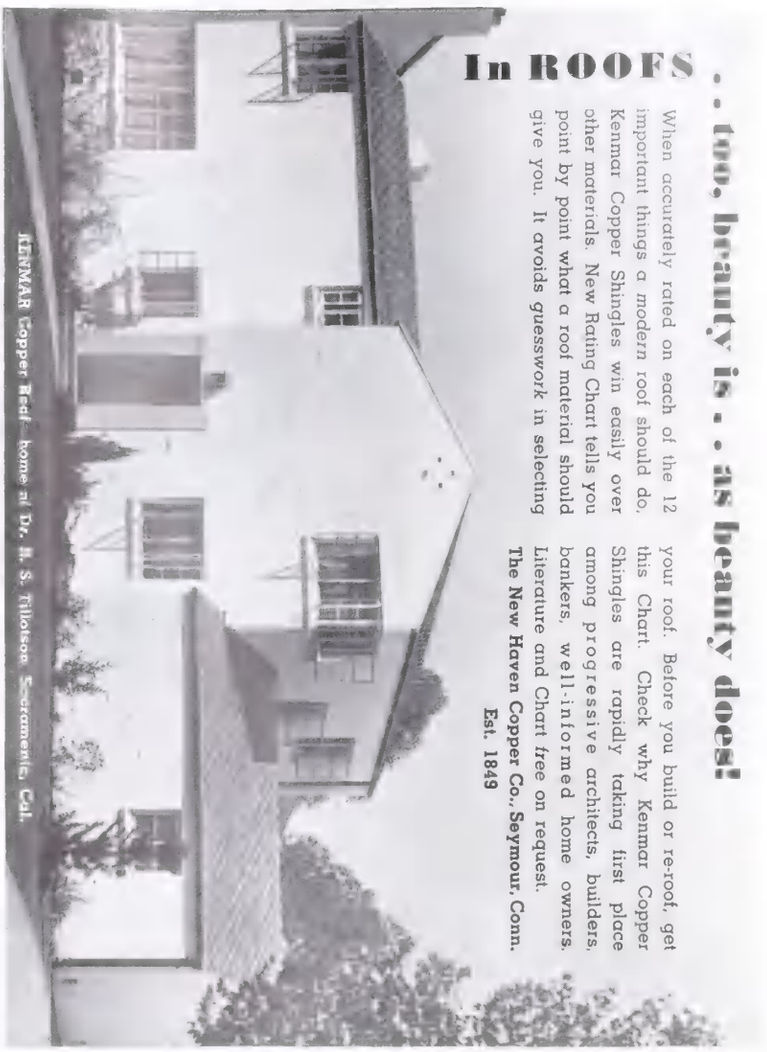
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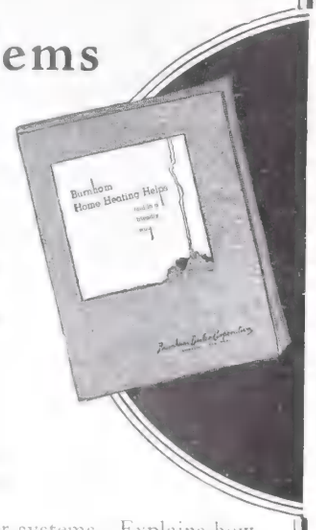
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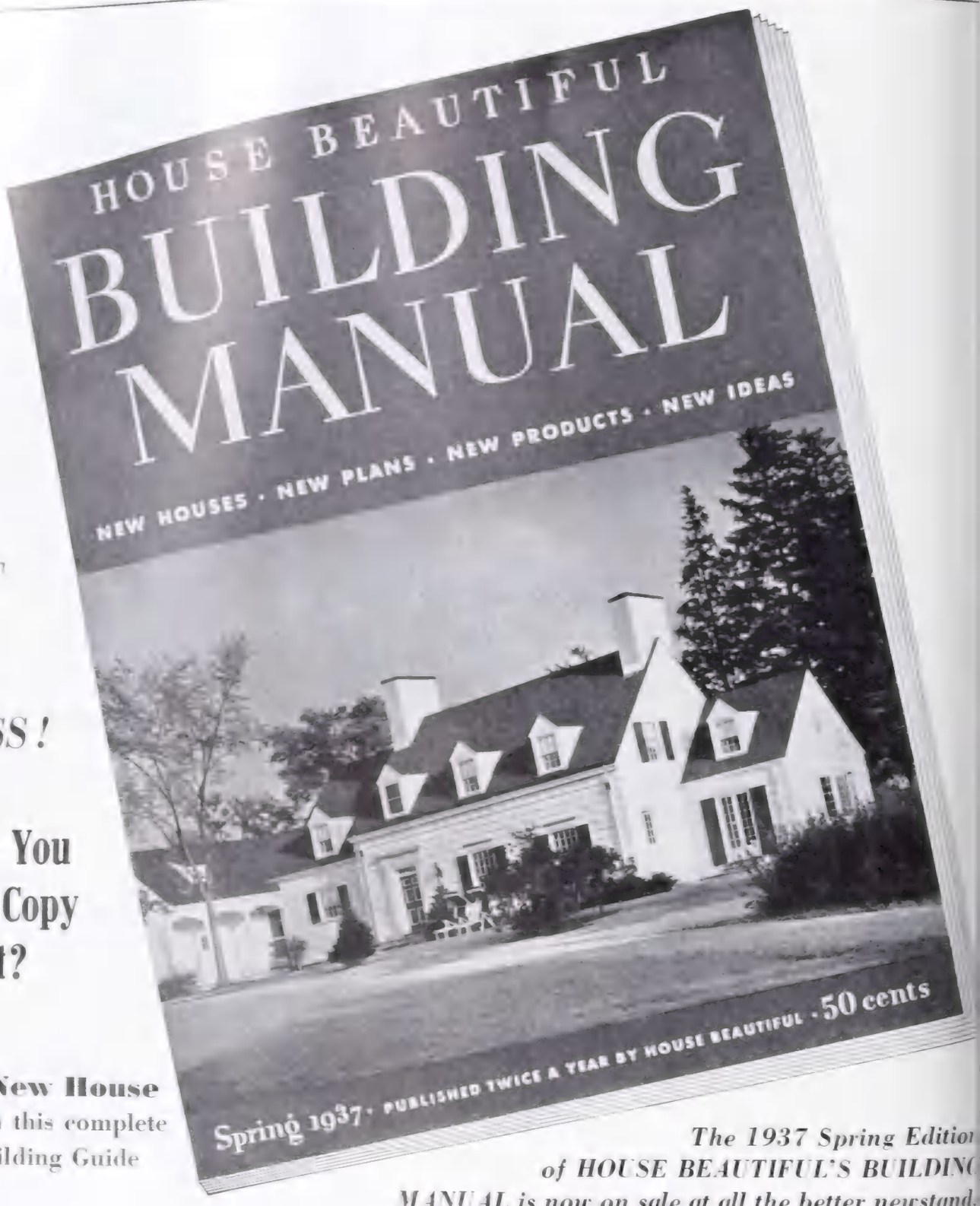
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RE POWER OUR HOUSE

NUED FROM PAGE 71

or. These large feeders at fuse boxes or circuit as the case may be. (Cir- wings show these alterna- .) Thereafter they are l and distributed as uits to convenience out- brackets or overhead fix- s of whatever sort. Only these subfeeders are in- show the scope of the

mal operation of lights hold appliances is pro- in the network of in- circuits radiating from batteries of fuses or eakers. And the wiring so planned that con- outlets, wall brackets g fixtures may be on circuits. Thus if a fuse or one circuit cut off eaker for any reason, still be current avail- each room while the being found and cor- These smaller circuits ranged in a number of example, one part of double convenience out- be allotted to serve a or radio and the other held in reserve for use um cleaner, electric fan, heater or the like. e part of the outlet, erhaps a floor lamp, controlled by a wall ile the other, used for ppliances, might be al- y for plugging in.

ssible ramifications are various, and we shan't em. But there are a few ts to remember before the problem over to nd contractor.

ate the number and posi- ghting fixtures and the nd position of conveni- s that you will want in nake use of *all* the ap- ou may want to use at ime. *Do this specifically, ximately* (the drawings l will help).

for from 10% to 20% ts (and hence circuits, d) than you can possibly need for in each room cipal rooms. In a year u will be glad you did. er these lists, once you n them up, with your with the idea of explor- possibilities for lighting se. Investigate indirect both by built-in means and by floor and table lamps. Consult with representatives of your lighting and power company, who will gladly—and scientifically—help you to determine how much light and what kind you should have for general purposes, for reading, for specific household tasks. Allow for the fact that as knowledge of the relation of light to sight becomes more general among the public at large, bulbs of greater intensity will be used in place of present ones.

4. Think twice before you cut your building costs at the expense of an adequate wiring system. Remember that five years from now you will be making everyday use of electrical conveniences which have not yet been invented. And remember that it will cost a great deal more to amplify your wiring system after your house is built than it will now.

About the actual types and sizes of wire to be used, the arrangement and type of fuse or circuit breaker panels, there is little the home owner needs to worry about. The standards of manufacturers, engineers and building and insurance inspectors will guarantee a fire-safe system. However, the owner should go further and insist on a truly adequate system. There is a difference between what is safe and what is merely adequate. Whether armored or "BX" cable or rigid conduit should be used is a technical matter. So is the size of the circuit wires radiating from the fuse panels. However, bear in mind that wire too small for its load loses voltage.

Choosing between fused circuits or a circuit breaker system may affect your pocketbook, but either way you will have no trouble and —if the panels are strategically located—little inconvenience. Circuit breakers cost more than fuses, but they require only a flip of the finger to restore them to service and they last forever. Fuses are cheaper to install, but they are not tamperproof: they must be replaced with new ones when they let go. Fuses do seem to frighten people who think anything connected with electricity may give them a shock. There is no need for apprehension, however, since wall wiring installations must, according to law, be well grounded.

No trouble, let alone danger, need threaten your peace of mind if you will but realize *before your house is built* the importance of a truly adequate and properly designed power supply. And then see to it that your architect provides it for you.



TRY THE "CIGARETTE TEST" To Find Why Insulation Must Be WINDPROOF

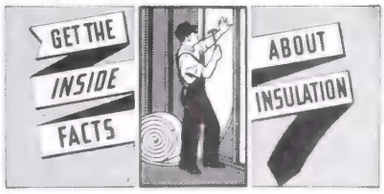
● Try blowing cigarette smoke through a piece of loose insulation. And, remember that test when you select the insulation for your home! For insulation, if it is to be truly efficient and permanent, must keep the wind out!

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years or m

FOR AFTER THE CORONATIO

IF YOU'RE one of the thousands—or rather millions—wh
present at what probably will be the biggest and most
show London has ever put on, you may be in the market for
tions as to what to do when it's all over. My own guess is th
you'll crave more than anything in the world is a peaceful spo
there are no crowds, no fuss or fanfare. You will have had
of London—at least in its hectic state—and you'll long for t
of the rolling countryside of Surrey or Kent, the peaceful
valley, or the invigorating, salty tang of the Channel towns

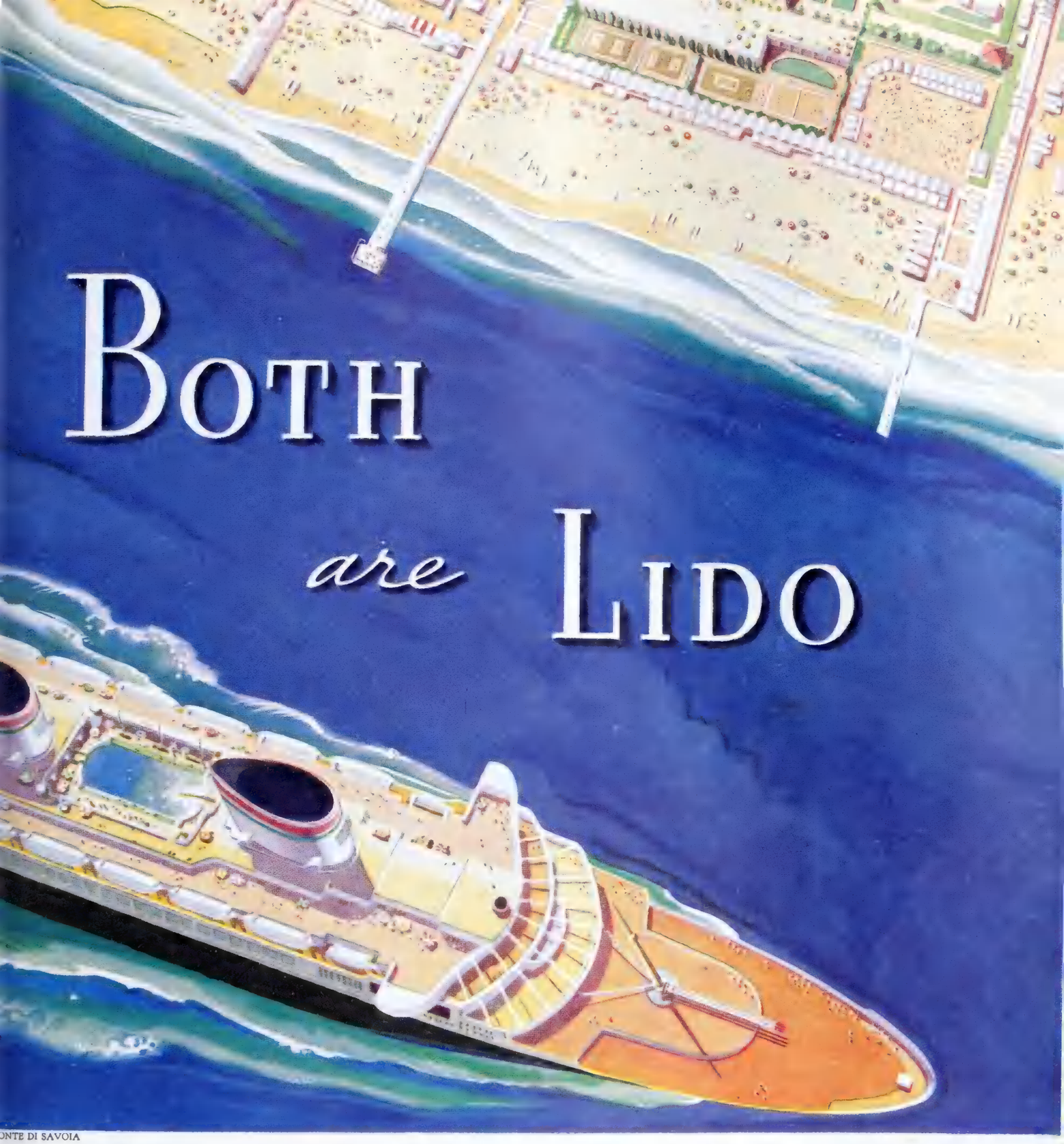
Britain's most famous sight-seeing spots are being pu
omitted from my suggestions which follow—not only becaus
probably seen them all before, but because they're too obvi
assuming one thing you'll have in mind is to get away fr
fellow countrymen, the colonials, and the people from the far
of the globe who've descended on London like a swarm of

My first suggestion may sound strange but, I assure yo
prescription which has often worked wonders with me when t
of London has got me down. It is—go to Brighton. Now Brigh
mean to you a smug, middle-class resort, associated with tru
ders and typical bank-holiday crowds. But Brighton is like
Atlantic City—though it attracts the "masses," it also has
from the upper crust. Only one hour from London by fast, ne
the climate at Brighton is so invigorating (and so much sunn
London is apt to be) the resort is often called "Dr. Brighto

The chief and very grand hotel is the Metropole, though
an older hostelry, the Bedford Hotel, to which I was sent y
by two of its enthusiastic and regular patrons, Hugh Walp
Edward Knobloch. Built in the Regency period, the Bedf
managed to maintain an atmosphere still redolent of the c
that era. Other places by the sea which may appeal to you
the scene for your after-coronation pickup are Bournemout
bourne, and Folkestone. Lesser known but more "exclusi
Camford Cliffs and Frinton.

After the whirl of London, the fairways, greens—yes, and
bunkers—are going to look awfully good to followers of th
and ancient game. But it's going to be (*Continued on pa*

The strip of photographs at the left shows, at the top, a view of B
from Carlton Hill. Stop there during your golfing pilgrimage to the
the royal and ancient game. In the center is St. Michael's, at Penzan
Mr. Gilbert discovered pirates. It looks for all the world like Franc
St. Michel. And at the bottom is that sturdy pile Windsor Castle,
and residence of the Royal Family since the days of William the C



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INCORPORATED

FOR AFTER THE CORONATIO

CONTINUED FROM PAGE 142

hard to choose your links in that paradise for golfers. You might try the neighborhood of Maidenhead or Henley and play the pet course of the Duke of Windsor, Sunningdale. Or you could stay right near Windsor and play at Stoke Poges. If you do the latter, try to get in Great Fosters, a magnificent Elizabethan estate which is now a hotel, but a most homelike one. Even today one has the feeling of being at a house party when there.

If you like sea air with your golf, consider these courses: on the Channel near Dover—Sandwich, Princes and Deal. Also Ramsgate, Margate and Broadstairs. Up Liverpool way there is the championship course, Hoylake, as well as Fornby and Hesketh. And speaking of championship links, you'll be lucky if you find yourself down in Devonshire playing on Westward Ho! In May, especially, this famous course should be just about perfect. If you're a dyed-in-the-wool golfer, you won't be satisfied until you've journeyed to Scotland and played the classic courses of St. Andrews and Gleneagles. If you have non-golfers in your party, you needn't worry. Edinburgh is nearby, and it's one of the loveliest and most thrilling cities in Europe.

Now for some places which I'm sure "furriners" are not apt to think of—Jersey and the Isle of Wight. Late in the season both these islands are full up, but in May and June you're likely to find them havens.

Then there is Bath. Comparatively very few Americans visit this fascinating old city. Architecturally it's one of the treats of England and, if you should have moonlight during your stay there, you'll be up half the night wandering around the town looking at the extraordinarily beautiful houses, especially in the neighborhood of Royal Crescent and Lansdo cent. Bath also offers the ad of a quick cure. Ever sinc Brummel's days the gent been "taking the waters" city of cures. Bath is less t hours from London by tra

Some of you will be ten cross the Irish Sea to hav at that "little bit of hea its greenest. Ireland in s pretty hard to beat. If yo down to Cork from Dub meander through the neigh of Glengariff and Killarne have the roads pretty n yourself. It's during Augus time of the Dublin Hors that the greatest crowds Ireland—and a very gay is then. But in May, the Isle is more beautiful. You to Ireland in no time at escape the business of t train to Hollyhead and ris Irish Sea which can often as much as the ill-famed

I'm tempted to remind the Cotswold district, afraid the little village of way, its center and most spot, will be overflowin tourists. Needless to say, S on-Avon, which is nearby, as crowded in its way as don. So instead consider a province less known, f strange reason. In this lov country there is Bradford- Corsham, and a tiny unspo teenth century village calle Combe. You can claim a if you go down to Wilsh

Remember you can n the British Isles at exceed tractive rates. Your touris will arrange to have a car at your starting point hand over vouchers to pa each hotel where you stop ally you must plan your advance so as to insure reservations). The rates

(*Continued on page*



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The indicated answer is to cross French Line, and your Travel Agent will agree with us in recommending early reservations, because of the extraordinary public interest aroused by the English coronation and the International Exposition in Paris.

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Second Officer R. G. Roberts checks his ship's position on the Summer "B" Track. The internationally agreed course lies South 84 East for 176 miles — South 83° East to the "corner" — by the great circle route for Bishop's Rock—and then due East to Cherbourg.

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A ship's course was her master's whim . . . until Cunard inaugurated regular transatlantic steamship service in 1840. Before 1854 Cunard adopted specified east and west courses . . . and saw variants of this ocean traffic system culminate in the North Atlantic Track Agreement of 1913, for which Cunard White Star are secretaries. Today these two-lane highways are as fixed as motor roads. And on the southernmost, the "B" Track East, Cunard White Star express liners travel direct to France . . . saving time for voyagers to the Continent . . . adding another advantage to those attributes of the British tradition: comfort suavely served, security based on a heritage of seamanship!

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[illegible] . . March 31; April 28; May 12; June 2, June 16
[illegible] . . . April 15; May 6, 20; June 19; July 3, 21

[illegible] other sailings in April . . . in famous Cunard White Star liners. Beginning April 23, the Montreal and Quebec service offers unusually low rates. Book through your local travel agent or Cunard White Star Line, 25 Broadway and 638 Fifth Avenue, New York.

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car, hotel, dinner and breakfast. To give you an idea of how cheap drive-yourself motoring is in the British Isles, here are some sample rates (the cars are apt to be Austins): two in the party, $7.75 a day; three in the party, $6.75; four in the party, $6.25. These rates are based on a ten-horsepower car —naturally they will be higher if a more expensive type of car is used. Extras are tipping, lunches (usually picnic baskets put up by your hotel), gas and oil. The cars are economical to operate both as to oil and gas. For instance, for a tour of a thousand miles in a ten-horsepower car, the gasoline and oil will cost approximately $13.60 and $3.28 (respectively) for each of four people. Of course, you must have a driver's license, which costs $1.25.

Devotees of Devonshire will think it a crime to omit urging a trip to what they consider the most beautiful part of England. And people who return time and again to Cornwall never tire of their own Cornish Riviera. But following the idea propounded in the first of these paragraphs—namely, to leave the coronation crowds for out-of-the-way spots—personally, if I were beating a retreat to the southwestern part of the British Isles in May, I think the perfect place would be Wales. This land of tongue-twisting towns offers historical cities, wild scenery, simple villages and gorgeous seacoast. Here are some high spots of a five-day land cruise by motor coach and railway which leaves London May 17: first day, Chester and trips in the environs; second day, Vale of Llangollen, Bettws-y-Coed and Llanberis; third day, Pass of Aberglaslyn and Llanystumdwy; fourth day, Tan-y-Bwlch and Aberystwyth; fifth day, Llanidloes to Shrewsbury.

Perhaps so many places in the British Isles beckon to you you'll be torn to know which to choose. If things should come to such a pass, here's a suggestion as a final fillip to your coronation spree: take a cruise from Engla[illegible]. Lately after cruises developed an important part in travel program. England came cruise-conscious. A[illegible] vengeance. The list of [illegible] a-cruising out of British astonishingly large. The to the North Cape don't the end of June, but if to get away a few days coronation, there are se[illegible] ages to the Mediterrane[illegible] ern France and Made[illegible] offer an attractive itin[illegible] furnish an inexpensive Some of the cruises at t[illegible] year go to the Dalmati[illegible] including stops at Veni[illegible] and Lisbon.

Here are some cruises now scheduled:

May 15: Arandora Star, from Southampton.
Calling at Madeira, [illegible] Palmas, Teneriffe, S[illegible] de La Palma, Southa[illegible] gns. and up.

June 5: Arandora Star, from Southampton.
Calling at Corfu, Split[illegible] Venice, Brioni, [illegible] Kotor, Lisbon, South[illegible] 32 gns. and up.

May 15: Moldavia, 13 [illegible] London.
Calling at Madeira, S[illegible] de La Palma, Las Pal[illegible] blanca, Southampton[illegible] up.

May 29: Moldavia, 13 [illegible] London.
Calling at Casablanca, Azores (Ponta Delgra[illegible] ampton—13[illegible] and up.

May 15: Orion, 21 [illegible] Southampton.
Calling at Palma, [illegible] Abbazia, Venice, Ath[illegible] torin, Bizerta, Londo[illegible] and up.

May 23: Orontes, 17 [illegible] Southampton.
Calling at Lisbon, [illegible] Santa Cruz de La Pal[illegible] Casablanca, London—2[illegible] up.

—WILLIAM B.



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in the Canadian Rockies

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A close-up of the entrance to the Katzensteins' house shows some the details that give this small house distinction. The heavy redw shutters may be closed and bolted. Windows are wood casem

RUSSET APPLE HILL

CONTINUED FROM PAGE 61

unobtrusively beneath the eaves, gives added interest. A stone terrace to the east looks out over the valley. A grass terrace takes advantage of the shade of the apple trees. Cedars, Pines and flowering shrubs have already been set out; the gardens were made ready last fall for a brilliant spring.

The interior of the house has a surprising spaciousness which is no mere matter of cubic footage. It may be that the windows which frame distant views to north, south and west contribute to this effect. The living room is finished in natural knotty pine with paneled dado, exposed beam ceiling and floors of random-width oak laid over concrete. The blue-green background in the wall niches is repeated in the covering of the sofa and one of the big armchairs beside the flagstone hearth. The fireplace is faced with slate. Other color notes are in a flowered chintz chair covering and hooked rugs.

Mrs. Katzenstein has some old French Provincial chairs, a find which she made in Connecticut, where they were brought by the owner from Brittany. An antique carpenter's bench which she bought long before the house was planned makes a useful side table. Another interesting piece is a sea c chest of pine, now used as box. It has the original ha and pockets where the ca supposed to have kept his Most of the furniture is o and cherry.

The bedroom walls hav plaster finish with trim of pine. Windows throughe house are wood casements in the kitchen and upstai which have double-hung sa upper-floor casements are in French Provincial style. windows have heavy redwo ters, which can be eas quickly bolted for protecti the house is closed, as it sometimes for weeks at a unique feature of the plan is the ingenious arra of closets beneath the slopi to give as much storage s many an attic or storeroo

The kitchen of this hous last word in modern conv with electric stove and refr and smaller appliances, closets and cupboards. Th are buff enamel, the trim gray-green. Kitchen and b floors are covered with lin

Mrs. Katzenstein says first idea of a house w

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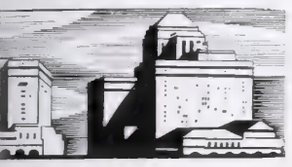
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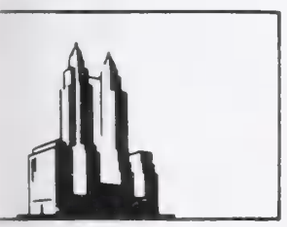


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some sort of shack where they could stay in the country." She admits that this was a "Southern California point of view," which she brought with her from her home in the West. Mr. Katzenstein had a deeper respect for the winter weather to be encountered in Westchester. So they built this house of sturdy fireproof construction, with rock wool insulation for roof and dormers, and metallation in the outer walls. Windows are equipped with zinc weatherstripping and there is a modern electric oil-burning furnace to take care of the hot-air heating system. It is a house for comfortable and pleasant living at any time of year, and it was built and equipped for $7,500.

SPECIFICATIONS

Foundation: Stone.

Structure: Exterior walls cinder block, painted with two coats Portland cement paint.

Living Room: Finished in knotty pine paneling; exposed beam ceiling.

Insulation: Reynolds Metallation.

Interior Partitions: Metal lath and three coats Keene's cement.

Roof: Wood-frame, shingles, with 2″ rock wool blanket for roof and dormer insulation.

Chimney: Brick; slate fireplace facing; flagstone hearth.

Sheet Metal: Copper flashing, gutter and leaders.

Windows: Wood casement, kitchen and the upper bath double hung. Zinc weatherstripping; 32-gauge bronze; 16-mesh window and door screens.

Plumbing: Kohler fixtures; 40-gallon electric tank; refrigerator and range.

Heating: Air-conditioned; oil burner L. B. 4.

Wiring: Rigid conduit under first floor; all other BX.

Terrace: Flagstones on concrete foundations.

Floors: Concrete floors covered with random width red oak in living room. Bath and kitchen covered with linoleum.

Cost: $7,500.

THE PRACTICAL GARDENER

NICOTIANA. Seeds of *Nicotiana affinis* (white) and the crimson variety *coccinea* are sown out of doors in the region of New York about May 1. Where one possesses frames or greenhouses sowing may be done three months earlier. When the plants are large enough to be shifted they are set where they are to flower. But as they are such a long time in getting ready

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to bloom, some never make the grade before frost. As they stand considerable frost and cold, I wait late, then dig each unflowered plant and cut back those that have flowered. I set the plants into boxes or large flower pots of garden soil. These are placed in the basement and watered only occasionally during the winter. In May I set them where wanted and by July 1 all are in flower. They bloom continuously until November, and may then be taken up, cut well back and placed again in the basement until the following spring. A few plants may be grown each year to replace those which become too woody after a few seasons of growth.

—D. AVERILL SMITH
LONG ISLAND, N. Y.

RESCUING THE SEEDLINGS. During the spring months while weeding the perennial borders, you sometimes come upon seedlings of hardy herbs which, if left to struggle without space, air, sunshine and care, would never grow to be strong plants. Choice types are found among them, such as *Dictamnus fraxinella, Baptisia australis* and *Penstemon digitalis*, and the self-sown ones appear to be stronger than those grown from sowing seed. The more common ones are found in abundance: *Agrostemma coronaria*, Rose Campion; *Asclepias tuberosa*, orange Milkweed; Althea; Hollyhock; Aster, Michaelmas Daisy; *Anthemis tinctoria*, golden Marguerite; Aquilegia, Columbine; *Bocconia cordata*, Plumepoppy; *Digitalis purpurea*, Foxgloves; *Digitalis ferruginea*, sulphur yellow Foxglove; *Dianthus barbatus*, Sweet-William; Delphinium perennial Larkspur; *Eupatorium fraseri*, hardy white Ageratum; Gaillardia, Blanketflower; *Hesperis matronalis*, Dame's Violet; *Lupinus polyphyllus*, Lupin; Linum, Flax; Matricaria, Feverfew; *Pyrethrum roseum*, Painted Daisy; Platycodon, white or blue Balloonflower; *Salvia pratensis*, meadow Sage, and so forth. All these small plants may be replanted in rows a few inches apart, to be tended carefully all summer and fall. They will be robust specimens by the following April, at which time they may be set into permanent positions where they commence to give a good account of themselves. It is understood, of course, that if you desire seedlings to enlarge your supply later you must not trim away all seed stalks.

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a leafy background in a woodland garden or a shady spot Foxgloves eautiful display. They come in shades from purple through rose and ivory

FOXGLOVES

by MRS. H. MORELL ROLLER

THE shady or woodland den the Foxglove is indis-. But you must know how them. That they prefer a of humus is well known. tion. I have found that s much to their liking. My ooms both in height and f flower spike proper were where an old white oak ad been removed.

sual advice on seed sow-at it should be done at the lowering. I have found that esults are obtained if the e sown in the late spring. llows the plants plenty of mature and give good ne next season. You may young plants in the seed the winter or move them r permanent place in the en maximum height is de-owever. I have found that lts are obtained by trans-to the permanent location ll. As food I use compost eaf bin to which has been ll vegetable refuse in the spring, top dressing is ith peat moss which has d in the chicken house. cial fertilizers of their nt composition may be a substitute.

remove a Foxglove plant flower border until you its life is finished. Not l a second crop of bloom in the late summer but lants will survive for an-son of bloom. After flower-plant should be cut back to two or three inches of stem. In late summer a new rosette of leaves appears at the base of each old leaf and the main stalk. Second flowering produces smaller blooms but there are many more and they are finer for indoor arrangement. The third year in the life of a Foxglove plant often produces the finest bloom. One plant in my garden produced eleven spikes; on another stalk, 6′ 9″ tall, there was a flower spike of forty-five inches with 155 bells.

The difficulty in growing Foxgloves in my own locality (the Great Lakes Region, Ohio) is their high mortality in winter. Where leaves are not sufficient protection the following method has been found to give good results: Take straw and twist it into a ropelike strand. Wrap it around the base of the plant. A few twigs placed upright in the ground will help hold the straw in position.

Some thought should be given to the interplanting of Foxgloves. *Cimicifuga racemosa* (Snakeroot) will give a continued bloom and the leaves hide the Foxgloves, which are not lovely after flowering until the second growth appears. Another valuable asset of Snakeroot is that its Willow-like stem gives support like that of an underbrush.

Here are a few of the finest types of Foxgloves: *Gloxiniaeflora gigantea*, purple; *G. gigantea*, delicate rose; *G. gigantea*, ivory white; and *G. gigantea, campanuloides*, mixed.

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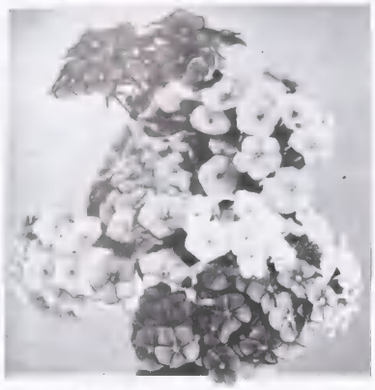
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DON'T FORGET THE TREES

CONTINUED FROM PAGE 72

A farmer friend came to me some time past complaining about the death of a ten-inch Cherry tree. Said he, "I saw lots of ants running up and down the trunk so I painted it with some old red barn paint to kill the ants—"

"And," I cut in, "you killed the tree!"

"But what about the ants?" he argued.

"Most likely they were after some aphids, and instead of hurting your fruit tree were helping surgical operations are involved. it," was my answer.

Maybe you will discover a small hole in a tree trunk, drilled there by a tree borer. A few words about this borer business may help. There are several bad ones, the worst being the Apple, Locust, Hickory, and fruit tree bark beetle. They work all the time, either in the larval or adult stages. The Hickory borer is a gray and brown longicorn beetle. In the larva stage it bores under the bark and into the wood. Another borer is a long-horned black little devil with thirteen yellow bands. Yet another (his real title is *Corthylus punctatissimus*—and he's as bad as his name) is an adept at girdling sugar maples, killing them, of course. One more, the Locust borer, is a longicorn pest that in its larval stage bores into the trunk of Locusts. Here's how you can tell him: Look for a brownish-black beetle marked with yellow bands. All of these pests can be controlled.

Any hole in any tree is a place of potential trouble, and must be closed tight. First explore the discovered cavity much as a dentist does a decayed tooth. A piece of stiff wire or a crochet needle will serve for your exploring instrument. All debris and decayed material *must* be removed. Cavity cleaned out perfectly, now sterilize it with a mild solution of bichloride of mercury. A diluted solution of phenol will do the business. But note this: That cavity must be *clean* and sterilized before you seal it tight against weather and insect attacks. For small cavities pack with neat cement (stiff mix) up to trunk, *not* bark, level, thus allowing the bark to lip over the filling. Watch that point, it's important.

Unless you have had the technical training and experience, my advice is to call for the services of a tree technician wherever major

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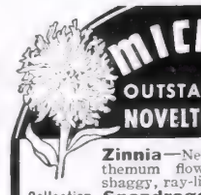


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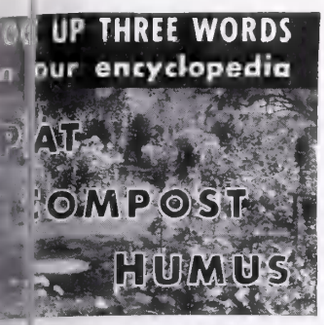
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For general purposes get in your pruning activities the last of winter, and in early spring. *Warning:* Be sure you know what you are doing before you start cutting on a Fig tree, or a Norway Maple. One day my telephone rang, and an excited voice exclaimed in answer to my hullo,

"My Maples are wetting the sidewalk. What on earth's the matter with them?"

"Anyone been cutting on them?" I asked.

"Oh, yes. I put my colored boy out to trim them up," she said.

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Always under-prune rather than over-prune. And don't be guilty of trimming some royal evergreen into a fantastic, unnatural shape.

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AS THE EXPERT GROWS A PERFECT R

CONTINUED FROM PAGE 62

level, but do not pack any more. The proper depth of planting is so that the bud or union (the hump where top joins the roots) should be barely covered. Beware of planting too deeply.

When planting is finished, prune the top of the plants at five to six inches above soil level. *This is extremely important.* Planting Rose bushes as received from the nursery, either unpruned or only partly pruned, is courting disaster, as the disturbed roots are not yet in a condition to feed very much top growth. It will also be well, as a precaution against drying sun and wind, to hill soil around the plants for a couple of weeks, when they should show a tendency to grow.

PRUNING. The next seasonal operation is pruning, although in some latitudes Nature—or is it Providence?—generally does a thorough job and hybrid teas freeze back to the soil or protection line. In some latitudes all wood exposed has reached the end of its earthly career. But do not let that discourage anyone. If plants have died back very low, as long as the bud or union is green you will have good Roses. As there may be careful gardeners who have efficiently protected their Roses and have more wood left than is necessary, we will go through the formality of explaining what pruning is and means.

Pruning newly planted specimens is compulsory and a form of life insurance, but pruning old plants is only optional and depends upon what one expects. Smaller blooms result if the shrub is not pruned, just flowers if it is pruned long, or prize-winning beauties if pruned low. "Prune as you please" said someone. T true, but first know what ty bloom you will need for purposes.

The object of pruning is t centrate the plant's energ fewer eyes, to force them to more vigorous branches b better blooms. A plant of tea left unpruned will p more blooms, but these w smaller and not representat the maximum quality possi the variety, and the stem also be shorter. April 1 to about the right time to pru brid teas in the latitude of delphia, earlier in the Sout later in the North.

Begin by removing all wood and twiggy growth base. After this preliminary ing is done, the remaining are cut back according to th of bloom wanted. For gardl remove half of the previous growth of each branch; i stance, a Radiance that gre three-foot plant should b back to 18 inches and a Aaron Ward of 18 inches back to 9 inches.

If you desire better bloom longer stems for cutting or bition at a show, prune lo removing two-thirds of th vious year's growth.

Pruning polyanthas is sim matter of judgment, the hei sired being the only conside

Climbers of the large-flo types like Dr. Van Fleet require any pruning beyon ning the plant if it grows to bersome for the space whi been allotted to it.

Ramblers of the small-flo types (Dorothy Perkins) wi better if the flowering can cut at the ground each y

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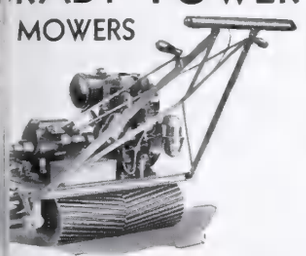
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soon as the blooming season is over.

Hybrid perpetuals. "June Roses" and Moss Roses are pruned on the same principle as hybrid teas, removing half of their canes for good blooms or less if tall bushes are desired. Wonderful effects can be obtained if, instead of pruning, the long canes are bent down and held with pickets or stakes to a horizontal position about 12 inches from the ground; every eye along the stem will grow and bloom. This is called "pinning down."

FERTILIZERS. The performance of a Rose bush is in direct relation to the amount of available plant food: nitrogen for growth of foliage, phosphoric acid for bloom and brilliance of color; potash for wood. Animal manure is deficient in these elements, particularly phosphorus and potash; it is chiefly humus, itself a most important agent of soil fertility. In most soils it needs reënforcements.

It is well to remember that plants do not consume solid food. Roots can only absorb water and whatever is put in the soil that is not soluble in water is of no avail. Therefore, whenever buying a fertilizer, either alone or in mixture, it is well to ascertain beforehand what proportion of it is soluble in water.

Bone meal has often been recommended as a source of supply of phosphoric acid, but this phosphoric acid is not readily released in water. A better form of phosphoric acid is superphosphate, which is quickly dissolved in water and easily available to plants. Experiments made at Cornell University have fully demonstrated the facts and are published in Cornell Bulletin 281.

It is best to use a complete balanced fertilizer sold under the various trade-marks and equivalent to one part nitrogen, two or three parts phosphoric acid and one or two parts of potash. The most efficient method is to apply small doses often, a level tablespoon per plant followed by a liberal watering every two weeks, beginning when the first leaves are fully developed. One way is to open a saucerlike trench around the plant, scattering the fertilizer evenly. Then fill the saucer several times with water.

We often hear of liquid manure. Science has advanced and we do not use any more bulky materials and the cumbersome barrel. Liquid manure can be made very cleanly and cheaply with one teaspoon of

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nitrate of soda, one tablespoon of superphosphate and one teaspoon of muriate of potash in a two-gallon can of water applied at the rate of one pint per plant, followed, of course, by watering. This liquid manure takes the place of the dry application and is preferable because the action of the liquid is quicker.

SUMMER CARE. It is well to remember that foliage is the breathing and digesting machinery of the plant and that every leaf removed reduces that much the vegetative power of the plant. This is the reason why plants must be so carefully guarded against any defoliating agent and one must refrain from "summer pruning," which has sometimes, but wrongly, been recommended. When cutting blooms for indoor use, not more than half of the buds of each plant should be removed, and cuts should be made above two full sets of leaves.

To protect the foliage against enemies, insects or diseases, there is a triple-action spray and a sulphur, arsenate and tobacco dust. These two materials are made especially for Roses, combatting diseases and insects in one operation, and are available at most seed and sundry stores. The spray is applied every week or the dust every two weeks, beginning as soon as the first leaves are fully developed and carried on the whole season. The reward for diligent gardeners will be most magnificent Roses in Autumn.

Roses need much water, but in an ordinary season the water given with fertilizers as explained above will be sufficient. If additional water is advisable, the hose running for a few hours will be enough. A mulch during the hot months of summer will prevent evaporation of soil moisture. The most used material is granulated peat moss, but finely chopped straw will serve as well.

VARIETIES. The selection of varieties is of great importance. While the Rose is progressing and improving each year, the beginner had better "cut his teeth" on old stand-by varieties which have proved satisfactory in a great range of territory.

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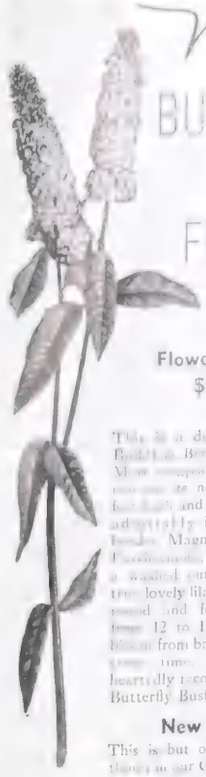
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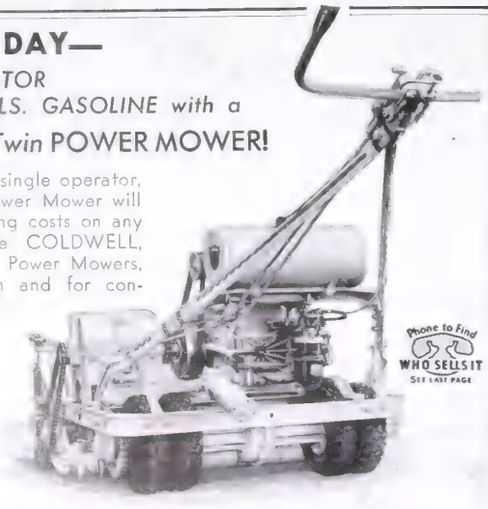
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APRIL SCRAPBOOK

CONTINUED FROM PAGE 73

OLD PLANT FOR NEW USES. As a ground cover for bulb beds few things are prettier than the low growing South African annual, *Agathea coelestis*, called also by its species name, *Felicia bergariana*, and sometimes Kingfisher Daisy or merely Blue Daisy. It is about six inches tall with dull red stems, light green soft leaves and sky blue flowers which curl their petals in cloudy weather. Sow the seed in full sun when frost peril is over, or put in glass-grown plants. For edging purposes the Beach Wormwood, *Artemisia stelleriana*, allows its gray woolly leaves to be clipped like Barberry or Privet, quite contrary to the usual method of letting it sprawl over the ground. Box Barberry, *Berberis thunbergii minor*, makes a good low thorny edging, and Germander, *Teucrium chamaedrys*, is boxlike, yet hardy and easily kept in trim, thick edging lines. Of the needle evergreens the dwarf Yew, *Taxus canadensis stricta*, shears nicely and stays a dark rich green all winter.

FERTILIZER APPLICATION. When seeds are planted in rows, unless the fertilizer is evenly distributed over the area, they are apt to come in contact with the unmixed chemical or manure with detrimental results. Instead of using a hoe to scuffle the line, take a block of wood 16″ long and 4″ square and drive three-penny nails into its sides. Drag this miniature harrow by a cord along the rows, and a safe mixing of soil and fertilizer will result.

NEW BOOKS.

"*Chinese Influence on European Garden Structures*," by Eleanor Von Erdberg. Edited by Bremer W. Pond. Harvard University Press, Cambridge, Mass., $5.

"*Herbertia*," edited by Hamilton P. Traub. Published by the American Amaryllis Soc., Orlando, Fla.

"*Massey's Garden Book for Southern States*." A vegetable handbook published by Progressive Farmer Ruralist Co., Raleigh, N. C.

"*Rock Gardens and Rock Plants*," a pamphlet of the Royal Horticultural Society of London. 6s.

"*Garden Decoration and Ornament*," by G. A. Jellicoe. Charles Scribner's Sons, New York, $6.

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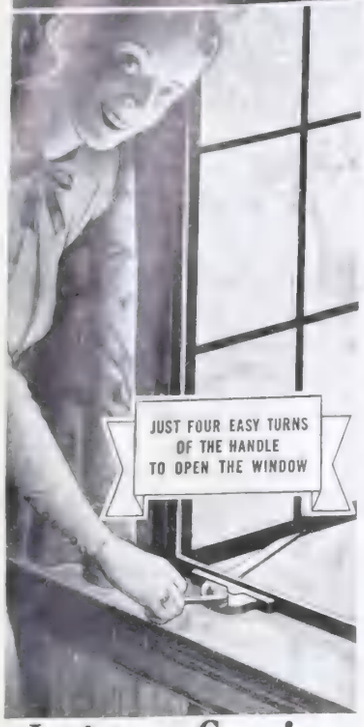
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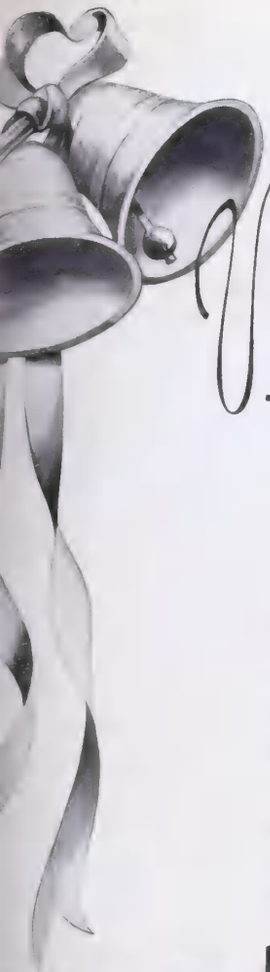


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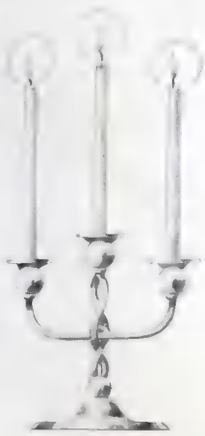
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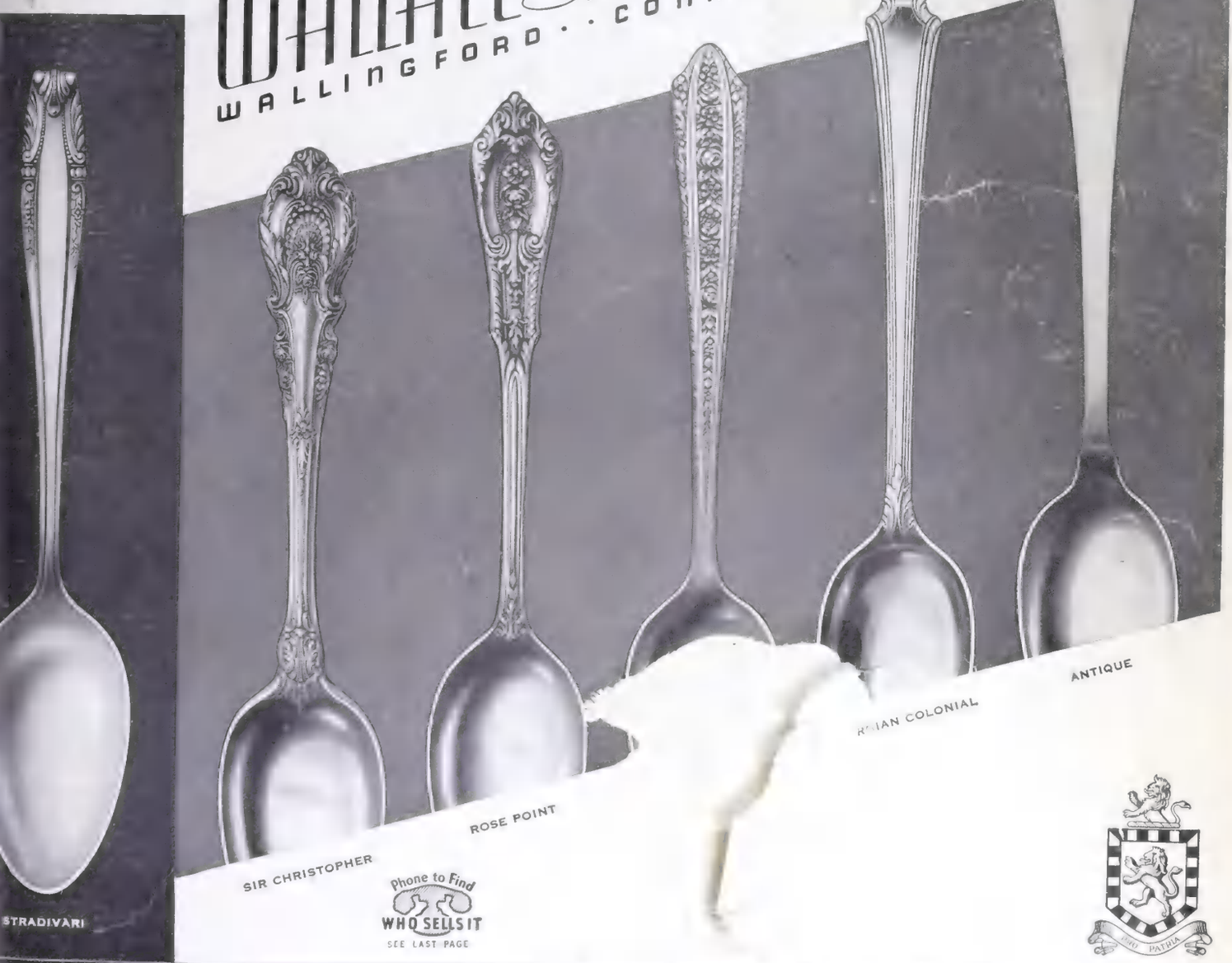


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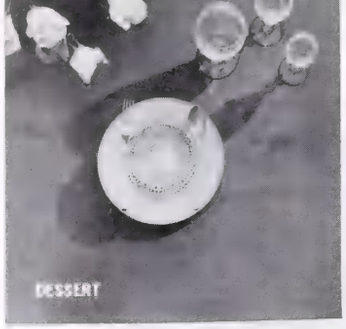
















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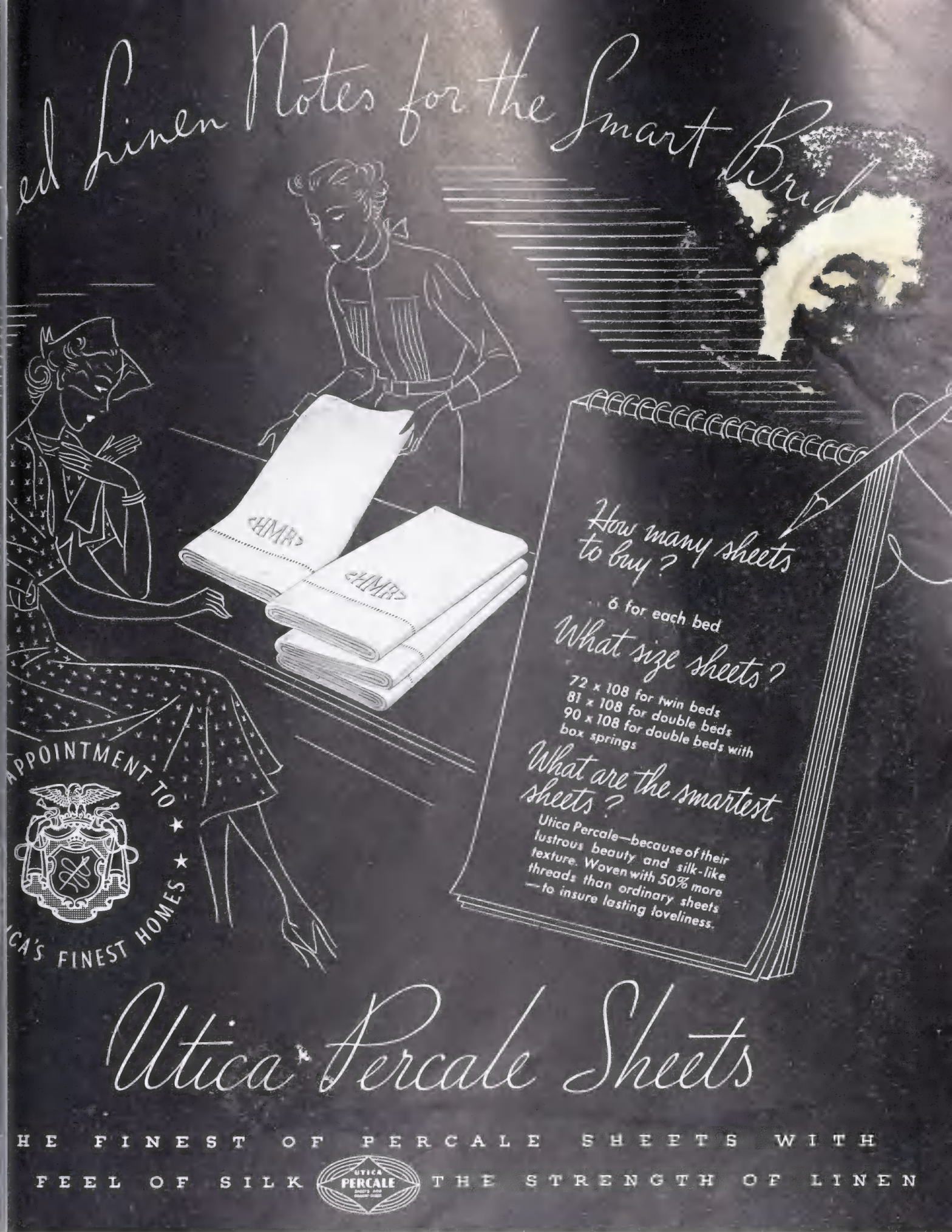
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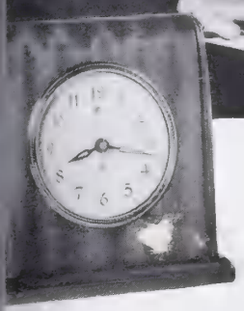
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That's why ANDRE KOSTELANETZ, Famous Orchestra Conductor, uses G-E Clocks in his home!





Scores and orchestrations for Mr. Kostelanetz' popular radio programs must be timed to the split second. He has to have a clock he can depend upon. The clock on his piano is the handsome new G-E Brevet. It's always correct to the second. Price **$7.95.**

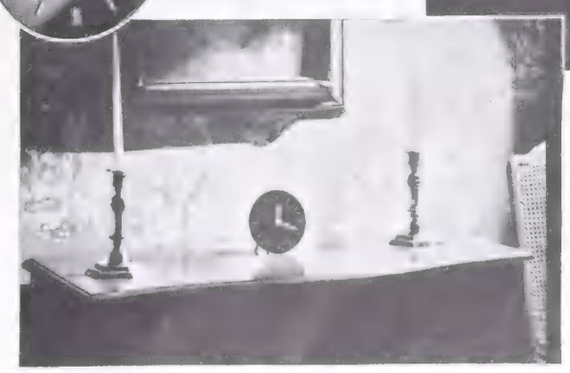




en is complete without a good clock. G-E Kitchen King keeps things run- oothly in the Kostelanetz Kitchen. 50.



This G-E clock on his entrance table helps him keep appointments on time. The G-E Ecstasy lends decorative charm to any room scheme. Price **$5.95.**





Noisy ticking clocks are a nuisance. This one on Mr. Kostelanetz' library table never talks out loud to disturb him or his guests. It's the new blue and white G-E Ecstasy. Price **$5.95.**

Wherever good clocks are sold, you'll find these and other lovely G-E clocks to fit any decorative scheme.

GENERAL ELECTRIC

Self-Starting Clocks





On experimental farms like this, Heinz develops a special pedigreed strain of cucumbers.



● Grandmothers are, at present, incalculable. Some fly planes, federations of clubs, interior-decorate for profit. But ther grandmothers still who delight in being gentle despots of their lies—matriarchs of the pickle jars.

Just such a grandmother out on a farm, wrote down for Hein own "receipt" for putting up sliced cucumber pickle. This w pickle she set such store by, because it stayed so fresh and gr garden-crispy—all year.

Step by step Heinz famous chefs follow her rule. And the dish appears once more on smart dinner tables. It's crystal now, than cut-glass, but the pickle is the same as of old. And its pi goodness starts a wave of remembering . . .

Remembering . . . golden cucumber flowers trailing over the baked earth . . . the smell of the kitchen at picklin' time . . grandmother, looking very tall in her coif of a snowy linen moving through spicy incense-clouds . . .

Grandmother knows best. Now she's first to say that the old-fash fresh cucumber pickle she serves comes from jars marked Heinz

Tune in *Heinz Magazine of the Air.* Full half hour—Monday, Wed Friday mornings. 11 E. D. S. T.; 10 E. S. T.; 9 C. S. T.; 12 Noon M. P. T.—Columbia Network.



Entertain Graciously with

Colonial Classic

STERLING SILVER PATTERN OF NEW LOVELINESS

BY

REED & BARTON





Colonial Classic is indeed another Reed & Barton masterpiece in solid silver. Elegant in design and beautifully balanced, it lends fresh charm to a casual cup of tea or the dinner for a distinguished guest. Colonial Classic is certain to be the choice of many brides of this spring and of countless seasons to come.

Imagine it in a setting of candlelight on linen from Sorrento, on hand-cut goblets, amid the scent of Talisman roses, the savor of excellent dishes. Exquisite—and with Colonial Classic most exquisite of all.

Every bride-to-be—in fact, every woman—will want Reed & Barton's invaluable and charming new book, "How to be a Successful Hostess." Abundantly stored with secrets on the art of entertaining delightfully, it includes enticing menus, pictures of smartly modern table settings, as well as a gift-control plan for brides. The convenient coupon brings it to you.

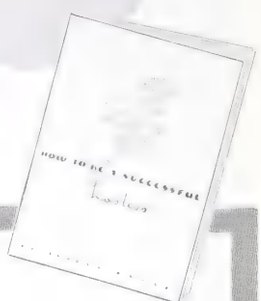
Below are three of Reed & Barton's distinguished company of twenty patterns in solid silver—among which Colonial Classic takes its predestined place. Visit your jeweler's today and hold this lovely new design in your own appreciative fingers.

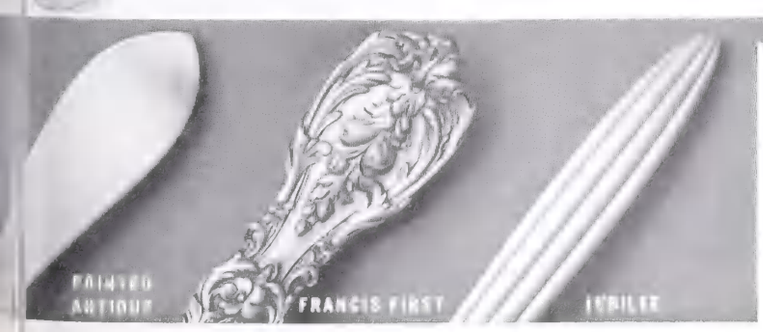
Reed & Barton

SILVERSMITHS

TAUNTON, MASSACHUSETTS

Phone to Find WHO SELLS IT See last page





REED & BARTON, *Silversmiths*
Box 990, Taunton, Mass.

Enclosed find 10c in stamps or coin, for which you will send me promptly your interesting new book on more gracious entertaining entitled "How to be a Successful Hostess."

Name _____

Street _____

City _____ *State* _____

HB5-37

B. ALTMAN & CO.

FIFTH AVENUE NEW YORK

"I'm building a Georgian house in Westchester . . ."



Can you tell me:
1. there are wide doorways into opposite rooms off the front hall. Do both rooms and the hallway all have to be carpeted in the same color?
2. we have bought a stunning old natural pine mantelpiece for the living room. The walls are to be white . . . must we paint the mantel white, too?
3. what shall we do about a ceiling light in the dining room? we might want to use a chandelier there, but I've heard they're not being used now. Is that correct?

write . . . phone . . . come . . . consult

Altman decorators know all the answers

TODAY'S BRIDES LOOK

FIRST FOR

Clearness of Color

IN SELECTING BROADLOOM



Pebbleweave by Cochrane in Spanish Red, one of Cochrane's 39 clear colors.

ming dining room in the new House
l "Bride's House." The carpet is
Imperial by Cochrane in Limetone.
otion pictures of the Bride's House
shown by many leading department
Watch for announcement in your city.



BROADLOOM BY *Cochrane*

The exceptional clearness of color that distinguishes Broadloom by Cochrane makes it particularly favored by those who demand authentic smartness in floor coverings. Not only do Cochrane's clear colors give rooms added charm but they also harmonize more pleasingly with other furnishings.

Broadloom by Cochrane is available in 39 decorative colors, including white, and in two types: Plain or smooth-woven Broadloom and Pebbleweave, a broadloom with a rich-toned, pebbly surface that has the practical advantage of not retaining foot marks. All Broadlooms by Cochrane have a 100% virgin wool surface, are dyed with pure dyes and woven with exacting precision—thus assuring lasting beauty.

Charles P. Cochrane Co., Manufacturers of high grade carpets and rugs. Mills and main office, Kensington Avenue and Butler Street, Philadelphia, Pennsylvania.

Free
TO BRIDES
25¢ TO OTHERS

Many prominent decorators now advise starting with floor covering in planning the color scheme of a room. To assist you in this, we shall be glad to send —free—a 13½" sample of Pebbleweave, together with complete color chart of Broadloom by Cochrane. (If not a bride, please enclose 25¢.)

CHARLES P. COCHRANE CO. HB-5.
Kensington Ave. and Butler St., Philadelphia, Pa.

Please send me sample of Pebbleweave and your complete Broadloom color chart.

Name_____

Street_____

City_____ State_____

State color desired for sample_____

AMERICA'S BUYING ONE A MINUTE!

SEE THE NEW G-E Triple-Thrift REFRIGERATORS

1. SAVE ON PRICE
2. SAVE ON CURRENT
3. SAVE ON UPKEEP



RESEARCH KEEPS GENERAL ELECTRIC YEARS AH



MORE ICE! MORE COLD! MORE CONVENIENCE! AT LESS COST!

AMERICA—quick to recognize outstanding value—is buying G-E Triple-Thrift Refrigerators at the rate of one a minute! The finest refrigerator General Electric has ever built now sells at a price *everyone can afford.* It produces more cold and gives more years of service for less money. You *save* on price. You *save* on current. You *save* on upkeep!

All Triple-Thrift refrigerators are powered with the G-E Thrift Unit! This is the only sealed mechanism—backed by *10 years* of actual service. Only General Electric has forced-feed lubrication and oil cooling—features that assure quieter operation, lower current consumption and longer life.

Every proved convenience is built into G-E refrigerators. The beautifully styled all-steel cabinets have interior lighting. Full-width shelves with rounded fronts increase usable space. *Even the top shelf slides!* There are easy-release cube trays, built-in thermometer, deodorizer, vegetable drawer and scores of other advantages.

Check the General Electric Refrigerator point by point—feature by feature. Compare the value. Look at the price tag. See for yourself that today's low prices bring the *model you want* within *your* reach. General Electric Company, Nela Park, Cleveland, O.

P.S. You'll be glad you bought

GENERAL ELECTRIC

Triple-Thrift Refrigerators



ROUGHT IRON. Dining out-of-doors
rous fashion calls for a glass-top table
hich flowers can bloom all Summer, $80
de chairs of a charming new design, $24
ne is now ready with the smartest of
suggestions for porch and terrace . . . and
y interesting Summer table accessories.

Sloane does both

INEXPENSIVE RATTAN. Cushions as crisp as lettuce . . . of water-resistant fabric on smart rattan. Typical of the well-thought-out budget designs into which Sloane packs full measure of good taste and fine quality. Three-piece set, settee and two matching arm chairs, complete, $49.50. Chaise longue, $22. Tip-top stand for tea or drinks, $12.



Visit
Sloane's Newly Decorated
Spring House of Years

W & J SLOANE · FIFTH AVENUE AT 47TH · NEW YORK

Copr. 1937, W & J Sloane

INGTON, D. C. · SAN FRANCISCO · AND BEVERLY HILLS, CALIFORNIA

Bride's Guide to MODERN!



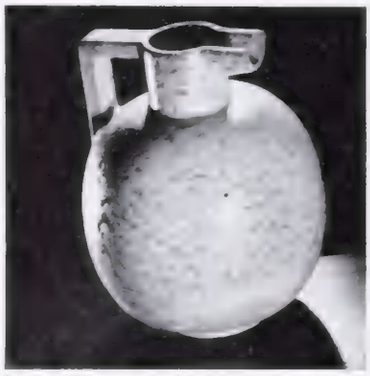
We sell more modern furniture than any establishment in the country . . . our display and facilities are the largest, our record the most impressive. Yet, we don't merely **sell** modern . . . our decorators interpret it, according to the tastes and needs of our clients. For the bride-to-be, we can be of unusual assistance in setting her on the right path to a lovely modern home!

MME. MAJESKA
Consultant Decorator

Modernage
162 East 33rd St.
New York



windo



Nothing attracts a woman's a as much as an unusual spring flowers. The one illustr of Swedish pottery, entirel made. Notice the interesting line across the top, and the square handle. Very decorative on the mantel or on a table, a ticularly good with flowers. Of you can always use it as a water or cool drinks. In the beige, for only $5.50. Sweden 6 West 51st Street, New York.



It's a well known fact that you never get more than three people together who like the same kind of cocktail. So, with an eye to keeping everybody happy, someone made up this set of four small shakers. Make Manhattans in one. Martinis in another, and so forth, and you'll find everyone referring to you as the perfect host. Attractive and compact on a wooden tray with a handle. The complete set costs only $18, and it comes from Ovington's, 437 Fifth Avenue, New York.



For those of you who prefer of English eighteenth centu ture, we have found a perfe case. It is a beautifully prop one of Chippendale influence, mahogany. With a gallery delicate turnings, it is truly of art. If you are looking for worthy of holding your mo sured books, don't let this on your consideration. From th gian Furniture Company, 23 Street, Cambridge, Mass.

Now that you're thinking about brides, we can't find enough wedding gift suggestions for you. Of course you want sterling, and of course you want something she will use frequently. This sterling silver salad or fruit bowl may be exactly right. It is eleven inches in diameter, and weighs over thirty-two ounces. Perfect for Sunday night suppers when she expects a crowd for salad. Julius Goodman & Son Inc., 15 South Main Street, Memphis, Tenn.



VENEZIAN
ART SCREEN CO.



For the Summer home—This Screen with [illegible] background—delightfully refreshing . . . A charming Wedding Gift!

Large collection of beautiful Screens for your selection in wool prints to harmonize with any decorative scheme. Write for Catalogue 36.

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A new album of 50 exquisite color illustrations of Japanese flower arrangements by leading contemporary native teachers. Text in English. Silk brocade covers. Size 6″ x 8¾″

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Ready-to-Serve DELICACIES



Fresh Russian Caviar
(at market price)

Smithfield Virginia Ham		
Deliciously cooked, sugar coated, whole hams 8 to 10 lbs.	per lb.	1.00
Sliced	per lb.	1.50
Roquefort in Brandy	8 ozs.	1.00
Brandied Apricots or Plums		
pt. jar		1.25
qt. jar		2.25
Salted Georgia Pecans	per lb.	1.50

(plus postage)

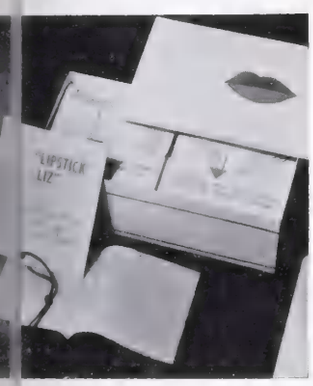
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hopping

ke akes on new prestige and be- ces es as de luxe as the finest mpagne if you serve it in one of sel erling silver tapsters. You can tout your cocktail parties and rest wines, but somebody's hus- d ways demands a huge glass of r. imply put a can of beer inside ster, and as you close the top, ps the can. Very useful for every to It was designed exclusively rtier, Fifth Avenue at 52nd ec New York.





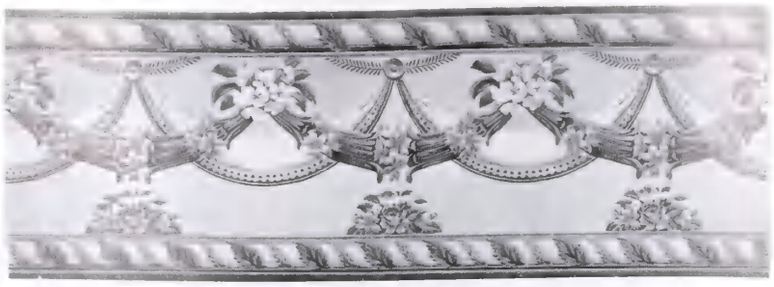
"Lipstick Liz" suggests a new way for you to banish those unwanted smears of lipstick that the best of ladies sometimes leave on your towels. The gay white box with red lips on the cover holds tiny tissues for this purpose. Simply leave it on the dressing table, and curiosity alone will lead your friends to investigate and make use of it. Needless to say, it will be handy when you're hurrying to dress. $1.50. W. & J. Sloane, Fifth Avenue at 47th Street, New York.

ae you're a gardener, and may- you're not. But this garden o s liable to make you dig and n in spite of yourself. Made of ecked canvas, with two huge k and holders for all the odd ol ents, it should start a back th soil movement. Best of all (at st made an impression on us and ary legs), some bright person en a soft leather kneeling pad! 5(Abercrombie & Fitch, Madison en at 45th Street, New York.





Dean's is a catering establishment run by people who take a personal pride and pleasure in the work—who give the smallest order special thought. And now that everyone is thinking about brides, they have a new wedding booklet (which will be sent on request, no charge) telling of novelties for weddings. For instance, the tiny boxes shown come monogrammed and filled with Dean's famous wedding cake. $.35 up. Dean's, 73 East 57th Street, New York.

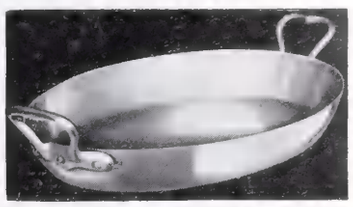


Regency Wallpaper Frieze
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Sheffield Silver
FOR THE JUNE BRIDE
Classic design in three compartment vegetable dish.
13" diameter by 2" deep...$20.00
11" diameter by 2" deep...$15.00
Olga Woolf, LTD.
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PLaza 3-1401

COPPER KITCHEN KING



OVAL BAKE DISH
These fine oval copper dishes are excellent for serving anything "au gratin", "creamed", or "baked". They lend smartness to the service and are unequalled for the hostess. Made of heavy, pure copper, genuine block tin lined, with dainty French brass handles, all highly polished.

10½	inches long,	7	inches wide	$3.90
12	" "	7½	" "	$6.10
14	" "	9½	" "	$9.00

THESE DISHES ALSO MAKE PRACTICAL GIFTS
Write for catalog on our imported French Copper
BAZAR FRANÇAIS
Established 1877
CHARLES R. RUEGGER, INC.
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America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.
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ZULUS
Warriors in carved wood with spear and shield of brass. Tallest 11"
$26.00 each



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(at 52nd St.)

window shoppi



FOR THE BRIDE'S PANTRY SHELF

Happy the home-coming bride whose pantry shelf holds these gifts—jams, jellies, mayonnaise, coffee, tea, cocoa, cookies and other delicacies of the same high quality as Schrafft's chocolates and candies. On display at the Bride's House and all Schrafft's.

SCHRAFFT'S

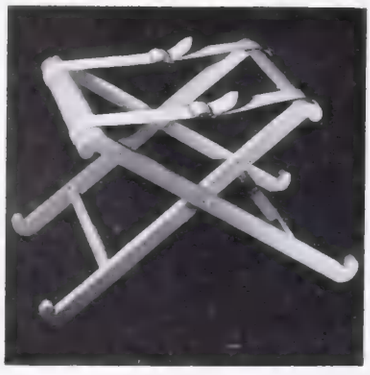
Write for free booklet, "Schrafft's for Every Occasion," to 558 5th Avenue, New York.



When you try to think of so that a fortunate bride get as a wedding gift, you real a problem. From dozens of and close friends come just everything imaginable. But one charming idea, in sterlin that we think is worth consid reproduction of a Georgian tea and bowl—something to be t for its beauty. And she will us quently. Robert Ensko Inc., 6 ington Avenue, New York.

It is a well confirmed fact that "the butcher, the baker, the candlestick maker" are all interested in brides. Particularly the people who made these perfectly lovely Florentine wedding candles. They are the Lily of the Valley design, and stand about seventeen inches high. Delicate and graceful, they are exactly what a bride would love. Complete with two candle holders, $6; candles, $4 the pair. Antonino Ajello & Brothers, 357 East 124th Street, New York.





Did you ever know that even gage rack can be mode dramatic looking? This one is, bright red, black, blue, or whi straps of natural leather, it every possible scheme. Best takes care of both extremes of Simply adjust the straps to su self, and there will be no m aches from packing. It costs l $15, and we found it in th shop of W. & J. Sloane, Fifth at 47th Street, New York.



Classic Furniture
in the Modern Trend

(Well Within Moderate Cost)

MANY NEW INSPIRED EXAMPLES.
DESIGNS TRANSCENDING THE COMMONPLACE

New York Galleries
Founded 1908
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In the country of pottery, as in glass, the Swedish craftsmen prove themselves masters of color and line. The fruit dish and round vase shown exemplify the best of the Swedish genius in its finest depth of color and sculptural quality. Two superb pieces for discriminating possessions.

Fruit Dish, green and dull silver 10" $3.50
Round Vase, turquoise, 6½" $5.00

SWEDEN HOUSE, INC.

636 Fifth Avenue NEW YORK, N. Y. 6 West 51st Street



Price $750.00

A very beautiful, sterling silver, six-piece hand-chased service originally sold by Black, Starr & Frost, Fifth Avenue. Price $675.00.
Tray—a genuine English made Sheffield reproduction. Price $75.00.
An outstanding value. Will submit on approval.

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To fill in your inactive and obsolete patterns of flat silver. We have accumulated more than two hundred of these patterns, such as:

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lians who made these air con-
ed sandals (Mexican Huar-
o you) certainly had ideas
omfort. Woven of strong
ather, they say they're sturdy
o last through ten mile hikes
ilds. But they're so smart in
at you'll probably want to
n all of the time all summer
pecially for the beach and
ou can order them in any
75 the pair postpaid. Old
Shop, Santa Fé, New Mexico.





The little shops always hide lovely things at low prices. Often you have to tramp around the city for hours before you find what you want, but if you find the right place you won't mind having tired feet and that worn out feeling. Shown here is a pair of covered urns that we discovered in one of them. They were made about twenty years ago, of finely cut rock crystal, and would be in keeping with the most gracious home. Reits, 613 Lexington Avenue, New York.

lamp is as necessary to your
as a new straw hat is to
spring custom, and an im-
one. Shown at the left is a
h a base of glass and chromi-
amented with fern leaves of
. Its shade is peach satin
hing of corded white satin
3.75. At the right is a base
tubular glass, $6.60. White
shade, $5. Express collect.
rk Exchange for Woman's
41 Madison Avenue, New



The Old Order changes . . . in MODERN CLOSETS



RODS GO UP WITHOUT SCREWS! Brand new Just-O-Rods are put up in a jiffy. Place between two wall surfaces and give the telescoping steel tube a few turns. Adjusts to 14" more than closed length. Chrome plated. 3 sizes: 22½"closed, $2.00; 36", $2.75; 52", $3.50.



HAT BOXES ARE NOW MADE OF CELLOPHANE! Decorative—they lift the face of any closet. Practical—they make it easy to pounce on the hat you want while protecting your charmers from dust. Panel slides open easily. Extra strong. 9" high; 21" diam. $3.95.



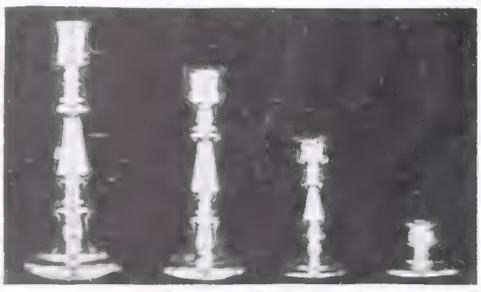
DUST PROOF BAGS PROTECT FROCKS! Lessen cleaning bills. Add life and color to closets. Permatex bag, 60", for 3 garments, $2.95. Oil silk, 60", for 3 dresses, has polka dots on white, green, blue, $6.95. Argentine cloth, 66", holds 1 dress, $1.25.

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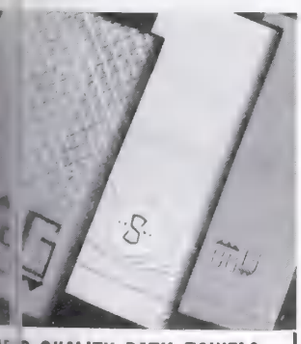
Silver Lustre Candlesticks



Perfect reproductions of silver candlesticks in a variety of sizes.

11 inches high...$3.00 pair
9 inches high...$2.00 pair
6 inches high...$1.20 pair
3 inches high...$1.00 pair

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B QUALITY BATH TOWELS
three-letter **$18. Doz.**
am.....
wash cloths with three-letter monogram $4.75 Doz.)

INEN HUCK FACE TOWELS
colors to match the bath towels
15 x 22, including
tter monogram .....$14. Doz.
18 x 32, including
tter monogram .....$21. Doz.

INEN HUCK HAND TOWELS
x 32, including Em-
ed Initial .....$9.75 Doz.
damask borders, in several attractive designs.

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PLaza 3-1800
and Trousseau Linens since 1866

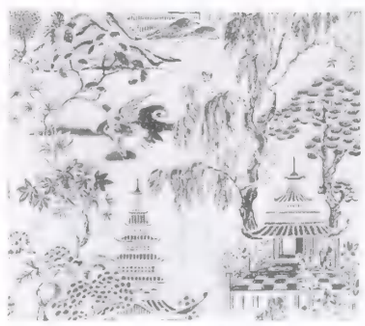


DOUBLE DUTY!

This delightful essential to the cocktail ritual, not only is TOPS but has TOPS. Yes sir, two of them, one for stirred and one for shaken mixtures. Modern etched glass with Chrome tops and spoon. Complete as shown $4.00.

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W. H. S. *Lloyd* CO., INC
Gentlemen:
Attach brief description of rooms to be redecorated. Please send me, at no obligation, samples of your newest wallpaper.

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These oil silk covers prevent the strongest odors, even garlic, from escaping or entering. They help your foods stay moist, prevent drying-up. Wonderful for preserving left-overs, salads, and canned goods in their original savory freshness until wanted. Also made in a handy zipper bag style for meats, fruits, and vegetables.

Below: Jelly Glass and Bottle Covers



does your refrigerator have "halitosis"?

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Keep strong food odors away from delicate foods in your refrigerator. Slip one of these clever "Protectons" over every bowl or dish. They're made of washable airtight *oil silk*, with Lastex bands which hug the dish tightly.



Above: "Evr Fresh" Zipper Pouch

Here is a complete kitchen outfit:

Bowl Covers, set of 3 sizes	69¢ per set
Platter Cover	49¢ each
Zipper Pouch	69¢ each
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ALL TOGETHER FOR $2.75 (Worth $3.15)

FREE—Your choice of an oil silk cover for electric toaster, or a tennis racket cover. FREE with every order amounting to $2.75. Order direct from:

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79 Madison Avenue, New York, N. Y.

window shoppin



Mexican Indians have been m these portable stools for and at this point we are beginni appreciate how grand they ar the terrace or garden. If rustic sphere is what you seek (and doesn't, when spring is in the you will be delighted with one top is split cane bound with pi and the base is a cross constr of split cedar. You can own th only $3.75. Fred Leighton, 13 8th Street, New York.

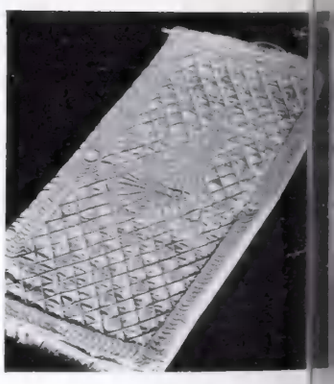
To bring summer into your home, try using a wall bracket with pots of ivy in place of a picture. The one illustrated is hand wrought iron in black or white, with a graceful leaf design. You can get the metal pots in any bright color or white. A pair of these brackets would be very decorative, and just as effective on the terrace as in a room. You can have the pots for only $.60 each, and a bracket costs $3. Hand Craft Studio, Inc., 782 Lexington Avenue, New York.



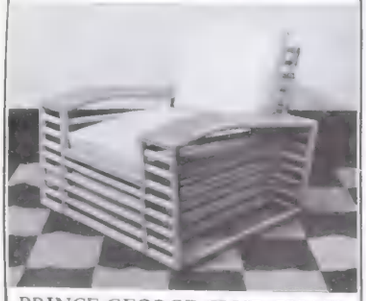


If you want to be very well t out, right to the last thing in week-end suit case, buy yoursel remarkable hat box. The folded parent cellulose sides come in box, where there is also room in an extra pair of gloves. simply take out the pieces that four sides of a square, snap the f ers to the bottom of the box, put hat inside, and use the cover on hat box! Lord & Taylor, Fifth A at 38th Street, New York.

Calory counting is a worthy feminine habit. But this exercise mat is a much happier way to stay slim enough for your new spring clothes. It is corduroy on the back (so it will stay firmly in place on the floor), has a satin top, and you can hang it up in the back of your closet. Very comfortable under the back, and will save wear on the pillows you usually put on the floor for acrobatic attempts. Eleanor Beard, Inc., 519 Madison Avenue, New York.



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Illustrated Catalog

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Utility Tray

The handle facilitates the carrying of meals over the stairs and through narrow doorways.

The stand makes the tray secure for serving meals in bed.

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Pink, Blue, Green, Yellow, Orchid, Peach, Ivory, Red, Black, White, Silver, Maple, Mahogany, or Walnut finish.

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ndow shopping

ber how you used to em-
ss your mother by eating
five ears of corn (dripping
er, of course) when she took
unday dinner at the home of
t influential friend? These
re made as a special tribute
fine white earthenware, the
l plates are the size and
corn, and a serving platter
ugh for a crowd. Six plates
atter $4. F. Pavel & Co., 19
h Street, New York.





Making tea is certainly far from being a lost art. Today it is the simplest thing in the world for a hostess to make it right at the table, in an electric tea kettle of modern design. This one is chromium with an ivory plastic handle, and comes with an electric heating unit that brings water to a boil in about seven minutes. Its capacity is a quart and a half, and it works on AC or DC. Lewis & Conger, Sixth Avenue at 45th Street, New York.

re lots of cocktail napkins in
rld today, but few as original
—an autograph or any group
embroidered in a contrasting
r instance, order a set with
rage, Jim" for a friend going
get a signature by an in-
scussion of graphology, and
a set with his own autograph.
y color. Set of six napkins
ie words, $1.59; four words,
d so on. Macy's, Broadway
Street, New York.





It was fun to forget about winter draperies and heavy carpets, and look around in this new shop that specializes in exterior decorating. We found these little chairs that are perfect for a Connecticut farmhouse, the simple Colonial house, or any informal home. They are hand wrought iron, have wooden seats, and come in any color. Completely weatherproofed, they last forever. Armchair $22, straight chair, $17.50. Terrace & Garden Shop, 126 East 57th Street, New York.



FROM WEDDING
TO
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Artichoke Plates
$5 half doz.

These white pottery dishes will really do an artichoke justice. The center depression is for the artichoke itself, the hollow rim holds the discarded leaves and there is a place for the sauce. A new shipment of these plates from abroad makes immediate delivery possible. Shipped express collect.

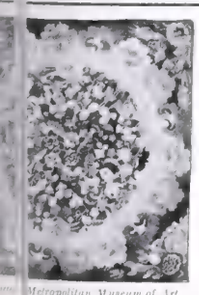
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DUNCAN PHYFE DINING TABLE



This superb re-creation from Phyfe's best designs was executed by a master craftsman in rare old woods which retain their original patina.

WITH EXTRA LEAVES, $185

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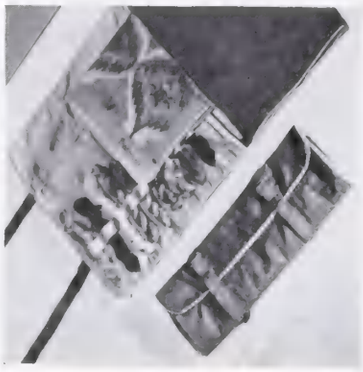


Service plates, $75 per doz. Goblets, $25 per doz.

"Aynsley" is good English for Fine China!

GIFT-SEEKERS, hostesses, brides and friends-of-brides! We bring you this enchanting new pattern created exclusively for Ovington's by that master of ceramic art, Aynsley. The fine bone china is decorated with wide cream rim and etched gold band and lines. The Swedish crystal service is hand blown and exquisitely cut and polished. Here you will find china and crystal bound to bring new grace to gracious homes!

OVINGTON'S
FIFTH AVE. AT 39th ST., NEW YORK



At last we have found a tapestry bag for women working needlepoint. It has spacious compartment for the and a clever arrangement th care of all your yarn withou it up. You can roll it up and small, or if you are ca large piece, fold it just on moire, in navy, wine, black, with contrasting silk lining an Alice Maynard, 558 Madison New York.

With spring in the air and summer practically here, you need gay informal things for your table. This new pottery salt and pepper set called "the gardeners" is exactly right. One is a mischievous looking farmer boy with a yellow hat and blue overalls. The other is a little girl leaning over to pick a daisy. The set is as cunning as you've ever seen, and will be amusing for your table. It costs only $1.95. McCutcheon's Fifth Avenue at 49th Street, New York.





At this point you may th you've seen all of the gu in the city, and that they're much the same. But you hav these! A plume design, soft a ful as chiffon, is the only Designed by Marghab and r tirely by hand, they are t tinctive. The plume is in past black, or burgundy on fine linen. The border is finished delicate fringe. They come fr Jensen, 667 Fifth Avenue, N

SPODE CHELSEA WICKER



Taken from an early Chinese pattern

•

Mellow Ivory—Meticulously Modeled

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Finest China Mending—Packing

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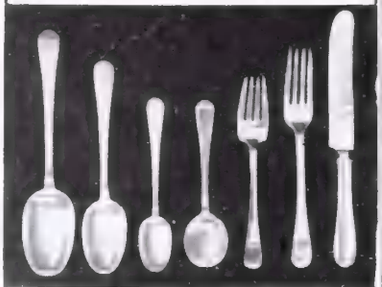
Wedding Counselor

In the Bride Shop on the fourth floor. She will help you with many of the perplexing details of your wedding preparations and will plan your trousseau and the color schemes for your bridal attendants.

Stearns
BOSTON

Handmade in the Original Manner of the Colonial Craftsman . . .

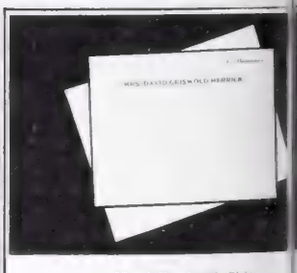
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Sterling Silver, faithful to the design and technique of the Patriot silversmith—of quality and weight for a lasting family possession. Order a practical nucleus of first pieces for the bride: 4 dessert forks, 4 dessert knives, 4 teaspoons—12 pc. set $60. Price list of other pieces on request. Complete services made to order, retail only.

Address the shop of Gebelein, Dept. H 79 Chestnut Street, Foot of Beacon Hill

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Hand Bordered Chits

These smart little note of very heavy plated white come with hand applied b of Blue, Gray or Green, st in matte finish convexed which we defy you to tel engraving. One hundred, 4½, with envelopes cost postpaid direct from the facturers.

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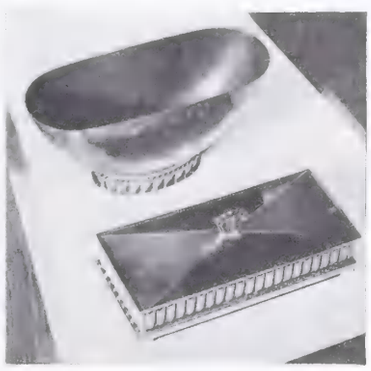
om w on you'll want to play your am and sip your cocktails out on te ce. And while an extra chair se when unexpected guests drop th ne illustrated is so attractive in pensive that you'll want a set ju It is perfect for bridge or kta —comfortable though small ea to move. Natural rattan, or m ll in any bright color you os with a linen cushion. Grand tra Wicker Shop, 217 East 42nd ept New York.





Nothing has struck our fancy as much as this game, "Brewster's Millions." It gives you a new slant on life, since the whole object is to see which player can spend his million dollar fortune first. Think of concentrating on the joys of extravagance for hours at a time! You play it on a board divided into sections for Speculation, Entertainment, Love Affairs, and Social Life. All this excitement costs a mere $2. F. A. O. Schwarz, 745 Fifth Avenue, New York.

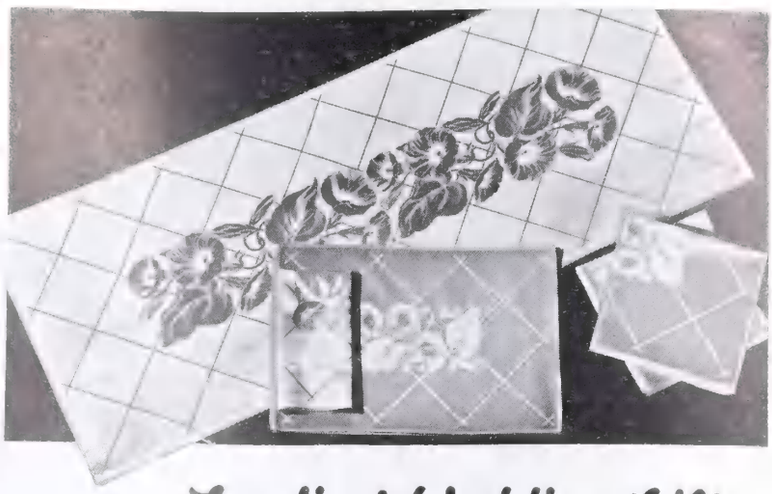
n see by the illustration that ase has an unusually interest- e. And to go with it, you'll cigarette box useful. Both ze, lined with pewter. If you to be looking for some new ies, why not try this combina- ey are suitable for the home traditional style, or for a apartment. A small vase is lium $16, large $18. The box The Society of Arts & Crafts. bury Street, Boston, Mass.



An Invitation

ou and your friends are cordially invited to visit the RIDE'S HOUSES created by HOUSE BEAUTIFUL at the Savoy- laza Hotel, 11 East 58th St., New York City. Open daily, Sundays and holidays excepted, 9. A.M. to 5 P.M. Admis- ion free. The outstanding decorative exhibit of 1937, on display until June 19th.

Be sure to see the 5-Room Modern House, the 5-Room Traditional House and the 2-Room Apartment.



Loveliest Wedding Gift

FROM among so many delightful linen creations as are found at Mosse, it is difficult to designate *one* as "loveliest." Yet we believe you will agree when you see the exquisite shading and the changing lights and shadows in the morning glory design of this satin damask doily set. We consider it the nearest approach to perfect weaving.

Mosse Linens

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Please specify your choice when ordering by mail:

17 piece Doily Set $33.00 (for 8 covers)

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Colors: Silver Gray, Chartreuse, Dubonnet, Gold, Royal Blue, Café-au-lait.



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THE "RUMFORD"

A folding cocktail or coffee table - knotty pine, walnut waxed finish and stands 18" x 31" L. x 19" W.

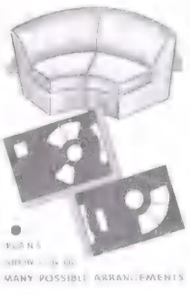
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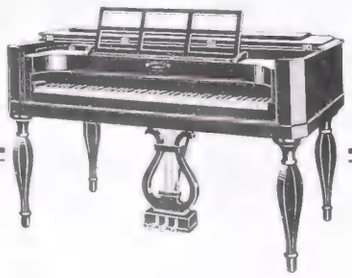
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BET. 57th AND 58th STREETS



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TRADE MARK
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EST. 1863



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An instrument in which decorative adaptability has been combined with tonal beauty.

The SPINET GRAND, the Grand piano of exclusive design, is ideal for today's homes and apartments. Compact, full 88-note keyboard.

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Look for and insist on the exclusive trademark "SPINET GRAND."

The SPINET GRAND is now being displayed at the Bride's House.

Send for Illustrated Booklet B.

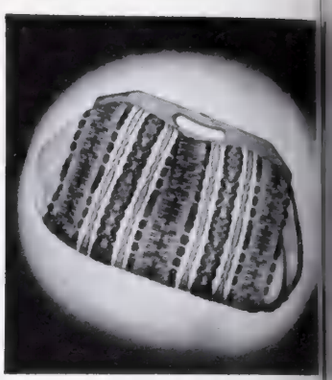
MATHUSHEK, 43 WEST 57 ST.

window shoppin



This table is exactly what you n for your terrace now that sum is practically here and you will w to entertain outdoors. It is made bamboo, with separate divisions the top for twelve glasses. Illustr with it is a highball set of pitcher and twelve glasses, hand orated with assorted cactus pla The best idea we've seen for a Table $12.50, highball set $7 Johns' Inc., 535 Madison Avenue, N York.

Creative energy shows itself in many ways. Small boys spend weeks building a shack, grandmothers often crochet, clever women design and make their own clothes. But still we have neglected to mention those who knit beautiful things. For them we have found this knitting bag. It is woven of gay Scandinavian colors, and has a firm wooden handle. It is large enough to hold needles as well as yarns. $7. Isabel Imboden Sheen, Handicraft Shop, Bristol, Virginia.

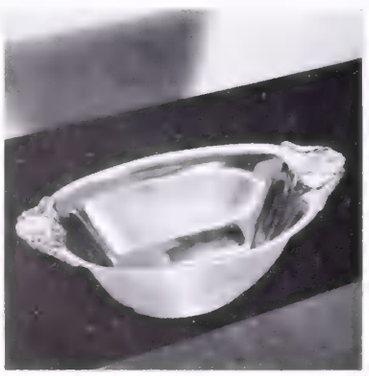




With the informal attitude hol sway again for the spring sea we are giving Sunday night sup instead of dinners for eight. The plate illustrated here is about most useful thing you could own buffet service. Made of pure co with two black wooden handles, modern looking. Since we can't brides off of our minds (and d want to anyway), we suggest this a gift. Bazar Francais, 666 Sixth enue, New York.

As a tribute to the artistic workmanship of our American forefathers, this shop makes faithful reproductions of beautiful old hooked rugs. Illustrated is one that you would be proud to own. It is called "Eastwick." A soft red scroll border with accents of brown is lovely on a gray background. The center design is of flowers in varying tones of blue, peach, mist green, rose and lavender. The House of Hooked Rugs, 515 Madison Avenue, New York.



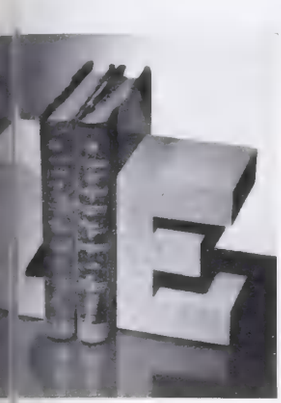


You always think of sterling si when you think of brides, but sauce boat illustrated here is so thing that any hostess, old or yo will need for entertaining. It i beautiful one, quite formal in f ing, that is perfect for a home quiet dignity. If you have been frequent week-end guest of some you like very much, here is someth useful and lovely to send as a to of your appreciation. From Ov ton's, 437 Fifth Avenue, New York

ndow shopping

r need you struggle with
es, and then see them melt
dilute your drinks. Simply
Fisk Freezers in your re-
tray, let them freeze (the
hin the glass containers
ickly), put them in the
l the drinks will be cold
ited. That's modern effi-
you! Since each one is a
right color, they are very
Emerson China Shop, 420
treet, Boston, Mass.





People take a curious joy in owning things with a personal identification like a monogram. These book ends should please everyone, since you order them in your own initials. And what's more, they're made of cork—perfect for a modern room. Leaded bottoms make them heavy enough to support plenty of books, and in a natural cork color, they will fit in with any scheme. They cost only $4 a pair. From the Grables, 122 N. Oak Park Avenue, Oak Park, Illinois.

nning miniatures, of hand
crystal, make ideal place
y are as new as today, and
h for the collector. If you
a tiny flower in the vase
and turn the top hat up-
to hold cigarettes for the
the cards are tied on with
ribbon, they are perfect
ment or bridal parties. Box
one kind. $2.35. Two boxes
Daniel's Den, 48 Gloucester
ton, Mass.





It's not enough to have a table now. You need to have a nest of tables, and if you want them to look very new, we suggest they have colored glass tops like the ones illustrated. The frames are white wrought iron, and you can have the tops in red, yellow, blue, green, or crystal. They would look gay on your terrace, and you know how often you need more than one table. Nest of three costs only $5.95, from McCutcheon's, Fifth Avenue at 49th Street, New York.

ou don't own a yacht or a
r home on the shore, you'll
want this ash tray in the
a sail fish. It is made of
large enough to hold lots
and is particularly in keep-
he spring and summer mood.
want more than one, since
ry decorative. Whether your
s a sportsman or not, he'd
or his desk. $3, designed ex-
for Yamanaka & Co., 680
nue, New York.





Hostess in your own right

The day will soon come when you'll be a hostess in your own right. For the first time your intimates will gather at *your* board. It must be of an exquisite perfection, that first important dinner. It will be, if your silver is Georg Jensen silver . . . for this is silver that lives. It will be your pride at your first dinner and at every important dinner throughout your married life. A sufficient set (sixty-four pieces) in his inspired Acorn design costs $428. As a gracious background we have chosen Marghab hand-made linen . . . with morning-glories trailing a lovely pattern the full length of the cloth . . . with twelve matching napkins, it is $95. The fan-fluted service plates of Royal Copenhagen porcelain, with a copen-blue border, are $4 each. While the water goblets, of gleaming Orrefors crystal, are $4.00 each. May we send you our book of gifts?

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Hale's

home of beautiful beds
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window shoppi



Have you ever seen a more little beverage cart or tea than the one illustrated here of rattan, and finished in white it has an alcohol-proof top. B not all—it has a table with a that slides back into the cart a up no room at all. Trundling th around is definitely fun. You'll to own it, especially when fou unexpected guests arrive. It from Macy's, Broadway at 34th New York.

Things already point to a gay season at the shore this summer. There are all kinds of accessories to take with you on your merry way, and this clam dish is one of the smartest ideas. Of white highly glazed pottery, in the shape of a very round fish, they would look grand on your table. There is a groove for each clam, and a separate groove in the center for lemon. Very decorative, and only $6 for a half dozen. Lambert Brothers, Lexington Avenue at 60th Street, New York.





For years the custom of serv has gone on in its gracio In no other way can you crea an atmosphere of intimate hos In the photograph you can graceful lines of a plated called the Melford-Gadroon pieces may be bought separ you wish. Tea and coffee p $11 each and the sugar bo cream pitcher $6 each. The $17.50. From Stern Brothers, 4 42nd Street, New York.

After you've returned from a grand week-end visit, it would be fun to send your friend a "Bread and Butter Box." Illustrated are some of the things it contains—everything from initialed coasters and paper napkins to memo pads. All of the things in it are very useful to a person whose hospitality attracts many guests (like you, who stayed for two whole days and would like to have stayed longer). Box complete, $5. from Merrimade, Inc., Lawrence, Mass.





Judging from the number of tive things on the markets we're convinced that entertaini flair is a pronounced Americ tom. For instance, look at the set illustrated here. It include crystal glasses and a tray, and sure that every hostess would own it. Unusually well designe new, and in the finest quality it is well worth your consid From Alfred Orlik, Inc., 395 Avenue, New York.

indow shopping

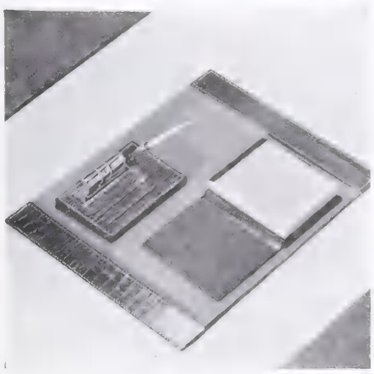


bon dish is one of those gs that everyone should have. practically a necessity when e company, and very nice to ound (with the bon bons, of even when you're alone. The trated here is a beautiful one ng silver—one that is grace- decorative. And while we're subject of sterling, why not this for a wedding gift sug- It comes from Ovington's. h Avenue, New York.



Contrary to general opinion, not all brides live in ruffles and lace and marabou. Girls of the tailored type are still getting married, and still hoping their friends will find suitable gifts. Like the crepe blanket cover illustrated. Fresh garden flowers are scattered on a white or pastel ground. Then, instead of inserts of lace, there is a simple (and very smart) piping for contrast. Single size $8.75, double $11.50. McGibbon & Company, 49 East 57th Street, New York.

the smartest desk set we've for ages—and we see lots of ustom-made of alligator skin. deep tone of brown, it will olutely perfect for a man's To go with it, you can buy a aper basket, a modern lamp alligator skin base, and sev- er things. Notice that the ad is a grand large size. A nd pen holder complete the h comes from Lord & Taylor. enue at 38th Street, New York.





The mere idea of a silent radio sounds like a miracle. But this one is "silent." You put a small attachment (no bigger than a match book) beneath the cushion of your chair or under your pillow, and you can hear the program perfectly, though no one else can hear a sound. It is equipped with a loud speaker which can be turned on for the convenience of others. This one has a cabinet of maple veneer, cork top, and metal bands. Dictograph Products Co., Inc.

l accessories make striking nts for modern ones. For in- notice the modern lamp shown h an Oriental figurine next to lamp base is a new "copper- etal with an ivory trim, and a hade matches the colors. It is ele & Johnson Mfg. Co. The in subtle antique colors, is rd & Taylor. You'll be pleased results if you try this stunt ng the old with the new—the h the West.



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Every woman takes personal pride in creating table centerpieces that are individual. With the one shown here, you can make many different arrangements, suitable for a large table or a small one. The flower pots are glazed green pottery, and the candlesticks are blond wood and the same pottery. Sometimes use the little flower bowls alone—for a more important centerpiece, use the candlesticks to match. From Pitt Petri, 501 Madison Avenue, New York.



We admit a complex about c It is so clear and so be that we want to own and admi of it. But anyone would find glasses irresistible. In the "Esterel" pattern, they would ad tinction to your table setting notice the lines and shape—n in feeling, but subtle enough in with traditional things. The lets are $30 a dozen, the claret and the wines are $22. From Plu Ltd., 695 Fifth Avenue, New Y

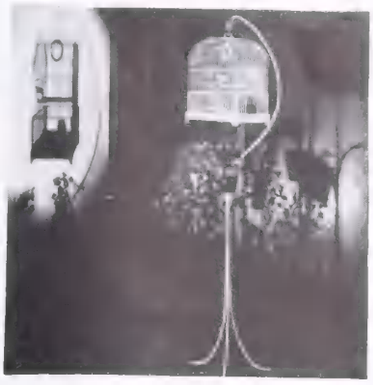


A "Southern" Hitchcock from about 1775, an authentic copy of the original which belonged to Madame Russell, Patrick Henry's sister.
Hand made of hard wood, painted black with stenciling of dull gold and bronze, the seat of hand woven cane. Single chairs priced at $30.00 each, in sets of six $162.00. Shipped express collect.
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le luxe bird cage looks just k summer, and is certainly deco- The cage itself is white iron with a bright red trim. se it has two feeding boxes rything to provide for your comfort. The stand is also rought iron—but, in addition, three loops for flower pots! a is brand-new and very at- The cage costs $22.50. the 11.25. Hammacher Schlemmer, t 57th Street, New York.



Hurricane lamps are lovely just as a decoration, but this pair, especially designed for outdoor dining tables, revert to their original function of protecting the candles from blowing out or sputtering. The bases are wrought iron and may be had in either white or an antiqued green, both summer colors. The design is modern in feeling but suited to any scheme of summer decoration. $1.75 each. B. Altman & Co., 34th Street and Fifth Avenue, New York.



find these crescent salad dish- ry attractive on your table— venient for serving salad with n course. They are made of and the one in the foreground otched edge. The center one led modern lines for decora- d the one in the background Choose the style that fits in ur other things. Plain, $15 a notched, $21; swirled, $35. r Ltd., 7 East 35th Street, rk.

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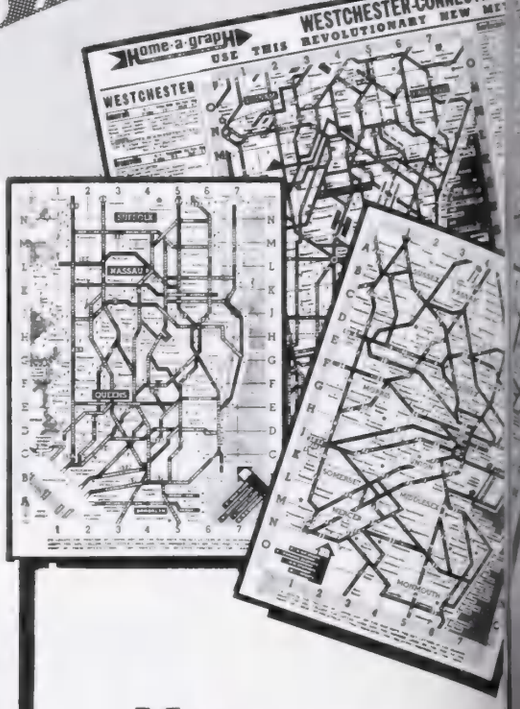
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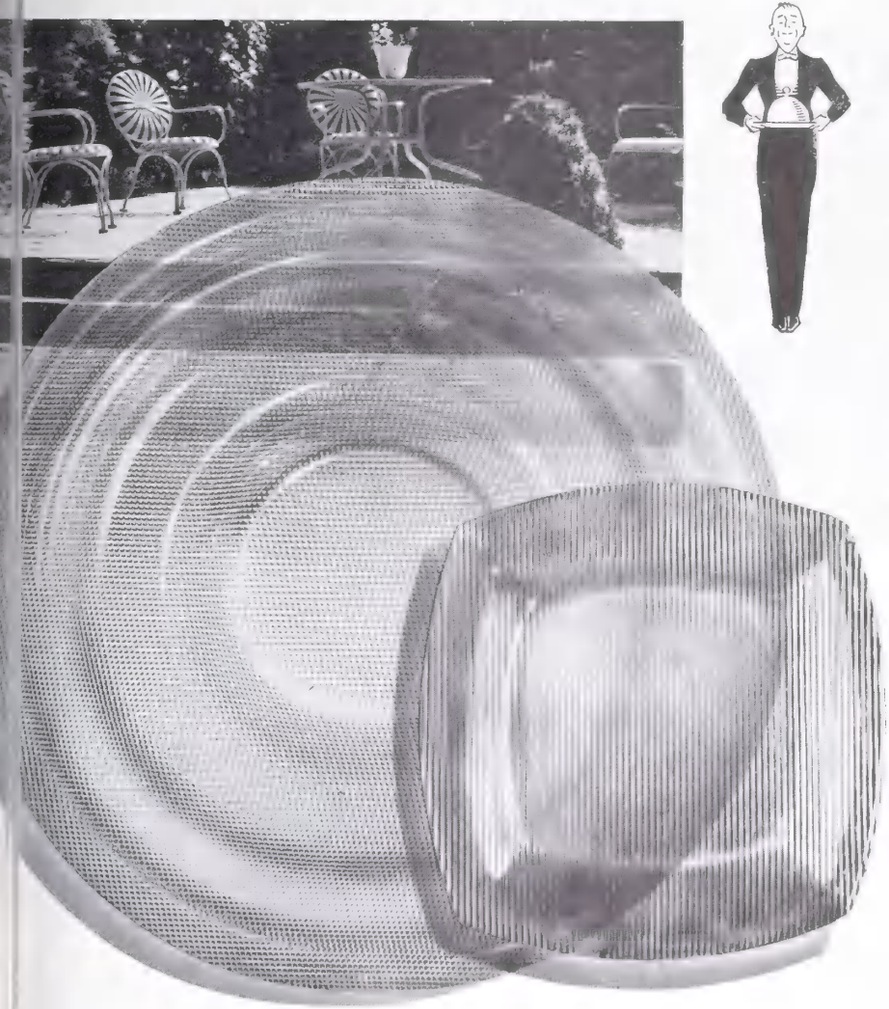
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ff but the pattern will remain stet. You'll
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retty amazingly low. The dinner plate is only
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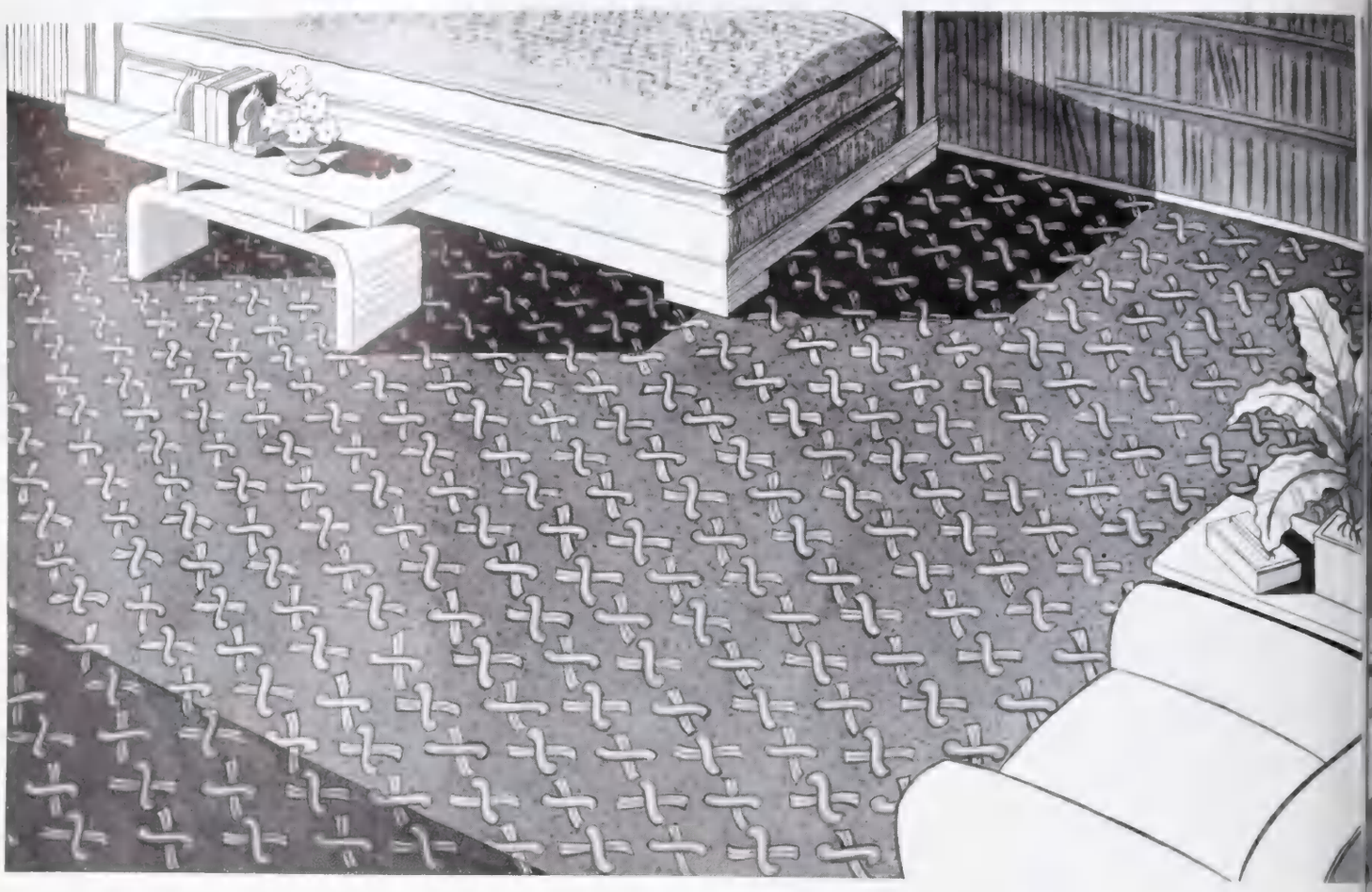
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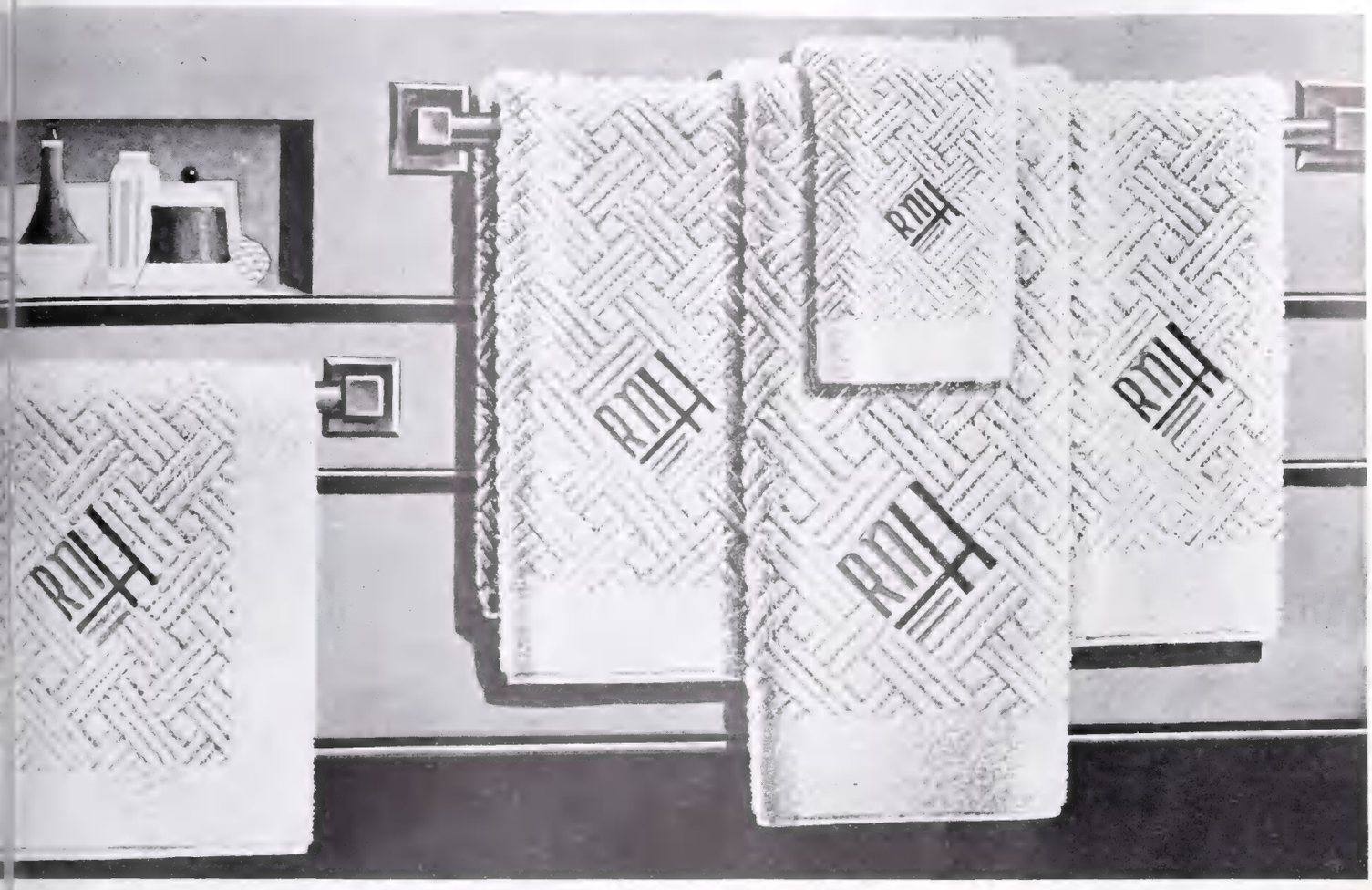
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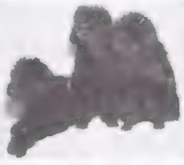
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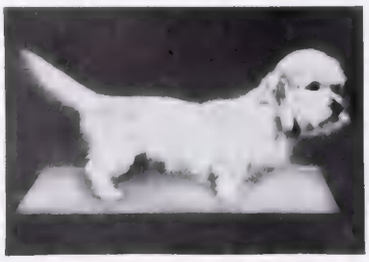
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by HENRY RICHMOND ILSLEY



Dandie Dinmont—Alpin Nymph

DANDIES. We have characterized the Bedlington as unique among terriers. What word remains to describe adequately the Dandie Dinmont? We'll say he's decidedly different. Most terriers are sculptured out of rectangular blocks. The Dandie was molded of plastic material, all softly smoothed into gentle curves—no angles. That is the distinguishing characteristic of this eighteen-pound bundle of pepper or mustard-colored animation. He has a long, strong and flexible body, mounted on short legs, the hind ones longer than the front. His well-domed forehead is covered with soft, silky hair, with the rest of his coat a mixture of hard and soft hair. Those very dark hazel eyes look out on a world filled with possibilities of adventure, for he is of ancient lineage and was bred to tackle anything. He's at home anywhere, and needs only a minimum of grooming.



Irish Terrier—Ch. One Particular

IRISH TERRIERS. Ireland has contributed two breeds to the terrier family—the Irish and the Kerry Blue, and neither is green. The Irish terrier is related to the Welsh and is probably descended from the old English terrier. One doesn't, however, go too deeply into genealogical research when looking for a canine companion. The latter role may be assumed admirably by the little red Irishman, who has been a general favorite here for nearly half a century. He is often called the dare-devil of the terrier clans and surely nothing of his size packs more courage and steadfastness. Withal, he is gay and carefree like most of the natives of Ireland. The standard calls for a lithe and wiry dog, about eighteen inches at the shoulder and weighing, in top condition, about twenty-seven pounds. While strong and sturdy in structure, he must have speed, power, endurance and an animated appearance.

MANCHESTERS. One of the time breeds of England, the chester terrier has had a vicissous career. Originally he was a rat killer of black and tan col and of uncertain ancestry, dec a different animal from the sle smart-appearing dog of today. early days he was known as the and-tan terrier, or the rat terri was favored about Manchester killing and rabbit coursing. His name of today comes from tha He is a racy-looking dog, in varying from fourteen to twe pounds. He comes from the bla tan family that includes the man pinscher, dachshund and hound and his most striking teristic is his color, for whi standard is most meticulous. he has retained his terrier ga he is intelligent, companionab very desirable as a house dog.

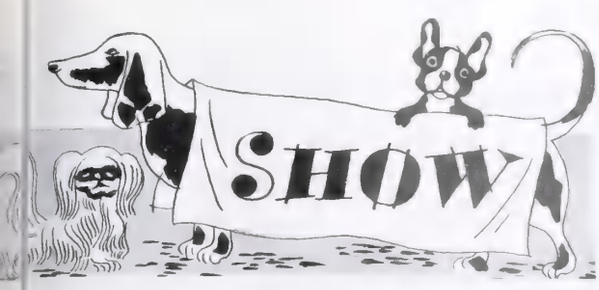


Manchester Terrier—Grenadier Bra

KERRY BLUES. Ireland als us a terrier with one of the n usual colors in dogs. While th Blue has been officially recog the United States for a litt than a decade, the breed ha rapid strides. Many of the fine mens have been imported an ican breeders are pressed to demand. The breed originated mountain section of County from which its name was deri has been known there for a and more as an all-around w The Kerry is one of the large of terriers, standing up to inches at the shoulder and w up to thirty-eight pounds. The and the Airedales are the mos able of all the terriers. The is a hunter of marked ability as a shepherd dog, while as a g he has no superior. Unlike mos terriers, his is a silky coat. quires plenty of grooming.



Kerry Blue—Ch. Killderry Peat



T HIGHLANDS. These dogs
o the quartet of terriers from
an and undoubtedly they all
g m one parent stock. The
H land terrier of today is be-
t Cairn and the Scottie, dis-
fr either because of his pure
c r. A perfect coat, and it is
ft encountered, must have no
c r mixture and must be
e. he outer coat is hard and
ht. The inner coat is fur-like,
s and close. The West High-
W e is a small dog, averaging
n unds in weight and ten
height. However, he pre-
th appearance of strength and
v. e is a dignified little chap.
s ompanion afield he is seem-
ti ss on land or in the water.
e s white coat the West High-
is sily cared for with brush
on He must never be plucked
n l.



nd Terrier—Edgerstoune Rowdy

ZERS. Of the many terrier
schnauzer is the outlander,
ly German in origin. His
ancient line, going back
turies, his likeness having
on the canvases of Dürer,
t and others of the fifteenth
enth centuries. There are
ieties: the giant, standard
ure. The first is classed, not
r, but as a working dog and
n encountered in the United
e standard, or medium, type
rst to be introduced here;
iniature is by far the more
present. The schnauzer is
-built dog, sturdy and keen
nce. In color he is pepper
although red pepper, pure
black and tan are permis-
coat is hard and wiry, with
eyebrows and plenty of
The standard averages about
nches in height: the mini-
ut a dozen inches.



uzer—Ch. Urian Thuringia



Welsh Terrier—Ch. Marlu Rampant

WELSH. Like many of the modern British terriers, the Welsh undoubtedly is descended from the ancient stock of wire-haired black and tan terriers. His color and general appearance has not undergone much change in many years. He has always been a sporting dog in his home country. He has gained headway in the United States slowly in the last dozen years and unfortunately many inferior specimens were brought to this country. His coloration is similar to that of the Airedale—a rich tan, with a black or grizzled saddle. He stands fifteen inches at the shoulder and weighs twenty pounds on the average. The Welshman is a game little fellow. He has a mind of his own and sometimes he will be found to be hardheaded and a bit difficult to train. He is, however, a faithful watchdog. He has a hard and wiry coat that is easily cared for.



Lakeland Terrier—Mickie Mouse

LAKELANDS. Most recent addition to the family of terriers on this side of the water is the Lakeland, which was officially recognized only three years ago. He much resembles the Welshman and is one of the few breeds in which blue coloration is recognized and desired. Color is variable, ranging from blue and tan, black and tan, to red, mustard, wheaten, grizzle and black. These also are small terriers, the maximum weight being seventeen pounds, and they should not exceed fifteen inches in height. The breed originated in the Lake districts in England and the earliest type was more or less nondescript, gameness and ability to handle raiding foxes being the first consideration. He has, however, many attributes that should tend to increasing popularity. His hard, dense and wiry coat is easily cared for and he is an intelligent and affectionate companion.



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THE DOG SHOW

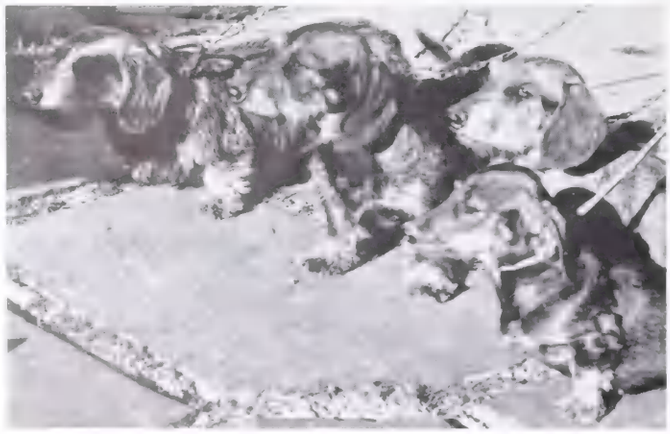


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MORE ABOUT TERRIERS. Most adaptable among all our canine friends, the terrier has found his way all over the earth. Where his master goes there he follows. He is at his best in the temperate zones. Nevertheless, he will make himself at home in tropical lands and the rigors of the northernmost countries hold no terrors for him. His disposition is unspoiled by hardships and he seemingly changes his clothing to the requirements of the climate. His size is always in his favor. His cubic capacity is limited: but into it he packs a tremendous amount of strength, hardiness, courage and endurance. Most of the terrier breeds fill the specifications of the one-dog household in city or country. His bed in the house may be tucked into the most convenient nook and quite out of the way. There is room for him in the family car and he is an unobtrusive traveler. Morever, he has an appetite within reasonable dimensions.

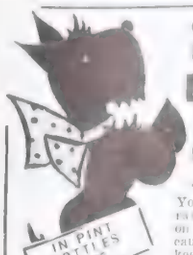
TERRIER FASHIONS. "He is only fantastical that is not in fashion" may be quoted of the canine clans as well as of human society. The public fancy is fickle and that is why some breeds of terriers, once high in favor, today are rarely seen on the streets and are exhibited only at the larger shows. Where is the Skye terrier? Ancestor of all the terrier breeds of Scotland, he has almost passed from view. Only two fanciers showed less than a dozen specimens at the great Westminster event last winter. A Bedlington, a Dandie Dinmont, or a Manchester terrier most likely would create a mild sensation parading along Broadway and perhaps one in a thousand of the passers-by would be able to identify them. Yet they are among the oldest breeds of British terriers and all have been known and shown in the United States for many years. The old-timers gradually have been relegated to the background by the more popular types. The wire-haired fox terrier supplanted the smooth; the Scottie has ridden high on the popular wave; the Sealyham, the Kerry Blue, the Welsh and the Schnauzer are the comparative newcomers that are clamoring loudest for favor.

MORRIS & ESSEX. Every lover of dogs should make a special effort to go to Giralda Farms in Madison, N. J., on Saturday, May 29, for the annual exhibition of the Morris & Essex Kennel Club. One need not be a dog show enthusiast to enjoy a day on the beautiful estate of Mr. and Mrs. Hartley Dodge. Even the most casual visitor will be well repaid, for here is presented the greatest outdoor canine competition given anywhere in the world, staged in a gorgeous setting and offering a picturesque panorama of continuous action from mid-morning until late afternoon. Here thousands of dogs of most all recognized breeds are on view on the benches and contesting in half a hundred judging rings. This spring



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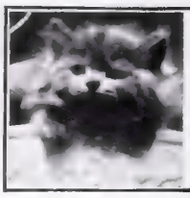

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THE DOG SHOW



Katharine Cornell with her dachshund, Sonya, who has traveled over 25,000 miles with Miss Cornell.

it is expected there will be above four thousand. Giralda Farms is an estate of more than six thousand acres and one of its beauty spots is the polo field of thirty acres with a carpeting of velvet turf. In its center are pitched the judging rings, each with its gaily-fluttering pennants in the club colors of orange and blue. Beyond and encircling the whole great expanse are the vast tents, housing the benched dogs, providing ample judging space in an emergency. Under another is served the luncheon, at which all of the exhibitors are guests of Mrs. Dodge, president of the Morris & Essex Club. Surrounding all is a background of noble trees intermingled with flowering shrubs. Small wonder that thousands of visitors from all parts of the United States and Canada, with many from foreign lands, flock to Giralda Farms for this unrivalled event of the canine year. It is one of the most beautiful and colorful of all open-air pageants, a picture never to be forgotten. While the crowds increase every year there is always room for everybody. Never have the parking spaces been insufficient. Food and drink are more than ample for dogs and their admirers. And each May something new is thought up for the greater comfort and convenience of the contestants, the exhibitors and the spectators. Thirty-one specialty clubs this spring will conduct their specialty shows in conjunction with the Morris & Essex exhibition, assuring the attendance of the most famous dogs in those breeds from the ends of the country. The great sum of $20,000 in cash prizes and sterling silver trophies will be distributed among the exhibitors in the short space of about eight hours. They will be awarded by a board of sixty judges, chosen from among the leading experts of the United States and Canada.

SPRING PUPPIES. While more puppies are presented as gifts during the holiday season than at any other time during the year, the spring months are far more desirable for introducing a young dog into the home. The most important factor is the weather. Clear, warm days invite dog and owner into the open and the wider the open spaces the better. They are an incentive for long walks, which are good for man and beast. Regular exercise and plenty of it build bone and muscle and sound teeth in the youngster, without which he will be susceptible to innumerable canine ills. Housebreaking is much more simple in pleasant weather, which offers no excuse for not getting the puppy out the first thing in the morning and the last thing at night, not to mention immediately after each meal.

STRANGE DOGS. Many persons who have not had the advantage of intimate association with dogs of various breeds become panic-stricken at the approach of a strange animal, more especially if it is one of the larger types and of somewhat forbidding appearance. A child usually screams, while older persons back away and often threaten the dog with an umbrella, bag, stick, or anything else that is at hand, all of which merely serve to make the situation more serious. In the first place a truly vicious dog running at large is an extreme rarity; even a bad-tempered animal will not attack a human being unless he is goaded into the belief that he is about to be attacked. All animals, including dogs, are curious. What they do not comprehend at first they attempt to understand by investigation in their own manner. That is why a dog sniffs at clothing, shoes and an extended hand. A quick motion, a sudden sharp sound, will frighten a strange dog, which immediately is resentful and on guard against possible attack. The best thing for a timid person to do on the approach of a strange dog is to stand still. Let him smell and sniff to his heart's content. Above all, don't shrink back suddenly or run away.

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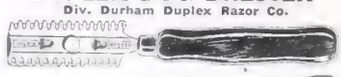
IT'S A SERIOUS MATTER

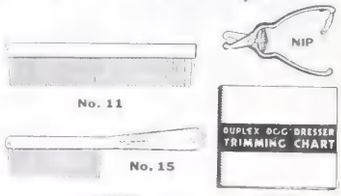


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SPRINGTIM

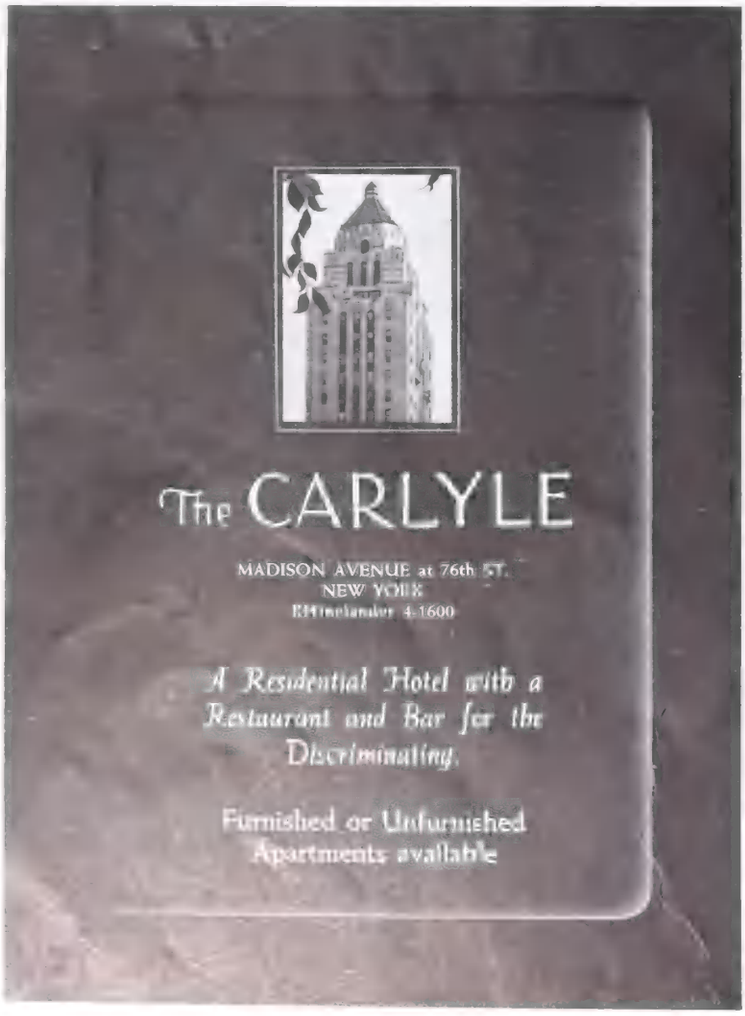
There are lots of people, we admit, who come to New York at this time of year who aren't brides and grooms. But we're specially interested in the welfare of those young people who have just got married and are either stopping in New York for a few days on their way abroad or to the west or north or south, or who are spending their whole honeymoon here. We're sentimental. We want them to have the best, and we're full of advice as to where to find it.

If you're just spending a day or two, and will be leaving before long, from the Grand Central Station, the Waldorf-Astoria is a fine idea. You can dance there at night and not be far from the very center of town.

Another fine idea, and for the same reason, is the Ritz-Carlton, at Madison Avenue and 46th Street. The Ritz is as much of a landmark in New York as the Empire State Building. The service is excellent and the food up to the standard you'd expect the Ritz to have. Besides, when you sally out in the morning, you'll be fascinated by the little shops along Madison Avenue, trousseau or no trousseau.

A bit further uptown is the St. Regis, at Fifth Avenue and 55th Street. The St. Regis, besides being a first class hotel, is also near all those fascinating little shops, and smack between Saks-Fifth Avenue and Bonwit Teller, so don't say we didn't warn you.

A block further north, 111 East 56th Street, is the Lombardy, a smaller but very well-run hotel where it might be a sound notion to stop if you're spending a longer time. This is between Lexington Avenue and Park Avenue, and while it is still very central, it has more the flavor of an apartment hotel. You can get suites here which are smartly decorated and give you a pleasant feeling of living extremely well.



HAMPSHIRE HOUSE
150 CENTRAL PARK SOUTH

New York's newest exclusive apartment hotel—has the entire length of Central Park as its footstool—suggests a London town house in a Hyde Park setting—a feeling further enhanced by service of traditional English perfection.

Superior accommodations with serving pantries or complete kitchens—for permanent or seasonal residence—furnished and unfurnished—ready in October—now renting to acceptable persons from plans.

ONE TO SEVEN ROOMS

ALBERT F. MILLER
MANAGING DIRECTOR

DOUGLAS L. ELLIMAN & CO. INC.
MANAGING AGENT

RENTING OFFICE: 15 EAST 49TH STREET, NEW YORK PLAZA 3-92

MANHATTAN

The Ritz Towers, at Park Avenue and 57th Street, is an-
ner address to remember, and another place where the
ites are pleasant and worth investigating. You'll be re-
rded by constant glimpses of the great.

The Plaza, at Fifth Avenue and 58th Street, is the strong-
ld for hundreds of people who know hotels from A
Z, and will never stop anywhere else. It is filled with
dition, and staying there will make you feel like a grand
chess, even if you don't engage the largest suite in the
tel. Also it's very handy to Central Park, just in case you
uld want to go horseback riding on these lovely spring
rnings—and a pleasanter way of spending a morning in
w York we can't imagine.

Right across Fifth Avenue is the Savoy-Plaza, and here
ain you'll find lots going on. If you don't want to leave
ur hotel in order to have a little night-club-life, Dwight
ke plays to the patrons of the Café every night, and
ryone should hear Dwight Fiske sometime in his life.

Over on the west side are four hotels that are nice to
y at: Essex House, on Central Park South; the Warwick,
65 West 54th Street; the Devon, at 70 West 55th Street;
l Hampton House, a newly opened hotel on Central Park
uth. They are all quiet, with attractive, smartly decorated
oms, and they have one very outstanding advantage: they
ow you to get to the theatre swiftly.

As a final suggestion, there is the Carlyle. This is at 35
st 76th Street and is not only an attractive place to live,
t a smart one. It is specially nice for a longer stay than
o or three days, because it is in New York's largest resi-
ntial district, and is quiet and very much more like
ing in an apartment than in a hotel.



Even in the most remote corners of the globe,
the name Plaza is a symbol of hotel excellence.

Henry A. Rost, President and Managing Director

The PLAZA New York

FIFTH AVENUE AT FIFTY-NINTH STREET • FACING CENTRAL PARK



INVITATION

to a pre-view exhibit of our latest creation the Coronation Apartments on and after May 1, 1937. We also have, for your approval, model 1 to 4 room kitchened apartments designed by noteworthy decorators.

OSCAR WINTRAB, *Managing Director*

ESSEX HOUSE

160 CENTRAL PARK SOUTH

263 Air Cooled ROOMS AND SUITES

A year ago the St. Regis was New Yorks first fine hotel to announce air-cooling in living quarters as well as in public rooms. This season, the number of air-cooled rooms will be almost tripled . . . so popular was this innovation with our Summer guests. Whether you're staying in New York all Summer or coming to the city for a short visit, you will find these rooms surprisingly inexpensive . . . and as cool as the seashore! Rooms with natural ventilation are also available for those who prefer them.

JAMES O. STACK, General Manager

THE ST. REGIS

Fifth Avenue at 55th Street, New York



THE *Savoy-Plaza* IS

THE HOME OF THE 1937

"BRIDE'S HOUSE"

Built in the Savoy-Plaza — this year includes two complete 5-Room Suburban Homes and a 2-Room City Apartment — displaying the newest concepts of decoration and furnishings... Also returning to the Savoy-Plaza this year will be thousands of guests who habitually make this their home when in New York... Here you find a rare atmosphere of hospitality — expressed in Savoy-Plaza service and unsurpassed cuisine — and a home-like comfort in luxuriously large rooms. Rates are reasonable, especially for monthly or longer stays.

The private entrance to the Bride's House is at 11 East 58th Street

SAVOY-PLAZA

George Suter, Resident Manager

OVERLOOKING CENTRAL PARK • FIFTH AVE • 58th TO 59th STS • NEW YORK



A Pennsylvania Colonial type house, designed by Benson Eschenbac and located in the Sterling Ridge section, Harrison, New Yor

ADVENTURES IN HOUSE HUNTIN

THERE is no adventure quite like house hunting. Hous BEAUTIFUL engages in this delightful pursuit itself mos of the year. Not for houses we expect to live in (thoug we've found lots of them we wish we *might* live in), bu for places to show our readers as examples of fine archite ture and pleasant surroundings. On one of these expedition we came across Sterling Ridge, which is at Harrison New York's charming Westchester County. Among othe houses we found the one that is pictured above, built native stone in the manner of the Pennsylvania house which the sturdy farmers of that state built. In fact, Benso Eschenbach, the architect who designed this one, stat that his main source of inspiration was such a house ou side Ephrata, Pennsylvania. The house has eleven room four baths, a two-car garage, library, playroom and a covere porch with fountain.

While we are about it, we'd like to tell you a little abo Sterling Ridge. It is a community whose owners are develo ing houses for sale, with as much care as though they e pected to live in every one themselves. Fine architects, exce lent builders and a firm belief in only the best materia make these houses outstanding. Each one is situated on less than an acre of ground, easily accessible to New Yo by motor via the Hutchinson River Parkway, and of cour the train service is excellent.



The district of five hundred acres is pleasantly wooded. Each of the houses must be built on at least an acre of ground

HOUSE BEAUTIFUL

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COMBINED WITH HOME & FIELD

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MAY, 1937

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EXT MONTH

OUSE BEAUTIFUL is a firm be- in summer places for every- (We had a special class of end houses in our last Small e Competition, you'll remem- In June, we are showing graphs and designs of summer s in different styles. There are abins, which seem to satisfy hing in a great many of us. here are camps made of other ials for those who like their less primitive. As a matter ct, we believe there will be hing among the lot of them ase everyone.

wo features of the April issue proved so popular that we are ding them. The first is "Finger- acts on Favorite Flowers," and is issue you will find twelve annuals treated in the same fashion with thumb-nail rules uccess in growing them. The feature is our new set-up for Dog Show," Henry Richmond s fine department. In April we urated a group of brief sketches ght popular breeds of terriers. are eight others this month, we expect in future issues to ue this treatment until all the ar breeds have been covered. he best scheme we know of e our readers valuable infor- to help in selecting a dog.

THE MAY COVER

cause this is our Spring Bride's er, Mr. Outerbridge has photo- ed the bridal bouquet on a ome marble-topped, early Geor- carved, pickled pine console Above it is an eighteenth y gilt Chippendale mirror. pieces are from Stair and Com- On the table is a silver card rom Plummer. The bouquet, d by Max Schling, is made up nk moth Orchids, sweetheart Lilacs, Delphinium blossoms, Iris, Azalea blossoms, and of-the-Valley.

KENNETH K. STOWELL
Editor

STEWART BEACH
Associate Editor

Beautiful, Vol. 79, No. 5. Copy- 1937, by Hearst Magazines Inc. torial and Publication Offices: Madison Avenue, New York

The TREND in Smart Silver Shoppin



Duchess of Portsmouth is the name of this service which recreates the charm of the English Renaissance. Five pieces and waiter, **$210.00**

Vegetable dish from the complete Melford service, **$12.00**



With Gadroon decor
Asparagus Dish and dr
$12.0

Quite the vogue! An English waiter from **$40 to $70**



You'll find this decidedly distinctive, and beautifully fashi
silver plate in better shoppes everywhere (and not expen

Heavy plate, painstaking finish, lavish attention to every
detail, each piece is crafted in the tradition of the centur
House of Wallace.

WALLACE SILVERSMITH

FOUNDED 1835 ■ WALLINGFORD, CONNECTI

MAKERS OF WALLACE STERLING A
WALLACE SILVER-SHOD PLATE .

Phone to Find WHO SELLS IT
SEE LAST PAGE

"To talk of many things;"





f ESCAPE . . . The psychologists tell us of "escape mechanisms" which we unconsciously set up for ourselves to get away from those things that worry or displease us, but I want to suggest again that it is a good idea to plan consciously now a place where one can get away both physically and mentally from the cares of the week—a week-end retreat. It isn't expensive, it shouldn't be elaborate—if it is either it misses its whole purpose. Rest and recreation are possible only if we determine once and for all that this retreat shall be dedicated to the simple life, an informal, lazy, go-as-you-please, do-as-you-please sort of place—a place where you can be yourself, be alone with yourself, or enjoy unhurried, unpremeditated relaxation with a kindred spirit. Why not take the car this week-end and loaf along the back roads to find your acre—a clearing, a view, a woodland spot, perhaps a brook—it's land that's probably worth nothing except as a place for you to renew yourself in mind and body. And then plan your retreat to be just as you want it. There'll be no neighbors to impress, no Joneses to keep up with, so make it simple and small and easy to use and maintain. Remember it is to give you leisure, time to do anything or nothing as suits your fancy, so don't make it a place that requires much care.

f JERRY . . . He is back at work again, the jerry-builder, putting up houses for sale, shoddy houses that mean trouble for the unsuspecting buyer. He is competing on a price basis with the reliable, long-established builder and the honest developer. A year or more ago he and his ilk couldn't borrow the money to build with, but now he can finance on a type of FHA plan of amortizing mortgage which looks so safe to the purchaser. It's a "guaranteed mortgage" plan —with the purchaser paying insurance to protect the lender as well as giving him a mortgage on the home. The FHA plan payments must be made each month for eighteen to twenty years, which is good, *if* the house is good. But long before the last payment a jerry-built house is likely to crack, sag, leak, deteriorate and become obsolete to such an extent that the owner will feel that he's paying for a dead horse. The worst of it is that Jerry's job looks so good to the untrained eye—and even the trained eye cannot see the defective materials and workmanship that Jerry carefully conceals. At least, then, get a competent architect or other reliable building expert to go over any house you may consider buying. Or better, build the house you want where you want it, with an architect to supervise the construction and make sure that quality materials and equipment are installed. Good plans and specifications are not enough; only competent supervision while the house is being built will insure full value and durability.

of GAMES . . . To fill in that pause when the week-end guests have changed to sports clothes and have come down stairs, why not a short game—or a long one, if it gets interesting —on the lawn? You don't have to build a tennis court to get a lively work-out, because good old games are coming back, and new ones too. They require little space or preparation and only a few dollars expenditure. There are badminton, paddle tennis, deck tennis, volley ball, tether tennis, quoits, clock golf—yes, and even croquet. The first two require only 30 by 60 feet of lawn for full-sized doubles courts, and from stake to stake of croquet it is only 70 feet. Badminton's as fast and strenuous a game as you want to make it. Or if that's too violent, how about putting, or quoits? The throw of quoits, old horseshoes, can be tempered in length to the skill or strength of the contestants. So you can let your guests choose their sport even if your space is limited. And you can have a load of fun and zestful exercise at your own little country club on the lawn.

of BRIDES . . . While June is traditionally the bride's month, friends of the bride are conscious of their privileges and duties during the month of May. Each invitation brings with it the question, "Just what shall I give to Ann?" It should not be so difficult to pick the right gift, for the stores this year are full of hundreds of things that brides would like to have and you would like to give them. We have sent our eagle-eyed scouts through the stores and markets to help you choose the gift that will be most distinctive and appreciated. Several pages in this issue show gifts you'd like to get for the bride and perhaps some you'll just have to give to yourself. They range from silver and glass to fabrics and leather and there are all sorts of things that are sure to delight the bride in her new home.





Kenneth K. Stowell



PAUL OUTERBRIDGE, JR.

I want to thank you for—

The cut crystal lamp, from Georg Jensen. And the silver water pitcher, goblets that match it, in Rose Point, by R. Wallace and Sons. The fros glass vase, under the lamp, which is overplaided in a thin line of gold, f Carbone, Inc. The Chinoiserie tea caddy, also from Carbone. The vase Verlys called "Les Cabochons," just in front. The gay Staffordshire flow from Plummer, Ltd. The fitted dressing case—height of luxury—in hide, lined with deep green leather, from Mark Cross. The walnut Thomas clock, with gold-plated numerals, known as the Discus. The Ivory Syracuse china, in the Selma pattern, flowery and charming, f Ovington. And Manning Bowman's electric table cooker, from B. Alt



DISPATCHES *from a* DECORATOR

by FRANCES TAYLOR HEARD

Paris, April 10, 1937

SPRING in Europe is exciting this year. It's not only the chestnut blossoms in the Bois, nor the flower women sitting in the rain in Piccadilly Circus, nor the sturdy little close-cropped German boys, shouting as they sniff the April air. For me it's been exciting because I've just seen the Leipzig Fair, a city turned into a giant showroom. I've seen the fairgrounds for the Paris Exposition (it will be opening as you read this and I'll be able to tell you all about it in the June issue) and I've talked to dozens of Englishmen and women about the Coronation, on the 12th of May, and its effect on decoration.

All these things would have fascinated you, the readers of House Beautiful; and I've felt, all the time, that I wanted to tell you about them. I've felt as though I were visiting Europe for you, seeing things through your eyes, getting ideas for your houses.

The mammoth Leipzig Fair represents 25 countries, each one of which contributes samples of china, glass, porcelain, fabrics—even engines and toys—from which orders are placed by stores all over the world. Of course I think most of us feel, these days, that the originality of one country is bound to influence the talents of other countries. That's probably what makes the Leipzig Fair so prophetic—and so exciting. I'll tell you more about that later—and it's going to be hard to choose among the crystals and pottery and porcelain and furniture in order to give you a fair idea.

But first I want to tell you about the Coronation.

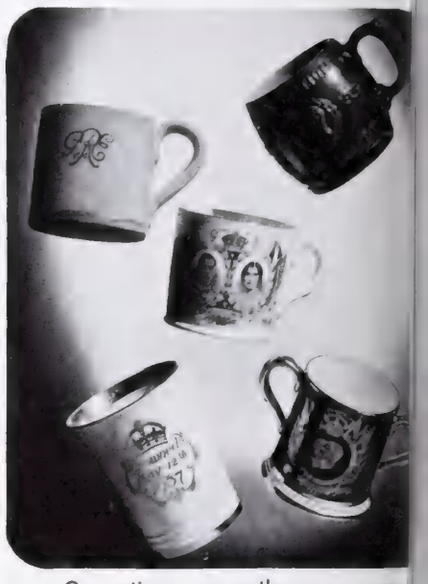
Coronation



Their Majesties, George VI and Elizabeth, in Wedgwood medallions. The Anointing Spoon has a handle which is probably Byzantine in origin. The bowl is divided into two parts in which the Archbishop dips two fingers, in order to anoint the King during the Coronation ceremony. From the Goldsmiths & Silversmiths Co.



Three handsome crystal goblets, all signed an numbered pieces, come from James Powe



Coronation mugs, earthenware, porcelain and Minton china. Harrods, Ltd.



London Bridge in Egyptian red on natural-col linen. Looks like an old toile. Edinburgh We



ottery bowls, dull outside and glazed in- n Coronation designs. Flower Decorations



Wedgwood in white with the famous light blue used for the fine royal medallions



Two sides of a crystal goblet commemorating the Coronation. Comes from James Powell

In London, everything is affected by the importance of tradi- on. Designs for the Coronation in everything from clothes to rystal are formal in feeling (that sense, as one designer put , of the regal) and they go back, back, back, some of them Queen Victoria's Silver Jubilee—many even further. With eorge VI on the throne, even Coronation souvenirs, which ill be unquestionably forerunners of styles to come, have the ndefinable distinction of the past.

To show you exactly what I mean, I've sent some photo- raphs, among them one showing (*Continued on page* 164)



Table decoration of wood and fabrics by Alan Smith. Little Gallery



and Thistle chintz on royal blue ground, e. shamrock, feathers. Charles Hammond



Black leaves on white organdie for summer windows. Barron and Larcher, women designers. Little Gallery



Feathers, in gold and beige on dark or deep red ground. A design from Charles Hammond



Lily Pon

NEW YORK APARTMEN



MISS LILY PONS, the diminutive star of New York's Metropolitan Opera, has one of the most amazing coltura soprano voices that this generation has ever heard. brings an audience to its feet. At the opera they bring back and back with applause. In concert they crowd to footlights, shouting *bravas*, pleading for just one more ore.

t's hard, after you've heard Miss Pons' voice, to imagine having any sort of normal, peaceful, off-stage existence. life, you think, must be made up of exercising, practicing, earsing—all the hundreds of things a Metropolitan star st do to keep fit.

But she has a private life, and it's normal and peaceful and s very jealous of it. Being a Frenchwoman, she's intensely nestic, which doesn't necessarily mean that she loves to k and sweep and make beds. It means, however, that she reciates the luxury of having a home: that she loves to in the country (she's just bought a house in Connecticut); she adores grubbing in the garden. It means that hotels n't enough. She must be surrounded with her own things. must have rooms on which she can leave her own rint.

hese photographs of her New York apartment show you tly what we mean by "leaving her own imprint." Miss s brought her own furniture over from Cannes. She ined that her decorator use the colors that are Miss Pons' orites: tones of yellow, sea-green, a pale pink that is the fect setting for a brunette. The result is, of course, an rtment of taste, individuality, and above all that comable appearance of belonging to its owner and nobody else. he living room is shown opposite. On the shell pink sofa ore the fireplace, Miss Pons (*Continued on page* 160)



Above is a bookcase on one wall of the living room in Miss Pons' city apartment. On the opposite page, the larger view shows the pleasantly grouped chairs and sofa, covered in charming brocades



the right, the oom, whose colcomplement Pons' brunette ty. Pale yellow , a rust carpet nasturtium-col- draperies make room vivid. The t chaise longue soft sea-green

EMELIE DANIELSON



HARRY G.

THE ROYAL RHODODENDRON



by MRS. JAY CLARK, JR.

"YOU are going to see the handsomest Rhododendron in England," was the remark Mrs. Bolitho of Trewidd Penzance, made as she led the way past Tree Ferns and Camellias to her Cornwall garden noted for its Rhododendrons. There it was—*R. loderi*, a shapely specimen far out of the shrub class, verging towards a tree, covered with white blooms touched with palest pink, of a tone hard to define but which put nearby colors definitely into second rating in depth and quality. I measured a bloom. The truss had fourteen flowers six and a half inches across and the whole truss was thirty-six inches around! "Not happy," explained the owner, "in the east or north of England but perfectly so in this semi-tropical tip of Land's End." It is no wonder that a country making a specialty of the plant genus capable of producing such blooms should take advantage of the fact that they come into flower at the moment of a great celebration, and use the rich beauty of the royal Rhododendron as an aid to the decoration of the regal aspects of the Coronation festivities. Yet the plant so honored is an alien, for the British Isles provide no native species.

Whether it is a matter of congratulation or embarrassment to American gardeners, the fact remains that long before we were paying any but the most casual attention to one of our native horticultural glories. Peter Collinson took *R. maximum* from Pennsylvania and gave it into the care of James Gor-

ile End, England, where it flowered in 1756. This intro-
on whetted interest in these "outlandish" plants, and
varieties went from their natural habitats to the British
Pale purple *R. ponticum* from Gibraltar, Spain, in 1763;
ucasicum from Asia in 1803; our *R. catawbiense* from
nia in 1809, and *R. arboreum* from the Himalayas in 1811.
these assorted travelers the hybridizers began to play.
ng of note was produced until 1828 when Lord Carnarvon
igh Clere, working with his gardener J. R. Gowen, used
tawbiense as seed and *R. ponticum* as pollen parent, and
ned a hybrid of fine inflorescence but poor color. This
itself was taken as seed and crossed with *R. arboreum*
h which produced the first hybrid to be accurately de-
d, named and recorded, *R. altaclarense*, Latin adaptation
name of the estate, High Clere. The flower was a good
olor but the plant of doubtful hardiness.

th this name such a distinct landmark in Rhododendron
y, it was confusing to have one of the late Azalea intro-
ons, a yellow bloom, named *Azalea altaclarense*. Such
ition is one of the reasons why it is much clearer to the
nind if the two manifestations of one genus—Rhododen-
and Azaleas—are not lumped together in classification.
ists show that the plant characteristics of each merge
one another, although many are easily separated, but the
ge gardener often finds himself saying one when he has
ther in mind. For practical purposes in everyday usage
group has enough types to keep the most enthusiastic
tor satisfied, and complete mental segregation makes for
r clarity.

ere are several reasons, none very valid, why Rhododendron
e has lagged in this country. Even where the plants grow
the old prejudice and indifference towards native mate-
has kept in abeyance, until recent years, the consideration
specimens for ornamental use or the thought of cultivat-
iem. Stimulation from new introductions has been lacking.
for the last fifty years, while England and Holland and
any have produced hundreds of new varieties, the United
has been much more interested in other forms of hybrid-
ns. Many sections of the country cannot grow them, and
tenance needs are not understood. Until last year, when
ent Bowers' book, "Rhododendrons and Azaleas," ap-
d, there was no authoritative work that dealt exclusively
the uses of these plants in our own gardens. The owner
e small plot thinks of Rhododendrons as suited only to
undings far grander than his simple designs allow, for-
ig that these royal garden inmates are of such adaptable
ousness that rightly placed they will never strike a false
Once it is understood that for its size and bloom the
odendron is satisfied with less attention and yields more
ure than any shrub grown, adequate attention will be paid
cultivation. They are expensive in the first cost, to be
but with reasonable treatment will outlast Honeysuckles
Spiræas and Forsythias that are planted by the dozens,
because gardeners follow familiar lines prescribed by
who surround them or who have preceded them. We
Privet and Barberry in the same manner as we go to the
h of our forefathers and vote their political ticket!

neralizations aside, what Rhodendrons can you grow with
assurance of success? The answer to the query is to choose
ties in view of the locations they are to occupy. For fore-
nd planting or in small gardens only types are suitable
have small leaves, thick bushy habit of growth with height
breadth about equal. Such requirements are met by the
lina Rhododendron, *R. carolinianum*, a species from the
ern Allegheny mountains. The leaves are from one to two
inches and the flower clusters, pale to deep pink, come in late May and are about three inches across. A white form has the same characteristics. A dwarf specimen of the Catawba Rhododendron, the mountain Rosebay from Virginia and North Carolina, is *R. Catawbiense compactum*, which fills all the requirements of a naturally low-growing class; the flowers are lilac-purple or white. Most hybrids of *R. caucasicum* are likewise compact in growth, white Boule de Neige being one easily obtained and satisfactory to grow. These are all rated hardy and succeed best in an open location with a reasonable amount of sun. A garden using these three types would not only have attractive flowers, but examples of different foliage, an attribute of the Rhododendrons not sufficiently noticed by the usual gardener. The foliage of Rhododendrons is of such great variety that annually at the Royal Horticultural Society Show in England an exhibit is made of the leaves, showing both the top and underneath sides of each variety of leaf. It's that sort of thing that makes our friends across the ocean better gardeners in the main than we are! Make a showing for yourself with leaf specimens of carolinianum, bronze green on top, rusty gray beneath; catawbiense, dark green shining above, pale tinted beneath; caucasicum, bright green and veined on top and thick, woolly, tomentose, brownish underneath. It's a fascinating comparison.

When it is a question of large masses of green or naturalistic plantings the large-leaved species will not prove too heavy, and these types prefer half shade. They include the *R. maximum*, Rosebay, the most familiar of the family with pinkish white flower clusters in late June or early July, the bush growing to ten feet or over with leaves six to ten inches long. These are the plants found on the slag slopes of the soft coal region of Pennsylvania, intermingled with scrubby (*Continued on page* 173)

Although the royal Rhododendron harmonizes well with other shrubs, it is quite splendid enough in itself to be used alone, as shown here against the wall of a house. The handsome blooms are a glorious mass in the late spring



J. HORACE McFARLAND CO.

Companion pieces of CHINA LINEN AND GLASS



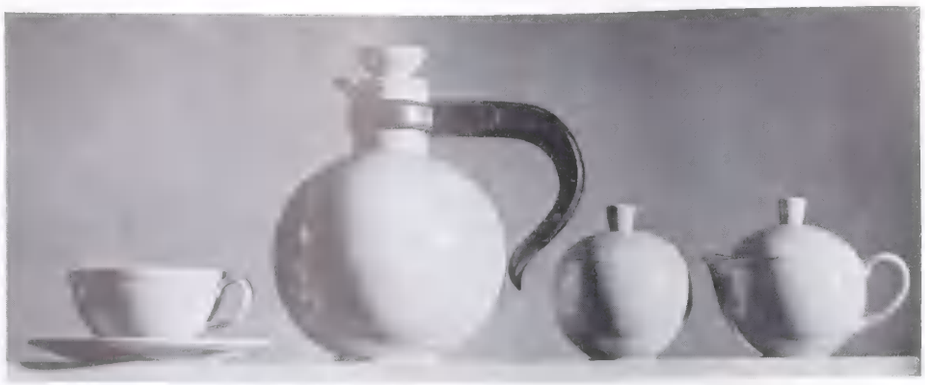


For weeks before every weddin china and linen and glass arrive by th barrel—but how much of the glass ha any relation to the china? And whic of the linens are appropriate to th glass? Any bride will give you th answer—"Not enough!" So here w give you a really constructive idea f the wedding present of your favorit bride. If you're planning to add to he linen closet, don't forget her chin cupboard. Don't give her heavy peasan linen when she has nothing to use wit it but formal English china.

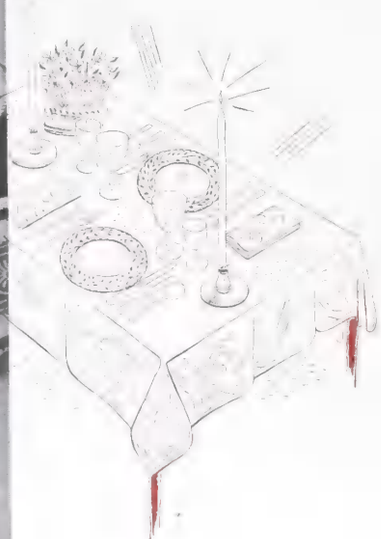
Above is a luncheon set from Léro of white organdie, with a border an a floral design in white satin—and al this loveliness is washable. But don stop there. Add the flowered Wedg wood china from Plummer, Ltd. An the Teardrop glasses from Duncan an Miller, in the same feeling.

At the left is a breakfast tray set o white organdie, with a pink border an flat Spanish hand embroidery; fron Mosse, and completely enchanting. Bu give her the china that suits it, too— in this case Syracuse china from th Onondaga Pottery Company, in thick creamy white with a shell-edge design

ther breakfast idea at the right: a coffeepot, bowl, cream pitcher and their companion and saucers, all of beige earthenware. Besides nice color, the coffeepot has an engaging made of wood. From Vernon Potteries, Ltd. ow is shown some of the most beautiful k any bride is ever apt to set eyes on. It is spring green, in a scroll pattern, called—standably—Royal. The set includes twelve ns and comes from Grande Maison de Blanc. spode china dinner plates are worthy of the k, and deserve to be sent as companion . The one at the left has a rose-colored bor- nd the one at the right is white with a gold r. Both come from Plummer, Ltd. The Orre- lasses in clear crystal are from Georg Jensen.







Upper left, a shower curtain with seaweed and shell design inspired by William Beebe's bathysphere photographs. R. H. Macy. Brown earthenware bean crock, fine for other things, too. R. H. Macy. Deep blue linens, to right and left of the tray, decorated with nautical designs. The rope-and-anchors are white. Both, R. H. Macy. The tray is in natural wood, with or without stand. Lord and Taylor. On it: A wood cheese-and-cracker platter, deep green pottery plate, cheese knife and mustard pot. These, the festive red and white cocktail napkins and tall green glasses are from Saks-Fifth Avenue. Copper-covered dish, Lord and Taylor. Red crab casseroles, Macy. Off-white china, designed by Gale Turnbull. The Porthole design has ships within its portholes. The other is the Rope pattern. Macy. The comforter in the right corner is blue and white. On it, red, white and blue bordered sheets, with Siesta on them. From Mosse. The movie camera is the new, 16 mm. low-priced Model E Ciné-Kodak from Eastman and something no holiday should be without.

FOR YOUR SEASIDE COTTAGE





LESLIE GILL

OR YOUR MOUNTAIN LODGE

Upper left, pillow covered in blue linen, white appliqué. Pitt Petri. Brown glazed pottery jug in several sizes like the French ones. Macy. Merry-making Tyroleans on the glass beverage set, Alfred Orlik. Round tôle Persian tray to fit into the rustic scene. Lord & Taylor. After-dinner coffee cups, part of a fascinating white dinner set decorated with natural-colored vegetables, each piece different. Macy. Fruit-decorated bowl, white berry dishes and plates to match. Macy. Underneath it, luncheon set by Marguerita Mergentime of lemon yellow linen strewn with fruit and flowers. Lord & Taylor. For a summer salad, the glass bowl in its wicker basket, and the wood fork and spoon. The basket has dozens of other uses. Pitt Petri. The natural-colored pottery roosters for the table, also Pitt Petri. More Tyrolese in the luncheon set, right, in bright colors. Mosse. Luncheon set, left, and guest towels, center, by Marguerita Mergentime, from Pennsylvania Dutch sources. Lord & Taylor. Equestrian plates, red and white berry bowls and dishes. Saks-Fifth Avenue.



Going Native with ROCK GARDENS

SUCCESSFUL gardening is applied wisdom, and the increasing use of natives in our gardens is a sign of it. Having tried to coax a host of plants that have no liking for our sun, our air and our soil and failed, we are beginning to deal sagaciously with facts when we invite our native plants to make themselves at home again. And they have won favor solely through individual merits of charm, beauty, behavior and usefulness with all those who have tried them.

Certain species have for a long time found their places in our perennial borders. Others, such as the Goldenrod, Asters, Cinquefoils, wild Geranium, Loosestrife, Joe Pyeweed, Spurge, wild Rose, black-eyed Susan and countless other showy species will some day be used in enormous masses to paint hill, vale and glen, while the smaller and certainly choicer types seem especially made to adorn our woodland gardens, rock gardens and walls.

It is unfortunate that the ruthless gathering and collecting of rare wild plants should have compelled various states to enact laws for the protection of their native flora. This may, however, prove to be a blessing in disguise, since the demand to the trade has caused experiments to be made in raising difficult and rare material from seeds and cuttings and success has been achieved in growing them in pots, thus eliminating to a great extent the hazards of transplanting. Satisfactory results have been obtained with the Fringed Gentian, the Trailing Arbutu various Clubmosses, Pyrolas, Pipsissewa, Pyxie Moss, Polygal etc., and splendid potted plants can now be had. Given prop soil conditions and location, these plants will thrive.

LOCATION. For harmony and beauty, it is best not to m these natives with other plants in our rock gardens or perenni borders. It is erroneous to think that all natives must ha shade. Many of them, given the proper soil to grow in, w thrive in partially shaded and even moderately sunny location Another group demands shade, so that in planning your woo land or native garden, care should be taken to provide the locations. If the only available site is bare, flat and sunny, can be transformed into an ideal spot by an irregular and mixe planting of Birches, Hemlocks and Dogwoods of sufficient si to cast shade. Or you may be fortunate enough to possess natural site where large trees such as Oaks, Beeches, Pines Hemlocks grow. But beware of the protecting appeal of t Maple, the inviting shade of the Willow and the light-hearte call of the Poplar. They are a trio of selfish and greedy rogu in the clasp of whose roots no gardener should place any his pets. While some of the native Maples are not as bad the Willow or the Poplar, it is best to keep your plants aw from them and take no chances.



H. G. HEALY

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CEL

NIEC

Marcel LePiniec is an earnest champion of native plants. More than one wildflower owes its return to cultivation to his interest. He describes here many of the types which are now available from growers, classifying them according to their needs of sun and shade

SOIL. As in all phases of gardening your success with natives depends greatly upon the thorough preparation of soil. A light compost made up of approximately two-thirds humus and one-third loam and sand will suit most natives. If leafmold or humus is unobtainable and peat moss must be used, pulverize it thoroughly and mix it in equal proportion with the richest loam you can find. If the loam is poor, mix some old cow manure with it and a pound of aluminum sulphate to each wheelbarrow of compost.

But there remains another task to be done and one that must not be neglected if you really intend to make your wildings feel at home and prosper. It consists of taking the trouble to clear the site thoroughly. If it is a patch of natural woodland, grub out all undesirable growth and break up the ground wherever possible. If it is a patch of garden or meadow, take out a foot of the existing soil and replace it with the woodland mixture.

BOG PLANTING. If there happens to be a slight depression, take advantage of it to make a small bog. This is no great affair if you care to excavate it to a depth of two feet and fill it again with this prescription: First a six-inch layer of rock, then a layer of one foot of peat and sphagnum moss mixed together (this to be thoroughly soaked and tamped firmly): then a six-inch layer of the prepared compost. Another ideal place for a bog is near your pool, preferably in full sun where it may receive the overflowing water.

In such a spot, plant some of these: *Caltha palustris, Calla palustris, Arethusa bulbosa, Limodorum tuberosum, Spiranthes cernua* and *S. praecox, Pogonia ophioglossoides, Habenaria psycodes, Cypripedium reginae, Trillium undulatum, Chiogenes hispidula, Andromeda polifolia, Ledum groenlandicum, Cornus canadensis, Parnassia caroliniana, Kalmia polifolia, Oxycoccus macrocarpus, Polygala paucifolia, Viola blanda, Drosera rotundifolia* and *D. filiformis, Sarracenia flava* and *S. purpurea, Sabatia angularis* and *S. stellaris* and its lovely cousin, the fringed Gentian—*Gentiana crinita*, which must be raised from seed. Other suggestions are *Rhexia virginica, Trientalis americana, Iris prismatica* and *I. versicolor, I. lacustris, Houstonia coerulea* and *H. serpyllifolia, Claytonia virginica* and *C. caroliniana, Lygodium palmatum, Erythronium americanum* and *E. albidum, Trollius laxus, Primula mistassinica, Rhodora canadensis, Dodecatheon meadia*. They will appear best planted in large groups, using the dwarf ground cover types to cover the bulbous species. To continue the feeling of harmony, native Waterlilies, such as the yellow *Nymphaea advena* and *N. microphylla*, together with the beautiful fragrant white-flowered *Castalia odorata* may be planted in the pool with Sagittarias growing in shallow places. Nor should the lovely Monkeyflower, *Mimulus ringens*, and the Cardinalflower, *Lobelia cardinalis*, be omitted from the marshy edge of the pool, especially if it is of large size.

FOR PARTIAL SUN. In the sunniest part of your native garden such evergreen shrubs as *Kalmia latifolia, Ilex glabra, Chamædaphne calyculata, Pieris floribunda, Rhododendron carolinianum* will serve well as a foreground to taller trees. When planted in individual groups (*Continued on page* 189)



canadensis



Clethra alnifolia



Sabatia chlaroides



Mertensia virginica



J. HORACE MCFARLAND

Trillium grandiflorum

Fresh Air Furniture



A highly original contribution to the nation's terrace life is shown below. It is the white iron furniture called the "Symphony Set," because the backs of the chairs are decorated with bars of music, or musical instruments—one of the most light-hearted ideas imaginable. The set may be ordered with each piece alike or every piece different. The chair seats are of steel mesh and the table top is glass. Under it is an arrangement to hold three flower pots whose plants will be a continual decoration to the table. R. H. Macy. The fitted cutting basket is of white wicker from Hammacher, Schlemmer and Company



Above, a modern variation of Victori furniture. The white rattan chairs are white canvas and upholstered in glaz patterned in hollyhocks. Notice the tle Victorian table. From W. &





g hoop-skirted silhouette below is of
n reed, and holds flowers demurely.
of the wheel lounge is rattan, the
canvas and the upholstery is water-
ndantone. Abercrombie and Fitch



F. M. DEMAREST



Directly above, a small terrace which is part of House Beautiful's Bride's House. The fence is of Anchor Post split saplings, and a white Aeroshade blind makes a complete roof and upper walls. Moistureproof furniture covered in blue from Grand Central Wicker Company



The chair in the upper right hand corner is part of a set designed expressly for the seashore, but usable wherever there's a terrace. White iron seahorses and shell are the decoration. The seat is of natural wood. A matching table, not shown here, is glass-topped. W. & J. Sloane



1937

FROM THIS DAY FORWAR

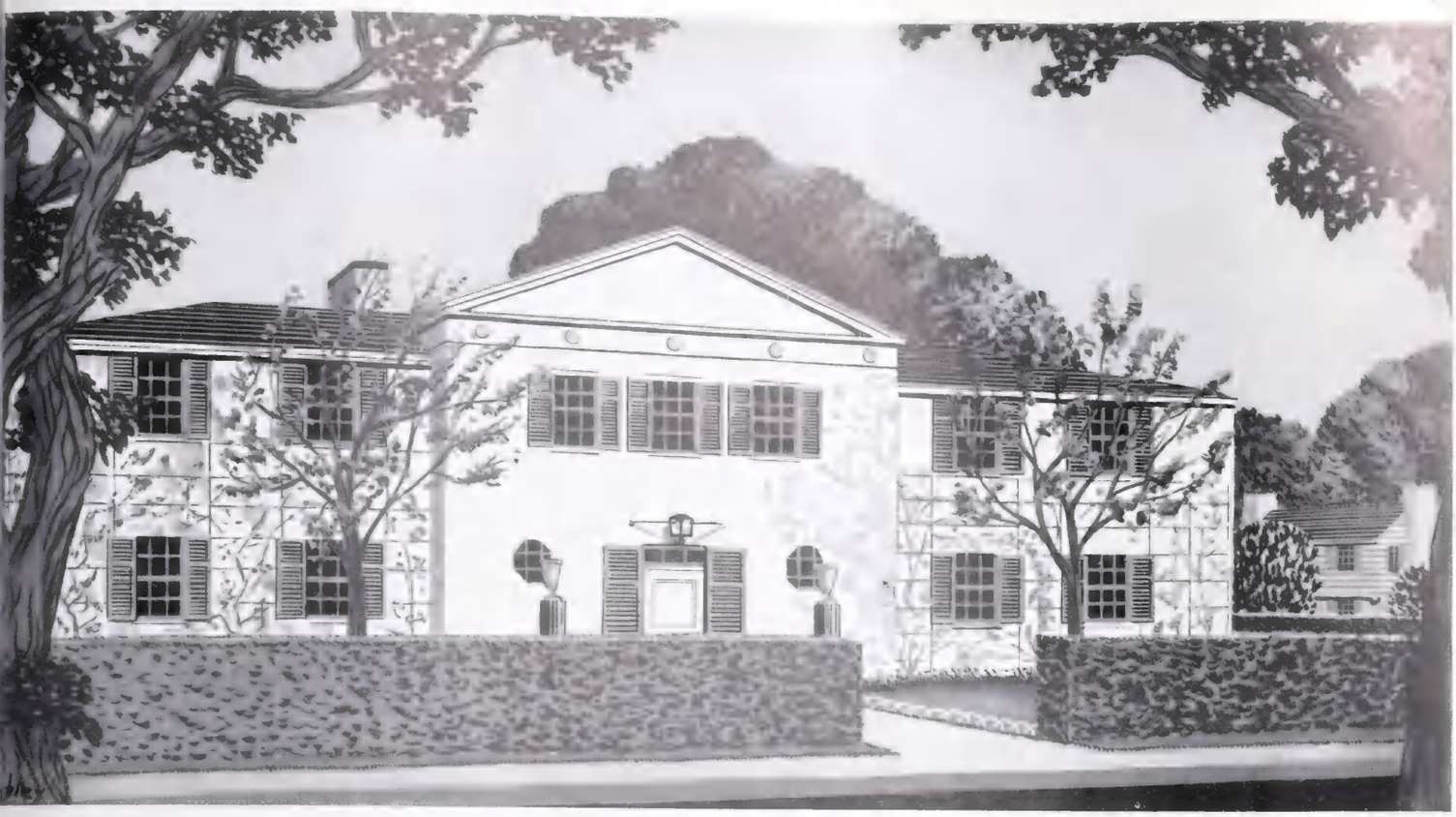


BUILDING a good house, one which will last and grow mellow as the years takes foresight, patience, a lot of down-to-earth concentration—qualities w the average bride and groom too often hide under a bushel of dreams and impu So we have done some planning on behalf of brides and grooms, not forgetting dreams while remembering to be sensible. And here is the first of two results.

The architect of this severely simple classic house, Perry M. Duncan, won prize in the eastern division of HOUSE BEAUTIFUL'S most recent small house com tion. Designing good houses comes easy to him. He has provided a plan whi compact and efficient, well within the maintenance budget of the young couple can afford to build a new house at all. And this plan he has clothed within which have lasting freshness of line and proportion. This classic tradition was two thousand years ago, yet it will be new as far in the future as we can guess. In and out, this example is a house for the modern couple. It permits hospitable e taining with a minimum of backstairs fuss. It is built for the most modern equip and of the most modern materials. And apart from mere dollar-wisdom there special reason for this.

Come another decade, more or less—probably less—more space will be a nece And since the house has been definitely planned for future enlargement, bot sound plan and in sound construction, growing pains are minimized. Look a plans opposite and you see what takes place. Behind the one-story wings o original house, a dining room and space for a second car appear. Above are vided two servants' rooms, with a stair to the kitchen below, and two addit master bedrooms at the other end of the house.

The drawings suggest an exterior of flush boards, but brick veneer or stucc the central portion and wood for the wings would serve equally well. The de are few and inexpensive. But they are important. Most important of all, howev the underlying idea, that a well-designed and well-built small house may gro both grace and size as will the family that lives in it.

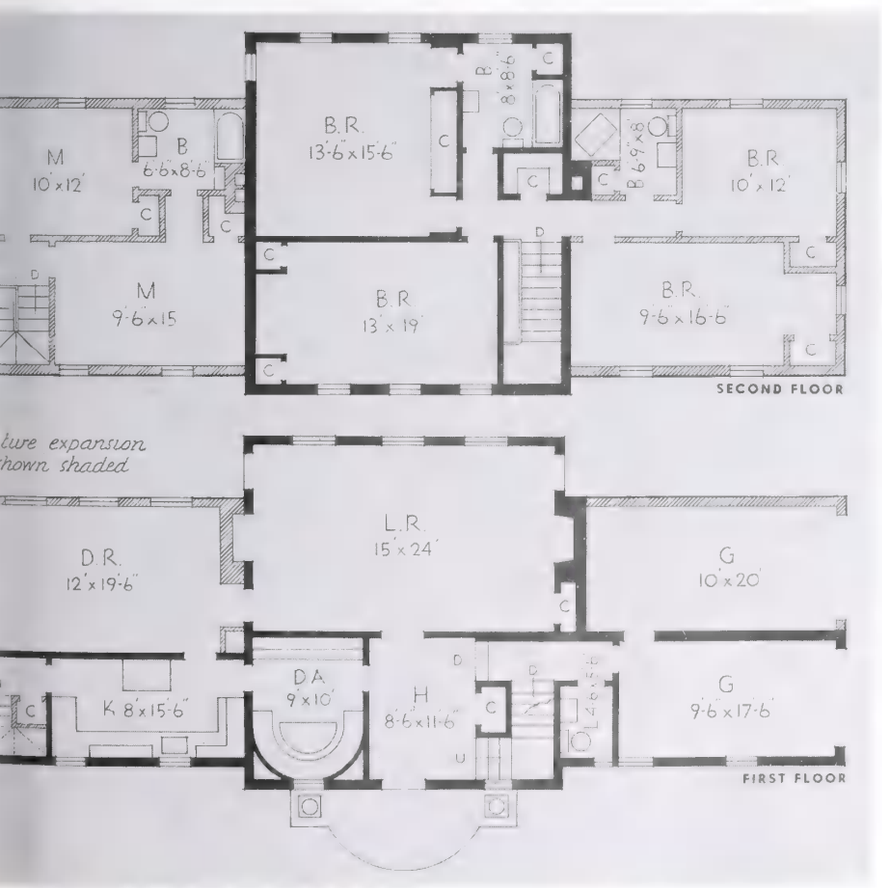


1947

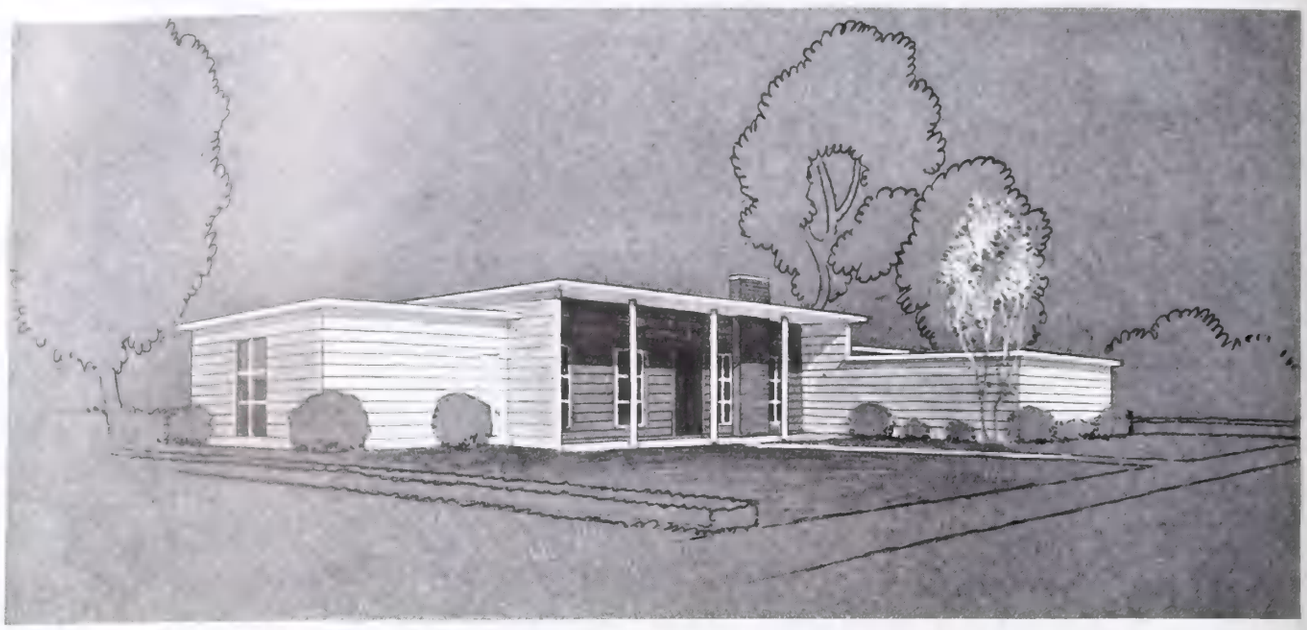
HOUSE FOR THE BRIDE AND GROOM TO

ILD WHICH LATER MAY BE ENLARGED

TH ITS CLASSIC BALANCE UNSPOILED







The simple wood frame house finely proportioned, is shown as it would be when the owners first set up housekeeping

A WESTERN HOUSE GROWS WINGS

AND SPREADS THEM TO CAT(THE SUN: A MODERN LESS(IN EFFICIENT HOUSE DESI(

LIKE the house for the just-marrieds on the preceding pages this one is complete to begin with and complete when it has been enlarged. Unlike the other, however, it maintains no literal balance of wings with central unit; rather a figurative balance within a group of varying masses. Amoeba-like, it seems when you look at the plans to expand almost to the point of separation. Actually all its parts are in fine relation, not only to each other but to all the others together.

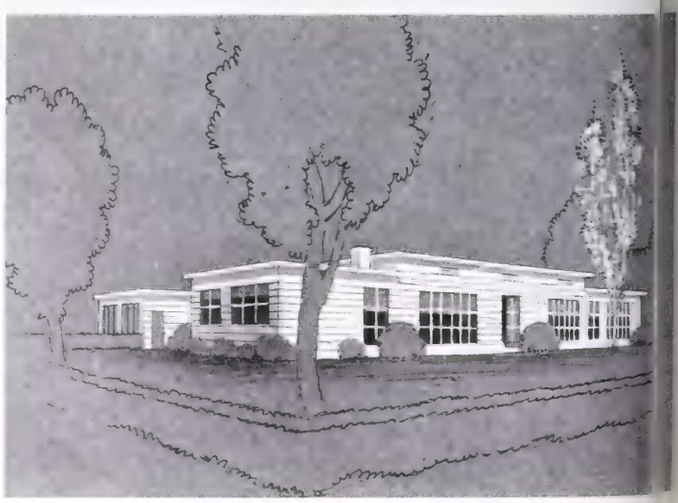
The architect, William Wilson Wurster, who took first honors in the western class of our latest competition, has designed this house for California's climate. Bearing this in mind, study the orientation of the rooms, both before and after additions have been made to the original unit, and you will see how pleasantly the well-publicized virtues of California weather have been made use of. More important than the orientation, note also the arrangement of rooms themselves—in the first stage and then after the additions have been made. The architect has paid special attention to one of the most bothersome problems in enlarging any house: the difficulty of adding living space in proportion to the extra bedrooms most often added. Here the original living room has been so planned that it will make an ideal dining room and entrance hall later. And the new living room wing as shown on the plan speaks its own merits. The addition of a third bedroom is simplicity itself, and another might also be included by extending a corridor along the inside of the new wing.

Augmenting the service wing is easiest of all. A servant's room and bath and service porch fill in the space allowed between laundry and garage. And of course at any time the storage space in the original garage might be turned over to a second car.

The architecture of the house is frankly modern. It owes nothing to tradition except its logic. Decoration, as such, is almost nil. Yet subtle designing of the masses and wall surfaces, such things as the slight overhang of the flat roofs, for both shadow accent and to keep drippings from staining the walls, and relation of the louvres which ventilate the air spaces under the roofs to the window groupings below them—all these are of real decorative as well as practical benefit. The construction is as simple as the architecture—re-sawn flush-lapped boarding on wood frame. The architect suggests a flat white finish, wi a contrasting color for the front wall between the wings. he windows are steel casements. And the roof is tar and gr l.

The flat roof, incidentally, is more than just an arbit y device of "modernism," as this house proves. For it makes p i- ble here the variety of roof levels and irregular wings and, st significant, the great curving bay of the added living room o incorporate such a feature in any other type of architectu r roof would be more elaborate and painfully expensive.

Below, the original house as it would appear from the rear



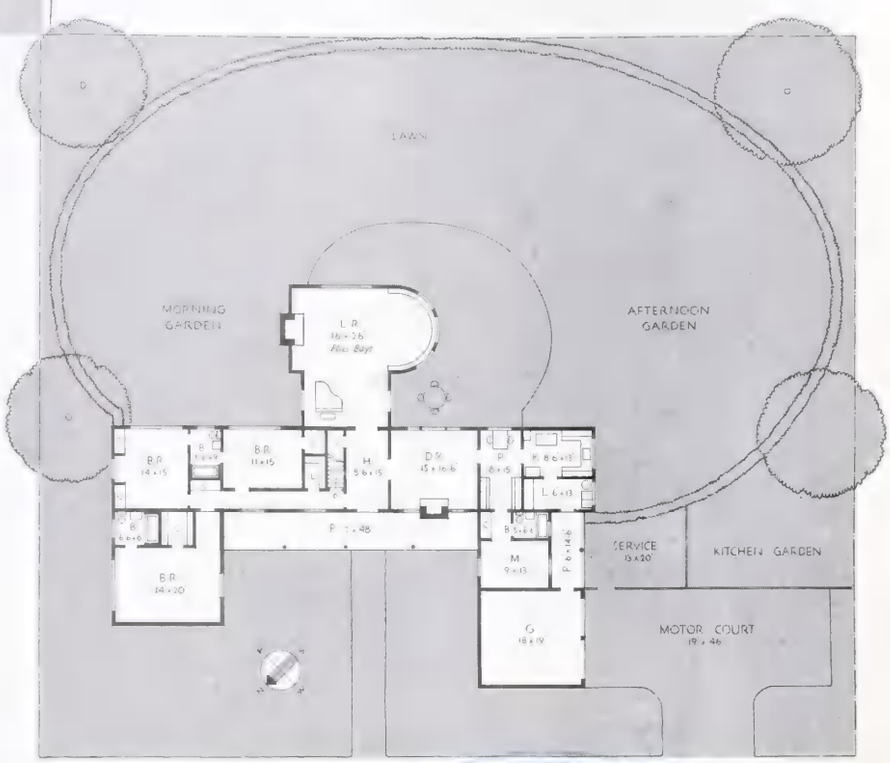


R THE BRIDAL COUPLE

n you study the plan in its initial state, above, com- it with the drawing directly opposite. In this way you better understand the important architectural effect ne solid wall connecting house and garage and the h which is open only to the front. A foresighted eye been cast to the future as well as to the present

R THE GROWING FAMILY

logical development of the garage and service end ne house is revealed at the right, as well as one n for the original proportioning of the main mass ne house in view of the bedroom wing to come. The g room and hall are now replacing the earlier liv- room, and an entirely new wing, with magnificent ows, constitutes the later living room. The relation oms to outdoors is now brought into perfect focus. tly below is the view of the amended house from outh, the same point of view taken for the drawing ne first house opposite. The story is now complete





Rest Cure

Gone are the days of the hope chest. No longer do maidens sit spinning yards of toweling, sheeting, and even blankets for their wedding days. Our twentieth century maidens seldom even mark their own linen, preferring to let the shops design and embroider a monogram for them, on everything they buy. But this apparent lack of sentiment doesn't mean for a minute that brides aren't just as proud of their linen closets as their grandmothers were. Watch them weigh the desirabilities of pure linen sheets against percale (and invariably choose some of each). Watch them ponder over the ravishing colors of today's towels, the matching sets of blanket, quilt and blanket-cover, and finally succumb to their combined charm. And best of all, watch their delight when you give them linens like any of the ones shown on this page. Their eyes glitter with the fervor of a hardened housekeeper at the sight of beautiful linens. And their linen closets give proof of this appreciation, for among the piles of white and flower-like colors, you will be sure to find tiny sachets, perhaps of lavender. One bride we know uses carnation sachets and the crisp, clean scent is a delight. Another trick is to paint the inside of your linen closet with scented lacquer made for the purpose. (*Continued on page* 144)







Kenwood Mills makes the satin-bound blanket. The summer weight comforter of flowered crêpe de chine, neck-pillow with slip of washable challis and the sachet, Carlin Comforts

inen on this bed from House Beautiful's
s House is pale blue, with bow and mono-
in white. This and blanket cover, Léron.
, handsome deep blue bath towels, hand
s and guest towels from Mosse. The set
y bathroom jars from W. & J. Sloane.
Wamsutta Supercale sheets and pillow
in spring colors and white. The blanket
is flowered. All from McCutcheon's.
, right, an ensemble of North Star white
et, white satin blanket cover and com-
and pillow, all trimmed with pink. Léron

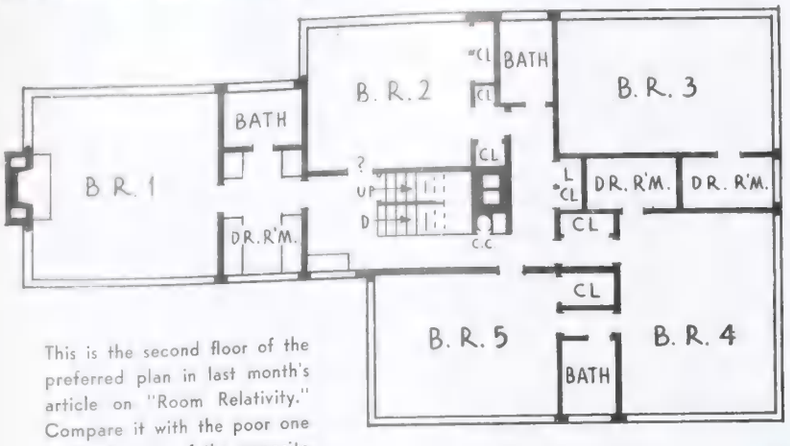






LINING UP THE SECOND FLOOR

by GERALD K. GEERLINGS



THE BETTER PLAN

This is the second floor of the preferred plan in last month's article on "Room Relativity." Compare it with the poor one at the bottom of the opposite page as to central location of stairs and length of hall travel. Room areas are alike, but that is all they have in common

The windows are not shown on the plans as placing differs with the style of house

GAINING USEFUL SPACE BY PLACING TH



One of the most important features of a bedroom plan is the concentration of doors at one end. Here the right door leads to the hall, the left to dressing room and bath. Unless this is done the room becomes virtually a corridor

2

SOLVING THE UPSTAIRS HALL PROBLE



A room small in area can be large in usefulness if the closet opens off the hall vestibule and the bed is in the adjoining alcove, as shown in plan. The free floor area is a clean rectangle, not irregularly shaped because of a projecting bed

1



The usefulness of an attic is largely dependent upon the width of door and stairs. The latter should not be dark or narrow, or passage of trunks and discarded furniture will be limited, and future bedrooms in the attic will be ruled out

5

COMBINING CLOSETS AT THE DOO



For the house with a number of bedrooms on the second floor the hall should not only be well lighted, but it deserves some attractive feature, such as a window seat with shelves. A cramped, dark second floor hall gives a confined feeling

4

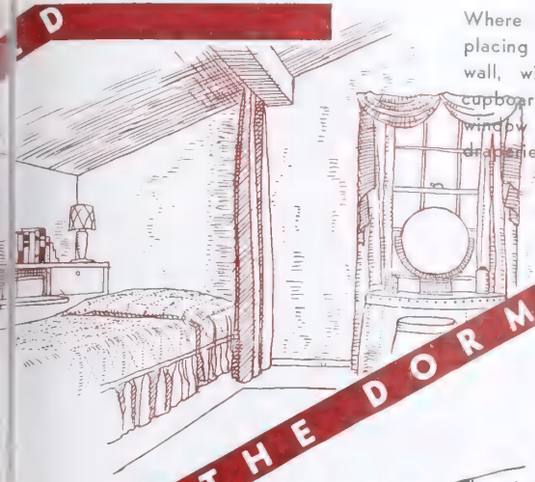


Wall space is always at a premium in every bedroom, and the most efficiently planned has only one door as shown here. This leads to a vestibule where all the doors are concentrated: the hall straight on, closets, right, and bathroom, left

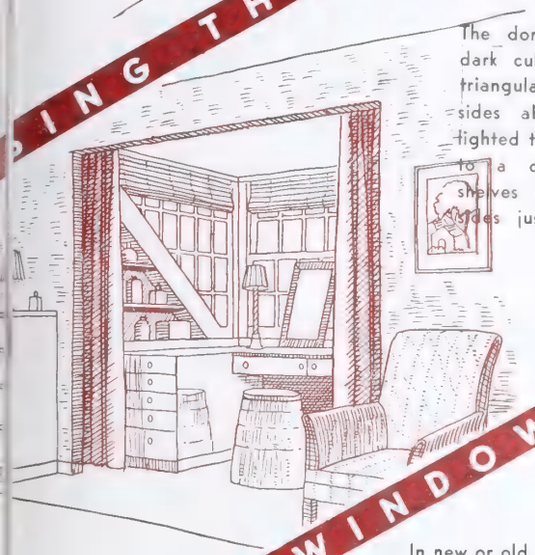
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D

ING THE DORMERS AND BAYS



Where the ceiling slopes, try placing the bed along the low wall, with shelves and little cupboards adjacent. A stubby window will appear higher if draperies extend to the floor



The dormer need not be a dark cul de sac if there is triangular glass sash in its sides above the roof. Thus lighted the space is well suited to a dressing table. Little shelves can be built in the sides just beneath the roof

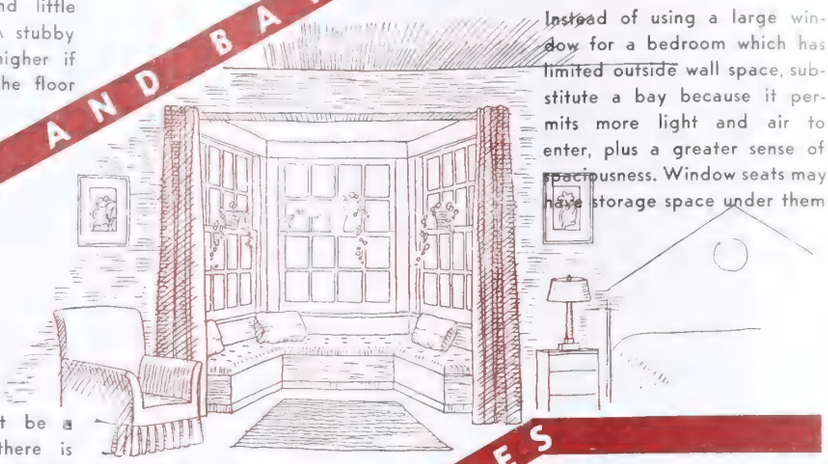
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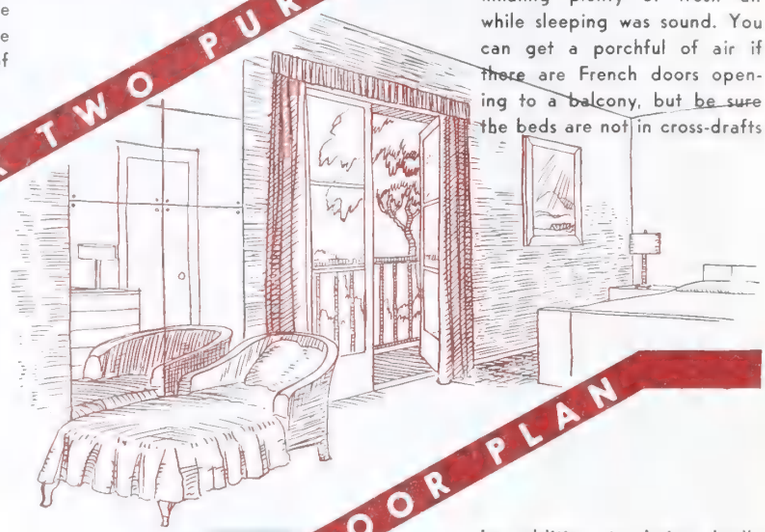
In new or old houses a radiator in front of a window looks better covered than exposed. In so doing extend a continuous seat the width of the room because it will be useful not only on top, but underneath, if provided with drawers or doors

EATING WINDOWS FOR TWO PURPOSES



Instead of using a large window for a bedroom which has limited outside wall space, substitute a bay because it permits more light and air to enter, plus a greater sense of spaciousness. Window seats may have storage space under them

7



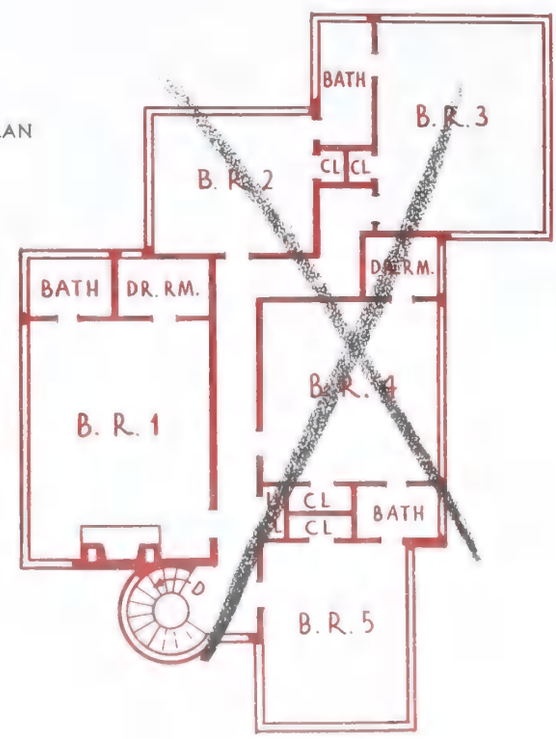
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The vogue for sleeping porches has languished, yet the idea of inhaling plenty of fresh air while sleeping was sound. You can get a porchful of air if there are French doors opening to a balcony, but be sure the beds are not in cross-drafts

VOIDING MISTAKES IN THE SECOND FLOOR PLAN

In addition to being badly planned because of stair location and long halls, no bedroom except Nos. 4 and 5 has its doors well grouped. Where a bathroom is between two bedrooms there should not be a door to each. Note how this is solved in the good plan

THE POORER PLAN



Bedrooms are too often taken for granted. So long as there are the required number, the assumption in planning is that the furniture will fit somehow and the family will be pleased. But a bedroom represents specialized space, returning usefulness per-square-foot in direct proportion to attention-per-detail.

The thoughtfully planned bedroom will incorporate the following considerations: (1) doors to hall, bathroom and closet will all be concentrated in one corner or along one wall; (2) adequate wall space will be provided to allow a choice in bed arrangements, with none of these converting the (*Continued on page* 118)



Rice

by MARY GROSVENOR ELLSWORTH

THE desire and ability to cook with rice seems to bear a curious relation to race and climate. I can't remember encountering a grain of rice in France, yet Spain and Italy are full of it. All around the Adriatic, the Bosphorus, the Indian Ocean and up the Pacific Coast people practically live on it; it also appears as a staple around the Gulf of Mexico and the Caribbean. Perhaps because it is low in protein and high in starch—perhaps because it provides the ideal neutral background for the highly spiced food of hot countries.

Most of the Occidental peoples who use rice would never think of boiling it. They start it in hot fat, add flavoring and enough liquid or broth to cook it thoroughly, but it is prepared as an integral part of the dish. This gives rice a look and flavor quite unfamiliar and suggests a field of rice cookery completely new to most of us.

The Spaniard at home and abroad seems to prefer his rice with chicken when possible. Arroz à la Valenciana, arroz à la Mexicana, arroz Jambaloza, arroz con pollo—it is everywhere basically the same, spiced with almost Oriental fervor and traditionally gilded with saffron. Valenciana depends on garlic, onions, tomatoes, peppers. Mexicana adds ham, the Latin American versions often have chilis. A dish by any name may have any or all ingredients, for there appears to be no rigid rule. But all use saffron and all cook the rice in the dish.

Italy's most famous rice dish is undoubtedly risotto. This can be either a vegetable or meat dish, depending on the exigencies of the menu and whether you know an Italian delicatessen where you can get the necessary cervelat sausage.

RISOTTO

Heat a couple of tablespoons of butter in a casserole and brown in it a good-sized onion chopped fine. To this add two cups of rice, well washed and drained. Swizzle it around in the butter until it gets fairly brown. The saffron which gives this dish its characteristic color and flavor has to be brewed. In case you're interested, it is the dried stigmata of o of those fall crocuses you read about in the nurserymen's ad The Phoenicians were its first commercial distributors, but yo can get it from your druggist, any big fancy grocer such a Charles, spice importing houses and small grocers who specia ize in foreign foods. Don't try to buy much—an ounce or tw A little goes a long way and it costs around $20 a pound. So a teaspoonful in a quarter of a cup of hot water, strain and ad the liquid to your rice with a cup and a half of good stoc stirring the while. Then put in your sausage, a good teaspo of salt and half as much white pepper, let it come to a boil ar remove, covered, to a hot oven for half an hour. At this poin return to the top of the stove, remove the sausage, add a goo fistful of grated Parmesan and some more butter well stirre in and serve on a platter surrounded with the sliced sausage.

Obviously, you can depart from tradition and use this savor mixture as a basis for unusual meat dishes. Cubed cold por lamb, veal or chicken—each contributes something individu and can appear with no apologies in such a guise.

As it crosses the Adriatic, risotto becomes pilaff. This I a ways think of as a sort of Mediterranean mulligan. I am su it was concocted by some desolate shepherd atop one of tho stark treeless hills. It appears with minor variations all ov the Near East.



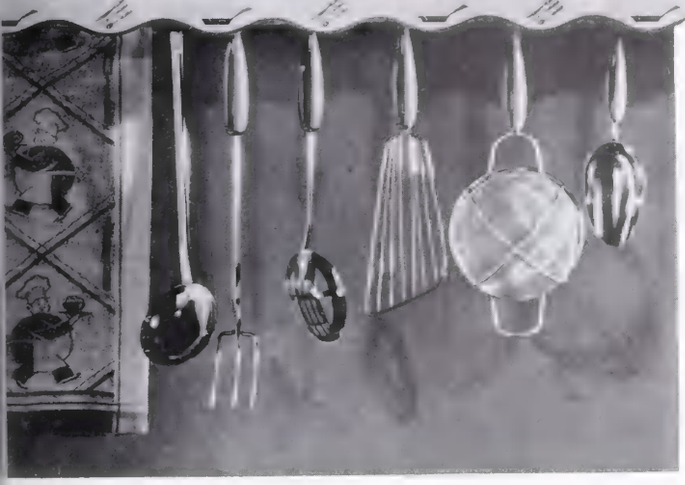
PILAFF

Start your cup of rice in butter and onio add a cup of chopped or stewed tomatoe a cup of hot stock, salt, pepper and co meat. Let it simmer until it is thick ar serve very hot. The meat may be kidne to good advantage, in which case they a diced and cooked separately in butter ar added just before serving to prevent coo ing them too much. The same is true of ar kind of liver. Chicken livers often appe in the Russian version.

The further east you go, the more like you are to find the rice boiled. There is Persian recipe, given (*Continued on page* 12

After the Kitchen Shower







OTS and pans come out of the bride's budget. But the luxuries of her kitchen should come from her friends, who know the ortance of a kitchen to an ambitious young housekeeper. ou know the color scheme of her kitchen, give her shelf- ng to begin with. On the shelves, above, it is white, scattered black and red kitchen utensils. Don't limit yourself to a casserole. Make it a gay pottery affair like the one at the on the top shelf. Her percolator, next to it, should be stream- l. Her cookbook should be filled with unusual recipes, not hard to follow. The nest of mixing bowls, at the far right e shelf, is a requisite, and so are the grater and the wooden l bowl on the next shelf. Nothing is given a warmer welcome a set of cannisters, like the three in the center of the shelf. bowl beside them has an oiled-silk cover—wonderful in- ion for keeping out ice-box odors. On the lowest shelf a towel, covered with merry chefs in red and white, hangs le the shiny new forks.

nd in the smaller photograph is the perfect kitchen, from SE BEAUTIFUL'S Bride's House, just to show you how ex- g a kitchen can be. The walls are yellow glass tiles.

■ Top shelf, left to right: Pottery duck casserole, coffee percolator, pan for boiling, Hammacher Schlemmer. Kitchen clock, Seth Thomas. Onion soup bowl, cookbook and nest of mixing bowls, Hammacher Schlemmer. ■ Second: Grater, wooden salad bowl with fork and spoon, set of cannisters from Hammacher Schlemmer. Oiled-silk "Evr-Fresh" cover, bowl, Lewis and Conger. Individual onion soup bowl, frying pan, Hammacher Schlemmer. ■ Lowest: Dish towels with fat chefs printed in red from Grande Maison de Blanc. Kitchen forks, spoons, whisk and sieve, Hammacher Schlemmer. ■ Kelvinator range and refrigerator. Accessories from Lewis & Conger.

FINGER-TIP FACT

More thumbnail rules on twelve well-known annual flowers. Next month: information upon twelve perennials you should plant in June . . .



AGERATUM *(Ageratum houstonianum)*. **Color:** Blue. **Height:** 12″. **Blooms:** August to October. **Type:** Tender annual, best used for edging and middle positions in beds. Taller forms excellent for cutting. **Habit:** Inclined to "legginess" and should be pinched back to encourage compact growth. Stands up well under hard rains and therefore successful in any situation. **Plant foods:** medium rich soil best. Commercial plant foods sparingly according to manufacturer's directions; in good garden soil no supplementary feeding necessary until late in season. **When to plant:** in mid-May. **Preparation:** Soil should be in good tilth. Commercial humus may be added to most soils with profit. **Depth to plant:** About ⅛″. **Distance apart:** Sow thickly in order to encourage thick masses, when used for borders; thin out 4″ to 6″ apart as they develop. **Where to plant:** Sow in open ground (mid-May) or indoors (March) in flats. **Culture:** Flowers must be picked out as they fade to prolong blooming season. Blue Perfection old favorite for cutting; newer red and white sorts being developed.



ASTERS *(Callistephus chinensis)*. **Color:** Various. **Height:** 18″. **Blooms:** July to September. **Type:** Showy annual, superb for cutting and garden display. Two general types, the flat-petaled and tubular or quilled. **Habit:** Subject to wilt and "yellows" unless wilt-resistant varieties and types are planted. "Yellows" is controlled by covering beds with cloth-covered frames to protect from leaf-hoppers carrying the Fusarium virus. Cloth should have 22x22 threads to the inch. Practically all types are now disease-resistant, but *be sure* when you buy. **Plant foods:** Rich soil best, but avoid recently manured ground. Keep growing lustily once started to promote profuse blooming. **When to plant:** Sow in open ground in late April or early May for main bloom; earlier indoors in flats for first bloom. **Preparation:** Soil in good tilth best, avoid manure around roots. Use commercial plant foods and leaf mold or commercial humus. **Depth to plant:** Four times diameter of seed. **Distance apart:** Seedlings 2″ in flats; open culture 1′ each way. **Where to plant:** Open situations and in partial shade.



CALENDULA *(Calendula officinalis)*. **Color:** Orange. **Height:** 12″. **Blooms:** June to November. **Type:** Old-fashioned herb with coarse foliage; a showy pot Marigold. **Habit:** Succeeds anywhere but prefers warm, rich situation. Responds to attention and usually improves with cutting; pinching back will give more compact growth. **Plant foods:** Commercial plant foods according to manufacturer's directions; well-rotted manures, compost and leaf mold. **When to plant:** Outdoors in early May; indoors in March. **Preparation:** Does best in rich, well-worked garden soil, well supplied with humus. Select an open situation. **Depth to plant:** Four times diameter of seed. **Distance apart:** In open soil sow two or three seeds in each square foot of soil and thin out later to the best seedling. **Where to plant:** In open, warm situations; full sunlight or partial shade. Indoors, sow in flats. Seed germinate in 10 to 14 days and usually develop quickly into sturdy plants if pinched or transplanted. **Culture:** Cultivate until well established and, if tendency to "legginess" appears, pinch back sharply.



CORNFLOWERS *(Centaurea cyanus)*. C
Chiefly blue, but varies under modern breed
white, pink and purple. **Height:** 2½′. **Bl**
July to September. **Type:** Thistlelike bloo
duced in grasslike, massed foliage. **Habit:** P
bloomer if kept picked and will continue
frost. Best for massed planting. **Plant foods:**
mercial plant foods according to manufac
directions; well-rotted manures, compost an
mercial humus in medium quantities. **Wh**
plant: Outdoors in May and indoors in
as plants develop rapidly and bloom in 50
days. **Preparation:** Medium-rich soil in good tilth. **Depth to plant:**
lightly, ⅛″ as maximum. They often self-sow. **Distance apart:** Sow
cast in open ground where they are to stand and thin out to 6″ to 8″
each way. **Where to plant:** Full sun or partial shade. **Culture:**
flowers picked to prolong blooming period and do not allow to crowd if
mum bloom is desired. Succession may be obtained by planting three
apart until mid-August in some localities. Fall planting may be pra



COSMOS *(Cosmos bipinnatus)*. **Color:** V
Height: 5′. **Blooms:** August to November.
Tallest and most graceful annual, excelle
backgrounds and corners. Foliage attractive
development. **Habit:** Slow to bloom an
plantings are likely to prove disappointing
conditions are correct. Plants sometimes i
to be affected with mildew. **Plant foods:** M
rich garden soil best, therefore do not over-i
in plant foods of any sort. Wood ashes are
lent, also bonemeal. Add sheep manure a
bud to increase number and bloom. To
before they bud encourages foliage growth. **When to plant:** In open
in May; indoors in March. Seed germinates in about 15 days. **Prepar**
Have medium-rich soil in good tilth. **Depth to plant:** Four times di
of seed. **Distance apart:** Seedlings should be planted or thinned
apart each way; when started in flats should be transplanted contir
until they can be placed outdoors; soil should incline to the sand
Where to plant: Full sun is best, but they will endure partial



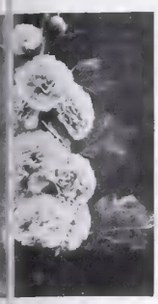
FOUR O'CLOCKS *(Mirabilis jalapa)*.
Various. **Height:** 24″. **Blooms:** August to
ber. **Type:** A true perennial best treated
climate as an annual. Blooms in the eveni
late afternoon, deriving its name from fac
soms open about four o'clock on late s
afternoons. **Habit:** Flowers profusely bor
compact plants of excellent foliage. Fleshy
if taken up and stored like Dahlias will p
better flowers following season than thos
seedlings. **Plant foods:** Commercial plant
according to manufacturer's directions; ple
humus, compost; peat moss, but good drainage. **When to plant:** O
in May, indoors in March. **Preparation:** Have soil in good tilth,
better the preparation the better these flowers will perform, but avo
cessive richness. **Depth to plant:** Four times diameter of seed. **Di**
apart: Sow thinly in rows or hills; best used as informal hedges o
plete beds to themselves. **Where to plant:** Open situations are best
they may be undisturbed. Flower blooms for a single evening, the

N FAVORITE FLOWERS

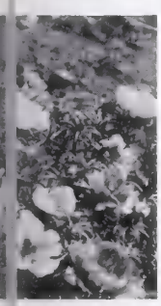
Where to plant them . . . how deep the seeds should go . . .
To feed or not to feed . . . colors and heights of plants

by CHESLA C. SHERLOCK

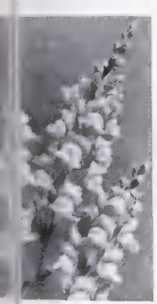
Burlingame, Cal.



HOLLYHOCKS *(Althaea rosea)*. **Color:** Various. **Height:** 3′ to 5′. **Blooms:** July and August. **Type:** A biennial and perennial best treated in our gardens as annuals. Flowers borne on tall, thick spikes, both single and double. **Habit:** A persistent self-seeder which may be encouraged in ordinary situations. Best for backgrounds and screens along unsightly fences; may also be used for accent at desirable points in the garden. **Plant foods:** Commercial plant foods according to manufacturer's directions; medium rich soil best, in good tilth. **When to plant:** Indoors in if to be treated as annuals; will bloom late in summer, or in seed midsummer to be carried over for bloom following year. In trans- this flower, always cut off the large tap root to develop better root **Preparation:** Average good tilth. **Depth:** Cover seed not over ⅛″. **e apart:** Seed may be broadcast or sown in rows in flats; transplant to 8″ apart each way. **Where to plant:** Open situations in full sun , but Hollyhocks are not averse to being planted in partial shade.



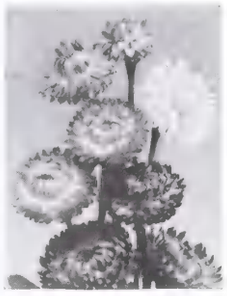
PORTULACA *(Portulaca grandiflora)*. **Color:** Various. **Height:** 5″. **Blooms:** May to October. **Type:** Excellent for edging or ground cover in situations that will support almost no other flower. A boon to seashore gardeners and those with poor, rocky situations. **Habit:** Forms dense mass, a single plant often covering a square foot of ground; of somewhat creeping type. **Plant foods:** Use artificial feeding sparingly, although moderate amounts will do no harm. **When to plant:** Sow seed outdoors in late April or early May according to your location, but as soon as nd has warmed up. Seed germinate slowly, often requiring three Special preparation unnecessary except ordinary good tillage. **Depth t:** Cover very lightly; merely press the seed down into the soil. **e apart:** Best practice is to broadcast the seed and thin out later as elop so that plants stand 4″ to 5″ apart each way. **Where to plant:** ically any situation desired. They will often succeed where other an- il. **Culture:** Watering is essential in the early stages.



SNAPDRAGONS *(Antirrhinum majus)*. **Color:** Various. **Height:** 18″. **Blooms:** June to August. **Type:** An annual of peculiar and fantastic-shaped flowers, best adapted for massed effects in the garden. **Habit:** Inclined to "legginess" and poor root systems. If planted in open ground must be pinched back in order to encourage sturdier growth; if started indoors in flats, frequent transplantings are necessary to encourage better root growth. **Plant foods:** Fairly rich soil required and all plant foods beneficial. Commercial plant foods according to manufacturer's directions; nd compost. **When to plant:** Indoors in March for early bloom; ground in May for main burst. **Preparation:** Soil must be in good drainage. **Depth to plant:** Four times diameter of seed. **Distance** Plants should stand about 1′ each way in the garden. **Where to plant:** good, desirable garden situation. Snapdragons do best in beds or o themselves. **Culture:** Frequent cultivation and pinching back to e bushier growth. If they persist in legginess they should be staked.



SALVIA *(Salvia splendens)*. **Color:** Scarlet, but newer colors are now available. **Height:** 24″ to 36″. **Blooms:** July until November. **Type:** A tender perennial which must be treated as an annual in our climate. **Habit:** Best for bedding in massed effects, so often overdone that the flower is in disfavor through no fault of its own. Under proper management it has a definite place in our gardens. **Plant foods:** Medium rich soil of no special requirement. Use commercial plant foods according to manufacturer's directions, and incorporate enough humus to have soil in good tilth. **When to plant:** Sow outdoors in early May; indoors in flats in March, transplanting to open ground as soon as the ground is warm. **Preparation:** Ordinary preparation will suffice. **Depth to plant:** About four times diameter of the seed. **Distance apart:** Thin or transplant so that the seedlings stand 18″ apart each way. **Where to plant:** Because of the prejudice against this flower in beds and as hedges, use it for clumps in the perennial border. **Culture:** No special culture is required except what common sense dictates.



STRAWFLOWER *(Helichrysum bracteatum)*. **Color:** Various. **Height:** 18″ to 3′. **Blooms:** July to September. **Type:** A good flower in itself for hot, dry situations. When dried for winter bouquets, loses its foliage. **Habit:** Cultivated sorts, of which there are two or three, are true annuals. Succeed in any situation but prefer full sun. **Plant foods:** No special requirements. **When to plant:** Sow seed outdoors in early May as soon as ground has warmed up; they may be started indoors in March for early bloom. **Preparation:** Have soil in good tilth. **Depth to plant:** Very lightly, barely pressing into soil. **Distance apart:** Sow thinly and transplant the seedlings once or twice to stand 6″ to 8″ apart each way. Seed germinates quickly. **Culture:** No special cultural requirements. When selecting specimens to dry, take those that are not quite fully open and hang in a dry place, heads down. Strawflowers may be obtained in yellow, orange, red or white. One variety, *Monstrosum*, has double flowers. There is also a dwarf type. Much used for winter bouquets since flowers last indefinitely.



VERBENA *(Verbena hybrida)*. **Color:** Various. **Height:** 12″. **Blooms:** July to September. **Type:** Fine, thick bedding plant for masses, or under leggier taller types. Flowers borne in flat clusters and excellent for cutting if used in low containers. **Habit:** Slow to germinate and develop and should not be planted outdoors until late May, even though started earlier indoors. **Plant foods:** Commercial plant foods according to manufacturer's directions; humus, compost or well-rotted manures. **When to plant:** Start indoors in March; outdoors when season is thoroughly settled. **Preparation:** Medium rich garden soil in good tillage is desirable. **Depth to plant:** Not over ⅛″. **Distance apart:** 1′ each way and peg down the ends to encourage spreading and more compact growth. **Where to plant:** Either in full sun or partial shade. **Culture:** They require pinching back to encourage thick, carpetlike growth. As they fade, they may be renewed in bloom usually by cutting back somewhat. They may be propagated by cuttings in the fall, but there is slight point since they are true from seed.

COMFORT UNDER CONTROL

Air Conditioning Is No Longer a Mystery if You Keep in Mind the Big Six—and Here They Are

IT IS still called "Heating" in a building contract; but what we are really talking about these days is air conditioning, of which heating alone is but one-sixth of the story. It is the most important sixth, to be sure, at least in temperate latitudes, but it has five up-and-coming partners in the air conditioning business. Across the bottom of this page is a chart, with symbols to represent the six main products of the complete air conditioning plant. As you will notice, two clearly defined groups are included under year round conditioning: the winter type and the summer type. And of the six comfort factors supplied in all, two are exclusively the province of winter conditioning, two of summer conditioning, two of both. Study this chart for a moment, for it is going to serve as an outline of what follows, and no more words are going to be expended on it.

HEAT is still the most important part of the system which insures our bodily comfort indoors except where summer temperatures are by nature harder to tolerate than winter ones. And heat is, and will continue for some time to be, not only the chief but the sole commodity supplied by many basement boiler rooms. But there are several kinds of heat, and they affect the body in several ways. Since this is a discussion of bodily comfort in relation to air conditioning rather than the machinery of air conditioning, basic principles will need to be outlined. The mechanical angle will be discussed in a later issue of HOUSE BEAUTIFUL.

The real function of house heating should be to help you maintain *the heat of your own body* at the comfortable balance which nature has already set up for it. In other words, you have all the heat you need to start with. In winter you tend to lose it too rapidly, and in three ways: by evaporation, by convection, by radiation. The two preceding sentences are fundamental. Understand them and you are on your way to understanding the true significance of modern air conditioning. Now then, if heat is supplied by your own body, what your household boiler room must do is permit you to retain your natural heat—or at least to lose it in a normal way and at a normal rate by controlling the condition and temperature of the air around you.

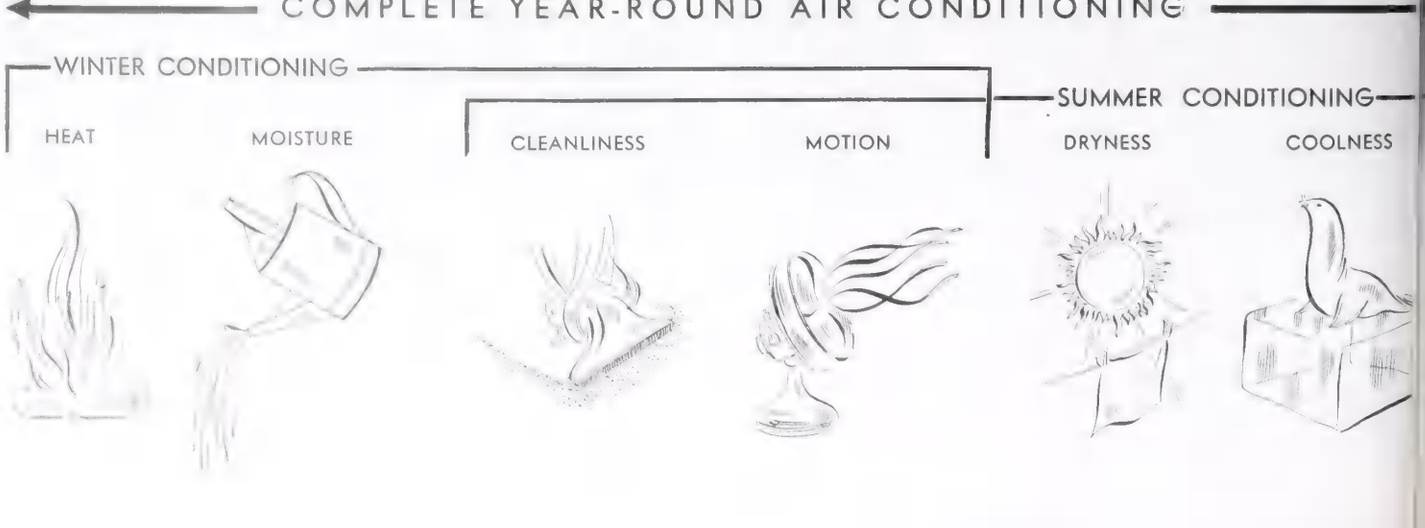
How far will your furnace or boiler go in letting your body do this? First you lose heat by evaporation. That is, you perspire—all the time, winter and summer. External heat increases evaporation beyond normal, therefore the furnace is not able handle this aspect of your personal comfort-balance unaid But the furnace or boiler warms the air in your house and c sequently the objects in it. Thus your body is relieved of necessity of doing so in proportion to the efficiency of the h ing system.

You lose heat, second, by convection (by having it conduc away from your body by the air that comes in contact with and, third, by radiation (when it is reflected by objects in path of the heat rays—infra-red to the scientist—emanating fr you). Here the basement boiler is not so much a factor as means by which your household heat is distributed. Regis or grilles supply warm air to the rooms, and this warm air h the rooms and their contents, including you, by convect Thus one third of your personal heat loss may be directly of Radiators of the unconcealed varieties supply heat by di radiation to a certain degree. They supply less radiant heat t a hot stove or a fireplace, and infinitely less than the sun, they do supply some. And of course radiator systems of w ever sort also heat the room air. Thus convection positively radiation to a certain degree come to your assistance.

Don't, because of the relatively poor numerical score of unaided basic heating unit, scorn this familiar institution. (vected heat is by all odds the greatest single feature of bodily comfort in winter. But remember the score neverthe as we go on with the discussion.

MOISTURE is perhaps the next most important part of conditioning, since the one type of heat loss which your b normally and continually suffers is by evaporation, or los bodily moisture and consequent cooling. Any heating plant but increase the moisture loss in proportion to two factors: amount of heat supplied and the lack of heat existing in outdoor air. Normal summer air is physically capable of hol far more moisture than winter air. Heat winter air and you it still more. Place a body, which has a well balanced machine of its own, in this superdried air and you can ima how far the balance is thrown out of whack.

Therefore, to the supply of house heat must be supplied adequate amount of moisture. Enough to create a *rel* humidity comparable to or better than (*Continued on page*





PAUL OUTERBRIDGE, JR.

tea pour four till seven

Served from Reed & Barton's Renaissance tea set, the epitome of elegance. The sterling teaspoons, in the Francis I pattern, are also from Reed & Barton. The Aynsley china teacups and saucers, Plummer. The Sheraton Pembroke table in mahogany is cross banded in Satinwood, Stair and Company. And the mantel which forms the hospitable background is exceptionally beautiful—eighteenth century English with marble columns, from William H. Jackson Company. The andirons, of the Adam period, in butler's finish silver, and firetools of stainless steel are from William H. Jackson Company

BURLINGAME PUBLIC LIB.

FOR DINNER

and after —



The cool elegance of a gray satin damask cloth and napkins is the background for this dinner table. From Mosse. White lilies bloom in a cut crystal bowl from Plummer, Ltd., and dull white candles flame in crystal candelabra, from Duncan & Miller Glass Company. The Touraine glasses also from Duncan & Miller. Spode china in the Westminster pattern, from Copeland & Thompson. Sterling silver in the Courtship pattern, from International Silver Company. Courtship is used again, appropriately, for the after-dinner coffee service below. Coffee cups, Spode bone china from Copeland & Thompson. Tables, Charak

EMELIE DAN



IVING ROOMS *Informal and* FORMAL

R entertaining on a large scale, or r talking with a few intimate friends an open fire, either of these living is perfect. Both reflect the same cor- tmosphere, each in a different way, ɔth are by William Pahlmann, head d and Taylor's Decorating Depart- Informal hospitality in the living above. Maple furniture and a blue rug with white fringe, and two chairs upholstered in printed linen. the pine recess with a provincial mural that adds interest to chalk alls. The fireplace is a blue and marbleized composition. White pot- amps and accessories of pewter, and Persian copper complete the . (Notice the maid's uniform, of a an print). The living room shown right has formality and restrained e: The dramatic white rug repeats ite of the walls. The sofa and chair holstered in blue, and a pair of emphasize the same blue. Flowered c draperies bring gaiety to the Eng- hteenth century reproductions. The is a fine old one of pickled pine.



F. S. LINCOLN



The Romanc

Silver is, of course, beautiful in itself, beautiful metal, and doubly so when worked by a master cr man. But when you see it, shining on a table b gleaming glass, or spread before you on a jewe table, startling against its velvet background, do sometimes wonder about the inspiration that is be the patterns?

For it is the inspiration of the silversmiths that n silver perennially romantic. The inspiration may sp from the patterns of the past, or be influenced b period whatever. But behind every gemlike detail a thought, and often much more than a thought—mo of research, an exhaustive knowledge of the life times from which the designer's inspiration spran fund of information on the work of others, long-

Stradivari



This unusual pattern was inspired by the music of a violin—the Stradivarius. The description of Stradivarius violin might do as well for this exceptionally dramatic It was beautiful as a Pheidian carving, full of a certain s grace and elegance. The tip of the handle of this sil hand-wrought, an unusual feature. From R. Wallace &

Candlelight



Here is a most unusual and effective combination modern with the Renaissance. The lines of the panel, uninterruptedly the length of the handle, are essentially ern in their simplicity. The detailed ornament of flowe scrolls on the sides is, paradoxically, as traditionally ing as an old-fashioned garden. From Towle Silver

Bridal Bouquet



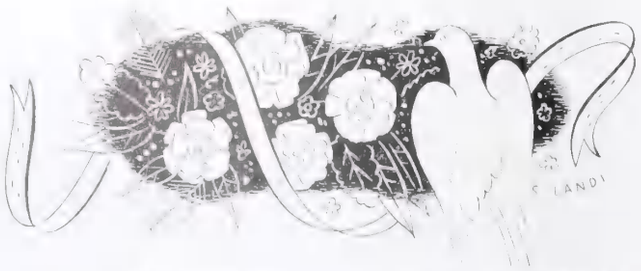
This is an elaborate and at the same time surprisingly d pattern. It originated with the old masters of silver w pressed in Repoussé the beauties of nature—infinitely d flowers and foliage, worked with skillful hands. The har each piece is massed with flowers, in the manner of t craftsmen—yet quite of today. From the Alvin Corpo

Acorn



Created especially for the King of Sweden—and ver it is in its strength and dignity. It was designed and m Georg Jensen, who is accustomed to take his inspiratio natural sources; and one feels that in this case choosi symbol of the oak was to reproduce the very symbol of A modern design that fits many periods. Georg

l Silver





s—all these and many more lie behind the designs see in a jeweler's window. In the silver on these , there are inspirations. And we have delved into inds of their makers to find them out. So that the that you buy will have more than beauty to make hoose it—it will have emotion behind it, and the ro- e of its creation.

Empress

lern interpretation of the Empire period, with a defi- classic feeling. The slight curve of the plain surfaces shaft adds to its grace immeasurably, and is repeated shell motif which crowns each piece with the dignity of et, bearing out its name. International Silver Company.

Francis First

First ruled his nation in the days when the sunlight of aissance burst upon France in its greatest brilliance. rt was a magnet for the talent as well as the beauty of and this talent took as its inspiration the art of the Renaissance. It is the spirit of opulent gaiety that is d here in this pattern. From Reed and Barton.

Juliana

n which springs from no traditional background, but rom a typically modern country—Holland. This silver d after Holland's Crown Princess and is worthy of her ction and charm. It is so new that it appeared only at of her marriage. The motif on the top is of tulips, sug- of Holland's own spring flower. Watson and Company.

Chantilly

e is a pattern inspired by the art of Louis XV—that ated, glamorous court which reigned before the French on. The Chateau of Chantilly, a superb example of V architecture, is the direct inspiration for this silver: le the design is elaborate and formal in feeling, it is y of today, usable with modern. The Gorham Company.

Modern Classic

ntieth century interpretation of plain silver. The simple of this design, the slim, sleek lines of its handles, are ery essence of the modern spirit. This is a design which ckward into no past period for its inspiration, but less contains the elements of the classic, and so can ver without a past but with a future. Lunt Silversmiths.



Bowl in Frances I pattern
By Reed and Barton

Coffeepot in Candlelight design
By Towle Silversmiths

Bowl in Modern Classic pattern
From Lunt Silversmiths

Silver with a Romantic Past



The Empress teapot
From International Silver Company

Shallow bowl called Stradivari
By R. Wallace and Sons

Bridal Bouquet design in water pitcher
From Alvin Corporation

to Match its own Flatware



EMELIE DANIELSON

Tea kettle in Chantilly design
By Gorham Company

A distinguished cocktail shaker
From Georg Jensen

Candelabrum known as Lamerie
By Watson Company

he House Beautiful PORTFOLIO *of Selected Details*



A double-casement dormer with brick front and sides painted white, contrasts with the terra cotta flat tiled roof



2. Rough-sawed wood facing, stained dark, makes this a rugged dormer very appropriate to the particular style



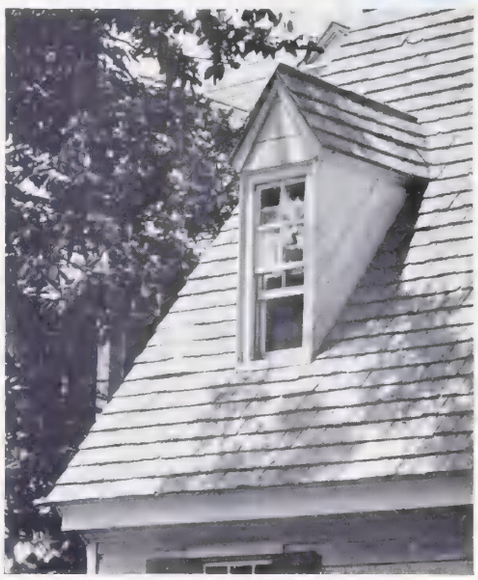
3. Like many in the English Cotswolds, this dormer has a face continuous with the stone work of the wall below it



A twenty-four paned wood casement dormer, with boarded sides, simple nice and well-proportioned trim



5. An interesting dormer, from an old farmhouse in Maryland (about 1779), clings to an almost vertical gambrel roof



6. Steep narrow dormers are typical of the houses at Williamsburg, Va. The side boarding follows the slope of the roof

DORMER WINDOWS

HE use of dormer windows seems to be increasing, especially n remodeling. A dormer will admit light and provide ventilation in the attic rooms if there are also windows e gables. Thanks to efficient types of insulation, the attic now becomes usable and comfortable as bedrooms. Inminately placed or poorly proportioned dormers can kill esign of an otherwise acceptable house. The spirit and of the house itself must be reflected in the design of the ers. It is important that the slope of the roof of the ers be the same as the slope of the main roof of the house. gabled dormer is the most usual. (The gable is the triangular vertical surface formed by the top of the window and the lines of the roof.) However, a hip-roofed dormer is often advisable, since its roof slopes back above the top of the windows as well as from the sides, and therefore there is less apparent height. We have chosen a very wide range of dormers for this portfolio, so that you may analyze them in conference with your architect in order to determine which type is best suited either to your remodeling problem or to the design of your new home. He can adapt it to your needs. A list identifying the houses and the architects who designed them is included on page 156, together with the names of the photographers.

The House Beautiful PORTFOLIO *of Selected Detail*



7. Two interesting dormers worth considerable study, as they have well proportioned, refined moldings and detail



8. Fixed glazed sash form the sides of this dormer to give maximum possible light. The casement window swings inward



9. Full-bodied well proportioned dormers with double-hung sash and cyma cornice molding at the rake and eaves



10. A cleanly designed dormer breaking the line of a distinguished cornice. A difficult problem well solved



11. Unusual but effective dormer treatment with shingles on both front and sides. Well related to house design



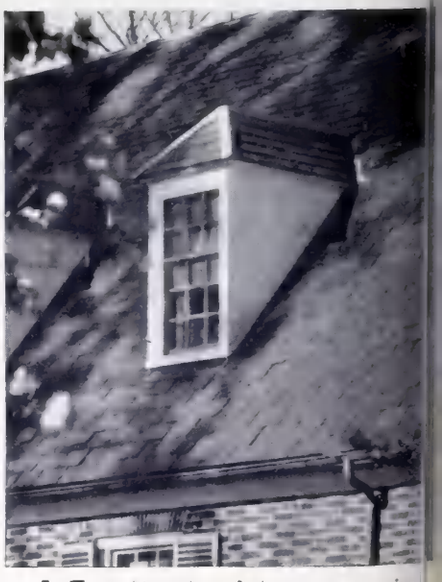
12. Two dormers worth study in relation to cornice and gambrel roof. Pilasters flank the upper dormer window



13. A hipped roof dormer at Williamsburg, Va., with interesting cornice moldings of its own, and molded trim



14. Shutters on dormers are unusual but are included here in carrying out the design of this old Colonial house



15. A hipped roof dormer on a wing of the famous "Carter's Grove," an old plantation near Williamsburg, Va.



6. A brick front in interesting pattern continues the vertical face of ne wall below, and breaks the cornice line



17. Brick facing, as in No. 16, but continuing the brick wall below. Heavy wood lintel above the casements



18. Three interesting solutions of difficult dormer problems. Note the curved gutter allows outswinging casement



9. Hipped roof casement with stucco merging into tile wall, typical of outhern England, adapted to America



20. Another hipped roof dormer. Heavy wood mitered corner treatment in good character with heavy slate



21. Simple straightforward dormer in brick wall. Gable only breaks into the slate roof, without cornice or gutter



22. Flat-roofed dormer, sides and facing of slate under a simple crown old. Cornice breaks, gutter continues



23. A dormer of stone in the French manner with segmental arched head breaks slightly into a steep roof



24. Elaborate half-timbered and corbeled oriel dormer over a driveway arch. Appropriate heavy slate roof

The House Beautiful PORTFOLIO of Selected Detail



25. A hipped roof dormer in contrast with a wider shed-roof dormer. Steel casements; sides and roof of shingle



26. A large triple window dormer with slate front as well as roof. Interesting diamond pattern in the gable



27. Rugged dormer reminiscent of French farmhouses of middle ages, with half-timbering and heavy brackets



28. Unusual dormer to accommodate a French window, with shutters, which opens on a light iron balcony



29. The maximum in dormers. A bay window dormer with flat copper-covered roof. Three double-hung windows



30. Delicate eighteenth century round-headed dormer. Standing-seam copper roofed. Pictorial contrasting painting



31. Classical circular dormer windows in round-headed dormers with simple lite. Smooth soldered copper roof



32. Round-headed dormer with flat-seam roof, set in a copper roof at famous "Homewood," Baltimore, Md.



33. Segmental arched dormer in the French manner, set in a curving slate-covered mansard roof. Simple details

NEEDLEPOINT

MODERN LADIES RETURN TO MEDIEVAL HANDIWORK

EEDLEPOINT is a form of self-expression as beautiful and exciting today as it was hundreds of years ago. In medieval s, the lady of the castle would design and sew into her pictures omance and sorrows of life while she waited the return of her Today, with better canvas and more subtly colored wools, en all over the world are again working at needlepoint—even gh their lords have gone no further than their offices and clubs. hether you make your own design, or work from one started ou, there is in needlepoint the same thrill of creating something tiful, something that will endure for generations. Often the me for a whole room is built around a pair of pillows whose al pattern has unusual interest. Or perhaps you want to give one a gift that is entirely a part of your own personality—so work in needlepoint a decorative chair seat that she will use and her children will appreciate in years to come. Try paint- a picture in needlepoint with a frame of the same hand-work. a little patience, you can add many pieces of personal charm our home.

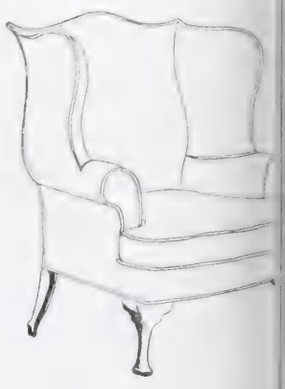
th large department stores and many small shops have in- tors to help you do your first piece. If you are a beginner, e something simple first—a doorstop or a bag; then perhaps inty pillow for your bedroom. Later you will want to create own designs. Or even, like the ladies of medieval castles, work tory of your own life into a wall panel that will be a personal rd for your grandchildren to treasure.



Bell-pull with central pattern worked in petit-point, and rest of design underlaid to guide you. From Alice Maynard. Pair of pillows with lily designs in petit-point, in Hiawatha Needlepoint and Wool, for sale at leading department stores. Bridge table cover with cards made in petit-point and floral border in tramme, Hiawatha Needlepoint and Wool. Door stop, with dogs worked in petit-point, from Alice Maynard. Luggage rack with finished floral motif on bands, from Alice Maynard. Chair seat with a fruit and floral design in petit-point and tramme. Hiawatha Needlepoint and Wool

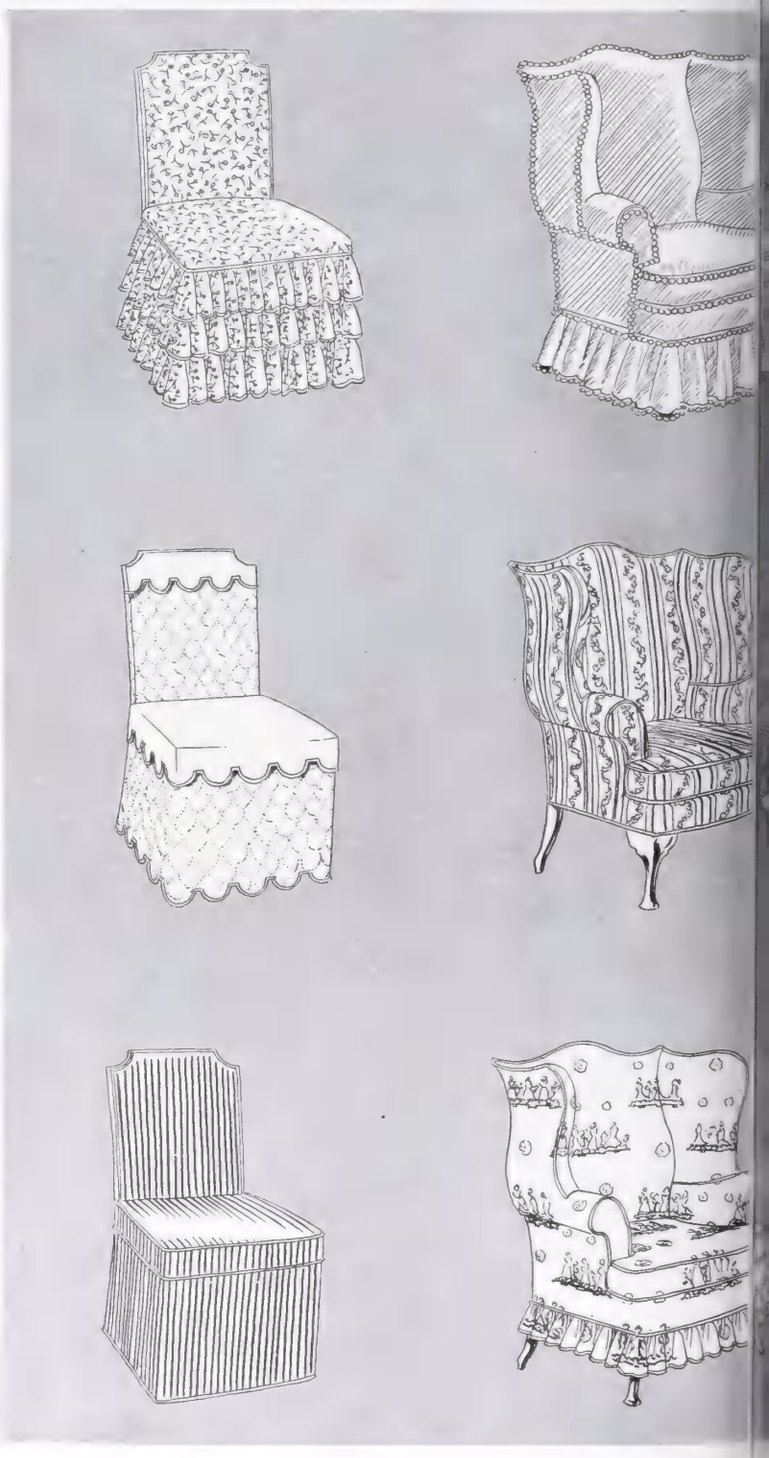
Slip Covers





by ELINOR HILLYER

THREE WAYS OF COVER



THE day when slip covers were no more than practical household necessities is over. They have acquired style, fit, chic or what you will, and the charm of your house in summer depends at least fifty percent on the sort of slip covers you have. For if they fit badly—if they bag, droop, wrinkle, ride or pucker, your house will certainly not have that desirable well-groomed appearance.

As a matter of fact there is no excuse for slip covers being anything but fashion-plate smart these days. For their designing and making has been reduced to a fine art and there are several new inventions besides to help them along. If you are clever and courageous you can even make them yourself with the same smart trimness (well, almost the same), just as you can give yourself a manicure. It takes time and patience and knowing how. The time and the patience you will have to furnish. Beyond that, here's how.

Before you start, study your room. It is possible with the slip covers you select to change completely its mood and color scheme. It can go from formal to informal, from dark to light, severe to frivolous. So choose the materials with some plan in mind. You can work out attractive combinations of patterns and fabrics, for instance, using plain materials with florals, or with a stripe pattern for variety. It is best to put the bolder patterns on the large pieces of furniture, though there is no definite rule about this and if your particular sofa looks best in a stripe or a plain fabric, by all means put it in stripes or plain material.

And while we are on the subject of materials, let

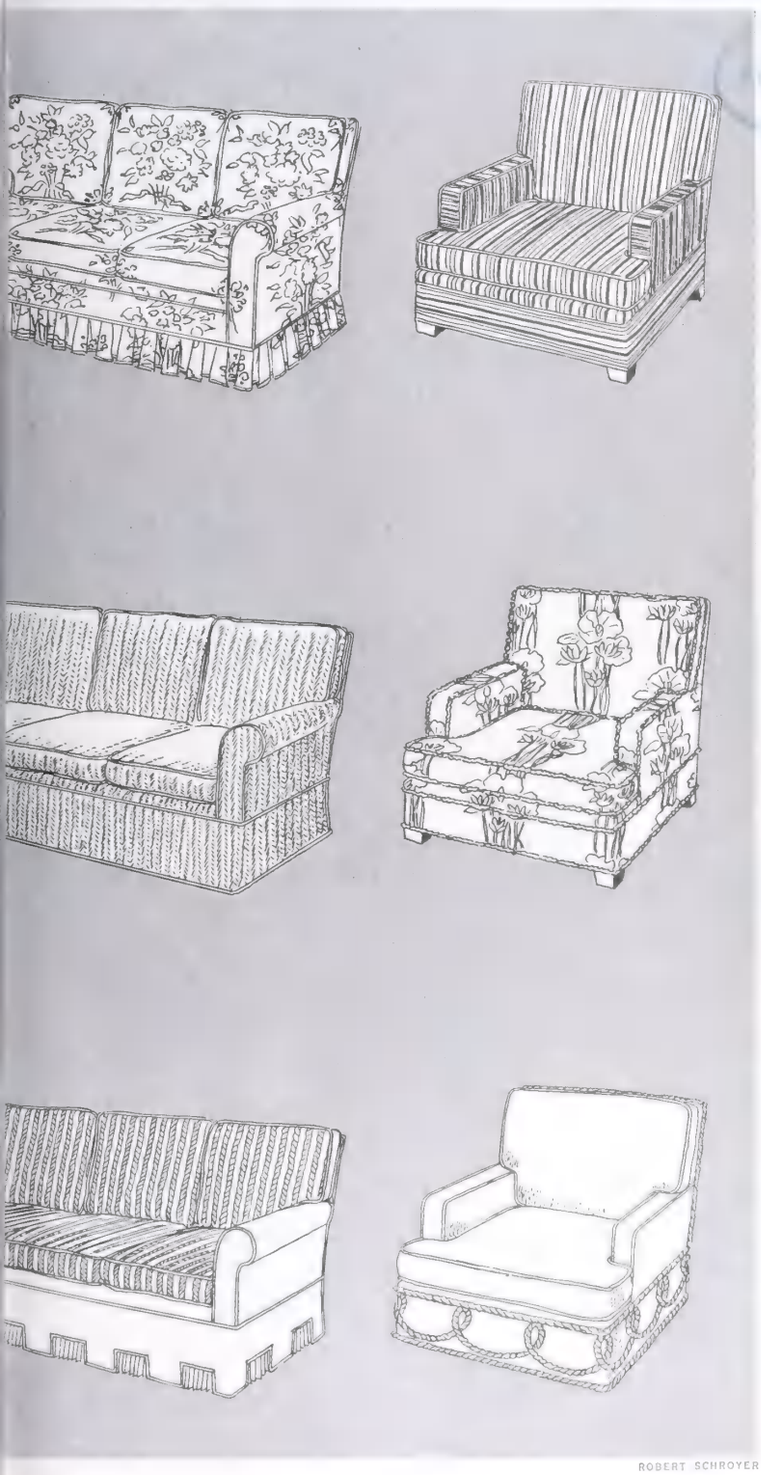
SIDE CHAIR. Heading the left hand column on this page is a side chair. Below it are variations on the slip cover theme which transform it completely. The first, of challis-printed chintz, has three ruffles and a slide-fastener up the back. B. Altman. The second is more formal, of quilted and unquilted sateen, in contrasting colors. The third is severely tailored, of striped Sanforized-shrunk cotton damask, the skirt stiffened. Witcombe, McGeachin

WING CHAIR. The same thing may be done with a wing chair. Sanforized-shrunk diagonal-weave cotton serge, trimmed with wooden ball fringe, makes a tailored chair. An old-fashioned chintz, striped, is fresh and flowery. Marshall Field. And the third is a Chippendale pattern, with pleated ruffle. From J. H. Thorpe



Tailored—
Smart—
Practical—

...R DIFFERENT PIECES



ROBERT SCHROYER

LIBRARY

us clear up this matter of shrinking. The modern slip cover, to look right, must be smooth as smooth. And it can't be made that way if you have to allow for shrinkage. So every slip cover which you expect to wash should be made from material which has been Sanforized-shrunk. All the rest will have to be dry-cleaned. There are many fabrics which are most attractive for slip covers which should never be washed anyway. Glazed chintz, for instance, and all the new rayon failles. But if you expect to be able to peel them off and send them to the laundry (and what a convenience that is!) it is best to select a cotton or linen treated with the Sanforizing process, which is the same as that used on men's shirts. It means that the fabric has been put through a machine which pre-shrinks it with live steam as much as hours and hours of tubbing would in your own laundry.

If you see a pattern you feel you simply must have which is not Sanforized-shrunk, you can have your upholsterer send it out to be "cold water shrunk" for a few cents a yard. But this process is neither accurate nor guaranteed as to results, and it is well to test the colors first. If you want to know how much a fabric is liable to shrink in washing, measure accurately a foot of material, wash it thoroughly in hot soapy water for a half hour or more, then dry and measure. If it has shrunk a half inch in one direction, and an inch in the other, then you can figure that a 36 inch material will shrink an inch and a half one way and three inches another in the yard. This shrinkage is more than average for (*Continued on page* 187)

SOFA. For a good-sized sofa, try a large-patterned floral linen. This one has classic box pleats around the bottom and welting of a contrasting color. The second is very tailored and modern, of Sanforized-shrunk herringbone fabric, with no pleats. From Witcombe, McGeachin. Striped chintz combined with plain material makes the third. Knife pleating in the flounces. From B. Altman

CLUB CHAIR. For a club chair, a variation on stripes is managed by running the stripes horizontally around the base. B. Altman. A Sanforized-shrunk waterlily pattern makes a cool summer slip cover, effective trimmed with green moss fringe. Witcombe, McGeachin. Finally, another practical summer idea is Sanforized-shrunk sailcloth in a deep color, trimmed with white cotton rope

To have a Fine Lawn

by MARY DEPUTY LAMSON





THE TRICK IS AN IRRIGATION SYSTEM WHIC GOES ON AND OFF AT THE TURN OF A SWITC SAVES TIME—AND KEEPS PLANTS FLOURISHIN

DRY summers these last few years have reduced many of us to doing one of two things. We either resign ourselves to a large percentage of loss in flowers, shrubs and lawns by letting everything take its own chances without artificial watering, or save them at the cost of spending several hours daily of tedious and dirty work with the hose, the sprinklers and a large watering bill. The memory of ruined shoes and clothes and dispositions makes the possibility of a mechanical substitute for rain look extraordinarily alluring. Maybe this year's grounds budget can be stretched to cover it, or at least make a start on it.

The mechanical or artificial underground irrigation system is man's closest approach to producing rain. It is useful and economical on any size place from the city back yard to the great estate. Nowhere is it more of a real convenience and economy than on the small property where small upkeep is essential and anything that saves both labor and loss of time and material is valuable. The advantages of the mechanical system over hand watering, aside from the convenience of turning one valve or pushing a button at the house, instead of hauling wet heavy hose and sprinklers around, are both financial and horticultural.

From the standpoint of budget alone, an irrigation system results in economy of water when it is properly used. As the grounds need about a quarter inch of water per week, it takes several hours' steady fall of water on every inch of grou to produce the proper results. With a hand system the diffi ties of moving the equipment and the fact that one sprink at a time is used may and usually do end in letting the sprink stay too long in one place and not long enough in anoth In a mechanical system the turning off and on can be done an electric clock, just as it is in the kitchen range or, even not automatically timed, can be done so easily and quick that we are much more likely to turn a valve close at ha than to remember an unpleasant job of moving hose a sprinklers in our best clothes.

Besides the factor of over and under supply due to carele ness or inconvenience, the average hand sprinkler is likely get out of adjustment with the constant moving about a unless carefully and properly adjusted, distributes the wa unevenly. It also cannot always be set or adjusted in such place that water is not wasted on drives, walks, pools and oth areas. With the artificial system all areas not requiring wa are eliminated by the layout, and all water used goes ever and steadily exactly where it is required. The result is that water bill itself with hand irrigation may show from ten forty percent more water used than is actually delivered to planted areas, and is therefore proportionately higher than w the automatic system.

There is, of course, further money saving in the reduction hours of labor spent by the gardener in watering planting are The average small place takes at least one hour a day to m equipment and reset sprinklers. At present rates of day lab this will amount to a sizable sum, from $75 to $200 or $ a season. An automatic system cuts (*Continued on page* 1

May

SCRAPBOOK



NUAL STOCKS

his is an old plant of certain peculiarities. e Gillyflowers are all fragrant, but as the single-flowered ones bear seeds no ble strain can be reproduced without a l percentage of singles. Secure separate s. There is a wide range: pink, canary w, crimson, lavender, white, mauve, pur- in varying tones. The earliest is the dwarf Weeks, the next, Beauty of Nice, which developed on the French Riviera, and the Giant Imperial. If the plants make ps of healthy foliage but do not flower need lime. Rake a coating of hydrated into the top soil before the plants are ut to obviate this possibility; whiten the as in a light snow fall. Do this again in nth or six weeks. It will do no harm in case. It is late to sow seed now; obtain ed plants from the nurserymen, and plant one foot between the clumps. They do care for extreme heat; protect with some r to keep the flowers from a torrid sun.



ANESE MORNING GLORIES

e same directions for growing these y to the beauties of evening, the Moon- rs. To plant them out of doors now use ty of sand in the soil directly where the is put, and choose a location in full ight. For quick germination scrape carefully a tiny place on one side of the seed with emery paper, or soak it in warm water at least 24 hours before planting. Arrange some kind of glass protection over the spot, either panes supported by wall or frame, or the home-made *clôche*, which takes the place of the imported ones so efficiently. The soil must be kept moist but not wet; the plants should never get dry or soggy. After the buds start to develop on the vines feed with a fertilizer rich in nitrogen, preferably in the form of animal or fish tankage. This is a note from the Japanese growers themselves who seem to rely greatly on fish fertilizers both in liquid and dry condition. A south exposure is the ideal one. To make the glass protectors, take a gallon cider jug, soak it in ice water, tie a soft porous string soaked in gasoline around the base, light this string and plunge the jar after the flame has encircled it back into the ice water. The bottom will snap off, leaving a convenient glass protector with handle for many uses.



AQUILEGIA JONESII

It is sometimes difficult to understand as well as exasperating when an item in a catalogue is marked when it comes into our hands: "Supply exhausted for the season, order for next year." This season few novelties have been more eagerly sought for than this rare American Alpine, which is a tiny plant with blue-green foliage and large upturned lavender flower. One house, the Paramount Gardens, Plainfield, N. J., offers plants of the Aquilegia at $3.50 apiece. Such scarcity is better comprehended after reading a report given by a member of the expedition of scientists sent out last year by the New York Botanical Garden to the Rocky Mountains to collect seed of native plants. In the Big Horn Mountains, the eastern range had been so affected by drought that everything was more or less burned up, and there was little hope of collecting seed, which was disappointing as "We hoped to obtain a supply of the rare and choice *Aquilegia jonesii* from that region." Piegan Pass, which was rated a probable locality, ended in another unfruitful day for "after a most careful search not a single plant of the elusive Aquilegia rewarded our efforts." Later hunts provided plants of the species but with every bit of seed gone: 15,000 miles had been covered and not one seed brought back. No wonder it is not listed with the freedom of a Zinnia.



POLLINATING FRUIT TREES

Experiments have shown that practically all varieties of fruit benefit from pollination by other sorts, while many, such as Apples, Sweet Cherries, Pears and Plums require a cross-fertilization to set fruit at all. Consequently in setting out an orchard, or merely a few trees, knowledge as to which varieties of each of the different tree fruits will make the best combinations is necessary for the best results. Most Pears will not set fruit on their own pollen, and tests have shown that Seckel and Bartlett, two popular kinds, will not pollinate each other, although they are good varieties for supplying the vital elements to other Pears. Beurre Bosc or Angoulême are recommended as pollinators for Bartlett and Seckel. Among the Apples where the favorite Baldwin and Gravenstein are used, which are notoriously poor in pollen, in each row every third tree should be a good provider of pollen such as McIntosh, Rome, Cortland or Northern Spy. It is a tremendously interesting little-known fact among small home growers, and anyone who wishes the details of the matter can get them in the pamphlet on "Pollination of Fruit Trees," gratis, by writing to the State Experiment Station at Geneva, N. Y.



POSSIBLE PESTS

While most enemies of the garden are divided into tribes, the suckers and the biters, there are a few others which may pop up and have to be dealt with. Ants are mainly destructive to lawns with the added menace of getting into the house, and their control must begin with the home colony, and if possible the des- (*Continued on page* 128)



MY GARDEN

It is real spring and there are a thousand and one things to do in the garden right away. No doubt there will be quite a little rain in May and some days will be pleasantly dreary—ideal for transplanting some perennials that have grown a little tall or for moving the shrubs that you forgot earlier. Then the rains will fall upon some of the flowers now in bloom and they will look so drenched that as you walk through the garden in raincoat and galoshes you will feel things are quite battered. But in ten minutes the sun will come out and everything will glow in all its splendor. A few flowers may need to have their faces washed, but as long as their feet are pleasantly damp their faces shine as bright as ever.

Peony Precautions. Some of the large-headed Peonies will need to be staked so that each big pompon may stand erectly sedate and display its charm. A support should be used around the entire plant. Several made of wire are are on the market, but when an entire bed is devoted to Peonies it may be well to build a wooden rack for them.



Some Peonies may seem too weak to bloom. If you look carefully you will see that there are buds at the ends of the stems but they are decayed. Remove every bud that does not open and take a little foliage with it. Be sure to destroy all this material, for it will carry disease to the rest of the plant and live over winter to infect the plants next spring.

And remember that in order to have extra large flowers the plants must be well fed with a complete, high-test plant food and then must be given an abundance of water so that the plant may best use the food. The "Manual of the American Peony Society" sells for $3 and contains a mine of information on all phases of culture.

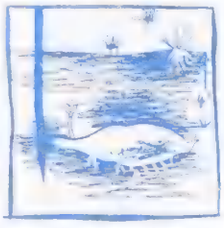
Suckers Are Not Succors. If you see some branches coming up at the base of your Lilacs, Flowering Almonds or Roses which have foliage different from the top, the chances are that suckers from the wild roots are growing instead of the choice shrubs. It will be well to remove these suckers immediately, digging into the soil and cutting them off at their point of origin on the roots, for they are robbers of plant food and do not succor the growth. Experts generally train Lilacs as trees, knowing full well that if they allow three shoots the first year their tendency is to allow seven the next, and seven hundred the third year. Whereas if all shoots from the base of a Lilac are carefully removed the strength is thrown into a treelike shrub, which produces larger trusses of bloom.

As soon as the Lilacs have finished their blooming in late spring the developing seed heads should be carefully removed, for seed production exhausts the plant. Beneath each of the old flower clusters two to four good shoots will develop, which will bloom next year.



Poinsettia Preparation. Last Christmas we advised placing the Poinsettia plants in the basement. By this time they look dead and useless, but cut off the tops so that each branch is only a few inches long, start to water the pots, and it will not be long before they sprout freely. Sink the pots in the soil among the shrubs—but where they get some sunshine.

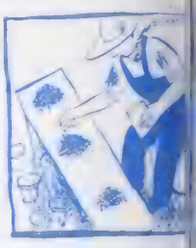
Dahlia Delays. There is no reason for planting Dahlia tuberous roots in the soil until the ground is thoroughly warm, unless you are anxious to brag about the height to which they grow. The old clumps dug last fall and stored through the winter should be cut into as many pieces as there are eyes on the roots. Then these tuberous roots with the eyes at their base should be planted horizontally about 4 or 5 inches deep, setting the stake at the time the roots are planted.



Sow All Annuals Now. It is high time to sow all of the annual seeds. Look through your seed supply and make three piles of packets. In one pile you will put the packets of seeds which may be sown directly in the soil where they are to grow. These are the things that will not transplant readily. It includes such annuals as the glorious Heavenly Blue Morning Glory, Nasturtium, Larkspur, Mignonette, Lupins and Poppies.

In the second pile put those seeds which are well sown in the cold frame or in a seedbed and those which will be better transplanted when well started. This includes Z nias, Marigolds, Calendula, China-ast Snapdragon, Ageratum, Petunias, and thonias. They'll have permanent locations lat

The third pile will include such seeds should be sown in individual pots. They are plants of which you will want only a few but which do not transplant readily. In these pots you will sow various beautiful but seldom planted vines, such as the Cobaea, sometimes called the Cup-a Saucer-vine; the Cardinal Climber; Bryonia; the Balloonvine; the Can Creeper; and the Maurandia, a vine we seldom see, with beautiful violet, lipp flowers. It also includes some that I h put in the other two lists: namely, Tithonias and the Morning Glories.



Pruning Shrubs. Some of the early Spira such as the Snow-Wreath and Garland h already bloomed. So have the Goldenb and the Flowering Quince. All such bus should be pruned now, removing much the old wood which has bloomed in orde encourage the growth of new wood. S properly pruned shrubs do not need to awkwardly staked; they assume a grace upright habit.

Dandelions. Every spring we are haun with the same yellow peril. But it is a p gardener indeed who does not invest i new gadget each spring which he rec mends to his friends as the elixir of de to Dandelions. guarantee that on block of any st there will be six seven methods of trolling Dandeli Killers may be divi into two main class the stoopers who use old knives, chisels, fo and specially designed knives, all of wh dig into the heart of the Dandelion and s of which cut the Dandelion off at the pr distance below the soil so that it may pr gate freely to produce a dozen plants inst of one. Then there are the non-stoopers, purchase various hollow walking sticks wh they load with kerosene, gasoline, and o nauseous smelling fluids. These they sq into the center of the plant, choose a seat in the shade, and watch the Dan lions die.





ıis MONTH

by ALFRED C. HOTTES

ave used both methods in my time and
l have Dandelions. I believe it well to
ıem with a blade that goes very deeply
he soil, but do not believe that digging



is at all advisable until the lawn surface is soggy wet so that you can get down deeply. Digging by this method one leaves a horrible hole, so it is very easy to go along with of the Dandelion squirters and drop gasoline into each hole with the hope t will poison the remaining root.

diolus Succession. If you are a Gladi- fan it isn't necessary to tell you to your Gladiolus about ten days apart ler to have a succession of bloom. But are an ordinary gardener I am afraid vise planting them in succession for you will forget two or three of the y periods. If you have an assortment ıdiolus they will bloom at various times the summer. Succession planting, al- ı advisable, is not necessary.

ın Cut-shorts. Consider the life of a plant in your lawn. In order to pro-



duce its roots it must produce a top. So give young grass a chance. Set the mower blades high and you will be surprised how quickly the grass will stool out and produce a thick sod. Cut the lawn rly but if it's young, leave at least 2½ nches of growth.

NOTABLE PLANTS OF THE MONTH

rflower. Whenever a writer wants to se his vocabulary he looks in Roget's ıurus," so when I thought of the Tiger- I immediately looked up the word re" to describe it and there found farcical, ludicrous, fantastic, and all describe the Tigerflower, or Tigridia. purchase bulbs now, and when they rowth they look like Gladiolus, but the are more prominently veined. One ıg in summer you will be surprised to flower where before you saw no buds. romise yourself you will point it out non-gardener of the family, for here is er which at least will amuse him. But time he returns from work that evening the flower has gone. Though the flowers last but a few hours, they follow each other intermittently for some weeks.

Plant the bulbs three inches deep and as they grow give them more water than most other plants in the garden. Next fall dig the bulbs and store them in peatmoss or wrap each one in a separate piece of paper. Mice are very fond of Tigridia bulbs. So are Mex-indians, for they are eaten in Mexico, their native home. The peatmoss or paper has the added advantage of preventing the bulbs from becoming dried, for merely storing them in a sack through the winter is almost fatal.

A Favorite Cotoneaster. In front of my own house out in a Midwest town, I have



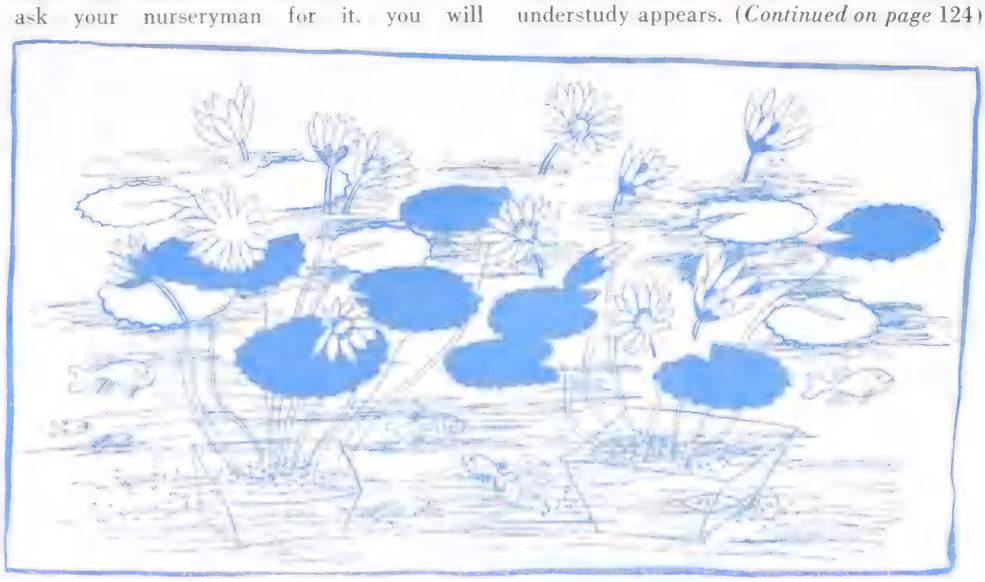
a steep terrace upon which I have planted a number of shrubs. One drouth summer has followed another and the shrub which did the best has a rather long, cumbersome name. But the books haven't told us what to call it in plain English, so we must continue to like *Cotoneaster multiflora colocarpa,* in spite of its name. The foliage in grayish green, the flowers are white, produced this month in such abundance that the shrub is worthy to be grown for its flowering ability. But the surprising thing is that in August the fruits begin to ripen and they hang on the plants until December. It is the large, red fruits that give the name *colocarpa,* and it is the multitude of flowers that give the name *multiflora.* Search the catalogues for this shrub, inasmuch as some few nurserymen do have it. If you ask your nurseryman for it, you will be doing him a favor, for he should carry it in stock.



TO AVOID YOUR FAILURES

Tropical Waterlilies. Almost every garden of any size now has a pool and there is one secret that adds to its beauty you should know about Waterlilies. It's this: The tender, tropical Waterlilies produce flowers every day during the entire summer. The hardy Waterlilies are nearly as beautiful and produce an abundance of bloom, but not a super-abundance. Some other Waterlilies are so nearly like the wild ones that they will bear only surprise blooms—one now and another then. But the object of a Waterlily is to have it constantly in bloom. This is possible if you purchase tender, tropical varieties each year. Look in the catalogue and choose the color you like. You will be able to get the new yellow St. Louis, one of the gorgeous blues, such as Pennsylvania, the fine large white, Mrs. George Pring, and any tint of pink or rose that your eye desires. See "Garden Pools: Large and Small," by Leonidas W. Ramsey and Charles H. Lawrence, $2.50.

Another garden secret is the way some people keep the entire border in bloom throughout the whole summer. They have a spot in an out-of-the-way place where they grow some understudy plants—plants which are given the same care and attention as if they were the main actors in the garden drama. But these are merely allowed to wait unseen, knowing that some day the prima donna may become temperamental. Then, the understudy appears. (*Continued on page* 124)



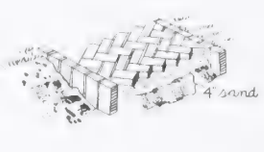
? ?

PLEASE TELL ME

Each month building problems which vex home owners are answered in this Readers' Service Department

? BRICK WALK

I want to have a brick walk laid in my garden, the soil of which is claylike. While I am told this can be done over a bed of sand, doesn't it heave in spring? And what to do along the edge of the walk to keep the brick in place? I'm afraid of their spreading.

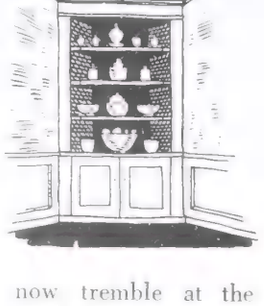


A. You can have your walk on sand inexpensively and expect it to heave a bit in spring, or have it on a concrete slab expensively and know it will remain flat. As the walk is to be in the garden it would be all to the good if there were moss or grass between the joints, and if it did undulate a little, that, too, might be in good garden character. If you want this sort of walk provide a bed of sand 4″ deep, roll it, and then put the bricks in place, filling the joints with sand. If you use sour earth from the woods between the joints you can expect it to "moss up" fairly soon. Along the two side edges use the bricks on end so that they will stay in position more securely than if laid flat like the body of the walk. Then see that the bricks and the earth of the adjoining garden or lawn are at the same level. If you do get some heaving when the frost comes out of the ground, use a roller on the walk when you use it on the lawn.

If rain is apt to form puddles where the walk will be, or if the walk would have to dip to allow surface water to drain off, it would be good drainage insurance to fill a trench with coarse rocks (or use a row of drain tile) where you want the water to trickle under the walk, before laying down the sand bed. The same would hold true for the walk if you choose to put down a concrete slab. To insure the latter against cracking or setting, 4″ of cinders should first be well tamped down, followed by 4″ of concrete, preferably reinforced with wire mesh. The brick would be laid in cement on top of this, so be sure to calculate the levels correctly or the surface of the brick may be too high above the garden level.

? PAINTING CORNER CUPBOARDS

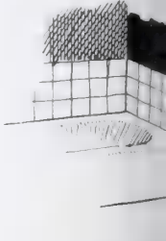
My living room is of natural pine, grayish brown in color. There are two corner cupboards which I think would be more attractive if their inner wall surfaces were painted, but some of my friends seem shocked with the idea. Would it be in good taste to use paint, and if so, what color?



A. Your idea is perfectly rational. In fact, to do as you suggest probably will elicit praise from the very friends who now tremble at the thought—providing the color is harmonious. Perhaps a color chart would help you choose. It is a little dangerous to prescribe without actually seeing the room and knowing what accesso intend displaying against the cupboards' background col one bit of sound advice is this: before doing any painting ge or cloth samples (fairly large pieces) of the colors which yo may do the trick, and pin or paste them in place. Live wi a few days. Be sure you have all the other colors in th selected and *in situ*, such as wall finish, rugs, hangings. Th ground of the cupboards should add a zestful note, verg semi-brilliance, but this sort of thing must be administered i potions. Remember the effect of a bright color will be dulle it is in the shade cast by the shelves of the cupboards. If us down for safe colors to try, we suggest old rose which is faded, a pastel shade of vermilion, or robin's-egg blue. W guarantee any of these, but we know rooms where they are notes needed to add life to the decorative scheme.

? ENAMEL ON BATHROOM WALLS

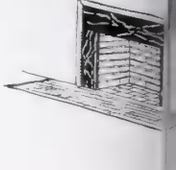
I am told that using cement plaster is an economical surfacing for bathroom walls, and wish to know how to paint it. Shall I use high-gloss enamel?



A. Yes, but not at once. First, be sure that the plaster has dried out thoroughly, which means you had better wait at least six months if there has been heat in the house, and longer has not. Enamel needs a surface thoroughly dry and set. "hair" cracks are certain to appear with the settlement and age of the joists and studs if it is a new house, and this ma for some time—maybe a year or more. After the plaster is needs a "sizing" coat to fill the pores. Since it will take tw of paint before the surface will be ready for the enamel, i be a good idea to space these at intervals of six months thereby enjoying the color and at the same time filling cracks as they appear. Also, it will give you a good idea well you like the shade selected. The last coat of paint sh the same color as the final coat of enamel. The latter sho for a number of years, although if water collects just al rim of the tub it may have a tendency to peel off becaus excessive moisture. If after baths all the users would reme wipe off the walls the enamel would last much longer. In tub is not yet installed it would be a good investment to h for a foot or so in height just above the rim of the tub.

? FIREPLACE HEARTH AND FACING

What would you suggest for a fireplace facing? If it is marble must the hearth also be that material? Or would it be better to use tile for both so that they match?



A. First of all distinguish between the back hearth wh fire is built, and the front hearth, in front of the face mantel, which is merely a protection against heat. You w to use firebrick for the back hearth, or some similar fire-r crackproof material. Next, the facing and front hearth nee the same material. For example, the facing might be black while the front hearth might be black slate. Ceramic tile ha widely used for, like brick, they are suited to both vert horizontal use. The selection of the material depends large the effect you are striving for (formal, informal, sombre, etc.), but when you make your choice for the front hear about it in relation to the color of the floor and rug. Som is better to have the front hearth akin to these, instead of it to the mantel facing, as is often done. (*Continued on pa*



From Doll House to Dream Home

A little lady plays at home-making and, even as she plays, she dreams of another home—a dream home that will some day be her own. Because of advanced architectural science and improved materials, this natural transition from play to dreams to reality finds greater fulfillment than ever in homes that are built today.

ARCHITECTURAL SKILL IMPROVES AND PROTECTS YOUR BUILDING INVESTMENT . . .

Architectural guidance is the best insurance on your building investment that can be obtained. When you decide to build, consult an architect first. Working with a dependable builder, he combines modern methods which utilize new and better materials with plans properly designed to fit your individual needs. The result—complete satisfaction and lasting home value.

In this new home of yours, glass will play a more definite part than ever before, both as a building material and decorative medium. Sun-spreading picture windows will frame your favorite view—a generous use of mirrors will widen and brighten the rooms—windows will be double-glazed to lessen heat loss. Your kitchen and bathroom will have walls, and ceilings too, of brilliant, sanitary Vitrolite or colorful glass.

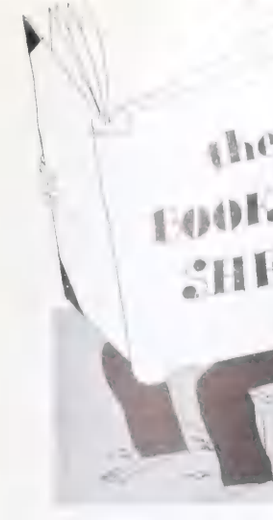
Homes are no longer built of just boards and nails and brick and mortar. They are new from ridgepole to sump. No wonder then that architect and reputable builder, using recognized quality materials, play such an important part in protecting your home building investment. Libbey • Owens • Ford Glass Company . . . Toledo, Ohio.

● *Photograph taken in the House Beautiful Brides Home, New York City.*



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No charge except as specially noted.

BUILDING

577. The Book of 100 Houses. This booklet shows 100 houses of good design that have been preserved and beautified with Cabot's Shingle Stains and Cabot's Collopakes. Samuel Cabot, Inc., 1223 Oliver Bldg., Boston.

578. Hodgson Houses are fully illustrated and described in a recent booklet which includes, with the many photographs, floor plans, and price listings, interesting testimonial letters about early Hodgson houses. E. F. Hodgson Co., HB-41, 1108 Commonwealth Ave., Boston, or 730 Fifth Ave., New York City.

579. Porta-bilt. It is now possible to buy one or more kitchen units at a time and plan for the complete kitchen with a continuous working surface of lovely rust proof Monel. Mutschler Bros. Co., Nappanee, Ind.

580. Burnham Home Heating Helps contains several pages of questions and answers compiled to act as a guide on home heating problems. With a Burnham conversion boiler you can switch from oil to coal, or coal to oil by simply changing the base. Burnham Boiler Corp., Irvington, N. Y.

581. Art Metal kitchen cabinets, drawers and work space equipment are explained in a new catalogue issued by the Art Metal Household Institute. Requests for the catalogue or information on kitchen planning should be made to Art Metal Household Inst., Div. of Art Metal Const. Co., HB-5, Jamestown, N. Y.

582. Better Heating and Air Conditioning with Modine Copper Convectors. These convectors have aroused great interest among leading architects and decorators. There is a design for every type of room. Whether you select a concealed, recessed floor or wall-cabinet type you'll find flexibility in grille designs and good range in colors. Or, they can be had to be "paint-finished" by the decorator. Modine Mfg. Co., HB-5, 1746 Racine St., Racine, Wis.

583. The New Otis Elevator for Residences. The Personal Service Elevator is all that its name implies. This booklet explains its simplicity and ease of operation. Otis Elevator Co., 360 Eleventh Ave., New York City.

584. Bathroom Magic tells how to make bathrooms lovelier with color. 24 new color combinations based on Church Seat colors are given. You can select a color to harmonize with your towels and bath accessories, or you can plan your entire color scheme around one of the new attractive Church Seats. C. F. Church Mfg. Co., HB-3-37, Holyoke, Mass.

FURNISHINGS AND DECORATION

585. Booklet B. Possibly you'll give it to a daughter, a wife or a son but place a piano in your home you must. The Spinet Grand is astonishingly small yet is full toned and has the standard 88 note keyboard. Mathushiek Piano Mfg. Co., 43 West 57th St., New York City.

586. New Fashions for You and Your Home has been compiled to assist the woman who loves beautiful clothes and lovely fabric furnishings in her home. This company asked leading magazine editors to design and decorate the rooms shown in this booklet. Copies may be obtained without charge at any Singer Shop throughout the United States and Canada. Singer Sewing Machine Co.

587. Tru-Tone Carpet Book. Before selecting your rugs, or carpeting for matter of that, find out about this firm's Floor-Plan rugs in correct proportions to fit all sizes of rooms. If you will send descriptions of your rooms to Miss Clara Dudley of this company, she will assist in your selection. Alexander Smith Div. W & J. Sloane, Wholesale, 289 Fifth Ave., New York City.

588. The New Model S has the Steinway Accelerated Action, responsive to the slightest touch of the fingers. The case is a beautiful example of fine cabinet making. Steinway & Sons, Steinway Hall, 109 W. 57th Street, New York.

589. Correct Curtains (10¢) presents a series of before and after pictures of window treatments that show how different types of windows should be curtained, where and how curtains should be hung. Quaker Lace Co., Dept. B-47, 330 Fifth Avenue, New York City.

590. Free Samples of Duray, the wallcovering that you can scrub, will be sent you upon request. This wallcovering won't stain, won't watermark. Colors won't run and the covering won't get fuzzy after scrubbing. But experiment for yourself—write for a sample. Duray, Div. of Clopay Corp., 1277 Dayton St., Cincinnati, Ohio.

591. Pella Venetian Blinds, finished in any of several lacquer or enamel colors, will enhance window decoration for any type or period of room decoration. The slats are uniform in thickness and thoroughly dried against warping. Rolscreen Co., 857 Main St., Pella, Iowa.

592. Pin-It-Up. The popularity of this style lamp has grown by leaps and bounds since its introduction in 1933. There are many models in both direct and indirect lighting. Railley Corp., 6611 Euclid Ave., Cleveland.

593. Color in Your Kitchen. A beautifully illustrated booklet that solves the problem of kitchen color schemes. Six kitchens are illustrated in color and floor plan for each kitchen is given. One page is devoted to remodelling, there's a story on the history of ice and of course all models of Econom-icers are shown. You'll want to try the recipes in this booklet. Ranney Refrigerator Company, Dept. BR-1, Greenville, Mich.

594. The Charm of a Well Lighted Home is partly fixture, partly kindness to the optic nerves. This booklet gives a room-by-room treatment of appropriate lighting fixtures. The Secret of Entrancing Light shows the correct lamps in modern and 18th Century settings. Lightolier Co., HB-5, 11 East 36th St., New York City.

595. Building Color Schemes from the Floor. (10¢). This 20-page booklet, illustrated in full color, shows how you can build attractive color schemes for any room in your house. Many actual rooms, with smart linoleum floors, are pictured. Artists' color sketches will help you work out your own decorative schemes. Congoleum-Nairn, Inc., Dept. 16, Kearny, N. J.

596. How to Take Care of Your Rugs and Carpets is a concise booklet crammed with information. It does a particularly realistic job on the moth question. Ozite rug cushions are thoroughly discussed as well. Clinton Carpet Co., Dept. HB-5, Merchandise Mart, Chicago.

597. The Authentic Home Decorator is brimful of ideas for doing over interiors. Some rooms shown in this booklet are modern, some classic and some early American. After all, your home is what you make it, inside or out—you'll gain a lot of knowledge from a study of this booklet issued by Sherwin Williams Co., Dept. I-8, Cleveland, Ohio.

598. Prevue. Every woman from time to time is faced with a problem in decoration peculiar to her own home. This booklet gives many inspirations and helpful suggestions. It will be sent free together with samples and swatches of new fabrics by writing to Delacy-Murray, Inc., 33 Newbury St., Boston.

599. English and American Reproductions in Maple and Mahogany. This is a catalogue, with clear illustrations and a price list, of many really lovely pieces in the best tradition of the eighteenth century designers. The cost, 25¢, may be deducted from the first order. Georgian Furniture Co., HB-4, 238 Maine St., Cambridge, Mass.

600. Stick Rattan furniture is styled by the foremost designers. It's smart, swanky, distinctive and really comfortable. Write for this well illustrated folder. Heywood-Wakefield Co., Dept. C-5, Gardner, Mass.

601. Grates. This pamphlet describes and illustrates various styles of grates. This company will also send information on other styles of grates not shown in this pamphlet. In fact no matter what your fireplace problem may be write Edwin Jackson, Inc., 175 East 60th St., New York City.

602. How to Make Perfect Coffee Every Time tells exactly how to accomplish this feat. A Royal-Rochester Signal-Control Coffee Maker is a necessary part of the process. Write for the booklet and ask for the name of dealer nearest you. Robeson-Rochester Corp., 200 Anderson Ave., Rochester, N. Y.

603. Troy Summer Furniture. Troy Streamline Metal Furniture is ideal for garden or shore. This booklet is well illustrated and deserves your attention. The Troy Sunshade Co., Troy, Ohio.

604. Romance of Needlepoint. This small pamphlet shows the four most popular and satisfactory stitches in needlepoint. A sample of Hiawatha Real Needlepoint Wool will also be sent you upon request. Dritz-Traum Co., Inc., 11 East 26th St., New York City.

605. New Rugs for Old. A
in actual colors showing n
made from old rugs, carpets,
From factory to you at a
Sixty-six early American, pla
tone, Oriental patterns and
modern effects to choose from
sizes to fit any room. Olson
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Chicago.

606. The Problem of Select
the right wallpaper has be
simplified by a special servi
duced by this company and
through distributors in 200
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McLain will send individua
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608. Beauty That Endures,
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lustrated in an attractive leafl
wich plates, ice bowls, cigaret
compotes, trays, tea and
services, etc. All are made o
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not only gives the history of
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old Aztec designs are extreme
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Vernon Kilns, 2300-B., E. 5
Los Angeles.

610. How to be a Su
Hostess, (10¢). Every woma
like to know more about s
entertaining. Hints have be
piled into an exciting booklet
well illustrated with stunni
tures of table settings for
casions. Reed & Barton,
smiths, HB-3-37, Box 990, T
Mass.

611. Planning for Sterlin
upon a time there was a br
wanted Sterling silver for
home. She knew she could be
with none other but she knew
she couldn't afford Sterling al
all the other expenses of a ne
So she thought and she thou
she finally devised the schem
is given to you in this book
lished by International S
Wallingford, Conn.

612. Enjoy Your Silver (10
fundamental rules for serv
table setting, tells how to
your silver and teaches you
look for when selecting your
If you're considering the pur
a tea service by all means s
additional for Gorham Sterl
Services to The Gorham Co
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613. Alvin Sterling. Whet
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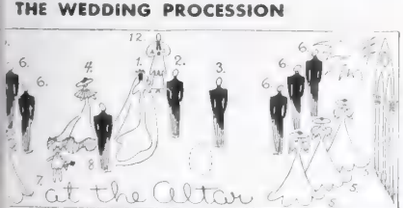
Sterling as Lovely as the Bride



BRIDE'S WEDDING CHART

hart showing you and your wedding party at day. The wedding party is dressed for a ime wedding. Note the Bride's father walks o that he can take his seat in the front pew on Bride's side) of the church. Follow the numlly and all your problems should be solved.

THE WEDDING PROCESSION





WHO'S WHO

1. *Bride*
2. *Groom*
3. *Best Man*
4. *Maid of Honor*
5. *Bridesmaids*
6. *Ushers*
7. *Flower Girl*
8. *Bride's Father*
9. *Bride's Mother*
10. *Groom's Father*
11. *Groom's Mother*
12. *Minister*

Dotted circle—Groom's position when procession starts up the aisle.



THE WEDDING RECEPTION



Sometimes the father of the Bride stands in line, but generally he acts as host and mingles with the guests as do the ushers and Best Man.

THE BRIDAL TABLE



At a smaller wedding the parents of the Bride and Groom sit at the same table as the bridal party. The minister and his wife are asked to join them and they are seated so that a man sits next each lady."

© The Bride's Magazine

Sterling Styled by

GORHAM

AMERICA'S LEADING SILVERSMITHS SINCE 1831

ON HER WEDDING DAY—greatest and loveliest day of her life—every bride wants *perfection* to remember.

No less important is perfection in her Sterling—hers not for a day, but for a lifetime!

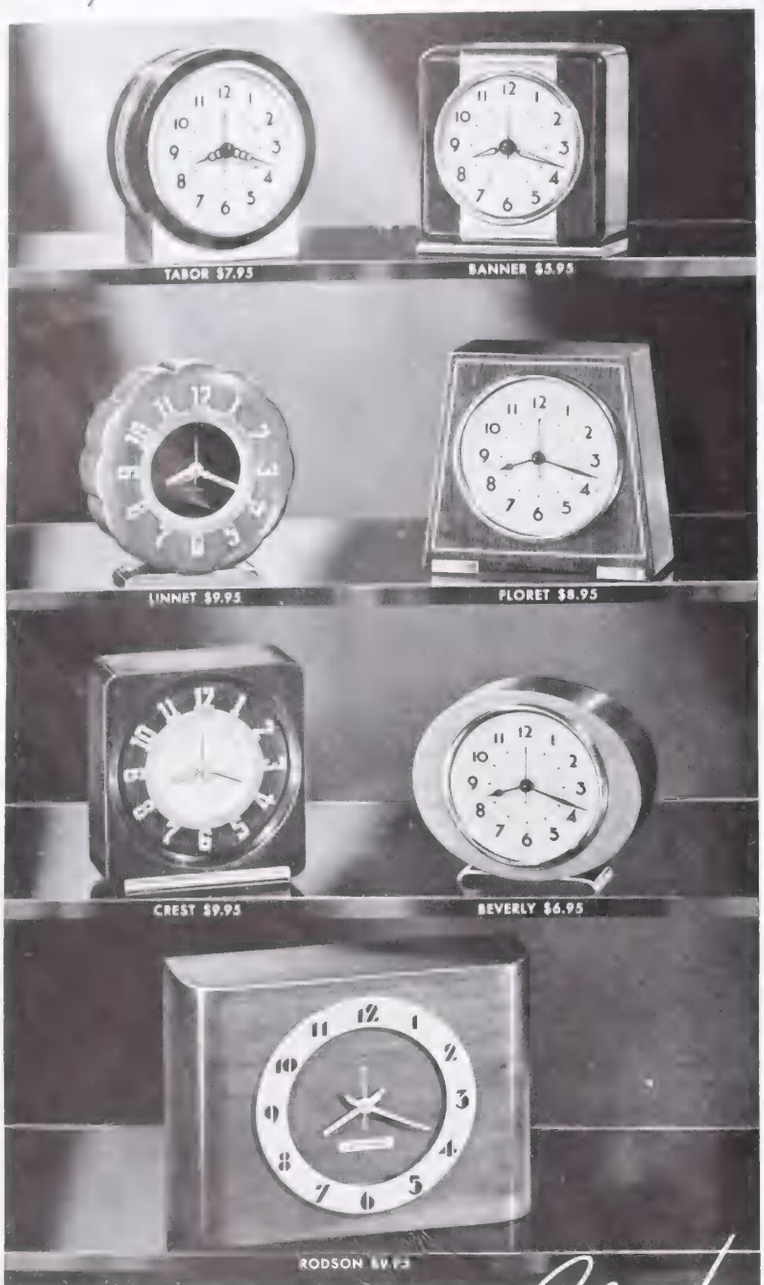
To the happy Bride, Gorham presents Sterling Silver to match her own shining loveliness . . . and to suit her own taste. Whatever the period of her new home, she will find its perfect expression in silver among the many Gorham patterns.

In any one of them, she will have silver to treasure forever. The Gorham name stands for masterpieces in Sterling . . . classically lovely patterns, in exquisite balance. And a Gorham service may be added to at any time—even one hundred years from now.

Your leading jeweler has Gorham Sterling and illustrated price lists. Or write The Gorham Company, Providence, Rhode Island . . . since 1831.

Gifts

NOT FOR A DAY,
BUT A LONG TIME



Phone to Find WHO SELLS IT See last page

Electric Clocks
by SETH THOMAS

House Beautiful has chosen Seth Thomas Clocks for the Bride's House. And House and Garden for the Ideal House. Why? Seth Thomas Clocks last. They are styled by leading designers. They are made to the famous Seth Thomas standards—that have stood the test for 124 years. They are reasonably priced. A wide selection of electric or eight-day key-wound models are now on display at leading jewelry and department stores. Also hour strike and Westminster Chime. Seth Thomas Clocks, A Division of General Time Instruments Corp'n., Thomaston, Conn.

(*Continued From Page 102*)

list. THE ALVIN SILVERSMITHS, PROVIDENCE, R. I.

614. ANTIQUES IN METALS AND MODERN ADAPTATIONS (10¢). A well illustrated and interesting booklet which shows many fine examples of the work of master craftsmen. This shop devotes itself to the perpetuation of fine old Colonial designs. GEORGE C. GEBELEIN, 79 CHESTNUT ST., BOSTON.

615. THE STRADIVARI PATTERN. The master in silver honors the master in wood. The Wallace Company has named its latest pattern after Stradivari of violin fame. Write at once for illustrations and price list of this magnificent pattern. WALLACE SILVERSMITHS, WALLINGFORD, CONN.

616. MADAME IS SERVED . . . Beauty is a booklet which tells us about Heirloom Plate in Longchamps or Chateau patterns. Longchamps is simple in design and will add distinction to the modern table. Chateau is a modern interpretation of the French traditions of elegance. ONEIDA LTD., HEIRLOOM, ONEIDA, N. Y.

617. 24-PAGE CATALOG contains a history of the famous Jensen ageless silver, shows many attractive designs in pure crystal glassware and Royal Copenhagen Porcelain. Gifts for the women of the family, the men and the children too in a price range from $5. up. GEORG JENSEN, 667 FIFTH AVE., NEW YORK CITY.

618. THE BRIDE SELECTS HER TABLE SILVER. Certain patterns in silver harmonize with modern settings, others with 18th Century and so on. This folder shows silver in its correct setting. Select the setting most typical of your home and your silver problem is solved. LUNT SILVERSMITHS, DEPT. E-38, GREENFIELD, MASS.

619. ONLY STERLING IS CORRECT tells the story of Sterling, advises about the care of Sterling and gives many helpful hints to hostesses. Not only does it advise about the correct use of silver but it tells about china and glassware too. Full size printed reproductions of patterns will be sent for 10¢. WATSON CO., 157 WATSON PK., ATTLEBORO, MASS.

620. SMART TABLE TALK. This little pamphlet gives four very smart table settings as well as an excellent list of "do's and don'ts" when entertaining. One section is devoted to the fundamental rules for setting the table. TOWLE SILVERSMITHS, DEPT. HB-5 NEWBURYPORT, MASS.

621. HOW TO BUY GLASSWARE. To remind you that there are hundreds of beautiful pieces in Duncan Glass. From candelabra that take you back to great grandmother's day to the ultra-modern glassware seen in the movies. THE DUNCAN & MILLER GLASS CO., WASHINGTON, PA.

622. GIFTS OF GLASS is a beautifully illustrated booklet showing many good-looking gifts in a wide range of prices and it doesn't confine itself entirely to glassware but shows gifts of wood, chromium and pottery as well. REITS GLASSWARE CO., 613 LEXINGTON AVE., NEW YORK CITY.

623. INFORMATIVE FOLDER. When a woman buys glassware today, she not only buys for beauty, but for quality. This rock-crystal-like glassware, conceived in France and produced in America offers both. VERLYS OF AMERICA, INC., HB-5, 342 MADISON AVE., NEW YORK CITY.

624. RESTFUL SLEEP and the part that good bed linen and properly made up beds play in it are designed in booklet. There are actual sampl percale and muslin sheeting. AND MOHAWK COTTON MILLS, DEPT. HB-5, UTICA, N. Y.

625. HOW TO GET YOUR B SLEEP is Madame Sylvia's advice Hollywood as to the best way of ing sheep counting at bed time. bed linens as well as relaxing cises are involved is proved booklet's sponsor. WAMSUTTA DEPT. HB-9, NEW BEDFORD, MA

626. A GUIDE TO BETTER BEDM Hastily made beds cause nights. With Dwight-Anchor sheets beds can be quickly an ciently made. There's a color thread to guide the careless ma man. NASHUA MFG. CO., 40 ST., NEW YORK CITY.

MISCELLANEOUS

627. CHESSIE CALENDAR FOR (25¢). You'd better write quick this calendar for there'll not be enough to go around. And, wh travel remember the George W ton. The Sportsman and the FF finest of air-conditioned CHESAPEAKE & OHIO, 504 TRA TATION BLDG., WASHINGTON, D.

628. CANADA—YOUR FRIENDLY BOR INVITES YOU. Those of u have visited Canada know som of the lakes and forests, the vas fields and fishing waters—the and skating. Those of you who should plan a trip at once and you should write for this CANADIAN TRAVEL BUREAU, A OTTAWA, ONT.

629. BOOKS FOR SPRING. descriptions of new books of books for boys and girls, poet tory and almost any type you LITTLE, BROWN & CO., 34 BEA BOSTON.

630. FELLOWCRAFTERS. This is book of tools, supplies, materi suggestions for craftwork. It cinating reading and we feel s will determine to order materi develop your favorite hobby. CRAFTERS, INC., 64 STANHO BOSTON.

631. THE STUDIO SPRING LIS describes in detail the new published by this firm. Wheth interest is fine arts or home ings you will find many b interest in this list. THE STUD LICATIONS, INC., 381 FOURT NEW YORK CITY.

GARDENS AND GARDENING

632. DUCKHAM'S GOLD MED PHINIUMS. A well illustrated giving much valuable informa the delphinium, one of the mo lar of flowers. The booklet lustrates and discusses a gre hardy perennial plants. WIL DUCKHAM CO., HB-5, MADISO

633. A BOOK FOR GARDEN 1937, together with a full p the regular 50¢ size Tahok seeds will be sent you upon re of 50¢ to this company. T lists and illustrates in color the old standbys but tried rieties and the lovely nove the coming Spring seaso SCHLING, SEEDSMEN, INC., 6 SON AVENUE, NEW YORK CIT

634. IN MY GARDEN. All g perts know about peat moss amateur gardener should this little booklet and learn moss enriches the soil, make more luxuriant and vegetab PEAT IMPORT CORP., HB-5. ST., NEW YORK CITY.

ELECTRICAL APPLIANCES

at your service



Make the happiness of June brides last through the years by selecting as wedding gifts, beautiful, modernly designed electrical appliances — "Gifts that Last!" For your friends who will soon become America's homemakers there are no tokens of thoughtfulness that will bring the recipient more delight and permanent joy than electric kitchen or table cookery appliances. Let your electrical dealer show you these smart, practical, thoroughly dependable gifts today — gifts of character — gifts of perfection — gifts that last!



GIVE *Electrical* GIFT

Electric TABLE SERVICE SAVES

Dealers everywhere are featuring electrical gift brides throughout the month of June, which is Nat Electrical Gift Month. A reproduction of the a illustration, displayed in windows and store inte will identify the dependable electrical merchants carry the products of manufacturers whose n appear on the opposite page. Your local dealer w glad to assist you to select an electrical wedding

HAT LAST



Left — No hot kitchen in summer for the charming modern bride. Electric luncheons — delightful and delicious — save time and energy. And you'll marvel at electric table-cooked menus.



To the June bride,
assuming for the first time the responsibilities of food preparation, electric kitchen and table cookery appliances are gifts almost Heaven-sent. They are so easy to operate, and automatic heat control devices insure perfect results every time. They are so practical, efficient and reliable — masterpieces of engineering perfection. And they're smart, too! New, lustrous, non-tarnishing chromium combines beauty and utility—adds charm to any table setting. Problems of entertaining vanish, lack of cooking experience becomes unimportant, and service difficulties evaporate before the ever increasing popularity of electric table cookery. No newlywed so fortunate as to possess friends with foresight need fear the arrival of unexpected guests and, by the same token, guests enjoy electric table cookery. Economical, too, electric table service is particularly kind to carefully planned household budgets. For the June bride, select gifts which are time-saving convenient, modern—select electrical kitchen and table cookery appliances. See your dealer TODAY!

(right) — For
t snacks or
tiring kitchen
electrical table
s are perfect.

Above — Ironing is actually fun—provided, of course, you use a modern, automatic electric iron. And it's economical.

Electrically pre-
offee and toast
l antidotes for
re-breakfast be-
and with reason.

Below — Tea for two — or twenty — is served graciously the electric way. Aids to entertaining for your "must" list





Clever hostesses everywhere
oting electric buffet service.
rt, it's convenient, and —
all — it permits you (just
actually to enjoy your party.



Left — Dinner in a jiffy for a hungry man — and what a dinner! Just lift the lid of your electric roaster and the meal is ready to serve, piping hot, with flavor and goodness sealed in.

LECTRICAL HOUSEWARES PROGRAM

Sponsored by

EDISON ELECTRIC INSTITUTE

and

erican Electrical Heater Co.
eral Electric Company
nilton-Beach Company,
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8

ELECTRICAL APPLIANCE

Indispensables of the Daily Routine — Gifts Every Bride Will Use and Treasure

ROASTER. There is something to be said for pampering the youngest daughter and leading her to believe that she will never have any particular worries. She will develop a philosophy based on easy, gracious living. Then, when she marries a desirable young man (as all good daughters do), she will expect her life to continue in the same smooth manner. She won't be upset at the idea of preparing a dinner for six or eight people, and she will assume that everything will be done to perfection. But—she'll be much safer in her calm if someone thinks of an electric roaster.



These roasters have automatic thermostat control, a signal light to tell you when the desired temperature is reached, and a heat indicator to show the temperature at all times. Which makes it just about impossible to make a mistake, even on the first chicken you roast. And without even watching it or thinking about it, you can cook a complete meal in one operation. Simply put the meat in the central compartment, the potatoes in the pan on one side, and another vegetable on the other side. Set your thermostat and forget about it. These roasters will bake, roast, fry, stew—and some of the 1937 models even have broiler attachments. Our bride who believes in the easy and leisurely kind of life will be pleased to find that the kitchen stays cool during the whole process, and the walls keep their fresh, clean look. Economical souls who have to consider a budget like roasters because they reduce meat shrinkage and make cheap cuts tender. And since they prepare enough food for as many as twenty, entertaining is no problem at all. An insulated body with heat, stain and corrosion-proof finish makes this a wedding gift that will last forever and add to a carefree life.



TOASTER. Remember the stories about how your mother caused the first angry look in your father's eye because she gave him burned toast for breakfast at about seven-thirty in the morning? You can't blame the man, but you can't blame your mother, either. It just happened to be an age before electric toasters came to be an important element in our lives. Now, aside from their perhaps more practical uses, they promote cheerful dispositions for brides and young husbands. The new wife doesn't need to burn her fingers to keep breakfast from coming out black instead of golden brown. And the husband can do nothing but eat three or four pieces of toast before going to work.



You can simply put the bread in, set the control for light, medium, or whatever you like, and wait. In some a pleasant chime tells you when the toast is done—and some even have shock absorbers to eliminate noise when the toast pops up! (It seems to be a conspiracy to make us lazy, and life very easy.) Scratchproof fiber feet prevent marring, and a gleaming chromeplate or chromium finish makes them attractive to have on your table. Some are equipped with a crumb tray in the base. Some even have a tray for serving, plus a condiment dish to fit into the tray, a bread board, and a stainless steel knife. If no member of your family has finished his orange juice by the time his toast is ready, with some you just leave the toast in, and a thermostat keeps it warm. Since some toasters eve melba toast, they are a great aid in entertaining. A bride who found one on her wedding gift table, an tell you she liked it as well as her most extravaga



WAFFLE IRON. Consider the difference betwee golden brown waffles and soggy ones that just aren and crisp. The golden brown ones would satisfy eve fussy maiden aunt, but the others couldn't tempt a husband.

Every bride will be happy to have such a sure of preparing the main part of a Sunday night supp all as simple as this. An automatic thermostat contr you by signal when to pour in the batter. Then yo the heat control along the scale for light or dark, an matically the waffles are baked to any desired degr portant to the inexperienced cook is the fact that pansion hinge permits the batter to rise and relea steam, so the waffles never can be heavy and sogg some of these electric waffle irons are really versatil will bake your chocolate cake for dessert, make biscuits to serve piping hot, or even bake gingerbrea come equipped with a reliable heat indicator, a finished in life-time chromeplate. But of course th that interests men is that all the waffles are alway regardless of the feminine mood.

One bride remarked, "Yes, it does look very b and gleaming on the table. But I like it because the are good enough to make my husband forget that waffles about four times a week. He doesn't call for when waffles are available. Which suits me, since I k little about cooking." You can see that a wedding g this would help make the culinary side of life very ea

IRON. Even the sensible brides who studied logic in sometimes forget. And in some instances, they even social engagements they've marked with a big re Then, at the last minute, with a new husband anx display a fashionable-looking wife, they find the bes dress wrinkled. Maybe it fell off a hanger, or maybe didn't go to the cleaner's when it should have. I wrinkles must be banished.

The only answer to the problem is the practical v gift donated by a far-sighted cousin. An electric ir might well have human intelligence! It has an i which you just point to the particular kind of fabric silk, cotton), and the correct temperature comes aut ally. There is no chance to burn the sheerest silk, or t wrinkles in heavy wool. It is designed to work arou tons and under pleats, and it irons backwards and s as easily as forward. If you are doing a heavy damp n it recovers the original heat instantly. If you for leave it on, it won't overheat or reach a fire hazard te ture. There are cool handles and thumb rests to ke from getting hot or tired, and an "off" switch saves bother of disconnecting the plug when not in use. Y ironing is an adventure with a (*Continued on pag*

Lucky is the Bride

HO STARTS WITH I·E·S BETTER SIGHT LAMPS





Light Sensitive Cell



THE LIGHT METER is a device that measures light as simply as a scale weighs food.

NEW HOME WILL HAVE CHARM, BEAUTY AND SIGHT-NG LIGHTING UNDREAMED OF BY BRIDES OF OTHER YEARS

The bride of today is lucky e she can start right in with the ind of lighting.

n create an harmonious ensemble ly new I. E. S. Better Sight Lamps ll give her an abundance of soft, s lighting to protect her eyesight out the years . . . to enhance the of her new rugs, furniture, and . . . to give her home a cheer- that will make it a delightful which to entertain her guests.

we make this suggestion rides-to-be: When you ps for your new home, the Light Meter test, and "Seeing is Believing" tration. See for yourself that I. E. S. Better Sight Lamps give you several times as much light as ordinary lamps . . . that they filter the light to reduce harmful glare . . . that they soften and diffuse the light to make it pleasant, comfortable, and safe for seeing.

Nearly all stores displaying I.E.S. lamps can show you the "Seeing is Believing" demonstration. If your dealer cannot make this demonstration, suggest that he write to I. E. S. Better Sight Lamp Makers headquarters, 2116 Keith Bldg., Cleveland, O.



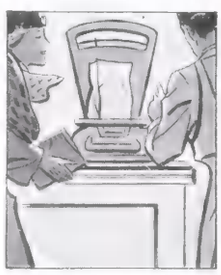
FREE BOOKLET Send for a copy of an instructive booklet on home lighting called "Seeing is Believing."

LOOK FOR THIS TAG . . .

Buy Measured Light

"Seeing is Believing"

When you buy groceries, you watch the scale to be sure you get all the food you pay for.





When you buy lamps, watch the Light Meter to be sure you get the light you need for safe seeing.

CHOOSE A GIFT FOR THE BRIDE . . . from the wealth of beautiful new styles in I. E. S. Better Sight Lamps. They may be had in floor, table, end table, swivel, bridge and wall models.

Better Sight I·E·S Lamp Makers



HER ELECTRIC APPLIANCES MATCH

LUCKY, LUCKY BRIDE!

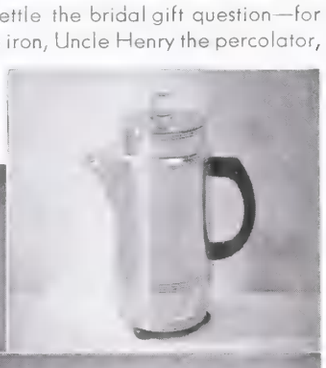




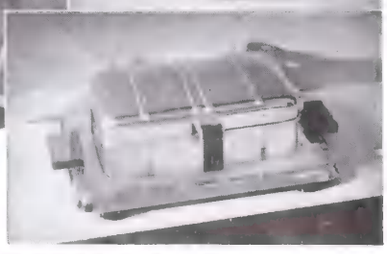
MANNING-BOWMAN'S PIONEER PATTERN

Now, this lucky, lucky bride may have a matched pattern in all her most needed electric appliances—just as she insists on lovely matching flat silver! So it is, her toaster, her waffle iron, her table cooker, her percolator and all the other electric "servants" are designed to match perfectly! No more will she content herself with a hodge-podge table setting!

And what a satisfactory way to settle the bridal gift question—for Aunt Ellen can give her the waffle iron, Uncle Henry the percolator, Cousin George the toaster set and so on, knowing full well that each gift will match and complement each other gift.







To the right is the stunning Percolator, 6 cup size; $6.95. Behold below the Table Cooker—a wedding gift par excellence, Price $6.95. And above is a Toaster set which includes the most efficient egg cooker ever, on a stunning tray, for $12.50.

MANNING-BOWMAN

Craftsmen in Metal since 1864

MERIDEN, CONNECTICUT



Manning-Bowman & Co., Dept. HM
Meriden, Conn.

Please send me without cost or obligation, your booklet showing lovely Electric Appliances in matched designs and other electric "Servants".

Name _____

Address _____

8 ELECTRICAL APPLIANCES

CONTINUED FROM PAGE 112

MIXER. Life is just a breeze for the bride who owns an electric mixer. Her grandmother might frown at this easy way to making cakes or squeezing oranges, but the modern girl is pleased to find that kitchen duties practically disappear at the arrival of this convenience. And so she is never too tired for a set of tennis, and never concerned about getting out the ice cubes for a cocktail party made up of her husband's thirsty friends.

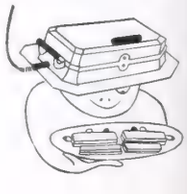
She'll smile, and think that after all being a wife isn't much of a strain if someone gives her this remarkable mixer. It will whip salad dressing into a light fluff. Or, by using another attachment, it will shell peas with the speed and ease of a veteran. Another accessory can beat fudge or mix cakes that would tempt a gourmet. And no chef or bartender in the world could shake better drinks than this mechanical mixer. Best of all, the bride can keep her shiny new husband in perfect health and spirits by giving him fruit juice high in vitamin C without any effort at all. The juice extractor is an important mixer accessory which extracts all the juice and strains it.

Now you may wonder if there isn't at least one thing wrong with this magic worker. There is one fault. It makes the owner take life and duties very lightly, and some people (though we're not anxious to know them) might insist that hardship and hard work build character. Think it over, and you'll probably come to our conclusion—that the brides of today would rather build their characters in other ways than kitchen drudgery. Why not give a mixer to your favorite bride, and see how she responds? We wager that she'll have more respect for your judgment than ever before.

SANDWICH GRILL. New wives need great imaginations plus every known device for preparing meals. For years (unless they've studied home economics or dietetics on a grand scale) tempting dishes have been set before them by thoughtful mothers or reliable cooks. Then, all of a sudden after an extended wedding trip in the Land of Romance someone hands them a cookbook and expects everything to be settled. But many complicated recipes scare them, simple dishes sound a bit dull, and good resolutions to live within a budget make home dinners a necessity. So there is no hesitation about accepting all ideas and electrical devices for making it as easy as possible.

Often a sandwich grill will be a great inspiration. There is something friendly and familiar about a sandwich. The bride remembers that she's eaten them and even made them all her life, so she feels very confident. And with a good electric grill, she can easily do remarkable things. In the first place, an expansion hinge permits you to toast sandwiches of any thickness. So you can experiment and put two or three fancy fillings instead of one between the bread. And any man will take to a crisp thick sandwich and a bowl of steaming soup for the basis of lunch or dinner. In the summer a grilled sandwich and a cold salad is a perfect combination after the first nine holes of golf. Then, too, you can fry eggs, chops, bacon, or even a small steak. And on some grills you can bake four pancakes at a time. When you come right down to it, you can practically make three simple meals a day on one! And in gleaming chromium with thick walnut handles, a grill is as attractive on the dining room table as on the wedding gift table.



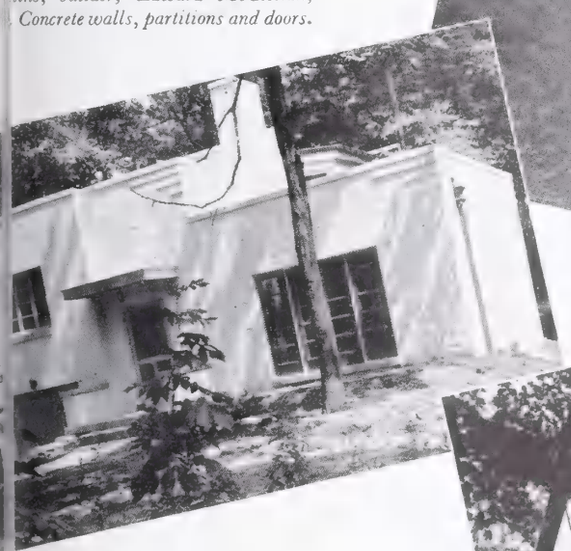


it costs so Little

uild firesafe *beauty d permanence into your home with* ONCRETE



Victor M. Henry, Glen Ellyn, Ill. lins, builder; Edward McClellan, Concrete walls, partitions and doors.





Residence of Royal Sterling, Trinity Road, Marblehead, Mass. A. F. Ellsworth, builder; A. A. Dirlam, architect.

Concrete home of Mrs. Martha Harris, 6301 Washington Blvd., Indianapolis, Ind.

think of it! You can enjoy con-'s priceless protection against acks of fire and storm, of termites cay . . . you can have concrete's beauty and permanence . . . for few dollars per month more.

his small added first cost may *urn into a saving*, thanks to lower costs and slower depreciation, many communities to lower in-e rates.

keeping is a joy in a concrete Its walls do not settle, its floors sag, its doors and windows do nd. It is snug and dry in winter, ol in summer. And concrete is ble to Colonial, English, Ranch , Modern—*any* architectural olor and finish.

Any home can afford concrete floors

New methods cut the cost of these floors—rigid, warm, quiet, and *fireproof*. Some owners like them simply colored and waxed. Others use linoleum, wood, carpet or other covering. Variety and charm—different in every room if you wish.

Write for free copy of "*Designed for Concrete*," showing photographs and 55 selected home designs by leading architects.

PORTLAND CEMENT ASSOCIATION
Dept. 5-19, 33 W. Grand Ave., Chicago, Ill.

HOW TO GET A CONCRETE HOME

1. Ask a nearby concrete products man or concrete contractor for names of architects and builders experienced in concrete.

2. Tell the architect you select that you want concrete walls, concrete floors and a firesafe roof.

3. Have your plans figured by one of the rapidly growing number of builders and realtors who have built concrete homes or who are specializing in this type of construction. As a rule you will get the best bid and the best job from a builder experienced in concrete. Let nothing shake your determination to obtain the best value for your home-building dollar in today's market . . . A FIRESAFE CONCRETE HOME.



Indispensable IN THE NEW HOME

Cooking—a problem of every bride—is made so much easier with a Hamilton Beach food mixer. Whether getting breakfast for two or preparing a luncheon for the bridge club, she will find this efficient kitchen servant the most used of *all* modern appliances. It does all the tiring arm work of mixing, whipping and beating. With the many labor-saving attachments it is used in preparing every meal—it is truly a gift that will be appreciated every day for years to come.

Only Hamilton Beach brings her *all* these convenience features: One-hand portability and control—use it anywhere; any speed desired regulated by a single thumb switch; full power automatically maintained at every speed; patented "bowl control"—to insure thorough mixing; double beaters in one unit for easier handling.

See the new Hamilton Beach food mixer—and its many labor-saving attachments—at your dealer's, and ask him for a demonstration.

HAMILTON BEACH COMPANY, Racine, Wis.
Division of Scovill Manufacturing Co.

HAMILTON BEACH FOOD MIXER

SYRACUSE

Shell edge

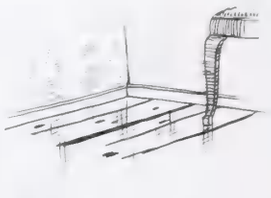
A modern classic with the cool loveliness of a tall white lily. Petal thin and radiantly translucent. It graces tables in some of the finest homes of America. Send for descriptive folder.

SYRACUSE TRUE CHINA



PLEASE TELL ME

CONTINUED FROM PAGE 100



? FINISHING OLD PINE FLOORS

How can I finish wide pine boards in my living room? What color would you suggest? Can anything be done about the cracks between the boards?

A. Since the boards are wide they are probably old, and therefore worth scraping. This is a difficult job by hand but easily done with an electric machine. When you get the present finish off and the boards smooth you could stain them any color you like, but the natural color of pine is highly prized, particularly when it has had paint on it for years because some of the white lead gives an inimitable look. Moreover, it shows no dust or footprints. By using a wax preparation which also acts as a filler the effect is usually very desirable. The knots will be dark, as you know.

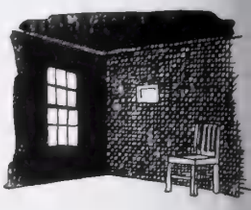
If you do not care to go to the expense of having the floor scraped there are any number of good floor paints on the market which give long wear. The main thing to decide is what color will best harmonize with your rugs and furniture.

As to filling the cracks between floor boards, about the only permanent and entirely satisfactory means is to have a carpenter fit long thin strips between the very wide cracks. Admittedly this is expensive, but when any plastic material is used it is satisfactory only until the floor boards shrink or swell, and then naturally it either pulls away or is forced out of the crack. We are not familiar with any elastic filler which will be entirely satisfactory.

? BATHROOM LINOLEUM FLOOR

There is perfectly sound but homely linoleum on my bathroom floor. I would like to paint it to harmonize or contrast with the white tile walls. Shall I use paint or enamel?

A. You could use regular floor paint, but because drops of water are apt to dry on a bathroom floor and then leave whitish spots as a result, it may not be too satisfactory. It is asking almost too much of a floor paint to expect it to last for long on a bathroom floor where it receives concentrated wear where water remains until it ly evaporates. It would not b pensive to lay a new linoleum because the area is not great, then you would have a perm renovation. Since your walls white tile you might consider marbleized linoleum becaus does not show footprints, yet be in contrast with the walls.



? WALLS AND CEILING ALIK

Our living and dining room small and low, and we want to them look as large and high a sible. We had considered pa the walls and ceilings alike. Wh you think of this and what col you suggest?

A. Your suggestion of pai walls and ceiling the same has been carried out with effect in some rooms we sa London. A house off Be Square had a room not ov feet wide which the owner w to use as a library. He ha walls and ceiling painted with a high gloss, and used lighting fixtures and mirror. gloss filled the room with m of reflections, and the fact there was an absence of made it impossible to estimat distance to the nearest wall. room looked at least fifty pe wider than it actually was. other case is a dining roo Hampstead Heath which ha idian green walls and ceilin though the room was low small the very depth of color the walls seem an indefinit tance away. Because the lig was low the ceiling was so tinct that one never thought its being there. At the othe treme you might entertain th of walls and ceiling being white. But the color is only the problem. Equally, if not important, is keeping the ture small in scale, and hav few pieces as possible. Le walls practically bare, and ever you do hang, be sure precious in scale. Have you sidered using large mirrors haps two facing each other



Phone to Find WHO SELLS IT
See Last Page
© 1937 Oneida Ltd. Mfrs.



Nassau Canape Plate. Cocktail Canape, sandwiches, fruit. Diam., 10 inches. $3.50.

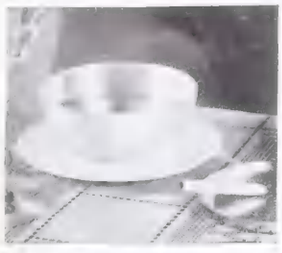


North Star Candle Holders. Distinctive, yet dignified. Height, 1⅝ ins. Each, $2.50.



Five O'Clock Cocktail Server Diam., 6 ins. Each, $2.00.

Kensington for Elegance without Extravagance



The Georgian Finger Bowl. Diameter, 4¾ ins. Each, $2.50.



The Epicurean Salad Bowl. Diameter, 11⅝ inches. $8.50.

• Luxurious beauty is superseding frivolous glitter. Kensington's beauty is rich, substantial, aristocratic. Remember this, also: Kensington metal is a recently discovered alloy of Aluminum which does not tarnish or stain. It keeps its silvery lustre indefinitely. Kensington laughs at time. Lovers of loveliness will want to examine the whole, fascinating family of Kensington gifts, which are displayed by better jewelry and department stores and gift shops.

• •

Note to Men:

For anniversary gifts, the enduring beauty of Kensington has special significance which will be appreciated.

• •

Prices slightly higher on Pacific Coast.



The Coldchester Julep Tumbler. 14 oz. Each, $2.50.



The Mayfair Water Pitcher Capacity, two quarts. $8.75.

Phone to Find WHO SELLS IT SEE LAST PAGE

Kensington
INCORPORATED
OF NEW KENSINGTON, PENNSYLVANIA

LINING UP THE SECOND FLOO

CONTINUED FROM PAGE 77

room into a corridor; (3) cross-circulation will be secured without placing the beds in a cross-draft; (4) when a bathroom is between two bedrooms neither will open directly into it; and (5) adequate closet and storage space will be afforded.

BEDROOM DETAILS. (1) It is one of the mysteries of house planning why the location of doors in bedrooms has not always been given prime consideration. One of the most commonplace, yet unrecognized, faults of bedrooms is to place the closet door at the opposite corner from the door to the hall. When a bathroom opens into a bedroom it is not uncommon to find this door some distance from either hall door or closet door. Yet unless the doors are concentrated, as in Drawing 2 on page 76, it means that going from hall to closet, closet to bath, or bath to hall cuts the room into a network of traffic lanes, and doubles the number of steps actually necessary. The more traffic lanes the less space for furniture; the less furniture (within limits) the less useful the room.

If you now have bedrooms with scattered doors, imagine some of them closed and all of them concentrated near the door to the hall. Then see in your mind's eye how much more of a combined bed-sitting room each could be were there a vestibule between hall and bedroom, with doors leading from this to a closet (or dressing room) and bathroom. If you have an eminently satisfactory bedroom, stop to analyze why the furniture fits into a compact area, and what the relation is between doors.

The smaller the bedroom, the more that is dependent upon door locations. When the bed projects out into a small room it leaves an irregular U- or L-shaped area which may present difficulties in furniture arrangement. Drawing 1 on page 76 suggests a means of solving this problem. When there are sloping ceilings sometimes the beds are placed against a wall at the high portion, leaving the low part of the perimeter practically useless. Drawing 3 on page 77 illustrates how the bed can advantageously be placed parallel to the low wall portion, making it appear to be purposely recessed in an alcove. Convenient shelf and drawers will help offset any disadvantage of a low ceiling.

(2) A room having its furn conveniently arranged should be changed needlessly, but refreshing to be able to c the position of the bed, eve a few months during the su or winter. To do so requires ing in mind while planning beds are 6½ feet long, and both windows and doors will to be located accordingly. you arrive at a bedroom which seems satisfactory, mine where the beds may be placed, and then endeavor t other locations to which could be shifted, either to ge benefit of summer breezes, escape the wintry ones.

(3) It is desirable that rooms have two exposures ea that there may be cross-ci tion on hot nights. However, cross-circulation in the room be striven for, if beds mu placed where they will r cross-drafts, then the room to be replanned. The soluti not so simple as merely to two outside walls for each room, but it necessitates car planning the windows in re to the doors so that there w suitable bed space. In many this planning of the bedroo tails is one of the most di matters of an entire house cause with the first floor s and the general disposition o ond floor rooms satisfactory members of the family, it the ingenuity to provide each room in turn with equally able features. At some po becomes necessary to choos tween the more important o possible advantages, or eve choose between the lesser o evils. It is rarely possible to every bedroom ideal.

It would frankly be admitt the best architects that very second floors having more three bedrooms can hope to all of the latter ideal. O good plan shown at the t page 76, for example, in Be 2 it is a matter of choice wh to eliminate the door at the of the stairs, and thereby h much more flexible furnitu rangement within the roo whether to have this easy a from the stairs but thereb crease good bed locations. Se Bedrooms 3 and 4—one of must have its dressing room tle greater distance from th door than the other. The lo

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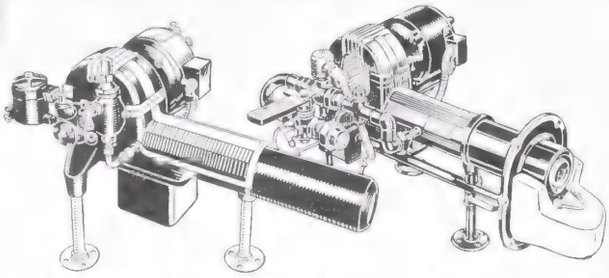
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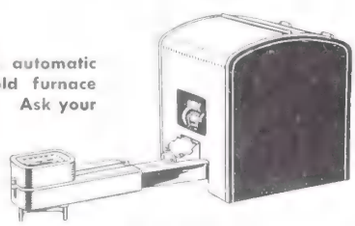


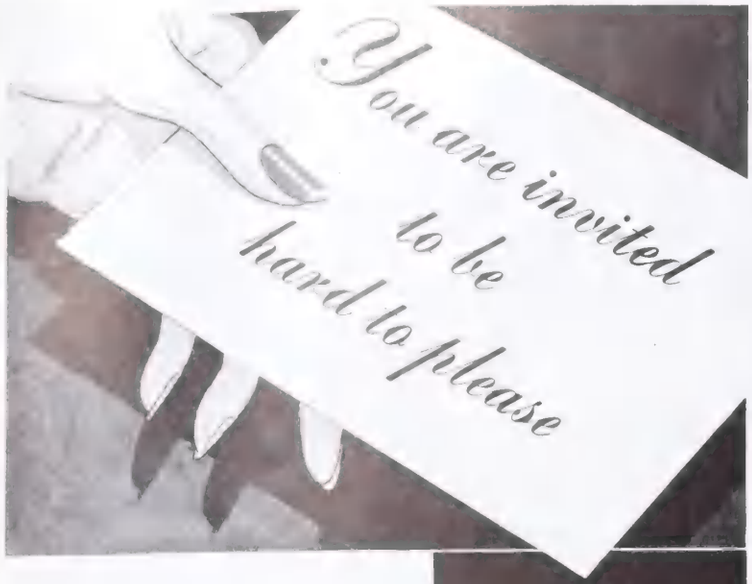
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of windows would determine which room should enjoy and benefit from having the dressing room door nearest the hall. As shown in the plan, Bedroom 4 is pretty well off with its closet off the vestibule, and with dressing room door and bathroom door all in one corner of the room. Obviously Bedroom 1 comes off best by having only one door, besides enjoying three exposures and a fireplace.

(4) The accepted practice where there is more than one bathroom on a floor is to have one open directly off the hall so that guests can use it without going through a bedroom. Ideally all bedrooms should be adjacent to a bathroom, but if a bathroom is between two bedrooms it should not have a door to each, but instead a little hall connecting the two bedrooms should have a door to the bathroom. This is shown in the bathroom between Bedrooms 4 and 5 in the *good* plan, and *not* as the one between Bedrooms 4 and 5 in the poor plan.

(5) The problem of providing adequate closet and storage space will be treated subsequently in a separate article. But it is important to bear this in mind when laying out a bedroom floor. It begets only disappointment to hope that closets will mysteriously spring into being or will take care of themselves, or to underestimate the amount of closet space needed. It is a mistake to reason that you are accustomed to but few closets, for some day you may want to sell the house and it may be a long time before you find a buyer's wife who has the same philosophy as you about too-little closet space.

STAIRS. The location of stairs has been mentioned before in the general article on planning in this year's HOUSE BEAUTIFUL for February, and in connection with first floor planning in last month's HOUSE BEAUTIFUL. In addition to maneuvering the stairs to arrive at a central location on the second floor so as to equalize as far as possible the travel to each bedroom, the size and lighting of the hall is important. Drawing 4 on page 76 gives one version of what you might see on nearing the top step of the second floor hall. This represents the stairs shown in the plan on the top of the same page.

When there are a number of bedrooms on a given floor it is generally space well spent to provide a fairly ample second floor hall. Here there may be a window seat, table or chair, or some special feature where one person can await another, and where a of one kind or another can porarily be placed without them to a bedroom. There is precedent for expanding a room hall even to the exte letting it serve as a sitting and good use can often be d from it on special party occa or when entertaining ove guests. The size of your floor is a personal matter, any case have it concentrat the head of the stairs, rathe cut up into ribbons of tir halls.

The generous second floo hall should obviously hav ample window of its own, o a bay. But for the smaller it is often a difficult probl provide an outside window f upper hall. In that case th solution is to have an ad window which will light the from the bottom, and so range the second floor t bedroom door near the he the stairs will supply da there.

Attic stairs are importa cause some time in the futu may want to convert that into study, playroom or bed A narrow, winding, dark sta discourage such a develo and to correct such a fault the house is built can often surprisingly costly. Then, t the attic is to be used on storage it is sometimes not trunks and furniture get w and refuse to budge that y cover the importance of a st run of steps with reas width and easy slope.

WINDOWS. Windows in th room are chiefly of four ty shown on page 77. Drawing siders the usual sort, with a tor or heating register under Instead of covering only the ing unit in front of the win is sometimes beneficial to e this feature the entire wid the wall. It need not always uniform height. In front window it may serve as a while to the sides it ma higher, the top serving as a venient resting place for o useful and decorative. A b dressing table could be inc ated behind hinged or s doors.

Drawing 10 on page 77 gests the use of glazed which open on a balcony. No do they admit the maximum tity of light and air, but by of their extending from flo ceiling they give an illusio greater height in the low



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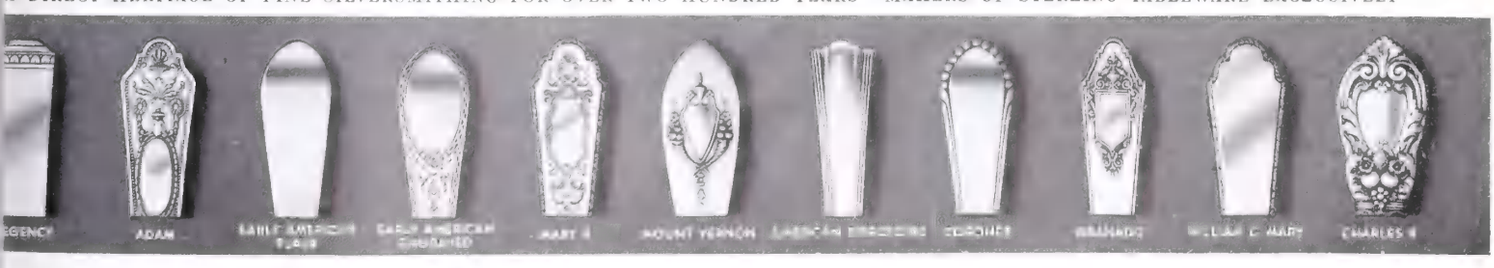
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and a feeling of elegance in the high room. If the doors swing in remember they require a special type of drapery or hanging, and if they swing out there is the problem of how to manage screens and storm sash. See examples of both in actuality before deciding which you prefer.

Drawing 6 introduces a dormer window having glass in the sides (above the roof line), and shelves below these fixed windows (under the roof). On the interior this triangular glass area will double the amount of light compared to what would come in only through the front. On the exterior the glass in the sides of the dormer produces a desirable effect because the color of the glass is more nearly akin to that of the roof than white shingles or siding. The little shelves are useful for a number of purposes and if there is no dressing table, such as is shown in the drawing, then the shelves could extend all the way to the floor.

When a bedroom is so situated that there can be only one exterior wall this limitation in exposures can be somewhat mitigated by the use of a bay, as shown in Drawing 7. Not only will it admit more light and air than a single or double window, but it will increase the apparent size of the room. The cost of a bay with stock would probably be at least but compared with the adva gained it will not be consid reckoned in the square f added. Moreover, if the roor to have only an ordinary w and so seem stuffy compa other bedrooms having t more exposures, a bay w more to achieve partial pari the others than any other

CONCLUSION. In plann bedroom floor the stair l must be considered in rela the first floor entrance ha to the various distances t room doors. The bathrooms be above first floor plumb possible. Where there is on room between two bedroom should be a little hall con the latter, and one door onl the bathroom to this hall. the bedroom itself doors be concentrated, bed lo carefully considered, and w located not only in relat their appearance on the but with due respect for t niture arrangement. While terior of your house is o importance to your neighbo live on the interior and th mon sense requirements o tion and convenience there precede all other conside

THE PRACTICAL GARDENER

HIDING THE BULB FOLIAGE. This is not a new idea, but, to judge by the gardens one passes, it will bear several repetitions. Everybody knows that the foliage of Narcissus, Hyacinths, bulbous Iris and Tulips must be left to mature if one expects flowers from those bulbs next spring. Everyone also knows that such foliage becomes very untidy. Then why don't more people plant their bulbs at the back of the perennial border, instead of placing them so often in the front row, where the leaves must be tied into uncomfortable-looking knots and interplanted with edging plants which never mature in time to screen them?

Such people may be blindly following the admirable theory that a low-growing plant should not be placed behind a tall one. But in Hyacinth and Daffodil time even the lordly Delphinium is merely a gentle mound of green, and in Tulip time there are few other perennials advanced enough to obscure the bulb blossoms.

To view your bulbs across a foreground of fresh young shoots of Columbine, Iris, Sweet-W or Phlox should not be pai any eyes, and by the ti blaze of bulb glory is ov perennials are making their growth and will mask the

—Honoria Phi
Everett, W

TRANSPLANTING S LINGS. For transplanting lings use a measuring (deeper than a common sp lift seedlings from flats beds. This "scoops" the s with a good-sized ball of e proportion to the plants, t suring the least possible ance to the root system.

Use muffin pans to carry dual plants from the seed their destination. This ag for its purpose to keep th about the roots as undistu possible.

For covering as a protec transplanted young seedlin old berrybasket is difficult prove upon.

—Anna Bodin Ro
Canfield,

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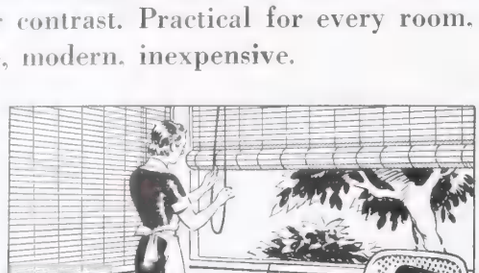
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MY GARDEN THIS MONTH

CONTINUED FROM PAGE 99

THE WORLD OF NATURE

Fear. The nature writer, Dallas Lore Sharp, says, "There is struggle, and pain, and death in the woods, and fear also, but fear does not last long; it does not haunt and follow and terrify. The lowest of the animals seem capable of feeling fear; yet the very highest of them seem incapable of dreading it. For them fear is not of the imagination, but of the sight, and of the passing moment. Into the present is lived the whole of his life—he remembers none of it; he anticipates none of it."

This seems like a rather comforting thought. The awareness of nature and its alertness makes us feel that the wild things live in perfect terror, whereas, as Sharp says, to wild life fear is of the passing moment and we know it is not accompanied by the psychological fear of the past and future as in the case with human beings.

Birds. The ruby-throated hummingbirds begin to arrive in our gardens, hoping to find some honey flowing in our flowers. Many gardeners have kept them coming to the garden by providing small vials filled with sweetened water and tied among the plants. Scarlet tanagers are frequent in Apple orchards. Many of our songbirds are beginning to sing.

Jack-in-the-Pulpit and His Congregation. Now comes Jack-in-the-Pulpit and around him bloom the Mertensias, Bishopscap, the Blue Phlox, the Creeping Polemonium, Foamflowers, Trilliums, Troutlilies, and other flowers too numerous to mention, while overhead we have Flowering Dogwood, Redbud and Pinxterflower.

The tree frogs are laying their eggs. Chipmunks are born. Coddling moths are just ready to enter the Apples to provoke us at a later date. The Apple trees are humming full of bees. The Chimney swallows are heard through the chimneys.

DATES TO VISIT PLAC

It's so delightful around during May that it's really if not impossible, to get awa month. Even so, some of yo be near some unusual flora plays this month.

Holland, Michigan, and Iowa, both Dutch commu are noted for their splendid Tulip celebration, where t tire population will be out streets, polishing them brushes for your arrival. resident is encouraged to s ment the municipal planting few hundred Tulips in his ow so these little places are bits Holland transplanted to our

Apple Blossoms. Of cours ple blossoms will be appear through the United State some of the most noted d are around Winchester, Vir Canyon City, Colorado; an Lake Erie shore in Ohio.

England. Are you going to England this spring for the C Flower Show, May 26 to 2 you are planning on the c tion, May 12, you will w stay over for the flower sho

California. In the Yosemi Azaleas and the Dogwoods a main attractions. And An Valley and the Cuyama Hi are particularly recommend

Mesa Verde National From May until July is th to visit the Mesa Verde N Park in southwest Colorado, there is a combination of plants which range from th arid country to the mountain

MEETINGS AND SHO

Rock-garden enthusiasts meet with the American Garden Society in New Y the American Museum of N History—May 14 to 16.

The Nassau County Ho tural Society will coopera staging a Tulip show at the time and place.

RICE

CONTINUED FROM PAGE 78

by George Frederick as coming straight from the Persian ambassador, which sounds like something pretty ultimate in the way of rice dishes. It is called

CHIRIN POLOW

Start with a pound of rice. Hussein Alai is pretty specific about what to do with it. You beg night before by rinsing it in waters, rubbing the grain tween the palms of your each time. Then you put it t over night in tepid water, e to come three inches above th topped with a pound of s you're serving this for d

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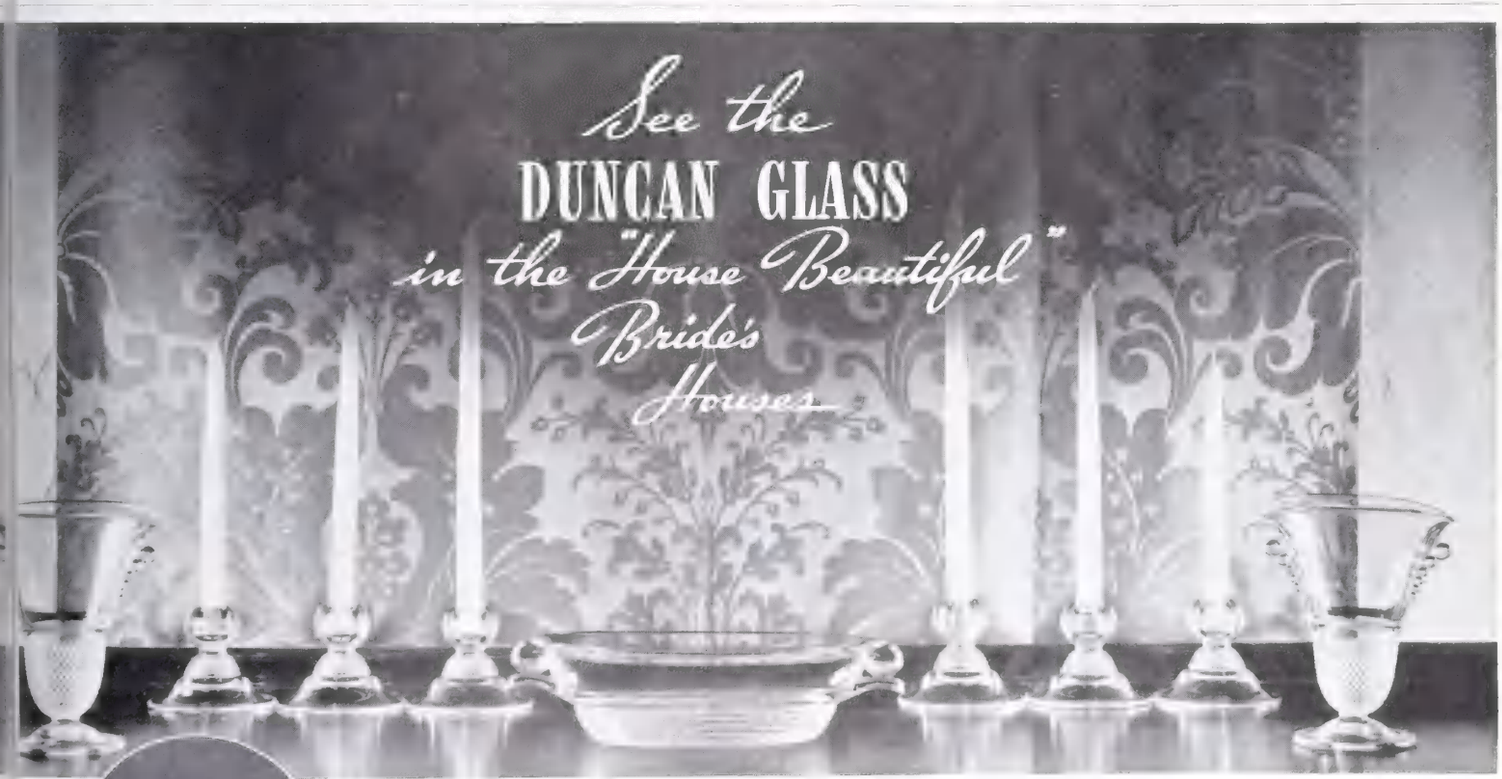




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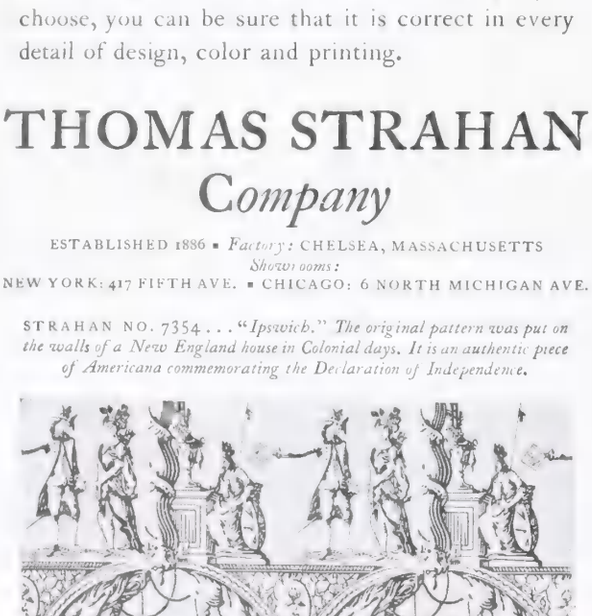
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you'll have an interesting day, because the spring chicken that accompanies all this rice must boil for four hours so that skin and bones will fall away from the meat. And then along about half past five you'll have to go back to the rice. Pour off carefully the water in which it has been soaking, and empty the rice into six quarts of rapidly boiling water. Cover the pot. When the rice begins to boil, remove the cover and stir it gently with a spoon. Do this three times. Then drain it in a sieve, shaking to free it from salt and starch.

Now melt a quarter of a pound of butter in a large cup of water. Pour half of it into a one-gallon cauldron (an iron Dutch oven will do) and gently add rice so it lies evenly and won't lump. Put this in a hot oven and let it heat five or six minutes. When the cauldron is hot, add the rest of the melted butter and replace in the oven. Reduce the heat and leave it till, in the words of the original, "the cauldron gives a hollow sound when rapped with the fingers." That means it's done.

Meantime blanch and quarter two ounces of almonds. Scrape absolutely all the white part off the skin of an orange, cut it into long strips and boil it in two waters to remove the bitter taste. Drain it and put it to boil with the almonds in a two-to-one sugar syrup for ten minutes. Drain and keep warm till needed. Now brew your saffron in hot water. The Persian original calls for pounding and dissolving, but since mortars are scarcer than hens' teeth in American kitchens, brewing will have to do.

Whew! Now you're all set. Take half your rice and mix it with the orange peel, almonds and saffron water. Put the other half on a hot serving dish. Then the chicken (meat only). Then the yellow rice. Relax if possible and eat while hot. I have never tried this, but I know those who have and they insist it's worth it. Now for something a little simpler, from our own South.

WILD RICE CREOLE

Start with wild rice this time—those long nutty brown kernels that are the boon companions of wild duck. It takes quite a bit of washing, for it's apt to be chaffy. Boil a cupful in two cups of salted water for about forty minutes, drain and steam. Brown a sliced onion and a sliced pepper in two tablespoons of butter in the bottom of a casserole. Add the wild rice, a couple of cups of shrimp and/or any other shellfish you have handy,

two tablespoons of catsup, t
chili sauce and half a cup
milk or thin cream. Taste, s
adding lots of paprika, and
simmer till the milk is abs
Sherry if you like. With a
salad, fruit and cheese this
a grand informal luncheon
and because it is so easy t
pare it's fun for buffets.

Notes: Rice comes in
forms, white, brown (which
posed to be healthier beca
is unbleached) and wild, u
tionably the most delicious.
takes perhaps twenty minu
cook, brown thirty and wild
five.

Rice is always washed
cooking. Authorities range
two to seven waters. It ma
be soaked, one chef insisti
three hours in cold water.
the boiling, there, too, ar
ferences of opinion. For the
classic separate-grain rice.
ever, all authorities agree th
salted water must be activel
ing, the rice added slowly
the boiling never stops, and
seventeen to twenty-three m
in rolling water, it must be c
and steamed for at least five

Also the classicists insi
boiling rice should never be

A cup of dry rice gives
cups cooked. The water or
should be about twice the r
the salt about a teaspoon to

It makes an excellent sub
for breadcrumbs in meat o
try stuffing, with eggplant,
toes, peppers, onions, an
etable you would stuff.
however, be topped with
because it dries hard inst
crisp.

Rice can be cooked on th
principle in anything that
enough to swell it—canned
toes, tomato juice, milk,
stock, mushroom liquor, or
pineapple juice for dessert

Decorative and congenial
ments are raisins (puffed
butter), almonds, cocoanut,
seed and olives, aside fr
aforementioned garlic, onio
fron, peppers, tomatoes and
peel. Some time when du
gests no complements try w
pilaff made with butter, sto
sliced olives.

The Chinese even put it
celain.

But the best advice I can
about rice comes from "The
can House-Wife," publis
1844. It is still true. "It is a
good plan to boil a good de
to have it next day to cut i
and fry." And serve for br
with maple syrup.

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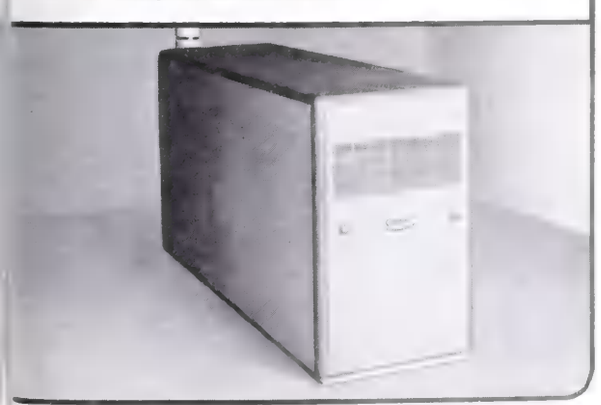
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MAY SCRAPBOOK

CONTINUED FROM PAGE 97

truction of the queen ant. A new remedy with this aim in view is Queen Ant Control, easy to use, as the box with its openings is placed where the insects are numerous, either in the house or out, and the worker ants carry the bait back to the nest where it destroys the whole colony in a few days' time. It also has the advantage of attracting both kinds of ants, the sweet and grease-eating ones. While rated a poison, since the openings are in the side of the box and small, it would seem impossible for any animal to be in danger from the bait other than the ants. This is made by the Bexley Laboratories, Bexley-Columbus, Ohio. Antrol is another remedy as well as carbon disulphide or slug-shot poured into the nest. Ants on Peonies do no harm, contrary to the prevalent notion. A non-poisonous bait for cutworms is 1 lb. sodium fluoride (paint or oil store) dissolved and mixed well in 2 gals. water with 16 lbs. bran added. Or dig in wood ashes and water lavishly.

LILACS—LACK OF BLOOM

When we plant Lilacs they are seldom the old stand-bys of *Syringa vulgaris* covered with an unfailing luxuriance of bloom, but hybrids from varying countries and conditions more exacting in their needs. There are five reasons why such bushes may fail to give good performance. *Too much shade*: Set close to house or fence, sun's rays are lacking. *Starvation*: The soil may be worn out and practically lacking in food. *Wrong method of removing faded flower stems*: After bush is through blooming cut the stem back to the two buds just below the old spray. If these buds are taken also, the bloom of the next year is gone. *A wrong variety*: Buy from a reliable nurseryman only, who knows the performance of his stock. *Suckers:* If the bush has not been thinned out properly and excessive suckers removed from the base, there may not be enough vitality to send up into the flowering canes. A sufficient supply of food for this season will be furnished by sprinkling over the area covered by the spread of branches one full tablespoonful of a balanced plant food to each square foot of space. Work into the soil and water well. Repeat after the bush has bloomed, using half as much food. Lilacs do not like an acid soil: give a lime application in the fall. A balanced plant food means such comm products as Vigoro, Henur conure, Loma. Scale is a disease which saps strength. next winter to avoid it.

DRAINAGE

All soil preparation dir begin with *secure good dr* Just what does that mean? are two kinds: surface and ground. The former is usual vided for, as it can be see consists in having means t off surplus water which t cannot take care of. The lat proves the mechanical co of the earth in that it p a saturated soil in which t earth particles float about into spaces between the particles, and cut off th spaces for the circulation Plants absorb their food i tion, and the only moistur can take up is in capillary Such moisture is present onl surplus moisture has be moved. Roots can be drow continuous puddling, and subdrainage will create ju condition. Also in the win killing action called heav curs in soils containing a of water, which expands freezes and pushes plan

NEW BOOKS

"The Perennial Garden Pacific Coast," by Mar Phillips. McDonald Pul Co., San Francisco, Cal. $1

"The Gardener's Englan Eric Parker. Lippincott Co. delphia. $3.

"The Country Hous Book," by Lucy H. Yates. Life. London. $1.25.

"Commercial Fertilizers Source and Use." by Gil Collings. P. Blakiston's Son Philadelphia. $3.25.

"American Conservation ture and in Story." comp Ovid Butler. American Ass'n.. Washington. D. C

"American Orchid Cultur fessor E. A. White. DeLaM New York. $5.

"Roadsides, The Front the Nation," by J. M. The Stratford Press, Bosto

"The Garden Primer Cecile Hulse Matschat. H Hifflin Co., Boston. $1 eac

"How to Make a Garde

"Planning the Home G

"Annuals and Perennial

"Bulbs and House Plan

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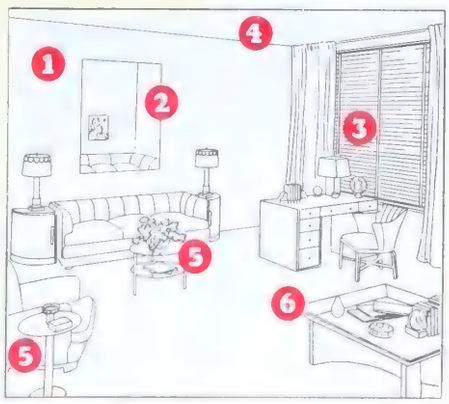
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And here's a real window, glazed with polished glass, and hooded by a venetian blind beautifully hed in Old Ivory Pittsburgh Waterspar Enamel.



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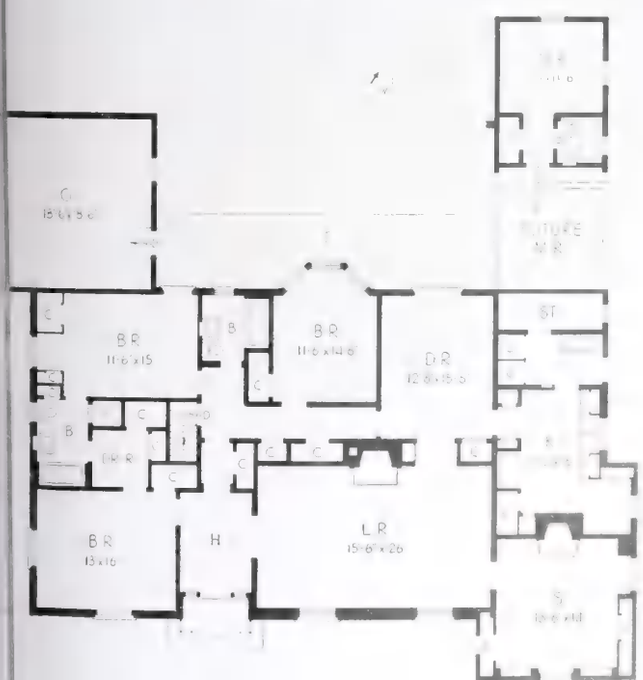
GEORGE PHILLIPS

Douglas McLellan and Allen McGill, Los Angeles architects, designed this dignified one-story house for Toluca Lake. It is an excellent example of the transitional style which is founded on classic principles

TRANSITION TO MODERN

There are no flat roofs on this California house to press the modern idea home. But it is so modern in its planning and in the clean lines of its exterior that it suggests a transitional style, somewhere between classic and modern. As a matter of fact, it is indicative of the sort of thing which California architects are doing these days. Douglas McLellan and Allen McGill, Los Angeles architects, designed it for Mr. and Mrs. S. B. Barnes. It is situated on a corner lot in Toluca Lake, Los Angeles. Brick veneer on wood frame is the principal material used, with some wood as finish. The whole house is painted oyster white, with soft green blinds and a roof of natural cedar shingles. The porch posts of the entrance are of wood with wire elaboration. The house was completed in the spring of 1936 at a cost of $10,800.

To anyone interested in the one-story type of house, the spaciousness and arrangement of the plan bear considerable study. In the first place, notice that a study has been included in one of the corners, opening off the living room to offer privacy for any member of the family. Behind this extend the kitchen and maid's rooms, with a dining room and a bay-windowed bedroom which overlook the tennis court at the rear of the house. The master bedrooms are all on the other side, one equipped with a small but adequate dressing room.



The plan shows the economical arrangement of living and sleeping quarters with the service portion kept to one side. The corner lot made it possible to have the garage open on the side street

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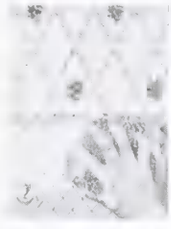
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NORMAN CART

Everything on these two pages comes from R. H. Macy. The glass pieces, below, are a few of the interesting things made by the Mississippi Glass Company. The diced pattern, Aurora, suggests old pressed glass. The ribbed design, Penticor, fits into any period and has its own charming distinction

Perfect for a city garden or a pe house roof: The love seat and co fortable spring chair above of me cane, painted any color. They particularly practical because t are so easy to keep clean. The brella and table may be ordered any color. Troy Sunshade Comp



The photographs on these two pa show a collection of things expre selected for people who summer town. Whether you stay from cho or necessity, these are the things t will turn your city apartment into summer resort. Chippendale, bel is a new pattern in English dinn ware; but the design was inspired an eighteenth century chintz de ment. Macy's designers develop this pattern, with the decoration thentically reproduced under the gl of the china, in deep pink and blues. Johnson Brothers, manufactu



MMER IN TOWN



smart modern furniture for ors. The chair and the glider lstered in Dupont Fabrikoid, one color or a combination all most effective. The table rome frame and heat-and-sistant top. All by the Troy Company. The drugget rug copper-gold metal bowl, on , lend a comfortable air

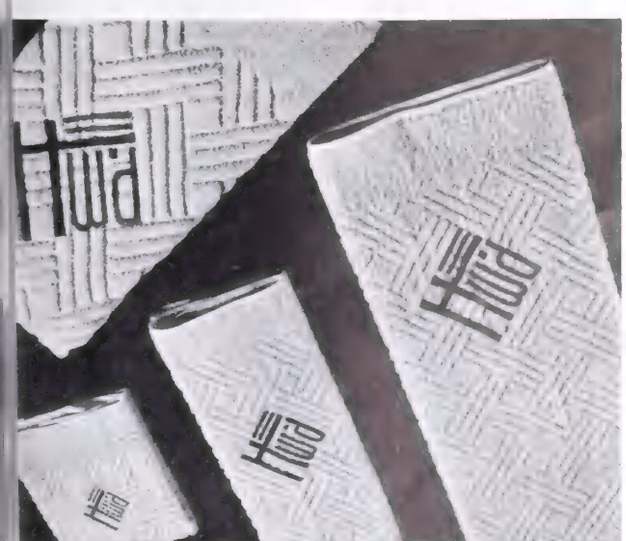


Above, a new fabric made by Atkinson and Wade, called Co-Spun. It has a silky smoothness but great durability, and will not wrinkle easily. Both plain shades and a flower-and-leaf pattern come in beautiful colors



Three Wilton-weave carpets, left, of distinctive textures. Top, the design was inspired by an Early American hooked rug; center, an old plaid with a surprisingly modern flavor; lowest, a Victorian bow-knot figure. By Marshall Field & Co. Mfg. Division

sized hand and bath towels, bath mat and face cloth make up this ensemble called Modern Life. The geometric pattern will do a lot to summer bathroom. These pieces may be bought separately or as an monogrammed or plain, and are by Marshall Field & Co., Mfg. Division



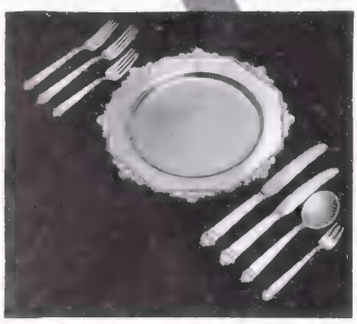
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My more luxurious and leisurely friends are always saying, "My dear, how do you do it?" Any question gets annoying when sufficiently reiterated, and there is nothing more irritating than the continuous attitude of admiration for the working-girl-housekeeper-and-hostess on the part of her nonworking friends. After all, there are hundreds and hundreds of girls who have jobs to get to and husbands to feed—and who manage to give as good a dinner party as those who have all day to devote to arranging flowers.

Why can't our own parties be acknowledged as the good ones they are without having the idle bridge player point out, resenting it bitterly the while, that, "The table looks simply lovely, and just think, dear Jane actually managed it all and never got home from the office till after six"?

All right, dear Bridge Player, dear Flower Arranger, and you too, dear Cinema Goer—here is how I, for one, do it—and, please, never mention the subject again. In the first place I have a few advantages. There is the indisputable fact, which even *you* will concede, that the less you have to do the longer it takes to do it and the easier it is to put it off till next week. I am used to doing things quickly, because there usually isn't time to potter in an office. Being a secretary I unconsciously map out a line of campaign. I'm used to having all sorts of surprising things happen and having to adjust my stride to them; so if the pink tulips arrive and are purple I am not completely unnerved and in pieces about it all evening. These attributes, dear friend, are some of the reasons you



think me hard-boiled; but theless, I'm glad they're min sides all this I have one advantage over many of my w sisters: whereas they stand a I sit, a fact which makes the of my skirts shine like the mo star, but which sends me home the office in a fairly peppy One more thing I must mentio it is probably the greatest b all—my hair is naturally curl

Now, if you still don't see can run a job and a home, l scribe the average day of an a dinner party.

At 7:15 the day begins wi so-called "soft" ring of our Ben. This is followed by fiv utes devoted to waking up (w moving—for the first one to signs of life is the sucker who the window). Partly out of th I arise, have a quick session bath, and tear into undercloth a dressing gown. Armed with pins and a mirror I go kitchen. I start the water f coffee, squeeze the orange and then go to work with the pins. After all, a husband shave, and this rather stran of the kitchen relieves con at the bathroom mirror. Ne table is set, the bacon started, dished out, and we sit down first course. While the eggs get the first batch of dishe and, being a non-egg eater, r to get back to the table in ti us to drink our coffee togeth

Due to the party schedu that evening our colored l coming at four instead of I leave the menu for the dinn table linen, and a sample c piece of china and glass to l on the table. Any particula nished silver is added to th lection (for Ione does n looking for trouble) and th is completed with whatever am planning to wear, and a check for my husband's shoe

Off to our offices we g throughout my bus ride I kee tering. "Two electric light pecans, snapdragons and d

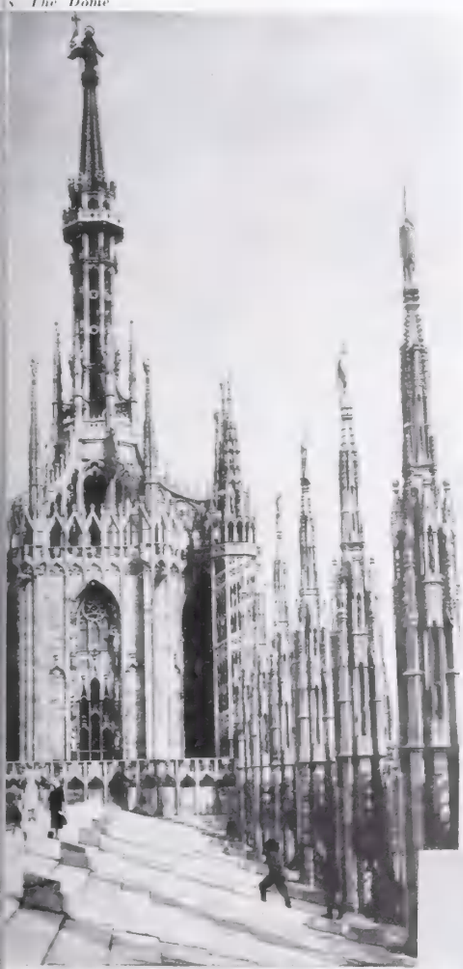


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HB1

ium, brandy, and one Brie cheese." After the bus has got less crowded, I burrow into my bag for a pencil and make a List. In the old days I trusted to memory and once arrived home to discover that I had left half a pound of sliced chicken "keeping cool" in my butcher's window. From that night on, and with good cause, too, for the remarks of my cook still ring in my ears, I became an inveterate List Maker.

The office is hectic and I get out late to lunch. Luckily I have no lunch date, and I manage to get the bulbs and nuts, and order the flowers to be delivered at six. The cheese will have to wait till the homeward voyage, for as yet I have never found an office that has seemed to like having a cheese around from two till five. The manicurist is furious when I arrive bearing some soup and a sandwich, but somehow we achieve the impossible, and back I go to the office, sustained and glittering with beautiful red polish, praying there will be little or no typing scheduled for the afternoon. Things pile up and I leave word at my husband's office that he will come home with a bottle of brandy —or else . . . Five o'clock comes and goes.

At the eleventh—or more literally —the sixth hour, the boss decides a letter must go by registered mail, and, as the post office is "right on my way home anyway," that I am the girl to register it. Dear Unemployed Housewife, have you ever been in a post office at six o'clock? They are infernoes filled with hundreds of horrid little boys and shipping clerks laden with bundles. I battle my way to the window and fidget about while the oldest living postal employee stamps things on slips of paper, struggle out through even bigger lines of horrider shipping clerks and reach the sidewalk in a Huff. My wrath melts when I discover a delicatessen right under my nose and realize that in my righteous indignation I had completely forgotten the cheese.

Home at last, I find neither husband nor brandy. On the other hand, my maid-of-all-work is bubbling over with her success at the pushcart market. The meat is well under way, the vegetables prepared, the dessert is finished, my evening dress pressed, my husband's dinner clothes and shoes set out, and she is busy cutting slices of lemon peel for the Martinis. Checking on the time I find I have a full hour before the guests are due to appear. The apartment is well "neated up," the table set. I find all the forks on the wrong side and one place mat upside down. However, considering the maid has made the l cleaned, bought and cooked the ner, put out cigarettes and the this is a minor matter.

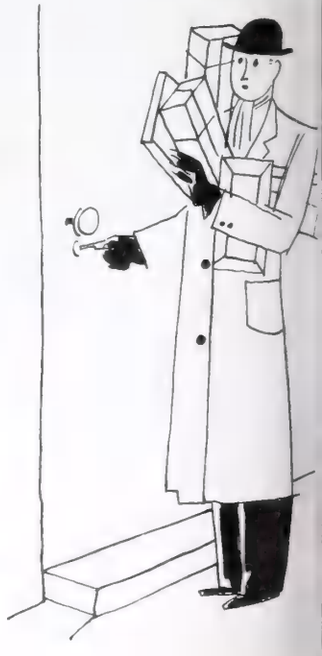
The wash basin is full of flow and arming myself with some I arrange them. While my ba running I summon my staff t move leaves and bits of stem, coldly point out the fact that is not a guest towel in sight.

Loud crashing in the hall de the return of my husband, a bolt myself in the bathroom. ing he has the wit to use this o tunity to mix the cocktails an that the siphon is full. Hair in cold cream from ear to ear, I luxuriously in the tub—then the bathroom over to a by-now testing husband. I settle back o bed with a cigarette and the eve paper, only to have a stiff shirt of pins and cardboard flung h fully at me. Inevitably the but have to be transferred from a w vest to the black one. Howev emerge from the struggle with nails intact and still five min left for the paper.

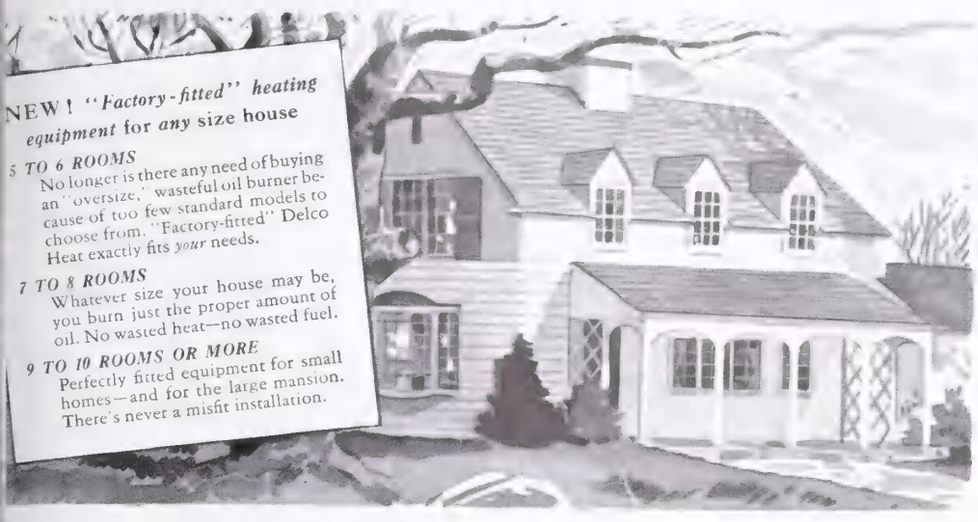
Out come the bobbie pins, on the evening dress, and I give apartment a last minute survey seems well. The dark lady ap with a full ice bucket and a di olives. I hastily light a cigar having a horror of a room with e ashtray spotlessly clean. My band and the first guest arriv multaneously, followed by the with a bowl of hot toasted nuts. bell rings again—and we're o

There, my Lady of Leisure, is I go about giving a party. An bet you ten to one it's done wi lot less nerve strain than you ex on having two of your grandm er's friends to tea.

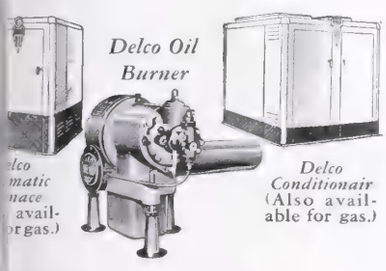
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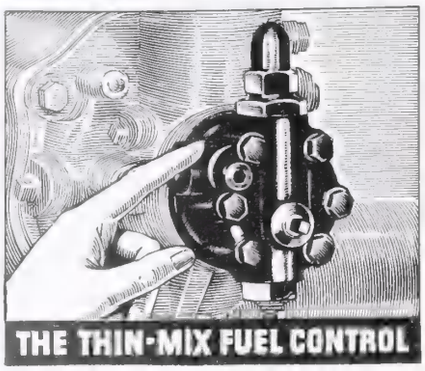
matter what type of heating you re-e—no matter how large or small your e may be, you can now have depend-e Delco Automatic Heat with the nomy of the Thin-Mix Fuel Control. v smaller models at unusually attrac-prices make the convenience of this y automatic heat an actual economy omes of *any* size.

HERE'S good news for those who think automatic heat is only for the very well-to-do. Now families of modest incomes can have convenient, *entirely* automatic heat—and save money at the same time. The reason is . . . the Thin-Mix Fuel Control.

Every Delco Oil Burner is equipped with the Thin-Mix Fuel Control. This sensational General Motors development mixes the cheapest grade of domestic fuel oil with air—to form a *thin mixture* that produces a flame packed with heating value . . . stingy in fuel consumption . . . and so efficient in operation that you get amazing savings every day your oil burner is in use. And that isn't all. The *new* Delco Oil Burners are *factory-fitted* to *your* size home.

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The Delco Oil Burner will convert your shovel-fired furnace into a fully automatic heating plant. And, both the Delco Automatic Furnace and the Delco Conditionair are fired with Delco Oil Burners equipped with the Thin-Mix Fuel Control.

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If you are building or remodeling, you owe it to yourself to get complete information about the Delco Oil Burner and those two other great Delco Heat developments—the Delco Automatic Furnace (for steam, hot water or vapor systems) and the Delco Conditionair (for forced warm air systems) that "air conditions as it heats."

Ask your nearest Delco-Frigidaire dealer, or mail the coupon below. The new Delco Fall Payment Plan makes *this Spring* the wise time to buy.

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in the Bride's House

For more than fifty years important dealers and decorators have looked to John Widdicomb Co. for the finer things in furniture. Fifty years ago, as today, John Widdicomb furniture had a place in the bride's house of *sagesse* and good taste.

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A new roof, new windows, a few subtle details for decoration's sake, and this old barn at Chatham, New Jersey, begins its useful life all over.

BARN RE-BORN

A PERFECTLY simple question to the editor of a newspaper building column started this old New Jersey barn on its second career. The question was: "Should an owner of an old barn who desires to remodel it into a guest or play house employ an architect?" Quite a battle ensued in the public prints, with plenty of pros and cons. It was not until after W. Roderick Wheeler, architect, of Millburn, N. J., had been asked to take a dilapidated barn in hand that he learned of this controversy, and learned, furthermore, that his client, Mr. Irvin C. Garverick, Jr., was the one who had propounded the original question. Quite evidently the pro-architect arguments had carried the day.

The owner was insistent on one point from the beginning that no attempt should be made to disguise the structure's origins in the course of alteration. It had been a perfectly self-respecting barn, well and simply built, and no furbelows, no mask of early Colonial quaintness were to be attached by way of making the finished house look as if it were putting on airs. The illustrations on this and two following pages show how well the architect followed the owner's injunction, yet how livable was the result he achieved.

Structurally, the place was little changed. Where old timbers had to be removed, they were put (*Continued on page* 140



This is the commonplace layout of the barn before the architect took over the alteration. The great hay doors are now equally great windows

Practical as well as Beautiful.. the 1937 "BRIDE'S HOUSE"

THE MODERN scheme contemplates no floor-scrubbing tasks for the bride of today. That is one reason why House Beautiful's 1937 "Bride's House" features Goodyear Rubber Flooring for bathroom, kitchen, pantry and foyer hall. A damp mopping shines these floors to immaculate cleanliness. Even ink and alcohol, burning matches or cigarettes are unable permanently to scar their handsome surfaces. And there are more obvious reasons, too, for today's preference for Goodyear Rubber Floors. Their matchless beauty, for instance; their tiptoe quiet underfoot. And long after these new homes have been mellowed by time, their Goodyear Rubber Floors will still be as bright as the day they were laid! Goodyear Rubber Flooring comes in two types—tile and sheet—in a variety of colors which, with matching feature strips and accessories, make possible more than 100,000 different design and color combinations. For full information write Goodyear, Akron, Ohio—or Los Angeles, California.





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GOODYEAR *Rubber* **FLOORING**



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AIR-CONDITIONED ICE REFRIGERATOR



BRIDES of today with an eye to economy and brides of yesterday who have earned the right to the best of everything ALL are finding the new *Econom-icer* washed-air ICE refrigerator the smart and sensible answer to their refrigeration problems. Ice cubes in three minutes — longer periods between icings — color trim to match kitchen colors. You'll be surprised at the low price of this amazing new *Econom-icer*. See it now — your local dealer's name on request.

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CHOSEN FOR THE BRIDE'S HOUSE
SUGGESTED FOR YOUR HOME—



House Beautiful Selects . . .
For the bedroom . . . Scalloped chainette tassel fringe No. 3268 of yellow gold on yellow gold taffeta.
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For the living room . . . Mansure's No. 2038 Novelty Twist silk bullion fringe in a two-color effect on French blue satin draperies.

Trimmings
THE DRAMATIC TOUCH TO ANY ROOM!

Bride's House Designers achieve individuality in their rooms by using the *correct* trimming. Properly chosen MANSURE trimmings can give that decorative beauty to your draperies and fabric covered furniture as well. Plan now to accent your rooms with the *right trimming*.

The MANSURE LABEL is your guarantee of quality and style. Sold at your favorite department store or supplied by your decorator.

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Quality • *Style* • *Beauty*

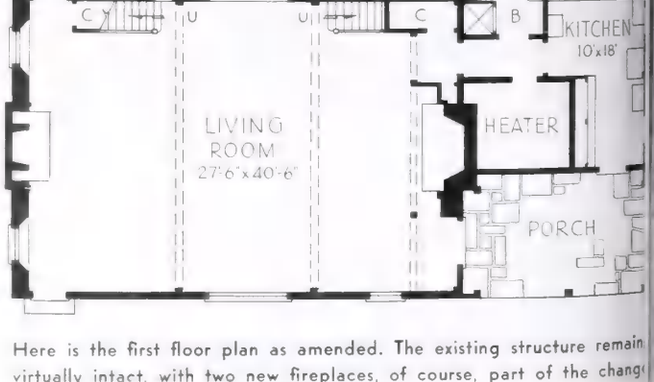




The old cow barn and carriage house now contain kitchen, heater roon an inclosed porch, two baths and two of the three bedrooms provided fo

back somewhere else if it was at all possible. A minimum o new timber was introduced into the framework, and then onl with the utmost frankness. No special attempt was made t match old wood with wood which simulated age. The larg hay doors in either side of the main section were, of course removed. But windows as large as the doors replaced them The entrance proper, once leading to the horse stalls, is in it original position, and is no more pretentious than it ever was- merely more inviting and a bit more solid. The carriage she had its doors and outside wall replaced by glass and becam a pleasant flagged porch. Where the cow stalls were are no kitchen, bath and heater room. What space was devoted t horses, harness room and general storage is now the hug living room, with fireplaces added at each end.

Especially interesting is the fate of the original hay lofts one on either side of the great doors. The loft over the hors stalls has been re-floored, properly supported, provided with staircase near the entrance, and is now a balcony for game It is railed along the open side and looks down on the cente of the living room, which at this middle point extends up t the roof and collar beams. Across the way, the second loft ha been converted into space for a large bedroom, two closets an stairway. Two other bedrooms, with three closets and a bath have been arranged beside these. (*Continued on page* 142



Here is the first floor plan as amended. The existing structure remain virtually intact, with two new fireplaces, of course, part of the chang

USE BEAUTIFUL SELECTS CASSARD ROMANO FOR BRIDES HOUSE



THE FOURTH CONSECUTIVE YEAR

This year our privileged part is the Bride's Own Bed Room, which we cordially invite you to inspect.

Decide now on your own personalized furniture plan, to include our custom-built pieces of Authentic Period Design. You can start with as little as a single chair. Write for photographic suggestions.

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And because with sterling you can start with a teaspoon . . . a modest assortment . . . or an elaborate service . . . and five, ten, fifty or a hundred years from now, additional pieces can always be obtained to fill in or enlarge the set.

READERS SERVICE BUREAU
HOUSE BEAUTIFUL
572 Madison Ave., New York

Please send full information on the silver patterns noted in the margin below:

Name .....

Address .....

HB 5-37

From Left— KING EDWARD, ROSE MARIE, CHANTILLY, HUNT CLUB, BUTTERCUP, FAIRFAX, LATE GEORGIAN, ETRUSCAN, EVENTIDE



Unfortunately, Charm and Culture are not sold by the yard—

A charming home is never an accident nor are the accessories which achieve an eminently correct interior to be found in your favorite store. Interiors planned and executed by a skillful Decorator assure you complete freedom from misgivings while you gain significant economies.

You'll find your Decorator has limitless sources of supply for correct fabrics, furniture and accessories which are either unknown or closed to you as a consumer. Your Decorator knows not alone what and where to buy and how to use it superlatively well, but how best to buy the things you should have the most economically for you.

Above is shown an excellent example of the Decorator's essential skill—a room from the Bride's House now being shown at the Hotel Savoy Plaza, New York. The fabrics are from the collection of Stroheim & Romann. If you cannot visit the Bride's House, your Decorator will show you the many lovely fabrics it employs...Ask us about this.

S & R

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Upholstery and Decorative Fabrics

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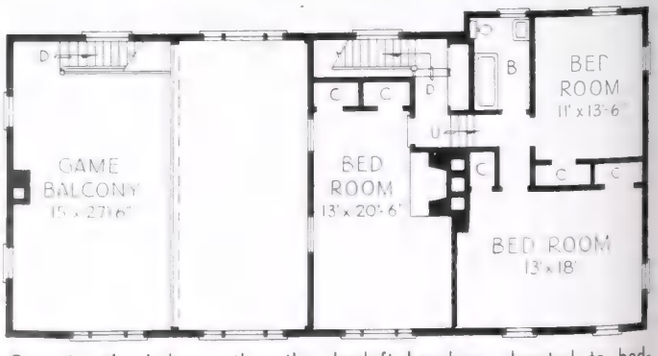


What new work and new wood were needed to supplement the old were added without disguise. One of the old hay lofts, shown at top, is now a game balcony. The lower fireplace is at the room's opposite end

From the outside, a certain amount of face-lifting is apparent, but the original bone structure shows pleasantly through.

There is a particularly ingenious trick used by the architect to give interest to the remodeled exterior. This is the application of small corbels under the eaves troughs to mark off the windows balancing the façade.

Of more effect upon the comfort of occupants than exterior architecture is the addition of ventilating louvres at the gable peak. These ventilate the air space created below the ridgepole when the interior was ceiled off at the level of the collar beams —a measure which cannot help but mitigate the radiation of hot sunlight in summer. As for the interior finish, it could scarcely be simpler, or more in keeping with the informal atmosphere of the whole place. This has been accomplished by greater rather than less attention to architectural details that might well have been shirked. The treatment of the two fireplaces clearly illustrates the point. In particular the inner fireplace, shown in the lower photograph, reveals a great deal of fine designing on the part of Mr. Wheeler in the use of brick and cement, of solid timber over the fireplace opening, the scaling of the dentilated moldings beneath the mantel.



Opposite the balcony, the other hayloft has been devoted to bedroom and stairs. Two other bedrooms and bath are on a lower level

The *Bride's* Houses Now *Come* to You!

Brides, brides-to-be, and new home planners generally who cannot come to New York to visit HOUSE BEAUTIFUL'S BRIDE'S HOUSES, on public display at the SAVOY-PLAZA HOTEL, 11 EAST 58TH STREET still have an opportunity to view this outstanding exhibit of the newest and smartest home furnishings, decoration and equipment.

Watch for the showing of the feature motion picture and lecture "The Bride's Houses of 1937" in your favorite local shopping center!

This natural-color film has already been exhibited to thousands of interested spectators in these stores: Jordan Marsh Co., Boston; Scruggs-Vandervoort-Barney Inc., St. Louis; Joseph Horne Co., Pittsburgh; Woodward & Lothrop, Washington; Hochschild Kohn & Co., Baltimore; William Taylor & Son, Cleveland; Watkins Brothers, Manchester.

During the remainder of the Spring season, it will be presented as follows:

April 29	HERPOLSHEIMER CO., *Grand Rapids, Mich.*
May 5 and 6	ORCHARD & WILHELM, *Omaha, Neb.*
May 10, 11, 12	HARBOUR-LONGMIRE CO., *Oklahoma City, Okla.*
May 14, 15	MEIER & FRANK CO., *Portland, Ore.*
June 1	BARKER BROS., *Los Angeles, Cal.*
June 7	BON MARCHE, *Seattle, Wash.*
June 21	SLADE'S, INC., *Fort Worth, Tex.*

Additional Bookings for the Summer and Fall are now being arranged. Clubs, schools, and other interested groups may secure full information on special showings of the film by writing direct to HOUSE BEAUTIFUL.

The important stores of the country are holding special displays of Bride's House merchandise, as featured in the pages of HOUSE BEAUTIFUL. For example, the Robert Keith Furniture and Carpet Co., of Kansas City, Mo., has created an exact duplicate of the Living Room from the "Traditional House". Visit the stores showing the Bride's House film and other Bride's House items—they can be depended upon for reliable guidance in the selection of everything that is up-to-date for up-to-date homes.

HOUSE BEAUTIFUL

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CONVENIENT Art Metal KITCHEN WORK CENTERS

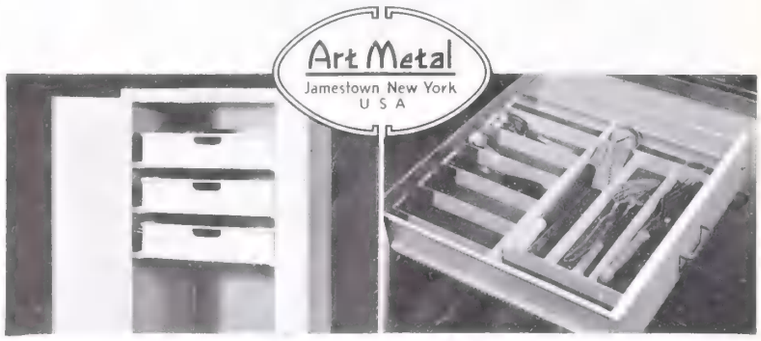


Good parties end up in the kitchen. You won't mind, and you will save time and effort, when you have Art Metal cabinets for your kitchen work centers.

Embodied in the cabinets and drawers are all the advantages that Art Metal has developed in nearly a half century of fine cabinet making in steel.

Start modernizing your kitchen now with attractive, moderately-priced Art Metal cabinets and drawers. Or if you are planning to build, we will be glad to work with you and your architect in planning your new kitchen. Write today or see your Art Metal dealer for the handy Plan Sheet on which to send us the necessary information. Of course, there is no charge for our suggestions.

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Art Metal cabinets are available in types and sizes for every place and need. See your Art Metal dealer.

Tableware drawers have adjustable compartments and a sliding tray for extra capacity.

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DID YOU NOTICE? THEY HAD

Sterling Inlaid



HOLMES & EDWARDS INLAID*

"Something more than plate"

Peeking again, young lady? Slyly flipping a spoon over to see what's on the back? We're glad you admire lovely silverware! And so, we'll wager is your hostess. For hostesses have a way of being proud of their Sterling Inlaid. You can't blame them! ▪ Choose any of these seven gorgeous silverplate patterns at your authorized dealer's. Then, we'll venture, your guests will be enviously remarking about *you* . . . "Did you notice? They had *Sterling Inlaid*!" ▪ A 26-piece Service for Six, $34.50. Tea spoons, six for $4.25. And the Budget Plan makes buying Sterling Inlaid easier still!

The patterns are: First Lady, Masterpiece, Guest-of-honor, Lovely Lady, Napoleon, Century, Charm.

US Each piece of Holmes & Edwards Inlaid is stamped with quality mark of International Silver Co., Meriden, Conn.



RUB · RUB · RUB · RUB · RUB

Actual use proves that all silverplate is *not* alike. Ordinary plate rubs through at the back of the bowl and handle. But not Holmes & Edwards! Here are solid blocks of Sterling Silver are *inlaid* double into these two wear points before plating. Not just extra plate . . . but an inlay of sterling silver that guarantees a lifetime of service and beauty.

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Simmons Beautyrest mattress in Bride's House. Utica Percale sheets folded at left. Anchor Line sheets by Nashua on bed at the right

REST CURE

CONTINUED FROM PAGE 74

Just as important as your monogrammed sheets and dainty blanket covers are the mattresses that go beneath them. If you want to sleep soundly and wake up feeling fresh as a daisy, be sure that you sink into a mattress that will really rest every tired muscle. In the illustration, above, you can see that we considered this point in decorating our Bride's House. We can see the fun of collecting tiny sachets, but after an active day nothing is more important than comfort. This leads to investigating the practical side of being a wife, and finding out just how many of each kind of linen you need for efficiency and simple pleasant living.

LINEN TROUSSEAU. When we reach the question of what you need to start housekeeping, opinions differ widely. Naturally any linen trousseau depends upon how big a house you will live in, how much you intend to entertain, and so forth. However, for a practical working start, we suggest the following:

1 dozen white percale sheets
1 dozen matching pillow cases
2 breakfast sets
2 luncheon sets
2 dinner cloths
1 dozen dinner napkins
1 tea cloth and napkins
1 dozen cocktail napkins
½ dozen bath towels
½ dozen face towels
2 bath mats
1 dozen linen hand towels
½ dozen finger or guest towels
2 dozen kitchen and pantry towels
1 pair of blankets for each bed
1 extra blanket or quilt for e and every bed
2 blanket covers

This is the start; anything you as a wedding present should counted as so much velvet. when you start adding to your you will probably begin with ner cloths and luncheon sets.

CLOSETS. What you put linen in is an important ques on this trousseau list. Will linen closet be a gigantic with shelves piled high? Or it be perhaps a tiny space betw two rooms, or shelves built another closet? Whichever it you'll want to be able to th open the door and point pride; so we suggest that you some ideas from HOUSE BEA FUL's Bride's House linen clo One of them is lined with qui gray satin, the linen tied up bands of pink tulle. Anothe yellow, and the ribbons that tie piles of linen here are amusi fastened with little glass buc You might line the closet, sh and all, with the wall paper amuses you most. And paint a decorative job, too. Whatever do, though, remember that is an important part of housek ing, and that it's not fair t anything so attractive as c piles of sheets and fluffy blan and sheer breakfast sets into a mere routine job. If linen closet is worthy of linen, counting the laundry never be drudgery. And when put the linen away, remembe do as your mother does—put clean things on the bottom of pile, then use those at the



ina and linen closet in the Two-Room Apartment of the Bride's House



F. S. LINCOLN

set and dressing room in tones of green and white adjoining the master lroom in the Traditional House. Closet by Hammacher Schlemmer



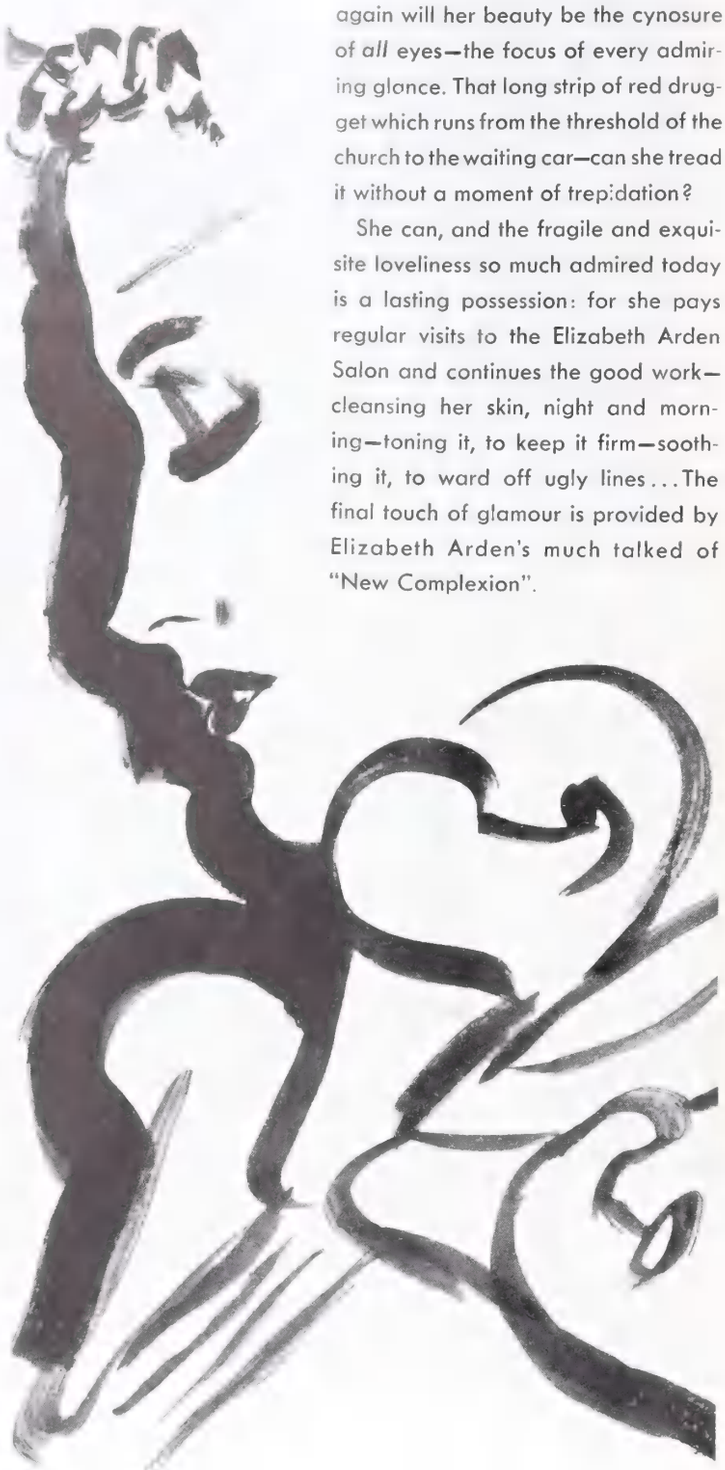


y quilted satin and dusty pink twill were used in the clothes closet he left. Yellow quilted satin and mirror shelf edging were used to orate the linen closet, at right. Both executed by W. & J. Sloane

Brides

"The greatest day of her life"...Never again will her beauty be the cynosure of *all* eyes—the focus of every admiring glance. That long strip of red drugget which runs from the threshold of the church to the waiting car—can she tread it without a moment of trepidation?

She can, and the fragile and exquisite loveliness so much admired today is a lasting possession: for she pays regular visits to the Elizabeth Arden Salon and continues the good work—cleansing her skin, night and morning—toning it, to keep it firm—soothing it, to ward off ugly lines...The final touch of glamour is provided by Elizabeth Arden's much talked of "New Complexion".



CLEANSING—Ardena Cleansing Cream . . . . . $1 to $6

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SOOTHING—Ardena Velva Cream . . . . . $1 to $6

Orange Skin Cream . . . . . $1 to $8

NEW COMPLEXION—Poudre d'Illusion and Cameo Powder, $1.75 to $3

Elizabeth Arden

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691 FIFTH AVENUE · NEW YORK



Prelude to Mendelssohn —Patricia Ellis and Hugh Herbert featured in Warner Bros.—Cosmopolitan production "Sing Me a Love Song."



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Inlaid Patterns (below)

This new design by a famed artist is an exclusive Vernon creation—the bright glaze is *inlaid*—hand work. Now available for the first time in several patterns, each in a number of color combinations. Conservatively modern in design, Spectrum will be smart for years to come—a practical wedding present. By the set or open stock. Dinner plates, 55c. Bread-and-butter plates, 35c. Cup and saucer, 65c.



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In Six Solid Colors

You can see and feel the difference between Vernon and ordinary pottery—Early California is authentic—colors are vivid and *permanent*—it has the "body" essential for long service. Offered by the better stores in complete sets or open stock. Get all the same color or mix the six contrasting shades for a striking Rainbow effect. 32-piece Rainbow set—$8.55. Single pieces from 15c.

Married in 1928?—then 1937 is the Pottery Anniversary!

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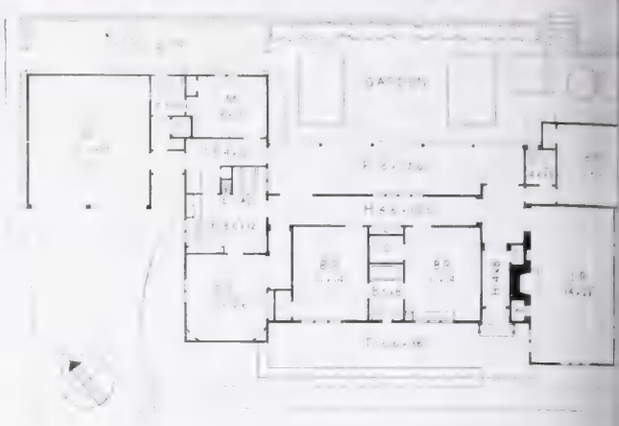
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Vernon Kilns

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AUTHENTIC CALIFORNIA POTTERY





Donald E. Marquis, California architect, designed this place for h family's summers at Laguna Beach. Photograph shows the entranc

SUMMER PLACE—CALIFORNI

They think of everything in California. None of your ma shift arrangements for enjoying the out of doors will do. T house which Donald E. Marquis, architect, designed for him and Mrs. Marquis is an example. They thought of the sun, fi and put on the north side a comfortable terrace and inclo garden where they would be protected from the heat of n summer. They liked badminton, and so they constructed outdoor court which is lighted at night. They wanted a barbe fireplace, and you see it below, just beyond the badmin court. Facing southwest, the house looks out over the Pac It is one-story, as so many of these California summer pla are, but it is of that pleasantly rambling character which is nicely adapted to this type of architecture. Wood construct was used throughout. The exterior walls are of vertical boa and battens, painted white. The roof is shingle; sash doors blinds are painted French ochre, with the blinds themsel a deeper tone. The construction cost was $4.500.



The badminton court, lighted at night, with a playhouse and porc Beyond it is the great barbecue fireplace, envy of all home picnicke

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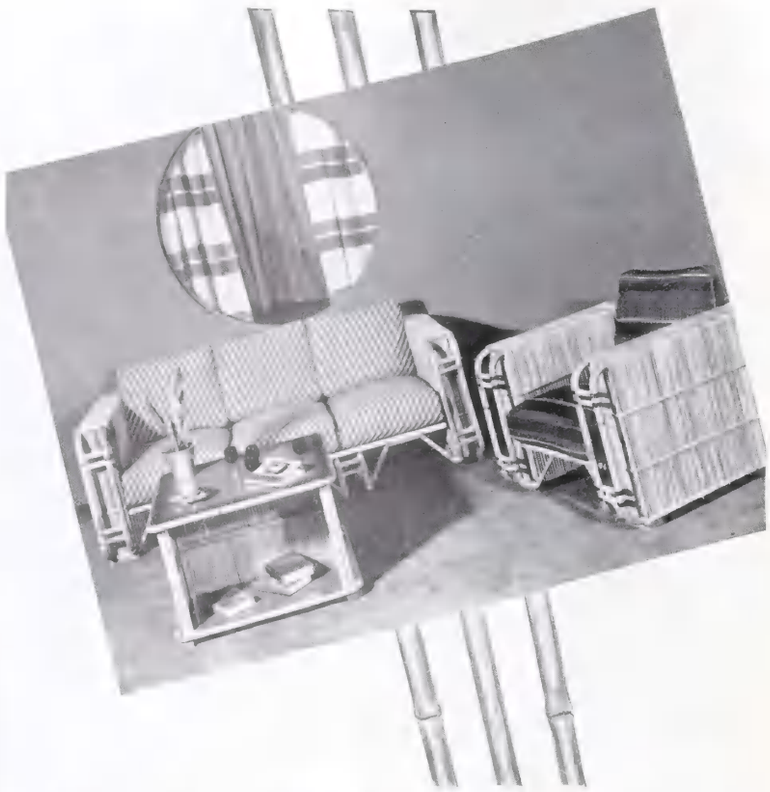
The dining room in honey-colored pine. Cupboards lined in blue



he living room is also done in paneling with the ceiling left unfinished



e north terrace which gives onto a charming inclosed garden



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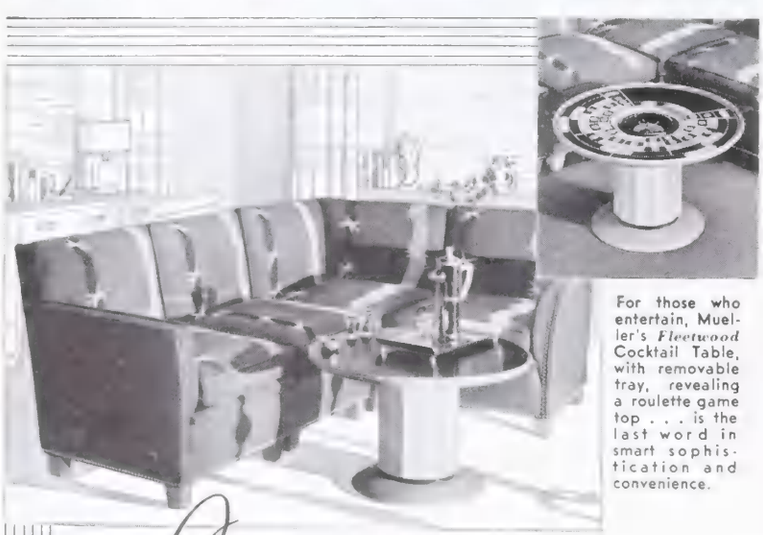
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"It's Grand Rapids Furniture"



A peach silk shade and beige porcelain base carry out the color scheme of this lovely bedroom. This lamp is distinctly feminine, though it is simple and suited to today's mood

LAMPS OF THE BRIDE'S HOUSE

• Lamps should be truly dramatic objects. They accent your color scheme, flatter the wood surfaces and fabrics, and often make an otherwise uninteresting corner attractive. And they must be very well chosen because their brightness attracts attention and makes them important accessories.

In decorating the Bride's House, we were extremely careful to see that each lamp was exactly right for the atmosphere of the room. All of these, shown there by the courtesy of the Lightolier Company, are perfect for the room character. They are in harmony with the schemes—but at the same time they are outstanding in th selves. Each would stand on own merits alone, though of co the room and the accessory hance each other.

Remember that the final e of your home depends upon beauty of each small thing. S the daintiest dressing table l with the same consideration would give the most impor furniture. Look for distinction style that will be good indefini rather than for something that turn out to be a passing fancy. them reflect your personality, never forget that their relation to the room is an important p

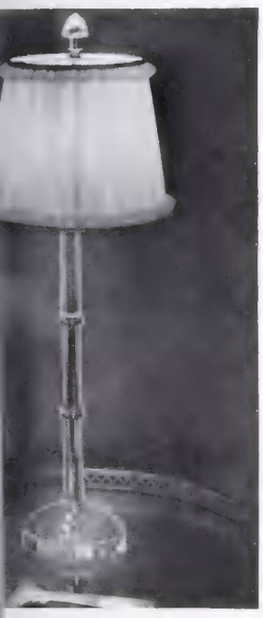


A white silk shade on a crystal base, perfect for the traditional



Urn shaped base of white Lenc china and white silk lamp shad

y lamp, feminine as the able it lights, accents the own at the top of the page. In this bedroom in soft beige and peach, is particularly effective. silk shade and beige por- se carry out the color Although the lamp is it- ning, you like it here be- belongs in such an at- Notice that it is quite d distinctly suited to the today. A modern lady it in keeping with her y and tastes because it type of feminine décor.



crystal base and white e for a dressing table

nth century atmosphere u like best, look at the trated on the opposite left. A white silk shade ver a crystal base. The raceful, and the crystal fect for a room of this n the living room of the tional apartment of the use—a room done in ft light blue, with white ed accents. A pair of , one on either side of ake important accents.

g for the lamp shown t of it is a traditional ith mahogany furniture shing yellow, gray and scheme. This lamp, s on a night table, has k shade and an urn- of white Lenox china. w glazed chintz and te organdie play their king a perfect spring equally good the year white lamps accent and advantage other white e scheme.



White silk shade trimmed with bright green, slender crystal base

■ Illustrated above is one of a pair of lamps that add to the scheme for a vivid dressing room done in pure white and emerald green. The shade is white silk trimmed with bright green, and the slender base is crystal. Can you think of a more suitable lamp accessory for this room? This is, as it should be, completely in the mood of dramatic formality that this room reflects.

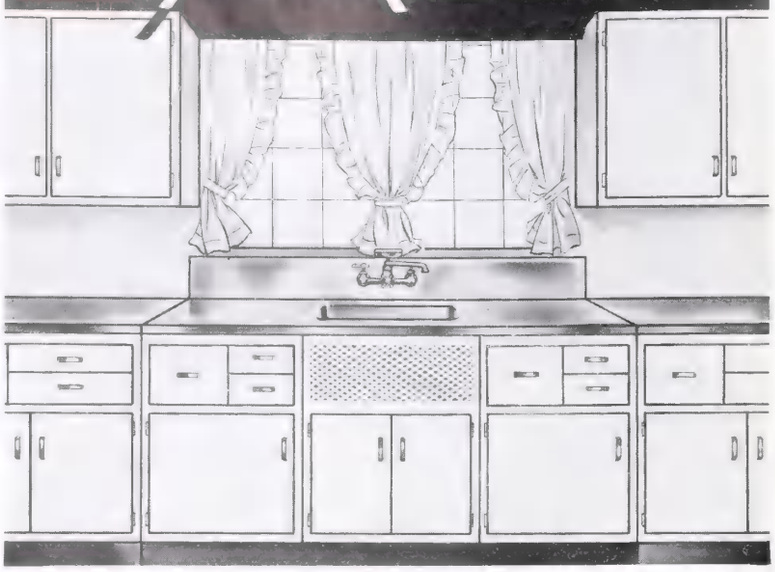
● On a delightful white plaster dressing table stands a pair of new lamps, one of which is shown at the left. This lamp has a white fluted silk shade and a crystal base. Since the dressing table has a mirrored glass top, the crystal bases are particularly effective. Any lady would be pleased to look at her reflection if it were lighted by such distinctively dainty lamps.

■ Notice the lamp illustrated below, especially if you find modern decoration best suited to your personality and needs. The shade is off-white silk, and the base is an unusual crackled pottery. It is large and important looking, exactly right for a modern living room. It stands on a table next to a comfortable lounge chair, useful for reading and extremely smart in a decorative way.

Modern distinction in new crackled pottery base, with silk lamp shade



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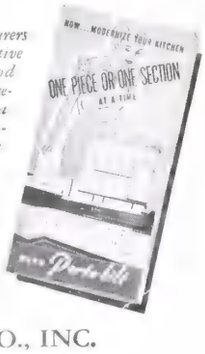
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The manufacturers of these attractive Porta-bilt wood cabinets have recently published a very helpful booklet on kitchen modernizing. For a free copy, write to Mutschler Bros. Co., Nappanee, Ind.



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Helena Rubinstein

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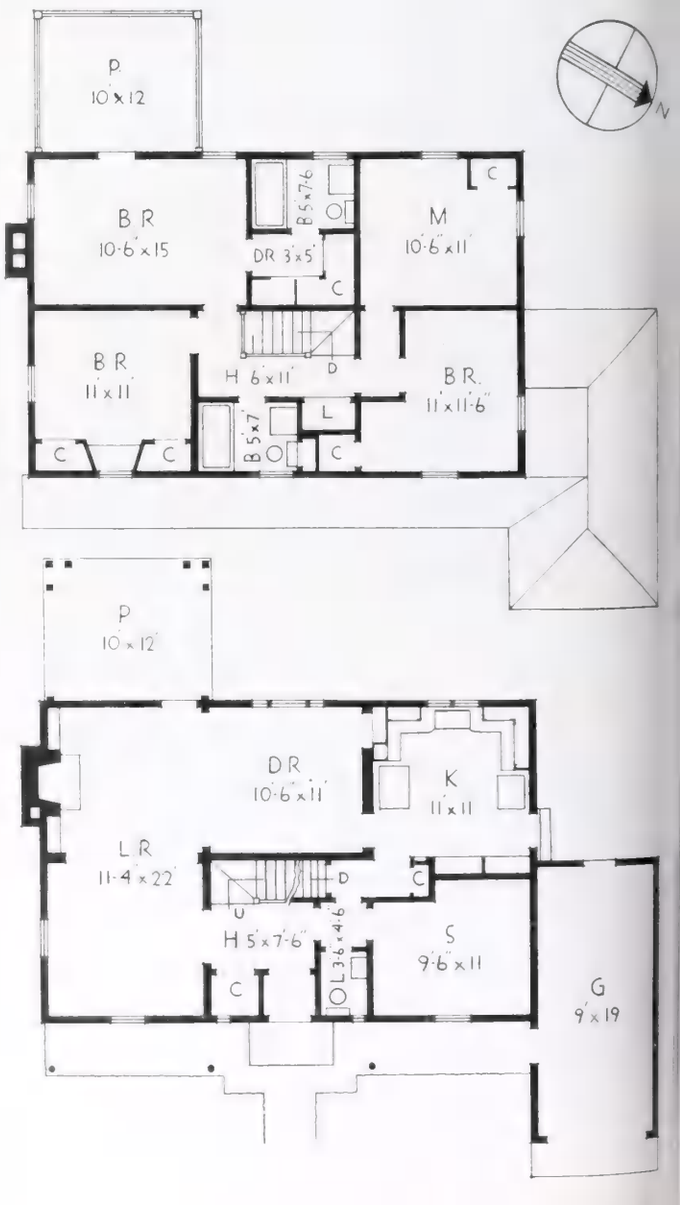


PAUL J. WEBER

Simplicity the owner wanted and simplicity he got in this house at Brookline, Massachusetts. But he got freshness and savor too

NOVELTY IN NEW ENGLAND

Give this house a balcony at the second floor level instead of a porch roof, tell us it was built at Monterey, and we should believe you. Nonetheless, the house stands on a wooded site in Brookline, Massachusetts. The owner, Mr. Bertram A. Sugarman, wanted a certain number of rooms in a house of simple design, at minimum cost consistent with sound construction and materials. This the architect, Eleanor Raymond of Boston, gave him—and more. For she has done her work with a freshness and unmannered simplicity which New England cannot always boast. There is that informal atmosphere which we often asso-





e entrance of this definitely un-Colonial New England house has great tinction. It is wholly unpretentious but possesses delightful dignity

ite with California. Not only the house as a whole but the lividual aspects of its design, such as the entrance portion tailed in the photograph just above, show a departure from nost all recognized New England precedent. Yet the point origin is still noticeable—in the scale of the shutters, for stance, and the proportions and placing of the windows.

The house is of wood frame construction, with walls of wood ngles and matched boarding, painted white as are also the ere trim and shutters. The exceptionally good entrance door gray-green. The roof is of Flintkote shingles. Three-ply bot's Quilt insulates roof and walls. Copper piping is used roughout, with Standard Sanitary plumbing fixtures, Gar ood air conditioning and a Frigidaire refrigerator.

The interior architecture is definitely unusual in many of its tails. The photograph of the front hall, below, is an indica- n, with its nice stair rail, finely beaded paneling, flush base- ards, and simple door frames minus the familiar plinths.



interior architecture, as exemplified by the entrance hall, shows good advantage the skill and conscientiousness of the architect. No ail is neglected and each has an air of novelty, plus good taste



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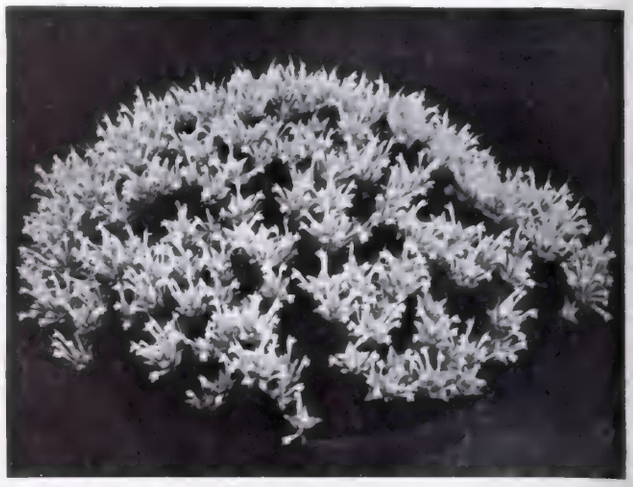
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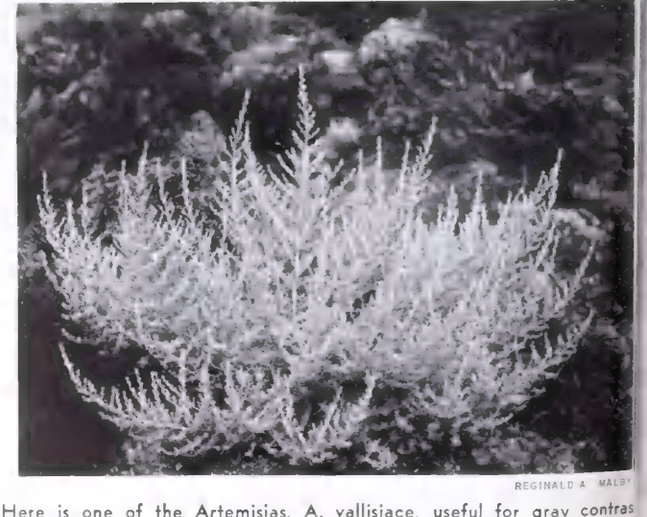
One of the low-growing Thymes, T. membranaceus, with silver foliage

SILVER FOLIAGE IN THE GARDE

by GERALD WYNNE RUSHTON

One of the most important details in successful gardening is the touch of original contrast—the clever grouping of plants to form a unique or unexpected picture. Some people are born lucky in this respect—their houses and gardens are such dreams of taste and originality as to make less fortunate beings sick with envy. But let such unfortunates take heart. A little careful study, a little thought, a little patience and we can achieve something that, if it has not the audacity that is the distinguishing mark of genius in these matters, has quality, has taste, has a distinction that can, on occasion, deceive even the elect. And a contributory factor to that end is the skillful use of gray-leaved foliage plants in the garden.

Now let it first be observed that the great majority of silver foliaged plants are, by very virtue of their gray-white or silver foliage, built to stand drought. This, for those of us who garden on hot dry soils, is a very useful consideration, inasmuch as nothing kills a garden picture more compl than the sight of burnt and s eled foliage where we had h for tones of cool and restful g ery. On the other hand, mo these silver-foliaged plants extremely adaptable under c vation, and can be used in a g variety of ways. And as they r from low-growing things *Stachys lanata* (the "Lamb's of our nursery days) to sh five to six feet high, the op tunities for clever contrast innumerable. For nothing is b suited to break the uniformit green foliage than gray, sinc is in itself a complete con which golden-leaved or varieg plants are not. This may seem —but when it is remembered a mixture (on a palette) of yc and blue makes green, it is ob that the use of what are c golden-foliaged plants some merely emphasizes the y *latent in all* green foliage, that, on occasion, to such a tent as to queer the pitch o contrast intended by the desi



REGINALD A. MALBY

Here is one of the Artemisias, A. vallisiace, useful for gray contras

- or gray foliage *never* does because the contrasting colors n and gray) have no related

t it is as a background to that silver-leaved plants are eir best—since they can be either to accentuate strong or to blend pastel shades ly well. For instance. *Salvia inum* Oxford Blue under- ed with *Artemisia palmieri chys lanata* would be a very nt picture. Or *Artemisia tata*—the Sage Brush of the rn plains — planted with *is chalcedonica*, a good clean t, would afford another vivid st. Or another splash of color would be orange Afri- Marigolds—or a good strain lemon-colored variety—un- nted with Rose-Campion. *ys lanata* and *Lilium croceum bum* are most effective.

it is in the use of silver- ed plants with the soft pastel that the happiest effects chieved. Soft pinks. blues. s and tender mauves—these he colors that look best t gray and silver leaves. ago. *Clematis davidiana*, elmas Daisy Blue Boy. pink Poppies. or Antirrhinum ple-blossom shade. Swan Daisies, Sweet Sultans, Corn- . Belladonna Delphinium, Daisies. Clarkias. Cosmos. rope. Ageratum. the pale annual Sunflowers. Esch- as; there is no end to the permutation and combina- ne can achieve with a little t.

aps it would be as well to rate here the low-growing oliaged plants: Anthemis iety; *A. cupaniana* has foli- f the finest silver filigree. st of the Artemisias begin- with *A. splendens*. *A. mari- A. cana*, and particularly *A. ifolia* and *A. palmieri*. the low-growing lavenders avender Cotton (*Santolina*). certain Sages. such as *S. cea* and *S. apiana*. both California. the Achilleas some are silver-leaved). inkins Pink. Arabis (double ference). *Cerastium tomen-* (but beware its rampant it needs to be kept cut All the foregoing can be r groundwork planting. and remely effective.

very unusual and effective for this purpose are *Pelar- artemisaefolium* and *P. rdianum*, both of which ilver-blue feathery foliage exceedingly pretty. The taller-growing varieties of silver and gray-foliaged plants include *Eryngium oliverianum*, *Echinops ritro*. all the Senecios. particularly *S. laxifolius* and *S. monroi*, whose wavy margined leaves show their white undersides in a most attractive manner. It needs protection in winter. *S. greyi* is a well-known variety that thrives and makes big bushes near the sea. These plants have yellow daisylike flowers that are very effective and can be propagated easily by layering. They can also be ruthlessly cut back; and. if this is done in the spring the silvery quality of the foliage is increased.

The last-mentioned quality applies to dainty things like *Salix daphnoides* with its attractive blue-white bloom on the winter bark. and the Silver Willow (*S. caesia*). but this does best in damp soil. *Salix alba argentea* and *S. sericea* are two more very effective silver-leaved Willows. There is a silver-leaved Poplar which. on dry stony soil. gives almost white leaves—and of course grows more slowly than in the damp soil it loves.

Finally there are stately and uncommon plants. some of them needing the protection of a south or west wall to bring out their fullest glory. such as *Perowskia atriplicifolia*, which does so well where lime is in the soil. Its stem and leaves are white. and against this useful foil it throws lovely blossoms of the richest violet velvet. Its cousin, *Teucrium fruticans* —which will grow ten feet against a wall—has similar white foliage to set off its sky-blue flowers. *Cistus albidus* is another lovely thing. all silver leaves that form so exquisite a setting for the wealth of blue-pink flowers. A bed of it would be heavenly!

Then there is *Evonymus radicans* Silver Gem which is absolutely hardy, grows to two feet, will grow in any soil at all and. planted by the dozen with wild Chicory sown between it makes a picture of breath-catching beauty—so sumptuously *right* is the skyblue of the Chicory against the rich silver of the Evonymus. One can add to the beauty of *that* picture by a broadcast sowing of seed of *Verbascum olympicum*, which will give one spires of rich yellow blossoms ("God's Candles" they call them in Italy) to contrast with the blue and silver. Nor need one worry: thereafter the Mulleins and the Chicory will come up every year. Some of the Rubuses. too. lend themselves to silver contrasts. notably *Rubus biflorus* and *R. veitchii* with its blue-white stems.



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by Emily Post

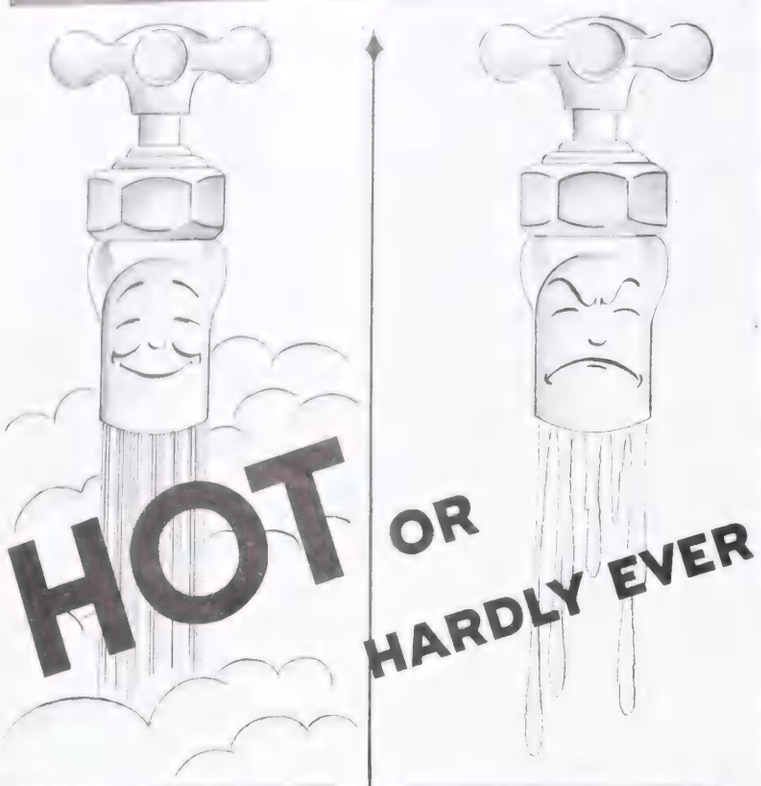
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So many people have inquired t the accessories shown on the te in our April cover that we ar vealing who created them. Joh Salterini designed the white-pa wrought iron chair and table espe for Mr. Outerbridge's color p graph. And Bonwit Teller gav some of their spring and sum ideas in advance when they cr the straw sun hat. The gloves an brand-new trowel our gardening had just purchased from Max Sc Seedsmen. The glass with ice t from Plummer. And the happy beneath Mr. Salterini's table c from Hammacher Schlemmer.

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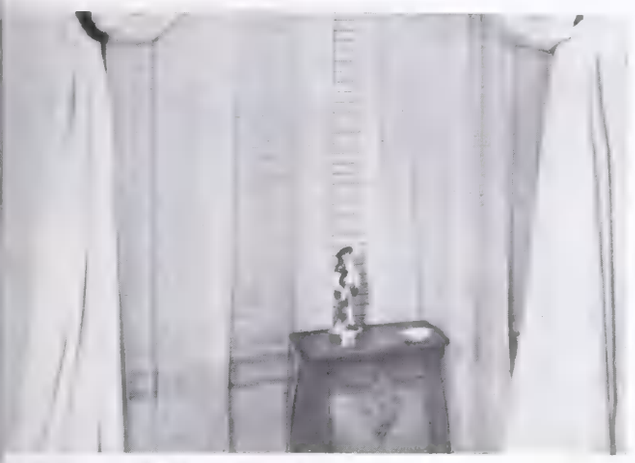
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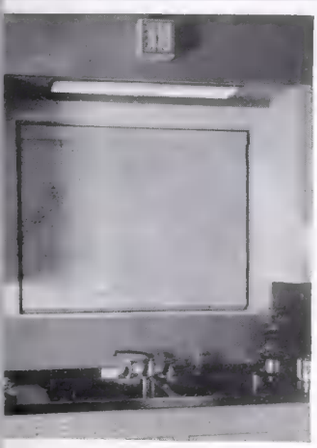
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1. House of Hubert Hohe, Mamaroneck, N. Y. James Bevan, Architect. George Van Anda, Photographer.

2. Model house at Munsey Park. Thomas Ackerman, Architect. Samuel H. Gottscho, Photographer.

3. House of Samuel Salvage, Glen Head, L. I. Roger Bullard, Architect. George Van Anda, Photographer.

4. Sturges House, Southport, Conn. Theodore Visher, Architect. George Van Anda, Photographer.

5. Old farmhouse in Maryland, about 1779. Courtesy American Architect & Architecture.

6. Kerr house, Williamsburg, Va. F. S. Lincoln, Photographer.

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7. House of M. M. Van Buren, Middletown, R. I. Harrie T. Lindeberg, Architect. Samuel H. Gottscho, Photographer.

8. House of E. F. Carter, West Norwalk, Conn. Evans, Moore & Woodbridge, Architects. George Van Anda, Photographer.

9. House of Joseph Husband, Bedford Village, N. Y. Godwin, Thompson & Patterson, Architects. George Van Anda, Photographer.

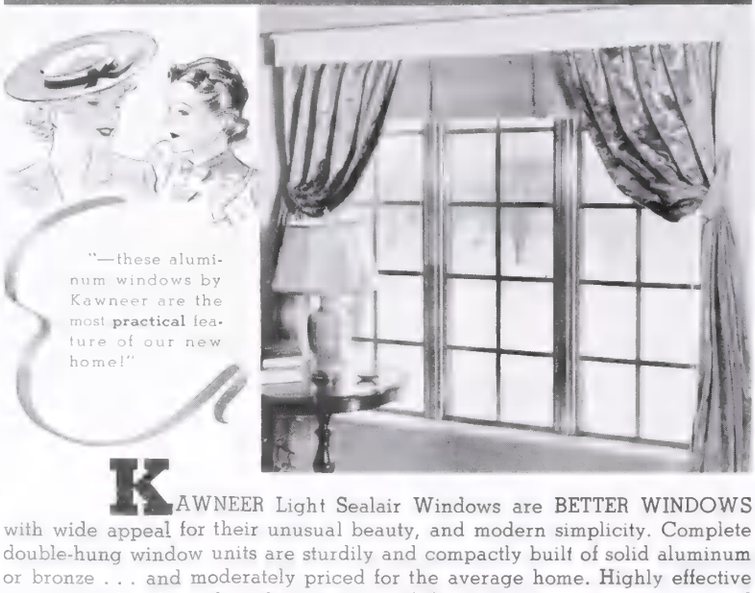
10. House of C. J. Mosher, Kent, Conn. Allan McDowell, Designer. George Van Anda, Photographer.

11. House of R. Iselin, Holbrook, L. I. Treanor & Fatio, Architects. George Van Anda, Photographer.

12. Compton House, Scarsdale, N. Y. Electus D. Litchfield, Architect. Samuel H. Gottscho, Photographer.

13. New Court House, Williamsburg, Va. F. S. Lincoln, Photographer.

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—to turn awkward corners into beauty spots?

—to make an unwieldy room graceful?

—to arrange your grounds and the outside of your house so that they mean something to each other?

—to give your belongings personality as well as beauty?

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HOUSE BEAUTIFUL will gladly pay regular rates for acceptable contributions on personal experiences in the successful solution of home planning problems. All material submitted should be as brief as possible and accompanied either by a sketch or snapshot of the work described.

Address, The Editor

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One of the Vaughn Houses
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House of Archibald McCrea,
er's Grove." Williamsburg.
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GE 91
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tect. Samuel H. Gottscho,
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House of Louis Wilputte,
Rochelle. N. Y. Julius Greg-
rchitect. Samuel H. Gottscho,
grapher.
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bbs. Photographer.
House of Dr. Seneca Farr,
nsack. N. J. Wesley Sher-
Bessell. Architect. Henry H.
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ville, N. Y. Lewis Bowman,
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nsack. N. J. Wesley Sher-
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. Photographer.
House of O. B. Capen, Bed-
N. Y. Waldron Faulkner,
ect. John Wallace Gillies,
grapher.
House at Lake Forest,
s. Harrie T. Lindeberg. Ar-
chitect. Robert W. Tebbs. Photographer.

24. House of R. C. Graham. Bronxville. N. Y. Lewis Bowman. Architect. John Wallace Gillies. Photographer.

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25. House by Gerard R. Colcord. Architect. The Mott Studios, Photographer.

26. House of Harold Hartshorne, Red Bank. N. J. Roger Bullard. Architect. George Van Anda. Photographer.

27. House of Arthur Coote, Great Neck. L. I. Own architect. George Van Anda, Photographer.

28. Blankenhorn house. Pasadena, California. R. E. Coate, Architect. R. W. Tebbs. Photographer.

29. House of Marjory Breuchaud. New Canaan, Conn. Cameron Clark. Architect. George Van Anda. Photographer.

30. House at Newtown. Pa. R. W. Tebbs. Photographer.

31. House in Detroit. Arthur Redfield. Architect. R. W. Tebbs. Photographer.

32. Homewood, Baltimore. Md. Built during 1800 by Charles Carroll. R. W. Tebbs, Photographer.

33. House in New Orleans. Favrot & Livoudais. Architects. R. W. Tebbs. Photographer.



Dinner * Supper * Dancing * Entertainment

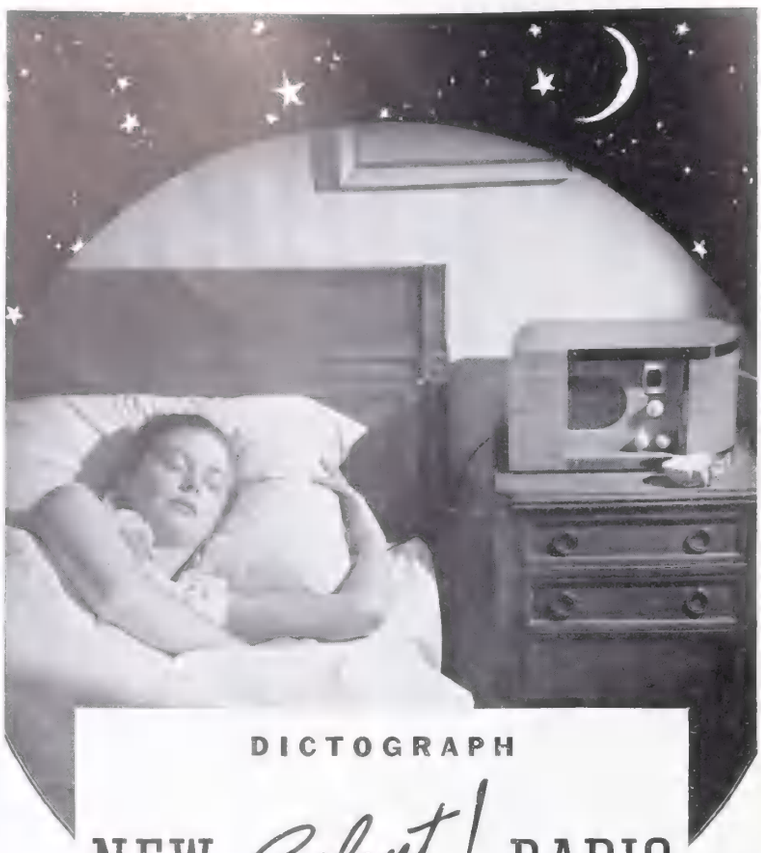
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GRAND RAPIDS, MICHIGAN

TO HAVE A FINE LAWN

CONTINUED FROM PAGE 96

the time required to a really negligible few minutes for turning on the various sections, and can be done by a member of the family when the gardener is not there.

Horticulturally, the saving may be both more apparent and actually more valuable. In a very dry season, I have had adjoining gardens where the one with hand watering lost as high as forty percent of plant material while the irrigated one lost perhaps a dozen plants. Aside from actual loss, there was a noticeable difference in the quality and quantity of flower and foliage through the season in the two gardens, and in the general vigor of the plants the following year. In lawn areas, the difference in the amount of reseeding necessary each year is quite impressive.

The savings in water, labor and plant replacement I have found actually may pay in hard cash for the installation of an irrigation system in three years, if they are very dry seasons, and almost invariably in five of average rainfall, without taking into account at all the advantages in convenience and general appearance of the place.

The kind of system installed depends on the locality, the volume and pressure of available water supply, and the areas to be irrigated. Basically, the systems are all alike in that they consist of pipes laid just under the surface of the ground, with heads at the surface which open when the valve is opened to throw a fine rainlike spray for a given distance. These heads are either circular or segments of a circle to fit the area. The material of the underground pipes may be of iron, brass or copper, and the heads may be of either stationary or rotating type. The rotating head has the advantage of throwing water for a greater radius from the head, and therefore of being less expensive in initial outlay, as the heads can be spaced further apart, and fewer used. It has moving parts, of course, and therefore more upkeep expense in the wearing out or clogging of moving parts, and is adapted best for large open areas.

For small places the stationary head is the most practical, as it can be adjusted to smaller areas, and has less upkeep cost. The number of heads, their spacing and disposition depends entirely on the water pressure, the volume of water, i.e., the size of the supply line or capacity of pump, and the shape and kin area to be supplied. There heads and layouts practical any size or shape of place, or water condition, from the sma stationary head which req about one gallon a minute, will cover as little as an eight radius, to the largest rotary which requires thirty-five ga a minute and can cover a seve five foot radius.

The systems are almost al divided into sections, so as to trol the amount of water use one time, and the number of tions depends on the amoun water available, and the diffe kinds of areas to be irrigated. example, if the family uses rear lawn areas for recreatio the evening they should certa be in a separate section so the flower garden adjoining ca watered at night, and the area at another hour.

The sections are usually draining and may be turned and on either by hand valve each section, or by a series of tric switches or push button the house itself, connecting the valves of the various sect Automatic clock control has pr highly practical, eliminating human fallibility of pushing a ton. Combining it with ma control prevents having the turn on the system in an all rain. A further refinement pos to some of the systems is the d opment of attachments which mit the application of sol fertilizer and soluble insecti with absolute control of am and even distribution.

With these wide variation possibilities of layout and co it is obvious that each system be designed to fit exact local ditions and, where at all poss installed under the supervisio the manufacturer. In some l ties, where the irrigation panies have no nearby repres tive, it is necessary for the plumber to buy the heads an stall the system. While this be an apparent economy, in long run it is likely to be ex sive, as the inefficiency and hi upkeep of the system put i someone not too familiar wit possibilities will usually offset initial saving the first year. layout, at least, should be fully made and full install instructions given by the irrig firm, as it is a highly tech problem.

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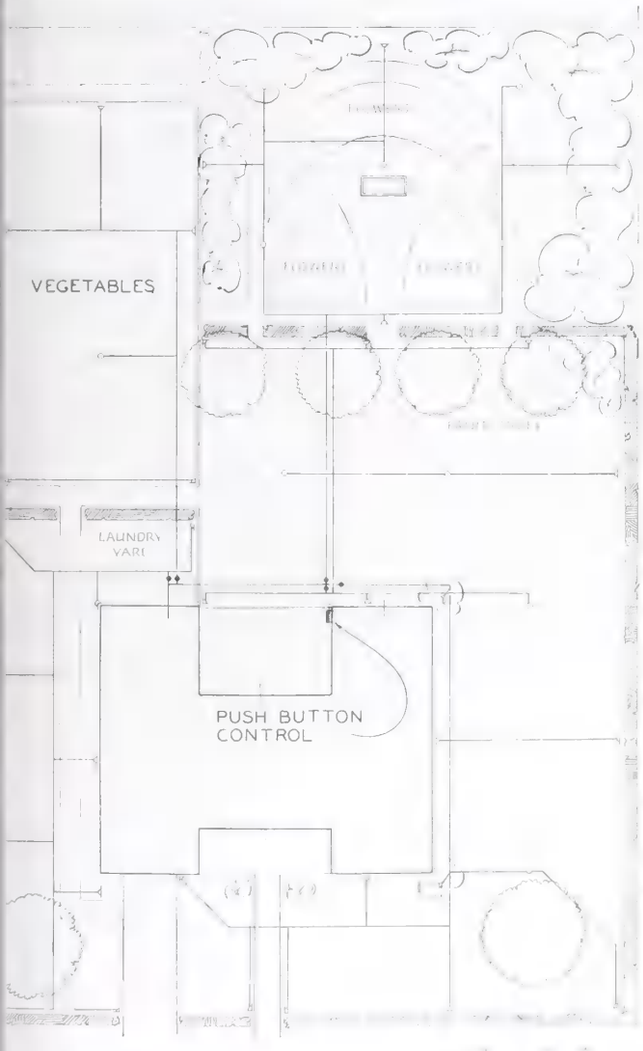
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er can install it. Companies supply the material, make youts and supervise the in- on include the Brooks Irri- Co., the Miller Sprinkler kinner Irrigation Co., and Spralawn Corp.

ne annual budget does not the entire place to be irri- the first year, there are cer- ortable appliances which will me part of the disadvantages nd watering. In choosing however, it is wise to select ose which have sturdy con- n with as few moving parts out of adjustment as pos- nd to get enough individual o that the sprinklers them- do not have to be moved. nt moving around means nt changes of adjustment. o few people realize that iciency of these sprinklers s on their adjustment.

type which most nearly imates the underground is probably that made up ong pipe with holes fitted mall nozzles, the whole set all legs and attachable to the hose. Skinner Irrigation Co., March Irrigation Co., and White Showers, Inc., make such sprinklers. There are also two or three substantially built rotary sprinklers that can be kept efficient if they are carefully handled, properly adjusted and used in places selected for maximum coverage. As the good ones are all fairly expensive, however, the owner is very likely to find that he has paid enough for sprinklers and hose in the course of two or three years to have made at least a very good start on the more desirable automatic system.

Actual costs of an irrigating system depend on many factors. Open and rectangular or square lawn areas are the least expensive in layout, and high pressure and large volume of water supply reduce the initial cost of installation. The rest of the cost depends on the material used for the piping, the number of irregularities caused by grades, shape of plot or areas to be kept dry, such as drives and walks, on local labor costs, and on the size of the installation.



yout of a sprinkler system in a small garden. Though it is possible give only approximate costs, the contractor's estimate for this in vicinity of New York is $1,000. Manual control of the system would off about $100. This layout keeps the garden effectively watered

For Brides Who Look to their Silver Anniversary



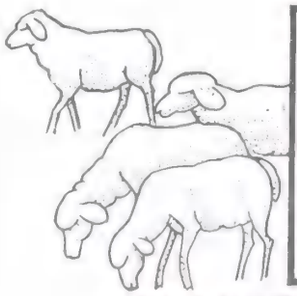
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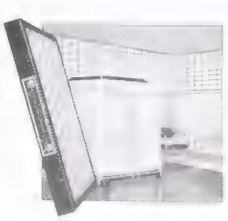


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LILY PONS' NEW YORK APARTM

CONTINUED FROM PAGE 59

looks up into the camera—in just the chic and shiny frock that a Frenchwoman would have the wit to wear. The manuscript shaded lamps on the table behind her are foreshortened by the camera angle: in reality they are large enough to make Miss Pons look tinier.

As a matter of fact, she has the distinction of being the smallest person in the Metropolitan Opera; and in spite of her size, she is a dynamo of energy. She started out in life to be an actress, but her parents diverted that ambition. They wanted her to study piano, and she did, at the Paris Conservatoire. Then came the war, and she played for the soldiers, until one evening when they called for a song. Miss Pons, without giving the matter a second thought, gave them a song; and it was immediately apparent to everyone present that here, in this tiny girl with the marked musical talent, was a great singer. Her first and only teacher in voice was Alberti de Gorostiaga, who prophesied when he heard her voice that she would be in the Metropolitan in five years. He was right. Miss Pons has —rightly, of course—such faith in Signor de Gorostiaga that she sent for him when she was in Hollywood making the picture which appeared this winter. She is planning another picture now.

There are a good many contradictory things about Lily Pons. Combine, for example, the fact that she adores wearing sweaters and old slacks with the fact that she has a passion for exquisite eighteenth century bibelots. It's an odd combination of likes. But her collection of boxes is charming and in many cases rare and valuable. She has, for example, a box of light tortoiseshell which Marie Ant used for the little black "l spots" she put so coquettis a corner of her lips. On the of this box is a medallion of XV and inside are three golden bees which were his insignia. Another of these "b mouche" has an infinitesima spoon that was used to tak the tiny beauty spots.

There is, too, in her collec rococo Biedermeier watch, love scene enameled on its And a music box, as big as ute, made of light tortois which plays an Austrian folk And a snuff box, given by Nelson to Lydia Milton. among her most interesting —two Japanese "inro," or m boxes, in lacquer, made up of round compartments for pil strung on a long tasseled co

There is much that could b ten of Lily Pons, and some d course, it will be. She is a fa ing and unusual person, a artist, and a rare human being in the light of her undoubted g it is an appealing detail to that she is, like all of us, a of one superstition—the n thirteen. Where one man will start a new project on a Frida another woman will have n whatever to do with cats. Mis demands—and gets—as man in her life as possible. Her cense is LP13. She always a hotel suite whose number a to thirteen. The license of the in which she made her first could be made to add up to 1 if that's not a complete disproo the number thirteen means n tune, then there's no such th good luck!



EMELIE DANIELSO

The foyer walls in Miss Pons' apartment are covered in old toile wi blue and green flowers on a white and yellow ground. Rug: yellow and ta



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DECORATION WITH NICKELS AND DIMES

by Elizabeth L. Deery

THE slap-dash decorator, a breed of modern times, reared her head proudly above the vicissitudes of the depression. For hers is the problem of the temporary home. "Making the best of things" is her motto. To her no major alterations are permissible, no structural changes, for these cost both time and money. Your able slap-dasher gets her effects in hours instead of days and pays for them with pennies, not dollars.

Unlike professional decorating, this job of making something out of nothing should never be undertaken before your worldly goods



are unpacked and arranged as you think you'll want them. About the end of your first week in residence is the propitious time for sorting and rearranging your decorative inclinations. This is unquestionably difficult, but once you've decided just what has to be done (not what might be done), there remains only one other bit of painful brain work. Start at the front door and force yourself to enter with the point of view of a stranger. As you go from room to room ask yourself honestly about the appropriateness of your furniture: Are the rooms crowded? Is the bric-à-brac in keeping? How about the lamps? Remember always that space is restful; too few accessories, too little furniture, are infinitely preferable to too much. Do not hesitate to put away, or lend to a friend who can use them, pieces of furniture, pictures, lamps or bric-à-brac that are out of keeping and therefore displeasing in their temporary setting. And those beautiful arm chairs that were great-aunt Bathsheba's will be far handsomer after a sojourn in storage.



A cottage at Scituate, Mass., of traditional Cape Cod architecture, painted with gleaming, brilliant Cabot's DOUBLE-WHITE. Blinds are painted with Cabot's Green Gloss Collopakes. Architect, Royal Barry Wills, Boston.

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Five years after it was painted with Cabot's Old Virginia White, this brick house, Beaumont, Tex., showed little evidence of paint wear. Architect, Ben E. Irby.



Shingled house at New Canaan, Conn. The paint used is Cabot's DOUBLE-WHITE . . . Cabot's Green Gloss Collopakes on blinds. The architects are Clark & Arms.



This distinguished house of Southern Colonial architecture at Elgin, Ill., is painted with Cabot's DOUBLE-WHITE. The architect is Elmer Gylleck.

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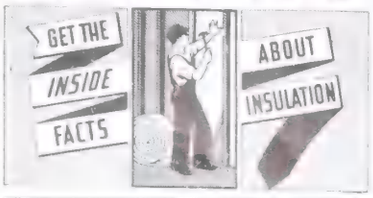
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How to go about the actual job of counteracting and transforming objectionable points in your new quarters? Suppose you are faced with the problem of a living room with sunlight and a good view on one side, but a brick wall or an unattractive outlook on the other. You do not want to darken or shrink the size of the room by shrouding the windows in heavy draperies. The answer to this riddle is simple. Go to a dealer in mirrors and ask him to measure the lower half of your frame windows for inexpensive mirrors, to be set in with plain quarter-round molding, on top of the present window glass. Inexpensive glass should be used because the cheapest grade of mirror reflects light, adds an impression of space to a room, but does not reproduce such an exact image that you are forever conscious of sitting opposite to yourself. The lower half only of the window should be mirrored, since you will want daylight to come through your half-length Venetian blind or window shade above.

In a dark dining or living room such as you encounter in all too many city apartments you can add a very effective burst of artificial sunlight to your half-mirrored windows. (We suggest the use of the mirrors again in this situation because, in an apartment, the lack of light is usually produced by a combination of too few windows and a view composed of surrounding drab brick walls.) To set lights into the framework of the windows requires costly fixtures and the services of a trained carpenter and electrician, both of which mean expense and permanence. Since neither of these fit into our picture, our problem is to get the same effect of sunlight with practically no fixtures and no carpenter or electrician. This can be done by visiting your neighborhood five and ten cent store and purchasing enough ordinary electric wire to reach from the nearest floor plug up to the top of the bottom window sash, with an added two feet to stretch between two simple porcelain sockets you will screw onto the sash on either side of the window latch. Besides two fifty-watt bulbs you will need two small tin reflectors to face roomward. Your window shade, pulled half-way down, or a half-length Venetian blind will completely hide these fixtures but permit streaming "sunlight" to flow into the room.

Where the house has one or more living rooms joined by old-fashioned sliding, disappearing

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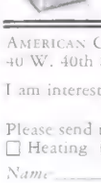
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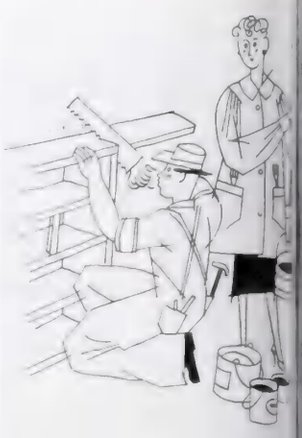
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doors, or by large opening the problem is to close off trusively one of the rooms extra room (a bedroom instance), your answer li bookcases. Shelves would better description than book for you will probably use other decorative accessories books to fill them. Don't t at the idea of being your ow penter for once, for these s are not to be achieved in th cabinet-maker tradition. M your opening, decide upo number of shelves you wi number of full-length u boards you'll need for str Then decide on the width shelves. All you need are measurements, for any lumbe will cut your boards and n for you. Each shelf is to r curely on a short piece of m which you have screwed upright boards. Your n comes from the same lumbe and will be cut the exact wi the shelf boards. Your own in the entire proceeding is re first to screwing the upright position, then to screwing on small shelf support in its place. Not a nail is used, b with screws the whole str can be painlessly dismant perfect condition. All that's now is a coat of paint to the room's woodwork, or co

Color, of course, is alw worker of miracles. But color is treacherous if you too experienced in its ways; a villainous ability to chang pletely in different degrees light or night light. Howeve colors, light in tone, are enough and will go a lon toward achieving a pleasing when used as a wash on una ive walls. One coat of a s ored paint, mostly turpentin be lightly painted over fade or old wall paper. This wi your rooms a new freshne will subdue any unsightly paper patterns. The same wash does wonders if mixe

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a gray pigment and painted over the most glaringly golden oak woodwork to tone it down. Paint again, preferably black, will reward a half hour's work by obliterating all signs of hideously colored fireplace tiles. (These should be generously waxed after being painted to get the best possible effect.) Should your setting be truly rural, or extremely informal, an amusing note of color can be added to plain plaster walls through the use of wall paper cut-outs. By purchasing a few yards of wall paper having a spreading pattern such as leaves, flowers or grape vines, cutting out these patterns as you used to cut out paper dolls, and pasting them on the walls according to your own fancy, you achieve the effect of a colorful mural.

One of the most annoying predicaments of all is to find yourself faced with a bedroom just large enough for one, though two must sleep in it. No amount of wishful thinking will add enough floor space for the usual twin beds, with their intervening aisle. This is where ingenuity comes to the fore. Instead of the usual twin bedsteads, get two simple box springs to be placed directly on the floor, with mattresses on top. Have the sides of the box springs covered in a serviceable material which will match your bedspread. Notice the singular of "bedspread," for therein lies the answer to your need for more floor space. In the daytime your twin box-beds will be shoved together and covered with one large bedspread, to look for all the world like a double bed. At night, bedspread removed, they can be shoved apart, to serve their purpose as twin beds.



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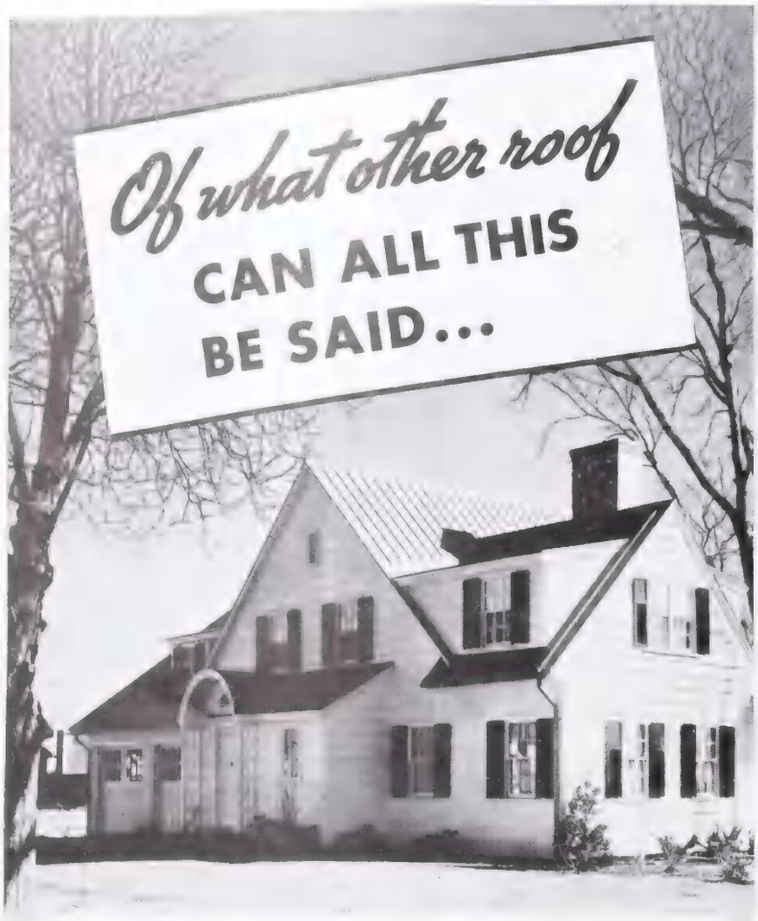
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Wedgwood for the Coronation. Medallions of the King and Queen or their monogram on dark blue ground

DISPATCHES FROM A DECORAT

CONTINUED FROM PAGE 57

a group of Coronation mugs. The stores are full of these, and in spite of the fact that they are souvenirs, each one has an intrinsic beauty which lifts it out of the souvenir class. In the picture of five mugs, on page 56, the one at the upper left is of gray earthenware, with old blue trimming. It is made by the Medici Society, to give to the Girl Guides, and may be bought at the Medici Galleries. The mug at the upper right is of brown earthenware, designed by John Lewis and sold at Broome's. There is a raised medallion of the King's head on it. In the center, Radford's made the white porcelain mug in Crown china, decorated with a portrait of the King and Queen. This is from Harrods. Lower left is a beaker in Minton china, in white and gold. This design is limited to an issue of 2,000, of which this one is number 24. And in the lower right, a royal blue Coalport mug with gold decoration comes from Harrods.

Crystal is tremendously important. Cuttings are fine, as in the old English glass, and engravin simple and dignified. Many facturers have even revived molds; and all this is cer influence our own glassware

China is very formal, a most important patterns are that make use of gold in som The colors are magnificent royal blue, glowing reds, and purples most popular. pastel shades, blue is used i shade imaginable, from tu to what we call Alice blue.

Fabrics are, nearly nine out of ten, copies of old Where I did find new design are very formal, very elega all of them make use in som of the Coronation theme—th colors, for instance, or the the acorn or the thistle.

There is a new color dress materials which is ce appear in upholstery fabri called Bloom, and is a ros with a lilac cast in it—al pale plum.

Going from London to is like going from yesterda



STAPELY CARL

Goblet with token coin in stem. Bowl with crown motif. Mug in graved crystal. Royal Brierly Crystal from Stevens and Williams, Lond



HEINRICH KIRCHHOFF

At the Leipzig Fair homespun fabrics and other rough weaves were much in evidence. Here they are used for pillows, mats and rugs

ow. In London, everything is ional; in Leipzig there is ely an ashtray on display that newer than today's newspaper. e Fair is held twice a year, in g and Autumn—and has been since the Twelfth Century. ty-five countries send samples ir wares and thousands upon ands of people come to look order—artisans, buyers, busi- men and just plain people o, as I did, to catch a glimpse he future of design.

simplify my report to you, classified each category of ation under its own heading: s . . The simplest possible de- frequently not more than a of lines, as fine as threads, ally, horizontally or in swirled avy bands. No one can top an and Austrian artists in nanipulation of simple, direct ; and they manage to make re effective and far newer elaborate patterns. Every- is unquestionably modern, ne kind of modern which is able to any period.

stal is exquisite, and unbe- le in its transparency. Deli- yet strong, watch for the new colors: subtle light shades of blue, green, and amber. When the stems of glasses are finely cut, the bowls are apt to be perfectly plain—and the other way round. Etched, engraved or sand-blasted designs are used: and one of the newest is a clear crystal with a wavy, watery effect. I've sent you a photograph of this.

Bavarian crystal runs riot in color and amusing peasant designs . . . neither so new nor so expensive as the other designs, but always gay and effective.

Porcelain . . Indescribably beautiful. Again, the emphasis is on form and finish rather than complication of design. When design is used, it is never crowded or confused. White is in the lead, by all odds; and next come the palest of blues, green, and a beige that is just off-white. The glaze in porcelain sculpture is magnificent.

In contrast to the glass, there is also a renewed interest in the old designs—so much so that the porcelain makers have revived some of the old molds, especially in Meissen and Dresden ware. There are lovely floral patterns and dozens of Chippendale designs; and in



E. HOENISCH

er mills abound in Germany. is one seen in a new design



HEINRICH KIRCHHOFF

A handsome glass bowl called moire glass, because of the undulating lines



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An Austrian exhibitor at Leipzig Trade Fair showed this glass with china to match. The design is an antique flowered Chippendale

some cases I found Chippendale plates with glasses to match, although this is not yet general.

Pottery . . As beautifully made as fine porcelain, and with the same interest in form and finish, you'll like the new suède finish which is, as its name implies, a dull matte glaze; and satin glaze which is a dull but more glowing finish than suède. It will be more important and more effective than the shiny finishes we have grown used to. If crackled effects are used, they are done with great restraint.

Beige, brown, black and a red called Egyptian are popular. With dark colors a lighter contrasting color lines the vases and bowls; for instance, bright gold with black, turquoise with brown, and Egyptian red with any dark shade.

Woods . . Light, light, light! Hundreds of bowls, platters, trays, candlesticks, figurines, all fascinating in the simplicity of their designs, all interesting in the graining of the wood. For this reason, although every conceivable kind of wood is used, those with heavy markings are most effective. Occasionally, a design or a simple band in silver is used in combination with wood: for instance, a pitcher and mugs are banded in silver, silver in fruit motifs is supe posed on a reddish wood tray.

Fabrics . . Heavy, loosely w with a homespun effect. I saw, the same kinds of quilted ch artificial silk and even satin are so smart in America. Des in every instance are small, ra than splashy. Colors are mel Textures are always interesti partly because there is no hundred-per-cent wool fabric Germany. All wool is mixed artificial silk.

Metals . . Pewter first in in tance. (Watch for this!) bronze and copper, always in ern designs. Hammered effects a satin finish make these m nearly as beautiful as silver.

Furniture . . Light woods a Modern in design, but daintier in scale. A rumor of a toward Chippendale, which be as important as modern.

Charming small tables with tops, in muted antique c (Tiles are also used for t framed in iron, and strange t these are not heavy at all, but and practical.) Some nice sun furniture of light woods, with seats woven of colored tapes.



MESSAMT

A view of the vast engineering section of the Leipzig Trade Fair

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HINTS ON LEAF MOLD

The best leaf mold, which is simply decomposed vegetable matter found under trees that have been shedding their leaves for many years, is very dark in color. While loose and light in weight it should not be full of undecayed sticks, for the latter represent waste. Years are required for them to disintegrate and when one transports his leaf mold a long distance he wants to make every ounce count. Generally speaking, the areas most desperately in need of this natural fertilizer have none of it in the immediate vicinity. Unless artificially provided by leaf pits the material must be brought for many miles in trailers or trucks.

Late fall is the best time to spread the mold on the garden, for winter rains and snows can then send it into the soil very easily. However, much good results from using the fertilizer in the spring before the garden is planted. Leaf-molding a plot of ground even when vegetation is at its height in midsummer is productive. But the ground must be kept wet if the mold is applied in very hot weather. Unless the weather is rainy considerable spraying is necessary. In fact, the water should be allowed to run for hours after the mold is put on in order that the nourishing properties may penetrate deeply into the earth—reaching the actual roots, in fact.

Part of the mold should be sprinkled thickly on the surface of the soil and part of it spaded in. I did some experimenting with surface mold only, finding that it helped. But I think best results are obtained when one's supply is divided, half of it going on top and half beneath. Some experts doubt the wisdom of placing any on top of the ground, even when it is watered thoroughly afterward. They believe that it should all be spaded in on the theory that more benefit is derived when the dry fertilizer is placed nearer the roots.

Clay soils are especially in need of loose substances like leaf mold, which prevents undue packing under a broiling sun and permits water to reach levels some distance beneath the surface. Sandy soils, of course, have superior natural drainage and do not bake unless considerable dirt is mixed with the sand. But I have yet to see any type of soil that was not benefited by the addition of generous quantities of the mold.

—HENRY H. GRAHAM
TWIN FALLS, IDAHO



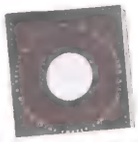
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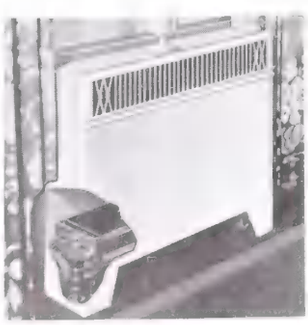
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A SAINTPAULIA IN YOUR HOME

by HELEN C. HILL

MANY so-called house plants only tolerate the house because it is too cold or too wet or too something for them to live out of doors. But would you like to have one that actually revels in gas fumes and steam heat and perhaps the odor of steak and onions? Try the bright, happy little Saintpaulia, or African Violet. (It has been called often, but erroneously, the Persian Violet.)

There are two colors: the Ionantha, which has deep, iridescent, lavender flowers with dark leaves, and the Kewensis, with beautiful blue flowers and correspondingly lighter foliage. The leaves are prolific and quite similar to some of the Begonias, being rather thick and juicy-looking. Then, too, they wear a coat of delicate fur both summer and winter. Both varieties of Saintpaulia are similar in size and shape to the Violet one finds growing in almost every garden. However, if you wake up some morning to find your new plant has just burst gloriously forth with its first blossom far down in the leaves, almost in the soil, in fact, and appearing to be about the size of a liver pill, don't hunt up the trash can. Your African Violet is only doing what many men have done before it—starting from scratch to work its way up in the world. It takes several days for it to arrive at its full stature, usually well above the surrounding leaves, and often there are four or five blossoms to a stem. Differing from the garden Violet, the Saintpaulia blossom is not made up of single petals, but is all in one piece, so that after it has spent its long life smiling at you it flutters off its stem all at one time, taking with it its bright yellow center. The blossom period seems to be almost endl It throws out one shower of b soms after another, furnishin bright spot of color through winter months when so little has the courage to peer out such a cold world. Saintpaulia sits there, blissfully trusting to keep the cold world at ar length. Although sometimes ca an annual, it will go on living definitely with the proper care.

It likes being in a pot. A th inch one will do for a tiny ginner. A little careful watch will tell you when the roots h overrun their limits and sh have fresh soil and a larger po rich, sandy loam is excellent. ordinarily the plant will need fertilizing. It also likes to be k just moist, which means neit too wet nor too dry. For a medi sized plant, a half glass of w every other day is just right. course, large plants will requi little more. Be sure your pot the regulation drainage hole in bottom and if it is set into ano pot or saucer to protect your ta raise the flower pot slightly s will not stand in any water may drain from the soil. ordinary fruit jar ring will do work perfectly.

While you are standing, Sa paulia in hand, wondering w to do with it, cast your eye aro for a window looking southw If you apartment dwellers ha one, don't just stand and hold Saintpaulia. Take the next window, either east or west. set the pot where it will get most sunshine, filtered by a curtain. If your summer sunsl gets pretty terrific, protect it a more. One suggestion you p

SO YOU'RE GOING TO BUILD!

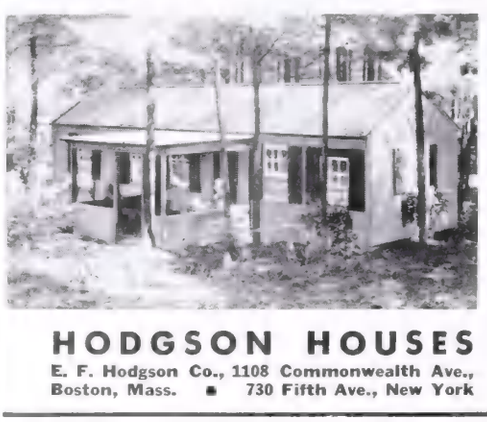
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The Saintpaulia or African Violet blooms obligingly in the house

ll know about: turn the pot
l occasionally so the plant
ot get the sun only on one
nd consequently grow all in
rection.

, about this thing of getting
or Mrs. Jones because she
yours so much. You can al-
tell her to go buy herself
which isn't polite, although
ble for the florists. It re-
you of all further respon-
—and Mrs. Jones' friend-
Of course, if you really want
ner . . .

can buy seed, which, if
d indoors in January, should
to bear about July. Or if
lant is quite large, you may,
the goodness of your heart,
it with Mrs. Jones by either
lly pulling it apart, or cut-
t into several pieces and
them. Be sure they are
d thoroughly for some days
ard. But perhaps the easiest
s to wait until March or
(they will grow at other
of the year, also, if the tem-
re is not too extreme) and
f a few hardy leaves from
wn plant with about an inch
n. Slant these into a small
f fine sand until the stem
and about half the leaf is covered. They should be kept fairly moist and not allowed to become too chilled. Somewhere between 55° and 75° is best. Don't forget to provide good drainage for your sand box or the sand will become sour and the leaves will get even with you by rotting. Several half-inch holes bored through the bottom or even a nice wide crack will do.

The leaves take root and then sprout baby Saintpaulias without much difficulty. When the new plant has became well established and has put out three or four leaves, dig down deep around it so as not to disturb the new roots and lift the plant carefully into a small pot in which wet loam has been put. Gently press a little more loam around the plant from the top to hasten the mixture of soil and sand. Don't forget there must be room for water in the pot and leave a space below the pot rim for it.

The big moment has arrived, and there you are, standing in Mrs. Jones' living room with a Saintpaulia in your hand, looking for a window with a southern exposure.

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COMFORT UNDER CONTROL

CONTINUED FROM PAGE 82

that found in normal winter air at normal winter temperature. Your body itself has automatic controls for taking care of the difference between normal winter and normal summer humidities. And this moisture can be supplied with your heat through the aid of modern equipment. It may be done adequately and may be controlled automatically to an effective extent. At the moment, never mind the machinery that accomplishes the task. It is enough to say that the average small house may require the delivery into the room air of from 17 to 25 gallons of water per day. A lot of water—but remember that your body is not required to soak it all up. The furniture and the house itself will absorb most of it.

CLEANLINESS in the air you breathe may be considered a luxury, but it is, from the point of view of health, a cheap one. In air conditioning systems this cleanliness is achieved only to the extent of the efficiency of filters of one sort or another. Thus, bacteriologically speaking, you cannot keep germs generally outside the house. And of course it really wouldn't make much difference if you could, unless you turned hermit. However, filtering the air which heats your rooms—or a part of the air which is served to or is contained in your rooms—does reduce dust, soot, pollen and like impurities in proportion to the efficiency of the filter. This filtering may be done in various ways, depending on the equipment you choose to provide your conditioned air. The important thing in this discussion is that you may have air cleaning along with the rest if you choose. That it will add much to your comfort, to your health, and to the solution of house cleaning problems is readily proved by experience.

MOTION, like cleanliness, is one of the two attributes common to both winter and summer air conditioning. Yet, unlike filtering, it often has or seems to have a much more important effect on bodily comfort in summer than in winter. However, according to the principles of good air conditioning, it is important at all seasons.

Recall once more that your body loses heat by evaporation. The more air which comes in contact with your body, the more evaporation. And the more motion, the more air given access to your body. Also, the more motion i air in winter, the more effi and even is the heating of thing in your house by conve *But this is useful only up certain point.* Too much moti winter means too much los bodily evaporation. It also drafts, and drafts mean disco if not colds in the head or literally, in the neck. So the or circulation of air through house must be controlled. Thi be done and is done accordi very exact scientific rules. In mer, since heat is eliminated the air-conditioning system, seems relatively more import and more welcome to the pe ing citizenry. Hence the ability of fans and sea breez the torrid months.

In fact, motion—circulatio recirculation—is in itself a method of alleviating summe comfort even without the a artificial drying and cooling. tems which circulate night ai then re-circulate it in a house during the day often give you all the summer cond ing you need. But the possib of this method vary with diff types of equipment.

DRYNESS is one of the comf ties of the air-conditioning fa which is exclusively a su product. In winter it is defi not to be desired. In summe can't get enough of it. At we think we can't. Actually much drying or dehumidificati indoor air in summer is not uncomfortable (except to her but downright unhealthy. A moisture of the air in winter be brought into some sort of mony with natural outdoor midity, so must that of in summer air be kept reasor close to the relative humidity side. Otherwise the differenc tween the one state and the will cause too great a shock t human system and may well you one of those summer than which nothing is more gravating. Beyond mere ar ance, it keeps your bodily n anisms working furiously to pensate for the sudden chan And that again throws your sonal heating system out of j

However, dehumidification valuable in summer. Circulatio air by air-conditioning blowers fans, by natural convection this is just as important in sum as in winter) helps to dry the and you. More help is a mech cal means of dehumidifying at source of supply in your condit

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ing plant. This may be done in one of two main ways: by somehow inducing condensation of moisture in the conditioning system rather than on the surface of your body (which is having enough condensation trouble as it is) and by absorbing that moisture, also at the source of supply. This is done by various means, usually by passing the air over a chemical which is always and by nature thirsty. More about this in a later article when we discuss the mechanics of heating and air conditioning.

COOLNESS we yearn for most of all in summer. Yet so far as air conditioning is concerned, it is the most expensive and perhaps the least useful product of the plant. It is most expensive because, in its simplest interpretation, it means an actual lowering of temperature without benefit of circulation, drying or what-not. And, as in a refrigerator, this absolute lowering of the mercury in the thermometer requires special refrigerating equipment. And a house is a lot bigger than the family ice box. Compressors and their attendant machinery are costly. They may add anywhere from 25 to 100 per cent to the cost of systems supplied without them (depending, of course, on the rest of the plant). We can honestly say that if your house is to cost less than $15,000 you would do well not to think about refrigerating equipment in making your air-conditioning budget. If you are spending $25,000 on your house, and especially if summers in your locality are intensely warm, the ultimate in summer air conditioning is not only well within reason but definitely desirable for home comfort.

We said in first discussing this subject of coolness that it was perhaps the least useful product of the conditioning plant. We mean this: while refrigeration will undoubtedly lower the temperature of your rooms without other assistance, such mere lowering of temperature is not enough to insure summer comfort. In fact, it is enough, alone, to insure discomfort if you carry it too far. Try sitting in the storage room at your butcher shop some time and you'll see what we are driving at. For just as stagnant heat is debilitating and stupefying in tendency, so mere coldness chills and slows up the functioning of your bodily machine. For summer comfort you should have circulation—motion—and dehumidification—drying or evaporation of bodily moisture. These alone will make you *effec-*

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tively cooler. Refrigerating machinery aids and abets these other functions, lessens the burden they must otherwise shoulder, and *it does lower the temperature.* But beware of too much coldness, as you would beware of too much dryness. Neither is truly comfortable or healthy when the normal outdoor air has to be reckoned with.

ALL FACTORS must be considered together, in their relation to each other, in dealing with the subject of air conditioning for your house, your climate, your personal bodily condition, your pocketbook. Heat you want first of all (we are considering average temperate zones); humidity and circulation go hand in hand ideally, but may stand separately. Though for either to have its best effect both must be used. Too much of one without the other is bad. And too much of both is not only unnecessary but probably harmful as well. *Incidentally, don't let anyone distort or overemphasize the individual aspects of air conditioning.* So moot is the subject among home owners today that it is easy to overstress its real significance. Don't let anyone scorn it, either, for it is a modern blessing of science and technical soundness. Cleanliness is a cheap luxury, and a definite part of any air-conditioning system worthy of the name, though its real effectiveness in preserving health is not comparable to its comfort producing ability. Dehumidifying is an important summer adjunct, along with cleaning and circulation. But here again, too much drying indoors is senseless when summer relative humidities run high anyway. Coolness is bought at a price. That it is often worth the price if you can afford it is merely proof that it has its important place in the scheme of things. But unaided, it is, to scramble a metaphor, a white elephant in a china shop.

OTHER AIDS to air conditioning cannot be overlooked. There are certain conditions which must obtain before any air-conditioning system can be both efficient and economical in the light of modern progress. Insulation is vastly important in this regard, and it includes weatherstripping of windows and doors and may well include storm windows or double glazing also. The fuel saving is enormous and the effective operation of any plant, from the boiler or furnace alone to a year-round conditioner, is dependent upon it.

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You can't air condition a sieve, these concern the house it Here are a few items of access equipment which cooperate make the basic air-condition machinery more effective.

FANS AND BLOWERS, sepa from the conditioning system, most notably indicated for k ens, attics and possibly bathro Kitchen heat and odors shoul taken directly outdoors, and burden of disposing of then often too much for the cen system, even when it is arrange prevent recirculation of kit and bathroom air through house. These separate blowers exhaust into a chimney st through an outer wall or, in simplest way, through part window. In the attic, fans w will keep air moving through roofed space will be helpful summer. If the attic is unfinis they should be large enough take care of the whole space there are finished attic rooms, the space above the ceilings there is no attic, you may fin advisable to provide an air s over the second floor ceilings vent that. Louvres (shutter openings) satisfy both external pearances and internal needs.

AWNINGS are of really imm importance in summer air condit ing. We are devoting a lot of space to windows in our ho these days, and while double ing or storm sash will keep both heat and cold in propor to their general efficiency, will not keep out sunlight un they are curtained. If they are tained they also keep out light view. Sunlight will send rad heat through a window as i weren't glazed at all. Radiant light in summer can run up bo temperatures (surface heat, blood heat except in sun-stroke a great rate. And remember, tho you may not be directly u the sun's rays inside your wind something else will be—flo walls, furniture and the like. remember, too, that what is he by solar radiation, even tho the air between it and the su unchanged, may in turn give not only radiant heat but heat convection in its turn.

Awnings, properly applied adjusted, can be made to elimi solar radiation through wind altogether. It is not so muc matter of color or materials. s the convected heat of any aw outdoors is not a factor indo

(Continued on page 188)



Rhododendrons used as foundation planting

THE ROYAL RHODODENDRON

CONTINUED FROM PAGE 61

making the locality one azing contrasts, unbelievable next the inevitable ugli- f giant coal heaps. An ear- blooming member of this leaved section is *R. catawbiense compactum* already ned). The flower is rosy , appears in May and the is rated the hardiest of the genus.

se are the varieties generally in the catalogues. Any list ilable hybrids is neither long aried, and the names are peculiar to the house offer- hem. One which may need g for in the lists is the n introduction, *R. mucronu-*. If you are passing a garden e April and see masses of pink (euphemism for pale nta tones) flowers, the es are it is this shrub. The r place for it is either st evergreens or as compan- r Huckleberry or Blueberry e, perfect foils for the bloom e spring or the scarlet-tinted foliage of the autumn. A mistake which mitigates against Rhododendrons is to consider them a thing apart to be kept in splendid isolation, merely allowed to associate with their own kind, whereas few shrubs are so enhanced in beauty by proper companions. They may be royal in appearance but they are not snobbish as to their associates! In cold regions where they play the part of horticultural thermometers by curling their leaves in proportion to the degrees of frost, conceal this uncomfortable reminder of bitter blasts by interplanting with evergreen shrubs of non-curling foliage: Laurel, Leucothoë, Andromeda, or conifers, Hemlocks, Pines, Junipers, Spruces. In summer the Rhododendrons provide matchless background and location for some of the Lily tribe, *regale, auratum, testaceum*. The Christmas Rose enjoys their proximity and so do the early bulbs, Crocus, Snowdrops, Glory-of-the-Snow; the species Tulips, *greigii, kaufmanniana, clusiana;* Violets.



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Rhododendron carolinianum in a shrub border

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Portfolio arrives. Delighted with Hodgson designs reflecting New England tradition. Choose floor plan; figure cost. Decide on some alterations. Place order.



Prefabricated sections arrive on building site. Insulation, painting, careful carpentry done at Hodgson mill. Local labor, under a Hodgson foreman, performs final work.



Three weeks later.* Hodgson House complete—ready to serve faithfully for years. Man and wife move in. Happy over lack of delays and usual building worries.



*Average time to complete a Hodgson House. Hodgson ships anywhere. Our NEW 1937 Catalog of prefabricated houses shows many designs and floor plans. Any plan can be readily altered by the Hodgson architectural staff to meet your needs and wishes. Visit the Hodgson Colonies indoors in New York or Boston; outdoors at Dover, Mass. Or write today for Catalog HB-41, which also shows camp-houses, garages, kennels, playhouses, etc. E. F. Hodgson Company, 1108 Commonwealth Avenue, Boston, Mass.; 730 Fifth Avenue, New York City.

How To Have More Room Upstairs and Down



Let's take *down* first. Down in the basement. In order to have air conditioned heat, do you feel kindly about having your basement filled with a rather complicated heating apparatus with a lot of ducts and other equipment cluttering up the ceiling?

Do you care whether or not your walls, floors or baseboards upstairs and down are cut into for grilles?

Do you want your combined heating and air conditioning system to be one that gives you the comfort and economy advantage of plenty of both *radiant and convected heat?* Do you want *a simple system* that will do everything any other one does, and cost you less to do it?

If such are your wants, then send for this booklet called "Heating and Air Conditioning Your Home". Get the facts. See for yourself.

Send for this Catalog. It is untechnical, yet tells you exactly the things you most want to know about Home Heating Comfort, besides those you ought to know.

Burnham Boiler Corporation

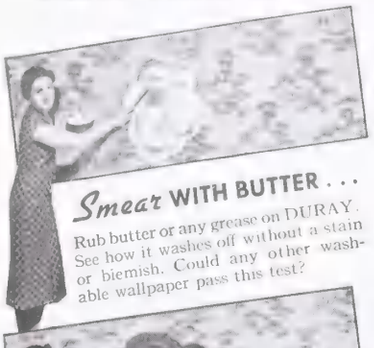
Irvington, New York Zanesville, Ohio

Representatives in All Principal Cities of the United States and Canada

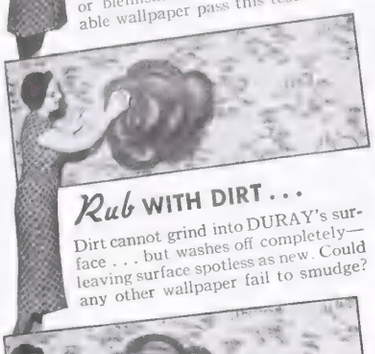
WALLPAPER MIRACLE!

Lovely Dull Finish **DURAY** *Washes Like Tile!*

GET FREE SAMPLE
Make These Tests!



***Smear* WITH BUTTER . . .**
Rub butter or any grease on DURAY. See how it washes off without a stain or blemish. Could any other washable wallpaper pass this test?



***Rub* WITH DIRT . . .**
Dirt cannot grind into DURAY's surface . . . but washes off completely—leaving surface spotless as new. Could any other wallpaper fail to smudge?



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DURAY's rich, full finish comes clean without "fuzzing," water marks, rings or streaks. Could any other washable wallpaper take this punishment?

No Grease Spots . . No Finger Stains . . No Water Marks

● Revolutionary DURAY has the soft dull finish of finest wallpaper. Grease, fingermarks, grime can't stain it. Vigorous soap and water washing won't "fuzz" its surface or leave streaks or "rings"—that's why your rooms keep that "newly papered" look. Test it yourself . . . mail coupon for free samples. Let your decorator, paperhanger or wallpaper store show you DURAY's smart, beautiful patterns and make the startling "Prove It Yourself" tests. Mail the coupon below to CLOPAY CORP., 1277 Dayton Street, Cincinnati, Ohio.

Phone to Find WHO SELLS IT SEE LAST PAGE

DURAY
THE SCRUBBABLE WALLPAPER

Clopay Corp., 1277 Dayton Street Cincinnati, Ohio

Gentlemen:

I want to *prove it myself!* Please send me free test samples of new, revolutionary DURAY.

Name.....

Address.....

City..... State.....

blue and white: ground covers of Pachystima or *Nepeta glechoma.* Such associations give quite a different aspect from the usual plantings which rise disconsolately and alone from the bare earth.

Fundamentals for well-being of Rhododendrons are not many but they are imperative. Whenever I choose a plant for a certain purpose, I often think how much easier success with it would be if the plant itself could tell me just what it would like best for perfect happiness. This might obviate the plaintive wail of the gardener: "I think sometimes that I have made every mistake it is possible to make, when I find that I am still capable of making another. But that is the way we learn. It's the infinity variety of gardening.



BROOKLYN BOTANIC GARDEN

Rhododendron nudiflorum

If the Rhododendron could lay down its own rules, it would say this: "Give me an acid soil, an abundance of organic matter therein, well drained, with plenty of ventilation and moisture." (Sand, peat, humus in the form of decayed leaves or stable manure, the earth lightened by any means which insures rapid drainage, mulching which will prevent the escape of the moisture from the soil, and feeding to insure continuance of acid conditions is the answer.)

"Protect me from sweeping winds and extremes of heat and cold." (A screen of evergreen boughs or boarding in the winter and early spring months secures this.)

"Do not expect me to grow well where I have to fight for my very existence with encroaching roots.

"Remember that as a rule the larger my leaf the more shade I will require, and that I like flickering sunlight rather than to be subjected to its full strength.

"Give me plenty of water before the ground freezes so I will not lack for moisture during the winter.

Perfect automatic heat with IRON FIREMAN



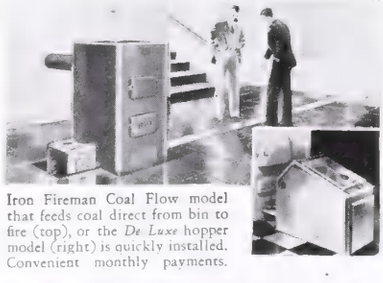
G. S. Case, president of Lamson and Sessions Co., Cleveland, and the Case home where Iron Fireman firing has been used since 1929.

Fuel bill cut 60%

GEORGE S. CASE is as happy with his Iron Fireman automatic coal burner today as he was eight years ago when he made the installation. "I am an engineer," says Mr. Case. "I am used to watching costs closely. Replacing gas, Iron Fireman has cut my fuel bill 60%. Quite apart from this saving, Iron Fireman furnishes the best source of heat that I have ever seen. For eight winters it has never failed to heat the house satisfactorily. The machine is as quiet and efficient now as when it was new."

What About Your Home?

Why don't you profit from the experience of Mr. Case—from the experience of thousands of home owners? Change over to Iron Fireman's luxurious, money-saving automatic heating. It is easy to do. Simply install an Iron Fireman in your present hard fuel furnace, fill up your bin with economical stoker coal, and let Iron Fireman take over your furnace job. Write for literature or ask your dealer for a free fuel survey showing what Iron Fireman can do for you. Iron Fireman Manufacturing Company, Portland, Oregon; Cleveland; Toronto, Canada. Dealers everywhere.



Iron Fireman Coal Flow model that feeds coal direct from bin to fire (top), or the *De Luxe* hopper model (right) is quickly installed. Convenient monthly payments.

IRON FIREMAN
Automatic Coal Burner

IRON FIREMAN MFG. CO.
3205 W. 106th St., Cleveland, Ohio.

Type of plant:

☐ Send literature
☐ Please make free firing survey
☐ Residential
☐ Commercial
☐ Power

Name.....

Address.....



Rhododendron maximu

"Do not let my leaves
ered with soot and dust,
I cannot breathe. Wash
them frequently.

"If there are holes in m
spray with a poison to
chewing insects.

"In burning any of my
you will find that though
ers are a delight to the e
fuel my wood is the caus
vere inflammation to ther
finally,

"Don't let goats or shee
me, for I poison them."

The books on the sub
fascinating to read. First a
most for gardeners in this
as mentioned above, is
dodendrons and Azaleas."
ment Gray Bowers, publi
the Macmillan Company.
complete treatise is "Rh
drons," by J. G. Millais, w
1917; "Rhododendrons f
teurs," by E. H. M. Cox, is
ly utilitarian handbook p
in this country by Charle
ner's Sons in 1924, and
dendrons and Azaleas," by
Watson, is another small
full of facts. This is publi
Frederick A. Stokes Comp
undated volume but, as I
ber it, appearing about 19

To end, as I began, w
widden, it was near the d
ing to the garden that I
the verse:

Give to the House, oh T
pray,
A Blessing when you pa
Way;
And if there's Time—I be
Pardon—
While you're at it, Ble
Garden.



Rhododendron catawbie



udor
CH SHADES

ost important thing that
R Porch Shades do is to
e hot sun off your porch.
lso give you seclusion
rmit a constant change
n the porch through the
or at the top of each
R Shade.

RS, with their beautiful,
ent oil colors, give your
n attractive, smart ap-
e not otherwise possible,
the same time make it
the most comfortable
f the house all summer

R name plate identifies
UDOR Porch Shade.

for printed matter in colors
ame of your local dealer.

OUGH SHADE
ORPORATION
Box F
e Wisconsin

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Ventilating
CH SHADES

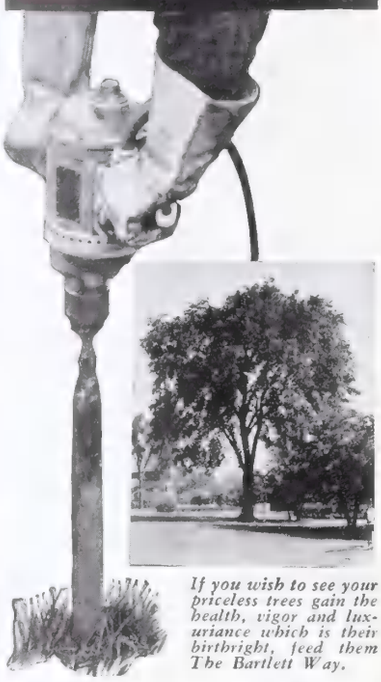


CLOCKS AROUND THE HOUSE

People range from one extreme to another in their reactions to even the smallest accessories. Some want traditional dignity, some like the delicate curves of the Louis XV period, others prefer a home as modern as today. From the clocks shown on this page, on display in our Bride's House by the courtesy of the Seth Thomas Clock Company, you will surely find one or more suited to the atmosphere of your own home.

Of course they are completely reliable because they are either electric or keywound types equipped with the eight-day movement. Just as important as this, ladies with a feeling for beauty like them because they make a decorative addition to any room. For instance, notice the clock on the right of the second shelf from the top. It would look extremely well in a traditional living room, on a desk or table. Put the one next to it in a modern library. This one, called Crest, is made of finely finished solid mahogany, with numerals cut out of metal. Consider the round clocks if you are looking for something distinctive for your bedroom. They are perfect for the purpose, decorative in a quiet way,

Food for thought
. . . AND TREES



If you wish to see your priceless trees gain the health, vigor and luxuriance which is their birthright, feed them The Bartlett Way.

When trees are under par because under-nourished, it makes a vast difference HOW and WHAT you feed them. ∽ Even a well-balanced ration is of comparatively little value if improperly applied. And if you use a tree food that is inadequate in making up for the deficiencies in the soil, it matters little how you do the feeding. ∽ The Bartlett method of applying tree food is scientifically correct and highly efficient. Powerful electric drills are used to make holes in the soil so that the food is made immediately available to the root system. ∽ And this organization has developed after nearly a quarter century of research and experimentation a blended, balanced ration rich in nitrogen, phosphorus and potash and all the other elements trees require for healthy, vigorous growth. This product, "Green Tree Food," is very like the natural food of decaying leaves and manure. However, it is not simply a stimulant like some fertilizers, but a rich and lasting ration from which the tree feeds throughout the entire growing season.

Why not have the Bartlett Representative call and examine your trees for evidence of malnutrition? He'll do so without cost or obligation.



Bartlett Green Tree Food is applied through holes or pockets which open up the soil to the air and keep it aerated by a "plug" of vegetable and animal matter. These pockets also act as reservoirs for soil bacteria to work in, which in turn liberate other stored-up soil nutrients.

The F. A. BARTLETT TREE EXPERT CO.
Tree Research Laboratories and Main Office
Stamford, Conn.

Bartlett Service is available in every community from Maine to the Carolinas. Write us for the address of the Bartlett Representative nearest you.

BARTLETT
TREE EXPERTS





Gay COMPANION

for Life's Momentous Occasions...

Celebrate with Great Western, the famous champagne that has won six awards in competition with great European vintages. It's made in the French process of slow fermentation in the bottle.

Free: Booklet of clever recipes. Write Pleasant Valley Wine Company, Rheims, N. Y.



Great Western
AMERICAN CHAMPAGNE
For the Great Moments

For Pre-Season Selection

An early inspection of suites at this socially endowed address will afford the widest choice among a group of decorator-designed arrangements, each an individual creation in the best town house tradition.

THE Lombardy

111 East 56th Street · New York

JOHN T. CRUICKSHANK, MANAGER

New ways of serving your guests food and drink
Are matters which often make hostesses blink.
But happy young brides who wish to be dutiful
Read "Food and Drink" each month in HOUSE BEAUTIFUL!



DEAN'S. For almost a hundred years Dean's, at 73 East 57 Street, have supplied brides with wedding breakfasts and bea tiful, memorable wedding cakes. They have sent thousands steamer baskets to thousands of departing honeymooners, ar to just plain people as well. And in all that time, the on change that has taken place has been that their ideas for these things have grown better and better and their cliente larger and larger. The food itself couldn't change, because was superlative to begin with. Dean's, in fact, is the Tiffany of the catering business.

And now they have a new Bon Voyage booklet. This may n sound like a very monumental piece of news to the membe of the younger generation who don't know what it is to hoa Dean's booklets in the upper right hand desk drawer, so th they can just call up and order a Bon Voyage Box by numb But it is one that even the sub-debs among us should give th attention to, because the time is not far off when they'll doing that very same thing—if they aren't doing it alrea Anyway, this is notice to all Dean's booklet hoarders to thr away their old ones and send for the new one, partly becau in the new one the numbers of everything are all change and partly because until you've seen the new one, you ca have any idea of how much fun the new boxes and baskets a

BON VOYAGE BOXES. It may be because we have Scot blood in us, but our favorite Bon Voyage Box is a plaid h box, which comes in two sizes. It is not only the plaid that a peals to us, but the beautiful, economical Scotch fact that it well-made with a strap that snaps securely, so that it can filled with hats after you've greedily eaten the contents. (N a case, we assure you, of having to eat your hat, either.) T contents range from a large and irresistible assortment Dean's cakes and candies for about $18, to a smaller amou but just as good an assortment of candies alone in the smal size for $6.

And if, by any chance, you think a conservative frie would prefer a plain color, Dean's will oblige. In any ca the box will arrive promptly at the ship you mention, looki as exciting as Dean's packages always look. Which should recommendation enough.

AND OTHER GIFTS. While we're on the subject of Dea it's always seemed to us that all you rejected suitors and beaux lose a lot of fine chances for heaping coals of fire u the departing belles who have been wooed and won by anoth There's nothing that will insure your future popularity witl young matron (and get you introductions to all the most attr tive girls she knows) as effectively as a magnanimous B Voyage gift. For the tops in these affairs, Dean's has a me box (the largest is about $25 but you can get them for les filled with cakes and candies, a box of beautiful fresh fr a book—new, and fiction, as these things should be—th magazines. Somehow the idea of conferring all this deli upon a woman who might once have been yours seems to

very sound—especially when you consider the subtleties inherent in presenting her with reading matter for those long, slow days on shipboard, when, obviously, her husband will run out of conversation, not being as entertaining as you are.

LIGHTER-THAN-AIR. There's another very up-and-coming idea in Dean's Plane Baskets (no pun intended). These are so light they almost fail to tip the scales, when they're empty; and full they still weigh very little, because the cakes and candies that fill them are so light. They're nice, flat baskets, like a small, old-fashioned straw suitcase with cover. And you can get one for as little as $8 or thereabouts. Personally, if we had a friend who was departing on the Hindenburg, we should consider the occasion of enough moment to send one of these over to Lakewood, N. J., in time to catch the giant dirigible's departure.

TRAVELER'S LIBRARY. As a final Dean's item, there is the traveler's bookcase, which really is a going-away gift de luxe. This is made of beige, black or brown cowhide, with a front which drops to become a convenient writing desk, complete with blotting pad. The top opens and in it are stationery, pencils, pens and so forth. And the box itself is filled with books of your own choice—except for one or two spaces which don't hold books but do hold cakes and candies, to eat while reading, which everyone knows is a heavenly pastime. The case itself is strong and well-made, and measures about sixteen inches long by seven inches wide.

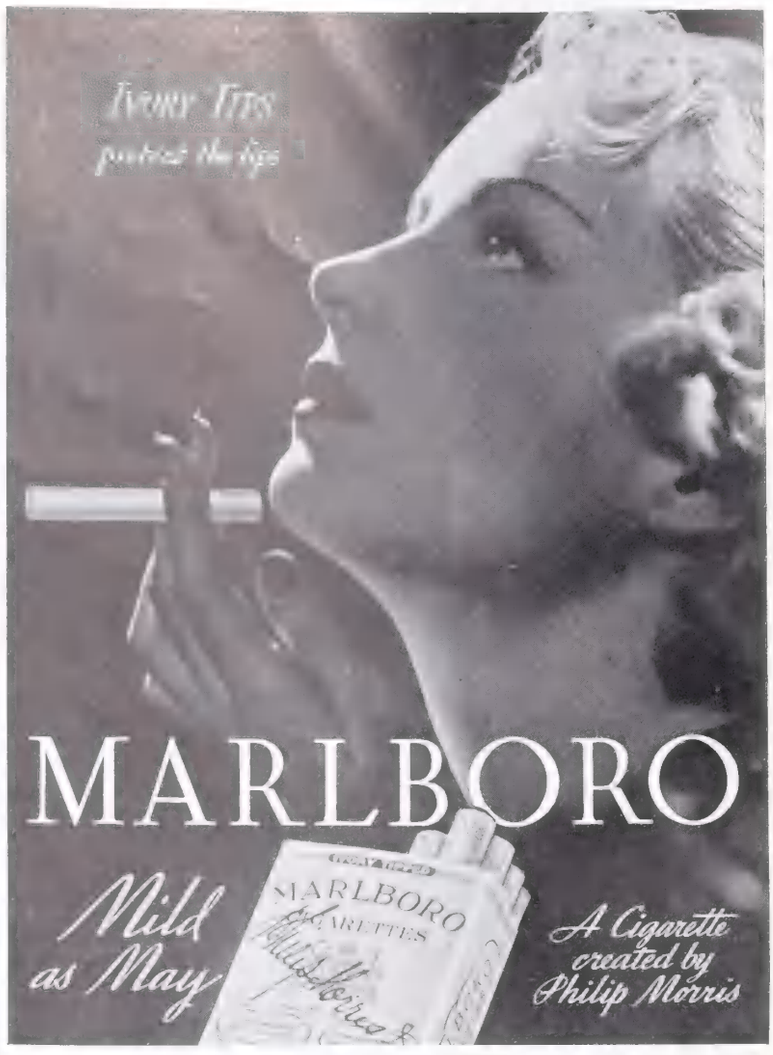
If you think that's all that Dean's can do for you in the way of Bon Voyage gifts, you never were more mistaken in your life. There are Surprise boxes, with a different gift for every day of a trip. There are boxes of coffee for coffee-maniacs who will drink only the best or none at all. There are even afternoon tea boxes, complete with two china cups and saucers and a white and gold china teapot. But our advice to you is to get the new booklet, which tells all. We can't compete any longer with the pictures. Words are not enough.

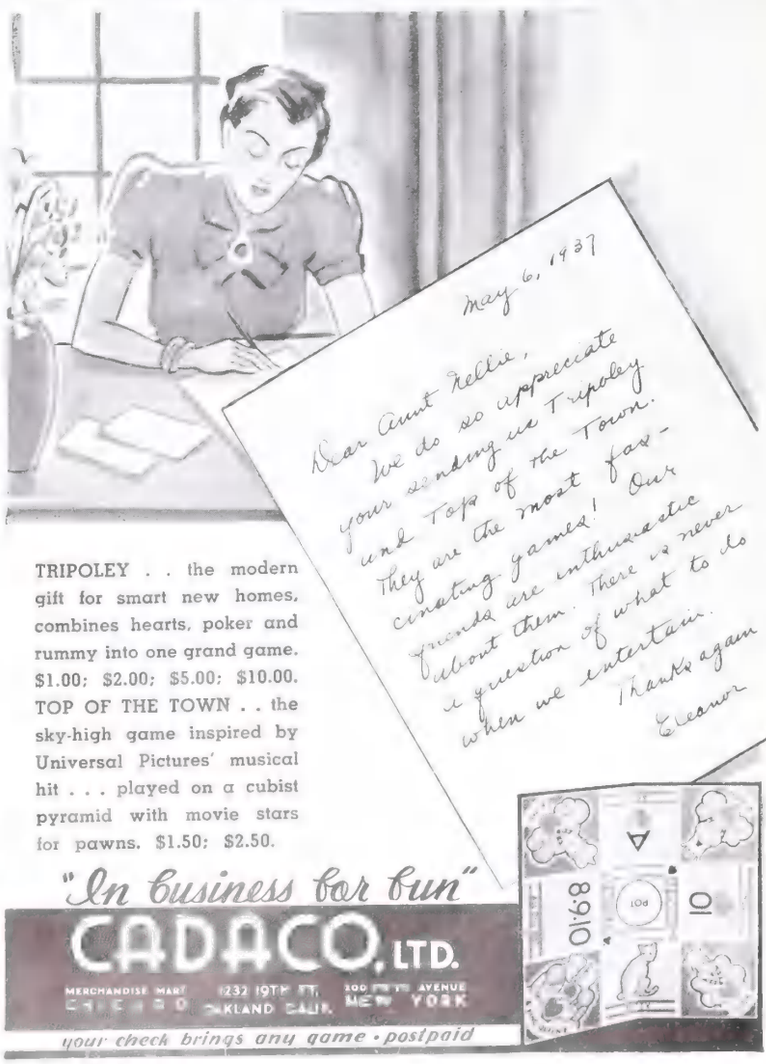
RICE. Having just had National Rice Week, it is singularly appropriate for HOUSE BEAUTIFUL'S readers to be told yet more about rice and ways to cook it. Mrs. Ellsworth has done this in her article on Rice, further forward in the magazine. In addition to all this information, we have recently discovered a book containing two hundred rice dishes, all of which have been tested and approved by the Home Economics Department of the Louisiana State University. (The book is called "Rice.") There is one recipe in particular that sounded specially inviting to us, and that's Deviled Eggs and Rice:

2 cups boiled rice
6 hard cooked eggs
½ teaspoon of mustard
1 teaspoon salt
1 teaspoon chopped pickle
1 teaspoon chopped pimiento
1 teaspoon chopped parsley
vinegar or mayonnaise
pimiento or tomato sauce

Press the rice into a greased round mold and set over hot water until ready to use. Cut the eggs in half lengthwise and remove the yolks. Mash the yolks with seasoning and add enough vinegar or mayonnaise to moisten. Fill egg cavities with this mixture. Turn the rice out on a hot plate, arrange the eggs around it, garnish with strips of pimiento and green pepper and serve hot with tomato sauce.

NOTE TO BRIDES: When all those people who were ushers and bridesmaids when you were married drop in some Sunday afternoon, obviously expecting you to have thousands of little hot canapés and three choices of cocktails ready for them, don't blanch. Be a good provider by a very simple system. Buy—from Park & Tilford's, if you're near—their new half-moon cheese wafers, as thin as Melba toast and simply delicious. All you have to do is pop them in the oven for a few minutes—and they go marvelously with any kind of cocktail made.





COMPASS POINTERS

CANADA EXCURSION



CANADIAN NATIONAL RAILWAYS



CANADIAN NATIONAL RAILWAYS



CANADIAN TRAVEL BUREAU

WITH three thousand odd miles of unobstructed border be Canadà and us, it is difficult to know where to cross. I are holiday bound (and you are, unless we are wasting our t it doesn't greatly matter. Whether you go to Nova Scotia by from Boston or take train from Seattle or Vancouver you wil your holiday all right. But perhaps you have definite ideas as t brand you prefer. In general, the geography of Canada varies east to west much as it does in the United States. What the a glaciers did to the Maritime Provinces and New England it defi did not do to the Canadian and our own Rockies. So if you wa hunt mountain goat for a fortnight, don't go to New Brunswick if you like motoring through rolling countryside, don't hea Alberta.

Maybe we should break this discussion down according to of vacation rather than parts of Canada. It may mean some back- ing, but it should be more helpful to you who hang on our word may as well progress from the active to the passive types, windi no doubt in a rocking chair on the front porch of the Chateau tenac at Quebec with an old newspaper over our face to keep o flies. (Objection: there are no flies at the Frontenac.—Ed.)

Mountain climbing in the Canadian Rockies is as vigorous a as we can contemplate with any pleasure. And getting to the you are to climb is a varied vacation in itself. The railways ar important here, both the Canadian Pacific and the Canadian Nat working out of Vancouver or from the east. The C. P. R. runs th the Rockies farther south than the C. N. R. Via the first you ma to Glacier, Banff and Waterton Lake National Parks; fro second to incomparable Jasper Park. Buses, horses and finally own feet will carry you to the heights you want to scale—if yo good enough. Or maybe you just think you want a climbing ho Don't be ashamed if you find out you were mistaken. For bette than you have found the great peaks of the Rockies too muc their city legs. Don't be disappointed, either, for you can tire yo out in other ways among the grandeurs of this part of the worl beauties of the lakes—Louise, or Moraine or O'Hara or the rest- their inevitable encircling peaks can take your breath away as oughly as a scramble over the windswept rocks far above timbe

Still vigorous enough are the pack trips, the real wild excursions to be made on sure-footed mountain horses. The g are trained to the life and the country. (*Continued on page*



New meaning for the phrase: The pause that refreshes. Mt. Belanger in Jasper National Park

Competent and seaworthy to the knowing eye, the tuna fishing boats tied up at Cape Breton, N. S.

One aspect of canoeing in the French River district. Portage on Big Parisian deep in Ontario

Warmth and sunny sand invite the attention of all good bathers at Pictou Lodge, Nova Scotia



PREVIEW OF TO-MORROW

ONLY PARIS knows the secret of wedding the fabulous future to the fascinating past. The Exposition of 1926 introduced modern interior decoration to the world at large. The Colonial Exposition of 1931 gave a fresh impetus to creative art. And now, Paris presents another forecast of the future . . . another International Exposition.

Ask your Travel Agent now for reservations on one of our five crack liners. On France-Afloat you find the tradition of Breton and Norman seamanship coupled with the most modern advances in ship design.

This is a good year to go abroad. Exchange is again very favorable and special further reductions are offered Exposition visitors.

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Scheduled flights available via Air-France to every capital in Europe



Something to Have and to Hold



Monograms courtesy of Mosse, Inc., New Yor

Thoughtful givers invariably select Martex for the bride because they know that there are no lovelier, longer wearing bath towels than Martex. For forty years Martex towels have been famous for quality. Extra soft, extra fluffy in texture . . . and with a plied yarn underweave which holds every soft thread in place. Your store will monogram Martex towels at little extra cost. The *Tuxedo* pattern (white borders) and *Rio* (colored borders), shown here, are standard Martex patterns which will never go out of style and what's every bride may add to later on. At lower left, *Bubbles* and *Floral*, the new three fibre Martex Dry-Me-Dry Dish Towels (U. S. Pat. Pending). Wellington Sears Company, 65 Worth St., New York, N.Y.



Martex

bath towe

BURLINGAME



CANADIAN NATIONAL RAILWAYS

ing along Amethyst Lake below the Ramparts in Jasper National Park

CONTINUED FROM PAGE 178

ey are splendid traveling ions, too, as you will dis- The civilized touches that much to your enjoyment of cursions detract not at all e wild magnificence of your dings. And speaking of ion, don't think that be- ne region is wild the great nd lodges in the parks are e. There is no greater o be had anywhere if you to have it. Golf, tennis, ng, loafing may be ex- o the full. And the fishing b.

ng mountain climbing and os aside, he-men may emselves almost anywhere da simply by leaving trains es, motors or ships, and the woods on foot. New rk with its fish and game, too, offer the bacon-and-beans men plenty of wilderness for their skillets. And there is more to such junkets than simply holding a frying pan over a birch log or pulling a trigger. There is a great deal of that especially arduous kind of slogging (heavily burdened if only with a city-bred paunch) along wooded trails, through fallen timber, across forest streams. There is usually much canoeing. And even if the vacationer lets the guide (and he'd better let the guide) do the actual paddling, he will be cheerfully bearing his share at portages. Under normal circumstances, the average man would rebel at these and similar chores. But vacations —bless them—are never normal and even the average man will rejoice at hard labor so long as it is basically unnecessary and of his own contriving.



CANADIAN PACIFIC RAILWAYS

irst tee at Banff Springs Hotel provides a double mental hazard





SUN'S-EYE VIEW

of a

"Lido" Crossing

OLD SOL looks down and sees a different *kind* of ship on the Southern Route. A ship that appears to be all deck. A ship that "bares its head" to the sky. A ship obviously *designed* for outdoor living at sea. And Old Sol knows why only Southern Route ships are built this way—because he knows that this part of the ocean gets a lion's share of his health-giving rays . . . all through the year.

No matter when you're planning to go abroad—discover the delights of traveling on the great Rex or the gyro-stabilized Conte di Savoia. Or if you have leisure, discover as many as ten ports en route to your European destination . . . by booking on the Vulcania, Saturnia or Roma. All five vessels offer at least 1000 Mediterranean cruising miles at no extra cost! But remember—book early to insure a choice of accommodations.

The leading TRAVEL AGENTS in your city are our representatives. Consult them freely—their services are gratis. Or apply 624 Fifth Avenue, New York City or to our nearest office: Philadelphia, Boston, Cleveland, Chicago, San Francisco, New Orleans, Montreal, Toronto.

ITALIAN LINE

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This Year of all Years IN Great Britain & Ireland

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ENGLAND—You must not miss the historic monuments, its picturesque countryside and villages; the great Cathedral Cities of Canterbury and York, Durham and Chester; the ageless Universities of Oxford and Cambridge; the lovely West Country, Devon and Cornwall, Shakespeare's home town of Stratford-on-Avon—the Lake District, beloved of English poets. You must go also to the South Coast—to the famous resorts of Brighton and Bournemouth.

SCOTLAND—You can speed North from London to the contrasting beauties of Scotland on the famous "Flying Scotsman" or by the "Royal Scot"—crack flyers with an international reputation. Thrill to the skirl of pipes in Edinburgh—golf at St. Andrews and Gleneagles—re-live the brave tales of Scott and Stevenson in the Scottish Highlands.

IRELAND—There, too, you will find a historic country of incredible beauty and charm; your trip will be incomplete unless you visit that gracious island which offers you open-hearted hospitality and the finest of sport.

And you can travel to the Continent and have a choice of 18 different routes including those through the famous ports of Dover and Harwich, or sleep your way between London and Paris by the new Train Ferry service.

For itineraries, literature, maps, etc., write Dept. 104 T. R. DESTER, General Traffic Manager, 551 Fifth Ave., New York. J. P. Jones, Middle West Representative, 333 North Michigan Avenue, Chicago, Ill. J. D. Cameron, Pacific Coast Representative, 412 W. Sixth Street, Los Angeles, or your own Tourist Agent

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BRITISH & IRISH RAILWAYS
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CANADIAN NATIONAL RAILWAYS

The placid village of Percé and its famous rock on the Gaspé Peninsula

However, this is no philosophical tract. It is a recording of some of Canada's vacation virtues. Mountain climbing, pack trips, wilderness pioneering and the stalking of fish and game: what is the next most energetic form of recreation? Motoring, probably, although no one could find fault with the fine highways which ribbon Canada, or criticize the riding qualities of our modern automobiles. Still, you move rapidly in a car, hence our classification of motoring as an active holiday sport. And from a family point of view it probably tops them all, porch-sitting included.

Except in the mountainous West, where there is really no point ever, and little possibility a good part of the time, in taking your car along, you can enjoy Canada as thoroughly from a car as in any other way. The Provincial governments have seen to it that their key roads are well built and well maintained; that route helpfully marked; that roa service and information are happily available; that gooc really informative maps are had for the asking.

And right here let us en strong plea for aimless mot Goodness knows, we spend e of the year going some d where in cars. At vacation tin locking the children in the lu compartment, distributing th gage on the cushions, dro the cat in the well and st out. After the first hundred if you want to stick pins a dom into a road map, all righ even that is not necessa many cases.

For example, once you sta around the Gaspé Peninsu Quebec the rest of the longis is virtually automatic. There road, and everybody goes the way on it until the starting is reached again. And, we



CANADIAN TRAVEL BU

The top (and what a top) of Abbot Pass in Banff National Park, Alb



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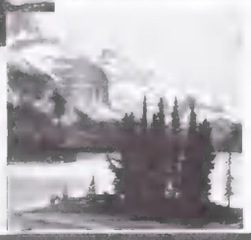
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CANADIAN TRAVEL BUREAU

Lake Louise, that classic among all of Canada's beauties, in Banff Park

to add, no one would ever conceivably want to turn away once he had started along this particular route. For quiet and uncluttered delight, this curiously isolated part of the Province, actually just across our own New England borders, can hardly be matched anywhere.

In many ways the character of the countryside along both sides of the St. Lawrence, spreading fan-wise to the sea, is like that of New England. In many other ways it is a clear echo of the unspoiled hinterlands of France. Every schoolboy knows that Quebec was in fact French soil two centuries ago. Yet there are few people who realize that even today Quebec is still French in spirit. Even in many literal and legal aspects, the French language stands beside English as the official tongue of loyal Quebecois. Roadside signs, you will observe, carry both French and English, and most of the inhabitants, especially in the rural districts, speak French as well as English. If only one language is commonly spoken, that one is pretty certain to be Fre But don't let that alarm yo you are no linguist. You will no trouble in making yourself derstood one way or another.

While in many ways of n and spirit Quebec stands a from the rest of the eastern adian Provinces, in its Cana essentials of variety, charm, sc beauty and modernity, it does From Ontario to the tiny Prov of Prince Edward Island and rest of the Maritime group, ada is the motorist's paradise excellence. The Nipigon F (fishermen, attention!), Lake, the Mississagi Reserve, Timagami, Georgian Bay, Al quin Park (and Callander, str hold of the Dionne family, w was bewildered by some half lion visitors last year), Ott capital of the Dominion. Mont Quebec, the Gaspé country, Laurentians, Murray Bay (t may be better hostelries Manoir Richelieu, but where they?)—so on through the r of familiar and less familiar p names to Cape Breton. For



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Casino and the salt water pool at Manoir Richelieu, Murray Bay, Quebec



SWEDISH TRAVEL INFORMATION BUREAU, INC.

A view of Stockholm from the attractive Gondolen Restaurant. The Town Hall and Riddarsholm Church are in the background

YOU'LL LEARN ABOUT SWEDEN

HEY'RE eager to tell more about their country—these Swedes. So nany Americans have been coming these last few years to travel ee the beauties of this Northern land. They want to tell them about istory, the economic experiments which have proved so successful. ts and crafts. At Uppsala University, the 500-year-old seat of learn- ear Stockholm, there will be summer courses in history, literature, mic conditions, music, sociology, agriculture and sport. At Lund, is in the heart of the Swedish chateau country, there will be r lectures. And in a dozen other parts of Sweden there are courses rniture design and making, weaving and other handicrafts. Some courses are very short so that travelers with limited time may ake advantage of them.

if you don't want to go so deeply into the life of Sweden there ill the charming tours for visitors. There is a combined motor and trip to the Gotha Canal and into the beautiful country around Vättern. And of course tours may be arranged to any part of the ry you desire to see, with transportation and hotel accommodations d out in advance.

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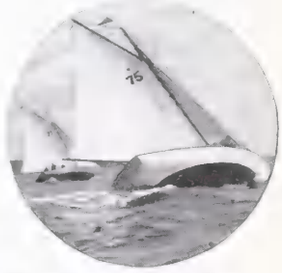
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and fancy touring, with hotel stops, tourist camp stops, farmhouse stops, or trailer lay-overs, there is half a continent to play in.

Motorists will surely want to desert their cars and take to local transport for specific side-trips. For instance, by hook or crook include the boat trip up the Saguenay River. It is beautiful going always, and at times of an almost awesome grandeur. Nor will motorists want to neglect the cities. Montreal and Quebec are modern metropolises, in every sense of the word. But they are old, old towns as well, and history hovers richly over them. Montreal is the seventh greatest port in the world, and the second in North America, but in parts of it wind sleepy or bustling streets transplanted almost bodily out of France. Quebec is the only walled city on the North American Continent. It no longer needs to be, but once its walls meant much to two great nations. They, too, breathe history.

So far we have been rather general in our discussion of Canada. In trying to be specific, to tell you where to find the sportiest trout, the huskiest salmon, the loudest moose, the most exciting rapids, the finest hotels, we suddenly bog down. For all these are everywhere. You tell us that Manitoba is full of wheat, and we will tell you that if it is full of wheat (which it is not) then the wheat fields have b'ars in them, and trout and salmon to boot. And when you would turn Alberta back to the ranchers, we would point out that Jasper Park and Lake Louise and Banff Springs and some of the noblest peaks of the Rockies jostle the sheep and cattle there. It is a fact that there is good hunting in every province of Canada. (About Newfoundland we won't be certain). Likewise there is good angling, not just hook and line fishing, almost within casting distance wherever you m happen to be in the Dominic And as for fine hotels—well, y find superb ones in the most u likely places. Because the mo unlikely places in Canada tu out to be the most beautiful the most fun.

We could name specifically t national parks in Canada, a ministered in ways similar to th in the United States. But if we d that, we should have to list doze of Provincial parks and preserv just as complete in their vacati facilities and inducements a fully large enough to get lost

So we won't be specific after a except to speak briefly about t mundane matters of decidi where to go, how to get there a by what means. Also a little abo the procedure involved in crossi the border. No passport is requir for entry into Canada. Howev identification papers of some so are best carried. And those w are not citizens of the Unit States should have re-entry p mits or passports in proper orc so that they may return to th country. So far as customs decla tions and duties are involved, t procedure is similar to that affe ing any foreign travelers. Auton biles may be taken in for vario lengths of stay. Fishing tackle a hunting and camping equipme may be taken in without troub Military firearms and automa pistols are forbidden, and pist and revolvers require special p mits. About all these matt offices of the Canadian railway a steamship lines in this country any travel agency can inform y more fully. These same sourc together with Provincial tra bureaus and the Canadian Tra Bureau at Ottawa, can supply y with a week's steady reading travel booklets and all the ro maps and special information y will possibly want.

SLIP COVERS

CONTINUED FROM PAGE 95

material, but considerably is quite enough to ruin the fit. you turn your slip cover work to a professional, you will have to worry about the selec- of your fabrics and color nes. All the estimating, meas-, fitting, cutting, pinning, g will be done for you. But are hardy enough to attempt yourself, you will need a stick, a tape measure, a good pair of scissors, needles, bast- hread, and hundreds of pins. rt with a small uncompli- chair, in order to get your in. The job is surprisingly e, but requires a knack. The nt of material you need is ated as follows: Stretch your measure loosely from the base e back of the chair over the f the back and down the front e seat, across the seat and to the base of the front. Jot the number of inches and o it one inch for each seam eight inches for a four-inch -in." If the chair has a sep- cushion seat, you of course e that before you begin to ire. Now measure the arm the inside of the seat to the outside, allowing an inch for seam and four inches for the -in." Multiply this by two to e measurement of both arms. are using wide material, it be possible to get both arms f one width. But if the ma- is patterned, be careful to the pattern on each arm. ire the cushion, also allowing nch for each seam. Add all neasurements together, with inches more for hems, and ave the amount of material d for a simple slip cover in material. With figured ma- allowance must be made for ing repeats and patterns; the the pattern the more you eed.

ofa or love seat is measured actly the same way, except he back measure is multiplied o or three, depending on the er of widths of material that be used. A pleated flounce d the bottom of the piece of ure may be estimated by the number of inches d the base and multiplying ree. Multiply this by the of the flounce plus one inch llowance, and divide by the of your material. It is less icated than it sounds. To all cal purposes you can count on a flounce of normal width adding approximately two yards (more or less) to the total for a chair and four yards (more or less) for a sofa. Also in round figures, you can count on an arm chair requiring from five to seven yards of material and a sofa from ten to twelve.

When you start actually to make your cover the material should be placed on the chair and pinned on as tightly and smoothly as possible. If you are making plain French seams, pin the material on wrong side out. If you are using welting in the seams, pin the material right side out. A welted seam is stronger and has a more finished, tailored appearance. Cut and pin as you go, shaping the material tightly to the chair, not forgetting to allow amply for the "tuck-in" around the seat. Peculiar shapes and protuberances, like the wings on the chair shown on page 94, require extra seams and pinning. When the cover is fitted remove and baste along the pin line. Try it on again, and if there are any bulges, refit. Then carefully mark with a piece of chalk the seam lines where welting is to be inserted. Rip along these seams and baste in welting. Take pains to follow the seam lines exactly, so you will not lose the fit.

Now you are ready to stitch. Do the seams without welting first, and then the welted seams. Welting in various colors can be had ready-made, or you can have it made up from your own material. Be sure, however, that the cording used in it is pre-shrunk so that the seams will not pull and pucker with the first washing.

The best fastening for the back placket is a slide fastener, and slide fasteners may also be used with a muslin apron under the bottom of the chair to anchor the cover more firmly. These bottom fasteners should be the kind which open at both ends and to put them in you need a special "cording foot" for your sewing machine, which may be had at any sewing machine supply store for about fifty cents. It is also a blessing to use when stitching in welting.

If you do not use slide fasteners to hold the bottom of the slip cover in place, you should give it some sort of anchorage. The most effective way is probably to attach several tapes to each side and tie them securely in criss-cross formation. As for the "tuck-ins" around the seat they will stay in better if you anchor them down with pieces of heavy rope covered with scraps of fabric.



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COMFORT UNDER CONTROL

CONTINUED FROM PAGE 172

it is simply a matter of cutting off radiant heat, which always travels in straight lines. Awning makers as well as engineers understand the true function of summer awnings, and they know that decorative effects can be achieved in a hundred ways without in any way diminishing the usefulness of the awning itself. You may gain from 5 to 15 per cent in *effective* coolness indoors by the use of good awnings. If that argument doesn't interest your budget, nothing will.

EQUIPMENT for air conditioning suggests a long story in itself. This is not it. We have here talked principles, functions, the services which air-conditioning equipment can perform in 1937. We have discussed as well some of the things it does best, things which are most vital to personal comfort, things which there is no point in doing either with air conditioning or other equipment, despite the current public interest in the subject. What we have not discussed specifically is how much air conditioning you can or should have for your house and your money, what types of basic and auxiliary or portable equipment are available, how they work, what fuels supply their heat, what this type of installation may cost in relation to that one—or how you may determine accurate costs yourself.

These things will be discussed in a forthcoming issue.

THE PRACTICAL GARDENER

WOOD ASHES. Every real gardener is aware of the value of wood ashes to supply potash and lime to garden soil, yet how often he allows the chore man to clean out the pit of his fireplace, after a season of wood fire burning, and loses all this valuable fertilizer. Each season I zealously guard this supply and use it in my flower garden around such plants as do not require an acid soil. I especially like to favor my Asters, Gladiolus, Peonies and Delphiniums with an application, for its beneficial effect is quite noticeable in the extra strength of stem and flower on these plants. Mixed with leaves wood ashes will hasten the formation of leaf mold. In the spring I work it in the soil around those plants susceptible to cut worms.

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A water garden with Foamflower, Trillium and Jack-in-the-Pulpit

)ING NATIVE WITH ROCK GARDENS

CONTINUED FROM PAGE 67

ıghout the garden they may a beneficial shadow on smaller ıbors at certain hours of the and incidentally offer them ɔil on which their delicate rs will play. Plant a colony nall or large-flowered Merry- at the base of a group of ls and let the Galax display hite spires against the dark ground of the Inkberry shrub. ɔlant a fringe of pale Cory- near clumps of mountain omeda, and you create com- ions of lasting interest. There belong the various Huckle- es and the Blueberries which, to their bad habit of spread- nderground, should be placed the edge of the garden; the Huckleberry, the dwarf tleberry, and the Canadian berry, the low bush Blueberry the Deerberry.

the fringe of the wood and spersed among the evergreen ɔs the native Azaleas, *Azalea Flora* and *A. canescens*, will a gay touch of color. The native Rhododendron, *Rhododendron maximum*, will do best in the shaded portion of the garden.

In this sunny or partially sunny section, you may safely plant *Asclepias tuberosa*, *Arctostaphylos uva-ursi*, *Apocynum androsæmifolium*, *Campanula rotundifolia*, *Dicentra eximia*, *Galax aphylla*, *Gaultheria procumbens*, *Gentiana andrewsii*, *Houstonia coerulea*, *Hudsonia tomentosa* and *H. ericoides*, *Hypoxis hirsuta*, *Iris verna* and *I. cristata*, *Phlox amœna*, *P. stolonifera*, *P. divaricata* and *P. pilosa*, *Pentstemon laevigatus*, *Pyxidanthera barbulata*, *Shortia galacifolia*, *Silene caroliniana*, sometimes called *pennsylvanica*, *Sisyrinchium angustifolium* and *S. atlanticum*, *Viola canadensis*, *V. pedata*, *V. pedata bicolor* and *V. rotundifolia*.

By the edge of the wild garden or near masses of shrubs where they will have plenty of space to grow, spread or seed themselves, plant the Canadian Columbine, *Aquilegia canadensis*, the Pearly



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Jack-in-the-Pulpit in a woodland garden

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See Virginia this spring. It is a medley of color. But, if you cannot come now, Virginia promises an interesting summer, with lots for you to do. Renowned resorts, with superb golf courses and other sports facilities, are ready for you.

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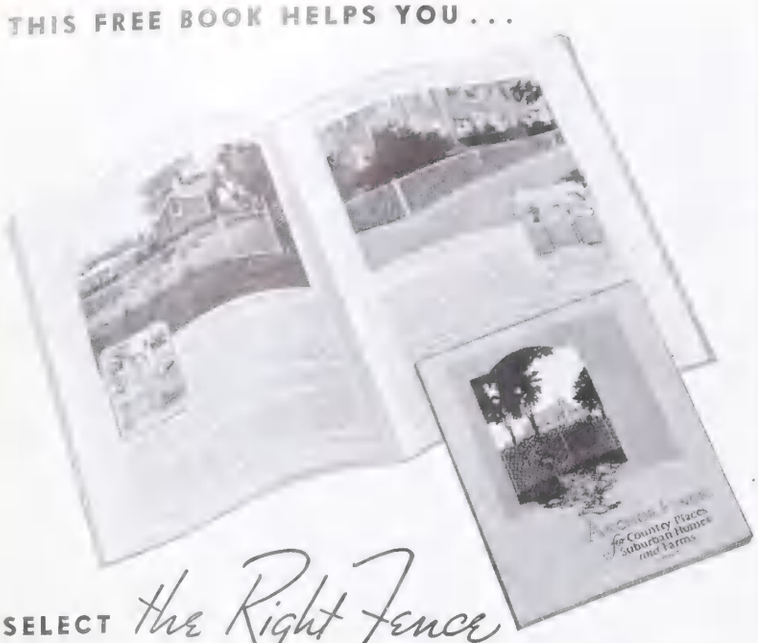
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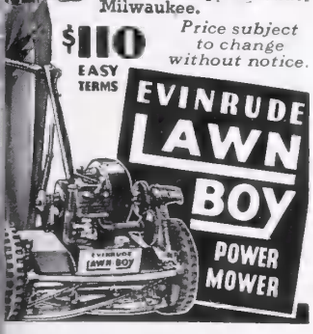


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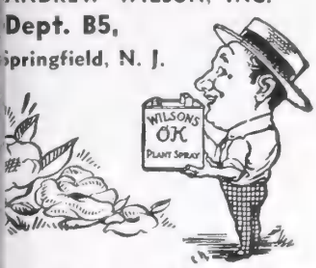
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DRY WALL. If you possess a dry wall running north and south, east and west, or perhaps southeast and northwest, its shady side can be planted with wild Columbines, wild Lilies-of-the-Valley, Fire Pinks, false Solomon's Seals, Harebells, Mitrewort, Bloodroots, Dutchman's Breeches, pale Corydalis, Wintergreen and Merrybells, purple Cliffbrake, *Pellea atropurpurea*, Maidenhair Spleenwort, *Asplenium trichomanes*, mountain Spleenwort, *Asplenium montanum*, Rue Spleenwort, *Asplenium ruta muraria*, hairy Lipfern, *Cheilanthes lanosa*, early Saxifrage, *Saxifraga virginiensis*, Alumroot, *Heuchera americana*, and Foamflower, *Tiarella cordifolia*.

The list of plants given in this article must perforce remain incomplete, considering the space, but it includes some of the easiest and loveliest of our eastern natives. It will form the nucleus of an interesting and effective collection.



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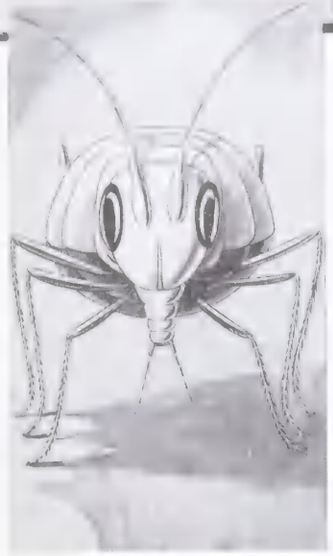
AMBER QUEEN: Golden yellow face, orange reverse.
CHARMING: Lavender-pink.
CORA MAY: Salmon-pink.
DEE DEE: Lavender.
EDITH MUELLER: Bright Tyrian rose, silver reverse.
HONEY: Pale yellow, petal edges faintly suffused with red.
JOE FETTE: Pure white.
JOHNNY PIPPIN: Dark crimson.
LITTLE DAVID: Bright russet-orange.
MARIETTA: Rich wine-color.
PATSY: Golden bronze, cherry tipped.
SONNY: Pinkish cinnamon.

The Collection: **Includes** 1 root each of the above, plus the "BOOK," for **only** **$2.50**

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22 QUESTIONS ON GARDEN POOLS

by ROMAINE B. WARE

EDITOR'S NOTE: So many questions arise about garden pools and their planting that we've asked Mr. Ware to answer them en masse. He tells you all the facts you need to build and maintain a small pool, formal or naturalistic.

1. Can I have a pool in a tiny city backyard only 20 feet square?

Yes, a small pool a few feet in diameter with a pigmy Water Lily and some margin aquatics is practical and delightfully interesting.

2. Do I need to run a pipe for water supply and connect the overflow with the sewer?

Not unless your pool is very large. Fill it with the garden hose and bale out with a bucket.

3. Is a pool likely to breed mosquitoes?

Not if stocked with gold fish. They eat the larvae.

4. Must the water be drained in the winter to prevent damage to the pool from freezing?

Cement pools built with vertical sides, even if well made and reinforced, are in danger of rupture and should be completely drained and filled with leaves, straw or other litter. Naturalistic pools, built with sloping sides—that is, "dish-like" in shape—and having no vertical coping may be left filled with water. Pools should be carefully made of concrete and well reinforced. Four, five or even six inches is not too thick to make cement walls.

5. How large should a pool be to grow Water Lilies properly?

A moderate growing Lily needs a space at least 5 feet in diameter and even then it will be necessary to keep pulling out leaves as the plant grows too thick or spreads unduly. The larger you can make your pool, the greater the variety of aquatics that may be grown and the more interest and pleasure it will engender.

6. What depth should the water be to grow Lilies?

Most Lilies need 8 to 12 inches of water above their crowns and an equal soil depth, so 16 to 24 inches of water is sufficient where Lilies are planted in tubs or boxes placed upon the bottom of the pool.

7. Where should a pool be located?

Aquatic plants that are expected to flower demand sunlight at least through a good portion of the day; locate accordingly. Formal pools are usually preferred for locations close to the house or in formal gardens, while naturalistic pools lend themselves best to informal locations. In either case water surface of the pool should be kept a little below rather than above the surrounding area. Naturalistic pools would naturally be located in a low spot just as nature makes ponds in the depths of valleys.

8. How about a pool in a shady spot?

It's perfectly practical, a sort of woodland glen, but don't expect Water Lilies to bloom there. It can be delightful



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with such things as ferns, wild Bleeding Heart (*Dicentra eximia*), Primulas, Trillium, Partridgeberry, Arenaria and Forget-Me-Nots.

9. How should the margins of a formal pool be finished?

A formal pool, being really almost an architectural feature of a garden, should be finished with a coping of brick, cut stone, tile or just plain concrete. Never use irregular stones placed on edge or boulders for edging any kind of garden pool.

10. How can I conceal the margins of an informal pool to make them appear natural?

The best scheme is to mask them with plants after the manner of natural ponds. Vary the margin planting. Use creeping trailing plants at most points and tall growers at others. Stones, with their broadest surface uppermost, can appear here and there, but by all means avoid too many rocks and anything looking artificial.

11. Mention a few desirable margin plants.

Low or Creeping
Myosotis scorpioides
Marsh marigold
Crinum americanum
Arabis
Phlox subulata
Anchusa myosotidiflora
Umbrella Palm

Tall
Cat-tail
Flowering Rush
Water Iris
Siberian Iris
Pickerel Rush
Taro
Arrowhead

12. Are Water Lilies hardy?

Water Lilies may be had in both hardy or tropical (tender) kinds. In general the hardy types are not quite as vigorous, though some do grow extra large. Most of the hardy Lilies produce their blooms floating right on the surface of the water while the tropicals generally hold theirs aloft.

13. Can I leave the hardy Lilies in the pool all winter?

Yes, if water is left in and ice does not get so thick it freezes their roots. In natural ponds the general practice is to plant in tubs and after frost kills



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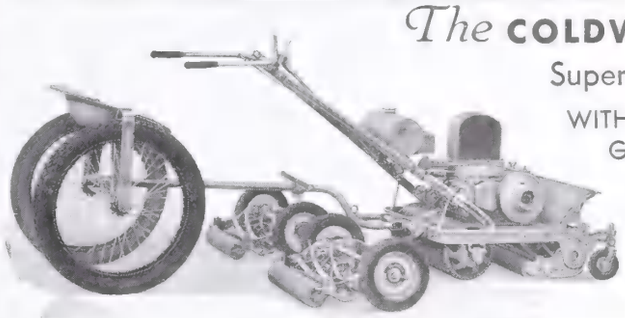
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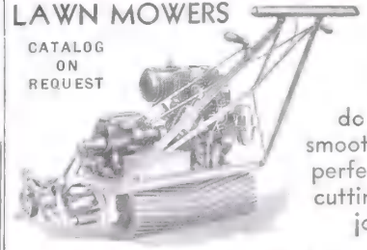
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the leaves, move the tubs out into deep water until spring.

14. What is the best way to handle tropical Lilies?

Unless they can be kept actively growing in a warm greenhouse they are best treated as annuals and planted anew each summer. Considering the glorious blooms they so freely produce, even at one, two or three dollars a plant they are reasonable.

15. How early can Lilies be planted?

The hardy varieties can go into the pool as soon as all ice is gone but little is gained from such early planting. Tropical Lilies should not go out till the weather is warm, the last half of June in the latitude of New York City.

16. Do Lilies need specially prepared soil?

Water Lilies are rank growers and produce prodigious amounts of bloom. They need rich soil of compost and well-rotted barnyard manure. A mixture of three parts good fibrous soil to one of rotted cow manure is ideal. If this is not available there are commercial plant foods especially prepared for the purpose offered by Water Lily specialists. Be sure your Lilies do not want for food. Avoid the use of fresh manures as they may ferment and foul the water.

17. Can fish remain in the pool during winter?

Yes, if the water remains and ice is kept broken so they do not suffer from insufficient air. The planting of submerged aquatics, known as oxygenating plants, helps in this respect and also aids in keeping water fresh and clear.

18. What can I do about the green scum that forms upon my pool?

This scum is algae, really growing plants. It is more likely to be troublesome in hot sunny weather. Algae can be destroyed with blue vitriol (copper sulphate) but care must be used or your fish will not survive. The algae will disappear if blue vitriol is added at the rate of one part to each million gallons of water. This is about eight pounds to the million gallons. Figure out the water contents of your

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pool, place the right amount of crystals in a mesh bag and drag to and fro through the water till the chemical is dissolved. If there are fish in the pool try one-third this much blue vitriol and it should prove beneficial. Another remedy is a saturated solution of permanganate of potash, two teaspoonfuls to each 13 cubic feet of water. Repeat daily till algae disappears.

19. Can I have a fountain in a pool where Lilies are grown?

Fountains are quite out of place in naturalistic or informal pools but in the formal or architectural type of pool they are permissible. In most cases a tiny jet of water is preferable to a more elaborate fountain, especially when Lilies are grown. They prefer still water and a vigorous flowing fountain keeps the water stirred up all the time.

20. Do insect pests bother aquatics?

Black aphis are sometimes bothersome but may be killed by spraying with Blackleaf 40, or a strong stream from the garden hose will wash them off and the fish will devour them. The leaf miner which cuts devious paths through leaves may be routed by spraying with arsenate of lead, one tablespoonful of the powder to two gallons of water.

21. How can I keep my pool clean and free from debris?

Formal pools are easily cleaned with a rake or metal "Lawn Comb." Informal pools are best left in the natural state except to remove trash which may blow into them. The collection of decaying vegetation which gradually accumulates upon the soil in the pool is not unsightly and perfectly natural in appearance.

22. What are some of the best books about Water Lilies and pools?

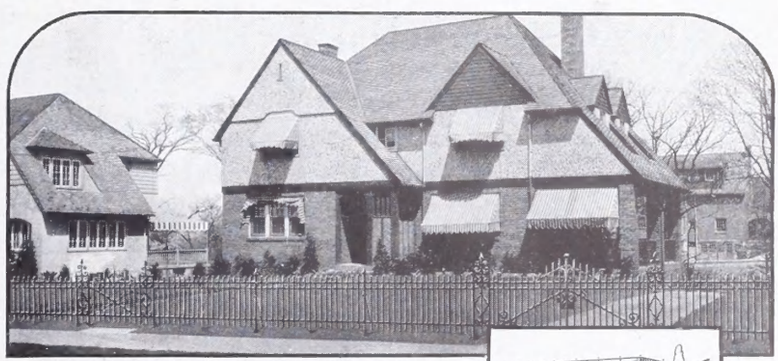
"Garden Pools, Large and Small," by Ramsey and Lawrence, is one of the best all around books. "The Book of Water Gardening," by Peter Bisset, is excellent. Gertrude Jekyll, the English authority, is helpful and inspiring in her "Wall and Water Gardening."

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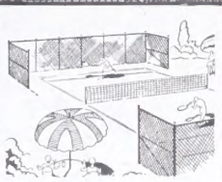
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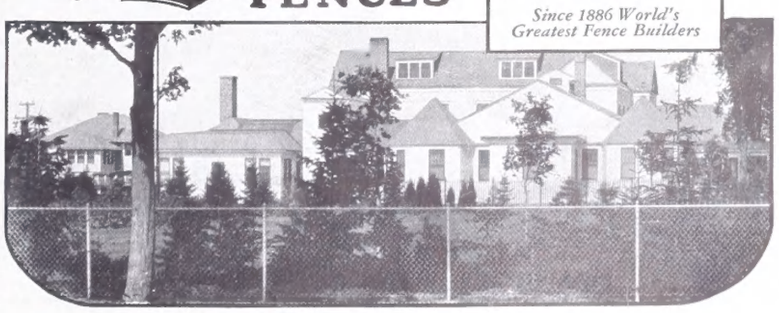
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